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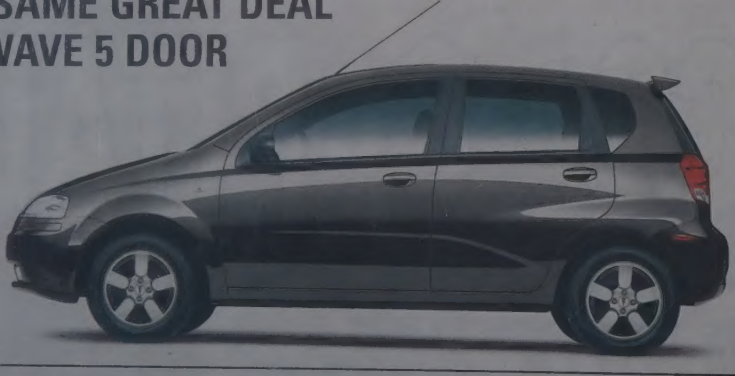
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AND YOU ARE...?

Darren Badry
Edmonton Firefighter, Station 2

Why are you a firefighter?
I grew up around the Stony Plain fire hall, my dad volunteered and worked there. I grew up hanging off the trucks.

Have you ever been in a situation where you truly feared for your life?
Absolutely. One time, I fell through a floor. You don't know what's going on on the floor below you. Luckily I didn't fall all the way through, I caught myself on the rafters. Knowing that someone's right behind you to help pull you out is basically the only comfort. You wonder how long you could stay there if your guys weren't behind you.

Are there any downsides?
Often times you wish you could do more. When someone is injured or dies, you wish you could have gotten there sooner, or done something different. But you also realize there's only so much you can do.

Are the dangers of the job changing?
We keep getting better gear, but the dangers keep getting greater. There are a lot more toxins in the building materials now, and when they burn it's really bad. The rate of firefighter cancer is greatly increased. We lost five people to job related cancers. The building materials are a lot stronger, so they use less of them and they have a faster burn through time, which makes the fires harder to put out.

What's the hardest thing for new recruits?
Firefighting is a unique culture, not really a job. It's a lifestyle that's hard to understand at the beginning. It's a seniority-based system and you need to get to know how the hierarchy works.

JEFFREY GREENIAUS

SEE magazine

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THU 09 $14 ADV
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letters

KYOTO IS THE REAL HOT AIR

ON THE BUS RIDE HOME LAST WEEK I found a copy of your magazine. I must admit I found your political views both annoying and well, quite funny. Never have I read such uninformed and biased political garbage. Take for example your stand on Kyoto. I find it funny how someone can defend this accord validly. I mean the only way this accord could be properly implemented would be at a huge risk to the economy.

Now in order to *reduce* greenhouse gases is either two ways, first to shut down greenhouse gas emitters, and the second is through technology like carbon dioxide capture and storage, known as geological sequestration. (I like to think I have some inside knowledge having worked in the oil industry as a power engineer.) Now a rational person knows that by using the first option in unrealistic due to huge job losses and gutting the economy, the only real option is the second and frankly that takes time.

So please tell me how any government, even your lovely Liberals, could make such a change on the emission of greenhouse gases, but I know your only answer will be more biased and ill-informed garbage. I look forward to picking your opinions apart with common sense.

Brett Lamb

URBAN MONSTROSITY

FOR THOSE WHO BITCH ABOUT THE proposed expansion of Strathearn, fuck off. I bet every single one of you has a home. I bet you've never had to deal with being on the street in your whole life.

Do you know what this expansion is going to open up for those hurting for a home? Do you know how much safer that area will be when the big fat fire hazard that Strathearn is, is gone? Do you have any idea what it is like to actually *live* in those buildings? The expansion means a SAFE, AFFORDABLE, NICE plac to live. It means that maybe some the people who go to the local pu get drunk at 10 am might have to move away.

So it means a few extra cars for you? A few extra people? So wha Suck it up buttercups, and move Red Deer.

Stephanie Camp

***SEE* wants to hear from you.**

Please send submissions of up to 300 words via fax, email or hard copy. All must include a first name initial with surname, address, and daytime phone number. Letters ma be edited for clarity and brevity. *SEE* won't publish letters addressed to other publications.

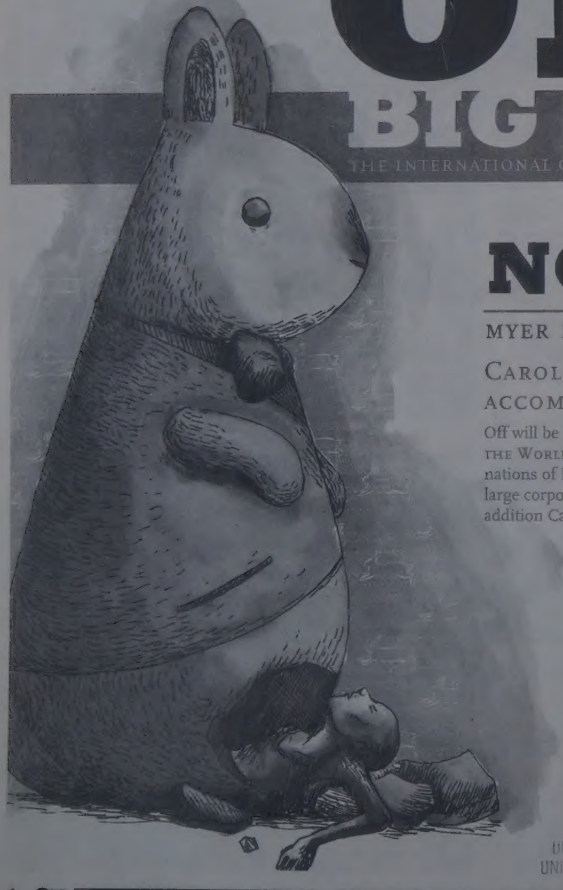
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MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
6AM BBC WORLD SERVICE BBC World Service updates weekdays at 8am, 9am, noon, and 7pm, on weekends at 2pm.					6AM LIMEY GONG SHOW M	6AM GET YOUR JAMMIES ON Mark JM
7AM YOUR MONDAY MORNING WAKE-UP CALL Jessica	7AM MAKIN' WHOOPEE Jon & Chad	7AM CLOCKWORK ORANGE JUICE Moose Brothers	7AM 22 & 50 SONGS Melanie	7AM CRYSTALIZATION Crystal	7AM SATURDAY MORNING JAZZ SHOW Paul J	8AM VOICE OF ERITREA TI
9AM MUSICAL TAPAS Kristina	9AM THE FOUR DIRECTIONS Tina N	9AM PRAIRIE GAUCHO Idris	9AM ROVING ROUTES Yovella R	9AM MAGPIE MUSIC Shawna R	9AM MUSICA NOVA Robin CL	10AM 9AM JAZZOLOGY Steve J
11AM THE CUTENESS QUOTIENT David	11AM GET SOME WEST Babe Lloyd L	11AM THE IPSO FACTORY Buster Friendly	11 WRITERS REVISTED Canadian Author Interviews 11:30 MAKING CONTACT Progressive Documentaries 12PM PUT IT ON THE FRITZ Fritz Francois	11AM MATH ROCKS Jill 12PM NEWS ROOM News Magazine	11AM ALTERNATIVE RADIO Progressive Lectures 12PM RESISTANCE Dave P	11AM RADIO KATHMANDU: A SUNDAY BRUNCH IN NEPAL NE 12PM RAGAS & RHYTHMS Hasan & Imran IN
1PM THE RHYTHM METHOD Dwayne	1PM HOT SOUP Heather F	1PM THE BARCLAY HOUR Sheri Barclay	1PM YOU'RE SOAKING IN IT! djwetspot	1PM THE SYSTEM IS DOWN DJ Licious 2PM SMILIN' JAY'S HAPPY HOUR	2PM ECLECTIC Nevine	2PM BEFORE THE DELUGE Sandy & Richard R DIMESTORE COWBOY Rachelle CO
3PM RANSOM RADIO Craig D	3PM BACK POCKET SONG BOOK Franny & Laura	3PM THE '68 COMEBACK SPECIAL Tom & Craig	3PM 20th CENTURY CHARLES DICKENS EXPERIENCE Smilin' Jay	3PM HIT AND RUN RADIO Jay Hannley NM	3PM 25 TO LIFE Andy & Aaron HH	
5PM DEMOCRACY NOW! Alternative News	5PM TERRA INFORMA Local Environmental News 5:30PM COUNTERSPIN Countering Media Spin	5PM RADIO OUTPOST Engaged Travel 5:30PM RISE UP: RADIO FREE EDMONTON Alberta Politics	5PM YOUTH MENACE Youth Justice	5PM MOVING RADIO Film & Video 5:30PM ADAMANT EVE Feminist Radio	4PM CATCH THE BEAT Cam EL/HH	4PM SIN FRONTERAS Sergio SP
6PM BORROWED TUNES Joel	6PM THE EMPEROR HAS NO CLOTHES AND OTHER AVANTE GARDE JUNK Post Proto Pseudo Boy	6PM THE TERRORDOME: The All-World Afrika News Service	6PM GAYWIRE Radio that Recruits	6PM LIZA'S PILLS Heather	6PM BPM David Stone EL	6PM POLSKIE RADIO Bogdan
7PM ONE HOUR TO MADNESS & JOY Tony	7PM AUDIOPHILIA MEMORABILIA Julie CR	7PM CALLING ALL BLUES Bruce & Grant Stovel	7PM PRAIRIE PICKIN' Doug & Rob BG	7PM SOUNDS UKRAINIAN Orest & Lada U	7:30PM ELEKTRIK SEX TELEFON Eddie Lunchpail EI	
8PM SOUL SHAKEDOWN PARTY Mick Sleeper RG	8PM INDUSTRIAL ETC... The Shadow EI	B	8PM ASIKO PHANTOM PYRAMID Minister Faust & Bongbiemi A	U		PO
	9PM THE WITCHING HOUR Scorpia GO	9PM THE SOUNDS OF FOLKWAYS Aaron L		9PM FOURRE-TOUT FR	9PM HOUSE UNDERGROUND FM DJ Xu DB/EL	9PM ETHIOPIAN BISERAT AM
10PM FLYING SAUCER ROCK & ROLL Dan Electreau G	10PM YOUR WEEKLY AA MEETING Adam & Aaron	10PM THE SHOE BOX Brian & Pete	10PM DEPROGRAM Norm COLLISION Gabby L Fox	10PM YOUR FRIDAY NIGHT COFFEE Mumps	10PM PULSE FM MC Deadly & Pale Force DB	10PM ARRAGTIDE BEESHA Jaamac S
11PM WORKIN' ON LEAVIN' THE LIVIN' Kent P		11PM THE EROTIC DANCER'S GUIDE TO FINE MUSIC Al Burant PR		11PM RADIATION RULING THE NATION Eamon & Matt	11PM FRESH TRACKS Mother Peace HH	11PM CLOCKS & CLOUDS Chris & John EL/EX
12AM IRE IDIOM DJ Glock-in-schpiel & Talkee MCTalkersingh HH/P	12AM SUBURBAN ATTACK / Mike P NIGHTHAWKS LOCAL 222 Jimmy Jams 1AM TECHNOLOGICAL Neal K. EL	12AM KAMIKAZE COMEDY Lars & Powerman C 1AM SMOOTH Avrum Gold & Groovy Cuvy EL	12AM LIQUID CHATTER The Mikes & Carol PI 1:30AM NIGHTCRAWLER PRESENTS Dj Nightcrawler and guests	12AM ALTERED STATES The Professor & The Juggernaut EI 1AM MIND COMPRESSION Metal John M	12AM URBAN HANG SUITE Arlo Maverick HH	1AM THE SOUND OF MY OWN VOICE D. Jeffery Buchanan
3AM BBC World Service New Show TBA	3AM BBC World Service New Show TBA	3AM ELECTROPROLAPSE DJ Kuch EL	3:30 BBC World Service New Show TBA	3AM LIMEY GONG SHOW Limey M	3AM EVIL PETTING ZOO DXL & Thero HH	3AM BBC World Service New Show TBA

LEGEND

All programs are Eclectic unless otherwise noted.

SHADED – News Programming • Split Box – Shared Show, with alternating hosts • A – African • AM – Amharic Language • B – Blues • BG – Bluegrass • C – Comedy • CL – Classical • CO – Country • CR – Classic Rock (CJSR Style) • DB – Drum & Bass • EI – Electro-Industrial • EL – Electronic • EX – Experimental • FR – French Language • G – Garage Rock • GO – Gothic • HH – Hip Hop/ Urban • IN – Indo Pakistani • J – Jazz • JM – Jam Bands • L – Local Music • M – Metal • N – Native • NE – Nepalese • NM – New Music • P – Punk! • PI – Phone In • PO – Polish Language • PR Prog Rock • R – Roots • RG – Reggae • S – Somali • SP – Spanish Language • TI – Tigrinya Language • U – Ukrainian • WB – World Beat

witness



JEFFREY GRENAUS

SATURDAY, OCTOBER 28 Activists in Old Strathcona march against Canada's presence in Afghanistan. The rally attracted a small crowd of about 100 people.

POSTAL PROTEST

AT FIRST BLUSH, VANCOUVER POSTAL WORKERS REFUSING to deliver anti-gay literature seems like a fine and high minded act. But consider what would happen if other members of our society refused to do their job because of their beliefs. We don't have to go far outside the issue for an example. Should civil servants be able to refuse to marry gay couples? Maybe Canada Post should come up with a policy on hate mail, but in the meantime let's remember that free speech applies to everyone, not just those with whom we happen to agree.

NOW, WITH MORE CASINOS

"I LIKE PLAYING CARDS." SO SAID RALPH KLEIN IN SEPTEMBER.

Well, with the opening of Alberta's 18th casino last Thursday, (the River Cree Resort and Casino on the Enoch reserve), Klein has one more place to throw away his own Ralphbucks.

The province is on pace to build two more casinos in the next two years, which will give our province the distinction of hosting more dens of vice than any major city on the continent besides Las Vegas.

And according to the Canadian Problem Gambling Index, 5.2 per cent of Albertans are problem gamblers, which puts them at higher risk for broken marriages, personal debt, and even suicide.

Yet some of our candidates for the provincial Tory leadership are strangely silent on the issue. (Maybe it's the $1.3 billion in revenue the government brings in from VLTs and slot machines every year).

While Dave Hancock and Gary McPherson are at least acknowledging a problem, front-runners Lyle Oberg and Jim Dinning seem pleased as punch with things as they are.

Oberg says Alberta's gambling troubles have been "off the plate of Albertans for a long time," while Dinning's less than inspiring response was simply, "I'm running for the leadership of the party. I won't pretend to know all of the vexing issues that the province faces."

COULD WE HAVE YOUR ATTENTION PLEASE

THREE MEN GET SHOT TO DEATH IN A NIGHTCLUB, AND IT TURNS out that their killers may not even have targeted them. It turns out, in fact, that this may have been the proverbial "random act of violence."

The week before, three kids beat a homeless man to death downtown.

The week before that, a crackhead psychopath stabs an 18 year-old to death in a housing project.

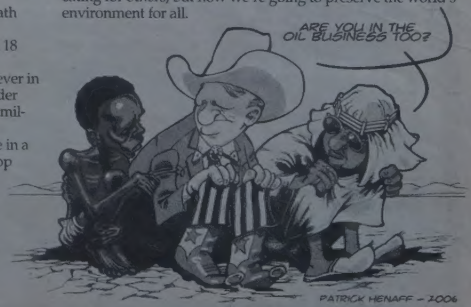
We're now on track to record our highest murder rate ever in this city, and we already have the highest per-capita murder rate of any Canadian city with a metro population over a million.

The causes and solutions here are too complex to probe in a punchy little news brief, so instead we'll just say, Hey! Stop killing each other!

GAS OR FOOD?

THE CHOICES FOR POLITICALLY CORRECT AND environmentally friendly consumers just keep getting more complicated. U.S. activist Lester Brown, with the Earth Policy Institute, warned that an increase in the use of bio-fuels (fuel derived from organic matter, like plants or animal waste) could increase world hunger.

Isn't the whole point of using corn, wheat or rice to fuel our cars that they're renewable? As in, we can grow more? Certainly, if the entire North American continent moved to bio-fuels all at once (though hopefully one day...) we would be facing increased hunger. But that's not likely to happen all at once. With the increased interest in those crops more farmers will likely come on board. It's not a question of driving for some or eating for others, but how we're going to preserve the world's environment for all.



"CANADA IS CURRENTLY THE WORST OF THE KYOTO PARTIES."

- International law expert Roda Verheyen, speaking on behalf of Friends ofthe Earth, a conservationist group accusing the government of violating international law on pollution controls

Crash planning

Boom city economics shaping our built environment

GOOD CITY PLANNING IS ALL ABOUT civic guts, says Glenora resident and Edmonton Historical Board co-chair Marianne Fedori. Just look at our own history, she says. During a similar building frenzy, Fredrick Todd called for the preservation of the river valley as parkland in 1907, which has become one of the city's defining features. Edmonton became an urban leader.

"The city is trying to do this, but it can't keep up with demand. It can't make decisions that are in its favour because it's a developer driven market," she says. "It's really about what kind of leader do we need. Where is our Jane Jacobs?" she asks, referring to the late Toronto-based urban thinker and writer who advocated for community planning.

Greg Barker, Smart Choices program manager with the City of Edmonton, agrees the city needs to do more. Especially considering the city's history. Sprawl, big box retail and a lack of public transit contribute to car dependency, he says. That means high utility bills and exorbitant gas prices in the event of an economic bust. "If most Edmontonians still have to own two cars to function, if they are still living in far flung sprawling suburbs and trying to heat those houses, they are going to be stretched financially."

Part of the reason for Edmonton's growth pattern is that developers can still make money doing what they know. They've already invested lot of money and work into certain kinds of designs. Trades-people already know how to layout certain kinds of subdivisions. Design costs are involved in making any changes, says Barker.

But boom city economics also play a role. During the last recession, major cuts were made to community and long range planning. "Basically the only function that was maintained here at the City of Edmonton was the processing of development applications," Barker says. The boom hit and the city didn't have long-range plans.

That backlog means old bylaws in some areas make building in-fill housing difficult, discourages houses and businesses in the same area, and requires wide roads. Drainage and park requirements also contribute to less dense land use. All of which contribute to a sprawling inefficient city.

Compare that with Vancouver's moxie, where developments are very highly regulated and require companies to give something tangible such as an atrium or a park to the communities where they build.

But the city can't do it all on its own, he says. Developers and community groups must be consulted and involved so that future buildings fit the character of the neighbourhood and everyone understands the process. The province has a role to play as well.

In the late 1970s, the province recognized cities needed long range planning to handle the boom and picked up 75 per cent of the tab for Edmonton's 1980 General Plan, says Barker. Currently, the province provides some money for roads, but no money for planning. In the last boom there were 13 planners working on the new city plan. Now there are six and a half (one works part-time), Barker says.

While city planner Erik Backstrom hesitates to say our current oil-fuelled economy will eventually bust, he is eager to talk about how the city's urban thinking has changed and, in some instances, come full circle.

"One major lesson we've learned is 'Zone it and they will come' doesn't work," he says.

For example, the city planned high rises in the areas around LRT stations in the late 1970s with the hope more people would commute by public transit. When the boom ended, interest in those lands fell off.

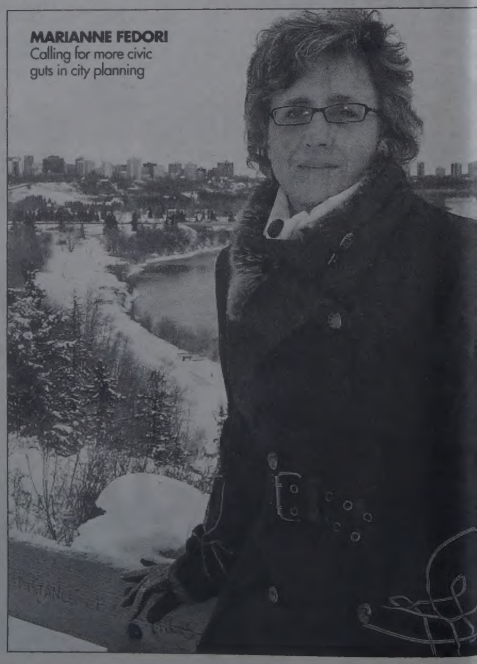
For the Belvedere LRT station and the surrounding community, that meant years of vacant land. In the last five years the city has taken another look at the property and acted as the developer in creating a development with residential and business buildings.

But Backstrom also points out the city doesn't build that much and market forces play a big role in development.

So what if the economy does bust in a big way? Well, hopefully better planning will mean people can spend less on gas. "Theoretically, if you create the opportunity for an enriched public life or community life, people are going to be more likely to stick around," Barker says.

While both Barker and Backstrom agree Edmonton can do more in directing the developer, the city is still very young. "I think you always have to remind yourself that cities evolve, and we are just now moving into our second century and we've now just about reached a million in population. Those are significant thresholds," Barker says.

ANGELA BRUNSCHO



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Quiet media

Ignoring Big Oil motivations

LINDA MCQUAIG COMMEN

MUCH HAS CHANGED IN THE WAY the mainstream media deal with the war in Iraq. Most commentators now acknowledge the war is a disaster and will hurt the Republicans badly in the upcoming U.S. midterm elections.

But one thing hasn't changed—the willingness to believe that the motives for war, however misguided, were basically honourable.

So the criticism centres instead on the Bush administration's inept handling of the war.

Canada's own Michael Ignatieff, the Liberal leadership front-runner, tries to slough off his former enthusiastic support for the war by now saying he hadn't "anticipated how incompetent the Americans would be."

But incompetence is a side issue. The real problem is, and always has been, that it is illegal—not to mention immoral—for a country to invade another country, in other words, to wage a war of aggression.

The fact that Iraq is the last unharvested oil bonanza on earth, in an era of increasingly fierce global competition for dwindling oil reserves, only makes U.S. motives all the more suspect.

As the Nuremberg Tribunal concluded after the Second World War: "War is essentially an evil thing... To initiate a war of aggression, therefore, is not only an international crime, it is the supreme international crime differing only from other war crimes in that it contains within itself the accumulated evil of the whole."

If the U.S. had a genuinely open media, there would be a ferocious debate raging about how to deal with the fact that Washington initiated a war of aggression that has resulted in the deaths of tens of thousands—possibly hundreds of thousands—of Iraqis, and almost 3,000 Americans.

U.S. troops should be removed now.

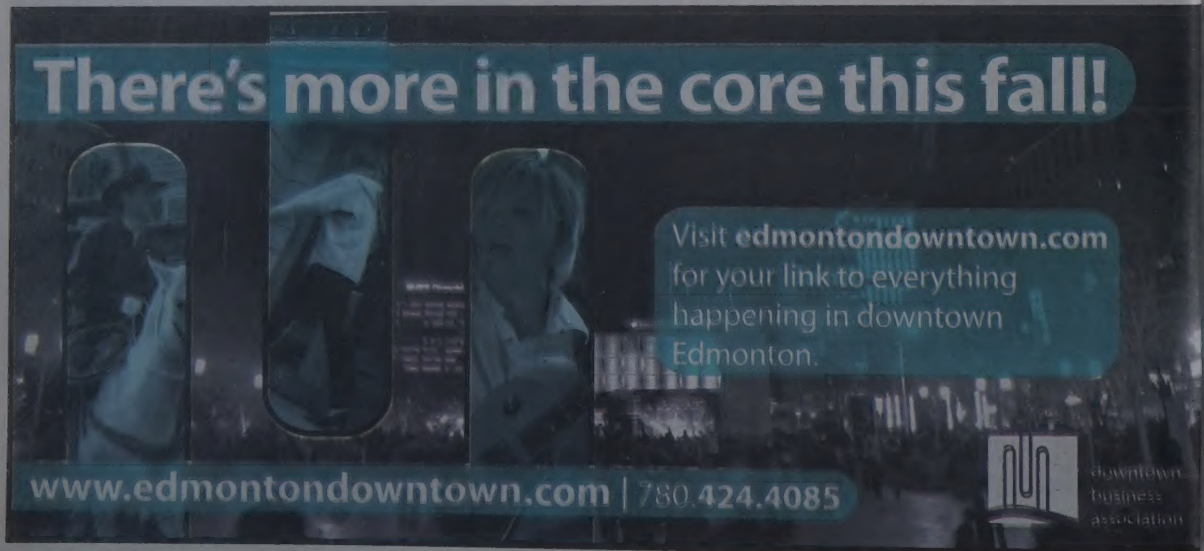
As former Democratic presidential candidate George McGovern argued in Harper's, the withdrawa should be accompanied by a payment of about $17 billion to compensate the Iraqi people for the immense suffering caused by the invasion. McGovern sets out in detail how the money should be allocated. He calculates that a U.S. pullout, even with a $17 billion pa ment, would save the U.S. $200 bil lion over the next two years, and help restore America's reputation.

This should please everyone except those—like Dick Cheney's old firm Halliburton—who have profited handsomely from war an "reconstruction." Halliburton's energy services revenues were up 31 per cent in the most recent quar ter. "Iraq was better than expected Jeff Tillery, an energy analyst, was quoted in an Associated Press stor last week.

The Bush administration won't pull out of Iraq because it doesn't want to abandon the 14 permanen U.S. military bases it's building there—or the oil.

The Iraqi government is under pressure to pass a new law to ope up Iraq's vast oil reserves to foreig investment and ownership.

None of this is mentioned in the media's endless commentary on t war. What would wildly lucrative profits for Big Oil have to do with the U.S. involvement in Iraq?



Mess with The Party from inside

Vote crazy, but not too crazy

CRAIG ELLIOT
SLO-BLOG

I HAVE TO TELL YOU ABOUT SOMEthing strange that's happening. Ralph Klein is disappearing. From my memory. As though he has ceased to have meaning, which is largely true, he has, but more than that. It's like, I still see his name in newspaper headlines, but I have to work a little harder than I ever did before if I'm to put a face to it or determine his current status.

"Ralph Klein…the old premier? Is he still alive?"

Yes, he's still alive and still premier of Alberta, for that matter, and of course it doesn't really take that long to remember Ralph—yet—so when the news, for example, is Klein disingenuously criticizing municipalities for not working on their infrastructure projects when the economy was bad, a terse "What an asshole" will still be uttered in a timely manner.

But I tell you, it's undeniable—the expletives just don't come with the same old sense of aggravation, and always, right on their heels it's, "When's that convention again?"

I was going to start wondering about what if Ralph Klein thinks he's going to do a lot of sniping from the sidelines after he's supposed to have exited the scene, but it's just not important. It's a weird time. It's all about the next guy now, and as we wait out the last month of the leadership campaign, the rising tension has led some people to make some interesting decisions.

Like, check out those unions, UNIONS, for cripes' sakes, buying PC memberships in bulk for their brothers and sisters in solidarity.

Wait, no, if you mull over the idea of purchasing bulk memberships for a political party first, and then go back to the unions/Alberta Progressive Conservative thing, you'll have a better handle on just far beyond unreasonable we've allowed things in Alberta to get.

It's not that there isn't a case to be made for doing it.

We've seen the headlines and we know all about the pummeling that unions like the Alberta Teachers Association have taken under this government. And so, having failed after years and years and years of conflict, to beat the Tory party, they seek to join them, or at least take part in the vote for their leader. It's even a strategy the PCs have pushed, touting the vote for their new leader as a bigger dollop of democracy than you're likely to get from an election in this province!

Well? What do you think? Is that something you could get behind?

Ooo-kay, but before you go making any final decisions, do yourself ■ favour and say it out loud: "We're buying memberships for the Alberta Progressive Conservative Party so that we can take part in the vote and have ■ say in who will be the new leader so that…," I'll leave the rest for you to fill in.

Hear how it sounds? Yeah, that's right, they couldn't ever be in your pocket the way they're already in somebody else's. Stop dreaming.

Now, if you were to say the reason you bought all those memberships was because you've got a plan for screwing around with the PC party the way they've screwed around with this province for

Oberg's a man who could never pass up an opportunity to be a jerk, which isn't unlike ol' whatsisname...

decades, before shattering it into a million tiny little pieces, then where the hell have you been? Come in, sit down! Want a beer? Something to eat?

Imagine the glory of a plan like that, where many thousands of Albertans bought memberships for The Party, not to participate in The Vote as the democratic exercise it purports to be, but to mess with the process.

There must be a bunch of different ways to split that party down its middle and start 'em to arguing, like urban vs. rural, conservative vs. Christofascists, Edmonton vs. Calgary… Why not dispense with the candidates altogether? Let's see about a second-ballot showdown between write-in candidates Harvey the rabbit and Teemu Selanne?

At the very least, you could vote for whoever you imagine the biggest crackpot to be among the leadership hopefuls, the one who couldn't possibly lead the Progressive Conservatives because they are TOO CRAZY.

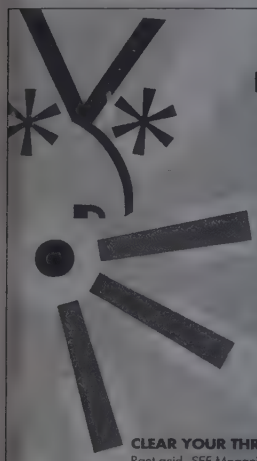
Be careful! You don't want to pick a person you think is nuts, but who PCs might actually rally around if you gave them the chance. No voting for Ted Morton!

What about Lyle Oberg? Lots of different people hate him, for lots of different reasons. Oberg's a man who could never pass up an opportunity to be a jerk, which isn't unlike the outgoing premier, ol' whatsisname, except nobody finds it endearing in Lyle Oberg.

And, based on his crack about knowing where the skeletons are buried and his press conference about nothing that was almost about somebody else's corruption, Oberg seems to have half a mind to clean up the PC Party, which seems just about as crazy as they come.

Could they possibly follow him? Probably not, and better yet, when it comes to an election, nobody will vote for him!

So, repeat after me: O-berg! O-berg! O-berg!



RANT ACID

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OK, LISTEN UP TO ALL YOU BARNYARD animals that go out for dinner. Yes I know I'm going to get flack for this as I am a server, but STILL!! Have none of you ever eaten out in your life before? FOR THE LOVE OF GOD!! ! don't want to pick up your fuckin' dirty snotted on, chewed up food spit into napkins left on the table. And fuckin' grow a brain when I already have a plate or two in a my hand—do you honestly think I'm able to reach all the way over to YOUR SIDE of the fuckin' table to get your plate? Stop being so goddamn lazy and pass it to me… Is it so hard? Oh yeah, on another note, GST is 6 per cent now… Get it? Any questions??? So next time you go out try and be civilized while you're eating!!

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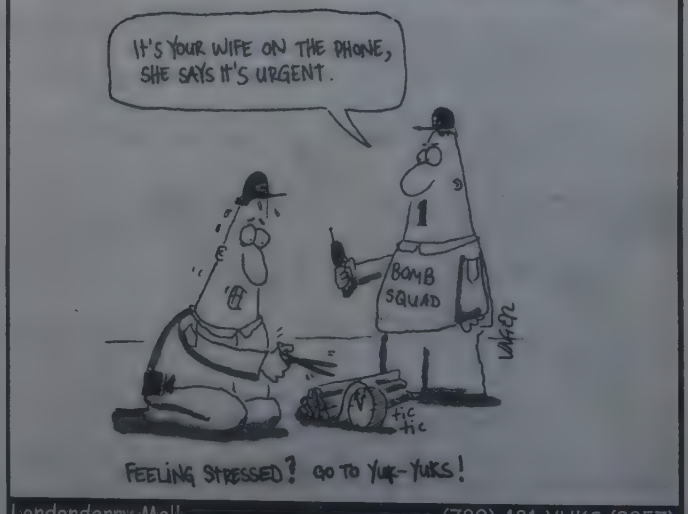
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DEATH BY CHOCOLATE

Exposing A Modern-Day Slave Trade

story Matthew Halliday



Author Carol Off Photo by Kevin Kelly Photography

I WAS INTERVIEWING HIM IN HIS OWN GARDEN, IN HIS OWN HOME, SURROUNDED BY A GIANT WALL WITH HIS OWN GUARDS OUTSIDE, AND STILL HE WAS WHISPERING TO ME AND SWEAT WAS DROPPING OFF HIS FACE. THE FEAR IN HIS EYES. HE SAID, 'ARE YOU FOR REAL THAT YOU'RE IN THIS COUNTRY ASKING ABOUT THIS STUFF?'"

— Carol Off

"You know what happened to the last person who asked these questions?"

12 words that no journalist wants to hear, especially when she knows that on a spring afternoon in 2004, "the last person" who asked these questions was hustled into an unlicensed SUV in a mall parking lot and never heard from again.

Some journalists would be scared off by the threat implicit in that sinister little bit of rhetoric. Carol Off *was* scared, but she also knew she was on the right track.

Off, the host of CBC Radio's *As It Happens* and a well-regarded documentarian and author with three books to her name, will be in town November 13 as part of the U of A Students' Union's Revolutionary Speakers Series, (which has in the past hosted such luminaries of progressive thought as Chuck D. and Severn Cullins-Suzuki).

Her subject will be her new book, *Bitter Chocolate*, a damning chronicle of economic gladhanding, political corruption, and child slavery in—of all things—the African chocolate trade.

"It was totally surreal," she says. "You're asking about the stuff of Halloween candy and valentines... I mean, I was doing an interview with a cocoa farmer in Côte d'Ivoire. I was interviewing him in his own garden, in his own home, surrounded by a giant wall with his own guards outside, and still he was whispering to me and sweat was dropping off his face. The fear in his eyes. He said, 'Are you for real that you're in this country asking about this stuff?'"

He too wanted to know if Off was aware of the last person who'd traipsed around this small West African country, asking about cocoa.

That person was Guy-André Kieffer, a Canadian/French citizen who worked as a journalist in the country and was well-known as something of a shit-disturber. Given his high-placed contacts and powerful friends, he figured he was (more or less) safe. But within weeks of starting to probe into the abuses of the cocoa trade, he was kidnapped from a mall parking lot where he was to meet a contact. His body was never found.

"The Canadian Embassy warned me," says Off, "'Look,' they said, 'if you're going to be crazy enough to be running around this country investigating cocoa, then that's bad enough. But do yourself a favour and don't ask about Guy-André Kieffer'."

Kieffer and Off are two of a growing number of journalists, politicians, and activists who, in the past few years, had been hearing rumours of worker abuse, political manipulation, and most worryingly of all, child slavery in Côte d'Ivoire's massive cocoa industry, which comprises 600,000 plantations that supply the world with almost half its cocoa.

The Politics Of Slavery

"I feel like the grinch who stole Christmas,"

Off says. "People are like, 'Thanks very much, now we can't have chocolate.'"

Off isn't a grinch exactly, but she wouldn't mind if you thought twice the next time you pick up a candy bar from the corner store.

"Know that someone else is suffering to allow us to have these cheap goods."

Someone else like Malick Doumbia, who left his home in Mali when he was 14 and hitchhiked to Sikasso, a bustling little city in the south of the country, near the Ivorian border. A man in a car rental shop there approached Malick, offering him work in Côte d'Ivoire.

For the next few years, (Malick isn't sure how many) he was an unpaid labourer on a cocoa farm, spending long days harvesting beans, surviving on a diet of bananas and yams, occasionally being beaten, and living with other slaves, some of whom fell sick, some of whom died.

"The majority of cocoa coming to North American and Canada is from Ivory Coast," Off says. "There's no way of saying how much of that comes from exploited labour, what farms use these kids, but that's the issue."

Côte d'Ivoire's cocoa farmers are always on the lookout for fresh labour, and children from neighbouring countries like Mali have become an easy and seemingly inexhaustible source of cheap, or more accurately free, labour, drawn over the porous West African borders by promises of steady work and good money.

"Everyone has heard about someone who was gainfully employed," says Off, "and came back with a bike. That one shiny bike can send a thousand kids into bondage."

Some of the stories Off relates are extraordinary, such as when she writes of children who don't even bother trying to escape, believing they're held on the plantations by magic spells (it's in asides like these that Off most compellingly evinces the dramatic gulf between the third-world children who produce the chocolate, and the first-world children who consume it).

"The children are extremely innocent," she says. "They don't know anything, they believe anything their elders say... It's very difficult for the aid workers to convince the kids otherwise, so it's up to the border police to stop the kids from crossing the border, but they have few resources, vehicles, or anything."

Right now a civil war between the north and south of Côte d'Ivoire has slowed the number of children coming over the border, but when the war is over, most observers expect yet another surge of children into the country.

According to Off, "Big Chocolate" has offered little in the way of remedying the situation, instead making excuses to justify their inaction.

"The reaction of chocolate companies to this is just, 'well, how can we determine which farms of the 600,000 in the country are abusive?'."

While the book's tales of political and corporate machinations are compelling, the most revelatory parts of *Bitter Chocolate* are the chapters in which Off describes her personal travels through West Africa.

Whether she's being extorted at gunpoint, meeting with shady characters and informants, or describing cruelly corrupt and vainglorious dictators like Côte d'Ivoire's Felix-Houphouët Boigny, Off's book sometimes starts to come off more like a political thriller than a work of investigative journalism.

"I've been in a lot of dicey places, but this was tough," Off says. "It was a war zone first of all, there was a ceasefire but it was barely holding. There was an ethnic cleansing going on, and there was a secondary war against the cocoa farmers. It was extremely dangerous in those regions... the war had created a kind of corruption beyond anything I'd ever encountered in Africa."

Past Is Present

When the Spanish explorer Hernán Cortés sailed from Spain to Mexico in 1519, he found a society in which cocoa was legal tender; literally money growing on trees. Cortés quickly assumed control of cocoa production, and in the centuries that followed, cocoa and slavery became inextricably entwined. African slaves laboured on American plantations, while indigenous peoples worked in Central America to supply chocolate to Americans and Europeans.

"That's why I knew it was a book, because once I started to investigate the first parts of it, I realized there was this centuries-old legacy of abuse and exploitation," says Off.

Today, the villains are many: European and North American governments, the International Monetary Fund and the World Bank (whose Structural Adjustment Programs in the '80s and '90s destroyed the local agencies that guaranteed a base price for Ivorian cocoa farmers, and subsequently drove them to use the cheapest labour available), the farmers themselves, and Africa's seemingly endless string of corrupt leaders.

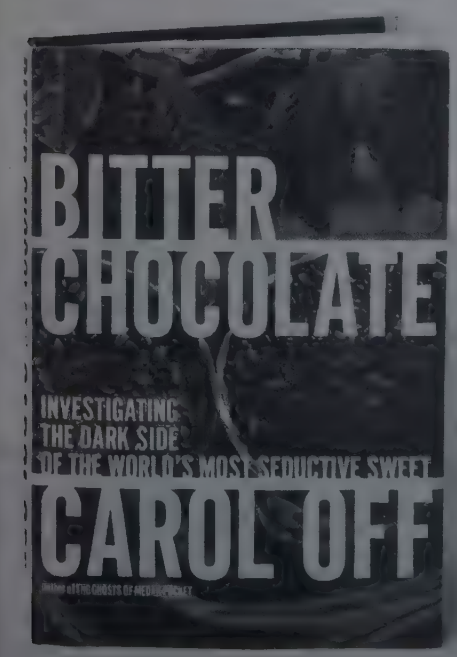
"Everywhere I go people are saying, 'What can I do?'" Off says. "Because people want to feel good, they want to do the right thing."

Though there is fair-trade cocoa available, and some have even proposed a labelling system to indicate chocolate that was produced "slave-free", Off says the most important change is to make sure farmers themselves are paid a fair price for the beans.

"Big cocoa makes a lot of money. Give the bean producers a cut... The solution isn't to boycott, it's to fix."

But fix may be a long time coming. As history attests, and Off acknowledges, "when you're dealing with these tropical crops, it's hard to keep your hands clean."

"The majority of cocoa coming to North American and Canada is from Ivory Coast," Off says. "There's no way of saying how much of that comes from exploited labour, what farms use these kids, but that's the issue."



Malick's Story
By Carol Off

Malick Doumbia tells me he was only 14 years old when he decided he would take control of his own destiny. The cotton and corn were planted, and the rains were yet to begin. But the village food supply was already depleted and there would be little to eat until the next harvest. The sub-Saharan climate had been changing for about a decade, and now, in the first months of the 21st century, environmental conditions were deteriorating rapidly. Even the more humid and verdant parts of southern Mali, where Malick was growing up, recorded some of the lowest rainfalls in memory.

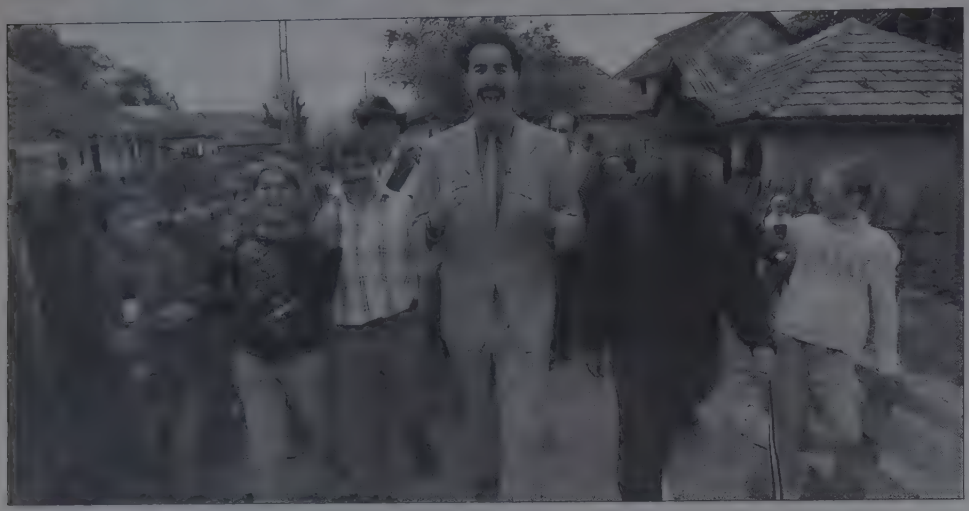
Malick was hungry. He wanted more in his life. He had seen other children from the region go away to work and come back later with money in their pockets and Malick was determined to do the same. One afternoon, without telling his parents, he simply walked away, heading to the main road that led to the market and hitching rides all the way to the teeming city of Sikasso... Malick loved Sikasso, bustling with noise, people, odours both familiar and foreign, multi-storey buildings, cars and minivans going in every direction. The bus station kiosks were crammed with riches such as he had never seen: beautiful cloth sarongs; colourful shirts and pants; mangoes, bananas, and oranges piled high on the heads of women hawking their wares; pens, pencils and books; newspapers covered in words he could not read; and delicious food he could not afford—delicate little fried doughnuts, cashew nuts, candies and bags of brightly coloured sugar water.

Malick had no money, only the few clothes he was wearing, and he had no idea what to do next. Then a man from a car rental shop at the bus station approached him with an offer too tempting to refuse. Malick followed him... For the next several years (he's unclear how many), Malick slaved on a cocoa plantation. He had never see a cocoa tree before, nor its strange green, yellow and red pods that sprout directly off the trunk. With a machete-like tool, hooked on the end, he lopped off the fruity gourds. He then hacked through the thick rind to expose the pulpy, pale seeds inside. He scooped them out and piled them on a rack to ferment and dry. This was the essence of chocolate destined for the pleasure of young boys and girls in another distant world.

Malick had no idea what the beans were or why anybody wanted them. He only knew that, if his keeper wasn't looking, he could scoop a handful of the slippery, raw bitter-tasting seeds with their mildly flavoured pulp from the pods right into his mouth and chew quickly. The beans and the juice refreshed him and gave him energy to complete the day's work. He was never paid and rarely fed, living on a diet of green bananas and yams, which the boys would grill for themselves on a fire. At night, he was locked up with the others. The children and teenagers became ill; some of them died. After many months Malick asked to be paid, and he was beaten. He never asked again.

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on screen



Borat you will are seeing

Baron Cohen's mock doc the funniest film of the year

BORAT: CULTURAL LEARNINGS OF AMERICA FOR MAKE BENEFIT GLORIOUS NATION OF KAZAKHSTAN
Directed by Larry Charles. Starring Baron Cohen. Opens Fri. Nov. 3. ★★★★

THE QUESTION IN MY MIND BEFORE seeing *Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan* was not whether I would find it funny, but whether I would find it funny for more than eight minutes. I almost need not have worried.

All my previous exposure to Borat Sagdiyev, Khazakhstan's most beloved TV personality, was in bite-sized portions like, for instance, the popular web-clip of Borat leading a barroom full of Texas rednecks in an enthusiastic rendition of the alleged Khazakh folksong "Throw the Jew Down the Well" ("So my country can be free/You must grab him by the horns/Then we have a big party") or enjoining an unsuspecting middle-American town council to observe 37 minutes of silence for the Khazakh war dead.

Borat is British comedian Sascha Baron Cohen—though he's not letting on much these days—who also created cockney hip-hop twit Ali G and über-pretentious fashion reporter Bruno. Cohen's peculiar genius is for going out into the world posing as these gormless characters, brushing up against the powerful and the ordinary alike and using his cheerful ignorance to expose the latent bigotry, hypocrisy, and idiocy of total strangers, all in the name of a good laugh. In his many guises, Cohen is a walking special effect, so completely ensconced in mock-cluelessness that no amount of hostility will discourage him from perpetrating ever-greater abominations of etiquette, cultural sensitivity, decency and, in a few cases, hygiene.

Cohen is a walking special effect, so completely ensconced in mock cluelessness that no amount of hostility will discourage him...

And therein lies the success of *Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan*.

Just when you think the premise is wearing out, that he can't milk any more novelty out of his racist, sexist homophobic, insouciantly crude and patently dumb alter-ego, Cohen ups the ante, compounding outrage with outrage until there's a solid chance you, as an audience member, might wet yourself.

The concept is wafer thin: Borat and his troglodytic producer Azmat (Ken Davitian) embark on a journey from their small, proudly backward Kazakh village (the scene of numerous off-colour sight gags) to the United States so Borat can shoot episodes of his top-rated TV show.

Upon alighting in New York and almost getting his teeth punched down his throat by fellow commuters, Borat stumbles upon the pneumatic fact of Pamela Anderson and, smitten, plans to make her his bride. He persuades Azmat to join him on a cross-country trip to find and wed the silicon-enhanced object of his affection, with plenty of stops along the way to embarrass and enrage rodeo patrons, TV morning show hosts, congressmen, and other worthy targets.

We in the critical community have a duty to not spoil a single even one of the gags in Borat—no paragraph in a newspaper could possibly convey the brazen ballsiness of the film's best moments, when Cohen's incorrigible third-world rube strains the patience of well-meaning strangers.

The film's weakest moments generally abide in the obviously scripted sequences, as when Borat and Azmat take a room in a boarding house, only to ascertain that the elderly, genial hosts are Jewish and, hence, bloodthirsty devils. But at times it's hard to tell what is scripted and what is spontaneous, and you have to credit director Larry Charles for making it tough to tell who is in on the joke.

As with Ali G, Cohen is bound to be a victim of Borat's success, unable to find foils for his performance-art minstrel show that aren't already onto him. 85 minutes of Borat, then, should provide us with some consolation—it's far and away the funniest movie of the year.

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SA: THE CONFEDERATE STATES F AMERICA
irected by Kevin Wilmott, Nov 3 & 5, 9 pm, lov 4 & 6, 7 pm, Metro Cinema, Zeidler Hall, itadel Theatre, ★★★★☆

N A SEASON OF PROVOCATIVE MOVIES *Borat*, *DOAP*), Kevin Wilmott's ompelling bizarro-world mocku-nentary *CSA: The Confederate States f America* might have the strongest laim to controversy.

Borat flaunts its cartoonish anti-emitism (and myriad other affronts o decency), *DOAP* posits the sensa-ional, lefty's-wet-dream premise of George W. Bush's assassination ometime in 2007, but *CSA* presents largely straight-faced "historical" econstruction of the country the nited States might have been if the outh had won the American Civil Var and preserved the right they had been fighting for—the right to keep slaves. What's most provoca-ive about Willmott's revisioning of American history is that it doesn't liverge so radically from the course f actual history—the distinction etween indentured servitude and ystematic, institutionalized racism s a fine one, after all.

Willmott leaves the familiar mile-tones in place, but instead of joining n the First World War, an America olstered by the economic benefits of mpaid labour (including newly nslaved Asians on the west coast) nnexes Mexico, the Caribbean and outh America, using the lessons of ts colonial forebears (Britain and rance) to turn the colonized against ne another; World War II is fought gainst the Japanese, while Hitler ays a visit to the White House and s prompted by the president to con-ider enslaving Jews, rather than nnihilating them; women never get he vote; and a young Republican amed John F. Kennedy threatens he destabilization of society with reams of equality before falling to n assassin's bullet.

Naturally, dissenters head straight cross the border to Canada, where he great cultural contributions of lack artists and thinkers transpire, while show tunes and music featur-ng jawharp flourish stateside. The rmity borne of Canada's refusal to eturn America's "property" results n the Cotton Curtain, a heavily forti-ied barrier that springs up between anada and the U.S. to keep out ter-orist organizations like the NAACP.

Though poker-faced in asserting s flipside version of reality, right own to the earnest, British-accented arration over archival photographs nd grainy film stock, *CSA* is quite layful in delineating a world where acial subjugation never went away. Willmott offers counterfeit cultural rtifacts, like a D.W. Griffith film in which a disgraced Abe Lincoln, dis-guised in black face, is busted trying o make it to the Canadian border. He also intersperses the "documen-ary" with commercial interruptions or products that play on black stereotypes and phony TV shows, ike the CSA version of *Cops*, in which the boys in blue hunt down runaway slaves, or the Home Slave Shopping Network.

Fans of *Ghost World* will also rec-ognize the ad for the Coon Chicken Inn, a real restaurant patrons entered through the gaping maw of a big Negro head.

Eventually *CSA* starts to suffer a bit from the same kind of cumula-tive dryness that might afflict a real documentary as the profusion of details starts to strain the credibility of the premise. But this is a pretty minor quibble, given the sprawling inventiveness Willmott uses to artic-ulate this not-totally-unrecognizable world.

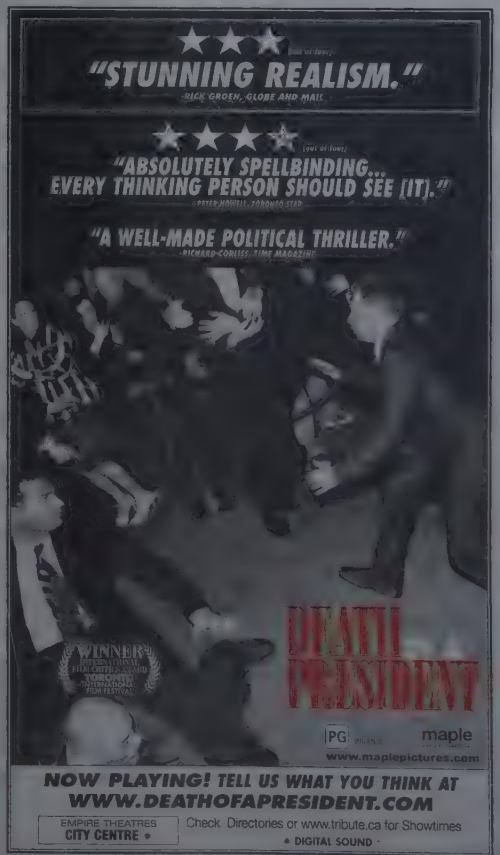
CSA is quite playful in delineating a world where racial subjugation never went away.

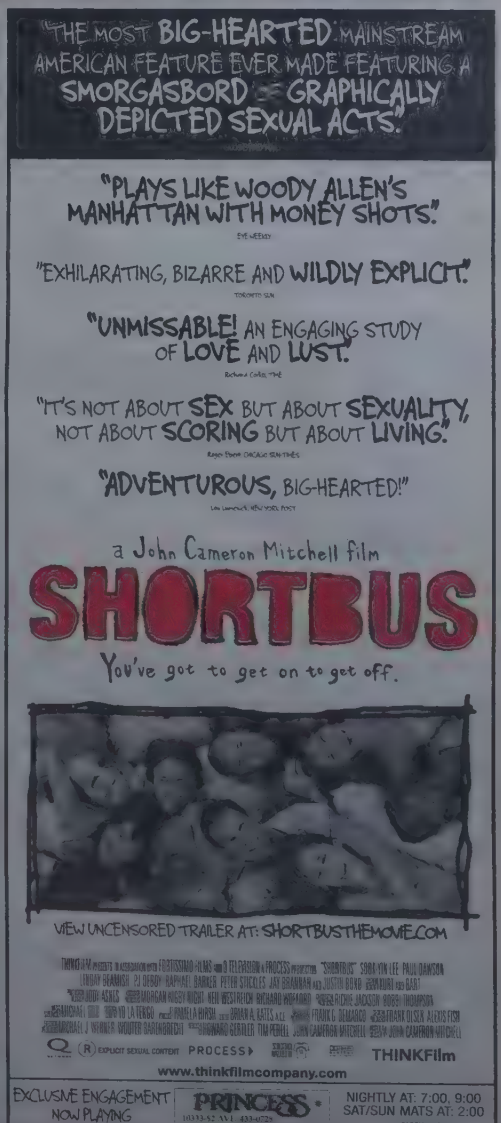
And while *Borat* will make you laugh and *DOAP* may have you wishing upon the first star you see at night, *CSA* is the film most likely to stick in your mind and get you thinking about how far (North) Americans appear to have come in achieving social parity, how far we have yet to go, and the role media and culture play in encouraging us to believe that everything is just fine the way it is.

SCOTT LINGLEY











Love Jew/Palestinian style

Film's lighthearted hijinks belie smarts

ONLY HUMAN
Directed by Teresa De Pelegri and Dominic Harari. Starring Marian Aguilera, Guillermo Toledo. Nov 3 & 5, 7 pm, Nov 4 & 8, 9 pm. Metro Cinema, Ziedler Hall, Citadel Theatre.
★★★☆☆

THE ISRAELI-PALESTINIAN CONFLICT re-imagined as a screwball romantic comedy in Spain? Sure, why not?

Made by married directorial team Teresa De Pelegri and Dominic Harari (Spanish and English, respectively), *Only Human* uses humour to highlight the absurdity of warring parties that live in close quarters—Middle Eastern politics as sitcom family.

The setup: pretty Jewish Leni Dali (Marian Aguilera) brings her new boyfriend, Rafi (Guillermo Toledo) to meet her family. They are very much in love, and lust—they make love at the drop of a hat, to relieve tension. The problem is, Rafi is not only nervous and awkward, he is Palestinian. Even the supposed liberal Dali family knows: Jews and Palestinians kill each other.

"We don't," plead the young lovers.

"Not yet you don't," warns mother.

Leni's mother (Norma Aleandro) is horrified that among her children—born-again Jew David (Fernando Ramallo) and nymphomaniac Tania (Maria Botto)—her one, normal, successful daughter has dealt the family such a blow. Add to that a near-absent father who is either working late or having an affair, and oof! Dinner is nearly ruined.

But not before Rafi very literally throws the soup, in a frozen block, out the window. Onto the head of a passerby.

Now, not only has he upset the family with his heritage, but he is also potentially a murderer. Leni and Rafi decide to cover it up, which is a very bad idea indeed, made worse by the fact that the man on the street below was most likely Leni's father. Rafi is wracked with guilt. "You'll never forgive me," he says to Leni, who becomes understandably upset.

You can attempt to draw parallels to what is happening between Israel and the Palestinians—years of conflict leading to resentment and anger and hate, violence leads to retaliation, and even the best intentions are sullied by confusion, misunderstanding, and defensiveness.

Rafi sums it up: he would prefer that Leni outright gives up on him after this disastrous evening, since that is a reaction he would understand.

It's interesting that they should choose to set things in Spain. After all, with its history of Middle Eastern conquest (explaining the pres-

Even the supposed liberal Dali family knows: Jews and Palestinians kill each other.

ence of Jewish and Muslim cultural influences in Spanish architecture, music, and art), it seems an ideal neutral ground for the story to take place in.

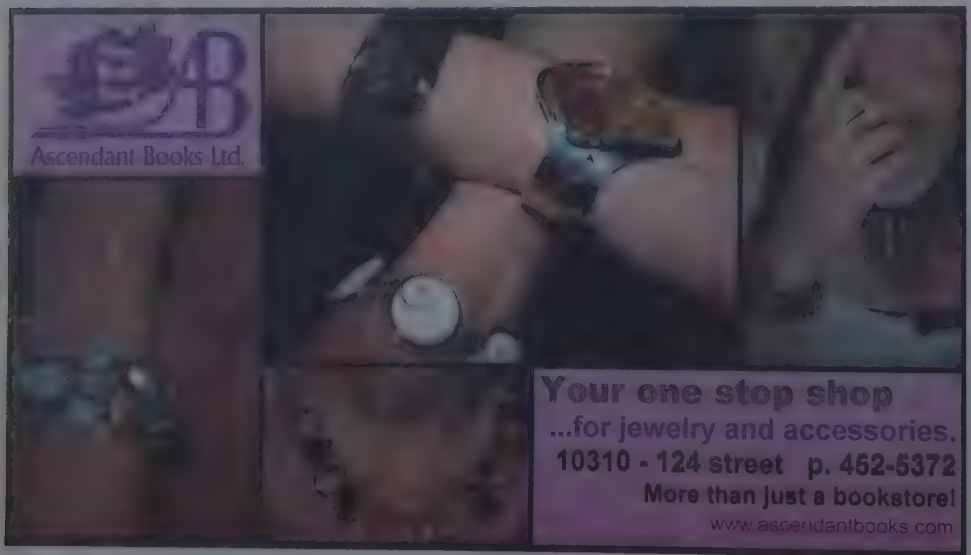
And a "normal" Spanish neighbour who seems to think that the Dalí's are weird enough is definitely a good illustration of how two peoples waste a lot of energy fighting each other when they ought to be standing up to the real bullies—Western imperialism, poverty, global warming, what have you.

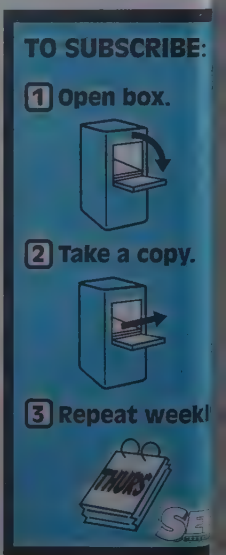
This movie, for all its lightheartedness, is clever.

On the other hand, the pacing is so wild and the characters so cartoony that you could just sit back and watch it all unfold as a simply domestic comedy.

Anyone who has ever been married can tell you that at times it seems amazing how any two people can ever agree to a peaceful life together. We seem doomed to learn to hate each other and to want each other at the same time, that precarious balance between reason, emotion, and libido.

MARI SASAKI





See *Saw*?

Only if you're willing to face hard truths

SAW III
Directed by Darren Lynn Bousman, Starring Tobin Bell. Now playing. ☆☆☆☆☆

MOST OF THE CRITICISMS ONE COULD level at a movie like *Saw III*—the convoluted, laughably implausible plot, the shitty acting, etc—are simply moot. This film exists for one reason only: to inspire revulsion, and on that account it exceeds remarkably.

Like the other two films in the series, the premise finds unwitting victims strapped into loving designed and fetishized torture devices from which the only means of escape posit grisly Catch-22s: dip your hand into a jar of acid to obtain the key that will release the metallic claws embedded in your spine and which are set to tear you apart; rip out the meat hooks piercing your flesh before a bomb goes off, etc.

And that's about it: scene after scene of self-mutilation and pseudo-snuffery.

The makers of the film took enough time to create a variation on the narrative structure over which the resultant foot-severing, cranial carving, throat-slashing, etc., etc., takes place—this time finding a doctor forced to keep terminally ill criminal mastermind Jigsaw alive long enough to see the outcome of one of his "games" lest a bomb-rigged collar she's wearing go off should his heart monitor flatline.

Clever or not (it isn't) matters not one whit—much like ■ porn, where any semblance of story simply delivers you from one fuck scene to the next, all action outside of the gore in *Saw III* is merely cursory. You want human degradation and suffering? You got it. It's hard to recall a film in recent memory, if ever, that equals the abundance of agony on display here.

And what do you know? It works. I should note I've seen a lot of this



kind of stuff—more than I'd like to admit—but this film had me wincing.

So, if that sounds like a good time to you, have it—this film has it all. Just keep in mind the real horror of films like Saw III, which is, if you find yourself actually enjoying this stuff, then be prepared to admit that no amount of rationalization will save you from the reality that you're just another sad, sick fuck blessed enough to be living in a culture that's capable of catering to your debased desires. Have fun.

ZOLTAN VARADI

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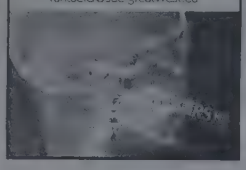
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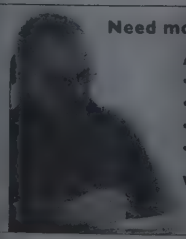
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capsule film reviews

The Departed Matt Damon is a cop working for Martin Sheen and Alec Baldwin. Leonardo DiCaprio reports ■ Irish mob boss Frank Costello (Jack Nicholson), whose thoughts are scarcely troubled by human feeling. Unfortunately, this Martin Scarcese remake of a Hong Kong action classic gives the actors little to play with. So even though Damon is really working for Nicholson and DiCaprio is really a mole for the cops, and even though Nicholson gives a great performance, this trip to the outskirts of the darkside doesn't impress. ★★★☆☆ (MH)

Flicka *Flicka* is a curious hybrid, one that follows the blueprint of the girl-and-horse and a dad who just doesn't understand genre. Instead of drowning the proceedings in cloying cliché, they have grounded the tuneworn plot with a bracing dose of reality, while keeping the family-friendly tone intact. Alison (Matchstick Man) Lohman's Katy McLaughlin is a realistic, free-spirited, and unsentimental 16-year-old who whiles away the hours at her stuffy Laramie, Wyoming private school with daydreams of running her family's ranch. *Flicka* rises to the occasion, as wild as advertised, a fresh and intelligent family adventure. ★★★★☆ (MH)

Fearless The 43-year-old Jet Li ends this phase of his film career with a mostly attractive summons to Chinese pride, via a fictionalized biography of turn-of-the-20th-Century fighter Huo Yuanjia. The hotheaded young Huo is goofball who won't listen to his fighting master dad. The adult Huo insists on equating victory in combat with mastery of his domain, which eventually sets the ol' train o' tragedy in motion. Martial arts aficionados will have to judge the technical merits of the film, but a consistent vision threads through the carefully constructed scenario—the talky bits aren't just refractory periods between the punchy parts—and Huo's maturation is depicted patiently and palpably. Li and director Ronny Yuen haven't completely negotiated the fine line between national pride and chauvinism, but at least the take-home message isn't "beating people up looks cool." ★★★☆☆ (KW)

Grudge 2 *Grudge 2* is the American remake of the Japanese remake of a low budget sequel to a low budget J-horror movie. That's a lot of rehashing of the same material. All you really need to know is ghosts are scary. Just as Shimizu himself seems stuck in a creative stasis that keeps bringing him back to the Grudge series, his characters have a little problem developing too. If Shimizu can't create a creepy atmosphere anymore, he also can't hop between different narratives set at different times as in his first Ju-On movie. Unfortunately, this time around the threads—tied together at the end—just seem too frayed. ★☆☆☆☆ (JE)

The Guardian An action/adventure/drama that focuses closely on the grueling requirements for US Coast Guard membership but which fails to develop characters that draw you in. Kevin Costner is the legendary live saver forced to instruct a new class of coast guard hopefuls, including cocky former swim champ Ashton Kutcher. Too many scenes focused on the quirky drills at the expense of getting a chance to know the characters. Costner's performance was mundane, Kutcher gets props for breaking his typecast as a comedic silly man, but in this cookie cutter action movie, "deep" is a word reserved for the scenes with the seemingly bottomless ocean. ★★☆☆☆ (IT)

Infamous A good complement ■ last year's Oscar-winning film about Truman Capote. Infamous is simply much more gay—in both the "homosexuality" and "light mood" senses of the word. This Capote is gossipy, clever, and manipulative, reflecting the desperate charm that instinctively tries ■ find what it is that other people want in order to gain their trust. It's only Nelle Harper Lee (Sandra Bullock, beautifully understating the role) who acts as a conscience, but even she is made complex. Deceptively slick and clever, with flashes of vulnerability that appear through the cracks if you watch carefully. ★★★★☆ (MS)

Jackass: Number Two As with the original, videos of morons are spliced together like a skate video. Scenes are assembled somewhat randomly, but with the idea that there should be some kind of progression towards bigger, better, and more dangerous/outrageous stunts. There is no theme, thought or meaning. People are hurt constantly, others respond with laughter, and a good, horse semeny time is had by all. Some skits are more extreme, but on the whole the film feels a little forced by the last half hour. Still, good fun, if you're willing to entertain the remnants of your teenaged sense of humor. ★★★½☆ (JE)

Little Miss Sunshine Unprepossessing Olive (Abigail Breslin) has earned a place at the regional children's beauty pageant, take a marathon road trip in a dilapidated VW bus. Cue a fresh take on most of the typical "road movie" clichés (and, indeed, a few surprises), some majorly funny family bonding moments, and a not unexpected lesson about winning and losing that manages to stay just this side of squelchy. The performances are uniformly fantastic and the "abnormal humour" is perfect for late summer. ★★★★★ (CN)

Man of the Year It takes a nearly perfect script, flawless direction and a dedicated and talented cast to be able to transition from romantic comedy to political thriller and back again. That is why the all-star cast and crew should not feel so dejected that they have somehow missed the mark. Man of the Year is the latest film to offer its take on the democratic process, or the lack thereof, with some thinly disguised jabs at George W. It contemplates a fantasy that so many of us share—to finally see a politician tell it like it is. ★★☆☆☆ (LB)

The Protector Kham (Tony Jaa) and his father raise elephants in the Thai countryside. Pop is killed for resisting government types who kidnapped the elephants and Kham must travel to Australia to find the family's sacred charges. It's ■ flimsy plot developed for Jaa to show off the Muay Thai fighting style that made his last film, Ong Bak, such a hit. But that movie made some pretense at cobbling together a story: this one eagerly throws off such shackles in its rush to get ■ the bone crunching and head smashing. But The Protector is so over the top, so terribly acted, ■ crazed that it's entertaining despite itself. ★★½☆☆ (TM)

The Queen This is undeniably a classic two-hander about the Elizabethan monarch and her advisor, yet there's something not quite on about the idea of a film on the present monarch. In the 21st Century we ought to have got over our strange fascination with hereditary power and privilege. Freears' film seems altogether too soft and reverential, though it masquerades as a pithy critique of all things royal. This is a film that, for all its scenes of Elizabeth doing "normal" things like drinking tea, answering telephones, weeping, and swearing has no interest in determining whether the members of the monarchy are really "just like us." ★★★☆☆ (CN)

The Road to Guantanamo Isn't it a relief to know that the torture and detainment of innocent people still has the power to appal you? I was relieved, anyhow. Through interviews and reenactments, Michael Winterbottom and Mat Whitecross's film relates the true story of four young British Muslims of Pakistani extraction who ended up in American military prison in Cuba through interviews with the actual participants and on-location re-enactments. It shares the best qualities of reality TV, most compellingly the chintzy immediacy of digital video, which makes you feel like you're watching someone's home movies gone horribly wrong. ★★★★☆ (SL)

The Science of Sleep Michel Gondry (Eternal Sunshine of the Spotless Mind) explores dream states as a double-edge sword capable of unleashing all kinds of lunacy—both whimsical and self-destructive. Pulled between reality and fantasy, tortured artist Stéphane (Gael Garcia Bernal) retreats into the vivid landscape of his dreams, notably. Gondry is clearly in art house mode, and what saves it from becoming a laboured watch is his sense of humour. In the end, though, the humour and delicious visuals can't cleanse the taste of a soured relationship (in this case, with Charlotte Gainsbourg). Anything's possible in your dreams, which makes the nature of reality truly tragic. ★★★★☆ (DA)

School for Scoundrels Based on the premise that a perfectly nice guy (with less than smooth moves) can be taught to be a ladykiller. Roger (Jon "Napoleon Dynamite" Heder) is a well-meaning young fella who just can't seem to catch a break. Enter Dr. P (Billy Bob Thornton), ■ mysterious man who teaches a secret course to turn wimps into alpha males. You'd think that at some point the movie would question the idea of such lowest-common-denominator concepts of masculinity. A remake of a 1960 British film, which is itself based on a series of real-life self-help books: maybe that's why the 2006 version seems so retro in its values. ★★☆☆☆ (MS)

Shortbus Notorious for being the first mainstream movie featuring real, unsimulated sex, *Shortbus* nearly cost Sook-Yin Lee her job at the CBC. But the film is in no way pornographic; it's compassionate and serious about sex. Shortbus, named after the small school busses for "the gifted and the challenged," is ■ sex club and revolutionary space where the rule is inclusivity, intimacy, openness, and "permeability" is the quality of allowing other people and ideas to flow through the self. Rather than present a cure-all solution to the problem of sex, *Shortbus* asks us ■ consider the possibilities: neither polyamoury nor monogamy is held up as the universal answer. ★★★★☆ (MS)

The Trailer Park Boys Movie Like a fuke-warm bath, The Trailer Park Boys Movie could really use two things: more heat and more Bubbles. The feature film adaptation of the series admirably sticks to what it knows: the comings and goings of the folks in Sunnyvale Park. But what's an often endearing and chuckle worthy halfhour of television feels overextended and tiresome here, like an off-week episode stretched out over two hours. In particular, their running sight gags—the show's equivalent of catch-phrases—have already been milked for all their worth on the series, which wasn't much in the first place, and the new jokes resonate with all the hilarity of particularly uninspired sketch comedy. ★★☆☆☆ (ZV)

Trust the Man Happily ever after is boring, which is probably why movies about what that really looks like are so rare. Director/writer Bart Freundlich takes it on, with a light touch and ■ fine cast, lead by spouse Julianne Moore and David Duchovny as parents of young children living in New York. As the anomalous man among the mommy-and-me set, Tom (Duchavny) soon finds himself an object of attention and embarks on an affair. Candid discussion of sex, desire and compatibility becomes obsessive conversation, delivered in snappy, cleverly risqué adult banter. But then the what-ifs of freedom and new starts edge their way out of the subtext and into consciousness. It's disappointing and banal, but at least someone has the nerve to say so. ★★★½☆ (MS)

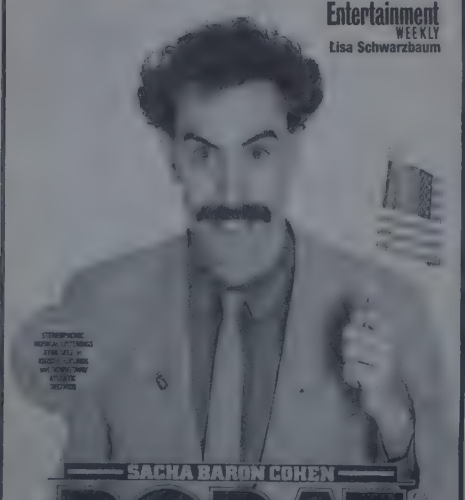
The Wicker Man Neil LaBute remaking of an old British cult flick is like putting a Ming vase in the hands of a chimp. He's not much of an artist with the camera, and he has stripped the original of its originality, to advance the idea that matriarchal societies are at least as bloodthirsty as patriarchal ones—if not more so. Nicholas Cage portrays a cop who gets mixed up with pagan society and is soon reduced to manically running around threatening people. The original tried to illustrate the difference between dogmatic Christianity and neo-pagan beliefs. LaBute's modus operandi is to consist of provoking audiences just for the hell of it. ★☆☆☆☆ (LL)

Reviewers: Dave Alexander, Lodewyk Bredenkamp, James Elford, Mike Hebert, Lech Linkiel, Tom Murray, Celia Nicholls, Mari Sasano, Isha Thompson, Zoltan Varadi, Kevin Wilson

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DON GIOVANNI
By Wolfgang Amadeus Mozart (composer) and Lorenzo Da Ponte (librettist), Directed by Brian Deedrick, Starring Gregory Dahl, Wendy Nielsen, Dean Elzinga, Amy Hansen, Brian Downen, Phillip Addis, Scott Tomlinson, Angela Welch. November 4, 7, and 9, Northern Alberta Jubilee Auditorium (11455-87 Ave.). Tickets $21-$125, available at Ticketmaster, 451-8000 or www.ticketmaster.ca

EDMONTON OPERA IS SETTING THE aesthetic bar mighty high for its 43rd season, launching the 2006-2007 program with an ambitious homegrown production of Wolfgang Amadeus Mozart's *Don Giovanni*.

For starters, how many other operas do you know end with the rascally hero being literally dragged off to the burning wastes of hell by a talking, singing statue!

"[The story] has an amazing trajectory of love and passion," says Edmonton Opera's artistic director, Brian Deedrick. "This is a man who's living life to the fullest, and while he doesn't choose to sell his soul to the devil like Faust, he turns up his nose at redemption and greets his punishment with no apologies for how he's lived his life."

The opera is regarded by most fans of the form as one of the greatest ever composed, as well as one of the most emotionally daring (this presentation also marks the 250th anniversary of Mozart's birth).

Boasting some of the most beautiful, profoundly layered and sophisticated music written for the operatic stage, the score deftly underlines librettist Lorenzo Da Ponte's equally rich and fully fleshed-out mass of characters, lead by the titular Don Giovanni.

"[Giovanni] speaks his mind and is the kind of guy who sticks to his guns. That's one of the reasons men strive to be like him and so many women have been attracted to him," says Gregory Dahl, the singer who's making his debut in the role of the iconic libertine.

"In a way he's not a villain, he's just a man who eats life and lives his existence to the fullest," says Dahl. "He does things the church frowns upon, but is a man who does set out to pleasure women. He's also not a married man so it's not like he's sleeping around on a wife. He's a man of great charm and charisma who's chosen to use these attributes to seduce women."

Written in 1787, *Don Giovanni* is

> **"He's just a guy who eats life."**
>
> **BRIAN DEEDRICK**

one of many 17th and 18th century artworks based on the legend of literary profligate Don Juan. While many cultures have tales of a great libertine, this take on the legend is perhaps the most universal, despite its oddball narrative twists.

In short, at the peak of his licentious ways, Don Juan crosses a line he shouldn't cross by forcing himself on the daughter of the commander of Seville, and then killing the Commendatore in a duel.

Typically, the story, including Mozart's operatic twist on the tale, sees a statue of the old murdered man coming to life and dragging the infamous fornicator off to hell.

This stock ending to this well-trod morality tale is the big challenge built into the opera, say both Deedrick and Dahl.

While Giovanni is certainly no angel, he's also not exactly the opera canon's greatest evildoer either. "We all know he's going to hell from the start of the play and know it's our job to disapprove of his ways, but it's not like he's littered the stage with 50 bodies along the way," says Deedrick.

According to Dahl, the goal of this particular production is to flesh out the brilliant psychological underpinnings Da Ponte wrote into the character to make his ultimate fall all the more believable.

"This is a character that nobody ever has said no to," says Dahl. "We're showing basically how a charismatic sociopath turns into a full-on psychopath."

Da Ponte wrote the opera with a lot of veracity and a bit of an autobiographical eye, seeing himself as a gentleman libertine in the tradition of Don Juan. Da Ponte was also a real-life friend to history's most famous real-life lech, Casanova, the infamous Venetian adventurer, author and lady's man.

In fact, most scholars agree that Da Ponte went as far as to have his oversexed buddy give his script a good once-over.

Original manuscripts of the opera show edits made to the text in Casanova's own hand.

Deedrick loves the fact that the opera, called a dramma giocoso (a drama with some laughs) by the creative duo best known for their two opera buffa masterpieces (1786's *Le Nozze di Figaro* and 1790's *Così fan tutte*), is a clever mix of both dark and light bits, making it the perfect cathartic release of a work.

"This is the kind of sublime release we go to the theatre for."

GILBERT A. BOUCHARD



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RANDY DON Angela Walsh (Zerlina) with Gregory Dahl (Don Giovanni)

Canoodling with Mozart

"IT'S SO GOOD TO BE HOME!" EXCLAIMS Angela Welch, her silvery laugh pealing through the Jubilee Auditorium rehearsal hall. The Edmonton born and bred Welch is soon to celebrate her debut as soubrette Zerlina—the feisty maidservant of Mozart's *Don Giovanni*. It isn't her Edmonton Opera debut. That came two years ago in a production of Lakmé, but it marks the first time she'll sing some of the best-known soprano arias in the Mozart canon on a major Canadian opera stage.

Welch's start in opera came a number of years ago when she was invited to sing at a cousin's wedding, and, in the course of prepping the song, was introduced to Edmonton vocal coach Kim Matice-Wanat, whose response was, "You have to do this!"

The young soprano first sang publicly in the city at the Opera NUOVA production of *The Merry Wives of Windsor* in which she sang the role of Anne Ford. Following that summer, Welch was invited to join L'Atelier Lyrique de L'Opera de Montreal—the young artists' program.

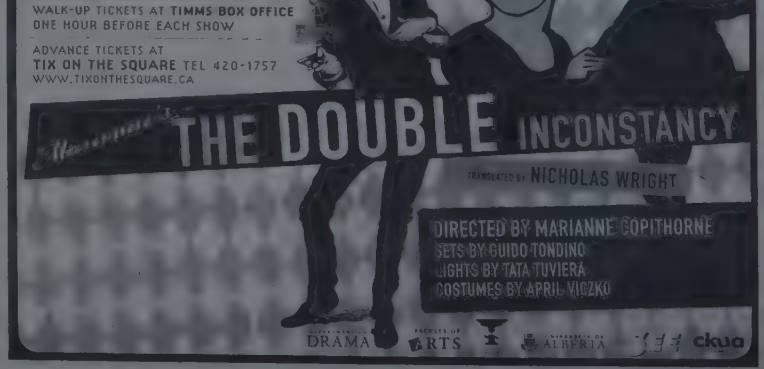
It was three years of singing roles in Carmen and Hansel and Gretel through "every tiny little town there is in Quebec and Eastern Canada... We sang every day in small halls and schools that are really dead and you're screaming and really learning about your voice." The result of the operatic boot camp, she says, is a lot more confidence and a willingness to take on challenges—like Zerlina.

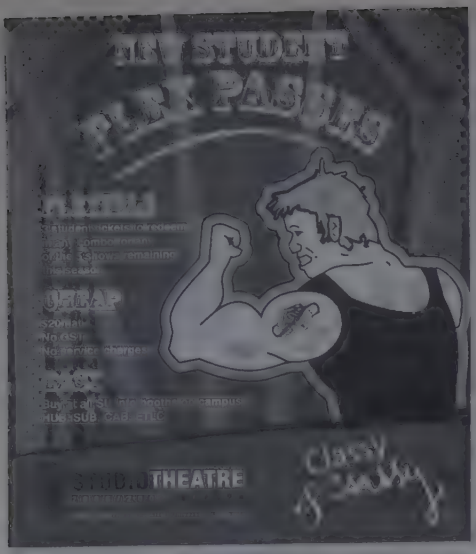
This is a woman who begs her betrothed, the servant Masetto, to "beat her like a little lamb," after he catches her canoodling with the Don. At first, says Welch, the role seems very silly and lightweight. The key to the role, she says, is finding commonalities between Mozart's time and today.

"She's 16 and I'm obviously not 16, but in generation and time passing it's almost the same. I found something in her that I really understand. She can get really pissed off. Sometimes you think these people exist in a different era that doesn't make sense, but I've found in understanding her, it's just like a relationship happening now."

As opening night approaches, Welch is admittedly terrified, but excited by the chance to work with Brian Deedrick et al. After the show closes, she's off to Europe for auditions before returning to sing another Mozart role—Papagena in *The Magic Flute*. After that, she shrugs gracefully, "Who knows?"

EVA MARIE CLARKE





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Doing it like Jim did

Studio Theatre looks to the future, with an eye to the past

THE DOUBLE INCONSTANCY
By Pierre Carlet de Marivaux, directed by Marianne Copithorne. Starring Alana Hawley, Paul Welch, Meredith Bailey, Timms Centre for the Arts (corner of 87 Ave. and 112 St.). Until Nov. 11, Mon-Sat 8 pm, matinee Nov. 9 12:30 pm. Tickets $15 - $20, $10-$12 seniors, students, available at tixonthesquare.com or 420-1757

MARIANNE COPITHORNE'S SIXTH sense buzzes as she treads onto the Timms stage at the University of Alberta. It's been over two decades since she was a BFA acting student here, but the memories come back quickly.

For the last month Copithorne has been conjuring up her past on a daily basis as she directs the BFA acting students in a production of *The Double Inconstancy*, one of over 30 comedies written by 18th century French playwright Pierre Carlet de Marivaux.

Though the show has been updated with a contemporary translation by Nicholas Wright, certain elements from the 18th century play will remain, one being the masks. Like a masquerade ball, the actors will don masks, adding to the labyrinth of deception and lust. Copithorne says the play gives the audience, along with the whole cast and crew, a lot to chew on as the triad of yearning unfolds with the Prince, played by Strafford Perry, disguising himself to capture the heart and affections of Silvia, played by Meredith Bailey, who is betrothed to a her childhood sweetheart, a harlequin played by classmate Paul Welch.

Copithorne doesn't need to look very far to find one of her own classmates from years past—the production's vocal coach, Michelle Brown, was in the class just a year ahead of Copithorne, (and was in the cluster of actors that included Paul Gross, of *Due South* fame.)

And Copithorne is putting her past to work. She gauges her own directorial work by how she stands up to the memories of her most influential instructors, especially James DeFelice. She says she strives to create what "Jim did" by "really appreciating what students bring to the party".

DeFelice fostered trust in rehearsals making actors like the young Copithorne feel safe enough to try anything. Although all productions have hiccups in rehearsal and performance, being at a theatre school really tests the director. Copithorne says she needs an extra dose of patience because the students "don't have the practice that experienced actors do. A director must have more wit about them, more patience and be willing to change (their) approach."

Copithorne understands there's educational value to staging *The Double Inconstancy*. She says it's no secret that Studio Theatre is an educational setting, with the cast and crew getting a grade at the end of the production. But aside from these learning opportunities, the plays produced at Studio Theatre also draw an audience, and she says the selected plays "get bums in seats and build subscription and launch the students into the professional theatre. The plays inspire students and still keep the audience in mind."

SARAH HOYLES



CURTAIN RAISER

EVA MARIE CLARKE

LOUD 'N PROUD

RUMOURS OF GAY CHEERLEADERS ABOUND... the ever delicious Damin Hagen is throwing a party to benefit the annual *Loud 'n Queer Cabaret*. Themed "Flashback", the event is a tribute to Edmonton's queer community past and present. For a start, it's hosted by Lulu LaRude, Empress IX, drag mother to a generation of divas, and mother to Hagen's own alter ego Gloria Hole. "This is Lulu's 25th anniversary doing drag," says Hagen. "Her drag character is older than mine, but we don't know how old 'cause [when we met] we were both so young." The event at Buddy's is a poignant homecoming, according to Hagen. "Neon and Twiggy are appearing as well, and they haven't been onstage with Lulu since the late '80s. It's a real old-style drag show."

Lulu has hosted the actual Cabaret for the past few years, but with plans for the Caboret up in the air, and "driven by her own brush with disaster, she booked herself a show in Halifax. I'll be back on the hast throne with Kristy Harcourt this year." The impetus for the show comes from Hagen's desire to give back to the community, and also grow *Loud 'n Queer*'s audience. "[Over the past 15 years] the cabaret has been heavily sponsored by the community... I want to give the younger crowd a sense of ownership in the event. They don't always hear about it."

There is a new urgency in the Canadian Queer community to reconnect with its history, says Hagen who recently participated in the Queer History Bus Tour through Edmonton. "It was organized by the University and it went through Edmonton's history, where the bars were, where people cruised before there were bars, places where violence happened. Suddenly we're obsessed with archiving that history. I was just looking through a photo album showing the first Empress and her Court doing drag in their living rooms."

The Loud 'n Queer Fundraiser gets underway at Buddy's Nightclub at 10pm on Sunday night. Tickets are available at the door for $6.

RENO REDUX

WHILE TAKING IN THE FABULOUS FROLICS over at the Varscona Theatre, be sure to check out the architectural renderings by award winning Calgary architect Marc Boutin. They are funky and functional illustrations of the proposed new lobby and second level of the venerable old fire hall. The expansion is the pet project of John Hudson, past president of the Varscona Theatre Alliance and Artistic Director of Shadow Theatre. What does the plan entail? "We propose to extend the lobby 15 feet out to the flagpole with new bathrooms. The second floor will have a rehearsal hall and lots of office space. That's our hope." Especially interesting is the plan to build most elements off-site and then attach them to the theatre thereby ensuring the companies within the Varscona don't have to seek new digs during construction.

The price tag for the renovations is a modest $1 million, and Hudson hopes the work will be completed within the next two and a half years. He also says the expansion will be a very good thing for both Shadow and Teatro La Quindicina. "Shadow is now the third largest company in Edmonton. We attract the people who love theatre. We're missing the people who want the whole thing, a nice lobby, bathrooms and concession. The same goes for Teatro too." Although the City has approved the plan, the Old Strathcona Foundation and Old Strathcona Business Association have yet to come on board.

DIE NOT NASTY

CONGRATS TO THE DIE NASTY CREW FOR their win at the Canadian Comedy Awards. The awards honour funny Canadians for achievements in live theatre, TV and film comedy over the previous year. The improvisational imps can add the 2006 Canadian Comedy Award for Pretty Funny Improv Troupe to their wall of honour. You can catch the award winning comedy at 8 each Monday evening in the Varscona Theatre until May.

That's all for this week.
Send the gossip and slander to
eclarke@see.greatwest

Divas in the house

Caffey's celebrated revue swings through E-town

3 MO' DIVAS
by Marion J. Caffey, directed by Marion J. Caffey, starring Gretha Boston, Yvette Gonzalez-Nacer, Andrea Jones-Sojola, Laurice Lanier, DeVonna Lawrence, Jamet Pittman, until Nov. 12, MacLab Theatre (Citadel, 9828 101A Ave.), Tue-Sun 8 pm, 2 pm matinees Sundays and Nov. 11. Tickets $35 to $60, available at the Citadel box office, 425-1820 or citadeltheatre.com

ANY '3MO' DIVAS AND THE BACK WALL of the MacLab theatre would come a' tumblin' down. One show, six divas, and a truly kick-ass ensemble make for a moving evening at the Citadel. In no way can *3 Mo' Divas* be described as "theatrical"; it is, instead, a choreographed music concert, in which two casts, each comprised of three singers of astonishing range, take the stage on alternating nights.

First a few kvetches—I am never quite sure why it happens so often at the Citadel, but the sound system almost always betrays the singers using it. Case in point, electrical frying as a diva hits a sublime note. And, most off-putting of all, feedback in the middle of a trio. It may seem like a minor cavil, but in a production like *3 Mo' Divas*, sound is all important. Another is the choreography. It's easy to understand why director Marion J. Caffey has infused some movement onstage—a stand and sing delivery can get awfully boring if sustained for two hours. However, with the exception of Yvette Gonzales-Nacer, who actually performs the splits in the middle of the show, the posing and jazz hands seem a trifle self-conscious and unnatural.

But really, *Divas* is about glorious, classically trained voices singing a program that encompasses opera, Broadway, jazz, blues, soul, spirituals and gospel.

With both casts, the audience is brought to its feet.

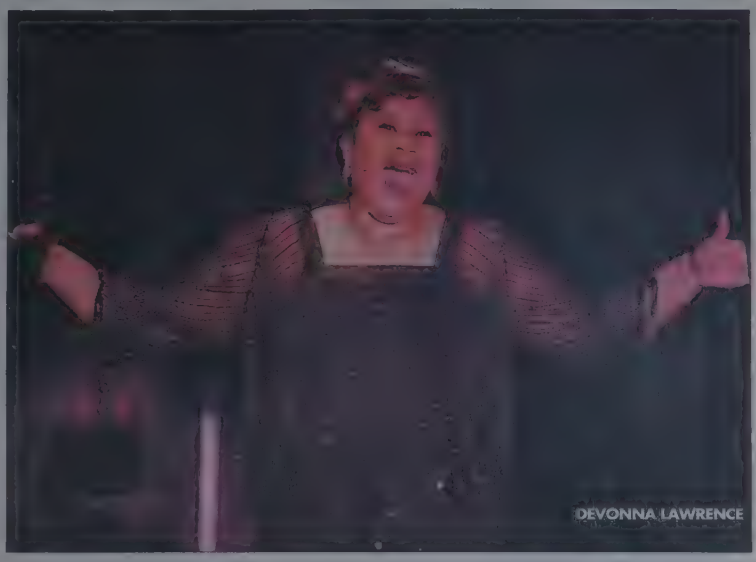
One cast features Gretha Boston's compelling contralto. Somewhat constrained in the Habanera from *Carmen*, Boston's voice quickly found its resonance in numbers like Fats Waller's 'Mean to Me' and 'Downhearted Blues'. She riveted the entire house with a searing interpretation of 'Strange Fruit', before moving it to tears with her dignified yet ecstatic rendition of 'His Eye is on the Sparrow'.

DeVonna Lawrence is the other end of the spectrum, with a flexible coloratura range and comic timing. She can scat and trill while Jamet Pittman is perhaps the best actress of the trio. Her Vissi d'Arte simply screams for her to be cast as Tosca soon while she shows undeniable skill as a musical theatre performer—as demonstrated by her version of 'Daddy's Hands' from *Ragtime*. The show delivered by these three is a joyful celebration of music balanced by great dignity.

On the other hand, the second cast just lets it rip and has an absolute ball. There are more "fun" numbers in this version of the *Divas*. Yvette Gonzales-Nacer dances her way through *Carmen*'s Seguidilla and performs the Cab Calloway classic 'Minnie the Moocher' in full Zoot suit. Andrea Jones-Sojola's powerful soprano lights up 'How High the Moon' and 'Your Daddy's Son' while Laurice Lanier's mezzo flows like honey with 'The Way We Were' and 'God Bless the Child'.

The production is sure to be a hit with music lovers of every stripe. It isn't often that an audience is gifted with such musical conviction as on display at the Citadel right now, conviction that lives up to the refrain of the show's final number—'His Eye is on the Sparrow': "I sing because I'm happy, I sing because I'm free."

EVA MARIE CLARKE


DEVONNA LAWRENCE

In search of Hana

An instant children's classic makes its Edmonton debut

HANA'S SUITCASE
By Emi Sher, Directed by Allen MacInnis, Starring Richard Binsley, Etta Chan, Jo Chim, Paul Dunn, Until Nov. 12, Shoctor Theatre (Citadel, 9828 101A Ave.), Tickets $20 - $30, available at the Citadel box office, 425-1820 or citadeltheatre.com, for school matinees call 428-2127

THE STORY BEGAN IN MARCH 2000, when a suitcase from Auschwitz arrived at a children's Holocaust education centre in Tokyo. The name Hana Brady and a birthdate of May 16, 1931, were chalked on the outside—as was the word "waisenkind," the German word for orphan. Impelled by the children's curiosity about Hana, centre director Fumiko Ishioka began to search for answers.

Her quest eventually led her to Hana's brother George Brady, now living in Toronto. The subsequent story that appeared in the Canadian Jewish News caught the attention of CBC Radio producer Karen Levine.

"I fell in love with the story immediately and decided to make a documentary about it," she says.

The documentary went on to win the prestigious Gold Medal at the 2001 New York Festivals, but Levine had no intention of turning it into a book.

"A close friend of mine who is the daughter of a Holocaust survivor heard [the documentary] and suggested I turn it into a book, so I just sat down and wrote it."

Hana's Suitcase is now standard reading for many Canadian schoolchildren, and Levine says kids tend to have an immediate connection to the story.

"I've thought long and hard about why this story has such a powerful. I think it's because of the wonderful and unusual combination of continents and generations, tragedy, and hope. It's also the story of one child, and that, with the surviving photographs, makes it easier to begin to comprehend a very tough subject. It's also a mystery that ends with a wonderful connection with Hana's surviving brother."

Levine is adamant that Hana Brady is not "the new Anne Frank," as many admirers have said.

"What connects them is they are the very intimate stories of one child with a face. That is the best way for kids to connect with the story because it's pretty hard to connect to the numbers and the staggering evil."

Most importantly, whether on page or stage, the story of Hana Brady is important in educating new generations about the evils of intolerance and the value of hope.

"If this story can play a role in that at all," says Levine, "it's fantastic."

EVA MARIE CLARKE


JESSICA GREENBERG, PAUL DUNN



my look



Michael Rault

Occupation: High school student, musician (myspace.com/michaelrault), and teenage heartthrob.

Style: An attempt at '60s Mod and British Invasion. This is the best I can do considering I was born in Edmonton in 1989.

Where: Checking out upcoming shows at a poster wall on Jasper Ave.

Hair: Kasara Dunn at the Gilded Pear (18910-87 Ave., 413-1816)

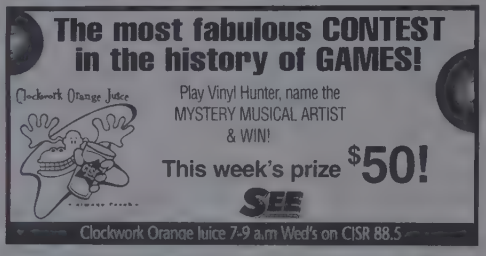
Into: Super Nintendo video games: I'm an expert at Mario Kart. Concerning music I'm into '60s British Invasion, garage, and lots of '50s and '60s soul and R&B. More specifically: The Who's first album and James Brown *Live at the Apollo*. My ultimate favourite movie is *Ghostbusters* (1984). And I just read *Daughter of Fortune* by Isabel Allende, it was pretty good. It's about a Chilean girl whose story is set during the gold rush. I find anything to do with the Californian gold rush interesting.

Not into: I can't stand whiny singer/songwriters. My whine tolerance is pretty low. Besides that I'm rather easy going.

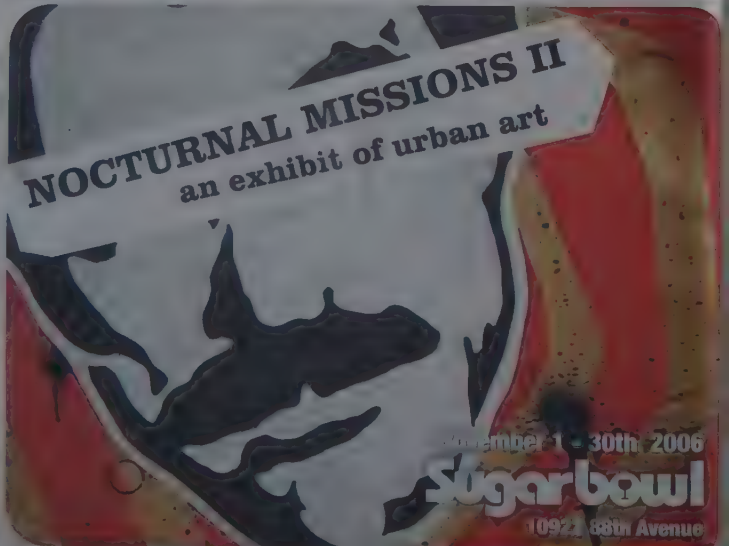
Wearing: This jacket I bought at Value Village (8930-82 Ave.). Back when I was into punk I wanted a leather jacket, but the fur put me off. My sister had stolen it back when I didn't like it, but I have recently reclaimed it. We're still fighting over it, but c'mon I paid for it! My shoes are Vans from Gravity Pope (10442-82 Ave.). I liked them for the obvious: they're old school hip. The pants are from the Old Navy's girl section, their new skinny jeans. My suit jacket is also from the 82nd Ave. Value Village. I've had my eye out for a good suit jacket to wear on stage with my band. Again, it's from the woman's section. After I bought it, I had to get my mom to take in the hips, because I don't have any. The shirt I found at Robes and Relics (8210-104 St.) on Whyte; apparently I do a lot of shopping around there. I rarely find much at that store, but I was lucky when I found this dress shirt. And my tie is from that second hand place beside American Apparel. Decadence (10760 Whyte Ave.). I was going for the Mod look and needed a skinny tie. Against my better judgement I paid 20 bucks for it.

BRIDGET SMATLAN









Burger à la Burton

Motoraunt a ramshackle snack joint like no other



MOTORAUNT
12406-66 St., ★★★½☆

I COULDN'T HELP BUT AUDIBLY GIGGLE as we walked toward the structure. The thought that kept running through my mind was, "Oh my God... It's Hillbilly Sci-Fi."

My son, who was with me, drew a long breath and took a determined step forward saying, "Well, you always say, 'Never make a judgment based on appearances.'"

Even though I knew he was right, I giggled and said, "Yeah, but look at the friggin' thing!" The thing in question was Motoraunt.

Essentially, it's a series of shanty structures built around an old double-decker bus that serves as the nucleus of the otherwise seemingly Hillbilly/Borg collection of plywood, plexi-glass, and orange tarpaulins that form the rest of the restaurant, which specializes in burgers.

And not just any burgers, mind you. No, no. Motoraunt is home of the "10 lbs burger that feeds four people," the owner proudly told me over the phone. Now I'm not a statistician (maybe I used to be), but that seems like two and a half pounds of burger per person.

At any rate, there stood my son and I. He was mustering confidence as best he could while I giggled like a skittish schoolgirl on a first date, as we pulled at door after door trying to find the one that would lead us to the center of the enigma. My son let out a squeal and screamed, "There's a sign!" There was a little hand painted wood sign tucked into a flower bed that read in tiny letters—"Door"—accompanied by a very non-committal arrow pointing off into the distance.

Somehow we managed to find a miniature green door that clicked loudly when I pulled it, and made a sucking sound as it swung open. I stepped inside, still not sure if I had found the right place and sheepishly said, "Hello?"

A disembodied voice seemed to emanate from the Christmas tree decorated in Halloween colours that had a skeleton mask where the Christmas angel might otherwise be. The voice said, "You gents come on in... Make yourselves at home."

Not being one to disobey observance of confused Christmas trees, that's what we did. And how could we not? In front of us was an oak and dark green "rumpus room" with bookshelves lining the walls housing copies of classic novels, toy cars, and various other artifacts. There were also two TVs and a stereo, and a voice that cooed the location of the remote control.

I stood and looked at some of the "home grown" art on the Wall when the voice finally found a body. There, in white behind me, was the cook, owner, waitress, and matron.

"What would you boys like?" She handed me two sheets of photocopied papers with various written edits that listed the offerings. The burgers are all pretty much similar, except that they go from ridiculous to punishing to more ridiculous in size. I chose the less innocuous of the ridiculous motor burgers (loaded with tomatoes, onions, cheese, homemade tomato sauce and lettuce) with fries, while my son opted for a huge hot dog (not the hugest, mind you).

As we poked around the place, perusing texts and whatnot, I couldn't escape feeling like I was a broken down traveler on Halloween, who had been taken in by a nice family on Christmas. I had no sense of the fact that I was in a restaurant, and was overwhelmed with the feeling that I had been graciously accepted into someone's family home—perhaps Tim Burton's home—but a home nonetheless.

If you go to Motoraunt, you should be prepared to spend some time as the food seems to be produced to order, which is more than fine by me—there's plenty to keep you visually stimulated in the place. When our food did finally arrive, I nearly giggled audibly again. Even though I had ordered the least daunting of the burgers, it was massive.

I stared at it and asked rather incredulously where she managed to find buns big enough for her patties? Apparently she has a deal with a Safeway store and she picks them up fresh every morning, to which she added, "It's more work, but it's really important to me." I concurred.

She also made some Sarasota (or potato) chips (she called them Motor Chips, but technically Sarasota is the correct term) to accompany our fries (which were golden Russett potatoes cooked to perfection in fresh oil).

Overall, I was really pleased with Motoraunt. The burger was tasty, the fries were good, and the whole experience was really gratifying somehow. I giggled again when the bill came ($15—we also had drinks), and tipped her for her kindness and great personable service.

Just before getting into the truck, I turned to have one last look and laugh. This time, I was laughing because of our good fortune at finding Motoraunt. Next time I roll up and see the place, I'll likely be thinking of good food, good service, and nice folks rather than Hillbilly Sci-Fi.

Well, ok. Maybe a bit of both...

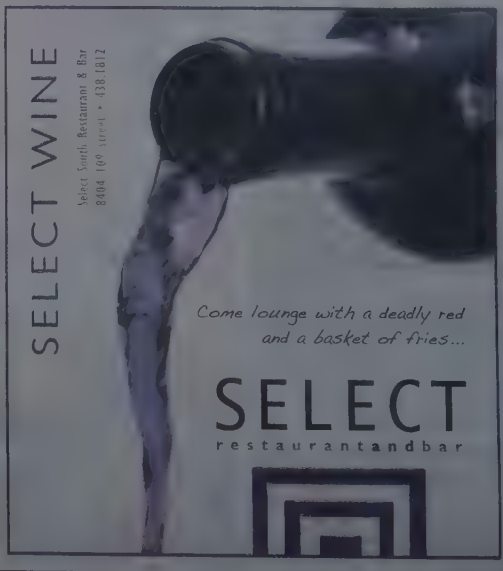
MONTE KRUEGER

RUMBLINGS

THE NEXT **FOUR ROOMS SUPPER CLUB** WILL BE held on **November 22nd**. The evening will be a Sadie Hawkins Night (girls invite the boys) and will have exhibits by local artists, a cocktail party with an "Adventures in Cocktail Food" theme, and a tasting of wines from France. A portion of the proceeds will go to iHuman Society. For more info, call 426-4767.

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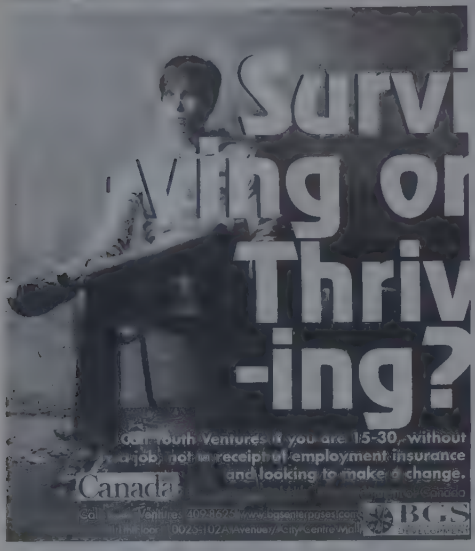
PICK OF THE WEEK

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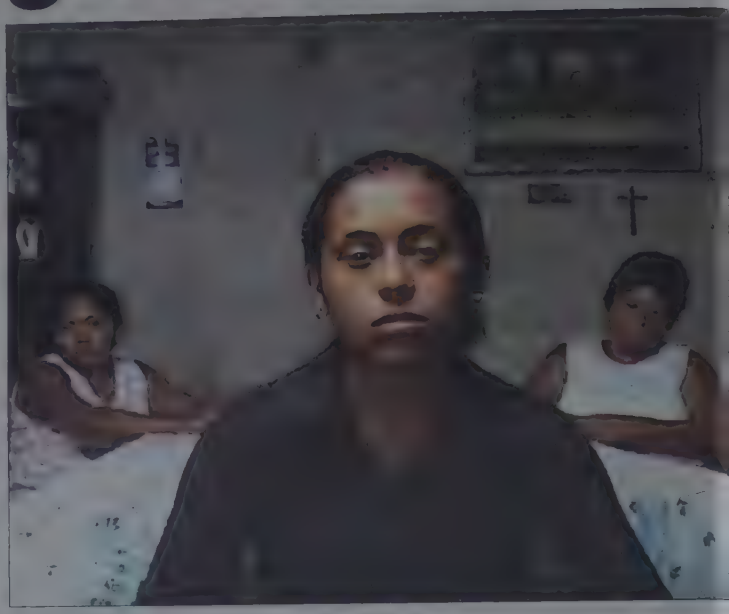
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global visions



Hostage Guatemala

Violent culture eyed at silver Global Visions

DUEL WITH THE DEVIL
Directed by Fred Yackman and Steven Hunt. Screening with *Coca—The Dove of Chechnya*, Sat. Nov 4, 1 pm. Empire Theatres City Centre. Presented by the Global Visions Festival

A SAWED-OFF SHOTGUN WITH A burger and fries—that's what you get in Guatemala City when you indulge your hankering for fast food.

No, the gun isn't part of the happy meal: it's what greets you at the door of the eatery, and it comes with a security guard attached.

The startling culture of violence that Guatemalans live with everyday is unpacked in *Duel with the Devil*. Edmonton director Fred Yackman didn't go into a single burger joint while in Guatemala, but he didn't have to. The streets are full of evidence as to how the Central American country has been affected by the overthrow of the government back in the early 1950s.

"It was mind-boggling to see all the heavily armed areas," says Yackman.

He once counted 12 security guards while walking in the tourist section of Guatemala City on his way from his hotel to a restaurant a mere two blocks away. And while riding the bus one afternoon, he spied an Uzi perched underneath the driver's seat.

> **"Common sense dictates that they take all the necessary precautions to protect themselves."**
>
> **FRED YACKMAN**

Yackman had to tell himself that everyone is adopting their own safety measures because their "common sense dictates that they take all necessary precautions to protect themselves."

A ride on the bus and the threat of an en-route robbery is just one of the "normal" and risky experiences caught on film. The viewer is also taken beyond the everyday, into a prisoner-run correctional institution and into the typical confusion of a crime scene, one of the 30-odd homicides that happen nightly.

The only way Yackman was able to detach himself from constant threat of violence was by keeping himself "busy trying to capture everything," gruesome images accompanied by stories of gang activity, countless rapes, and over 5000 murders a year, many remaining unsolved.

But Yackman and Steven Hunt, his partner on the film project, found pockets of hope and made a point of following up on them. The first involved a Canadian connection, a special Guatemalan police homicide task force being trained by the RCMP in both Canada and Guatemala. Perhaps the most affecting stories came from the victims of the violent crimes, two women in particular who risk their lives as they seek justice against their rapists. Yackman says they weren't afraid to speak on camera because "you can get killed over a cellphone."

"Talking to us didn't make it any more dangerous than it already was. And people wanted to talk to us. They were happy to tell the story so that it may go to change the situation."

That is why Yackman won't allow himself to walk away from what he saw or those he met during his month in Guatemala. He says no one can impose any quick resolutions for the corruption in the country because "there are no easy answers to this stuff, you have to understand how fragile everything is in Guatemala and work with the culture."

The role of *Duel with the Devil*, he says, is to "stimulate conversation."

"That is my contribution."

SARAH HOYLE

THE GLOBAL VISIONS FESTIVAL, the nation's longest-running documentary festival, celebrates its 25th year Nov 2 – 6 with films showing throughout the weekend at Empire Theatres City Centre. Screenings cost $10 ($8 for Students, Seniors and Global Visions Members), with Superpasses going for $80 and Six-Packs costing $50. For more information about screening times and tickets, visit globalvisionsfestival.com

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Terribly real

A selection of Global Visions screenings

TOTAL DENIAL
2006, Italy
Directed by Milena Kaneva
Thu, Nov 2, 8 pm

THE DOCUMENTARY TAKES A BRUTALLY honest look at the human rights violations that surround Unocal's efforts to build an oil pipeline through Burma and into Thailand. The more interesting half of *Total Denial* plays out a little closer to home in California as we witness the proceedings of an ongoing trial between "John Doe" and Unocal, a legal first in attempt to hold an American corporation responsible for human rights violations on foreign soil. Although the documentary jumps between various locations at various points in time a little too often, its passionate message shines through.

LODEWYK BREDENKAMP



37 USES FOR A DEAD SHEEP
2006, Turkey
Fri, Nov 3, 7 pm

THE TIME CAPSULE SHATTERED WHEN THE Kirghiz tribe had to leave their homeland, one of the most remote places in the world. A collaboration between an English crew and the Kirghiz people, the film journeys over land and time by way of vivid re-enactments and storytelling to reveal the tribe's history. Minus the almost irrelevant but eye-catching title, the film succinctly encapsulates the tribe's charm and their lengthening saga with gentle respect.

SARAH HOYLES



SHADOW COMPANY
2006, Iraq
Directed by Nick Bicanic and Jason BorqueFri, Nov 3, 7 pm

BACK IN THE DAYS OF THE DOGS OF WAR, they were simply known as mercenaries—now, they're described as privately hired security "contractors" in Iraq. In many ways they're indistinguishable from standard American troops, except that they're much better paid, and their loyalties lie with the corporations that hire them. Nick Bicanic and James Bourque do a great job of shedding light on these professional soldiers, in particular asking whether this may be the future of conflict.

TOM MURRAY

DUEL WITH THE DEVIL
2006, Guatemala
Directed by Steven Hunt and Fred Yackman
Sat, Nov 4, 1pm (Screening with *Coca—The Dove of Chechnya*)

WITH OVER 5000 MURDERS A YEAR, FEW ending in convictions, the Guatemalan police force has turned to the RCMP to help train a special homicide unit. The film follows the police as they embark on their training, all the while assessing the cultural climate of fear. With many stories and not enough closure, the film is informative but cluttered.

SARAH HOYLES

DISARM
2005
Directed by Mary Wareham & Brian Liu
Sat, Nov 4, 7 pm (Screens with *Polio Hunters*)

A SOBERING DOCUMENTARY FOCUSING ON the cause and effect of the millions of land mines that continue to claim lives daily in more than eighty countries. Directors Mary Wareham and Brian Liu present a contemporary and provocative view of the forces challenging the achievement of a mine-free world. Featuring footage smuggled out of the isolated nation of Burma, scenes from war-ravaged Bosnia, Colombia and Iraq, and insightful commentary by outspoken Nobel Peace Laureate, Jody Williams.

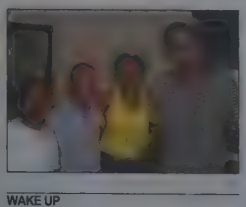
NATHAN CUCKOW



IRAQ IN FRAGMENTS
2006, USA
Directed by James Longley
Sat, Nov 4, 9:15 pm

FORGET THE IMAGES YOU HAVE SEEN ON THE news and brace for the unmediated Iraq. The film's two-years' worth of footage is not accompanied by a narrator to impose a story, or lay out facts and figures. Instead the film forces the viewer to synthesize the images and their possible implications for themselves. Although visually potent, the film remains raw with little focus, hence the title.

SARAH HOYLES



WAKE UP
2006, Mozambique
Directed by Simone Duarte
Sun, Nov 5, 1 pm (Screens with *The Magic Mountain*)

IN SUB-SAHARAN AFRICA, MORE WOMAN are H.I.V positive than ever before, with 1.3 million Mozambicans testing positive in total. The concise *Wake Up* not only serves as an urgent political wake up call in regards to the global effects of A.I.D.S.; but also engages the audience with several short but powerful insights into the lives of the hopeful Mozambicans who face this harsh reality everyday.

NATHAN CUCKOW

THE FIGHT FOR TRUE FARMING
2005, Canada
Directed by Eve Lamont
Sat, Nov 4, 5 pm

IT'S SIMPLE: WE ALL HAVE TO EAT. BUT WHAT we eat ain't so simple. Filmmaker Eve Lamont heads out to the countryside to unearth the obstacles crop, dairy, and livestock farmers face when they try to the balance profit with principle. However, the organic growers' stories begin to blend into one another, with Lamont's voice preaching all along the way, leaving the viewer with mounds of problems but no next step.

SARAH HOYLES



THE MAGIC MOUNTAIN
2005, India
Directed by Baiba Auders Morrow/Pat Morrow
Sun, Nov 5, 1 pm (Screening with *Wake Up*)

A TENDER PORTRAIT OF A CANADIAN woman who forgoes her Western world entitlements in devotion to the people of Ladakh, in Northwest India. Cynthia Hunt has gotten her heart involved and sidestepped imposing her Western ways. Hunt's subtle humanitarian efforts personify the film, as we are embraced in remote Ladakh communities after long but stunning mountain-top treks.

SARAH HOYLES

SE ESCUCHA?
2005, Argentina
Directed by Marcel and Yoni Czombos
Sun, Nov 5, 5 pm (Screening with *Controlling Interest*)

IN WHAT COULD BE THE OFFSPRING OF THE *Nature of Things* cavorting with *Requiem for a Dream*, this Argentinean film meditates on the country's poorest province and its poorest citizens. Reality blurs into based-on-truth fiction within rhythmic and circular storytelling; a documentary that will grab you by the eyes, the ears and the gut. Without a doubt, one-of-a-kind filmmaking.

SARAH HOYLES



DARFUR DIARIES
2005, Darfur
Directed by Adam Shapir, Aisha Bain, Jen Marlowe
Sun, Nov 5, 7 pm (Screening with *A Fight Against Time*)

THIS SHORT AND UNBLINKING LOOK AT THE conflict that killed hundreds of thousands of people in the Sudan is aptly named—it has a kind of chaotic, in the moment feel to it, with the sort of emotionally charged moments one might find in a personal journal. Made by two Human Rights Watchers stationed in the area, it's already gotten attention in the right places, having been screened for both the Congressional Human Rights Caucus and the United Nations Security Council.

TOM MURRAY

A FIGHT AGAINST TIME
1995, Canada
Directed by Ed Bianchi
Sun, Nov 5, 7 pm (Screening with *Darfur Diaries*)

THE HARDSHIPS OF THE LUBICON CREE of Northern Alberta were promised a reserve on their traditional territories back in 1939. Due to the abundant resources that the land holds, it is less than surprising that the Lubicon have yet to see the government take any further action on this promise more than 65 years later. It seems the documentary missed out on a golden opportunity to really get to the root of the problem; to take the filming to the streets and find out why the decision makers are skirting this issue.

LODEWYK BREDENKAMP



THE POWER OF COMMUNITY
2006, USA
Directed by Faith Morgan, Eugene Murphy, Megan Quinn
Sat, Nov 4, 3 pm (Screening with *America in Transition*)

THE IDEA OF OIL SCARCITY CONJURES UP fears of governmental and economical collapse, but there is another tried and proven option. After embargos were placed on Cuba they learned a very hard lesson: to be politically independent is to be economically independent and that means being energy independent. Although this film isn't sleek in presentation, the ingenuity and zeal of the Cuban people pulls you in close.

SARAH HOYLES

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k-os theories

Hip-hop stalwart aiming for "true school" soul

K-OS
W/ Magneta Lane. Thu & Fri, Nov 9 & 10, Starlite Room (10030-102 St.). 8 pm. Info: 428-7827 or www.starliteroom.ca. $29.50

FOR SUCH A SOFT-SPOKEN MAN, attitude appears to be a big thing for k-os.

"I hang around a lot of b-boys, a lot of dancers, and I employ a lot of their 'kung fu' in my music," explains the rapper and multi-instrumentalist over the phone, his van making its way past Kingston and back to his Toronto home.

"Their kind of kung fu is hip-hop with an attitude—whatever you do physically comes out. Let's walk down the street like a hip-hop band, let's wear this jacket the way a hip-hop band would, and then when we dance it's going to come out.

"It's different for MCs, because they're such a different thing that they forget sometimes that hip-hop is an attitude."

Yes, attitude. Of course, we're not talking about attitude in the usual sense of the word. After all, this is the man who kicked off the closest thing to a hip-hop feud Canada has ever had when he admonished K'naan in rhyme for supposedly using his Somalian background for cred. K'naan responded in kind, and that's as far as it ever got. Instead of pulling together the posse way and challenging each other in the back of a club, they just kicked their feet in the dirt and looked bashful. How exquisitely Canadian!

DISC O' SOUL

Truth is—to quote a conscious hip-hop hero of his—he's a lover, not a fighter, and k-os normally likes to save his broadsides for the studio. 2004's *Joyful Rebellion* was, in many ways, an emergency address on the state of hip-hop, and while it sold plenty in Canada (it reached platinum), it got stuck at the border—American critics loved its unabashed eclecticism and smart wordplay, but against thumping commercial hip-hop it never stood a chance.

With *Atlantis: Hymns For Disco*, he's dropped the constant harping about hip-hop and instead just focused on making music, which may make for a more mainstream album in his eyes but might still confuse anyone whose idea of classic music dates back to D'Angelo.

"This time around there's a lot of influences like soul music," he explains. "On my last album I didn't choose to express my voice in that American soul and old rhythm and blues kind of way. Songs like 'The Rain,' little nuances on others like 'CatDiesel,' and 'The Equalizer.' The funk in the way the guitars are mixed—those subtle things bring in the soul, R&B element. I always used to have my Ontario version of what soul was, but that was hard for people to swallow in America."

"I always used to have my Ontario version of soul, but that was hard for people to swallow in America."

K-OS

k-os is fond of saying that "there are no rules yet" in Canadian hip-hop, and that the barriers thrown up about "old school," "new school," and what constitutes "good" hip-hop are still up for grabs.

COOL SCHOOL

"There hasn't been any atrophy and coagulation in Canada where people say you can't do this, you can't do that, and I think that makes it an issue when you mix music like this—people will say it's not hip-hop, and they won't let it be what it is.

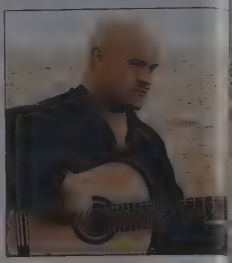
"The new word that's developing is 'True School,'" he continues, "which means that whatever you do will reference old school and new school, maybe to the point where people won't even know you're doing it. People who study hip-hop—dancers in particular—really have to get up on it. They might be able to take something old school and flip it into something new."

But while k-os is looking for that new sound, he's also digging back at the roots—Philly soul ("You're the second person to bring that up"), Dionne Warwick, Sam Cooke.

"My brother is like, 'It's so funny what you're trying to get at, and then what the distorted version of what your influence sounds like.' I would think Sam Cooke—'The Rain' [from the new album] was more like that—the way he sings, the way it was recorded. Sam Cooke was so sweet it didn't matter how raspy his voice was. I can't say that 'The Rain' touches any of his songs, but it's in that ballpark—it's a melodic song with a lot of rawness in it, so I'm kinda proud of it. 'The Rain' is an attitude. If Wu Tang could sing they'd probably sing a song like 'The Rain.'"

TOM MURRAY

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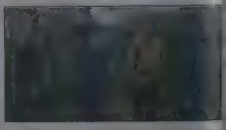


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■ *Fri, Nov 3, Riverdale Hall (9231-100 Ave.), 7 pm*
Mother/daughter duo tell tall tales of run life and release debut CD.

THE SUBHUMANS
■ *Fri, Nov 3, Velvet Underground (10030-102 St.), 8 pm*
Canadian punk rock legends still making ruckus. More on p. 29.



CHET, AWAY RI'O!
■ *Fri, Nov 3, Ortona Armoury (9722-102 St.), 7 pm, ALL AGES*
■ *Sat, Nov 4, Sidetrack Café (10238-104 St.), 9 pm*
Whimsical quirk-folk from the West Coast



CARSON COLE
■ *Until Nov 4, Blues on Whyte (10329-82 Ave.), 9 pm*
Local trailblazer celebrates career achievements on his new collection, *Essentials*.

SONS OF BUTCHER
■ *Wed, Nov 8, New City (10081 Jasper Ave.), 8:30 pm*
Crazy wack-jobs in spandex—what can we say?

Tales of a raider man

Frank Black stays on the solo trail

FRANK BLACK
Thu, Nov 9, Edmonton Events Centre (WEM), 8 pm. Info: 451-8000 ■ www.ticketmaster.ca. $30

AS FRONTMAN FOR THE PIXIES, FRANK Black enjoyed artistic and creative freedom, earned the respect and admiration of his peers, and basked in critical and commercial success. Ten-plus years down the road, Black has been through the hills and valleys of the music business, and has still managed to maintain a realistic sense of self.

As I catch up with the legendary frontman, he is strolling down a busy Toronto street—and he's in a very strange mood, talking a mile a minute already, peppering his conversation with barbs and non-sequiturs.

"I like these cups here, they remind me of something my mom would have bought," he says, stopping in a café for some quiet and a coffee. Truthfully, I'm a little relieved when I hear him order decaf. But the skepticism and distrust that colours our conversation isn't unfounded.

At one point I'm reminded, "...and it's YOU, people like you—you know, the press—that come in and review an album. 'Oh, this is good / this is bad.' Forcing a context on things. But it's all done through the filter of commerce. You're just trying to move papers, without really considering how people will be affected."

Deliberately coy and misleading with the press on details of a possible new Pixies album, Frank Black has instead chosen to continue to devote himself to his solo work.

Making pilgrimages to Nashville, Black enlisted the services of legendary sidemen, including Levon Helm (The Band), Spooner Oldham (Aretha Franklin, Neil Young), and Steve Cropper (Otis Redding, Booker T. & the MG's) among a host of other notables.

The result of the sessions is *Fast Man Raider Man*, a double-album that stands as a testament to Black's musical contributions over the years, while exploring a more mature side to his songwriting aspirations.

"I just wanted to work with a certain caliber of musician," Black explains. "Basically you show up with a chord chart, and then you make the decisions about tempo and everything else there. Our budget was spent on getting these sessions and players together, so we had to be spontaneous and work with the takes we got.

"But Bob Dylan or Van Morrison didn't beat the life out of songs. A lot of what happens in the studio are gratifying accidents. You can spend the tedious hours making a perfect record, but often you're just chasing your tail."

Recorded over the course of two years, the sessions themselves were about three works worth, with the down time used to carefully select performances and edit the album into its final incarnation. The spontaneity of the sessions results in heartfelt and honest results, as the songs forgo studio sheen in favour of exploration and dynamic interplay between the musicians.

"It's a funny position to be in, just working on these songs like, 'Oh, get rid of that Al Kooper organ there,' or 'lose that Steve Cropper guitar.' You know, just get 'em out of there. But these guys are legends for a reason. They don't care; they work to serve the song. I didn't want it to turn into this hootenanny with everyone playing all over everything."

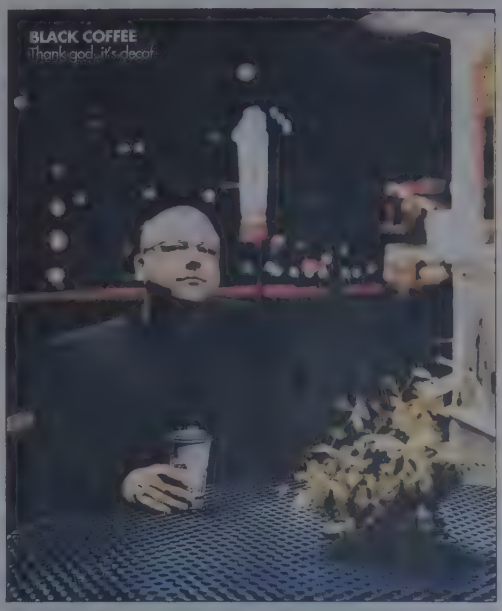
With plans to release a solo acoustic live record supplemented by hotel room performances and other such rarities, Black also reveals plans for another solo record.

"I've also got plans to do another record that should feature some interesting collaboration. But no one's calling up, so maybe it's not going to happen. We'll see. Thank you for not bringing up the Pixies by the way, that's a rarity these days."

Paring his live show down to guitar, bass, and drums ("Hey, it was good enough for the Beatles"), Black bristles when asked if it's a challenge to reinterpret the studio versions of his songs on stage.

"Reinterpret? Who cares? I'm not on a campaign out here trying to force the album on people. It sells what it does, I have a loyal following that allows me to do this, and I'm very appreciative of them. I'm just an out-of-touch 41-year-old who was in a band that everyone decided was hip trying to make music and have fun with it."

JAMES STEWART

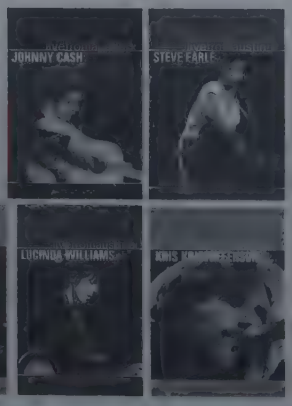




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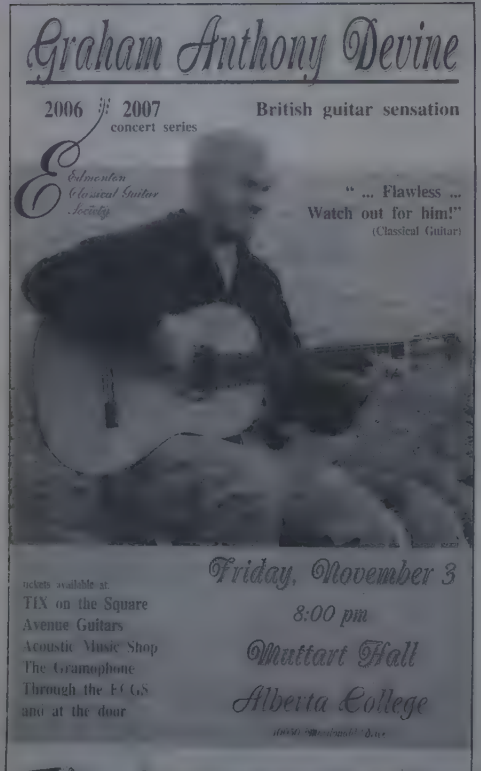
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Canadian folk redux

John Millard revisits fertile grounds of yore

JOHN MILLARD
Thu. Nov 9, Blue Chair Café (9624-76 Ave.), 8 pm, Info 989-2861 or www.bluechair.ca, $10 (advance) or $12 (door)



WHEN CONVERSATIONS TURN TO Canadian folk music, such names as Gordon Lightfoot and Ian and Sylvia usually come up—as they did when John Millard was explaining his latest project, *A People's Fame*. The project takes its moniker from a song about Louis Riel written by Vera Johnston and Morris Hecht. The pair worked under pseudonyms, fearing retribution for their pro-Riel stance in the '50s.

However, Millard went much deeper than the '50s in his quest for Canadian folk music. In fact, the early 20th and 19th centuries are the fertile and often overlooked ground that Millard tilled for material.

"I was asked to put together a kids' show with Canadian songs. I looked at Ian and Sylvia and Lightfoot, but I wanted to know what they were listening to, what their inspirations may have been. I was drawn to a three-disc set that contained songs collected for Moses Asch and Folkways in the '20s and '30s."

This is where the creativity of the writer/raconteur/sometimes actor/musician came to the fore.

"Although the plug was pulled on the show I was developing, the material stuck with me. I felt that if I could set up these songs in a way that would appeal to today's listeners it would be an amazing project. While field recordings made in the '30s is where a lot of the material comes from, the songs predate that. Singer/songwriters then were doing what they do now—creating songs that reflect their lives and times."

Millard, whose projects include the mutant polka stylings of the Polka Dogs, working with the Caravan Theatre Company, and composing music for theatre and film projects across the country, set to work creating his vision of "...a social history and observation of 'our' songs..."

"I wanted to make it a little more grandiose than it turned out to be—with an eight-member chorus and sort of chamber orchestra feel—but it just didn't work out. The challenge was to make it compact and exotic enough to tour, yet have a unique sound. Tuba player Jay Burr was recruited along with Tanya Gill on piano. Dan Kerr came in on assorted percussion including drums and xylophone and we also used a trio of viola, cello, and clarinet. I started by doing some arrangements on piano. We rehearsed the tuba and piano parts and recorded the entire duo and trio stuff, then rehearsed and recorded all of the large band material. The whole process took about six days in the studio and it was recorded with real musicians in real time, live off the floor."

While the music is not original, the sound certainly is.

"I wanted to take these germs of ideas and reconstruct the old songs in a contemporary way. We wanted to capture a 'Music Hall' or 'Victorian' sort of folk sound. On tour, Jay Burr (tuba) and Tanya Gill (piano) join me on banjo and cittern, and we recreate that old sound very well."

CAM HAYDEN

BLUES NOTES

The Blues Aliens (Crawdad Canterra, Ron Rault, and Texas Wonderful) officially release their debut disc, *Kings of the Jungle*, **Friday** night (**Nov 3**) at the Blue Chair Café.

The 19-track disc is a great collection of blues standards drawn primarily from the songbooks of Delta and Chicago masters re-arranged for the trio of harp, bass, and guitar. The good times and great vibes the trio of friends generate gets underway just after 8 pm. Be there.

Keeping techno tradition alive

Hockey-themed dance night the lastest craze

TECHNO NIGHT IN CANADA
Feat. DJs Tryptomene, Neal K, and David Stone, Sun, Nov 12, RATT (U of A), Tickets at Foosh, Treehouse, and RATT, $10

IT'S HARD-HITTING, ACTION-PACKED, and enjoying it too much could leave you weary the next day. Listening to a banging techno track and watching a close hockey game have a lot more in common than just being a good time—and that's what DJs Dave Johnston (David Stone), Rob Clarke (Tryptomene), and Neal Kisor (Neal K) figure as well.

"Techno Night In Canada" is just the latest party the three have thrown together as RND (simply Rob, Neal, Dave) Productions over the past two years. Dressing up is strongly advised (Hawaii, cowboys, and the '70s have all been themes Johnston and Co. have used in the past), in order to inject fun into a genre that can take itself too seriously at times.

"It just started in a bar," remembers Johnston. "Rob and I would go out and watch hockey games and just started talking about techno. And parts of our conversations turned towards the warehouse vibe of when we got into it—a non-exclusive vibe where everybody just showed up and had a good attitude. You found a place, put a system up."

But new weekly events weren't planned. Absence indeed makes the heart grow fonder in the scene. Too often patrons will enjoy the first week or two of a new club night before their allegiance soon relaxes, thinking that it will be there every week—dozens of club nights that have started since RND's first party have folded within weeks.

"Rob and I are both familiar with starting club night after club night and watching them fail because it's really hard to maintain a consistent club night."

One-offs also work as they're all busy guys. Aside from other gigs and residencies, Clarke and Kisor are busy with Treehouse Records and Foosh, while Johnston is frequently bogged down in what he calls "the concert business."

As much as their fans enjoy the music, they just enjoy the chance to hang out once in a while.

"It's fun to play with Rob and Neal because it's challenging," acknowledges Johnston. "I have nothing but respect for them as they're two of the best DJs in the country. Rob's played with everybody and Neal always continues to impress me with the energy that he has and the way that he listens to music with a sense of adventure. And I like dropping the tempo down a little bit more with some techno and electro that I can't necessarily do in 'David Stone sets.'"

A relaxed attitude from everyone involved has turned into a lot of memorable moments.

"We've always been amazed with the turnout. Out of the thousands of things that people could do on any given night, we're just happy that they join us. We thought 'Techno All The Way' last winter wouldn't do so well and it turned out to be the biggest we ever did. Turning away people at Velvet, the vibe in there was as good as any party we'd ever played at with people standing on chairs just wanting us to keep rocking at the end of the night. 'Vote Techno!' [last civic election time] at Stolli's was great because of the concept of playing this anarchistic underground sound as we're all in suits and formal dress."

Enjoy the sounds and a "hockey grub" menu in your favorite jersey or equipment—and, due to RATT's limited capacity, you might want to get your tickets in advance.

PROSPER PRODANIUK

Canadian Subs

Punk rock legends still thinking incorrect thoughts



THE SUBHUMANS
Fri Nov 3, Velvet Underground (10030-102 St.), 8 pm, info: 428-7827 or www.starlite-room.ca, $10

IN THE INTIMATE WORLD OF CANADIAN PUNK rock, few bands come closer to the status achieved by Vancouver's legendary Subhumans, and for good reason. Not only is their name identical to another revered anarchist U.K. band, not only do they share members, a scene, and jam spaces with D.O.A., and not only have some of their members been involved in radical anarchist movements, but the Subhumans have also managed to balance this level of notoriety with the fact that—first and foremost—they have been an important band for over 25 years (starting with 1980's *Incorrect Thoughts* and leading up to this year's *New Dark Age Parade*).

"It was a pretty wild scene, especially in the early days," recalls guitarist Mike Graham. "Politics was in the air, and part of our understanding of punk was that you had to be engaged in the world around you the way The Clash were—and we naturally started doing that, so we tried to play benefits fairly frequently."

The Subhumans' involvement in politics was a logical precursor to the band's connection to the infamous Direct Action—known to the mainstream media as the Squamish Five—via bass player Gerry Hannah.

"Gerry was politically active, and a little dissatisfied with just playing music," Graham remembers. "That was when he started getting more hardcore with Direct Action. There's a continuing struggle, and there's a number of specific causes that keep rising up due to that struggle. It's really just part of living in the world."

For the Subhumans, living and playing in Canada was something as important to them as music, especially for Graham.

"I think that anybody playing music or doing anything in Canada has to work within the context that they're in and not worry too much about what people in New York make of them," Graham says, reflecting on the musical freedom that goes along with thriving ■ the Canadian scene. "The point has always been self-expression, and dealing with what's around you."

EAMON MCGRATH

Painting in Stanley Park

Justin Rutledge colours *Devil* with poetry



JUSTIN RUTLEDGE
Opening for The Jim Cuddy Band, Thu, Nov 9, Winspear Centre (4 Sir Winston Churchill Square), Info: 428-1414 or www.winspearcentre.com, $31.50 - $39.50

WHO KNEW THAT THE POET E E CUMMINGS would leave ■ mark on country music?

"Words are colour in music," asserts Toronto singer/songwriter Justin Rutledge, immediately after "painterly" is used to describe his lyrics, "and cummings considered himself a painter moreso than a poet. You can see how he used what he had as a poet and as a painter."

The media have indeed taken notice, and the stakes have gotten higher for Rutledge, who now finds himself juggling Gram Parsons comparisons with praise for his poetic imagery.

"I don't have a great voice, and I'm not such a good guitar player, so the lyrics are where I really have to make my mark," he says plainly.

Thus the reviews, most of which seem to focus on either his supposed similarities to Gram Parsons or his way with words.

"There's ■ quirkiness to it that's kind of interesting," he mimics in a good-natured tone. "It can psychologically warp you to check out your own press. It's such ■ headache because I'm not used to getting a response about what I do. Every now and then I'll go online and see what general response I get, because you want to know if it's good—if you're doing something that's horrible for humanity you want to stop, right? I always do it wasted, I can never do it sober."

Still, whatever bad press Rutledge comes across has been overwhelmed by the tide of praise for his second album, *The Devil on a Bench in Stanley Park*. But good press or bad, Rutledge doesn't see that he has much choice in the matter as far as appealing to a broad audience.

"You can only survive in this industry by being true to your own nature," he argues. "If I wasn't doing this I'd be doing something involving words. It is ■ risk—but I don't think I use too many syllables," he laughs. "There is something of ■ minimalist approach to what I do, but I don't think I go too overboard with allusion or metaphor."

So can we draw from all of this that e.e cummings is more of an influence on Rutledge than, say, Paul Westerberg?

"Yes, most definitely," he agrees. "That being said, I just got out of my Springsteen phase a year ago and I'm patiently waiting for my Westerberg/Replacements phase to hit very soon."

TOM MURRAY

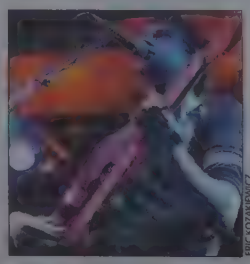
The big empty

Small crowd for local triple release

THE CAPE MAY
W/ This Civil Twilight, Field & Stream, Thu, Oct 26, Starlite Room

IT WAS ONE OF THOSE THURSDAY NIGHTS where the coach was calling, as only around 50 people showed up to take in the triple-release show. But an enthusiastic and supportive bunch they were. Still, the cavernous size of the Starlite really seemed to dwarf the proceedings and, in hindsight, probably wasn't the best choice of venue for the show. It was one of those nights where you really noticed the absence of Seedy's or, maybe, the old Likwid Lounge.

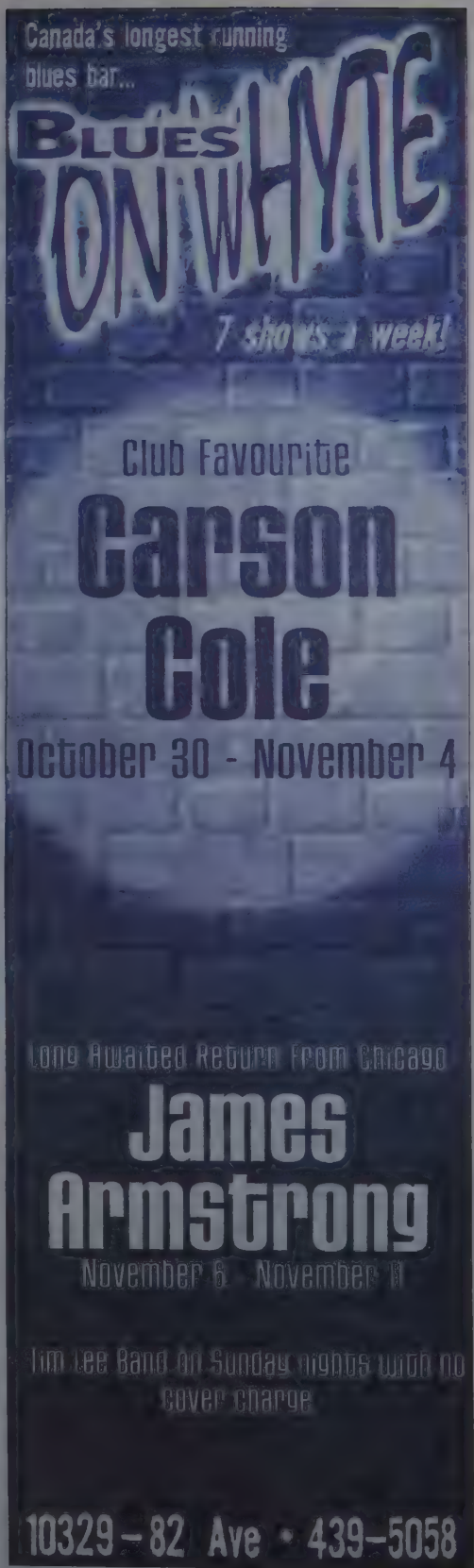
By all accounts, Field & Stream dropped some mad science, but I arrived only in time to catch This Civil Twilight. After laying low over the last few years, the band has released two albums in 2006 and has even taken to playing the occasional show. With a sound rooted in the '90s indie rock (Superchunk, Built to Spill, Modest Mouse), the band, anchored by the fluid and inventive drumming of Steve Derpack, is able to add enough unfamiliar nuances to make the music their own. Whether it's the twanged-out Telecaster guitar accents, or the jazzier chords and swells throughout, This Civil Twilight played a seamless set that paid tribute to their shared history as a band.



Calgary's The Cape May followed, and played a stark one. Haunting atmospherics and over-driven Rhodes piano were provided by new recruit Diego Medina, and it's hard to imagine the band being as effective without him. Clinton St. John's voice was much more powerful in the live setting than on record, possessing a commanding confidence and presence. Keeping it short but very focused, the band was able to escape the proceedings relatively unscathed, leaving those in attendance hungry for more. Definitely one to catch next time around.

JAMES STEWART





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FRANÇOIS MARCHAND

THE FM DIAL



WHAT'S THE FREQUENCY, CAMERON?

WELL, WELL LOOKS LIKE THAT "SHARK TANK revival" dream of mine is finally coming true—sort of. **Local musician and DJ Cameron Dahl** has taken over the former punk rock venue and revamped it. The result? A new club called **KHz**. Dahl explained he simply wanted to make a space available to any type of event.

"My main objective was to have ■ no-bias, no-bullshit kind of venue where there are no 'politics of the scene.' I'm not going to judge you on what group you're part of or what kind of music you play."

Dahl is inviting artists and promoters to get in touch with him if they're interested in setting up an event at KHz, and they can do so by e-mailing cameronsound@mac.com or visiting www.myspace.com/cameronsound. And if you've got a couch to spare, let him know.

"I'm very open to suggestions—I don't want people to start claiming this place as their own because I'm operating this place for the community. That's what we need."

DREAMS OF MEMPHIS

MEMPHIS' TORQUIL CAMPBELL HAS BEEN lying in bed for days, suffering from double pneumonia. Cloistered in his Montreal bedroom, his head has been playing tricks on him.

"Last night I was doing a show with Emily Haines somewhere," he explains, recalling the memory of ■ dream. "We were videotaping it for the CBC and then the police came. There's always police interference in my dreams and I often end up in jail."

Strangely enough Campbell (who's also a full-time member of indie favourite Stars) and his dreams are a big part of what Memphis—the band—is.

Campbell and Memphis co-founder **Chris Dumont** both share a knack for painting dream-like vignettes on tape—what he calls the "lotion to heal the day." Deeply inspired by singer/songwriter Richard Hawley (who hails from Campbell's hometown of Sheffield, UK) and the reverb-rooted vibe of the old '50s doo-wop sound (Dumont actually tours with ■ vintage '48 amp), they conjure up a vast songscape on their latest effort, *A Little Place In the Wilderness*.

"Looking back on it, I realize that they're all little dreams—dream episodes," ventures Campbell. "We make these records out in Vancouver and it tends to be a fairly solitary life for me out there, and I think they have a kind of privacy and intimacy to them that I think act in the same way that dreams do. Hopefully, they connect in that way as well—they'll have ■ similar vein running through them, a kind of abstract meaningfulness if that doesn't sound too crazy."

Let's call it "subconscious glitches." But how does it all translate in a live setting?

"There is a big difference between what you hear in a live setting with Memphis and what your experience when you listen to the record. I realize that the people who come to Memphis shows are two kinds of Stars fans—there are the fans who wish that I would shut the fuck up and only sing all the time, and there are the Stars fans who like it all and don't mind my obnoxiousness and my hyper-dramatic style. The audiences for Memphis tend to be much more indulgent of my stupidities and jokes and asides. I'm taking full advantage of that by living out my secret Johnny Carson fantasies.

"I am in this business we call 'show.' What's the point in denying it?"

Memphis play the **Starlite Room, Sun, Nov 5 at 7 pm**, with Panurge and Storyboard.

Speaking of which...

"It was harsh," admits **Storyboard frontman Nano Uribe**. "But if it had been a year before that it would've been the childish response—'Oh, we hate this guy.' But we took it as, 'You know what? We don't move on stage.' We were watching this videotape of ourselves and hit fast-forward, and the only thing that moves is my mouth and Jessica [Faulds] because she has to—she's the drummer."

Uribe is referring to comments I had made in the pages of this very magazine about a year ago, griping about the band's lack of stage presence. Uribe and Co., who recently signed a record deal with **Submerged** (also home to Vancouver's Hinterland and distributed through **Endearing Records**), says the band has learned a lot over the past year and is now in the pre-production stages for an album to be released in 2007.

"We're debating the whole *Mellon Collie and the Infinite Sadness*, Smashing Pumpkins road. We've got 30 songs we can easily sit down with and finish, but we're going to choose the best 15. But if we have enough material, we might do two 10-song discs.

"Everything just got strengthened. I think we just needed the time to grow up and mature, which is exactly what the music did as well. It's a lot more tech-y, it's a lot more emotional. It evolved along with the people in the band and, with that, we have a lot more confidence as well."

THE BUZZ

THE WHITE STRIPES GO SYMPHONIC? SHIT, why not? And in true White Stripes fashion the music featured on the upcoming **limited edition *Aluminium*** (XL), its artwork, and the overall concept have a sort of cryptic connotation.



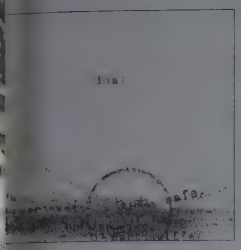
The album will be a release capped at **3,333 CDs and 999 vinyl records**, and featuring long-time collaborator Rob Jones' artwork. The music itself, provided by a slew of up-and-coming **British orchestral musicians**, is dissonant, strange and quite the buzz indeed. Go to alumiinium.com for details and pre-order. Fast.

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cd reviews



DUAL
No Subtitles
(Shameless)
★★★½☆ L

BOY, AM I GLAD I'M ALL MESSED UP ON codeine right now. Dual gently flowing through my headphones. I know it's nothing fancy or radically revolutionary, but Dual's music boats a kind of heart-warming coolness that makes my drug-addled brain (and lungs) breathe a little easier.

In and of itself, *No Subtitles* doesn't try to be anything else than carefully crafted pop dabbling in electronic touches and smooth guitar lines. Founding duo Ellie Chang and Chris Fehr work their soft vocals together with symbiotic chemistry, Chang providing soaring moments of romantic pop while Fehr soothes and oozes in the background.

Fair enough—most of it is fairly generic, paint-by-the-numbers indie pop ("Glide," "Last Romance") that won't shake any foundations, but the album's loopier moments ("The Slow Attack," "Rewind Always") build up nicely, slathered in subtle layers of strings and effects.

Not bad. And while we're not talking Massive Attack or Morcheeba, Dual create ear-pleasing trip-pop perfect for the first days of winter. Easily enjoyed and, perhaps, easily forgotten—but showing a strong sense of melody and a definite knack for production. Enjoy it with a latte.

FRANÇOIS MARCHAND



LES GEORGES LENINGRAD
Sangue Puro
(Dare ■ Care)
★★★☆☆ ♣

LES GEORGES LENINGRAD INHABIT A WORLD that few of us even know exists—a world that scares me, that frightens me, but also makes me want to do every drug I need to do to get there. To their credit, they do manage to raise some intriguing questions while pummeling you with their synth-throb-tribal-drum assault. Can a band's greatness be based on their weirdness alone? Or does it take something else—something like consistently solid songwriting—to really elevate a group of people into the realms of musical supremacy?

Here's the deal with Les Georges: they wear paper bags on their heads, their live shows are chaotic affairs, they seem to firmly believe that they are alien life forms from Venus or something, and they go by the names of Bobo, Mingo, and Poney P. That's pretty awesome. But while *Sangue Puro*'s highlights ("Scissorhands," "Ennio Morricone") prove that Les Georges do manage to sometimes fulfill their noise-punk potential, I still can't shake the fact that they'd be better off nailed to the wall of some art gallery somewhere instead of playing in my living room.

EAMON MCGRATH



BRANDON PARIS BAND
On My Own
(Nevada/Koch)
★★★★☆ L

THE FIRST TIME YOU LISTEN TO *ON MY OWN*, you'll be shocked—not shocked ■ the sense that you've just walked in on your grandmother showering, but shocked in the sense that you'd never expect such diverse sounds to fuse into such catchy, upbeat tracks.

What starts off as a cheesy pop album slowly sharpens itself to the biting edges of rock, and then unexpectedly, coalesces into ■ reggae-filled cornucopia of voluptuous and well-rounded beats. "Rewind & Start Again" ■ soul-wrenching and sweat-drenching, the kind of song that gets you jumping on the couch to play the air guitar like an idiot. "Give Me A Reason" and "Somebody To Hold" are a little more melancholy—if not a tad on the lyrically superficial side—but manage to uphold ■ degree of integrity, thanks to the union of contrasting musical genres.

On My Own is the best mainstream-feeling pop album you'll listen to this year, mainly because ■ only momentarily settles on its shallow rock riffs and empty pop allures. And while there are inevitable moguls on the record, as a whole it definitely stands on its own.

AMANDA ASH



HARLEY SYMINGTON
Don't Talk
(Independent)
★★★½☆ ♣ L

JAZZING UP ROCK AND FOLK NUMBERS seems to be a high-risk, high-reward endeavour, with the result either falling flat or creating an interesting new spin on tired K-Rock classics. Symington's attempts to this end achieve mixed results: he manages a pleasant, if uneventful, rendition of Bob Dylan's "I Shall Be Released," but probably should have left The Beatles' "Blackbird" to be butchered by *Canadian Idol* contestants.

Symington is much more consistent when sticking to his chosen genre, jazz, particularly when it comes to upbeat swingers like "That'll Just About Knock Me Out" and "One Mint Julep." The blues groove of "Hey Little Girl" also fits nicely, and complements drawn-out ballads like "The Shadow of Your Smile" and "One For My Baby." But he's at his best on the simmering opening track, "Just Don't Talk."

Despite the fact that jazz standards are the norm on this album, the music is decidedly safe, with many of the tracks simply straight-ahead, top-to-bottom covers. The jazz feel is still there for the most part, though, making *Don't Talk*—produced by Mike Lent and supported by local players Chris Andrew, Bob Tildesley, and Sandro Dominelli—a pretty smooth ride nonetheless.

ADAM GAUMONT



THE KILLERS
Sam's Town
(Island)
★★½☆☆

I'M GLAD I WASN'T REALLY BLOWN AWAY BY *Hot Fuss*, since I'd probably be even more disappointed by *Sam's Town*.

Relying more on synth than on guitar riffs—which is odd given their move away from new wave's influence to Springsteen's realm—and trying to get Brandon Flowers' vocals to fill the arena sound, it just seems like the Killers can't pull of what they hoped they would. It doesn't help that *Sam's Town* features shitty backing vocals and a complete lack of everything else it takes to make an arena rock anyway.

So the Killers have tripped up. Combining the change in their sound with an apparent attempt to be taken more seriously makes the album not only less fun but way more pompous than it should have been. They've got hackneyed songs and lyrics that are just as meaningless, but they've jacked up the appearance of emotional depth so that they *really* don't mean anything.

It's not that *Sam's Town* is a bad album or that the songs are particularly awful. Instead it's just the kind of droning humdrum that bores the living fuck out of me.

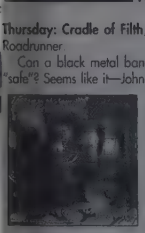
JAMES ELFORD

L: Local artist ♣: Canadian artist

DAYS IN THE LIFE
TOM MURRAY

Thursday: Cradle of Filth, *Thornography*, Roadrunner.

Can a black metal band really become "safe"? Seems like it—John Peel once hilariously dissed Cradle of Filth because you could make out the instruments on their albums, and now they've reached a point of slickness where they're akin to the Foreigner of the genre. You know it's bad when you hear Pinhead from the *Hellraiser* movies do narrative ("Rise of the Pentagram") and you keep thinking that Count Floyd would be more appropriate.



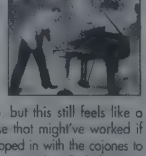
Friday: Cee-Lo, The Collection, Sony/BMG.



He never quite put it together on his own or with Goodie Mob the way he did with Gnarls Barkley—still, a decade worth of recording throws up "Base Head Jazz," "All Day Love Affair," and "Medieval Times," and that's not so bad.

Saturday: Jerry Lee Lewis, *Last Man Standing*, Artists First.

Never mind the title—which references the fact that out of the original Sun studio superstar list he's the only one still alive—there's something kind of grotesque about this album. He's teamed up with an "all star" cast of acolytes (Springsteen, Jagger, Ringo Starr, Kid Rock—you get the idea) to hock out a set of oldies for seemingly no good reason then to show he's alive. Lewis has still got the pipes—"What's Made Milwaukee Famous" sounds good even with Rod Stewart tagging along needlessly—and his playing is sharp, but this still feels like a bloated enterprise that might've worked if someone had stepped in with the cojones to tell the crazy old man NO MORE GUESTS. Especially, for God's sake, not Toby Keith!



Sunday: Itzhak Perlman, *In The Fiddler's House* DVD, EMI.

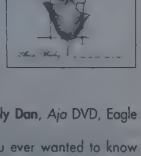
Close to an hour of celebrated violinist Perlman hanging out with Borscht Belt comedian/entertainer and actor Fyvush Finkel, The Klezmatics, Red Buttons, The Klezmer Conservatory Band, and many others attempting to get to the soul of klezmer music. He noshes with the musicians in various European locales, he grimaces at his mistakes, he starts to loosen up, and bam—he's a klezmer dynamo.

Monday: Frida Hyvonen, *Until Death Comes*, Secretly Canadian.

Hyvonen is the cute, art obsessed girl that breaks your heart while she's telling you just how heartbroken she is. She's not sticking around, you know—just like Carole King, she's off to the big city to try her luck ("N.Y."), she's pining for someone she can't have ("Now I'd never claim you but I'd want you 'til I'm gone" from "I Drive My Friend"), she's pretty much unattainable. Is that such ■ terrible cliché to flash around? Well, those Brill Building songs were full of those also, and I still listen to them over and over as well.

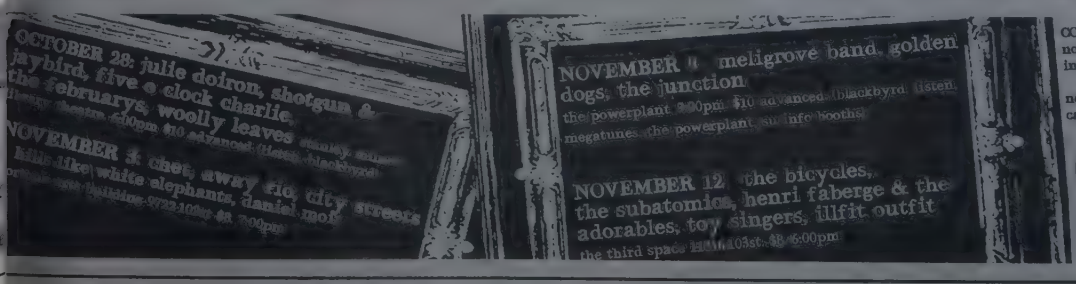
Tuesday: Amy Seeley, *The Trees Are Glad You're Back*, Shameless.

The travails of the day—scary people on the bus ("Riding the #1"), ruminations on love lost, and the title track, which sounds something like The Weakerthans' "My Favourite Chords" as sung by Ronnie Spector.



Wednesday: Steely Dan, *Aja* DVD, Eagle Vision.

Everything you ever wanted to know about the slap pop bass line on the bridge in "Peg," Larry Carlton's much praised arranging skills, guitarist Walter Becker and pianist Donald Fagen's monomaniacal search for air-tight studio musicians, and, of course, the evil that is Michael McDonald. What a headache—listed separately like this, these ingredients should add up to the most despicable album of the last 30 years, but not even this boring "making of" documentary can destroy its reputation.

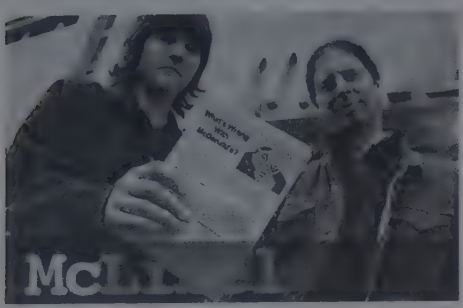


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EIGHT DAYS A WEEK

PICK OF THE WEEK



GLOBAL VISIONS FILM FEST
CITY CENTRE CINEMAS

Themed "Shades of Reality," this year marks the 25th anniversary of the documentary fest, featuring films exposing social, ecological and political issues, with themes ranging from the hilarity of *McLibel*, to the tragedies of Darfur (Nov 2 – 6)

THURSDAY

THE DOUBLE INCONSTANCY
STUDIO THEATRE

A re-vamped version of Marivaux's formulaic romantic comedy, involving a Prince, a peasant girl, and a harlequin. Hilarity is sure to ensue. (Timm's Centre, U of A campus)

2

FRIDAY

SUPPORT THE ARTS BENEFIT
STARLITE ROOM

The Plaid Tongued Devils headline an evening of raucous music, dance and art, with performances by Mile Zero, Zaghareet! Tribal Belly Dance, and Vibe Tribe. (10030-102 St.)

3

SATURDAY

CITIE BALLET'S HOMAGE A BILLY BOB
EVA O. HOWARD THEATRE

Citie Ballet salutes their former artistic director, William Thompson, recreating his *Kaleidoscope*, and premiering three new works by current director Francois Chevennement. (10210-108 Ave.)

4

SUNDAY

PRO CORO CANADA
WINSPEAR CENTRE

The talented men of Pro Coro, joined by up-and-comers from local youth choirs will perform "The Lighter Side of Pro Coro," an array of classical, pop, and jazz music

5

MONDAY

C.S.A: THE CONFEDERATE STATES OF AMERICA
METRO CINEMA

A mockumentary detailing the alternative history of our dear southern neighbors, starting from the South's victory in the Civil War, followed by the reinstatement of slavery.
(Zeidler Hall, Citadel Theatre)

6

TUESDAY

DON GIOVANNI
JUBILEE AUDITORIUM

In Edmonton Opera's stunning season debut, the world's most notorious charmer will stop at nothing, even murder, to add more notches to his bedpost.

7

WEDNESDAY

CARTOONIST YARDLEY JONES
EXTENSION CENTRE GALLERY

"A Life of Characters" profiles Jones' career as one of Canada's most well-known political cartoonists and his development of caricature over four decades of political history.

8

NEXT THURSDAY

EROS & THE ITCHY ANT
VARSCONA THEATRE

Teatro Di Quindicino returns with Jeff Haslam as the jovial Eros, God of Love, firing arrows of affection at piano teachers and bakers, assisted by a chorus of Cupid's followers.

9

LIVE MUSIC

ALTERNATIVE

AVENUE SKATEPARK *9030-118 Ave.* — **Nov 3** On the Sidewalk Bleeding EP Release party w/ Except My Life, The Riviera, Heist, The Stickup, La Bella Vendetta & Elexo.
BACKROOM VODKA BAR *10324-82 Ave., (upstairs)* — Info: 436-4418.
BLACK DOG *10425-82 Ave., 439-1082* — **Sat** DJNWoodie Lounge *U of A Campus* — Info: 492-2048.
EDMONTON EVENTS CENTRE *WEM* — **Nov 4** Dennis De Young **Nov 7** David Lee Roth
MEGATUNES *10355-82 Ave.* — Info: 434-6342.
NEW CITY *10081 Jasper Ave., Palladium Building, 429-CLUB* — **Thu** Trash Bingo w/ DJs Nazz Nomad & Beard of Bees **Fri** Das Cantz w/ Dj Dervish & The Groovinator **Tue** The Majones & guests **Wed** DIY Wednesday w/ Sons of Butcher, the Great Orbax & Left Nutt
NIKKI DIAMONDS *8130 Gateway Blvd., 439-8006.* — **Nov 10** Daggermouth w/ The Johnsons & Down the Hatch.
ON THE ROCKS *11740 Jasper Ave., 482-4767*
POWERPLANT *U of A campus* — **Nov 9** Meligrove Band w/ The Golden Dogs, The Junction & guests
SIDETRACK CAFÉ *10238-104 St., 421-1326* — **Thu** UPHT w/ Rigweda & Beyond Addiction Fri Souls in Rhythm **Sat** Chet-w/ Away Rio **Sun** dj dudeman & The Comedy Factory Show w/ Granny Dynamite & DJ Clayboy **Tue** Mapping the Escape w/ The Februcrys & Sleeping Girl **Wed** The Line Atlantic w/ Red Hot Daggers & The Difference
STARLITE ROOM *10030-102 St. 428-1099* — **Fri** Support the Arts Benefit w/ Plaid Tongued Devils, Vibe Tribe w/ Paul Bromley, Zaghareet! Tribal Belly Dance, Raq a Belly & Mile Zero Dance **Sun** Memphis w/ Panurge & Storyboard
VELVET UNDERGROUND *10030-102 St. 428-7827* — **Thu** NRMLS WLCM. **Fri** The Subhumans w/ guests **Sat** Moses Mayes, David Hein & AA Sound System **Sun** Where its At w/ DJ Fife, Propa & 2 Live Drew **Tue** Trainwreck Tuesday **Wed** Lushious Wednesday
WUNDERBAR HOFBRAUHAUS *8120 - 101 St.* — **Nov 4** Christian Hansen Cd Release party w/ Hot Pondo. Info: 436-2286

BLUES & ROOTS

ACQUIRED TASTE TEA CO. *12323-102 Ave. 414-6041* — **Nov 2** Brent Parkin
BLUE CHAIR CAFÉ *9624-76 Ave., 989-2861* — **Thu** Marshall Lawrence & Tokyo Rosenthal Fri Blues Aliens **Sat** The Snoots **Sun** Brunch w/ Ernst Birss & Merril Tanner Semple **Wed** Cat Jahnke & Jaylene Johnson
BLUES ON WHYTE *10329-82 Ave. 439-5058* — **Thu-Sat** Carson Cole **Mon-Wed** James Armstrong.
DUSTER'S PUB *6402-118 Ave.* — Info: 474-0997.
FRESH START CAFÉ *Riverbend Square, 433-9623* — **Fri** Maynard Kosleg & Paul Levens **Sat** Carrie Hynnu & Alex Boudreau
LB'S COUNTRY PUB *23 Akins Dr. St. Albert* — Info: 460-9100
LIVEWIRE BAR & GRILL *1107 Knotwood Rd 440-1063* — Every **Mon** N. Gary Thomas & guests.
O'CONNOR'S IRISH PUB *9013-88 Ave.* — Info: 465-4834.
ROSIE'S BARON BAR *6108-28 Ave.* — Info. 440-1570
UNCLE GLEN'S EATERY & SPORTS PUB *7666-156 St.* —.
WHISTLE STOP LOUNGE *12416-132 Ave.* — Info: 451-5506.
XWRECKS *10143-50 St. 466-8069* — **Fri** Mister Lucky

JAZZ

FOUR ROOMS *137 Edm City Centre East, 426-4767* — **Nov 2-4** Lab Hands
HUBERT'S *7601-115 St., 436-1161* — **Fri-Sat** Edmonton Creative Musicians' Collective, featuring Glen Halls & Garry Cheoara **Wed** Wobbly Wednesday w/ dj frederick. Info: www.hulberts.ca.
JEFFREYS CAFÉ *9640-142 St., 451-8890* — **Fri** Helen Nolan **Sat** Marco Claveria
LA TABLE DE RENOIR *10046-101a Ave.* — Info: 429-3386.
MANDOLIN BOOKS *6419-112 Ave. 479-4050*
MURRIETA'S BAR & GRILL *10612-82 Ave.* — Info: 438-4100.
RIVERSIDE BAR & GRILL *367 St. Albert Trail, 460-1122* — Every **Sun** The Red Ants.
YARDBIRD SUITE *10203-86 Ave. 432-0428* — **Fri** Marty Majorowicz Syndicate **Sat** Jerrold Dubyk Quintet- A tribute to the music of Joe Henderson.
ZENAIDA'S *10180-101 St.* — Info: 423-5409

POP & ROCK

BACKDRAUGHT PUB *8307-99 St.* — Info. 430-9200
CASINO EDMONTON *7055 Argyll Rd., 463-9467* — **Fri & Sat** Cat Sass.
CASINO YELLOWHEAD *12464-153 St., 424-9467* — **Fri & Sat** Samantha King.
COWBOYS COUNTRY SALOON *10180-180 St* — Info: 481-8739
HOMEGROWN SOUL SHACK *8102-10324-82 Ave., 989-7009* — **Every Sat,** 5 pm, live music.
J.J.'S PUB *11827 St. Albert Trail. 489-7462.*
J.P. RANCH SALOON *15326 Stony Plain Rd.* — Info: 489-1906.
JEKYLL & HYDE PUB *10610-100 Ave.* — **Fri** Headwind. Info: 426-6381.
KINGSKNIGHT PUB *9221-34 Ave., 433-2599*
RENDEZVOUS *10108-149 St., 444-1822*
URBAN LOUNGE *8103-105 St., 439-3388* — **Thu** Once Just **Fri-Sat** Exit 303 **Wed** Side Step Fate & Three Scissors.

PUB MUSIC

ALEXANDERS LOUNGE *Chateau Nova Hotel, 159 Airport Rd.* — **Every Fri & Sat** Eric Miller.
ATLANTIC TRAP & GILL *7704-104 St., 432-4611*
BUD'S LOUNGE *Londonderry Mall 66St. & 137 Ave.* — Every **Thu** 9pm Jam nite. **Every Sat** 9pm live entertainment
CEILI'S IRISH PUB *10338-109 St., 426-5555* — **Every Mon** Student Nights w/ Captain Tractor **Every Fri** kick it bro's **Every Sat** Jamoake
CROWN & ANCHOR *15277-113 St.* — Info: 472-7696
DUKE OF ARGYLL *7230 Argyll Rd* — Info: 465-7931
ELEPHANT & CASTLE ON WHYTE *10314-82 Ave. 439-4545*
THE NEW TAPHOUSE *9020 McKinney Ave., St Albert* — Info: 458-0860. **O'BYRNES IRISH PUB** *10616-82 Ave., 414-6766* — **Mon** DJ Angus **Tue** Irish jam session w/ Shannon Johnson & Irish dancers **Wed** Chris Wynters of Captain Tractor & guests
SHERLOCK HOLMES *Bourbon Street, WEM* — **Thu-Wed** Tony Dizon.
SHERLOCK HOLMES *Capilano Mall* — **Thu-Sat** Ron Pederson **Mon-Wed** Dave Hiebert
SHERLOCK HOLMES *Rice Howard Way* — **Thu-Sat** Lyle Hobbs **Mon-Wed** Ryan Wirgis
THE BEER HUNTER *7522-178 St.* — Info. 489-7877.
THE DRUID *11606 Jasper Ave.* — Info: 454-9928.
THE DRUID SOUTH *2940 Calgary Trail* — Info: 465-6800.

DANCE CLUBS

ALTERNATIVE

BACKROOM VODKA BAR *10324-82 Ave., (upstairs), 436-4418* — **Mon** Local Motive - House, progressive, techno w/ guests **Wed** Soulful Deep House w/ DJs Smoov & Nic-E **Fri** All Out Fridays w/ Shortround, Echo & Sweetz, mash-ups and dance-floor rhythms **Sat** Flavo - hip hop w/ Shortround, Echo & guests **Sun** Moonlight Cinema 9 pm - Simpsons, movie & DJ.
BOOTS *10242-106 St., 423-5014* — Open 7 days/week. Happy Hour: 3 to 8 pm **Fri** Retro Disco **Sat** Flashback Saturdays w/ DJs Derrick & Manny Mulatto; Male Stripper, 11 pm.
BUDDY'S NIGHT CLUB *11725B Jasper Ave., 488-7736* — Open Nightly 9-3 **Sun** Rotating drag shows in The Stardust Lounge w/ Mz Bianca & Mz Vanity Fair, GoDiva & Donnatella NE1 in the GoDonna Show, DJ WestCoastBabyDaddy **Mon** Amateur Strip Contest w/Mia Fellow & DJ WestCoastBabyDaddy **Tue** Free pool & tournament, DJ Arrowchaser **Wed** Hump Day w/ DJ Savoxy Sean **Thu** Wet Undies contest w/ Mia Fellow & DJ WestCoastBabyDaddy **Fri** DJ Eddy Toonflash Dance Party, no cover before 10 pm **Sat** Undie Night (men only) free pool & tournament, DJ Arrowchaser
DANTE'S BISTRO *17328 Stony Plain Road., 486-4448* — **Fri** Flirt Fridays text messaging singles party **Sat** DJ Johnny Sky. Info: www.dantesbistro.com.
DECADENCE *10018-105 St.* — **Sat** Soul Heaven Saturdays w/ T-bass & Femme Funk. First and last Saturday of the month for event info call: 990-1792 or www.etownravepage.com
DEVLIN'S *10507-82 Ave., 437-7489* — Happy hour until 7 pm every night.
DEWEY'S *Powerplant (U of A)* — **Every Mon** Mash of Sounds w/ Boggy and Pate-1, chills beats, reggae, hip hop.
FILTHY MCNASTY'S *10511-82 Ave. (upstairs), 413-7489* — Happy Hour Every Day 5 -9 pm **Mon** Metal Mondays **Tue** Twisted Trivia **Wed** Bar for college night **Thu** Punk Rock Bingo **Fri & Sat** Yo' Ass Weekend w/ DJ Serial K (dance, alt, retro) **Sun** Industry night, half price everything
HALO *10538 Jasper Ave., 423-4256* — **Fri** The Club - Soul, R&B, indie, Brit-pop, new wave, reggae & classic punk w/ DJs Blue Jay & Trovy D. For Those Who Know - deep house w/ Junior Brown, Remo, Waylon Sherrington & Luke Morrison.
JAX'S *12315-118 Ave., 448-3650* — **Fri** Whatsfunk w/ DJ Resident Funk & Matt Hatter, house, drum 'n' bass **Sat** DJ Nostalgia & guests, house, hardhouse, trance NC **Sun** Free pool all day. Freestyle put your name down.
NEW CITY UKWID LOUNGE *10081 Jasper Ave. 429-CLUB* — **Mon** Make it Munchie Monday **Wed** 80s Punk & 80s Metal Night **Thu** Rub a D w/ Jebus & his Apostles **Fri** Your Weekly AA Meeting w/ Adam & Jebus **Sat** New & Used Candy w/ Texas Chainsaw Mascara & Naz Nomad
NEW CITY SUBURBS *10081 Jasper Ave., 429-CL* — **Thu** Bingo Trasheteria Thursdays w/ Texas Chainsaw Mascara & Naz Nomad **Fri** Live Ev Night **Sat** Saturday Sucks w/ Nik Rafeelya & DJ Jay **Wed** DIY Wednesdays, 4 original bands.
NIKKI DIAMONDS *8130 Gateway Blvd., downs 439-8006* — **Wed** Punk Night Wednesday.
ON THE ROCKS *11740 Jasper Ave., 482-4767* — **Fri-Sat** Live music **Thu** Salsa in the City, dance lessons & Cuban Salsa DJs.
PRISM BAR & GRILL *10524-101 St., 990-0038* — **Wed** Wings **Thu** Sports trivia. Call for upcoming events.
SAVOY BAR *10401-82 Ave.* — **Wed** Sabor, latin music w/ Cenzi **Fri** Bubi: transcontinental underground trash, w/ Flyboy **Sat** Wonderlust: balearic beats w/ Ben Hal **Sun** Mondo Electreau, '60s trash w/ DJ Dan Electreau
STARLITE ROOM *10030-102 St.* — **Fri** Cherry Fri w/ DJ Jason LP
TANTRA *10147 Saskatchewan Dr., 434-8699* — **Thu & Sun** 5 pm - Midnight; **Fri & Sat** 5 pm - am (Dancing 10 pm - 2 am)
THA BASSMENT INC. *12520B-118 Ave., 488-7* — Hip-hop, R&B, & Top 40 Music. All ages, club every **Fri & Sat**.
THE ATTIC *10407-82 Ave., 433-1969* — **Wed** Night **Thu** Student Nite.
THE ELEPHANT & CASTLE WHYTE AVE *10314 82 Ave., 439-4545* — **Thu** Sleeman Method Thursdays - DJ Headspin, dawn-tempo & edge hip hop. www.eandcwhyte.com
THE ROOST *10345-104 St., 426-3150* — **Thu** Gorgeous Hostess Dr. Lexi Tronic, drag kings & queens, burlesque & rotating shows **Fri** All ages dance party w/ DJ Jazzy **Sat** Monthly theme parties, DJ Jazzy upstairs (new music), DJ Dan &

HOT SHOWS

NOV 2 — Jurassic 5 *Edmonton Events Centre WEM* Tickets available from TM.
NOV 4 — Moses Mayes, David Hein & AA Sou System *Velvet Underground, 10030-102 St 42 7827.*
NOV 5 — Memphis w/ Panurge & Storyboard *Starlite Room, 10030-102 St.*
NOV 7 — David Lee Roth *Edmonton Events Ce (Formerly Rec's) WEM* Tickets $42.95, available from TM.
NOV 7 — Goo Goo Dolls w/ Tomi Swick *Shaw Conference Centre, 9797 Jasper Ave.* Tickets at TM.
NOV 10 — Ember Swift *Powerplant, U of A ca pus* w/ Ann Vriend & guests. Tickets $12 at Blackbyrd, Listen, Megatunes, The Power Plant Booths & TM.
NOV 10 — Reel Big Fish *Dinwoodie Lounge, U A campus* w/ Streetlight Manifesto, Suburban Legends & Westbound Train. Tickets $20 at Blackbyrd, Listen, Megatunes, The Powerplant Booths & TM.
NOV 22 — Mr. Lif *Starlite Room, 10030-102 S* Tickets $20 at TM, Megatunes, Blackbyrd, Listen Fooish, Treehouse & Soular.
NOV 25 — The Dears *Starlite Room, 10030-10 St* Tickets $20 at TM, Megatunes, Blackbyrd, FreeCloud & FS (WEM).
NOV 28 — Killswitch Engage *Edmonton Event Centre (Formerly Rec's) WEM* w/ Shadows Fall Bury Your Dead. Tickets $27 at TM, Blackbyrd Megatunes, FS Skateboards & FreeCloud.

TICKETS LEGEND

ARD - Arden Theatre, 5 St. Anne Street, St. Albert, (780) 459-1542, boxoffice@st-albert.net, ardentheatre.com • **CIT** - Citadel Theatre, 9828-101A Ave 425-1820, 1-888-425-1820, citadeltheatre.com • **HOR** - Horizon Stage, 315 Jespersen Ave., Spruce Grove, 962-8995, horizonstage.com • **TIX** - Ti the Square, 9930-102 Ave., 420-1757, 1-877-888-1757,tixonthesquare.ca • **TM** - Ticket Master, 451-8000, ticketmaster.ca

GIGS AT A GLANCE

THURSDAY 2

NEW CITY — DJs Nazz Nomad & Beard of Bees; **SIDETRACK CAFÉ** — UPHT w/ Agnostic & Beyond Addiction; **VELVET UNDERGROUND** — NRMLS WLCM; **ACQUIRED TASTE TEA CO** — Brent Parkin; **BLUE CHAIR CAFÉ** — Marshall Lawrence & Tokyo Rosenthal; **BLUES ON WHYTE** – Carson Cole; **FOUR ROOMS** — Lab Hands; **URBAN LOUNGE** — Once Just; **SHERLOCK HOLMES** *Bourbon Street, WEM* — Tony Dizon; **SHERLOCK HOLMES** *Capilano Mall* — Ron Pederson; **SHERLOCK HOLMES** *Rice Howard Way* — Lyle Hobbs.

FRIDAY 3

AVENUE SKATEPARK — On the Sidewalk Bleeding EP Release party w/ Except My Life, The Riviera, Heist, The Stickup, La Bella Vendetta & Flexa; **NEW CITY** — Das Oontz w/ Dj Dervish & The Groovinator; **SIDETRACK CAFÉ** — Souls in Rhythm; **STARLITE ROOM** — Support the Arts Benefit w/ Plaid Tongued Devils, Vibe Tribe w/ Paul Bromley, Zaghareet! Tribal Belly Dance, Rag n Belly & Mile Zero Dance; **VELVET UNDERGROUND** — The Subhumans w/ guests; **BLUE CHAIR CAFÉ** — Blues Aliens; **FRESH START CAFÉ** — Maynard Koslog & Paul Levens; **BLUES ON WHYTE** — Carson Cole; **FOUR ROOMS** — Lab Hands; **HULBERT'S** — Edmonton Creative Musicians' Collective featuring Glen Halls & Garry Checora; **JEFFREYS CAFÉ** — Helen Nolan; **YARDBIRD SUITE** — Marty Majorowicz Syndicate; **CASINO EDMONTON** — Cat Sass; **CASINO YELLOWHEAD** — Samantha King; **JEKYLL & HYDE PUB** — Headwind; **URBAN LOUNGE** — Exit 303; **ALEXANDERS LOUNGE** — Eric Miller; **SHERLOCK HOLMES** *Bourbon Street, WEM* — Tony Dizon; **SHERLOCK HOLMES** *Capilano Mall* — Ron Pederson; **SHERLOCK HOLMES** *Rice Howard Way* — Lyle Hobbs.

SATURDAY 4

EDMONTON EVENTS CENTRE — Dennis De Young; **SIDETRACK CAFÉ** — Chet w/ Away Rio; **VELVET UNDERGROUND** — Moses Mzyes, David Hein & AA Sound System; **WUNDERBAR HOFBRAUHAUS** — Christian Hansen Cd Release party w/ Hot Panda; **BLUE CHAIR CAFÉ** — The Snoots; **BLUES ON WHYTE** — Carson Cole; **FRESH START CAFÉ** — Carrie Hrynkiw & Alex Boudreau; **FOUR ROOMS** — Lab Hands; **HULBERT'S** — Edmonton Creative Musicians' Collective featuring Glen Halls & Garry Checora; **JEFFREYS CAFÉ** — Marco Clavera; **YARDBIRD SUITE** — Jerrold Dubyk Quintet. A tribute to the music of Joe Henderson. **CASINO EDMONTON** — Cat Sass; **CASINO YELLOWHEAD** — Samantha King; **URBAN LOUNGE** — Exit 303; **ALEXANDERS LOUNGE** — Eric Miller; **SHERLOCK HOLMES** *Bourbon Street, WEM* — Tony Dizon; **SHERLOCK HOLMES** *Capilano Mall* — Ron Pederson; **SHERLOCK HOLMES** *Rice Howard Way* — Lyle Hobbs.

SUNDAY 5

SIDETRACK CAFÉ — dj dudeman & The Comedy Factory Show w/ Granny Dynamite & DJ Clayboy; **STARLITE ROOM** — Memphis w/ Panurge & Storyboard; **VELVET UNDERGROUND** — Where its At w/ Dj Fife, Propa & 2 Live Draw; **BLUE CHAIR CAFÉ** — Brunch w/ Ernst Birss & Merrill Tanner Semple.

MONDAY 6

BLUES ON WHYTE — James Armstrong; **LIVEWIRE BAR & GRILL** — N. Gary Thomas & guests; **O'BYRNES IRISH PUB** — DJ Angus; **SHERLOCK HOLMES** *Bourbon Street, WEM* — Tony Dizon; **SHERLOCK HOLMES** *Capilano Mall* — Ron Pederson; **SHERLOCK HOLMES** *Rice Howard Way* — Lyle Hobbs.

TUESDAY 7

EDMONTON EVENTS CENTRE *WEM* — David Lee Roth; **NEW CITY** — The Majones & guests; **SIDETRACK CAFÉ** — Mapping the Escape w/ The Februarys & Sleeping Girl; **BLUES ON WHYTE** — James Armstrong; **LIVEWIRE BAR & GRILL** — Mon N. Gary Thomas & guests; **O'BYRNES IRISH PUB** — Irish jam session w/ Shannon Johnson; **SHERLOCK HOLMES** *Bourbon Street, WEM* — Tony Dizon; **SHERLOCK HOLMES** *Capilano Mall* — Ron Pederson; **SHERLOCK HOLMES** *Rice Howard Way* — Lyle Hobbs.

WEDNESDAY 8

NEW CITY — DIY Wednesday w/ Sons of Butcher, the Great Orbax & Left Nutt; **SIDETRACK CAFÉ** — The Line Atlantic w/ Red Hot Daggers & The Difference; **BLUE CHAIR CAFÉ** — Cat Johnke & Jaylene Johnson; **BLUES ON WHYTE** — James Armstrong; **HULBERT'S** — Wobbly Wednesday w/ dj Frederick; **URBAN LOUNGE** — Side Step Fate & Three Scissors; **O'BYRNES IRISH PUB** — Chris Wynters of Captain Tractor & guests; **SHERLOCK HOLMES** *Bourbon Street, WEM* — Tony Dizon; **SHERLOCK HOLMES** *Capilano Mall* — Dave Hiebert, **SHERLOCK HOLMES** *Rice Howard Way* — Ryan Wirgis

downstairs (retro music) **Sun** Fabulous drag show every Sunday w/ Hostess Connie ungura & the Gay Game Show. Hours: Sun & Thu, 8 pm - 3 am; **Fri** & **Sat**, 8 pm - 4 am, closed Mon-Wed. Info: www.theoostnileclub.com.

TWILIGHT AFTERHOURS *10018-105 St.* — Flashback house/hard w/ Johnny Dangerous, Andy inertia w/ guests **Sat** hard NRG/trance/funky w/ Jeff Hillis, Stx, Big Daddy, DTDR, Tweek!

UNION HALL *Argyll & 99st., 702-0318* — **Thu** Hi-ball specials **Fri** Ladies Night **Sat** T 'N' A Saturdays

VELVET UNDERGROUND *10030-102 St.* — **Tue** Trainwreck Tuesdays - Punk Rock **Wed** Lushious Wednesdays w/ The JBats **Thu** NRMLS WLCM w/ DJ Nik 7 **Sun** Where It's At Sundays w/ DJ Sweetz, Propa & Degree

WUNDERBAR HOFBRAUHAUS *8120 - 101 St., 436-2286* — **Tue** Hipster Twister **Wed** Round One feat DJ Toma & Arminder Brown **Thu** In & Out feat. DJ Paul & Frank **Fri** & **Sat** Local DJs & bands **Sun** DJ Regan & co. w/ trance, dance & rave styles.

Y AFTERHOURS *10028-102 St., (alley entrance)* — **Fri** Foundation Fridays - hard house/garage/breaks w/ Nic-E, Ryan Wade, Steven M, Bree, Dragon, Nestor Delano, Touretto, Johnny Dangerous, Tianna J. **Sat** Release Saturdays - funky/electek/hard house/techno w/ Luke Morrison, Tony Donahue, Erin Eden, Donovan, Tory P, Rob Tryptomene, Brian Doyle, Derkin, Tras Matteson

TOP 40

180° RESTAURANT & NIGHTCLUB *10730-107 Ave., 414-0233* — Every **Thu** Hip Hop & open mic **Fri** Sexy Friday Every **Sat** Dance Hall reggae night by Generation II Vexx & DJ Pooche w/ G-Unit Sound.

AZUCAR *11733-78 St., 479-7400* — **Wed** Free Salsa Lessons **Thu** Free Salsa Lessons **Fri** Free Salsa Lessons **Fri** & **Sat** Live Latin band & DJ Papi. Info: www.edmontonazucar.com

BAR NONE *10345-82 Ave., 432-5058* — Drink specials all night **Fri** & **Sat**

BILLIARD CLUB *#200, 10505-82 Ave., 432-0335* — **Thu** Tantric Thursdays, Live DJ, drink specials

BLIND DUCK *10416-118 Ave., 479-7193* — **Wed** & **Fri** DJ Grand Master Rich Carr

CAFÉ SELECT *10018-106 St., 428-1629* — **Fri** DJ Slacks & Tryptomene

CALIENTE NIGHT CLUB *10815 Jasper Ave., 425-0850* — **Thu** Urban Substance Ladies Night w/ Urban Substance Sound Crew featuring DJs InVinceable, ShortRound, Echo, SpinCycle, BabyGirl & Touch It **Fri** Funktion Fridays w/ DJ InVinceable, Bomb Squad, Weapon X & BabyGirl **Sat** SoulOut Saturdays **Sun** Ladies Night w/ DJ Invincable, **Wed** Old Skool w/ DJ Shoka-Sean, DJ Sin & DJ Inshgate, **Tue** Bashment Tuesdays reggae night w/ Bomb Squad, Q.B., Chrome Nine & weekly guest DJs.

CELU'S IRISH PUB *10338-109 St., 426-5555* — **Mon** Get Your Funk On w/ Quake **Fri** Cinco De Mayo **Sat** Various Fundraisers, **Wed** Hot Wheels

CHASE NIGHTCLUB *10345-105 St., 969-6969* — **Tue** Calypso & Latin dance **Fri** Status Friday, R&B, hip hop & reggae

CHIMMY'S *8318 144 Ave., 478-1770* — **Sat** Ladies Night, Top 40 **Sun** Happy hour all day, free pool

CLAREVIEW PUB *132 Ave & Victoria Tr., 414-1111* — **Tue** & **Thu** Karaoke **Wed** DJ Lex & DJ Fiore **Sun** DJ Fiore plays today's hottest hits & yesterday's classics NC event

CRISTAL LOUNGE *10336 Jasper Ave., 426-752!* — **Fri** Fundraiser Night, call 990-3692 for bookings **Sat** Legendary Urban Saturdays - R&B, hip hop, reggae, soca w/DJ Invinceable & MC J-Money, &

ELEVATION LOUNGE *10309-81 Ave (upstairs), 433-4979* — DJ 4Play playing the best of Top 40 & retro music all week long **Wed** Guest bartenders **Thu** Salsa Night, 8 pm NC

ESCAPE ULTRA LOUNGE *WEM, 489-1330* — **Wed** Wild On Wednesdays, Ladies Night **Fri** Fahrenheit Fridays **Sat** Saturday Night House Party w/ Urban Metropolis feat. Jin the emcee live in concert. Info: www.escapenightclub.com

FEVER *West Edmonton Mall, Phase 3* — **Wed** Industry Night **Fri** DJ Shocker **Sat** Saturday Night Fever Info: www.fevernightclub.com

FLUID LOUNGE *Jasper & 109 St., 906-7939* — **Sat** DJ Jon Jahn

FUNKY BUDDHA *10341-82 Ave.* - **Tue** Cool Latin Tuesdays, dance lessons at 8 pm.



Da Camera Singers

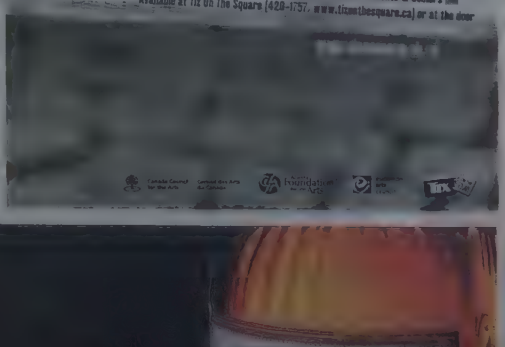
John Brough, Conductor

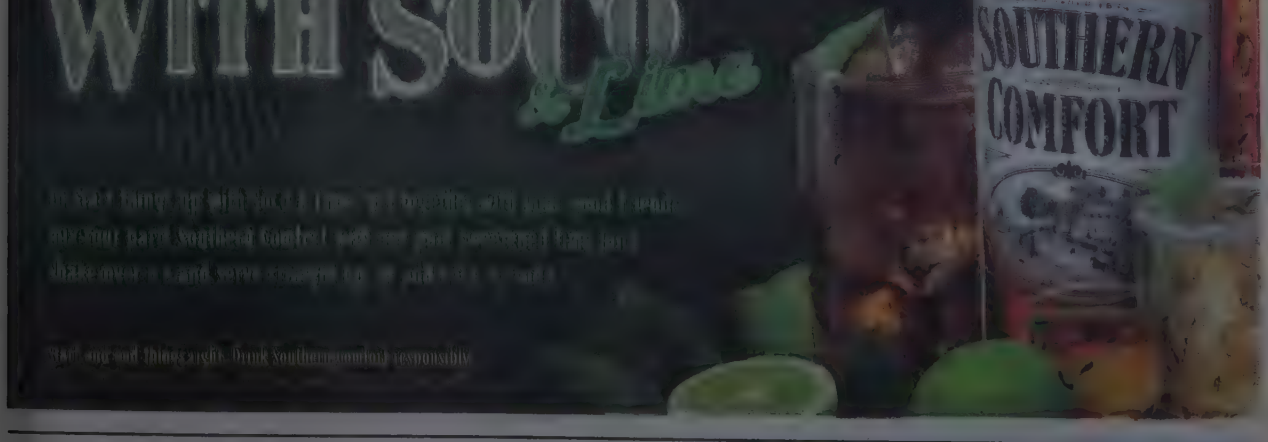
IN REMEMBRANCE

Saturday, November 11, 2006 at 8:00PM

First Baptist Church, 10031 – 109 Street Tickets $15, Students & Seniors [illegible]

Available at Tix On The Square (420-1757, www.tixonthesquare.ca) or at the door







Discover this Gem

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GALLERY LOUNGE *Mayfield Inn, 16615-109 Ave., 930-4061* — **Thu** Rock 'n' Roll Trivia **Fri** & **Sat** DJ Rory

GAS PUMP *10166-114 St., 488 4841* — **Fri** & **Sat** dance music by DJ Christian **Sun** Open most long weekend Sundays. Dance music by DJ Travis. Mandatory coat check/dress code/no cover charge.

GINGUR SKY LOUNGE *11505-118 Ave.* — Every **Thu** Urban Substance Thursdays w/ Urban Substance Sound Crew. Info: www.gingunsky.com.

GLOBE TAP BAR & GRILL *10045-109 St., 426-7111* — **Fri** & **Sat** Top 40 w/ dancing **Sun** Industry night

H2O SPORTS BAR & LOUNGE *10044-82 Ave., 433-5794* — **Tue** & **Thu** & **Sat** & **Sun** Karaoke DJ Double Jack plays the best in dance, rock & pop

IRON HORSE *8101-103 St., 438-1907* — **Fri** DJ Loose Cannon **Sat** Urban dance party w/ 420

KELLY'S *11540 Jasper Ave., 451-8825* — **Mon** Free Pool **Wed** & **Sun** Karaoke Happy Hour 11 am - 7 pm daily.

KINGSKNIGHT PUB *9221-34 Ave. 433-2599* — **Thu** Live music, karaoke w/ Smirking Jay @ the Venue **Fri** Ladies Night in the Venue w/ male dancers 8 pm, karaoke 11 pm, live band 10 pm in the Kingsknight **Sat** Karaoke in the Venue 9 pm, live bands 10 pm in the Kingsknight.

LIVEWIRE BAR *1163 Knottwood Rd., 440-1063* — **Thu** - **Sat** DJ Dave **Sun** Karaoke.

METRO *10250-106 St.* — **Wed**, **Thu** & **Sat**, info: 990-0704

NEWCASTLE PUB & GRILL 6108-90 Ave., 490-1999 — Fri Live Music **Sat** Ladies Night & Live Music

NIKKI DIAMONDS *8130 Gateway Blvd., downstairs, 439-8006* — **Fri** & **Sat** DJ w/Dancing, Top 40 & requests

OVERTIME BROILER & TAPROOM *10304-111 St., 423-1643* — **Thu** Extreme Thursdays feature cheap drinks @ cool music.

OVERTIME BROILER & TAPROOM SOUTH *Whitemud Crossing & 106 St., 485-1717* — **Thu** - **Sat** DJ Mikee.

PEPPERS *111 Ave & St. Albert Tr., 451-8022* — **Tue** Requests w/ Wyld Stallions **Wed** Wing night **Fri** & **Sat** Live music

PUCKS *11845 Wayne Gretzky Dr S. 471-1231* — **Fri** Top 40, '80s & rock 'n' roll, ladies specials, cool atmosphere, the newest club on the block

RACK 'EM BILLIARDS URBAN DANCE LOUNGE *10131-97 St., 474-7322* — **Fri** & **Sat** house, trance, R&B beats. DJ Venus & guests

RATT *7th Floor SUB bldg, U of A Campus* — **Sat** Athletes night w/ DJ Kriegs

RHYTHM & BREWS *4990-92 Ave.* — **Sat** Classic Rock Night

ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave., 447-4727* — DJ Sociable Dave all week long.

RUM *Phase II, WEM, 486-9494* — **Thu** Student night **Fri** R&B dance lessons **Sat** Reserve @ Table **Sun** Industry night, dodgeball.

RUNWAY NIGHTSPOT *Ladue Inn, 986-4018* — **Wed** - **Sat** DJ Vincenzio.

SELINA'S *15347 Stony Plain Rd., 481-6444* — Hip hop, reggae, soca, R&B **Wed** Giveaway Wednesday **Fri** Rupie's Sound Explosions **Sat** Dancehall Saturdays

SPORTSWORLD INLINE & **ROLLER SKATING DISCO** *13710-104 St., 472-6336* — **Tue** RETRO NIGHT hosted by Shade **Fri** Top 40 Request w/ a mix of Retro & Disco hosted by Jam Skater ShOrt D **Sat** 1-5 pm & 7 pm -midnight top 40 Request w/ a mix of Retro & Disco hosted by Special K & Shade **Sun** 1-5 pm, top 40 Request w/ a mix of Retro & Disco hosted by Special K. Info: www.sports-world.ca

STOLLI'S *10368-82 Ave., 437-2293* — **Sun** House Arrest w/ Johnny Dangerous, Andy Inertia w/ guests **Wed** Wild Cherry Wednesdays w/ Tripswitch, Rezidnt Funk, Steve Velocity, Fusion.

STONEHOUSE PUB *11026 Jasper Ave., 420-0448* — **Fri** & **Sat** DJ Clay

SUITE 69 *8232-103 St, 439-6969* — **Wed** - **Sat** '70s & '80s dance music.

THE BANK ULTRA LOUNGE *10765 Jasper Ave. 906-7939* — **Thu** Salsa Style Thursdays

THE FOX PUB *10125-109 St., 990-0680* — **Fri** & **Sat** DJ retro tunes for everyone **Sun** live local music.

THE FRAT *10320-102 Ave. 428-3733* — **Sat** Sorority Saturday **Tue** Karaoke Night

THE GUILTY MARTINI SOUTH *10338-81 Ave., 433-7183* — **Thu** Urban Substance Thursdays w/ Invinceable, J-Money, Shortround & Echo **Sat** Supreme Saturdays w/ Invinceable, Big Sun & DJ Game. Open Sunday long weekends, live DJ every night

THE NEW RUM *Phase II WEM, 486-9494* — **Thu** Urban Substance **Fri** & **Sat** Top 40 **Sun** Industry Sundays

THE NEW TAPHOUSE *9020 McKinney Ave., St. Albert 458-0860* — **Thu** DJ Slimfast & Lil' Jord.

THE ONE ON WHYTE *10544-82 Ave., 437-7699* — **Fri** & **Sat** DJ Choklit & DJ Spyder **Sun** Hospitality House Party

THE STANDARD *6107-104 St., 438-CLUB* — **Wed** Standard Issue Wednesdays **Thu** Limited edition, various DJs & events **Fri** Harman B & DJ Kwake. Info: www.the-standard.ca

WEISERS LOUNGE *957 Fir St., Sherwood Park, 464-3939* — **Tue** Latin Night **Fri** Classic rock **Sat**, 3 pm Live music jam **Thu**, **Fri** & **Sat** DJ Dino, large dance floor, Top 40

COUNTRY

COOK COUNTY SALOON *8010-103 St., 432-COOK (2665)* — **Wed** - **Sat**, 8 pm, Apr - Dec, **Thu** - **Sat**, Jan - Mar.

COWBOYS COUNTRY SALOON *10180-180 St., 481-8739* — Country/Top 40, dress code in effect, $5 cover charge.

NEW WEST TAVERN *15025-111 Ave., 489-2511* — Country & honky tank.

WILD WEST SALOON *12912-50 St., 476-3388* — **Wed** Free beginners dance lessons 8 - 9:30 pm **Thu** Free intermediate dance lessons 7:30 - 9:30 pm.

CONCERTS

BRENT PARKIN — **Nov 2**, 8 pm. *Acquired Taste Tea Co., 12323-102 Ave.* Tickets $15, available at Acquired Taste. Info: 414-6041.

BRISAS DE PALMAR — **Nov 8** *Unitarian Church, 10804-119 St. 454-8073* Quartet on tour from Santiago, Cuba. Tickets $12 advance, $15 at door.

CAROL WELSMAN — **Nov 4**, 7:30 pm. *Festival Place, Sherwood Park.* Internationally acclaimed jazz singer & pianist. Tickets available at the Festival Place box office, 449-3378.

DENISE DJOKIC & DAVID JALBERT — **Nov 4**, 7:30 pm. *Horizon Stage, 1001 Calahoo Rd. Spruce Grove.* Cello & piano. Tickets $20 adult, $15 student/senior, available at the Horizon box office & TM.

EDMONTON RECITAL SOCIETY — **Nov 4**, 8 pm. *Convocation Hall, U of A campus* David Eggert, cello, & Walter Delahunt, piano. Concert part of the Canada-wide Winner's Tour featuring works by Schipizky, Martinu, Debussy & Chopin. Tickets $20/$15 at the door or by calling 492-3262.

FESTIVAL SING-ALONG — **Nov 4**, 7:30 pm. *McDougall United Church, 10025-101 St.* Composer-musician Bruce Harding & friends performing spirited new music from around the world from More Voices. Free. Info: 428-1818.

GRAHAM ANTHONY DEVINE — **Nov 3**, 8 pm *Mutart Hall, Alberta College, 10050 MacDonald Dr.* British guitarist, presented by the Edmonton Classical Guitar Society. Tickets $25 regular, $20 student/senior, at TIX, Avenue Guitars or The Gramophone.

HEAR'S TO YOUR HEALTH — **Nov 10**, 5 pm. *Bernard Snell Auditorium, Walter MacKenzie Health Sciences Centre, 112 St.* U of A faculty members Patricia Tao, piano, Marina Hoover, cello, and Martin Riseley violin, play selection from Shostakovich & Beethoven. Free, open to the public. Info: ptao@ualberta.ca

INTERNATIONAL GUITAR NIGHT CANADA — **Nov 5**, 7:30 pm. *Festival Place, Sherwood Park* North America's premiere mobile guitar festival. Tickets available at the Festival Place box office, 449-3378.

JAMES KEELAGHAN — **Nov 10**, 7:30 pm. *Festival Place. Sherwood Park* Tickets available at the Festival Place box office, 449-3378.

KIERAN KANE & KEVIN WELCH — **Nov 10**, 8 pm. *St. Basil's Cultural Centre, 10819-71 Ave.* Tickets $15, at TIX or $17 at the door. Info: 438-6410.

LAURA LOVE — **Nov 3**, 7:30 pm. *Festival Place, Sherwood Park.* African-American funk bassist influenced by roots, jazz, folk, gospel & reggae. Tickets available at the Festival Place box office, 449-3378.

LUDEMUS CHAMBER ORCHESTRA — **Nov 3**, 7:30 pm. *Calvary Lutheran Church, 10815-76 Ave.* The Ludemus Classical Garage Band presents it's first concert of the season, "Rhythm of Winter", featuring Beethoven's 8th symphony & Mozart's Marriage of Figaro. Parents are encouraged to bring their children, admission by donation.

MARIA MULDAUR — **Nov 11**, 7:30 pm. *Festival Place, Sherwood Park.* Tickets available at the Festival Place box office, 449-3378.

MILL CREEK COLLIERY BAND — **Nov 5**, 3 pm. *McDougall United Church, 10025-101 St.* The British-style brass band opens their season with "Eine Kleine Brass Musik", program includes works by Holst, Verdi, Wagner, Sparke & Calvert. Tickets $17, $13 student/senior, available at TIX or at the door. Info: info@millcreekbrass.ca.

MUSIC WEDNESDAYS AT NOON — **Throughout Nov** *McDougall United Church* Free admission, bring a lunch, coffee & tea will be available. **Nov 8** John Mahon, clarinet, & Jeremy Spurgeon, piano Info: 468-4964.

PRO CORO CANADA — **Nov 5**, 2 pm. *Winspear Centre, Sir Winston Churchill Square.* "The Lighter Side of Pro Coro: The Male Choral Tradition" Tickets available at the Winspear box office, 428-1414. Info: www.procoro.ab.ca.

RARA AVIS: JUST A MINUTE — **Nov 5**, 8 pm. *Holy Trinity Anglican Church, 10037-84 Ave.* Terri Hron (recorders) & Robert Van Hulzen (drums) playing new works & improvisations. Tickets $12/$10, available at the door. Info: 434-2451

SUNDAYS AT 3: ORGAN CONCERT SERIES — Tickets $25 adults, $20 students at the Winspear box office.

TAFELMUSIK BAROQUE ORCHESTRA — **Nov 2** *Winspear Centre for Music, Sir Winston Churchill Square.* "Metamorphoses: From Myth to Music", featuring readings by actor R.H. Thompson from Ovid's *Metamorphoses*, and music inspired by the stories. Tickets $40 regular, $35 student/senior, at the Winspear box office.

WOODBEND BLUEGRASS BAND — **Nov 4**, 8 pm. *Southminster-Steinhauer United Church, 10740-19 Ave.* Tickets $15, $10 student/senior, available at TIX or at the door.

OPEN STAGE

THURSDAY

180° RESTAURANT & NIGHTCLUB *10730-107 Ave., 414-0233* — Every **Thu** Hip Hop & open mic.

BACKDRAUGHT PUB *8307-99 St., 430-9200* — Open mic at 9 pm, everyone welcome.

BUDS LOUNGE *St. Albert, 458-3826* — Open stage 8 pm - 11 pm

DUSTER'S PUB *6402-118 Ave., 474-5554 or 479-0997* — Jam session 9 pm, hosted by Brian Petch

J & R BAR *4003-106 St., 436-4403* — Open Stage 8:30 pm, hosted by The Poster Boys.

JUGS PUB *7450-82 Ave., 465-4046* — Open mic night.

NAKED CYBER CAFE & ESPRESSO BAR *10354 Jasper Ave., 425-9730* — Open stage 8 pm, bring your own instruments, poetry, etc.

NORTH GLENORA COMMUNITY LEAGUE *13535-109A Ave.* — Jam session 7 pm, hosted by the Wild Rose Old Tyme Fiddlers Association. Info: Ray @ 457-9417

THE BLIND DUCK *10416-118 Ave., 479-7193* — Open stage hosted by Loren Burnstick, 9:30 pm - close.

FRIDAY

GOBBLE GOBBLE *12831 Fort Rd.* — 8 pm - 1 am, hosted by Jay

WOODCROFT HALL *13915-115 Ave.* — **Last Fri** of the month, 7:30 pm, hosted by the Uptown Folk Club.

SATURDAY

BLUES ON WHYTE *10329-82 Ave., 439-5058* — Blues jam 3 - 8:30 pm.

CHIMMY'S *8318-144 Ave. 478-1770* — Open stage jams 3 - 7 pm.

JASPER PLACE HOTEL *15303 Stony Plain Rd., 489-1906* — Open Stage, 3 – 6 pm.

MORANGO'S TEK CAFE *10118-79 St.* — 7 pm - 10 pm, hosted by Tommy. Info: www.morangostek-cafes.com.

NEW WEST TAVERN *111 Ave. & 151 St.* — Afternoon jam session at 3 pm.

THE DRUID *11606 Jasper Ave., 454-9928* — 2 pm - 6 pm. All ages open mic.

SUNDAY

BLIND PIG PUB *St. Albert, 418-6332* — Afternoon jam w/ Carmen

CARGO & JAMES TEA SHOPPE *10634-82 Ave.* — Open Stage 7 - 10 pm hosted by Rhea March

CROWN & ANCHOR *15277-113 St.* — 7 pm, open mic jam.

JASPER PLACE HOTEL *15326 Stony Plain Rd., 480-6444* — Open Stage hosted by Bruce Fox, 3 - 7 pm.

NEWCASTLE PUB & GRILL *6108-90 Ave., 490-1999* — Open Stage w/ Willie James & Crawdad, 3 pm - 6 pm.

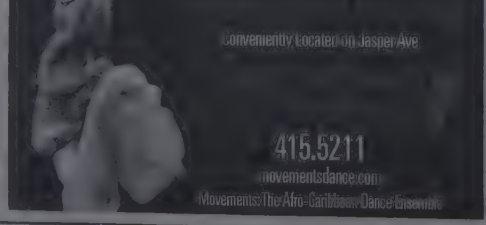
NIKKI DIAMONDS *8130 Gateway Blvd., 439-8006* — Open Jam w/ Mike.

O'BYRNES IRISH PUB *10616-82 Ave., 414-6766* — Open Stage hosted by Joe Bird, 9 pm.

WUNDERBAR *8120-101 St., 436-2286* — Open stage country jamboree w/ Rob Jarvis.

MONDAY

KINGSWAY LEGION *10425 Kingsway* — 7 pm,



listings PHONE: 430-9003 FAX: 432-1102 EMAIL: info@see.greatwest.ca

Capital City Jammers.
LB'S PUB *23 Akins Dr., St. Albert. 460-9100* — **Mon** Open stage w/ LB's house band.
PLEASANTVIEW HALL *10860-57 Ave* — 7 pm, Acoustic Instrumental old time fiddle jam hosted by the Wild Rose Old Time Fiddlers Society. Info Willy @ 474-5270.
RIGOLETTO'S CAFE *10068-108 St* — 7 pm.
SIDETRACK CAFE *10333-112 St., 421-1326* — **Every** Mon 8:30 pm featuring Ben Spencer, NC.
THE DRUID SOUTH *2940 Calgary Trail, 465-6800* — Open Stage w/ Chris Wynters, 9 pm

TUESDAY

BLIND PIG PUB *St. Albert, 418-6332* — Evening jam w/ Animar
LEGENDS PUB *6104-172 St., 481-2786* — Open jam night
SECOND CUP *Churchill Square* — 7:30 pm hosted by Ron Taylor
THE DRUID *11606 Jasper Ave. 454-9928* — Chris Wynters hosts open stage at 9 pm
YARDBIRD SUITE *10203-86 Ave., 432-0428* — Jam sessions 9 pm.

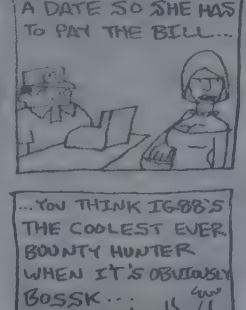
WEDNESDAY

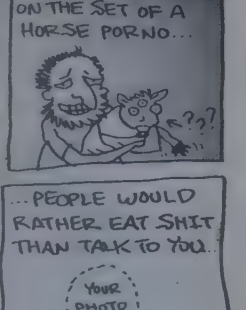
ATLANTIC TRAP & GRILL *7704-104 St., 432-4611* — Open mic 9 pm, hosted by Duff
BUDS LOUNGE *Grandin Plaza, St. Albert. 458-3826* — Acoustic jam 8 pm
CAFE BRITT *1-20 Mcleod Ave, Spruce Grove* — Every Wed. 7-9 pm. Hosted by Eric Miller
FIDDLER'S ROOST *8906-99 St* — 8 pm, Little Flower Open Stage w/ Brian Gregg. $2 cover, doors 7:30 pm. Info: www.littleflower.ca. or 429-3624
PLEASANTVIEW HALL *10860-57 Ave* — Bluegrass jam session 7:30 pm hosted by the Northern Bluegrass Circle Music Society. Info: 434-5997.
ROSSDALE COMMUNITY HALL *10135-96 Ave* — Little Flower open stage 8 - 11 pm, hosted by Brian Gregg. Info: 429-3624 or www.littleflower.ca.
ROYAL CANADIAN BRANCH *10220-156 St* — Open stage jam, 7 pm w/ The Dino Dominelli Hot Five
THE LOCKER ROOM *10209-100 Ave.* — Open Stage for comedians & musicians.
THE NEW TAPHOUSE *9020 McKinney Ave., St. Albert, 458-0860* — Jam session 9 pm, hosted by Danny Floyd

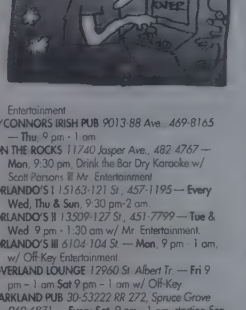
KARAOKE

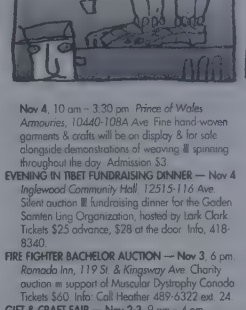
ALBERT'S *9308-34 Ave.* — **Tue,** 9 pm, Prosound Productions.
B-STREET BAR *11818-111 Ave., 414-0545* — **Wed** - Sun w/ Brad Scott
BILLY BOB'S LOUNGE *Continental Inn, 16625 Stony Pl. Rd., 484-7751* — **Thu-Sat,** Karaoke w/ Ed & Tara
BLIND PIG *32 St. Anne St., St. Albert 418-6332* — Karaoke every **Wed, Thu & Fri.**
BLUE QUILL *326 Saddleback Rd., 434-3124* — **Fri & Sat**
BO-DIDDLY'S PUB & GRILL *4274-137 Ave., 476-1918 or 377-0219* — **Thu** w/ Mr. Entertainment
BROTHERS PUB *10100 Granada Blvd. Shwd Park* — **Sun,** 9:30 pm - 1:30 am.
BUD'S LOUNGE *Capilano Mall,* — **Wed & Sat.**
BUD'S LOUNGE *Londonderry 66 St & 137 Ave.* — Fri 9 pm w/ Mr. Entertainment
CASSELWOOD PUB *14620-50 St., 473-1010* — **Wed,** 9:30 pm - 1:30 am
CASTLEDOWN'S PUB *16753 100 St.* — **Tue,** 9 pm - 1 am, w/ Off-Key Entertainment
CHATEAU ON THE HILL *Beaumont* — **Fri,** 9 pm w/ Mr. Entertainment
CHICAGO JOE'S *9604-111 Ave 479-4040* — **Wed** w/ Spoonz n' Toonz.
CHIMMY'S *8318-144 Ave., 478-1770* — **Thu & Fri,** 9 pm w/ Wild Kenny
CHRISTOPHER'S PARTY PUB *37 Millbourne Rd* — **Tue,** 9 pm, w/ Sonia/Prosound Productions
CLAREVIEW PUB *104, 550 Clareview Rd., 414-1111* — **Tue,** 10 pm - 2 am w/ Mr. Entertainment.
CLIFF CLAYVIN'S *9710-105 St., 424-1614* — **Fri & Sat** 10 pm - 2 am
CLIFF'S PUB & PARTY *175 St. & Ave.* — **Fri** w/ Spoonz & Toonz Entertainment
CROWN & ANCHOR *15277-113 St* — **Thu,** 9 pm w/ Shaun Donaldson.
DOC'S LOUNGE *15203 Stony Plain Rd., 486-1100* — **Wed, Fri & Sat,** 9:30 - 1:30 am
DOYLE'S PUB *2619-151 Ave., 473-1961* — **Fri & Sat** 9:30 pm
ECCO PUB *9605-66 Ave* — **Mon,** 9 pm w/ Sonia/Prosound Productions
FOX PUB *10125-109 St. 990-0680* — **Tue,** 9 pm Drink specials all night.
FRANCO'S *14059 Victoria Tr. 478-4636* — **Thu - Sat,** Debra-Fae's karaoke 9 pm.
FRANKLIN'S PARK LOUNGE *2016 Sherwood Dr. Shwd Park* — **Fri & Sat,** 10 pm - 2 am
FUNKY BUDDHA *10341-82 Ave.* — **Sun,** 9:30 pm, w/ Mr. Entertainment
GAS PUMP *10166-114 St 488-4841* — **Tue & Wed** 9 pm - 2 am, w/ Gord's Live Jukebox
H2O SPORTS BAR & LOUNGE *10044-82 Ave., 433-5794* — **Tue, Thu, Sat & Sun**
HAWKEYE'S TOO *10044-102 St 101-2324* — **Fri,** 8 pm - 12 am w/ Deb Thulin - Hot Karaoke Prod
HORSHU LOUNGE *137 Ave. & 58 St* — **Mon & Sat** 10 pm w/ Mr. Entertainment
INGLEWOOD PUB *11402-118 Ave., 451-1390* — **Thu - Sat,** 9:30 pm - 2 am w/ Mr. Entertainment
JD'S POLAR PUB *6825-83 St. 413-1883* — **Thu & Fri,** 9 pm
JUGS PUB *7450-82 Ave., 465-4046* — **Sat,** 9 pm.
KELLY'S *11540 Jasper Ave., 451-8825* — **Sun & Wed**
KINGSKNIGHT PUB *9221-34 Ave., 433-2599* — **Thu,** Smirking Jay 9 pm
KNIGHTS PUB *11860-145 Ave.* — **Tue, Thu - Sat** w/ Mr. Entertainment.
KNIGHTS PUB *1919-105 St., 461-0587* — **Fri & Sat,** 10 pm - 2 am w/ Gord's Live Jukebox.
LE GLOBE *149 St. & Stony Plain Rd., 489-1022* — **Mon - Thu & Sat,** 9 pm
LEGENDS PUB *#105, 6104-172 St., 481-2786* — **Wed,** 9 pm
LOCKER ROOM *10209-100 Ave., 428-6442* — **Mon & Fri**
MAZADAR *10725-104 Ave.* — **Fri,** 5 pm, w/ Chris. Info: 429-4940
METRO BILLIARDS *10250-106 St., 990-0704* — **Tue,** 10 pm - 2 am w/ Lounge Lizard Ent.
MICHAEL'S *11730 Jasper Ave., 482-4767* — **Mon,** w/ Mr. Entertainment
MILTON'S CAFÉ & BAR *10235-124 St., 451-8188* — **Fri, Sat,** Starts at 4 pm
MOJO'S *Fort Sask. Best Western Hotel 10115-88 Ave* **Fri,** 9:30 pm w/Sonia/Prosound Productions.
MONA LISA PUB *9606-118D Ave., 477-7752* — **Every Wed,** 9 pm-1 am, hosted by Cathy, **Sat** w/ Jason
MUGGNY'Z PUB *6655-178 St* — **Wed & Sat.**
NEWCASTLE PUB & GRILL *6108-90 Ave., 490-1999* — **Thu,** 9 pm, w/ Devan Lane & Brittany.
NIKKI DIAMONDS *8130 Gateway Blvd* — **Mon,** 9 pm - 1 am w/ Gord from Stone Rock Entertainment
O'CONNORS IRISH PUB *9013-88 Ave., 469-8165* — **Thu,** 9 pm - 1 am
ON THE ROCKS *11740 Jasper Ave., 482-4767* — **Mon,** 9:30 pm, Drink the Bar Dry Karaoke w/ Scott Parsons & Mr. Entertainment
ORLANDO'S I *15163-121 St., 457-1195* — **Every Wed, Thu & Sun,** 9:30 pm-2 am
ORLANDO'S II *13509-127 St., 451-7799* — **Tue & Wed** 9 pm - 1:30 am w/ Mr. Entertainment.
ORLANDO'S III *6104-104 St* — **Mon,** 9 pm - 1 am, w/ Off-Key Entertainment
OVERLAND LOUNGE *12960 St. Albert Tr.* — **Fri** 9 pm - 1 am **Sat** 9 pm - 1 am w/ Off-Key
PARKLAND PUB *30-53222 RR 272, Spruce Grove 960-6871* — **Every Sat,** 9 pm - 1 am, starting Sep 17, Karaoke contest 1st prize $600
PEPPERS *220 Westmount Centre, 1111 Jasper Ave.* Plenty of crafts, jewelry & decorations for sale, proceeds directly benefiting the residents of Edmonton General's Continuing Care Facility
PLAYBACK PUB *594 Hermitage Rd. 475-2309* — **Thu** 9 pm hosted by Cathy, cash prizes
RATTLESNAKE SALOON *9261-34 Ave., 438-8878* — **Tue - Sat,** karaoke corral, 9 pm w/ Mr. Entertainment
ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave., 447-4727* — **7 days a week,** 9 pm
ROSIE'S LOUNGE *10604-101 St., 423-3499* — **Mon,** 9 pm: Triveoke **Tue - Sat,** 9 pm: Karaoke.
SAK'S ON 51 ST *10525-51 Ave.* — **Fri & Sat**
SANDS HOTEL *12340 Ft. Rd* — **Fri,** 9 pm w/ Mr. Entertainment.
SCHOLARS *Quad 13 11113-87 Ave.* — **Sun & Tue,** 9:30 pm w/ Mr. Entertainment.
SHERLOCK HOLMES *Bourbon Street, WEM* — **Sun,** 9 pm - 1 am w/ Mr. Entertainment
SILVER BULLET *4703-97 St., 437-6203* — **Every Tue,** karaoke contest
SILVER MARTINI *10668-156 St., 484-9753* — **Thu & Sat,** 9 pm w/ Prosound Productions
SMITTY'S *Northgate Mall, South side entrance* — **Sat,** 9 pm. *478-7731*
SMITTY'S WESTMOUNT *Groat Rd. & 111 Ave.* — **Thu,** 9:30 pm - 1 am.
SMOK'IN JOES ROADHOUSE *615 Hermitage Rd., 476-6122* — **Wed** w/ Rockin Kenny
THE DRUID SOUTH *2945 Calgary Trail South* — **Wed,** 9 pm w/ Mr. Entertainment
THE FRAT *10320-102 Ave. 428-3733* — **Every Tue,** 9 pm w/ Peter from Mr. Entertainment.
THE NEST *NAIT Main Campus* — **Every Wed,** 4:30 pm - 8 pm
THE NEW TAPHOUSE *9020 McKinney Ave., St. Albert 458-0860* — **Tue** hosted by Jay & Mr. Entertainment
THORSBY HOTEL *Thorsby, AB* — **Sat** 9:30 pm- 1 am w/ Sonia/Prosound
THYME TO DINE *15505-118 Ave.* — **Fri & Sat,** 9 pm - 1 am
TODAY'S PUB *5224-86 St* — **Fri & Sat,** 9 pm - 1 am w/ Big Time Entertainment.
WINSTON'S PUB *9016-132 Ave.* — **Wed, Fri & Sat,** 9 pm w/ Mr. Entertainment
WOODY'S *11725B Jasper Ave. (Upstairs), 488-6636* — **Sat & Mon** w/ Tizzy, **Sun & Tue** w/ Patrick.
X-WRECKS *10143-50 St* — **Wed** 7:30 pm- 11:30 pm w/ Sonia/Prosound.
YESTERDAY'S *Boudreau Rd., St. Albert, 459-0295* — **Thu,** 9:30 pm - 2 am w/ Off-Key Entertainment.

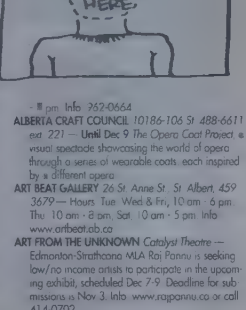




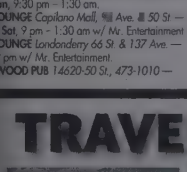








TRAVEL COUTS!



FLIGHTS

Madrid	rtn from $598
Lima	rtn from $888
Quito	rtn from $1158
Sydney	rtn from $1388
Cape Town	rtn from $1498

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Britrail & Europe Select Rail Passes on Sale!

Inca Discovery 8 day Tour	from $735
Explore Ecuador 18 day Tour	from $795
Sydney City to Surf 4 day Tour	from $445

ONE WORLD. ONE TRAVEL SHOW.

Saturday Nov. 4 - 10am to 7pm at Lister Conference Centre
FREE ADMISSION, See www.travelcuts.com for more details.

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EVENTS

BEVERLY TOWNE FARMER'S MARKET *4205-118 Ave.* — **Tues,** 4 pm - 8 pm. Locally grown, baked and homemade products.
BEYOND WORDS BENEFIT & DANCE — **Nov 4,** 7 pm *Edmonton Native Friendship Centre, 11205-101 St.* All ages benefit dance, in support of youth at risk. Featuring DeRic Starlight, Priscilla Morin, Donna Kay, Joseph Noytohow, Steve Rain & Janu winner Mishi Donovan. Tickets $15. Info: www.beyond-words.ca.
EDMONTON WEAVER'S GUILD SHOW & SALE — **Nov 4,** 10 am - 3:30 pm *Prince of Wales Armouries, 10440-108A Ave* Fine hand-woven garments & crafts will be on display & for sale alongside demonstrations of weaving & spinning throughout the day. Admission $3.
EVENING IN TIBET FUNDRAISING DINNER — **Nov 4** *Inglewood Community Hall, 12515-116 Ave.* Silent auction & fundraising dinner for the Gaden Samten Ling Organization, hosted by Lark Clark. Tickets $25 advance, $28 at the door. Info, 418-8340.
FIRE FIGHTER BACHELOR AUCTION — **Nov 3,** 6 pm *Ramada Inn, 119 St. & Kingsway Ave.* Charity auction in support of Muscular Dystrophy Canada. Tickets $60. Info: Call Heather 489-6322 ext. 24.
GIFT & CRAFT FAIR — **Nov 2-3,** 9 am - 4 pm. *Yauville-Lobby & Auditorium, Edmonton General Continuing Care Centre, 1111 Jasper Ave.* Plenty of crafts, jewelry & decorations for sale, proceeds directly benefiting the residents of Edmonton General's Continuing Care Facility.
JUST CHRISTMAS: A GLOBAL FAIR TRADE MARKET-PLACE — **Nov 17-18** *Prince of Wales Armouries. 10440-108A Ave.* Just Christmas offers the opportunity to give unique gifts and support social justice. Enjoy food, entertainment & a Tibetan cultural fashion show. Admission by donation. Info: www.justchristmas.org
ONE WORLD, ONE TRAVEL SHOW — **Nov 4,** 10 am - 7 pm *Lister Conference Center, U of A campus, 87 Ave. & 116 St.* TravelCuts & The Adventure Travel Company join forces to present a unique event full of travel information for potential & seasoned travelers alike. Full event info at www.travelcuts.com/oneworld.
QUILT SHOW & SALE — **Nov 4,** 1 pm - 4 pm. *St Andrews United Church 9915-148 St.* Handmade quilts, afghans, & other crafts for sale, all proceeds going to charity. Info: 452-4454.
SUPPORT THE ARTS BENEFIT — **Nov 3,** 8:30 pm. *Starlite Room, 10030-102 St.* Vibe Tribe Productions presents a multidisciplinary evening of entertainment, featuring music by The Plaid Tongued Devils, dance performances by Vibe tribe, Zagharaat! Tribal Belly Dancers, Raq n Belly & Mile Zero Dance, with visual art by Uli Vanderlaan. Tickets $10 advance, available at Blackbyrd, Isis Dance Studios, Acoustic Music, Listen, & $15 at the door.
TRASHED — **Nov 11,** *iHuman, 11355-105 Ave., 421-8811* An iHuman -Garbanza Fashion event, where garbage, music art & fashion collide. Fashion show to be followed by a sober jam with Edmonton DJs. All fashions & art created by iHuman youth, proceeds from the event go towards iHuman's Youth-at-Risk programs. Donations appreciated, admission to the jam $10. Info: 421-8811.
UNITY CENTRE DINNER & DANCE — **Nov 17,** 6 pm. *Kilkenny Hall, 14910-72 St.* Annual silent auction fundraiser, dinner & dance for the Unity Centre of North East Edmonton. Tickets $5. Info: Linda at 478-6521
WINTER WINE FESTIVAL — **Nov 9,** 7 pm-9 pm. *Liquor Select, 8924-149 St.* The Old Strathcona Youth Society's fundraiser, where guests will sample a variety of wines, guided by some of Edmonton's most knowledgeable tasters. Silent auction proceeds go to the OSYS. Tickets $35 each, or 4 for $120, available from OSYS, 496-5947, or Liquor Select, 481-6868.

EXHIBITS

AGNES BUGERA GALLERY *12310 Jasper Ave., 482-7854* — Hours: Tue-Sat 10 am-5 pm. Info: www.agnesbugeragallery.com.
ALLEN GRAY CENTRE GALLERY *5005-28 Ave. 426-5009*
ALLIED ARTS COUNCIL *455 King St., Spruce Grove* — **Until Nov 4** *The Beauty of God's Creation* as captured on canvas. **Nov 7-Dec 23** Christmas in the Little Church Gallery. **Nov 9** Christmas gala, 7 pm - 11 pm. Info: 962-0664.
ALBERTA CRAFT COUNCIL *10186-106 St. 488-6611 ext. 221* — **Until Dec 9** *The Opera Coat Project* a visual spectacle showcasing the world of opera through a series of wearable coats, each inspired by a different opera.
ART BEAT GALLERY *26 St. Anne St., St. Albert, 459-3679* — Hours: Tue - Wed & Fri, 10 am - 6 pm. Thu 10 am - 8 pm, Sat 10 am - 5 pm. Info: www.artbeat.ab.ca
ART FROM THE UNKNOWN *Catalyst Theatre* — Edmonton-Strathcona MLA Raj Pannu is seeking low/no income artists to participate in the upcoming exhibit, scheduled Dec 7-9. Deadline for submissions is Nov 3. Info: www.rajpannu.ca or call 414-0702.
ART GALLERY OF ALBERTA *2 Sir Winston Churchill Square, 422-6223* — **Until Nov 26** *MakeBelieve* Artists play with the idea of "representation" at will, highlighting the mechanisms of distortion & the construction of illusions. Featuring works by David Carter, Geoffrey Farmer, Mikhiti Gitubash, Adad Hannah, M.N. Hutchinson, Tim Lee, Myfanwy MacLeod, Louise Noguchi, Judy Radul & Althea Thauberger. Also until Nov 26: *Baroque Masterworks from the National Gallery of Canada, Fredric Remington & Charles Russell's Images of the West, Tangled Garden & Ancestral Bonds.* Info: www.artgalleryalberta.com
ART MODE GALLERY *12220 Jasper Ave.* — Open Tue - Sun
ARTS & SCIENCE BY MARCE & MARCE — Featuring dimensional paintings by Brenda Marce. By appointment, *435-5838.*
BANYAN TREE GALLERY *10336-107 St., 425-2727* — Featuring contemporary South Asian artworks, furniture, jewelry and more. Info: info@banyantreegallery.ca.
BEARCLAW GALLERY *10403-124 St.* — Info: 482-1204
BOHEMIA CYBER CAFÉ *11012 Jasper Ave.* — Info www.bohemiacafe.ca/about.html
BRINSMEAD-TZOLA KENNEDY ARCHITECTURE *10434-122 St* — Hours: Mon - Fri 8 am - 5 pm.
CARGO & JAMES TEA HOUSE *105-50 St. Thomas St., St. Albert* — Info: 458-3040
CENTRE D'ARTS VISUELS DE L'ALBERTA *9103-95 Ave* — **Until Nov 14** Group show featuring a selection of works among the 130 artist members of the gallery, including oils, watercolours & acrylic paintings, glass clay & wood sculptures, & other crafts. Info: 461-3427
CHACHKAS *8118-100 St., 432-9444* — Info: chachkas@telusplanet.net
CHRISTL BERGSTROM'S RED GALLERY *9621-82 Ave.* — View the web site at www.redgallery.ca. Hours: Mon - Fri, 11 am - 5 pm, Sat by appointment, 439-8210
CLAYWORKS STUDIO LINK *10125-81 Ave. 433-8866* — Studio Open House **Nov 10,** 4 pm - 8 pm; **Nov 11,** 10 am - 9 pm; **Nov 12,** 12 noon - 6 pm. Demonstrations, show & sale with potters & artists in residence. Info: 433-8866 after 1 pm.
COLLECTIV CONTEMPORARY ART *6507-112 Ave, 491-0002* — Hours: Wed-Fri 12 pm - 6 pm, Sat 10 am - 6 pm, Sun 12 pm, 4 pm. Info: www.collectiv.ca.
CRAFTMAN'S COVE *Westmount Shopping Centre, 454-2656* — Tole Painting and Victorian Music Boxes by Bev Runoltson.
DESTINA GALLERY *10727-124 St., 488-8720* — Hours: Wed - Sat, 11 am - 5 pm.
DISCOVERY GALLERY *10186-106 St., main floor* — Hours: Mon - Sat, 10 am - 5:00 pm.
DOUGLAS UDELL GALLERY *10332-124 St* — **Nov 4-18** *Dusk To Dawn, Mara Karkala's* paintings, from a driver's perspective behind the wheel of a car. Info: 488-4445.
ERIC'S GALLERY *#414 Southgate Centre* — Info: www.vertigodesign/pecasart.
EXTENSION CENTRE GALLERY *2nd Fl., U of A Extension Centre, 8303-112 St.* — **Until Nov 8** Cartoonist Yardley Jones' *A Life of Character[s].* Hours: Mon-Thu 8:30 am-8 pm, Fri 8:30 am-4:30 pm, Sat 9 am-12 noon. Info: www.extension.ual-

listings PHONE: 430-9003 FAX: 432-1102 EMAIL: info@see.greatwest.ca

Iberta.ca

FAB GALLERY *1-1 Fine Arts Building, U of A Campus* — **Nov 7-25** *Close Encounters: A Decade of Discovery* Print works spanning 500 years and five continents showcasing the U of A Art Collection as a diverse & dynamic resource. Showing in conjunction with the Print Centre's 10th Anniversary. Hours: Tues - Fri, 10 am - 5 pm; Sat, 2 - 5 pm.

FORT DOOR *10308-81 Ave., 432-7535* — Hours: Mon - Wed, 10 am - 6 pm; Thu & Fri, 10 am - 9 pm; Sat, 10 am - 6 pm; Sun, 12 - 5 pm.

FRAME OF MIND *6150-90 Ave* — Hours: 10-6, closed Sun

FRINGE GALLERY *10516 Whyte Ave. 432-0240* — **Until Nov 30** *Go Figure 3*, drawings & mixed media works by Shelley Rothenburger, Linda Ould & Margaret Braun.

FRONT GALLERY *12312 Jasper Ave., 488-2952* — Hours: Tues - Sat, 10 am - 5 pm

GALLERIA OF CRAFTERS & ARTISANS *1082 Capilano Mall* — Local art in various media. Open 7 days a week

GALLERY AT MILNER *Stanley Milner Library, 7 Sir Winston Churchill Square* — Hours: Mon - Fri, 9 am - 9 pm; Sat, 9 am - 6 pm; Sun, 1 pm - 5 pm.

GLASS HAPPENINGS *17324-106A Ave.* — Info: 484-8388

GLENROSE MEZZANINE GALLERY *10230-111 Ave.* — **Until Nov 26** *Times and Seasons*, paintings by Kathleen Newman.

GREY NUNS HOSPITAL *3015-62 St.* — Hours: Mon - Fri: 8:30 am - 4 pm

HARCOURT HOUSE GALLERY *3rd floor, 10215-112 St., 426-4180* — **Until Nov 10** *Turbulent Forces: Barbara Brooks Maywood's figurative sculpture exhibition* and *Impressions of Edmonton*, paintings by Judi Popham. Info: www.harcourthouse.ab.ca

HUMAN ECOLOGY GALLERY *U of A, 89 Ave.& 116 St* — Hours: Mon - Fri, 7 am - 9 pm. Sat: 8 pm - 4 pm. Sun: 12 pm - 4 pm.

JEFF ALLEN GALLERY *Strathcona Seniors Centre, 10831 University Ave. 433-5807* — **Until Nov 23** Fibre Art "Marvelous Mixed Media" by Mary Sustrik

JOHNSON GALLERY *7711-85 St.* Edmonton Oil Painters, artists working in-studio. Info: susanabma.com

KAMENA GALLERY & FRAMES *5718-104 St. 944-9497* — Photography by Wei Wong; Chinese calligraphy on rice paper of many colours by Willie Wong, prints from *Celebrating Women* by Larissa Sembaliuk; Heladyn, Northern Light & floral watercolour by Willie Wong. Hours: Mon - Fri, 10 am - 5 pm, Thu 10 am - 8 pm, Sat 10 am - 5 pm

LANDO GALLERY *11130-105 Ave., 990-1161* — Hours: Mon - Fri, 10 am - 5:30 pm & Sat, 10 am - 4:30 pm. Sun by appointment. Visit www.landogallery.com for info

LATITUDE 53 *10248-106 St., 423-5353* — **Until Nov 25** *Patricia Reed's installation Estranged/ Proximities* attempts to uncover the banal daily choreography of public spaces. In the ProjEx Room: photographer Tara Nicholson's *Commonspace*, examining the difficulties of community identity in Banff National Park, a primarily tourist destination. Info: www.latitude53.org

LITTLE CHURCH GALLERY *455 King St. Spruce Grove* — Info: 962-0664

LOFT GALLERY *AJ Ottewell Arts Centre, 590 Broadmoor Blvd , Sherwood Pk. 449-4443* — Artist-run gallery through the Strathcona Art Society. Frequent rotation of artist's work, also offering mixed art classes including watercolour, oil, acrylic & photography techniques. Open Saturdays 10 am -5 pm

MANDOLIN BOOKS & COFFEE COMPANY *6419-112 Ave* — Info: 479-4050

MCMULLEN GALLERY *8440-112 St., 407-7152* — **Until Nov 5** *Textile Exhibition* by the Free Spirits Group. Hours: Mon - Fri, 10 am - 8 pm; Sat & Sun, 1 - 8 pm. Admission: Free

MODERN EYES GALLERY & GIFT *Downtown (in the same building as Ric's Grill) St. Albert. 459-9102* — Carrying works by painters Graham Platt, Ian Sheldon, Georgia Graham, Lorraine Oberg, sculptures by Ray Leadbeater, Delayne Corbett, and Fred Oberg; Maggie Walt Jewelry; Antique furniture, Kitras glass, Mogodor, Sealed with a Kiss 10% off. Open edition framed prints up to 40% off. Hours: Tues - Sat, 10 am - 5 pm.

MUDDY WATERS CAFE *8211-111 St.* — Info: 966-8612

MULTICULTURAL PUBLIC ART GALLERY *5411-51 St., Stony Plain* . Hours: Daily, 10 am - 4 pm, Sun 10 am - 6 30 pm. Info: 963-2777.

MURUNGO GALLERY *10614-124 St* — Info: www.murungogallery.ca

MUSEE HERITAGE MUSEUM *5 St. Anne St., St. Albert, 459-1528* — Hours: Mon - Sat, 10 am - 5 pm; & Sun, 1 - 5 pm. Admission: Suggested donation of $2

MUTTART CONSERVATORY *9626-96A St.* — Info: *496-8787*

NAKED CYBER CAFÉ *10354 Jasper Ave.* — Info: 425-9730.

NINA HAGGERTY CENTRE *9702-111 Ave., 474-7611* — Hours: Mon - Fri, 10 am - 2:30 pm, Tue & Thu 6 pm - 8 pm. Info: www.ninahaggertyart.ca

ORTONA GALLERY *9722-102 St., 439-6943* — Hours: Sat & Sun, 12 - 5 pm.

PICTURE THIS *959 Ordze Rd., Sherwood Park on Wye Road* — Info. 467-3038.

PROFILES PUBLIC ART GALLERY *19 Perron St., St. Albert. 460-4310*

PROVINCIAL ARCHIVES OF ALBERTA *8555 Roper Rd. 427-1750* — **Until Jan 25 2007,** *A Joyful Harvest*, saluting 100 people, places and organizations that have defined Jewish life in southern Alberta since 1889. Hours: Tues – Sat 9 am- 4:30 pm, Wed 9 am - 9 pm.

RED DEER ALLIED ARTS COUNCIL GALLERY *4930 Ross St., Red Deer 403-341-4641* —

RED STRAP MARKET *10305-97 St., 497-2211* — Hours: Tue - Sun, 11 am - 5 pm.

ROWLES & COMPANY *10130-103 St., 426-4035* — Featuring over 100 Western Canadian artists in oil, acrylic, water-colour painting, bronze, blown glass, metal, moose antler carving & soapstone. Westin: acrylics by Kathryn Sherman. Scotia Place: water colours & acrylics by Frances Altyarscott. Sun Life Place: oils by George Schwindt & acrylics by Bi Y Cheng. Hours: Weekdays, 9 am - 5 pm; Sat, Noon - 5 pm. Info: www.rowles.ab.ca

ROYAL ALBERTA MUSEUM *12845-102 Ave., 453-9100* —

RUTHERFORD SOUTH LIBRARY *U of A Campus* — Hours: Mon - Fri, 12 pm - 4:30 pm.

SADDLERY GALLERY *10137-104 St., 423-4484* — Hours: Tue - Sat, 10 am - 7 pm.

SCOTT GALLERY *10411 - 124 St.* — **Until Nov 7** Wendy Wacko's "Floating in Time: A Retrospective of Memories." Info: 488-3619.

SEGHERS STUDIO GALLERY *9th Floor CN Tower, 425-6885* — Info: www.hungryartist.ca.

SELFRIDGE POTTERY STUDIO *9844-88 Ave.* — Info: www.selfridgeceramicart.ca

SERENDIPITY GALLERY *9860-90 Ave., 433-0388* — New oils by Rhonda Harder-Epp, watercolours by Friedrich Pater R.C.A., ceramic masks by Maunce Lwambwa-Tshang, collages by Sylvia Grist and new ceramics by Debra Demers-Bryan.

SNAP GALLERY *Society of Northern Alberta Print Artists, 10309-97 St., 423-1492* — Hours: Tues - Sat, Noon - 5 pm. Info: snap@snapartists.com

SPECTRUM ART GALLERY *9418-91 St.* — Featuring 30 Western Canadian artists. Hours: Tue - Sat, 11 am - 9 pm

STRANGE CITY *10522-82 Ave.* — Info: 431-2004.

ST. ALBERT PAINTER'S GUILD *St. Albert Place, #5 St. Anne St.*

STRATHCONA COUNTY MUSEUM & ARCHIVES *913 Ash St., Sherwood Park 476-8189* — **Throughout Nov** Memorabilia from WWI & WWII, featuring private collections from Rick Crawley & Barry Getshel. **Nov 11**, open 12 noon – 4 pm, in honour of veterans. Hours: Mon-Fri 10 am - 4 pm. Info: www.strathconacounty.museum.ca

STUDIO GALLERY *143 Grandin Park Plaza, St. Albert, 460-5990* — Hours: Tues - Fri, 10 am - 5 pm; Sat, 10 am - 4 pm. By appointment: 460-5990.

TELUS CENTRE *U of A Campus* — Hours: Mon - Fri, 7:30 am - 6 pm; Sat: 1 - 4 pm.

TELUS WORLD OF SCIENCE *(AKA Edmonton's Space & Science Centre) 11211-142 St., 451-3344* — Permanent Exhibits: *The Body Fantastic, Mystery Avenue, The Greens' House, Space Place, DiscoveryLand & DinoDen* in the Explorer Gallery. Syncrude Science Stage: Science Demos - Cryogenics, Electricity, What Puts The Fizz in Soda Pop? Info: 451-3344, www.odyssium.com.

TIFFANY'S DECOR *10135-82 Ave., 434-2414* — Feat: French art by Razzi, tile art tables, custom neon art, art by Richard Dixon & vintage neon theatre signs. Hours: Tue - Sat, 12 pm - 5 pm.

TRANSALTA BARNS *10330-84 Ave.* — Hours: 11 am - 8 pm.

TU GALLERY *10718-124 St* — Info. 452-9662 or www.tugallery.ca

URBAN ROOTS *10143-82 Ave.* — By appointment only. Info. 438-7978.

VAAA GALLERY *Visual Arts Alberta Association, 3rd Fl., 10215-112 St., 421-1731* — **Until Nov 9** *Harmonies*, featuring the works of photographer Candace L. Smith & painter Greg Pyra.

VANDERLEELIE GALLERY *10183-112 St. 452-0286* — **Until Nov 17** David Alexander's abstract interpretations of Canadian landscapes. Hours: Tues - Sat 10 am - 5:30 pm. Info. www.vanderleelie.ab.ca

VISION IMAGES GALLERY *14224-Stony Plain Road.* — Info. 414-0866.

WEST END GALLERY *12308 Jasper Ave.* — Info: 488-4892

WILDWOOD GALLERY *5410-50 St. Wildwood, 325-3904* — Features an eclectic collection of unique original works in metal, wood & clay. Hours: 11 am - 5 pm daily.

WORKS GALLERY *10155 Jasper Ave., Main Floor* — Info. 426-2122 or www.theworks.ab.ca

YOGA LOFT *10309 Whyte Ave. Upstairs* — Info: 433-8999

ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING *9860-90 Ave., 433-0388* — Anishnacolli Mexican jewellery & art works by Canadian and Mexican artists and artisans. Hours: Tues & Wed, 10 am - 6 pm; Thu & Fri, 10 am - 8 pm; Sat, Noon - 8 pm; Sun & Mon, Noon - 5 pm.

ZOCALO *10826-95 St., 428-0754* — Hours: Mon-Wed, 9 am - 6 pm, Thu - Fri, 9 am - 9 pm, Sun, 12 -5 pm.

MUSEUMS

ALBERTA AVIATION MUSEUM *11410 Kingsway Ave., 451-1175* — Edmonton bush pilot display in WWII-era double-wide, double-long hangar. Hours: Daily, 10 am - 4 pm.

CITY OF EDMONTON ARCHIVES *10440-108 Ave., 496-8710* — More than 50,000 catalogued photographs and slides from the 1880s to the present. Two display galleries. Free admission. Hours: Weekdays, 8:30 am - 4:30 pm.

JOHN WALTER MUSEUM *10661-91A Ave., 496-8787* — Admission is free, donations gladly accepted. Info: www.edmonton.ca/johnwalter

LOYAL EDMONTON REGIMENT MILITARY MUSEUM *118, Prince of Wales Armouries Heritage Centre, 10440 108 Ave.* — Current exhibition: *The Battle of Orlano, Dec 1943.* Displaying artifacts, photographs, documents, and texts on one of Canada's most important battles of World War II. Hours: Weekdays, 10 am - 4 pm.

MUSÉE HERITAGE MUSEUM *5 St. Anne St., St. Albert 459-1528* — Hours: Mon - Sat, 10 am - 5 pm & Sun, 1 - 5 pm. Admission: Suggested donation of $2. Info and registration: 459-1528.

ROYAL ALBERTA MUSEUM *12845-102 Ave., 453-9100* — **Permanent Exhibitions**: *Wild Alberta* explores Alberta's natural habitat. *The Syncrude Gallery of Aboriginal Culture* traces the extraordinary history of Alberta's Aboriginal peoples from the end of the Ice Age to the present day. *The Natural History Gallery* explores some of the extraordinary changes the Alberta region has experienced, and how these changes were written in the rocks. Info: 459-9100. Hours: Mon - Sun, 9 am - 5 pm. Ticket prices & Info: www.RoyalAlbertaMuseum.ca.

TELEPHONE MUSEUM *Prince of Wales Armouries Heritage Centre 10444-108 Ave., 433-1010* — Hours: Tue – Fri, 10 am – 3 pm. Admission by donation.

MEETINGS

ADHD SUPPORT *Glenrose Hospital, 10230-111 Ave* — **Every first & third Tue**, ADA/CH.A.D.D. hosts an adult support meeting for attention disorders. Info. 406-5212.

ALBERTA ENTREPRENEURS ASSOCIATION *The Faculty Club, 11435 Saskatchewan Dr.* — **Every third Tue** 5:30 pm - 9 pm. Pre-register at www.aea.ab.ca

BUSINESS & BEYOND TOASTMASTERS CLUB *U of A BUS 89* — **Every Mon**, 6:30 pm. Practice and enhance your communication, leadership & public speaking. Info: 492-0910 or www.bbtc.ca.

CHRISTOPHER LEADERSHIP COURSE — Non-profit organization that offers effective public speaking courses.

COUNSELLING CENTRE — OASIS for Offering Anonymous and Safe Informative Support, is a group program for people who live with someone or are close friends with someone, who suffers from severe depression or mental illness. Info: www.cornerstonecounselling.com.

CRANKPOTS *Crankpots ceramic studio, 10702-82 Ave.* — Free "Happy Hour" painting workshops **Mon - Thu**, 10 am - 2 pm. Info: 414-1005

CSS WORKSHOPS *Catholic Social Services offices* — Call 420-6081 for info & registration.

EDMONTON NATURE CLUB *Royal Alberta Museum* — **Nov 17**, 7:30 pm. Guest speaker Ron Mussieux, geologist & author, discussing his book "A Traveler's Guide to Geological Wonders in Alberta". Info: coral@shaw.ca.

ENTHUSIASTIC SENIORS TOASTMASTERS *11113 113 St.* — **First & Third Tue** of each month, 1:30pm. Become an effective and relaxed speaker. Info: 405-6408.

EQUITABLE CHILD MAINTENANCE & ACCESS SOCIETY *Seniors Lions Club, 11113-111 Ave.* — **Every second Mon.**, 7 pm. Info: www.ecmas.org.

FAVA WORKSHOP *Ortona Armoury, 9722-102 St., 429-1671* — **Every Mon**, 7 - 10 pm. Monday Night Club: screenwriters, directors & actors work shop a scene for camera. Call 429-1671 or visit FAVA.ca

HIP MAMAS MEET-UP GROUP — A group of young mothers and their babies meet several times a week for activities and attend events together. Free to join, plenty of friends to be made. Info: hipmama.meetup.com/151/.

IMAGES ALBERTA CAMERA CLUB — **2nd & 4th Thu** of the month, 8 pm *Allendale School 6415 - 104 St.* Informative, entertaining presentations, speakers, workshops, outings, monthly and year-end competitions. Photographic enthusiasts of all levels welcome. Visitors may attend 3x before joining. Membership: individual $40, Family (2+ at same address) $50, full-time students $20. For further info see www.imagesab.ca or call Sheila 469-9776.

JUBILEE TOASTMASTERS CLUB — **Every Tue**, 7 pm *ABC Country Restaurant, 12707-140 Ave.* Gain confidence & hone your communication skills one-on-one or with groups. Info: www.jubileetm.ca

LADIES COFFEE NIGHT — **Every Wed**, 7 pm. *Dam Queen, Westmount Village.* Meeting to stop oppression & raise awareness of women's rights. Info: 637-6612.

NORWOOD TOASTMASTERS CLUB *11150-82 St* — Every **Thu**, 8-10 pm. Improve public speaking & communication skills. Info: 424-2707 or www.norwoodtoastmasters.org.

OPPORTUNITIES UNLIMITED NETWORKING GROUP *Edmonton Chamber of Commerce, #600, 10179 99 St.* — **Every Fri**, 6:45 - 8:30 am: Develop networking business relationships and hear keynote speaker Terry Scheirs. Admission: $2, everyone welcome. Info: 426-4620.

OXFAM CANADA *University of Alberta, Tory 4-10* — **Every second Wed** of the month, 6:30 pm. Human rights based group that works on social justice issues through education & advocacy. Info: ox_ed@yahoo.ca.

PARAGON TOASTMASTERS CLUB *Downtown* — **Every Thu**, noon - 1 pm. Improve your listening, thinking & speaking skills. Info: 427-0552 or 938-6803.

PURSUERS TOASTMASTERS CLUB — **Every Wed**

JONESIN' CROSSWORD by Matt Jones

Spell Check

Vexing With Hexing

ACROSS

1 Eat like ___
5 Rocky peak
9 2006 Forest Whitaker role
13 Wrestler and star of "The Marine" John
14 Words in the name of some phone services
15 Like art class models
16 Harry Potter friend adept at the spell "Wingardium Leviosa"
19 Index fingers, in a kids' rhyme
20 Foster/McGillis drama, with "The"
21 Actors Ian and Celeste
23 "The Conspiracy Against Childhood" author LeShan
24 Shook the composure of
27 "Bewitched" relative who rarely got her spells right
32 Has-___
33 Yoga equipment
34 It'll move you
35 Painter's supplies
36 "Pee-wee's Playhouse" genie who starts spells with "Mekka lekka hi, mekka hiney ho!"
38 Word before ad
39 Snooty response to an accusation
40 Barenaked Ladies song "Be My Yoko ___"
41 1973 solo album by an ex-Beatle
42 He cast spells with "Abraca-pocus" and "Hocus-cadabra" in a 1963 cartoon short
46 Plenty
47 "___ favor"
48 Brains
50 Verbs convey them
54 Decreases

58 "Charmed" sister who said "The power of three will set us free," among other spells
60 Rudd of "The 40 Year-Old Virgin"
61 Country type
62 ___ Arena (home of the Sacramento Kings)
63 Formal letter opening
64 Walk of Fame insignia
65 Add to ■ message board

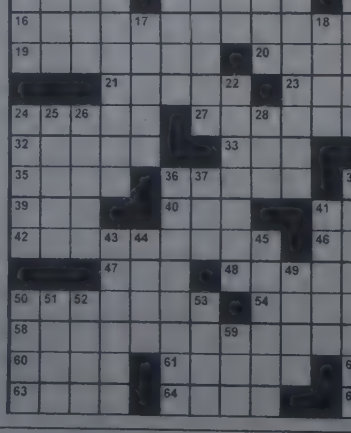
DOWN

1 Outbursts over ostmarks, maybe
2 Amanda of "Syriana"
3 Memo subject header
4 Cornish delicacies
5 The film industry
6 Singer Corinne Bailey ___
7 Bit of pond scum
8 District Attorney who oversaw the O.J. Trial Gil ___
9 Like some picnics
10 Coffee carriers
11 Nation, in Laval
12 Slashdot reader, maybe
14 It's inflated before sex
17 Minis, e.g.
18 "For Those About to Rock (We Salute You)" band
22 Call to court
24 Word that gets "dropped"
25 Original set of marshmallows in Marshmallow Alpha-Bits cereal
26 Woody Allen mockumentary
28 Catch a thief
29 ___-garde
30 Hotpoint product
31 Music video director Corbijn
36 Travelogue subjects
37 Crazy-ass Coulter
38 ABC show similar to "Trading Spouses"
41 "Rock Star: Supernova" winner Lukas
43 Pitches
44 Idjit
45 "Old" dog
49 Carter of "Gimme A Break"
50 Progs that may be "killer"
51 Tea drink
52 Check out the factory
53 Vodka serving
55 Gateway Arch architect Saarinen
56 2006 playoff between the Cards and Mets, for short
57 Mailbox alternative
59 Rap sheet abbr.

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SOLUTION TO LAST WEEK'S PUZZLE

S	C	A	T	■	M	C	I	V	■	L	E	A	K	S
O	H	N	O	■	A	H	S	E	■	U	N	C	L	E
P	I	N	U	P	G	I	R	L	■	H	O	H	U	M
■	■	C	O	I	N	■	A	P	R	■	E	M	I	■
S	P	E	A	K	■	A	B	R	A	M	S	■	■	■
T	E	N	N	E	S	S	E	E	■	W	A	L	T	Z
A	I	M	S	■	N	E	D	■	■	N	O	H	O	W
T	R	E	■	C	L	A	P	T	O	N	■	E	N	E
E	A	S	Y	A	■	A	I	D	■	L	O	K	J	■
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A	H	A	■	E	N	E	■	E	I	R	E	■	■	■
B	E	N	J	I	■	M	A	R	K	F	O	L	E	Y
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B	I	L	L	I	G	E	■	T	A	D	A	■	T	U	S	I	K



pm. *Best Western - Cedar Park Inn, Calgary Trail & 51st Ave.* Become more confident speaking to groups & individuals through our proven program. Info: www.pursuers.org

SCREENWRITERS CIRCLE *Fave Site* — **First Tue** of every month, 7:30 pm. Established & budding screenwriters discuss craft & share works-in-progress. Info: 429-1671 or visit FAVA.ca

SUPPORT GROUP FOR THOSE LIVING WITH THE MENTALLY ILL — *Cornerstone Counselling Centre, 11111 Jasper Ave.* 482-6215. First & third **Wed** of each month, 7 pm.

THE OUTSIDERS SUPPORT GROUP — **Every Wed**, 7 - 8:30 pm. A support group for families and friends of loved ones who are incarcerated or on parole. Providing emotional support. Info and a place to share. Info: 471-1122

TOASTMASTERS CLUB *7103-105 St.* — **Every Tue**, 7 pm. Speaking & leadership training. Info: 454-5961

UPWARD BOUND TOASTMASTERS *Rm 601, Norquest College, 10215-18 St.* — **Every Wed**, 7 pm. Improve your public speaking skills. Info: 477-2613 www.ourtoast.ca

WEST END TOASTMASTER CLUB "COMMUNICATION AND LEADERSHIP" *10451-170 St., Rear Entrance -Main Floor Boardroom* — **Every Tue**, 7 - 9pm. Communication involves listening skills, giving appropriate feedback and public speaking. Join the friendly environment of personal progress and mutual support during two-hour weekly meetings. Info: 495-5424

YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307-109 St.* — **Every third Thu** of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and their family & friends. Info: 471-3034.

ACTIVISM

AMNESTY INTERNATIONAL *Knox Metropolitan Church 83 Ave. entrance, 8307-109 St* — All are welcome. Info: 462-1871.

ANARCHIST READING CIRCLE DISCUSSION GROUP *Fine Arts Building, lounge at bottom of stairway, U of A Campus, 114 St & 89 Ave* — **Every Sun**, 4 pm. Meet for critical discussion of assigned anarchist readings, the theory and practice of anarchism and current international and local events. Current readings available at: www.oxygensmith.com/~arc

BIKE WORKS — Fix your own bike! Edmonton Bicycle Commuters' BikeWorks is entirely run by volunteers, fall hours are Wed 5 pm - 9 pm, and Sat 12 noon – 5 pm. Call ahead 433-2453. Full organization info at: www.edmontonbikes.ca

COUNCIL OF CANADIANS — **Every third Wed** of the month. An independent, public interest organization that works to promote economic justice, renew democracy and assert Canadian sovereignty. Info: 429-4500

EDMONTON SMALL PRESS ASSOCIATION — **Every third Wed**, 7 pm. ESPA is an activist arts organization with members from 32 countries. Always seeking socially conscious artists, and production volunteers. Info: 434-9236 or contact@edmontonsmallpress.org

INDUSTRIAL WORKERS OF THE WORLD — **Second Thu** of the month, 7 pm. *Rm. 2-42, Humanities Building, U of A Campus.* Meetings are open to the public. Info: edmonton.iww.ca.

MADELEINE SANAM FOUNDATION *Faculté Saint-Jean, 8406-91 St Room 3-18* — **Every third & fourth Sat** of the month, 9 am - 5 pm. An organization for the emancipation and autonomy of African women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages. Admission free for members, membership $10. Call 490-7332 to register

PEACE AMBASSADORS INITIATIVE — **Every Mon**, 5 pm - 7 pm. *Education North 4-104 U of A Campus.* A youth group that promotes anti-racist & diversity workshops. Info: 425-4644 or www.naarn.org

SIERRA CLUB OF CANADA — Prairie Chapter works with, and is always seeking, ecologically and socially conscious individuals to build a strong grassroots movement in the Prairies. Info: www.sierraclub.ca/prairie

UNESCO COALITION FOR PEACE — Meets on the last **Fri** of every month, 3 pm. *Bayle McCauley Health Centre, 2nd Fl Boardroom, 10628-96 St.* Info: 922-5566

UNIVERSITY COALITION AGAINST WAR & RACISM *Humanities Centre, Rm 1-7, U of A Campus* — **Every Thu**, 4:30 - 6 pm. A public interest group working in education & organizing invites concerned public to attend coalition meetings.

WOMEN IN BLACK *Strathcona Farmer's Market 83 Ave. & 103 St.* — **First & third Sat** of every month, 10 - 11 am. An international women's peace and anti-racism group formed by Jewish & Arab women in 1988 opposes violence in all its forms. All women, men and children invited to attend a silent vigil. Info: 435-7051

HEALTH & WELLNESS

CANADIAN NATIVE FRIENDSHIP CENTRE — *11205-101 St. -479-1999* Offers a range of services for members of the Native community, including a free community lunch every Friday at noon, employment & Public Health information, counseling referrals & one-on-one support, AADAC & Legal Aid referrals, and low cost or free beds, housing & clothing referrals. **Mon** Basketball 5 pm, Healing Circle 6 pm, Boxing 7 pm. **Tue** Boxing 5 pm, Volleyball 6 pm, sewing Circle 6 pm. **Wed** Beadwork Class 6 pm, CNFC Pow-wow 6 pm. **Thu** Hip Hop class 5 pm, Cree class 6 pm, boxing 7 pm. **Fri** Elders & Residency Day, Safe Using & Harm Reduction (last Fri of every month) 11 am, Tobacco Reduction 1 pm, Drop-in Night 6 pm

CLUB ULU *Lululemon, 10544 - 82 Ave* — Fun & innovative weekly activities to get you moving. Visit www.lululemon.com, call 435-9363 or email: whyte-community@lululemon.com to register

CSS WORKSHOPS *Catholic Social Services offices* — Info: 420-6081.

FAMILY CONSTELLATION — Every 2nd & 4th **Wed**, 7 pm. *10431-37 Ave.* Had enough of analyzing your problems? See yourself from an objective perspective, and find out how you can nourish and energize your life. Info: 967-9162 or www.constellationcurrents.ca.

GENTLE YOGA *Radha Yoga Centre 9946-87 Ave* — Weekly classes in small group settings and Sunday Satsang (by donation). Enquire about schedule and fees. Info: 432-3363 or www.radha.org

HIV NETWORK OF EDMONTON SOCIETY *300 11456 Jasper Ave. 488-5742* — Hours Mon, Wed & Thu 9 am - 5 pm, Tue, 9 am - 7 pm & Fri, 9 am - 4 pm.

LIVING POSITIVE *Suite 404, 10408-124 St.* — **Every Tue**, 7 pm - 9 pm, A confidential space where POZ people can discuss & share common issues of concern. A peer-driven, AIDS service organization, providing direct support to people living w/ HIV in Alberta. Info: 488-5768

MADELEINE SANAM FOUNDATION *Faculté Saint-Jean, 8406-91 St Room 3-18.* — **Every third & fourth Sat** of the month, 9 am - 5 pm. An organization for the emancipation and autonomy of African women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages. Admission free for members, membership $10. Call 490-7332 to register.

OPEN YOUR MIND! *11403-101 St* — Gaden Samten Ling Tibetan Buddhist Meditation Society. Meditation and Buddhist teachings by our resident teacher, Tibetan Buddhist monk Kushak Lobsang Dhamchoe. Beginners **Tue**, 7pm. Intermediate **Wed**, 7pm. Advanced practices **Sun**, 11-1. Info: 479-0014 www.gadensamtenling.org

ORGANIC ROOTS WORKSHOPS *(8225-112 St.)* — Info: 413-1730.

RAJA YOGA MEDITATION — *#208 10132-105 St.* In association with the Brahma Kumaris World Spiritual Organization. For info on introductory classes or events go to www.bkwsu.org or call 425-1050.

TRANQUILITY MEDITATION *10502-70 Ave* — Every **Wed**, **7 pm.** Meditation w/ Tibetan traditional female lama Ani Kunsang. Info: 633-6157

YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307-109 St.* — **Every third Thu** of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and their family & friends. Info: 471-3034.

READINGS & LECTURES

ARTIST DAVID HOFFOS — **Nov 10**, 5:10 pm, *Rm 2-20, FAB, U of A campus* BFA artist David Hoffos has had an extremely active career, exhibiting numerous international & solo shows of his compelling multi-media installations.

JESUS THROUGH THE CENTURIES — **Every Thu, until Nov 2** *Star of the North, 3A Vital Ave., St Albert* Star of the North Retreat Centre offers this lecture series outlining Jesus' place in history & culture with David Goa, Director of the Running Centre at Augustana College. For info or to register for the series call 459-5511 or email programs@staroftheNorth.ca

LEGACY: OUR VOICES — **Nov 2**, 7 pm. *Rosie's Bar & Grill 10475-80 Ave.* Presented by TALES Edmonton. Join Renee Englot, Jennie Frost, & Holly Gilmour sharing stories from the StorySave Project, a compilation of stories from Canada's master storytellers. $5 admission. Info: 433-2932.

LUNCH BY THE BOOKS — *Stanley A. Milner Library, Sir Winston Churchill Square.* A free noon-hour learning series presented by the U of A's Faculty of Arts & the Edmonton Public Library. **Nov 16**, Unravelling Secrets of the Past: Professor of Anthropology Andrzej Weber will discuss how DNA analysis, climate modeling & radio-carbon dating are being used to help solve the mystery of how and why an entire culture disappeared in Baikal, Siberia. Info: www.uofaweb.ualberta.ca/arts/lunchbythebooks.cfm.

NAKED CYBER CAFE & ESPRESSO BAR *10354 Jasper Ave., 425-9730* — **Every Thu** open stage poetry readings.

PEOPLE IN YOUR NEIGHBOURHOOD READING CIRCLE — **Every Sat, 10 am**, *Stony Plain Library 112-4613-52 Ave., Stony Plain.* Info: 963-5440

PHILOSOPHY CAFE — *Stanley A. Milner Library, Sir Winston Churchill Square.* An ongoing series of Philosophy Cafes presented by University of Alberta academics. **Nov 4**, 2 pm. Topic: Cloning, Stem Cells & Public Health: From Dolly To South Korea with Dr. Timothy Caulfield, moderated by Associate Professor of Philosophy Dr. Glenn Greimer. Info: Ben at 496-1822.

POET'S HAVEN WEEKLY READING SERIES — **Every Mon**, 7 pm. *Upper Crust Cafe, 10909-86 Ave.* Info: awillans@writersguild.ab.ca or 422-8174.

POET'S INK WRITING EVENINGS — *Castle Rock Pub, 570 St Albert Rd.* Writing evenings every **Sun** except long weekends.

REVEREND D. KAYE *Turning Point 12840-109 Ave.* — **Every Sun**, 11 am. Seminar.

SCIENCE & RELIGION LECTURE SERIES — **Nov 2 & 9**, 7 pm. *McDougall United Church, 10025-101 St.* The modern world is one dramatically altered by centuries of scientific accomplishment. These lectures intend to extend focus beyond scientific theory to harmonize Christian faith with current investigative culture. Facilitated by Dr. Clair Woodbury & Joyce Mackenzie, the Congregational Life Centre. Registration for the series is $40, call 428-1818. Mackenzie Dolences at 487-3351

SUBALTERN VOICES LECTURE SERIES — The University of Alberta Feminist Science Department presents the 2006-07 speaker series *Subaltern Voices: Speaking & Theorizing from the Disciplinary Margins. Room 10-4 Tory building, U of A Campus.* **Nov 21**, 3:30 pm. 10-4 Tory, U of A Campus. Dr. Rita Dhamoon, Postdoctoral Fellow, Political Science, will discuss "Theorizing Accountability: Racialized Women in Contemporary Feminist Theory."

T.A.L.E.S. STORYTELLING CIRCLE — **Second Fri** of every month **Sep-Jun**. *City Arts Centre, 10943-84 Ave.* Come to share stories or just to listen. $3 fee, first visit free. Info: 433-2932

QUEER

AGAPE *Education faculty, U of A Campus* — Focus group on sex and gender differences in education & culture. Pre-service & practicing teachers, community members welcome. Email andre.grace@ualberta.ca for Agape events schedule. Info: 492-0772

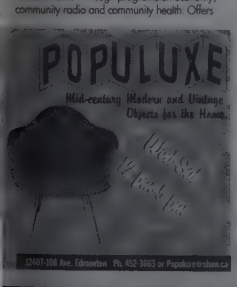
INSIDE/OUT *U of A Campus* — A campus-based organization for LGBTQ faculty, graduates, academic & staff. Straight allies are also welcome. Monthly meetings. Contact kwells@ualberta.ca or mwanham@ualberta.ca

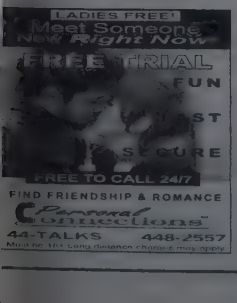
PRIDE CENTRE *9540-111 Ave., 488-3234* — GLBT & Supporters Community & Resource Centre. Join a group or take part in special programming. Hours 10 am - 10 pm. Info: www.pridecentreofedmonton.org

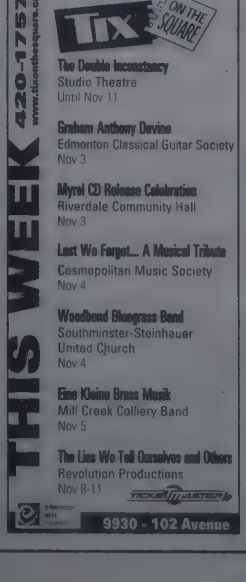
THURSDAY

BI-SEXUAL WOMEN'S COFFEE GROUP — Second Thu each month 7:30 pm. A social group for bi-curious and bi-sexual women. More info: groups.yahoo.com/group/bwedmonton.

FREE TO BE VOLLEYBALL *Amiskwacy Academy, 101 Airport Rd.* — **Every Thu**, 8 pm- 10 pm. GLBT players, intermediate level. Coaching & drills provided. Info: Alex at 424-9984 or flipside@telus.net











Recreational night every Wed, all levels welcome.

GAYWIRE CISR 88.5 — 6 pm. Edmonton's only radio show about gay, lesbian, bisexual and transgendered lives. Featuring news, local and international features and community events.

HIV POSITIVE GLBT SUPPORT GROUP — Every second Thu, 7 pm - 9 pm, *Pride Centre (9540-111 Ave.)*. Drop-in support group facilitated by Mark from HIV Edmonton.

ILLUSIONS SOCIAL CLUB *The Roost, 10345-104 St.* — Second Thu of each month. Cross-dressers, transsexuals, friends & supporters meet. Info: 387-3340 or go to groups.yahoo.com/group/edmonton_illusions/

MAKING WAVES SWIMMING CLUB — Recreational and competitive swimming with coaching. Beginners encouraged to participate. Practices every Tue & Thu. Socializing after practice. Info: www.geocities.com/makingwaves_edm.

SENIORS DROP IN — Every Thu, 10:30 am - 3 pm, *Pride Centre (9540-111 Ave.)* Hosted by Jeff Bowes. Info: 488-3234.

FRIDAY

CURLING WITH PRIDE *Shamrock Curling Club, 9330-90 Ave.* — Every Fri, 9 pm. Info: curlingwithpride.com.

TRANS SUPPORT GROUP *Pride Centre, 9540-111 Ave.* — Last Fri, every month, 7 pm. TTIQ Alliance, dinner & social evening for trans-identified & questioning people, family & friends. Info: 718-1412 or ttiqalliance@shaw.ca.

SATURDAY

NORTHERN TITANS GLBT BOWLING LEAGUE *Gateway Lanes & Recreation Centre, #100, 3414 Gateway Blvd. NW* — 5 - 7 pm: group supper each week after bowling (optional). Cost is $15 per person. Info: Peter, 488-1075.

YOUTH UNDERSTANDING YOUTH *Pride Centre, 9540-111 Ave.* — Every Sat, 7 - 9 pm: Providing a warm and friendly place where lesbian, gay, bisexual, transgendered, straight and questioning youth under the age of 25 can gather to have fun and learn about themselves and others in a safe, supportive and caring environment. Info: members.shaw.ca/yuy.

NORTHERN CHAPS *Boots, 10242-106 St.* — Edmonton's original leather-fetish-uniform club meets the first and third Sat of every month, 9 pm. Info: main@northernchaps.com or www.northernchaps.com

SUNDAY

ARCTIC FRONTRUNNERS — 10 am. A group of gay and lesbian runners meets Sun mornings and hits the river valley trails. Runners of all speeds are welcome. Our runs are typically 7 - 10 km long and take 40 - 60 minutes. Info: 436-7892.

BEARS MOVIE NIGHT *Pride Centre, 9540-111 Ave.* — Last Sun of every month, 1 pm - 6 pm. Movies in the T.V. room. Info: 488-3234.

EDMONTON TRANSEXUAL PEER SUPPORT GROUP — Every 2nd & 4th Sun, 2 pm, *Pride Centre (9540-111 Ave.)* Info: 488-3234.

LAMBDA CHRISTIAN COMMUNITY CHURCH *Garneau United Church, 11148 84 Ave.* — Lambda provides a safe and healing space for Edmonton's gay, lesbian, bisexual, transgender, and heterosexual Christians and their friends. All denominations, faiths welcome. Worship at 7 pm, Sun. Info: 887-8611 or lambdachurch@shaw.ca.

MEN'S DISCUSSION GROUP *Pride Centre 9540-111 Ave.* — Every Sun, 7 pm. Men's social & discussion group. Call: 488-3234.

SOUTHMINSTER-STEINHAUER UNITED CHURCH *10740 19 Ave.* — 10 am: Welcomes people of all sexual orientations. Info: 987-4974.

SPIRITUAL LIVING CENTRE — Celebrating and embracing the spiritual magnificence in all www.spirituallivingcentre.com, 989-3752

MONDAY

COMMUNITY POTLUCK DINNER — Second Mon of every month, 6:30 pm, *Pride Centre (9540-111 Ave.)* Bring your favourite dish & share with friends & family.

TUESDAY

EDMONTON RAINBOW BUSINESS ASSOCIATION — Every second Wed, for drinks, munchies & conversation. Info: 422-6207 or www.edmontonrba.org.

FREEDOM METROPOLITAN COMMUNITY CHURCH OF EDMONTON *10086 MacDonald Dr.* — 7:15 pm: A church for all people. Info: 429-2321.

GROUP MOVIE NIGHT — Phone to find out what movie, when to meet and where. Join us for coffee afterwards, too. Cost: Free for 2 members plus theatre costs. Info: 454-0313.

MAKING WAVES SWIMMING CLUB — Recreational and competitive swimming with coaching. Beginners encouraged to participate. Practices every Tue & Thu. Socialization after practices. Info: www.geocities.com/makingwaves_edm

OUTREACH *Heritage Room, Athabasca Hall, U of A Campus* — 5 pm: U of A based group for gay, lesbian, bisexual, transgendered and straight but friendly students, staff and faculty. (Open to the community, not just U of A) Info: www.outreach.pixelatmight.com or outreach@ualberta.ca.

PFLAG *Pride Centre, 9540-111 Ave.* — Support meeting first Tues every month at 7 pm for parents, families and friends of lesbian, gay, bisexual and transgendered people. Info: Ruby at 436-1998 or edmonton@pflagcanada.ca.

TRANS SUPPORT GROUP *Garneau United Church meeting room, 11148 84 Ave.* — Second Tue of every month, 7:30 - 9:30 pm: TTIQ, an education & support group for trans-identified & questioning people. Info: 718-1412 or ttiqalliance@shaw.ca.

WEDNESDAY

FREE TO BE VOLLEYBALL *Amiskwacy Academy, 101 Airport Rd.* — Every Wed, 8 pm - 10 pm. GLBT players of all levels welcome. Info: Marc at 445-0356 or padremarc@hotmail.com.

OPEN DOOR CLUB — Every Wed, 5 pm, *Grant MacEwan College - City Centre Campus (Rm 6-217)* A social group for LGBTQ Students, Faculty & Friends at Grant MacEwan College.

YOURS, MINE, OURS AND US (YMOU) — A support group for LGBT parents, partners and their friends. Meets first and third Wed of the month. Info: 426-6311 or 415-5434.

BATH HOUSES

DOWN UNDER *12224 Jasper Ave., 482-7960, www.gayedmonton.com*

STEAMERS *9668 Jasper Ave., 422-2581*

STEAMWORKS *11745 Jasper Ave.* — Open 24/7. Info: 451-5554.

DANCE

DANCE OF UNIVERSAL PEACE — 2nd & 4th Mon of each month, 7:30 pm. *Riverdale Hall, 9231-100 Ave.* Info Call: 467-1285

HOMAGE A BILLY BOB/HOMAGE TO WILLAM THOMPSON — Nov 4, 8 pm. *Eva O. Howard theatre, Victoria School, 10210-108 Ave.* Citie Ballet welcomes their new artistic director, Francois Chevennement, with the premiere of three new works. "Rondo Capriccioso", a special dedication to William Thompson in "Purple Thoughts", and a contemporary piece by resident choreographer Solveig Groenland entitled "Meridien". Also featuring a recreation of Thompson's "Kaleidoscope", originally created for Cite Ballet in 2001. Tickets $20 adult, $15 student/senior, available at Etoille Dance Shoppe (10990-124 St.) or call Citie Ballet at 472-7774. Info: www.citeballet.com.

RODA DE CAPOEIRA — Every Sat, 1 pm. *Capoeira Academy, 10540 Jasper Ave., 709-3500* A free performance of Capoeira, a Brazilian mix of dance, martial arts & music, invented by African slaves. Info: www.capoeiraedmonton.ca

UNBOUND — Nov 17 & 18. *John L. Haar Theatre, 10045-155 St.* BWDC presents fresh Canadian talent Wen Wei Wang, giving his rich cultural background and dance training from China a provocative contemporary twist. Chinese Opera is his launching point for a piece that combines powerful athleticism with subtle and intricate gestures. Tickets available at TIX.

THEATRE

3 MO' DIVAS — Until Nov 12. *Citadel Theatre* Created by Marion J. Caffey. The talents behind last year's Cookin' At The Cookery are back. 3 Mo' Divas is a theatrically staged concert, in tradition of Ain't Misbehavin.' The Divas del song after memorable song spanning 40C music drawn from seven styles: opera, Bro jazz, blues, soul, spirituals and gospel. St Gretha Boston, Andrea Jones-Sojola, Jam Fittman Maclab Theatre. Tickets $45-60, at the Citadel Box office.

10 DAYS ON EARTH — Until Nov 26. *Roxy Th 10708-124 St.* Created and performed by Burkett. Darryl, a mentally challenged adul doesn't realize his mother has died in her 10 Days On Earth asks: if you were alone a didn't know it, would you feel lonely? Theatre Network. Tickets, $23-$25 adults, $18-19 dents/seniors, available at TIX or the Theatre Network box office.

CHIMPROV *Varscona Theatre, 10329-83 Ave. 0695* — Every Sat at 11 pm (except last Sat month) Chimprov comedy improv.

CRY HAVOC — Nov 2-4 8 pm, Nov 5, 2 pm. *Tegler Theatre, Concordia University, 7128 Blvd.* A three act WWII drama by Allan K examining the reality of the darkest hours war in the Pacific & the heart-wrenching Bataan's Nightingales. Tickets $10, $5 student/senior, at the door. Info: 479-8481

DIE NASTY *Varscona Theatre, 10329-83 Ave* Every Mon, 8 pm. Info: www.die-nasty.com

DON GIOVANNI — Nov 4, 7 & 9 *Northern Alb Jubilee Auditorium* By Wolfgang Amadeus Mozart. Edmonton Opera celebrates the 25 anniversary of the birth of the composer story of a guy who's hot, insatiable, and lous... but will he say he's sorry if the afte an eternity in flames? Tickets from $57.30 $267.30, available at TM, and the Edmo Opera or Jubilee Auditorium box offices

EROS & THE ITCHY ANT — Nov 9-25, Tue-Sun Sat matinees at 2 pm. *Varscona Theatre* Quindicino launches its season with Jeff H the affably hunky Eros, God of Love, join Cathy Derkach, Sheri Somerville & Ryan Sigurdson. Directed by Stewart Lemoine. T $20 adults, $17 student/senior, at the Va box office. Tue night & Nov 11 matinee are What-You-Can.

HANA'S SUITCASE — Until Nov 12. *Citadel Th* By Emil Sher. In March 2000, a suitcase Auschwitz arrived at a children's Holocau tion centre in Tokyo, Japan. On the outsid ed in white, were the words: "Hana Brady 16, 1931" and "Waisenkind" — the Germ word for orphan. Who was Hana Brady happened to her? Director Allen MacInnis Play Series, Shoctor Theatre. Tickets $20-$ available at the Citadel Box office.

MOTHER COURAGE AND HER CHILDREN — N 18, 8 pm. *Timms Centre for the Arts, Second Playing Space, U of A campus* ABBEDAM Productions presents Bertolt Brecht's epic Mo Courage storms the stage with a poignant hitting examination of poverty, desperation fickle relationship between war & profit. Tick at the door or at the HUB info desk on camp

RAPID FIRE THEATRE *10329-83 Ave. 448-06* Every Fri at 11 pm Rapid Fire's insane impro show, $10.

THE DOUBLE INCONSTANCY — Nov 2-11 *Stu Theatre, Timms Centre For the Arts, U of A* By Pierre Carlet de Marivaux, translated by Nicholas Wright. A sparkling comedy of mor from the recently rediscovered Marivaux. Silvia and Harelquin succumb to the pleasur court life, thanks to the intervention of a smar Prince. Directed by Marianne Copithorne. T $8-$20, available at TIX or the Timms Centr office.

THE LIES WE TELL OURSELVES AND OTHER PE — Nov 8-10, 8 pm. *Eastglen Theatre, 11 St.* Revolution Productions presents its debu ject, a story about finding truth in a world facades. Written by Angie Wangler, directe Hayley Toone. Tickets $10, $8 student/seni available at TIX. Info: revolution.productio mail.com.

LIVE COMEDY

DUKE OF ARGYLL *7230 Argyll Rd., 465-793*

Call our hotline, 430-9043, between 1 and 1:15 pm on Friday, indicate which of the prizes you'll be vying for, and give our FREE STUFF operator the correct answer. If you reach our answering machine, hang up and try again. You may not win FREE STUFF by leaving messages on our voice mail, sending faxes to the SEE office, or if you have won in the last 30 days.

FREE STUF (CALL TO WI

Prize: A double guest pass to see *Little Miss Sunshine* at the Garneau Theatre.
Skill testing question: In *Little Miss Sunshine*, why has Paul Dano's char ter Dwayne taken a vow of silence?

Prize: A double guest pass to see *Shortbus* or *Marie Antoinette* at the Princess Theatre.
Skill testing question: Before the film's name was confirmed, what was the working title for *Shortbus*?

It's one of the most widely acknowledged legends of our time.
There are thousands of sightings each year.
There are thousands of official unconfirmed reports of encounters each year.
There have been reports and recordings purporting to be authentic.
And still it has remained an elusive mystery.

For the past 2 years a small independent group of researchers have been covertly compiling undisputable documentation of their struggle to prove the most controversial anthropological issue in the history of North America.

Now for one night only in Edmonton Alberta, Thursday November 9 at Zeidler hall in the Citadel theatre you can witness for yourself the never before seen Bigfoot video evidence recorded 13 months ago. As well as recent video evidence of a darker and tragic occurrence in the region that has undermined everything these men have worked for, but moreover confirms their darkest fears.
This 30 minute real life documentary is the precursor to the most shocking turn of events in the history of documentary film. It has become of the of most importance to reveal the truth and expose this malicious cover up of what might be the most significant scientific discovery of our time before it is to late.
General admission is 5 dollars and all proceeds go to the Edmonton humane society.

THE ORIGINS OF
SYLVANIC
THE LEGEND BECOMES A REALITY

THE SYLVANIC PROJECT PRESENTS A DOCUMENTARY FILM BY TODD STANDING
"THE ORIGINS OF SYLVANIC" IN ASSOCIATION WITH ADDITIONAL FILMS MUSIC BY BONE
PRODUCED BY TODD STANDING CO-PRODUCED BY DOUG MCKNIGHT BASED
ADDITIONAL PHOTOGRAPHY CONSULTANT DAVID PENTNEY EDITOR TODD STAND
DIRECTED BY TODD STANDING
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ONE NIGHT ONLY
Thursday November 9th, 2006
Zeidler Hall, Citadel Theatre 9828-101A Avenue Edmonton, Alberta
General Seating. All Tickets $5.00
Showtimes: 7:00PM, 8:00PM, 9:00PM
WWW.SYLVANIC.COM

listings PHONE: 430-9003 FAX: 432-1102 EMAIL: info@see.greatwest.ca

Every Sun Yuk Yuks On tour hosted by Paul Sveen.
JUST FOR LAUGHS COMEDY TOUR — Nov 21, 7 pm Jubilee Auditorium Greg Proops hosts the show, backed-up by some of the best stand-ups from Canada, the US and Ireland. Featuring Todd Lynn, Joey Elias, John Caparulo & Jim David. Tickets $35.50-$49.50 at TM or the Jubilee box office.
LEGENDS PUB #105, 6101-172 St., 481-2786 — Every Mon Yuk Yuks comedy tour.
THE COMEDY FACTORY 408-3414 Gateway Blvd., 469-4999 — **Nov 2-4** Jason Blanchard Regular shows **Thu & Fri** 8:30, **Sat** 8:30 & 10pm. **Wed** Whacky Wednesday
THE COMIC STRIP WEM 483-5999 — **Nov 2-5** Cris Nonnarone of Just for Laughs' "Wise Guys" with Paul Brown, Powermann & Dan Brodribb. **Mon** Hit or Miss Mondays amateurs compete for audience approval **Tue** Alternative Comedy night, hypnotists, magicians & street performers **Wed** Surprise headlines. Info: www.thecomicstrip.ca
YUK YUKS 66 St. & 137 Ave. Londonderry Mall — **Nov 2-5** Kenny Robinson, Sean Lecomber. Todd E & Bob Keele **Wed** Pro Am Comedy Jam. Info 481-9857

ALT CINEMA

BLOWIN' IN THE WIND — Centennial Room, Stanley A. Milner Library, Sir Winston Churchill Square **Mon, 7** pm: Documentary about Depleted Uranium used in modern munitions and its effects on soldiers, the public and the environment. Jointly sponsored by Earth's General Store & Project Ploughshares. Free donations accepted. Info: egs@interbaun.com or 988-2713
CINEMA AT THE CENTRE — Stanley A. Milner Library, Sir Winston Churchill Square **Nov 8, 7** pm: Red Lights director Cedric Kahn's sinister noir-thriller follows a man and his increasingly panicked search for his missing wife. French, with English subtitles.
C.S.A.: CONFEDERATE STATES OF AMERICA — Metro Cinema, Zeidler Hall, Citadel Theatre Complex, 9828-101A Ave. 425-9212 **Fri & Sun, 9** pm. **Sat & Mon, 7** pm. American history is turned on its head in this bitterly satirical mockumentary from writer and director Kevin Willmott. Taking the form of a BBC-style documentary about slavery in America, C.S.A. traces the history of the Confederate States of America, beginning as the South won the Civil War.
EDMONTON FILM SOCIETY Provincial Museum Auditorium 102 Ave & 128 St — Fall '06 series Marilyn: The Last Icon **Nov 6** Bus Stop, a raucous comedy with Monroe as an untalented club singer being pursued by a farmhand who, in his desperation to marry her, stages a kidnapping. Directed by Joshua Logan
GLOBAL VISIONS FILM FESTIVAL — City Centre Cinemas **Nov 2-6** The 25th anniversary of Canada's oldest documentary film festival, themed "Shades of Reality", aims to engage the film community with social and environmental issues globally, nationally and locally. Tickets available at Earth's General Store, Alternative Video Spot, ITX & MEC. Full festival info at www.globalvisionsfestival.com
ONLY HUMAN — Metro Cinema, Zeidler Hall, Citadel Theatre Complex, 9828-101A Ave. 425-9212 **Fri & Sun, 7** pm, **Sat & Mon, 9** pm: When Leni comes home to introduce her fiancé Rafi to her idiosyncratic Jewish family, everything goes smoothly until the lovers belatedly reveal that Rafi is Palestinian. Starring Oscar-nominated Norma Aleandro. this irreverent family comedy uses unrelenting humor to rework the age-old story of meeting the parents
WELCOME TO THE REEL WORLD FILM SERIES — CAB 243, U of A campus **Nov 15, 5** pm: Life and Debt. University of Alberta International presents a documentary that weaves together the stories of individual Jamaicans whose survival strategies and parameters of day to day existence are determined by the U.S. and other foreign economic agendas. Followed by Q and A period with Dr. Ali Abdi. For details on other films in the series see http://www.international.ualberta.ca/globaled_events.php#id=201. Screenings are free of charge.

SILVERCITY
FAMOUS PLAYERS IMAX THEATRE
West Edmonton Mall
IMAX CORPORATION

SHOWTIMES NOVEMBER 3-9, 2006

GARNEAU
87 F | 109 STREET • 433-0728

LITTLE MISS SUNSHINE G
Nightly 7:00, 9:10; Sat & Sun matinee 2:00
Coarse language, mature themes

PRINCESS
10337 - 82 AVENUE • 433-0728

SHORTBUS R
Nightly 7:00, 9:00; Sat & Sun matinee 2:00. Explicit sexual content
MARIE ANTOINETTE PG
Nightly 6:50, 9:10; Sat & Sun matinee 2:30.

MAGIC LANTERN CINEMA
205 Main Street, Spruce Grove • 962-2332

FLUSHED AWAY G
Nightly 7:00, 9:00. Sat & Sun matinee 1:00, 3:00

METRO CINEMA
9828-101A AVENUE (ZEIDLER HALL, CITADEL THEATRE) • 425-9212

C.S.A.: CONFEDERATE STATES OF AMERICA STC
Fri & Sun 9:00. Sat & Mon 7:00.
ONLY HUMAN 14A
Fri & Sun 7:00. Sat & Mon 9:00. Sexual content

GRANDIN THEATRES
GRANDIN MALL, SIR WINSTON CHURCHILL AVE., ST. ALBERT • 458-8022

SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Daily 1:10, 3:10, 5:05, 7:00, 8:45. No passes.
THE DEPARTED 14A
Daily 8:25. Coarse language, violence
OPEN SEASON G
Daily 1:05, 2:45, 5:00, 6:45.
FLUSHED AWAY G
Daily 1:40, 3:55, 4:45, 6:20, 8:15. No passes
FLICKA G
Daily 1:15, 3:15, 5:10
MAN OF THE YEAR PG
Daily 6:55, 9:00. Coarse language
SAW III 18A
Daily 12:50, 2:50, 4:50, 7:05, 9:10. Gory scenes, brutal violence.

ST. ALBERT CINEMAS
490, 140 St Albert Road, St. Albert • 418-6999
WE ARE NOW CLOSED ON MONDAY AND WEDNESDAY
NO SHOW TIMES AVAILABLE

LEDUC CINEMAS
4702-50 St. Leduc • 986-2728

SAW III 18A
Nightly 6:50, 9:25; matinee Sat & Sun 1:00, 3:35. Gory scenes, brutal violence.
FLUSHED AWAY G
Nightly 7:05, 9:00; matinee Sat & Sun 1:05, 3:10.
SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Nightly 7:00, 9:20; matinee Sat & Sun 1:15, 3:15.
FLICKA G
Nightly 7:10; matinee Sat & Sun 1:10, 3:20.
THE GRUDGE 2 14A
Nightly 9:15. Frightening scenes.

CINEPLEX ODEON CINEMAGUIDE

NEW WEST MALL 8
WEST EDMONTON MALL, CHASE III ENTRANCE 2 • 444-1829
BOX OFFICE OPENS NIGHTLY 6:15 • OPEN MATINEES SAT/SUN 1:30

ALL THE KING'S MEN PG
Fri 4:00, 6:30, 9:10; Sat-Sun 1:00, 4:00, 6:30, 9:10; Mon-Thurs 6:30, 9:10. Mature themes, not recommended for young children
INVINCIBLE G
Fri 1:15, 6:45, 9:20; Sat-Sun 1:15, 4:15, 6:45, 9:20; Mon-Thurs 6:45, 9:20
THE WICKER MAN 14A
Fri-Thurs 10:00. Frightening scenes, disturbing content
THE BLACK DAHLIA 18A
Fri 4:10, 6:40, 9:15; Sat-Sun 1:10, 4:10, 6:40, 9:15; Mon-Thurs 6:40, 9:15. Gory scenes
YOU, ME AND DUPREE PG
Fri 4:20, 6:50, 9:30; Sat-Sun 1:20, 4:20, 6:50, 9:30; Mon-Thurs 6:50, 9:30. Sexual content, not recommended for young children
MATERIAL GIRLS PG
Fri 4:45, 7:15, 9:45; Sat-Sun 1:45, 4:45, 7:15, 9:45; Mon-Thurs 7:15, 9:45
STEP UP PG
Fri 4:40, 7:10, 9:50; Sat-Sun 1:40, 4:40, 7:10, 9:50; Mon-Thurs 7:10, 9:50
TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY PG
Fri 4:30, 7:00, 9:40; Sat-Sun 1:30, 4:30, 7:00, 9:40; Mon-Thurs 7:00, 9:40. Coarse language, not recommended for young children
BARNYARD THE ORIGINAL PARTY ANIMALS G
Fri 4:50, 7:20; Sat-Sun 1:50, 4:50, 7:20; Mon-Thurs 7:20

SOUTH EDMONTON COMMON
CALGARY TRAIL @ 23RD AVENUE • 436-8585

BORAT! 14A
Fri-Thurs 1:00, 3:00, 3:20, 4:20, 5:45, 7:15, 8:15, 9:45, 10:45
Coarse language, sexual content, crude content, not recommended for young children. No passes.
FLUSHED AWAY G
Fri-Thurs 12:00, 12:45, 2:15, 3:00, 4:30, 6:45, 9:10. No passes
THE SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Fri-Thurs 12:10, 2:30, 4:50, 7:10, 9:20. No passes
UMRAO JAAN STC
Fri-Thurs 12:30, 4:30, 8:30. Subtitled
SAW III 18A
Fri-Thurs 1:15, 2:45, 5:20, 8:00, 10:45. Gory scenes, brutal violence
CATCH A FIRE 14A
Fri-Sun 1:45, 7:45, 10:20; Mon 10:20. Violence, mature themes
RUNNING WITH SCISSORS 14A
Fri-Thurs 12:40, 3:40, 6:40, 9:40. Mature theme, coarse language.
FLAGS OF OUR FATHERS 14A
Fri-Thurs 12:50, 3:50, 7:00, 10:00. Gory scenes.
DOA 14A
Fri-Thurs 1:15, 5:15, 8:45. Subtitled. Violence
JAAN-E-MANN PG
Fri-Thurs 3:15, 9:00. Subtitled
THE PRESTIGE 14A
Fri-Thurs 1:10, 4:10, 7:30, 10:30.
THE QUEEN PG
Fri-Thurs 1:30, 4:00, 6:30, 9:20.
MARIE ANTOINETTE PG
Fri-Thurs 1:20, 4:15, 7:20, 10:10
FLICKA G
Fri-Thurs 1:50, 4:50
THE GRUDGE 2 14A
Fri-Thurs 10:40. Frightening scenes
THE DEPARTED 18A
Fri-Thurs 12:20, 3:20, 6:50, 10:15. Coarse language, violence
OPEN SEASON G
Fri-Sat, Mon-Tues, Thurs 1:40, 4:45, 7:15. Sun, Wed 1:40

NORTH EDMONTON CINEMAS
14231 137th Avenue • 732-2225

BORAT! 14A
Fri-Thurs 12:45, 3:00, 5:30, 8:10, 10:30. Coarse language, sexual content, crude content, not recommended for children. No passes
FLUSHED AWAY G
Fri-Thurs 12:00, 1:00, 2:10, 3:10, 4:15, 5:20, 6:20, 7:30, 9:45. No passes
THE SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Fri-Thurs 12:30, 2:50, 5:10, 7:40, 10:00. No passes
THE QUEEN PG
Fri-Thurs 12:55, 3:30, 6:50, 9:20
SAW III 18A
Fri-Thurs 1:50, 4:50, 7:50, 10:35. Gory scenes, brutal violence
CATCH A FIRE 14A
Fri-Thurs 9:40. Violence, mature themes
FLAGS OF OUR FATHERS 14A
Fri-Thurs 12:50, 3:50, 6:55, 10:05. Gory scenes. No passes
FLICKA G
Fri-Thurs 12:20, 2:40, 5:00, 7:20
MARIE ANTOINETTE PG
Fri-Thurs 1:30, 4:20, 7:10, 10:15
THE PRESTIGE 14A
Fri-Thurs 1:10, 4:10, 7:15, 10:20
MAN OF THE YEAR PG
Fri-Sat, Mon-Thurs 1:40, 4:30, 7:00, 9:55. Sun 1:40, 9:55
Coarse language.
THE GRUDGE 2 14A
Fri-Thurs 8:20, 10:40. Frightening scenes.
THE DEPARTED 18A
Fri-Thurs 12:20, 3:20, 6:45, 10:10. Coarse language, violence
OPEN SEASON G
Fri-Thurs 12:15, 2:30, 4:40, 7:45, 10:00
THE GUARDIAN PG
Fri-Thurs 12:40, 3:40, 6:40, 9:50
Coarse language, not recommended for young children.
WWE: CYBER SUNDAY STC
Sun 6:00

CITY CENTRE 9 CINEMAS
100 FLOOR, PHASE II • 101 ⊞ & 102 AVE • 421-7020

THE PRESTIGE 14A
Fri-Thurs 12:40, 3:50, 6:45, 9:45
SAW III 18A
Fri-Thurs 1:00, 3:40, 7:05, 9:55. Gory scenes, brutal violence
DEATH OF A PRESIDENT PG
Fri-Sat 12:50, 4:00, 6:40, Sun-Thurs 12:50, 4:00, 6:40, 9:15. Violence
CATCH A FIRE 14A
Fri-Mon 10:00. Tues 1:15, 4:10, 7:25, 10:00. Wed 1:15, 4:10. Thurs 1:15, 4:10, 10:00. Violence, mature themes.
RUNNING WITH SCISSORS 14A
Fri-Wed 12:30, 3:35, 7:10, 10:00. Thurs 12:30, 9:35
Mature themes, coarse language.
FLUSHED AWAY G
Fri-Thurs 1:00, 3:15, 7:15, 9:20
THE DEPARTED 18A
Fri-Thurs 12:10, 3:20, 6:30, 9:40. Coarse language, violence.
THE QUEEN PG
Fri-Thurs 12:20, 3:30, 6:55, 9:30
FLAGS OF THE FATHERS 14A
Fri-Thurs 12:05, 3:05, 7:00, 10:00. Gory scenes, brutal violence

CLAREVIEW 10 CINEMAS
9711-159TH AVENUE • 472-7600

THE SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Fri 12:45, 2:50, 5:00, 7:20, 9:25. Sat-Sun 12:45, 2:50, 5:00, 7:20, 9:25. Mon-Thurs 4:20, 7:10, 9:20
FLUSHED AWAY G
Fri 12:30, 2:30, 4:40, 6:50, 9:00. Sat-Sun 12:30, 2:30, 4:40, 6:50, 9:00. Mon-Thurs 4:40, 6:50, 9:00
SAW III 18A
Fri 1:30, 2:20, 4:00, 4:45, 6:30, 9:15, 9:55. Sat-Sun 1:30, 2:20, 4:00, 4:45, 6:30, 7:30, 9:15, 9:55. Mon-Thurs 4 ⊞ 4:30 & 6:30, 7:00, 9:15, 9:45. Gory scenes, brutal violence
THE PRESTIGE 14A
Fri 1:00, 3:50, 6:45, 9:30. Sat-Sun 1:00, 3:50, 6:45, 9:30. Mon-Thurs 3:50, 6:45, 9:25
THE GRUDGE 2 14A
Fri 12:50, 2:50, 4:50, 7:25, 9:40. Sat-Sun 12:40, 4:50, 7:25, 9:40. Mon-Thurs 4:30, 7:25, 9:40. Frightening scenes.
OPEN SEASON G
Fri 1:10, 3:10, 5:10, 7:10, 9:10. Sat-Sun 1:10, 3:10, 5:10, 7:10, 9:10. Mon-Thurs 4:10, 7:10, 9:10.
THE DEPARTED 18A
Fri 1:25, 7:55, 8:35, 9:35. Sat-Sun 12:25, 3:35, 6:35, 9:35. Mon-Thurs 4:25, 8:00. Coarse language, violence
TRAILER PARK BOYS: THE MOVIE 18A
Fri 9:20. Sat-Sun 9:20. Mon-Thurs 9:30. Coarse language, substance abuse.
FLICKA G
Fri 1:40, 4:20, 6:40. Sat-Sun 1:40, 4:20, 6:40. Mon-Thurs 4:20, 9:40
FLAGS OF OUR FATHERS 14A
Fri 1:20, 4:10, 7:00, 9:50. Sat-Sun 1:20, 4:10, 7:00, 9:50. Mon-Thurs 3:50, 6:35, 9:15. Coarse language.

GATEWAY 8
2911 AVENUE II • CALGARY TRAIL • 436-6977

THE GUARDIAN PG
Fri, Mon-Thurs 6:40, 9:20; Sat-Sun 1:00, 3:50, 6:40, 9:20
Coarse language, not recommended for young children.
MAN OF THE YEAR PG
Fri, Mon-Thurs 7:00, 9:35. Sat-Sun 1:20, 3:40, 7:00, 9:35
Coarse language.
JACKASS: NUMBER TWO R
Fri, Mon-Thurs 7:25, 9:40. Sat-Sun 1:50, 3:55, 7:25, 9:40
Crude content, disturbing content.
LITTLE MISS SUNSHINE 14A
Fri, Mon-Thurs 7:10, 9:30. Sat-Sun 2:00, 4:15, 7:10, 9:30
Coarse language, mature themes.
THE DEVIL WEARS PRADA PG
Fri, Mon-Thurs 6:45, 9:00. Sat-Sun 1:25, 3:30, 6:45, 9:00
TRAILER PARK BOYS: THE MOVIE 18A
Fri, Mon-Thurs 7:15, 9:25. Sat-Sun 1:40, 3:45, 7:15, 9:25
Coarse language, substance abuse
EMPLOYEE OF THE MONTH PG
Fri, Mon-Thurs 6:55, 9:10. Sat-Sun 1:35, 4:00, 6:55, 9:10
Coarse language.
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG
Fri, Mon-Thurs 7:30. Sat-Sun 1:10, 4:10, 7:30
Frightening scenes, not recommended for young children.

WESTMOUNT CENTRE
111 AVENUE & BAYAD ROAD • 455-8726

SAW III 18A
Fri, Mon-Thurs 7:15, 9:35. Sat-Sun 12:40, 3:25, 7:10, 9:35. Gory scenes, brutal violence
THE DEPARTED 18A
Fri, Mon-Thurs 6:25, 9:40. Sat-Sun 12:30, 3:35, 6:35, 9:40
Coarse language, violence
FLUSHED AWAY G
Fri, Mon-Thurs 6:55, 9:00. Sat-Sun 12:50, 3:00, 6:55, 9:00
FLICKA G
Fri, Mon-Thurs 6:45, 9:10. Sat-Mon 1:00, 3:15, 6:45, 9:10

FAMOUS PLAYERS
BIG SCREEN. 6 SOUND. BIG DIFFERENCE.

SILVERCITY
WEST EDMONTON MALL

THE PRESTIGE 14A
Fri-Thurs 12:30, 4:00, 7:05, 10:05
SAW III 18A
Fri-Thurs 12:45, 3:30, 6:45, 9:55, 10:10. Gory scenes, brutal violence
BORAT! 14A
Fri-Thurs 12:05, 2:25, 4:40, 7:15, 9:35. Fri-Thurs 12:25, 3:00, 5:10, 7:30, 10:15. Coarse language, sexual content, crude content, not recommended for children
THE SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Fri-Thurs 11:55, 2:10, 4:25, 7:00, 9:45. No passes.
OPEN SEASON G
Fri-Thurs 12:00, 2:15, 4:30, 7:00, 9:15
FLUSHED AWAY G
Fri-Thurs 11:45, 12:10, 2:00, 2:30, 4:15, 4:45, 6:55, 9:20. No passes.
OPEN SEASON G
Fri-Sat, Mon-Thurs 1:00, 3:45, 7:20. Sun 1:00
THE GUARDIAN PG
Fri-Mon, Thurs 12:15, 3:20, 6:30, 9:30. Wed 12:15, 3:20, 9:30
Coarse language, not recommended for young children
THE DEPARTED 18A
Fri-Thurs 11:50, 3:10, 6:40, 10:00. Coarse language, violence
THE GRUDGE 2 14A
Fri-Thurs 7:10, 9:50. Frightening scenes.
MAN OF THE YEAR PG
Fri-Wed 12:40, 3:40, 6:50, 9:45. Thurs 12:40, 3:40, 9:45
Coarse language
FLAGS OF OUR FATHERS 14A
Fri-Thurs 12:20, 3:25, 6:35, 9:40. Gory scenes
WWE: CYBER SUNDAY STC
Sun 6:00

MOVIES CANADA
$5.25 ALL SHOWS BEFORE 6 PM
SILVER SHOWS AFTER 6 PM • $2.00 ALL DAY TUESDAY
$5.00 FRIDAY/SATURDAY LATE SHOWS CINEMA CITY 12 ONLY

MOVIES 12
340 AVENUE & ⊞ STREET • 472-9779

FLYBOYS G
Daily 1:00, 3:45, 6:40, 9:30
Violence, not recommended for young children.
INVINCIBLE G
Sat/Sun 11:25, daily 1:50, 4:45, 7:25, 9:55; late nite Fri/Sat 12:15
SCHOOL FOR SCOUNDRELS PG
Sat/Sun 11:00, daily 1:40, 4:50, 7:10, 9:35; late nite Fri/Sat 11:45
Coarse language throughout
GRIDIRON GANG PG
Sat/Sun 11:10, daily 1:30, 4:15, 7:05, 9:40; late nite Fri/Sat 11:20
MATERIAL GIRLS PG
Sat/Sun 11:35, daily 2:10, 4:25, 6:55, 9:20; late nite Fri/Sat 11:55
CRANK 18A
Daily 7:40, 10:00; late nite Fri/Sat 11:50. Violence, gory scenes.
TALLADEGA NIGHTS PG
Sat/Sun 11:10, daily 1:45, 4:35, 7:20, 9:45; late nite Fri/Sat 12:10
Coarse language, not recommended for young children.
THE PRESTIGE 14A
Daily 5:10, 7:35, 10:05; late nite Fri/Sat 11:55. Violence.
EVERTONE'S HERO G
Sat/Sun 11:05, daily 1:20, 3:15.
STEP UP PG
Sat/Sun 11:30, daily 2:05, 4:30, 7:05, 9:25; late nite Fri/Sat 11:40
DA VINCI CODE PG
Fri/Sat 1:00, 4:10, 7:30. Violence, mature themes.
DA VINCI CODE PG
Sun-Thurs 2:00, 6:30, 9:30. Violence, mature themes.
MONSTER HOUSE 14A
Sat/Sun 11:00; daily 1:10, 3:10, 5:05
YOU, ME AND DEPREE PG
Sat/Sun 11:15, daily 1:55, 4:40, 7:15, 9:55; late nite Fri/Sat 12:05
Sexual content, not recommended for young children
BARNYARD G
Sat/Sun 11:20, daily 1:15, 3:20, 5:10, 7:00, 9:15; late nite Fri/Sat 12:30

CINEMA CITY 12
CINEMA CITY 3633-99 STREET • 463-5481 (FOR MIDNIGHT SHOWS)

FLYBOYS PG
Daily 1:00, 3:45, 6:45, 9:30
Violence, not recommended for young children
INVINCIBLE G
Sat/Sun 10:55, daily 1:25, 4:05, 7:15, 10:00; late nite Fri/Sat 12:10
SCHOOL FOR SCOUNDRELS PG
Sat/Sun 10:50, daily 1:35, 4:35, 7:05, 9:45; late nite Fri/Sat 12:00
Coarse language throughout
GRIDIRON GANG ⊞
Sat/Sun 11:10, daily 1:45, 4:15, 7:05, 9:35; late nite Fri/Sat 11:55
Violence, coarse language
HOW TO EAT FRIED WORMS G
Sat/Sun 11:25, daily 1:40, 4:00, 7:10, 9:20; late nite Fri/Sat 11:30
CRANK 18A
Daily 7:35, 9:55; late nite Fri/Sat 11 ⊞ Violence, gory scenes.
TALLADEGA NIGHTS PG
Sat/Sun 11:00, daily 1:50, 4:25, 7:00, 9:40; late nite Fri/Sat 12:05
Coarse language, not recommended ⊞ young children.
THE PROTECTOR 14A
Sat/Sun 11:40, daily 2:05, 4:30, 7:15, 9:30; late nite Fri/Sat 11:45
Violence
EVERYONE'S HERO G
Fri-Sun 11:05, 1:10, 3:10.
STEP UP PG
Sat/Sun 11:30, daily 2:00, 4:50, 7:25, 10:05; late nite Fri/Sat 12:20
THE DA VINCI CODE 14A
Daily 1:05, 4:10, 7:20; late nite Fri/Sat 10:45. Violence, mature theme.
ACCEPTED PG
Daily 7:55, 10:00; late nite Fri/Sat 11:55. Coarse sexual language, not recommended for children.
YOU, ME AND DUPREE PG
Fri-Sun 7:20, 9:50, 12:10
Sexual content not recommended for young children.
YOU, ME AND DUPREE PG
Mon-Thurs 1 ⊞ 4:20, 7:30, 9:50, 12:10
Sexual content not recommended ⊞ young children.
BARNYARD G
Sat/Sun 11:15, daily 1:15, 3:05, 4:55.
MONSTER HOUSE PG
Sat/Sun 11:20, daily 1:30, 3:30, 5:20.
Frightening scenes, not recommended for young children.

GALAXY CINEMAS

GALAXY CINEMAS
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FLUSHED AWAY G
Fri 5:00, 7:05, 9:25. Sat-Sun 12:30, 2:45, 5:00, 7:05, 9:25. Mon-Thurs 7:05, 9:25. No passes.
THE SANTA CLAUSE: THE ESCAPE CLAUSE G
Fri 3:50, 7:20, 9:45. Sat-Sun 1:00, 3:50, 7:20, 9:45. Mon-Thurs 7:20, 9:45. No passes.
SAW III 18A
Fri 3:55, 7:30, 10:10. Sat-Sun 1:05, 3:55, 7:30, 10:10. Mon-Thurs 7:30, 10:10. Gory scenes, brutal violence.
FLICKA G
Fri 6:20, 7:15, 9:35. Sat-Sun 1:15, 4:20, 7:15, 9:35. Mon-Thurs 7:15, 9:35
FLAGS OF OUR FATHERS 14A
Fri 4:00, 7:10, 10:15. Sat-Sun 12:45, 4:00, 7:10, 10:15. Mon-Thurs 7:10, 10:15. Gory scenes.
THE PRESTIGE 14A
Fri 3:30, 6:55, 10:00. Sat-Sun 12:35, 3:30, 6:55, 10:00. Mon-Thurs 6:55, 10:00
MAN OF THE YEAR PG
Fri 3:45, 6:50, 9:40. Sat 1:10, 3:45, 6:50, 9:40. Sun 1:10, 9:40. Mon-Thurs 6:50, 9:40. Coarse language.
THE GRUDGE 2 14A
Fri-Thurs 10:05. Frightening scenes.
THE DEPARTED 18A
Fri 4:30, 8:00. Sat-Sun 12:55, 4:30, 8:00. Mon-Thurs 8:00. Coarse language, violence.
OPEN SEASON G
Fri 4:15, 6:45, 9:55. Sat-Sun 12:40, 3:35, 6:40, 9:55. Mon-Thurs 6:40, 9:55. Coarse language, not recommended for young children.
WWE: CYBER SUNDAY STC
Sun 6:00

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AUCTIONS

ANTIQUE & COLLECTIBLE Auction Nov. 8 10:30 a.m. Madden Hall, West of Crossfield. Coins, oak furniture, Moorcroft, Carnival, Fenton, depression, Beswick, glassware, western collectibles, toys, dolls. Pilgrim Auction 403-556-8555 www.auctionsales.ca

AUCTIONS

SAWMILL/PLANERMILL Auction. Seehta Forest Products Ltd. THURSDAY, NOVEMBER 9, 9 a.m. Preview Wednesday November 8 from 9 - 5 p.m. Red Earth Creek, Alberta. Featuring: STETSON-ROSS 614D1 planer; Acme Strapping System (2); NICHOLSON A5 debarkers; NEWNES 16 J-Bar sorter and stacker; whole log chipper; NICHOLSON 54 chipper; KOCKUMS chip N saw, rebuilt 2003; saw box; chip bins; BM&M chip screen; Porter scanner; MCC's & electrical; CAT D8L crawler tractor; CAT 936 forklift; Mitsubishi grader; Cat 966D loader; (2) KOMATSU butt loaders; pickups; CETEC double arbor edger; Infeed deck; control booth; conveyors; cut-off saw; blower; transfer decks; 16 step feeders; 50 X 125 truck shop; SALTON dry kiln; tray sorter; trimmer; compressors; tilt hoist; operational camp for sale in whole or in part; much more. For further information call: 604-876-6787. Buyers premiums: 10% on-site, 13% on-line. Bid live on-line, register at www.bidspotter.com. Sale subject to additions and deletions. Sale conducted by Maynards Industries Ltd., www.maynards.com.

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Career-minded Pianist, composer, songwriter, accompanist, looking for interesting project with like-minded people. Call Steph 716-3913

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BASSIE-D Former bassist with SoulJahFyah now seeking established/ multi-style dance band. Derrick 918-7413 or bassiedeed@hotmail.com

Bass player available. Dale Martin at 498-6899 or jpgr13@hotmail.com

Guitar hipster (late 30's) seeks groovebunny collaborators for rock, blues, faux-jazz, acoustic, whatever. Phil 439-8532

Bassist available. Played with band called Pumkinhead. Dale Martin 498-6899 or jpgr13@hotmail.com

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MUSICIANS WANTED

Progressive Metal Band seeks bass. Must have gear & positive attitude. Jeremy 909-1353

Progressive Metal Band seeks Vocals. Must have gear/positive attitude. Influences: Strapping Young Lad. Jeremy 909-1353

Progressive Metal Band seeks Guitar. Must have gear/positive attitude. Influences: Strapping Young Lad. Jeremy 909-1353

Pro-vocalist & pro-drummer seeks bass & lead guitar. Rock/Metal only. Serious/pros only. loudermaker66@hotmail.com

Singer wanted for new american metal band. Influences: Killswitch Engage, Lamb of God. 482-5411

Serious minded dark punk band looking for like minded drummer. demo @ www.myspace.com/glenbrookboulevard

MUSICIANS WANTED

Bassist available for country/ latin/reggae band. Very experienced/young/neat appearance, professional equipment. Serious inquiries only please. Rod 780-288-5345

Disco/dance band seeking female singers. Appearance & personality important. Leave message (780)288-5345

Like minded bassist required for original rock project. Experience not necessary. Must be dedicated. 419-3709

Needed ASAP! Bassist with pro gear/pro attitude to help create/perfect metal project. No Drug-addicts! 780-642-5539

Female fronted alt. band looking for creative committed drummer 18-25 www.myspace.com/solipsismmusic

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Wanted part-time musicians for country/rock band. Vocals an asset. Phone 699-7739

Bass player for part-time party band. Elvis, Doobies, Chicago. Experienced players only. Rick 471-2001

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Book your Band to play at Rendezvous Pub. Phone Cory at 497-7855

Singer Wanted for the Deadtime Queens. Bon Scott, Freddy Mercury, David Gahan. www.myspace.com/thedeadtimequeens Rock/ Punk. 489-7194

Rock/metal band seeks a metal queen on bass. Call Derek 720-3078

Orthodox Black Metal band requires live session vocalist. Infl. Marduk, Funeral Mist. gloriadiaboli@yahoo.ca

Experienced vocalist seeks original rock project or players to form. Pros/Serious ONLY. 634-4564

Original band seeking drummer. Infl. P.J Harvey, Radiohead, 80's, Stevie Nicks. Contact Andrea 488-2596

80's style hard rock metal band needs singer and drummer 30-40. Serious minded only. 465-1646

Blue Chair Cafe, Edmonton is recruiting acoustic, roots, jazz, classical and folk musicians. into@bluechair.ca or 989-2861

Metal Band Seeks Bassist. Experience and gear a must. Original songs recorded. Serious inquires only. 633-6438

Musicians Open Stage & Social Club looking for members. Large, nice studio with stage, big screen TV etc. Call Scott 999-4513

MUSICIANS WANTED for Black Gold Community Big Band, Leduc. Call Richard 929-5834 or Graham 987-2883 or email blackgoldband@shaw.ca

Need classical/ flamenco guitarist, bassist, any ethnic instrumentist for serious gypsy/ eastern project. Alin 237-2546

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Betty Machete seeks drummer. Garage/Rock. www.myspace.com/bettymachetemusic Call Kelsey @ 489-7194

Singer wanted. Rock/punk/experimental. Male or Female. www.myspace.com/theblacksheets Kelsey 489-7194

Singer/songwriter wanted for duo. Acoustic light rock, etc. 489-7194

Newly formed country/rock/pop band seeking established bassist for bar scene gigs. Phone John 913-7327

Starting band for Pop Country. Female Singer. Originals/covers. Needs drummer //lead //rythym guitar/bass. Serious only. Clay 457-2287

MUSICIANS WANTED

Aspiring roots/alternative country/blues musician? Hardline Roots Records is looking for vocalists and bands. We want a strong soulful voice to front our house blues band and record solo, as well as vocalists who want to hit the CD market. No cost to you, profits are based on cost recovery and wide-scale marketing to mass media will support your project. Send unreturnable demos with bio; contact info to: Hardline Roots Records, 11124 125st. Edmonton AB. T5M 0M3

Nirvana Tribute Band seeking guitarist. Must be inspired by Nirvana. Contact Anavrin.liquidenterprise.org 906-0780

Drummer seeking guitarist, bassist, and vocalist to form progressive metal band. Must have technique, experience, and commitment. 690-8275

Country Female singer songwriter needs country musicians for band formation ASAP. Contact 780-914-9813

Heavy metal /punk /"giam" guitarist. Blues influenced needed for Hard Rock Band. Edmonton. Call Mike 476-2304

GUITARISTS, BASSISTS, Pianists & Drummers, vocalists needed for good paying teaching jobs. Call 429-2262

Hard rock / Blues singer / Front man needed. Ready to rock. Call Mike 476-2304

Drummer wanted for originals band. Must be a partier and have timing. Steve 217-5985

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Planet Ze Design Center looking for performing artists, models, dancers, actors for Edmonton Fashion Week. Call 428-3499 or drop by 10055-80th ave.

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Photographer seeks adult males, females and couples for portrait portfolio. Free files from shoot in exchange for posing. 780-288-0089 or filip@grafikacreative.com

Burlesque group looking for dancers. No experience necessary. Contact 267-2560 or 267-3420

Red Strap Art Market want performing artists for Expressive Arts Experience once per month 497-2211

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Support Groups

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Support Groups

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Plan to attend Winterfest '07 Feb 23/24

Men's Coming out group, safe, confidential peer led discussion group. Monday's starting May 1st. John 469-0512

SUPPORT FOR SMOKERS who are trying to quit. Call Nicotine Anonymous. Gwynn 443-3020 or Joan 423-1971. Wed night meetings

THE MANKIND PROJECT. A men's group committed to personal growth, healing & community. Call Garret 452-5107

Women's Healing Circle. Tuesdays 7-9:30pm. Stillpoint Healing Center. $10 each for 9 weeks. Call 488-5882

Volunteers

HEALTHY VOLUNTEERS required for research studies with the brain Neurobiology Research Program at UofA. Call 407-3775 or 407-3221. Reimbursement provided

Brain Neurobiology Research Program at UofA seeks individuals suffering from SEVERE PMS for research study (call 407-3775). Reimbursement provided

Volunteers

Volunteers Needed! Teach simple cooking techniques to new immigrants. Every 3rd Thursday/month 6-8pm. 424-3545 ext 249

Brain Neurobiology Research Program at UofA seeks individuals suffering from SOCIAL PHOBIA for research study (call 407-3221). Reimbursement provided

Volunteers Needed! Teach survival English to adult immigrants. Tuesdays 7-9pm/Thursdays 5-7pm. Great Experience! 424-3545

Volunteers Needed! Assist new immigrants on first time shopping trip for essentials. Mornings, weekdays. 424-3545 ext 249

Brain Neurobiology Research Program at UofA seeks individuals who have recently delivered and are suffering from POSTPARTUM DEPRESSION for research study. Call 407-3906. Reimbursement provided

Do you like to drive? Volunteer to drive frail but walking seniors around Edmonton. Daytime Mon-Fri. We Pay the gas! 732-1221

Volunteers Needed! to teach conversational English to adult immigrants at a public library. Various locations available. 1-2 days/wk. Call Judy 424-3545

FREE BEER! Volunteers Needed to work at Rock and Blues events. Please call Frank at 439-7460

Help SENIORS with activities at non-profit agency; cards, games. Program volunteers needed Wednesdays. Yvonne 434-4747

Sexual Assault Center of Edmonton volunteers needed for 24hr crisis-line. Males/females welcome. Info/training dates 432-4102

VOLUNTEER TUTORS needed. Can you read this? Many can't! Become a tutor and share the gift of reading. Call P.A.L.S. at 424-5514 to help change a life through literacy. Training and materials are provided

Volunteers

Christmas Bureau is seeking team leaders for November & December. Call Lana 414-7682

Volunteers Needed! for simple clerical and non-solicitation phone calls. Downtown, flexable schedule, 2-8 hours/week. Call Judy 424-3545

Volunteers Needed! to be an interpreter for Spanish speaking newcomers to Canada. Call Judy 424-3545

FRANCOPHONES NEEDED as volunteers to help with pre-school literacy programs for the African French-speaking community. One Sat & Sun per month. Edmonton Mennonite Centre for Newcomers. Suzanne 423-9677

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CANADIAN BLOOD SERVICES is looking for enthusiastic volunteers. Flexible shifts. Rewarding experience that helps save lives. Please call 431-8740

DISTRESS LINE. Youthone.com Crisis Chat volunteers get excellent training, career-related skill development, rewarding experience AND ensure those in need will have someone **there to listen when life hurts**. Call the Support Network 732-6648 or www.thesupportnetwork.com

Local Food Basket Seeks Volunteers. Wecan Food Basket is not - for - profit society, that provides the opportunity for people on fixed or limited incomes to access quality nutritious food at affordable prices, needs Food Basket Seeks Volunteers at the Edmonton area. Call 413-4525

BRAIN Neurobiology Research Program at UofA seeks individuals suffering from **panic attacks** for research study. Call 407-3221. Reimbursement provided

Volunteers urgently needed to canvass in March for Kidney Foundation. †Please call Darren at 451-6900.

Volunteers

Can you spare one morning/afternoon a week? The Learning Centre needs volunteers to help adults develop reading, writing and math skills. 429-0675

HOME CARE volunteers visit isolated neighbors, go for walks, help with errands. Call Capital Health Home Care 496-1300

JOHN HOWARD SOCIETY recruiting volunteers. Victims' Assistance Program. Flexible daytime schedule, great training, support victims of domestic violence. jjohnson@johnhoward.org, 970-5121

Living Positive, supports people living with HIV, NeedsVolunteers for programs and fundraiser's. 488-5768, e-mail: info@edmlivingpositive.ca

Literacy Tutors: Assist adults with developmental/physical disabilities to learn basic reading & writing skills. Flexible hours. Training provided. Lily: 432-1137

EXPERIENCED INFERTILITY? Participants wanted for UofA study exploring women's experiences of infertility. Contact Rachel 451-9005 or mail to infertilityresearch@hotmail.com

Little Bits Therapeutic Riding. Volunteers needed to assist riders with disabilities. Central location. We will train. Call 476-1233

Sexual Assault Center of Edmonton: volunteers needed for 24hr crisis-line. Males/females welcome. Info/training dates 432-4102

Volunteer for a more just society for immigrants and refugees. join us at www.multiculturalcoalition.ca or call Janina at 423-1973

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I Saw You

Arnott, I serve coffee o... again 3-10. Call me, I m...

Its Halloween again. Yo... favorite treat. Happy ... Kris. I love you

Hey Shopper. Buyer he... away 23rd. Call

Gemma, wanna do ... Magic M.

Megan @ Blue Cha... me. Lets hang out ... burntumbers@gmail.com

Nicklas from Blacklist F... go out for dinner

Beautiful Boy. Thank yo... flowers. They brightene... and sad day. I love you

From London. You ... personal items. I d... you, you are scum. ... possessions!

Hottest girl in the ... signed your name ... friends bottom. I'd like ... favor! Propaganda

Jan- We should con... powerlock maneuver t... our collective chi... micro cosmos

To place your "I Saw You" call 430-9003

Gracey... Great time ... Lets keep it going in Ed... Luv Jimbo.

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Your moans: his music

Distinguishing agrezophila from ecouterism

MY MESSY BEDROOM

JOSEY VOGELS

Dear Josey,

Is there a term for people who share these fetishes: Boots and people who love to hear other people have sex? Hearing a woman have sex is a complete turn-on for me, yet I've never met anyone who shares that fetish... yet anyway.

Aurally Fixated

Dear Aurally

Do the boots and the listening to people have sex have to happen at the same time? Cause if that's the case then, no, there's no term for it.

Retifism (named after a kinky 18th Century French novelist named Nicolas-Edme Retif) is the term for boot and shoe fetishism (sorry, boots don't get their own term). Not limited to humans, according to *The Encyclopedia of Unusual Sex Practices*, there was a case of a chimpanzee that was raised in captivity and developed a boot fetish. He would masturbate by rubbing on the boot of the caretaker.

As for getting off on the sound of people having sex, well, that's a pretty common side effect so unless you absolutely have to hear a woman (preferably, I presume, wearing boots) having sex to get off, I doubt that one qualifies as a fetish.

However, if the woman is on the other side of the doorway and doesn't know you're listening and you get off (sort of like acoustic voyeurism), that's called ecouterism. Going the other way, agrezophilia refers to those who get off knowing others can hear them while an acousticophile gets off on sounds in general, be they sexual or not (apparently middle C on a piano, for example can get people pretty randy). All of which makes you, I dunno, a retecouter-coustophile?

Anyway, while you may not find someone who enjoys both your fetishes as you do, you might be able to find a gal who'll wear her boots to bed and kick up a fuss while you do it. In the meantime, toss in a porno, face the TV towards the wall and head over to bootlovers.com for some visuals. Or if rubbers are more your thing, try rubberbootsex.com.

Dear Josey,

I just noticed that over the years my labia and the surrounding area have become darker. I'm Asian so my genitalia were never exactly pink but now it's a light shade of brown. Is there any way to make genitalia lighter?

Changing Lip Colour

Dear Changing,

The length, size and coloration of the vulva (the name for the whole external kit) vary from woman to woman. It may appear pinkish, purplish, or brown depending upon your own skin coloring. Like nipples, the vulva can change color as women (of all races) age.

There are products available to lighten the skin but most of them contain hydroquinone, which can cause skin peeling and has been banned in the UK, so you don't want to be slathering that on your bits. Like I always say, female genitalia are like snowflakes—no two are alike. And just as the colour of our eyes, our hair, and our skin makes us unique, the colour and look of your vulva is unique to you and you alone. And, these days, when it comes to vulvas, unique is where it's at.

Don't believe me? Read on.

Dear Josey,

I think I have larger-than-normal labia majora. I'm newly single and a little hesitant to test the waters with new guys because I'm afraid they might think it's gross. My previous boyfriend didn't really say anything about it, but I never came right out and asked him what he thought.

Big Lipped

Dear Big,

According to the website sexylabia.com, it's "becoming hip to be a woman with big, sexy labia."

The site claims to "mark the end of labia shame and the beginning of an age where you as a woman can also be proud to be 'endowed.'" Alongside some large-labia positive articles, the site has some hot pics of meaty labia that might make you feel better.

But before I start getting too many letters from women now worried their labia are too small, let's not allow ourselves to get into a size and shape tizzy like the boys, shall we ladies?

It doesn't help when most of the other vulvas we see are the perky, pink pussies of porn (unlike the boys, it's a little hard on the neck craning to check out the other ladies vulvas in the locker room). But, rest assured, as I mentioned earlier, women's genitals come in all shapes, colors, textures, and sizes.

As for guy's reactions, "My, what big labia you have," isn't exactly gonna land him a return invite so most guys aren't going to say anything if you're not his particular ideal (though he's obviously not very hip if it isn't).

But rather than worrying about how guys are gonna react, why not work on your labia pride. After all, in some cultures, women with large inner labia are considered so attractive less endowed women work on making their own larger.

As for getting off to the sound of people having sex, well, that's a pretty normal side effect.

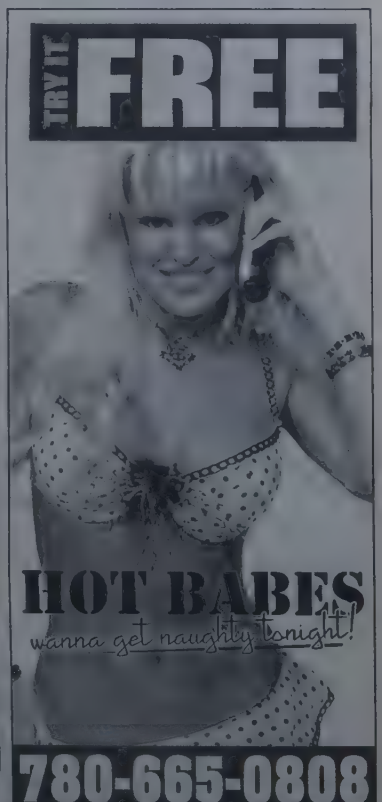


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submit your bile to Rant Acid

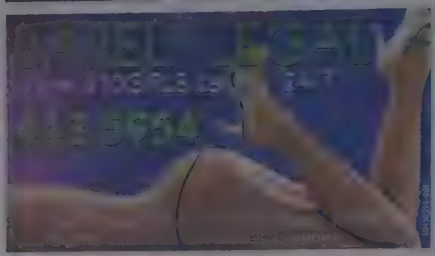
rantacid@see.greatwest.ca





Remember this is an 18+ section.
Remember to use "Adult" discretion when making calls.

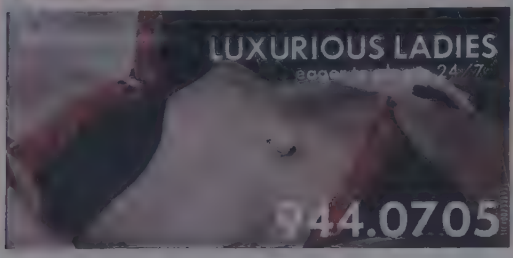
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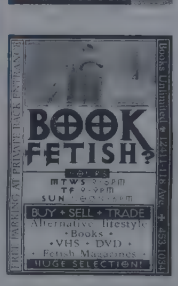
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CRUISIN' THE COSMOS

with THE KID NOVEMBER 2-8

SCORPIO (Oct. 23 – Nov. 21)
Whoa there, wild scorpion! Relax some and enjoy the green pasture you're in for a bit. Ain't no point in rushin'. No pave it over and build a compound just so you can protect it from intruders. Do that and you'll run outta stuff to munch when your prairie goes bald quicker'n a politician makes promises after an election's been called.

SAGITTARIUS (Nov. 22 – Dec. 21)
OK you eagle-eyed hunter, time to slap on those long-range goggles and take a third sieve view of your present situation. Yes, it's a bit of a mess. But one look at the big picture and you'll quickly see that up ahead the road's not so muddy. It may be somewhat askew, but you keep truggin' on you'll soon get outta this bog.

CAPRICORN (Dec. 22 – Jan. 19)
The Cosmos can have a pretty quirky sense of humour sometimes, can't it? Here you are with a chance to follow your dreams and be a success, but it's likely to make your life a big mess. Well, mess can always be cleaned up, and as easily swept under the rug but if you ignore your dream, it's grave has been dug.

AQUARIUS (Jan. 20 – Feb. 18)
You've always been a beautiful dreamer and next week you finally find one of your wishes in the centre of attention. Now that you have an audience, you were to mention that you need some assistance, you won't find too much resistance. In fact, you'll find a couple folks who'll take care of the day-to-day and get your plan first way.

PISCES (Feb. 19 – March 20)
Livin' in limbo's nothin' new for you water signs. Are you a solid? A liquid? A gas? It depends on the temperature, don't it? Well, look at this week like you're waitin' for the weather report before deciding what to wear out there. You're at the mercy of external forces so read the updates with care.

ARIES (March 21 – April 19)
Victory's almost yours to savour as the tables have suddenly turned in your favour. Now, just cause the wind's at your back don't be so hasty to rush in and attack. In times like these, own the egg's gonna crack. Simply knowin' that the advantage is all yours should make it easier to allow events to take their own course.

TAURUS (April 20 – May 20)
Saturday sees the Full Moon pop up in your sign and that means it's changin' time. Now, like all great change through human history, folks can get pretty carried away during a revolution but often there's a simpler solution than razin' everything to the ground. There are some things that should stick around.

GEMINI (May 21 – June 20)
With your imaginative intellectual juices flowin' faster than flash flood rippin' through the lowlands, you won't have much time for mental midgets on let computerized robots get in your path. However, that don't mean there's no need to watch what you say – some people ain't as dull as they seem and just act that way.

CANCER (June 21 – July 22)
Water'll resonate vibrations around and thank goodness for that, honey! You're gonna come into close contact with a powerful person early in the week and by all means, suck up their beneficent influence like you were an anemic skeeter at a blood donor's ball. All you've gotta do is accept the call.

LEO (July 23 – Aug. 22)
Y'know why disaster, instability and difficulty are good for the fuzzy-maned top of the foodchain? 'Cause unless you're keepin' yourself in a state of flat-like readiness, you're a real prey to laziness – just take a look at some of the fat-ass house cats on the scene. Count your blessings that you're a lean, mean survivin' machine!

VIRGO (Aug. 23 – Sept. 22)
It's a whole different universe when you ain't down down in obeisance to the almighty dollar, ain't it? Priorities shift, wealth has completely different connotations and time becomes the most valuable commodity of which you can conceive. Wonderin' what the hell this all means? You won't be by week's end.

LIBRA (Sept. 23 – Oct. 22)
Happiness unto itself is a shifty proposition. It makes any attempt to manage it like tryin' to hold as much sand in your as long as you pant in your little hands. The tighter your grip the more that'll slip through your fingers while the more you remain calm and can keep open your pores, the more of it shall linger.

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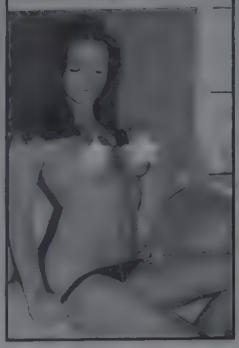
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LOOKING FOR HOT ACTION
Looking for an adventurous man to rock my world. Got what it takes? Send message to **froggy44067**.
SWF 23.

LOOKING FOR A GOOD SEX BUDDY
I like to make love all night till the early morning.
Look for me, **sexxyOral746**
SWF 27.

I WILL DO ANYTHING!
Sexy babe thats so tight and wet. Send a message to **babyfine4614**.
SWF 25.

PERFECTITSS
Ready for a stallion.
SWF 25



EVERYTHING YOU WANT
I don't look like a wild one until behind closed doors,you'll find out. Send a message to **softie175**.
SWF 27.

HI, IM SOOOO HORNY!
Im looking for a fun guy just to hang out either with friends or just the two of us in the bedroom. ;) Get with **SexxiBabi69**.
SWF 29.

HOTTRAVELER69
I'm looking for a few good men to help me while im on the road.
SWF 29



I AM YOUNG AND KINKY
Looking for a man looking to explore some sexual ideas. Send a message to **kiss876flirt**.
SAF 24.

BEND ME OVER MY JEEP!
How would you like a private, extra long lap dance? Send a sexy message to **hotincaliii**.
SWF 23.

BIG JUGGS BIG BOOTY
Guys or girls who just want to have an awesome time! Look me up **bigboobbooty**.
SBF 29

SWEET AND CREAMY COCO!
I have good skills under the sheets. I want to show you what I can do. Get with my booty, **HersheyChocolat**.
SBF 23.

AVAILABLE FOR OUTRAGEOUS FUN
I like men who are tall and dark with strong hands and a washboard stomach. Send a message to **FiddleDown**.
SWF 25.

READY TO GO ALL NIGHT!!!
Put it anywhere you want. I mean anywhere, real deep! I've got all you need!
Find me, **BJ4U101**
SWF 26

WILDCAT76
I need alot of loving. Can you handle me?
SWF 22



THINK YOU CAN HANDLE IT?
Im skilled for all purposes sucking, fondling, pushing and pulling. Look for **70cote**.
SWF 25.

LOOKING FOR OUTSIDE FUN!
Interested in voyeur, multiple people and kinky sex. You need to get in touch with **TruelyTastey**.
SWF 24.

MY MOUTH IS FOR PLEASURE!
I love kissing with my big full lips, not just on the mouth! Send a message to **WantitBadly**.
SWF 23.

FALLINMYHANDS
I need a big package
SBF 23



I NEED SOME PASSIONATE SEX!
If it sounds good I'll do it. If it feels good I'll do it alot. Look 4 **babywoman067**.
SBF 25.

BEYOURBABE234
Small town gal look'n for a big city guy.
SWF 29



PLEASE TEACH ME WHAT TO DO!
Im very submissive. I will get in any position you ask. Please contact **Roslyen**.
SWF 26.

MMMM...UP FOR A NIGHT?!
I love sex! Can't do it just once, unless you want me to beg. Send a message to **21SexyGirl21**.
SAF 29.

LOOKING 4 A GUY TO HAVE FUN WITH
I want a man that can fullfill all me sexual needs and fantasys. Send a message to **jellibeans023**.
SWF 26.

I WANT TO TAKE YOU ALL THE WAY
I love to do every thing, everywhere! Look up my profile **oralnymph**
SWF 23.

SEX, DRUGS, AND ROCK N ROLL
Partying, doing it, having fun. What else does a horny rocker chick need? Look for me baby, **juicyxxxjessica**.
SWF 25.

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Victim dick syndrome

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SAVAGE LOVE
DAN SAVAGE

M A 24-YEAR-OLD MALE WITH A 28-YEAR-OLD irlfriend. We've been together for a year nd I love her with all my heart. We get long, she makes me laugh, and she even lays video games with me. How awesome s that?

But our sex life is less than great. I know here are guys out there who will hate me or saying this, but the problem is my cock. 's too big. I'm 6' 3" and she's a foot short- r. I love oral sex, but she can't perform it n me, as it hurts her mouth and jaw. I've ried to work with her to find a solution, but he gets too embarrassed and has basically given up trying. Also, if we have vaginal ntercourse for more than 15 minutes she's almost too sore to walk the next day. She is xtremely shy in all sexual matters. Is there ny way we can reach something good for oth of us?

Absolutely Wants Oral Loving

P.S. Thanks a million, and keep up the good work. A-so, I'm from Pennsylvania nd I'm not voting for douche bag. You now who I mean.

don't normally answer questions from guys omplaining about their big dicks. It's not ot a big dick can't be problematic. It's just ten any time I run a letter from a guy com- laining about his big dick, AWOL, guys ith tiny dicks start CC'ing me on their sui- de notes. It's depressing.

But I'm making an exception for you, WOL, because running your letter gives me ne last chance to implore the people of ennsylvania to get out there and vote Rick antorum out of office on Tuesday, Novem- er 7. The eyes of the nation are upon you, ennsylvania! Don't let us down! Wipe San- orum off the floor of the Senate!

Okay, AWOL, your dick isn't the problem here: your girlfriend is. She sounds swell, smart with the relating and laughing and ideo-game playing, but her shyness about ex coupled with her unwillingness—not her nability, but her unwillingness—to communi- ate with you about sex is the problem. Do ou even realize what you're doing, AWOL? ou're blaming the victim! I want you to look t the mirror and say this over and over gain until you believe it. "My dick didn't do nything wrong. It's not a crime to be big. here are plenty of guys with big dicks out here who fall in love with petite partners, ale and female, who by working together s a couple learn to accommodate each ther's special features and physical limita- ons."

And here are two ways to do that...

Oral sex: By choosing to stay with her, WOL, you're choosing a future without eep throating, face fucking, or long, leisure- blowjobs. Take a moment to grieve. But tell ourself you can still have oral sex. Your girl- riend has to be willing to wrap both of her obbery fists around your shaft and then ork just the head of your cock with her outh, and you have to be willing to regard hat as the best blowjob you can reasonably xpect, under the circumstances. It may not e full-blown head, AWOL, but it feels damn ose.

Vaginal intercourse: Work within that 15- inute time limit, AWOL. Place your cock etween the top of her thighs, running from e bottom of her twat, along her taint, and p the crack of her ass. Ask her to clamp her ighs together, then hump her for as long as ou like. Be sure to give attention to her clit, WOL, so there's something in this for her. hen when you're close, go inside for the last 0 minutes.

These accommodations are not only plea- urable, AWOL, but they will also take the uzz-killing pressure off your long-suffering irlfriend. Right now she's on a negative- eedback loop: Every time she blows you or ou fuck her, she winds up sore or suffering.

Break the link in her mind between sex and discomfort, AWOL, and you'll get your sex life roaring again. Good luck.

A few years ago, I was involved with a guy who revealed himself to be a dangerous person. Let's call him "Ducks." He was a pathological liar. He threw screaming tantrums. He made himself seem so pathetic that most of his friends and I put up with his abuse because we didn't think he would survive on his own. Eventually, we cut off all contact with him.

A year later I received a phone call from Ducks's college roommate. He was concerned about Ducks's treatment of his new girlfriend. He asked me specific questions about Ducks. At first, I was reluctant about getting involved, but after the roommate described Ducks's behavior (lying, screaming, tantrums), I told him that, yes, that was "typical" behavior. He asked if it had escalated into something worse. I told him it had. The roommate then put the girlfriend on the phone. She begged me to tell her how much worse. I told her a specific instance of extreme psychological abuse. She ended her relationship with Ducks, and his roommate kicked him out. He was kicked out of college two weeks later for academic reasons. Now Ducks's family blames me for their son's difficulties, and I feel guilty about saying anything at all.

Should I have Ducks's girlfriend find out for herself if Ducks was still the same person? Or should someone who has been abused warn the next possible victim?

Butting Out Ain't Too Simple

Don't feel guilty, BOATS. You didn't go out of your way to persecute or harass Ducks—you didn't create a website, you weren't putting up posters with his picture on them, and you didn't seek out his new girlfriend. You answered a direct question about your experiences with Ducks. Period. You were under no obligation to cover for him, and it's past time that Ducks and his family learned that he isn't going to be able to run around abusing and manipulating people forever without suffering the consequences.

Wisconsin needs your help! On Tuesday, November 7, we're voting on an amendment banning gay marriage. As a married, hetero male I'm supposed to feel threatened by gays getting married, but I'm smart enough to realize it doesn't affect me at all. I also realize that I got to marry whomever I wanted, and everyone should have that right. Urge your readers in Wisconsin to vote NO on the marriage amendment. Thanks!

J In Wisconsin

You put it better than I could, JIW. I would add: The amendment in Wisconsin bans gay marriage and civil unions. Vote no.

And to my readers in Colorado, Idaho, South Carolina, Tennessee, Virginia, Arizona, and South Dakota: Please vote against the gay-marriage bans in your states, too. And in South Dakota, please vote to overturn your state's idiotic abortion ban. And to my readers in Canada: Be glad you don't have to put up with any of this shit.

I had never had an orgasm in my life—despite my own and other people's best efforts—until the age of 18. First hit of crappy weed with a cooperative boyfriend and—bam!—six orgasms in five minutes. When people ask me why I'm pro-legalization, I mutter something about burgeoning prison populations. I do not say that pot saved my sex life.

Forever Grateful

Thanks for sharing, FG. For more about pot and sex, go to www.thestranger.com/savage/pot.

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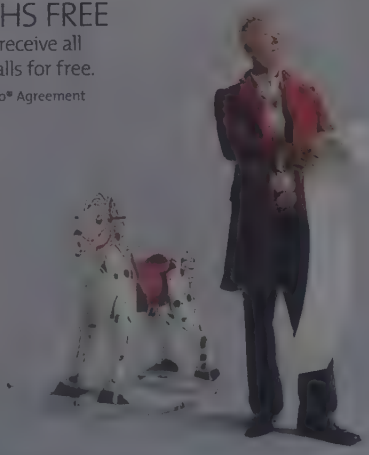
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AND YOU ARE...?

Allan Lindoe
Fossil Preparator
University of Alberta Laboratory for Vertebrate Paleontology.

What's your job?
My job is to collect and prepare fossils. I officially started in December of '66. I had done a couple field seasons before that.

Anyone ever surprised by what you do?
Not so much anymore. Generally, people today are well enough educated to know about paleontology, they tend to be less surprised and more interested. In the past people weren't as aware of it. But every now and then we do get a comment like "Oh, neat! My cousin has some arrowheads in his basement!"

What are the most important skills for a fossil preparator?
You need good manual control, a lot of patience, and the ability to think around the specimen, see what it looks like before it's uncovered to know what to hit, and what not to. Physical fitness is pretty important too. Last summer I think I walked more in one day than I had in my life. We trekked six miles up a road, then bushwhacked up to the top of a mountain to a locality, and back down again all in one day.

Where's the most interesting place you've gone?
Probably the High Canadian Arctic on Devon, Cornwallis, and Prince of Wales Islands. We were collecting Devonian fishes and trilobites. I've also been to Argentina and Morocco collecting reptiles and other trilobites.

Of the thousands of things you've gotten to prepare, what was the most interesting?
I find the old fishes from the Canadian Arctic from our M.O.T.H. site most interesting. It's different, it's beautiful, beautiful preservation, and with care, it's easy to work with. The end result is just amazing. I also like the *Champsosaur* we have in the museum, it's what got me my job working on that one.

Have the tools or the way you do things changed since you started?
Generally, we use the methods that the early dinosaur collectors did. The biggest difference now is that we have access to power tools and crazy glues. It makes extracting and keeping the fossils together much easier.

Do you expect to ever stop?
Well, if I do finally train a replacement, I still plan on doing contract work, I see doing that until I am incapacitated and nature permits. Even if I couldn't do field work anymore I think I'd still be doing this.

JEFFREY GREENIAUS

SEE magazine

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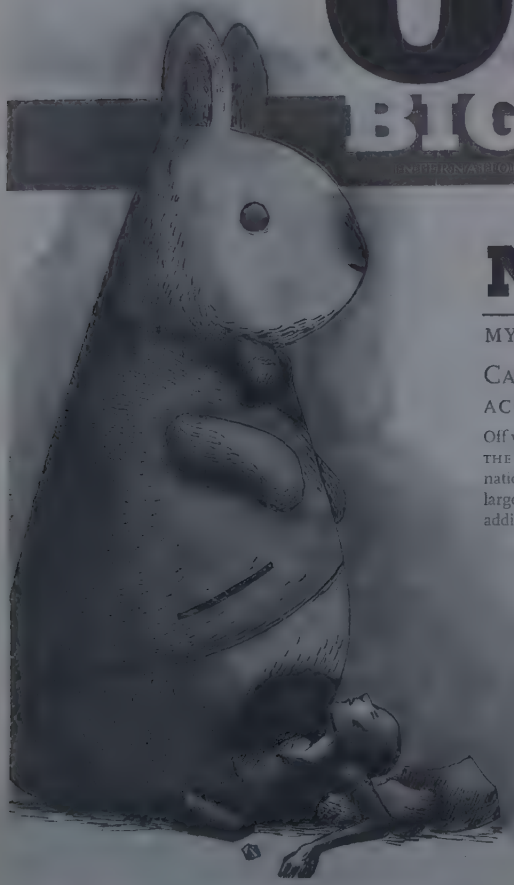
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FRIDAY, NOV 3 One of several dozen performers at the Support the Arts benefit at the Starlite Room last Friday night.

JOIN THE ARMY, GET A WORKOUT

WHILE WE'RE NOT SO NAIVE AS TO THINK CANADA CAN survive without an army, the current recruitment ads for the Armed Forces are unsettling.

The "Fight Fear, Fight Distress, Fight Chaos" slogan, played against the backdrop of Canadian rescue missions on our own soil, doesn't have anything to do with the reality of today's army, in which new recruits are required to put in two years of combat service in Afghanistan.

Although the government sold the Afghanistan mission as one of reconstruction, we know now that we're over there fighting an elusive enemy, one that easily mingles with the people we're trying to help. Canada's army, in 2006, is not about saving senior citizens from forest fires in B.C., or learning how to fix helicopters. It's not a cool adventure. With Canadian soldiers on the ground and shooting in Afghanistan, joining the army is about killing, and increasingly, about being killed. Ads that try to convince young Canadians otherwise are at best disingenuous, at worst immoral.

THE BEST OF BOTH WORLDS

EDMONTON'S WITHDRAWAL FROM THE ALBERTA CAPITAL Alliance should be cheered as a step in the right direction, but should also be followed up with some serious efforts at diplomacy.

Too much rides on the co-operation of the region for everyone to just pick-up their toys and go home in a snit. While the examples of Montreal and Toronto clearly show amalgamation is not the answer, some kind of formal alliance is needed.

The city and regional interests should consider the old metro model used in Toronto before it became the Mega City. Each municipality keeps a local council and the ability to pass by-laws but the region pools resources for transit, policing and social services. The system is more efficient and allows for local control.

JACK'S WACK ATTACK

HEY, JACK LAYTON, WHAT'S UP? FIRST YOU LOSE A PERFECT opportunity to bring the laughable Conservative Clean Air Act to a non-confidence vote (by promising to have a Commons committee help Harper and his boys fix it up, as if it were fixable), and now you're offering to pull an NDP MP from a House of Commons vote so Stephen Harper can go to an EU conference in Finland (Harper cancelled his trip because he was concerned that not being present in the Commons would put his minority government at risk). What are you going to do next Jack, vote for the guy?

GO AHEAD, TOSS SOME CASH AROUND

WE'LL BE GLAD WHEN KING RALPH IS GONE. WE REALLY WILL, and not just because it'll mean the end of the bumbling boob-show he called a Premiership. We're just getting sick and tiredof writing about the guy.

The King recently decreed that the province doesn't need to throw any more money at the homeless problem in Calgary, arguing that, "We've already bucked up." Change one letter in that sentence and you'll be closer to the truth of the situation.

And the numbers on the streets keep growing. Ralph was talking about Calgary's homeless, but his attitude to Edmonton's is no more gracious (we won't mention one particular drunken December eve in 2001). As Cowtown mayor Dave Bronconnier says, "Warehousing people is no solution", and amounts to little more than crisis management. True words but, sadly, there is a crisis, and for the time being we need to throw money at it. Lives depend on it.

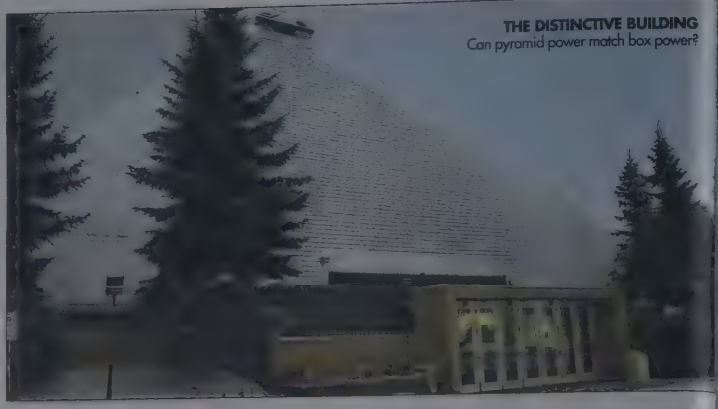


"HE'S AN ASSHOLE... ALL LIBERALS ARE THE SAME."

Ralph Klein, quoted in the National Post, on his feelings for Bob Rae.

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What does architectural heritage look like?

MISTAYA HEMINGWAY PACES OUTSIDE the River Valley room at city hall, muttering under her breath, obviously nervous as she prepares to defend the Central Pentecostal Tabernacle Church from the wrecking ball.

When asked about the importance of the pyramid shaped building that sits on 107th Avenue and 116th Street, she smiles, remembering her father's obsession with the shape. The late Peter Hemingway had a thing for pyramids, as evidenced by his more famous Edmonton building—the Muttart Conservatory. Something to do with man and the universe, she says. The sublime as expressed in mathematical perfection. It was the 1970s, she says, as if to invoke the spirit and style of the decade.

Now, the Pentecostal congregation has moved away from the city core and the land is owned by GDC Investments. The firm plans to sell the land to a development company that intends to build condos on the site. And GDC has a demolition permit.

But Mistaya Hemingway needn't have worried about the funky house of worship. In a rare decision, the Subdivison and Development Appeal Board squashed the permit. It was a huge win for the family and one that sends a clear message to the planning department, says Curtis Hemingway.

But both Mistaya and her brother Curtis insist that preserving the Central Tabernacle Church goes beyond their father's memory. Now the fight is about preserving Edmonton's history. The city would be bland without these special buildings, he says. Boxes don't invoke passion or thought. "You may not like them, but you have to recognize that they are different," adds his sister.

Kees Prins, an architect who worked with Peter Hemingway on the building, stressed the importance of Hemingway's work on the international stage, saying he put Edmonton architects on the map.

The buildings also hold a spiritual significance to residents. Previous congregant Linda Wright noted the Central Tabernacle's leadership role in fostering churches across the city, not to mention it's yearly singing Christmas tree event

But the church was not saved on the basis of historical or architectural importance. The siblings, along with a close group of supporters, successfully appealed the demolition permit based on a technicality.

While the appeal board has not issued an official written notice of their decision yet, Curtis Hemingway says the current owners should have submitted plans for re-development along with the demolition application.

After being recommended for preservation by the Edmonton Historical Board and the Historic Resources Review Panel, a historical designation was turned down by the planning department. The buildings simply weren't old enough to be considered under current historical designations, says Mark Garrett, manager of development and compliance in the city's planning department.

In order to be considered for a historical designation, buildings must be at least 50-years-old and the current owners must be willing to co-operate with the designation. In this case, GDC Investments had already stuck a deal to sell the land to condo developers. They'd gone too far in their own planning for any designation now, they argued.

Garrett warned that nothing is clear at the moment and GDC Investments could re-apply for a demolition permit even before the usual six-month period imposed for re-application. It all depends on the exact decision of the subdivision and development appeal, he says.

GDC's lawyer, Kim Wakefield, warned the city not to make "willy nilly" historical designations or it will face financial repercussions.

The problem is most people don't think of modern buildings as having historical importance, says heritage planner David Holdsworth. He points to the 1980s when many of the city's Edwardian buildings were torn down. Now residents lament the loss. "The Tabernacle is the tip of the iceberg," he says. "There are many more modern buildings that are too young to consider that we should really be thinking about."

The city is in the process of adding about 100 modern buildings (up until 1960) to its historical registry. The Historical Resources Review Panel is currently looking at the building's individual merits. "They may be dated now, but it's like flare jeans, they'll come back again," he says with a chuckle.

ANGELA BRUNSCH

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Preventing another riot on Whyte

Organized chaos downtown suggested as an alternative

THE EDMONTON OILERS' PLAY-OFF prospects could have some big repercussions again this year, thanks to the civic hangover left around town after the now infamous Whyte Avenue riots.

During last year's run at the Stanley Cup, several nights of celebration on the Avenue caused damage to local businesses and some controversial arrests. The police presence on those nights cost the city $2.1 million. All of which has councillors, businesses, and residents looking for better solution.

Proper planning and entertainment would prevent violence, said Shirley Lowe, the executive director of the Old Strathcona Business Association.

"You can only high-five and yell 'Oilers!' for so long before you start looking for something else to entertain you," she said. That's when people get destructive. But few people are promoting Whyte Avenue as the appropriate venue this year.

During the city council debate on whether to foot the bill for last year's celebrations, Ward 1 councillor Karen Leibovici questioned whether Whyte Avenue is the right place for the celebration. She suggested a planned celebration in Churchill Square might be the solution.

"You can only high-five and yell 'Oilers!' for so long before you start looking for something else."

SHIRLEY LOWE, OLD STRATHCONA BUSINESS ASSOCIATION

The vote to provide the funds was unanimous, but she said: "We don't want to be doing thing again next year."

Lowe would be tickled pink if the city organized a celebration in another part of the city, but isn't sure that would improve the situation in her neck of the woods.

"Having the celebration at City Hall the Tuesday after isn't going to work because that's a completely different group," she said.

Aron Schilf lived on 101st St. and Whyte Avenue during last year's events. The 23-year-old thinks moving the celebrations is a good idea and suggested beer gardens at Churchill Square would draw people away from the avenue.

"Then we're not spending millions on overtime for cops," he said, adding that he found the police presence at last year's celebration "ridiculously high."

Lowe points to tactics used in New York's Times Square on New Year's Eve, when the city removes all benches, signs, and garbage cans. Police fence off the area and pat down everyone entering. But that's for only one night; play-off season could see partiers out for several nights, or weeks.

The police aren't excited about holding an Oilers party at Churchill Square. Jeff Wuite, a police spokesperson, said splitting the crowd would further stretch police resources.

He's also doubtful about closing the avenue.

"There is no way we could shut down Whyte Avenue every night for three months, it just wouldn't be practical," said Wuite.

ANGELA BRUNSCHOT

Towards affordability

New pilot projects mark "Housing month"

HABITAT FOR HUMANITY CEO ALFRED Nikolai couldn't be more excited about the city's latest pilot project.

The city's two-part Cornerstones initiative aims to build more affordable housing across the city. The first rebates municipal fees on developments that include affordable housing units. The second provides rent supplements to residents.

For Habitat, rebated fees mean more money goes towards building houses rather than city coffers. For a modest new building, these fees can add up to five or six percent of the total cost, the Housing Industry Forum estimates. That percentage is significantly higher for his group, Nikolai said. "I think this is a fantastic way for the city to help us."

But the project also specifically targets commercial property companies. If a company already has plans for a large apartment building, they can get the municipal fees for the entire project rebated if they include some affordable units.

Mayor Stephen Mandel acknowledged the project as just a drop in the bucket, and said he wants more affordable housing built.

Partnering with the federal and provincial governments, the city also started a rent supplement program, further inching towards its goal of 2,500 affordable housing units. Both new initiatives are designed to have affordable housing established across the city.

The second part of the Cornerstones project gives $200 a month rental subsidies to 400 needy residents. The subsidies are given out based annual household income, the percentage of that income that is currently spent on rent and the number of dependents. The program will last for five years.

Funding comes from all three levels of government with $1.25 million each from the federal government and the province. The city is fronting the lion's share at $2.5 million. Capital Region Housing Corporation will administer the program.

Boardwalk Rental Communities will supply 200 units over the five-year project. As individual units become available, Boardwalk will reserve them for this program.

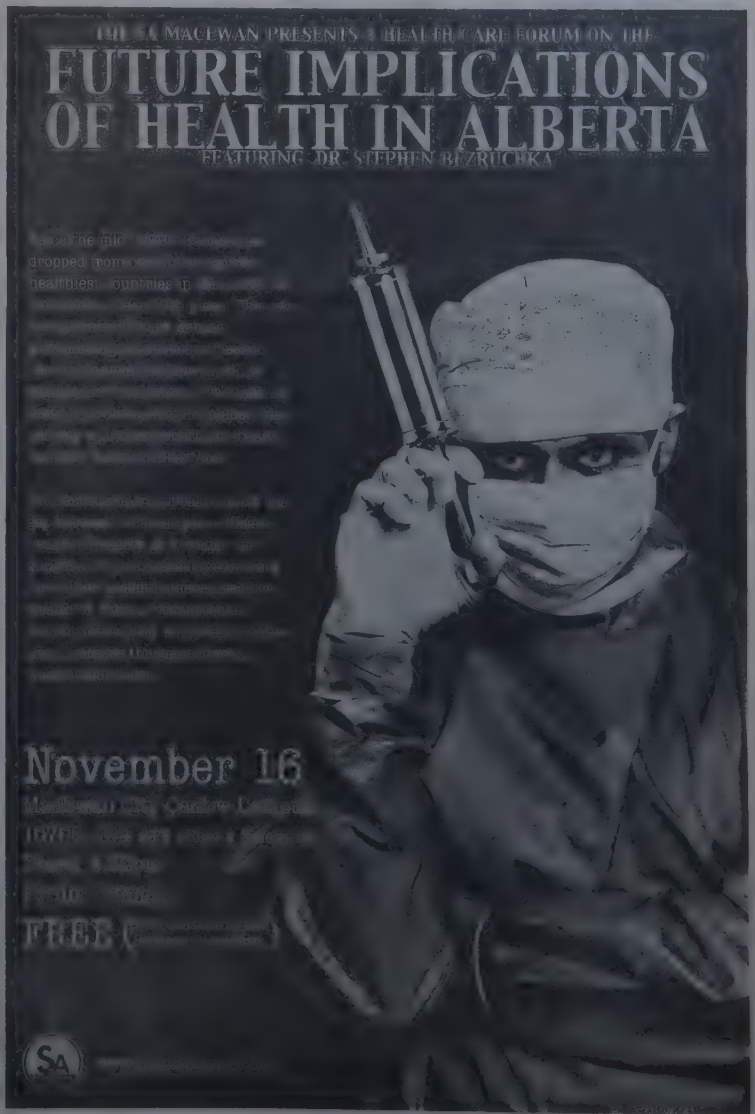
Broadwalk has also promised slightly lower rents and a maximum damage deposit of $300 for supplement recipients in their buildings, said Jay Freeman, director of city asset management and public works.

The city hopes the funding will be available this month, to coincide with its declaration of November as housing month. The Alberta Housing Coalition conference also takes place in the city, starting Nov. 9.

ANGELA BRUNSCHOT







Brats destroy life

Save civilization: love your kid or park him

FIRST OF ALL, I HAVEN'T FORGOTTEN what it's like to be a child. Being carefree, idiotic and full of imagination—not to mention terribly irresponsible—are qualities I'll fight to the death to maintain against a full planet of tattooed reptile warriors, licking their scaly beards with anticipation as they slip into their gemstone exoskeletons, teeth bared to bite through crammer sweat and webs of blood veins. Or anything metaphorically equivalent.

But what I'm saying is that in general, kids are all right with me. Except, of course, all the shitty ones.

Do you exclaim false threats at your kids, such as "I'll never talk to you again" or "I'll leave you here if you don't shut up"?

Oh, shitties. Why can't you just disappear into little underground zoos?

It's a pretty commonly understood fact that only bad children get real attention, which makes them worse. Blanket condemnation is unfair to all the cute and quiet munchkins riding the bus everyday, harmlessly dancing in circles and getting excited about Christmas. Now when my friends and I dangerously tilt our blood alcohol levels and begin to publicly erase years of indoctrination about stooling on the sides of ugly condos, society has lucky recourse.

We can be happily handcuffed and hurled to the icy pavement by John Law, entrapped by decoy break-in vehicles or simply eased into shame by the looks of concerned citizens who don't want to hate their own streets. A fair touché, and P.S: our outbursts are rare enough.

But think of all the brats scrambling out of rudely monolithic strollers everywhere. The noisy, horrible, uncontrolled scream machines who make being in public such a skin-cracking trip. What to do about them? Well, you know whose fault this is. For despite all the rare and truly mini-murderers out there, terrible parenting is the nucleus of society's doom. So let the major crescendo in this fugue be a simple plea: if you're a crap parent, *stay the fuck at home* with your "no-neck monsters," to quote *Cat on a Hot Tin Roof*. Seriously. Stay. Home. No theatres. No airplanes. No malls. For years.

But how to tell if you're no good? Well, do you exclaim false threats at your children, such as "I'll never talk to you again" or "I'll leave you here if you don't shut up"? Or consider this: do you yell at your kids to stop yelling or pull their arms to quell their mindless lashing? Do you, in effect, hang your little dictators for their own violence? Now what could anyone possibly learn from this but hypocrisy?

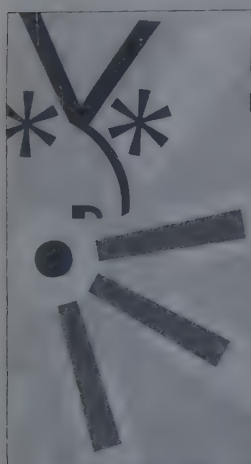
I don't want to hear a peep of speculation that I don't understand what it's like to have kids: that I could never even describe the heat-of-a-thousand-suns warmth of their little smiles and poopies. That's an "us-them" cop tactic, like the EPS's self-made martyrdom after going through soul-crushing "you're shit" boot camp, enduring invasive polygraphs, and being told they're special heroes for having endured calculated internal torture.

Because, to be honest, I really don't want you to lock your kids up. I want you to do what I saw one mom do the other day and hug and kiss her temporary brat into someone I didn't want to feed to pigs.

More than anything, we desperately need your normal, well adjusted secular kids out there—an infinity of them—before the staggering birthrate of the indoctrinated fundamentalists rolls over us and destroys us all in the name of defining a God that never existed in the first place. For starters.



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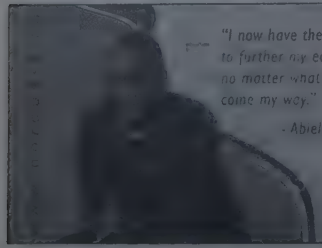
To the security guards protecting the Royal Alex Hospital: it was inspiring to watch you throw that homeless old man out of your parkade last Friday. His shopping cart full of everything he has in the world certainly was an eyesore in a fucking construction zone. And your jobs must be very important if they send four of you to handle a 70-year-old homeless guy who had faithfully visited his wife twice a day for four days. You must have a crew of like 800 to send that many for him. Use your fucking head! He doesn't have a car! Or do you want to charge him in cons to park his blankets and clothes and tarps in a dark corner on your property? Show a little compassion, you dicks! He was blind in one eye, maybe next time you could be too.

A friend indeed

CLEAR YOUR THROAT

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RE:READING
JAY SMITH

CONSIGNMENT LIT

MENTION THE WORDS "CANON FORMATION" these days in a coffee shop and those eavesdropping will, no doubt, think of the war in Afghanistan. But contrary to the odds, we recently found ourselves in a lively debate that would have made literary academia swoon, circa 1994. Not about cannons (the artillery device invented by the Chinese in the 13th century) but canons (the big list of Important Books that constitutes our idea of literary history).

Y'know, *Beowulf*, **Chaucer**, **Shakespeare**, um, some other guys. *Frankenstein*, maybe a few lines of **Percy Bysshe** and his boys, and then *The Colour Purple* and *Underworld*. All the books you're meant to read in order to receive society's "well-read" label are canonical. (The word originates from the Greek, for "rule", but is used in literary studies in the sense accrued from the selection of particular books over others for inclusion in the Bible.)

The argument was about whether the canon, traditionally construed as the writings of lots of dead white men, should be updated to include the writings of women and non-white individuals. Our point was that any given society tends not to read books it feels are irrelevant to its present situation. The canon has only the illusion of being timeless and universally relevant; really, it is a societal construction that furthers the aims of those in power who endorse it. Thus, the more ladylike and brown faces, the merrier (Consider **Gertrude Stein**, the foul-tempered dyke who wrote various works that torment English students and others who must read her work to please authority figures. Her oeuvre includes the ironically titled poetry collection *Tender Buttons*. She was a big nobody before Second Wave feminists pointed out that not too many misogynists working and partying in Paris' Left Bank were female. So they hauled her aboard the good ship Canon).

So, in the spirit that society digs deep to encourage narcissistic reflection, let us mention some of the ways in which historical revisionism is alive and well in the world of words.

Penguin Canada has announced that, for the 100th anniversary of *Anne of Green Gables*, it will publish three new volumes, including a prequel, *Before Green Gables*.

If you can count on your fingers, you'll figure out that the original **Lucy Maude** is not gonna have much to do with this latest installment. After Penguin editor **Helen Reeves** conceived of *BGG*, she asked **Nova Scotia** children's author **Budge Wilson** to write the book. Struck, according to *Quill and Quire*, by the "extraordinary character" of Anne, Wilson agreed to the project.



And because venerating the trashy juvenilia of women who had a literary career before committing suicide satisfies some social obsession, **Sylvia Plath**'s newly discovered poem is the talk of the town. *Ennui* was written in 1955, apparently in response to **Fitzgerald**'s *The Great Gatsby*, while Plath was an undergraduate student at Smith College. Following her death, it resided in the Sylvia Plath Archive of Juvenilia at Indiana University. **Blackbird**, an on-line literary journal, has published the poems at www.blackbird.vcu.edu

If we may brazenly opine, the following lines are indeed worthy of preservation:

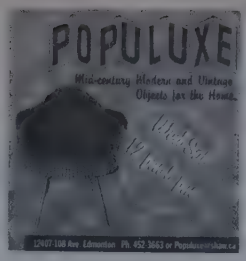
Jeopardy is jejune now: naïve knight
finds ogre out-of-date and dragons unheard
of, while blasé princesses indict
tilts at terror as downright absurd.

AROUND TOWN

NOT STRAYING FROM THE THEME OF revisionism, allow us to highlight the following event around town this week: **Aboriginal Storytelling** is happening at 2 pm on Saturday at the Calder Branch of the Edmonton Public Library. A local Elder will be telling traditional stories in Cree, with English explanations. There will be drummers and refreshments.

And **Michael Redhill**, editor of our favourite journal, **Brick Magazine**, is reading at **Audreys** on the 15th, at 7:30 pm, to promote his latest novel, *Consolation*. (As far as we know, he's one of those white men. But we like him, nonetheless...)

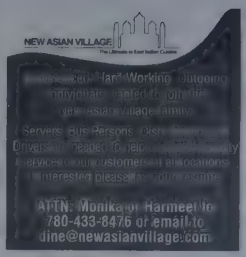
reading@see.greatwest.ca



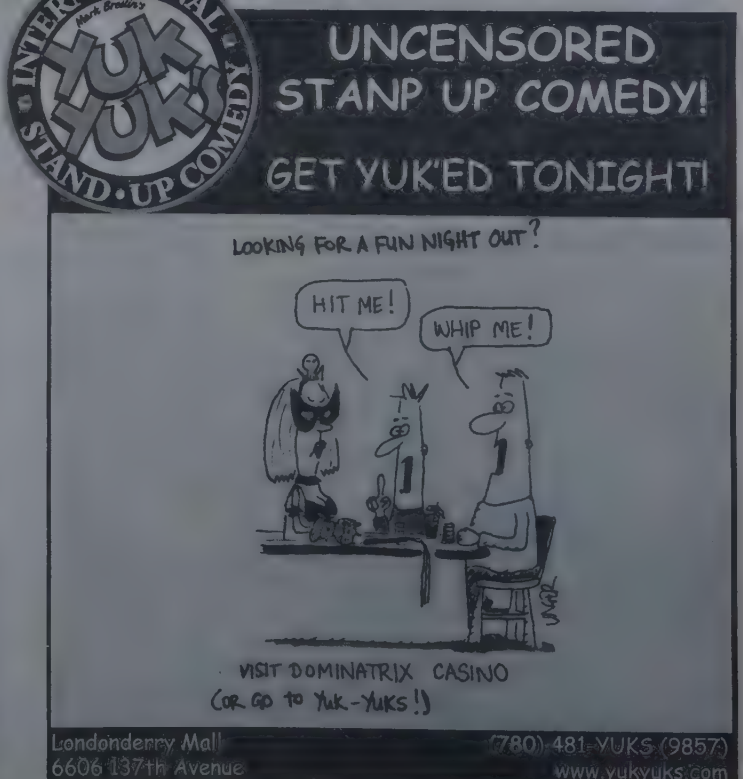




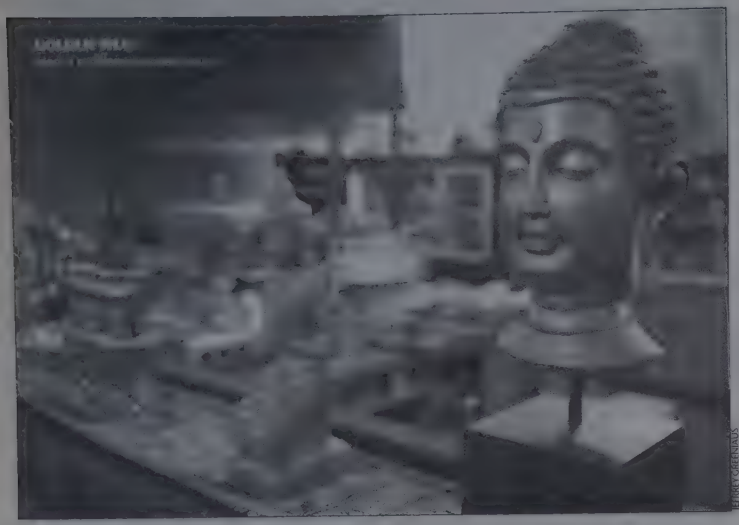












HENRY GREENHALGS

Thai, caramba!

Darathai disappoints in quest for authenticity

DARATHAI
7137 Argyll Road, ★★☆☆☆

"OH CRAP!" I THOUGHT AS I HUNG MY head over my plate trying desperately to bite through the nearly raw, rubbery noodles. "Please, please, please don't come and ask how everything is."

In hindsight, there was no need to worry as the waitress never did come to check on us, but there was a certain kind of urgency at the moment, as I sat there unable to sever the cord tying the noodles on my plate to the ones in my mouth. My son nearly got a nose-bubble from laughing so hard. I also remember thinking to myself, "How the hell did I get into this predicament?"

It started off innocently enough. Like most Saturdays of late, I found myself frantically taxiing kids from one soccer center to another, while stopping briefly in between to tie shoes, fill water bottles, and act as Switzerland among warring nations (i.e. break-up arguments started over things such as, "He looked at me," "No I didn't...").

Amid the chaos, we had some time to kill between games, and although it wasn't enough time to go home, it was enough for me to slip into a restaurant with my son, and steal a few minutes of civility. So, we popped into Darathai.

Luckily, we missed the lunch buffet that runs Monday to Friday and is no doubt designed to serve copious amounts of sub-par food to larger men in the industrial area who equate more with better. So there it is. I have a jaded opinion of buffets.

What started off in 18th century France as a meal preparation designed to display the wealth of the host as measured by the opulence of the furniture and serving dishes, is now nearly synonymous with obesity. The notion of a Thai buffet offends me even more, as Thai food is meant to be fresh and delicate, not something heaped in great greasy portions onto a steam table with a sneeze guard.

Admittedly, the fact that they serve a buffet left me dubious about the type of restaurant I was in. So, I let my son pick an appetizer (dumplings, deep fried about—$7) while I chose one for us as well (squid cake... how bad can that be?—$7), and then I went straight for the litmus test and ordered a Pad Thai.

To be honest, I didn't expect much from the appetizers largely owing to what we chose, and I didn't get much. Neither of the deep-fried bundles with sweet gooey sauce for dipping seemed very Thai to me, but I didn't expect anything else either.

We have been witnessing the slow erosion of a food-style in the past 10 years where Thai cuisine is concerned. With its increasing popularity, there has also been, in my opinion, a decrease in quality.

I'm not sure why it has taken place, but the unique and flavourful techniques of Thai cuisine seem to be moderating toward meeting the expectations of a North American palate. So, you never really know what to expect of a Thai restaurant anymore. But that's why I ordered the Pad Thai. Pad Thai is a barometer of the authenticity of a Thai restaurant for me.

A proper Pad Thai is simple in its preparation, but very complex in its taste. The rice noodles should be tossed in oil and garlic, with a touch of tamarind paste and fish sauce, and a touch of red chili peppers. The truly authentic also incorporates dried shrimps, but I think a bit of tofu or chicken is likewise acceptable.

Once everything is nicely warmed/cooked, an egg should be stirred into the mixture, and the whole thing is then topped with crushed peanuts, cilantro, bean sprouts, and lime juice. Simple, but amazing.

Well, there I was—with a raw chewy noodles hanging from my mouth that I couldn't seem to bite through or swallow, and all I could taste was burnt oil and some sort of gooey sauce, thinking "Please, please, please don't come and ask how everything is." While a part of me was afraid of the question because of my predicament, which wouldn't allow me to speak, an equal part feared the answer that I would give.

This was most definitely not the light and pleasing Pad Thai that signals quality. This was the heavy, gooey Pad Thai with relatively little flavour other than oil that signals a cuisine in decline.

Granted, what I had may not necessarily have been a valid sample of the menu upon which to base such a strong opinion, but it was enough for me to know I probably won't go back.

MONTE KRUEGER

RUMBLINGS

It seems as though **Patrick Turcot**, executive chef at the **Hotel Macdonald** and supporting member of the 2006 Culinary Team Alberta, is moving on. For those who have grown accustomed to his fare, worry not. From what I understand, he's simply moving down the line a bit to the Jasper Park Lodge—so you'll still be able to pop down the road and visit. No word yet as to who his replacement will be.

Send your foodie news and tips to food@see.greatwest.ca

RECOMMENDED RECENTLY

FRENCH

LA TABLE DE RENOIR (10046-101A Ave.) I can't think of a better way to spend your lunch hour or a warm summer evening than sitting out on La Table de Renoir's patio enjoying one their traditionally prepared Provencal classics. A nice touch of cafe culture here in downtown Edmonton never hurt anyone. ★★★½☆ (July 2006)

FUSION

L'AZIA (10200-102 Ave.) Something for everyone hardly begins to describe L'Azia. A great place for group outings or fun evenings for two in warm and inviting surroundings with good food. If you can't find something on their extensive menu to fit your taste and budget, it's you own damn fault. ★★★☆☆ (April 2006)

MIDDLE EASTERN

KAMIL'S TURKISH CAFE AND RESTAURANT (12408-118 Ave.) If you're the type that can relax and just go with the flow and not be too off-put by Kamil's location and informal nature, you might have a new favourite little spot for some down-home Turkish food. ★★★☆☆ (Aug 2006)

LUNCH

LATIN DELIGHTS (BOARDWALK MARKET, 10320-102 Ave.) If you're on a lunch break from an office tower or out poking around the farmer's market on 104 St and suddenly find yourself all sort of peckish, why not pop into the Boardwalk Market for a churassco from Latin Delights. These little sandwiches are pure, simple, and tasty. Perfect street food. ★★★½☆ (Apr 2006)

ARBOUR RESTAURANT (RUTHERFORD HOUSE, 11153 Sask. Dr., U of A Campus) The perfect place to take your wife's mother's second aunt twice-removed if you need to entertain her for an afternoon and listen to stories about how things used to be back in the day. Try the sandwiches or the afternoon tea. If this is your thing, this is your place. ★★★☆☆ (Sept 2006)

DELI

COL. MUSTARD'S CANTEEN AND CATERING CO. (10802-124 St). Oh my God! Comfy and casual in great surroundings doesn't even begin to describe the feeling you get in Col. Mustard's. It's a little pricey for a sandwich and a bowl of soup, but given their dedication to quality, it's worth the extra cost to ensure superior products. ★★★½☆ (May 2006)

SPANISH

LA TAPA (10523-99 Ave.) A great little Spanish place. If you can, try to get a seat on the patio, drink sangria, spend some time putting a good selection of tapas together, and then relax. If you follow these directions, you should be in for a fun night. ★★★½☆ (July 2006)

KOSHER

CAFÉ LEVI (Europa Boulevard, WEM) You've got to be meshugina if you think there's any better place for falafels in Edmonton. The next time you're at the mall and need a bite, do yourself a favour and give this kosher food counter a try for an orthodox take on traditional mall fare. ★★★★☆ (May 2006)

CHINESE

NEW TAN TAN (10133-97 St.) If you're an old dim sum veteran, you'll probably be happy enough with the New Tan Tan and its somewhat "rugged" style. But if you're new to this type of service and are looking for a dim sum for dum-dums first time experience, you might want to try someplace a little less... haggard? (Oct 2006) ★★★☆☆

MEXICAN

ACAJUTLA RESTAURANT (11302-107 Ave.) Tacos, pastels, and tostadas, oh my! A variety of dishes—from typical meat and dough-based hand food to full-on meals with plenty of rice, refried beans and tortillas. Simple and delicious "home cooking"-style food. ★★★★☆ (Sept 2006)

韓国
KOREAN VILLAGE RESTAURANT
Edmonton's Best Korean Food
Come and Experience BBQ Buffet Cooked Right at your Table
$19.95

Book your
Christmas Party
Now
Holds 75 people upstairs
Karaoke
available
7727-85TH Street
466-5666
Open 5pm-10pm Daily
Closed Wednesdays

The most fabulous CONTEST in the history of GAMES!
Play Vinyl Hunter, name the MYSTERY MUSICAL ARTIST & WIN!
This week's prize $55!
SEE
Clockwork Orange Juice 7-9 a.m Wed's on CISR 88.5

Scene but not herd

Urban population redux for the 21st Century

ESTRANGED PROXIMITIES
COMMONSPACE
Until Sat, Nov 25, Latitude 53 (10248-106 St.)
Info: 423-5353 or www.latitude53.org

"What men call love is very meager, very restricted and very feeble, compared to this ineffable orgy, to this holy prostitution of the soul that abandons itself entirely, poetry and charity included, to the unexpected arrival, to the passing stranger." - **Charles Baudelaire,** "Crowds"

SPEAKING OF THE ALLURE, THE irresistible social devastation of crowds, poet and art critic Charles Baudelaire was arguably the first to record the social phenomenon of the urban growth explosion. A relatively new phenomenon in the mid to late 19th Century, the constant proliferation of crowded streets marks the rising of the urban metropolis—a clear signifier for population density.

The two artists currently showing at Latitude 53 express our continual fascination with crowds, capturing the 21st Century's dilemma of rising urban population in Berlin, Banff, and everywhere in between.

The North American premiere of Patricia Reed's *Estranged Proximities* brings together a series of new media and ongoing site-specific work from the Ottawa-born, Berlin-based artist. From the text-based phonetic rendering of estrangement in "Transcribing Brouhaha" to the three-channel video installation of "Waiting in Agitation," Reed captures the alienation of contemporary urbanity—of being caught in the midst of everywhere, anywhere, and nowhere.

In the latter (Edmontonians are privy to its world premiere), individuals are candidly caught sitting on a public bench, which has been Photoshop-ed onto a clinically white background onto which are projected the slightly nervous interactions between seated individuals. It quickly becomes clear that the action of each individual is looped, that they are strangers to the people next to them, and that any and all interaction has only been implied through socialized (and unconscious) body language.

This bench full of strangers could be found anywhere and anytime (as she recorded over a period of time), and Reed is asking us to look at how we behave in public, yet solitary, situations.

The standout piece, however, is 2005's "Polythythmy," a series of large-scale photographs of pedestrians. Projected onto a clinical white backdrop as well, the blurred actions of passing strangers evoke contemporary urban life. Time-lapsed depictions convey a sense of movement, yet the stillness of the image forces the viewer into awareness. You are caught in a flux—of people, of movement—and you realize that this is nowhere and everywhere at any given moment.

Closer to home, Banff Centre staff member Tara Nicholson returns with *Commonspace*, a work in progress that showed at Latitude 53 in the past year.

Originally consisting of photographs documenting the low-income housing shortage in Banff, the project has expanded to capture the private spaces of those who call this tourist town their home.

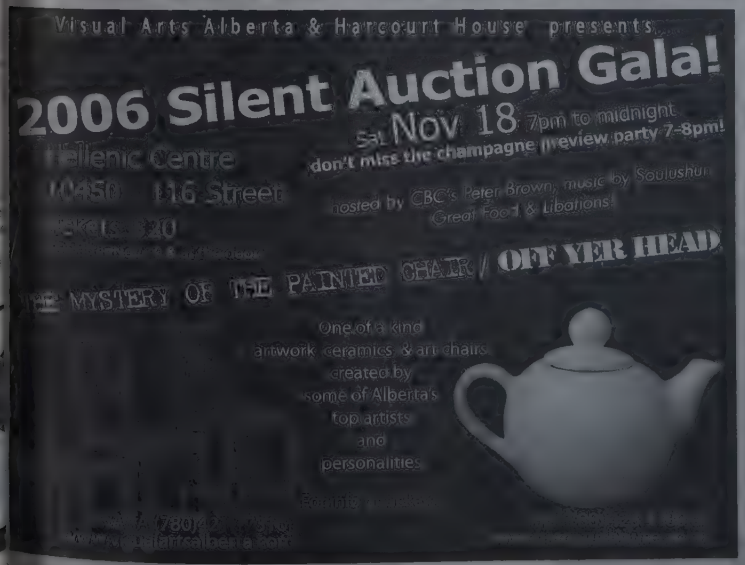
Consisting mostly of portraits in bedrooms and parties, Nicholson's display attempts to capture the intimacy of her subjects' transient lifestyle, caught between "living in the moment" and "home." With a migrant workforce and the majority of its population under the age of 35, Banff is represented here as an ongoing overcrowded party: sinks and table tops overfilled with empty beer cans, bed-headed boys and girls caught in close quarters, and the dilapidated state of living in overpopulated clutter.

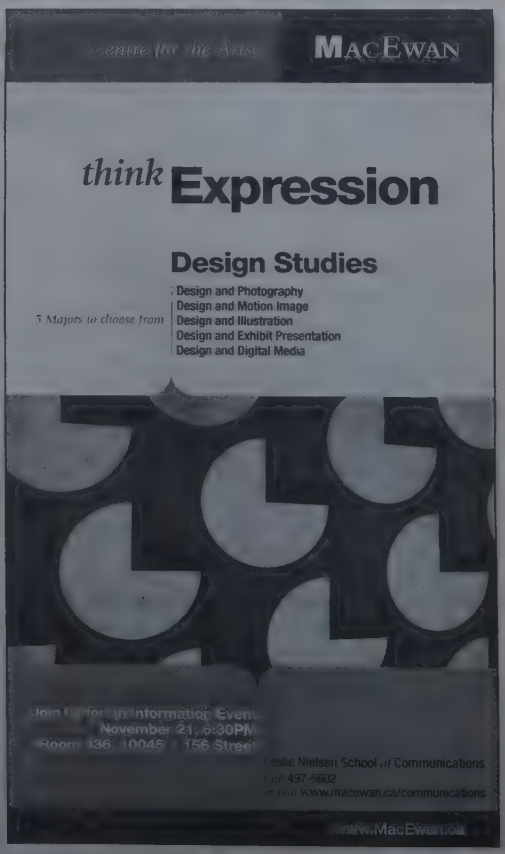
Large scale photographs of the pristine Banff landscape bookend the main wall of photography, possibly connoting that the transient reality of living five to a house in Banff is an experience unique to a city surviving solely on its tourism industry.

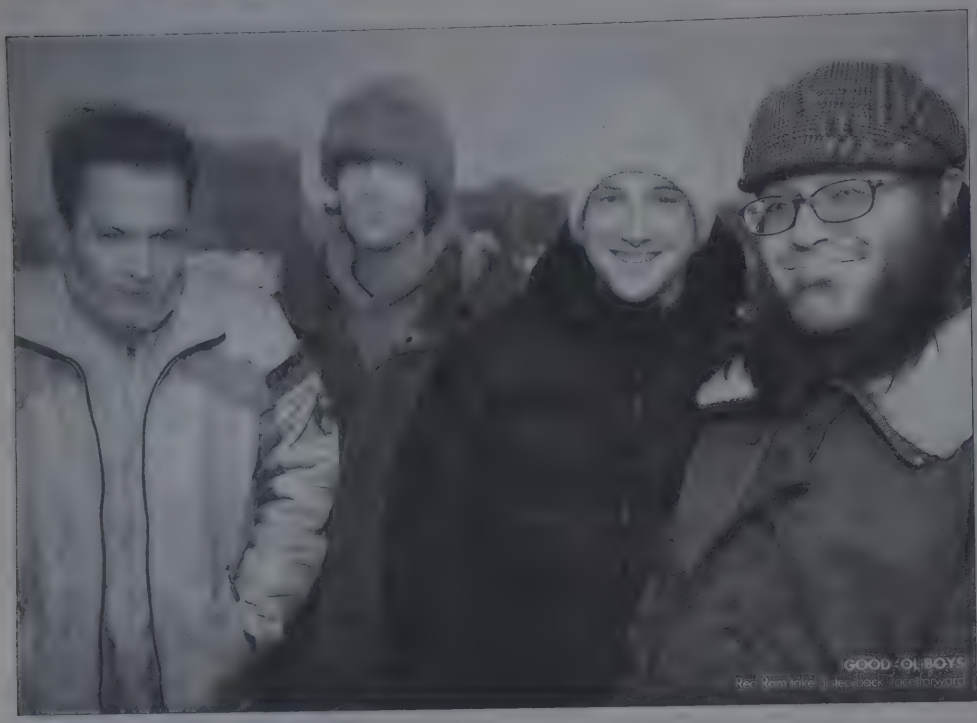
AMY FUNG



PRIVATE SPACE
The subjects of *Commonspace* exemplify Banff's transient lifestyle







BY ERIC GREENAWAY

A blast from the past

Red Ram takes trip down memory lane with *Stars Ablaze*

RED RAM CD RELEASE
W/ The Fabulous Bee Feeders, Casanova Playboys. Sat, Nov 11. Starlite Room (10030–102 St.). 8 pm. Info: 428-7827 or www.starliteroom.ca. $10

BY NOW, OUR HIGH SCHOOL DAYS ARE simply hazy memories of adolescent stupidity, but for Edmonton-based singer/songwriter Mark Feduk, the layered maturity of his latest project, Red Ram, falls back on the sounds he meddled with back in those days.

According to Feduk, Red Ram's formation wasn't planned. Fellow friend and musician Doug Organ decided to record some songs like they did in high school—just for fun—but when they realized that their old lighthearted style had refined itself into a full-fledged, three-dimensional being, releasing a record and forming a new band were the next logical steps to take.

BUILDING UP RAM

"We've kinda come full circle," explains Feduk over a cup of coffee at the Sugar Bowl, reminiscing about how one of his former high school bands, Ants On A Log, used to play in the exact place he's sitting. "We were dabbling with all these sounds and stuff back in high school, but they're still cutting edge because, back then, we were really into stuff that was unknown and brand new. It's interesting when it's considered innovative, especially when it's stuff we've done in high school."

Red Ram isn't the only project he has on the go. Feduk is also a member of the alt-country band The Uncas, and similarly, the rest of his band mates—which includes Organ, drummer Bill George, and guitarist Sean Brewer—hail from such groups as The Fabulous Bee Feeders and Portal. As is usually the case with musicians who are a part of multiple bands, though, promoters have brought up the prospect of loyalty issues emerging down the road but, according to Feduk, everyone has been supportive with the juggling act that's ensued.

Feduk does admit that Red Ram, in comparison to The Uncas et al., may be slightly on the more mature and directed end of the musical gamut, but he's quick to mention that their other projects are always maturing as well, and that playing two incredibly different genres can be quite appeasing.

"The Uncas is my fun project," Feduk says. "I've never had—and I doubt I ever will have—as much fun playing music as I have with The Uncas. It's just so rowdy, and people just have so much fun at our shows, whereas it's hard to create that with a more serious project like this. But it's nice to have two different sides to the spectrum."

Red Ram's debut album, *Stars Ablaze*, features a sound that blends electronica and rock, giving it an interesting '80s feel that's clean-cut and sophisticated. Most of the record's originality and spunk, according to Feduk, can be attributed to the quartet's wide array of musical backgrounds, such as jazz and country, as well as to the fact that they had something specific in mind with each and every song.

But aside from being exemplary of the quartet's ever-growing knowledge and explorations of the musical world, *Stars Ablaze* is sort of a present-day attestation of Feduk's high school endeavours.

"I think it's kind of a relief, because back in high school, we never put out an album, which was always a big regret," Feduk says. "When you're young, you just don't know; you don't have a manager or anything, but now that I've had the experience with The Uncas and everything, I know how to put this all together—not just the recording, but the whole thing, like putting a band together and doing publicity."

Indeed, being a part the Edmonton scene for so long has seasoned Feduk and the rest of Red Ram, allowing them to take not only a more mature outlook while creating music, but also gain a sharper eye when judging the nature of the industry itself.

"The culture we live in here is hectic... when it comes to listening to music, people are basically channel surfing."

MARK FEDUK

SHORT SUPPLY

With an upcoming CD release party and being Sonic 102.9's Band Of The Month for November, Red Ram's cultivated opinions are evident on *Stars Ablaze*, giving it a quality that truly allows them to stand apart from the multiple other bands that are ultimately tied to them.

"One major way [we're different] is that these songs are much shorter than a lot of our projects would normally do," Feduk says. "The Bee Feeders, the Uncas—they're known for longer, more expansive songs. But on this album, part of the process was being concise.

"We make them longer live if we want, but on the album, if you notice, they're all around three to four minutes long," Feduk continues. "Part of that is because it's also geared towards radio play, but it was also an artistic decision to keep things concise. The culture we live in here is hectic, and nowadays, when it comes to listening to music, people are basically channel surfing on the Internet and, sometimes, I think shorter songs lend themselves [to it]. I think over time, you'll see songs get shorter and shorter, because it's just the way things are going."

AMANDA ASH

HOT TICKETS
MUST-SEE SHOW



ELECTRIC SIX
■ *Fri, Nov 10, New City (10081 Jasp Ave.), 9 pm*
The kings of silly disco rock bring their n sensical glitz and glitter to the New C stage once again! As they've been know sing, "It would be awesome if we w dance..."

ROB SZABO, PETER KATZ
■ *Fri, Nov 10, Sidetrack Café (10238 St.), 7 pm*
Workhorse musical poet brings weary fr er spirit to the stage. A voice of tremend power and whimsy.



EMBER SWIFT
■ *Fri, Nov 10, Power Plant (U of A), 8 pm*
Genre-bending grooves with a socio-polit conscience—pitch-perfect for a stud crowd. What more do you need?

EDMONTON JAZZ ORCHESTRA W/ CHRIS ANDREW
■ *Sun, Nov 12, Royal Alberta Museum Th atre (12845-102 Ave.), 7:30 pm*
Kent Sangster's EJO jazzes it up at the Mu um with acclaimed pianist Chris Andre performing the works of Duke Ellington Count Basie, and Gil Evans, among ma other timeless classics. Hot diggity!



AMIR SULAIMAN, BELIKEMUHAMMAD
■ *Fri, Nov 10, Convocation Hall (U of A), 7 pm*
Renowned spoken word poet, writer, speaker looks to educate and enlig crowd about Muslim culture, alongside m cal producer BeLikeMuhammad with w he recorded the collaborative album *Be Daylight*.

Portraits of a Same Boy

Steve Coffey sings a landscape of memories

STEVE COFFEY & THE LOKELS
W/ The Mike McDonald Broadband, Thu, Nov 16, Sidetrack Café (10238-104 St.), 9 pm, Info: 421-1326 or www.sidetrackcafe.com, $8

"MY DAD WAS A STEEL GUITAR PLAYER in a western swing band back home in Winnipeg," says Steve Coffey, "and I spent a lot of nights going to sleep listening to old country swing tunes. At about 14, when I moved to Alberta with my mom, I picked up guitar. My biggest influence was Johnny Cash but my older brother was a huge Merle Haggard fan, so we always had this fight going on about who was best."

Not a bad choice to have to fight over, considering Cash and Haggard are both tunesmiths of the highest order.

"I guess Johnny Cash had the biggest effect on the whole creative aspect of my career, but I wouldn't really say I studied any kind of style," he adds. "I'm self-taught, didn't take lessons, and one of the things that sticks in my head is my dad saying 'Why kick the shit out of somebody else's music when you can kick the shit out of your own?'"

When Steve Coffey hits Edmonton, he'll have *Same Boy*, a new full-length CD including a six-song DVD set to show off along with the opening of an exhibit of his original paintings.

As a veteran of the prairie roots music scene, Coffey piloted Talk-LIKEJoe and The Kitchen Boys through the '90s, traveling the landscapes he loves to depict on canvas as a painter, before teaming up with a like-minded group of individuals called The Lokels a few years ago.

Talents in their own right, Russ Baker (guitars and vocals), Dave Bauer (guitars, mandolin, banjo, and bouzouki), Lance Loree (pedal steel and guitars), and Pat Phillips (percussion) have helped Coffey on a very personal musical journey through a landscape of a different sort—one textured with feeling, passion, and memories.

"For me the songwriting process is quite similar to painting. I may be moved to write a tune by hearing someone's story or thinking about something in my life. I call [songs and paintings] 'memory snapshots.' There's this overused phrase where people say they are a 'conduit,' but it really applies to the way I create songs."

Of course creating the song is step one. After that, it has to be interpreted, recorded, and presented.

"That's where my guys come in. There's not a lot of ego involved with my songs and me. I'll bring something to the studio or the rehearsal and we'll bash it around until we think it works. Sometimes it doesn't sound anything like what I had in my mind when I brought it in, and sometimes it's identical."

Listening to *Same Boy*, recorded in about a week at an old Quonset hut in Okotoks just south of Calgary, Coffey's varied and sometimes very personal inspirations are laid bare.

Case in point: on "For Healing," the up-tempo melody belies the serious nature of the song.

"That's a very important song for me on the album," relates Coffey. "It chronicles a stumble in my marriage, and how that was repaired".

Another, "Two Brothers," tells the story of Coffey and his brother traveling to Winnipeg after their father passed away in 1997.

"It was just me and my brother in his big truck, traveling across the prairie. We learned a lot about each other, and I even began to appreciate some of his music."

The 14 songs on *Same Boy* are often touching and uniformly well crafted. They're wrapped in compelling melodies, earmarked by Coffey's distinctive, slightly nasal vocal delivery, with superb musicianship throughout.

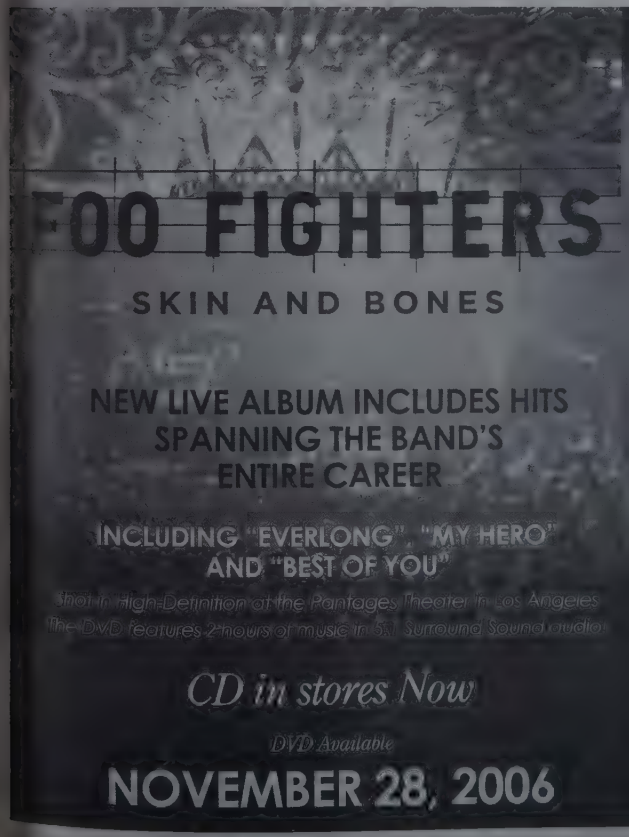
"We'll do two full sets and have CDs to sell," says Coffey of his upcoming Sidetrack performance with the Mike Mcdonald Broadband, "plus t-shirts based on a picture my daughter Grace drew when she was five. It's a really neat image of a guy and a guitar, and she makes $5 off every shirt."

The following evening, Coffey's exhibition of original paintings opens for a two-week run at The Front Gallery, with a trio performance by the Lokels.

CAM HAYDEN



COFFEY MATES
Where would Steve Coffey be without his Lokels?







FISHERKOWSKY

EDMONTON FOLKS
(L to R) Vinson, Schultz, The Vissia Sisters, Shannon Johnson (The McDades)



FRANÇOIS MARCHAND THE FM DIAL

FOLKIES NOMINATED

IT'S NOW OFFICIAL! THE **CANADIAN FOLK Music Awards** are fast approaching and the nominees have been revealed. And surprise, surprise: Edmonton is incredibly well represented for this year's CFMAs (which will take place at the **Myer Horowitz Theatre on Dec 10**).

Topping the list, the ubiquitous **Corb Lund** ("Best Album – Contemporary," "Best Solo Artist") and the much-beloved **McDades** ("Best Instrumental Group," "Pushing The Boundaries," "Best Ensemble," and "Best World Group") are bound to scoop ■ least an award or two for the home team (a sweep would be sweet, no?).

But it's the new generation of folkies that has our hearts beating fast. Three of the five nominees for "Young Performer of the Year" are Edmonton-based, proving that our land remains the most fertile in raising the new crop of Canadian folk music. We're really looking forward to seeing either **Daniel Gervais**, **Samantha Schultz**, or **The Vissia Sisters** take this year's trophy home and push a budding career forward.

Last but not least, **Laura Vinson and Free Spirit**'s *It Reminds Me* might just bestow the singer/songwriter with the title of "Best Songwriter – Aboriginal." Kudos, and good luck!

THE BUZZ

SONIC 102.9 MUSIC DIRECTOR JASON Manning confidently writes:

"**Shiny Toy Guns**—their new single 'Le Disko' is one of the cooler sounding songs I've heard all year, and is taken from their new album, *We Are Pilots*. It has a lot of synthesizers—almost too much—but that sure is a good thing for a synth-pop band. I really think there are some really great songs on this disc, not ■ mention that the singer sounds like ■ younger and tougher Debbie Harry—if that is at all possible. Shiny Toy Guns are definitely following their own musical path, and could even make a soccer mom dance. I wish I could've gone to their show this past summer but I had ■ wedding to go to. In the end, it might be



one of those shows that everyone says they went to—but actually missed."

Need to spread the word about your music? fmarchand@see.greatwest.ca

HIP TO DA HOP

WANT TO KEEP YOUR FINGER ON THE PULSE of the Edmonton hip-hop scene? What? Edmonton has ■ hip-hop scene? Of course it does.

The best indication of a renewed interest in keeping local hip-hop alive and well is the recent creation of **edmontonhiphop.com**, a web site entirely devoted to Edmonton's up-and-coming MCs, DJs, and other hip-hop movers and shakers.

"We created this site for any of those artists who needed to have a medium to network with local producers artists and local studios," writes **artist/producer Neal Cowan**. "Our goal with this site is to make

Want to keep your finger on the pulse the Edmonton hip-hop scene? What? Edmonton has a hip-hop scene? Of course!

■ non-profit, free network media for anyone who's interested in Edmonton's hip-hop scene. There are ■ lot of projects under way and we feel this site could be a big hit and make a big impact for our under-listened hip-hop scene."

The site features ■ discussion forum, reviews, and previews of new work by many Edmonton hip-hop artists.



Lest you forget

John McDermott remembers with the ESO

LEST WE FORGET: A REMEMBRANCE DAY CONCERT
Fri - Sat, Nov 10 - 11, Winspear Centre (4 Sir Winston Churchill Square), 8 pm, Info: 428-1414 or www.winspearcentre.com, $32 - $73

THIS FRIDAY AND SATURDAY, ACCLAIMED tenor John McDermott will perform a concert of songs with the ESO as a tribute to our veterans and a time to remember.

Having performed many of the weekend's songs for audiences large and small, McDermott has found that "Christmas In The Trenches," "The Green Fields Of France," and other songs of strife strike chords with everyone.

"From a musical standpoint I just think the songs are an emotional release and connection for all of us," explains McDermott. "The healing power is immeasurable as it allows people to release what they feel that they can't."

The connection of these songs to McDermott runs much deeper than a tribute. His father was a member of the RAF and stationed in Belgium throughout World War II, and was understandably reticent to discuss it.

"My dad came back and it wasn't an easy time. We were using food stamps well into the early '50s," McDermott relates, remembering his childhood in Scotland. "Later in his life, not that long before he passed away, he began to talk about the war."

One story in particular stuck with McDermott.

"During the war my mother worked for a photographer, and a woman who was a refugee from Belgium got placed there for work. She had told my mom that she had lost her two sons. My mom explained this to my father and he in turn asked my mom to send as many photos of her as she could. When he was on leave, he and his friends went around to the orphanages with the photo to see if there was any reaction.

"Two weeks later, he decided to go back to one where he believed there was a twin but there wasn't the other boy. When my father showed the boy the picture of his mother, he just started crying. My father was equally moved. The search widened and they finally tracked down the two boys. My father and brothers kept in touch and the family went on to live long and fruitful lives."



Also serving as historical documents, McDermott seeks out and is constantly surprised as new songs of soldiers' past are discovered— songs perhaps as relevant now as they've ever been.

"You'd be amazed at the songs that came out of the [American] Civil War," says McDermott. "We are back to losing 18-20 year olds. They are coming back from Afghanistan and starving and searching for a place to be. This is a new generation of soldiers that deserve to be honoured as well."

PROSPER PRODANIUK

Do you believe in ghosts?

Regina loud machines sighted from coast to coast

GHOSTS OF MODERN MAN
W/ Anatta: Fri, Nov 10, Velvet Underground (10030-102 St.), 8 pm, Info: 428-7827 or www.starliteroom.ca
W/ Anatta, No Hands, Hills Like White Elephants, Sat, Nov 11, Avenue Skatepark (9030-118 Ave.), Info: www.myspace.com/avenueskatepark, $10

THE AMOUNT OF PASSION, DEVOTION, AND commitment towards the bands in Canada's music scene does not come without an extreme amount of hard work and determination by those involved; for every national tour, you can count four years of dirt-digging at a local level; for every label, add up six years of touring; and for every band, there is an extensive history of dedication to their own scene.

Regina's Ghosts of Modern Man are no strangers to this pattern. Currently embarking on yet another coast-to-coast excursion—and with plans to jump across the pond to Europe next year—the Ghosts continue to build a loyal fan base that avidly awaits the group's brand of louder-than-hell indie-infused rock to hit another local stage.

"There's a lot of great bands, and not everybody sounds the same," says Ghosts of Modern Man guitarist Stacy Hahn regarding the musical climate of Canada right now. "I feel we fit into that, because we're different than everybody, and we're not following anybody else."

There is an element of truth to that; Ghosts of Modern Man share a label with hardcore, emo, and indie bands, but they don't sound anything like Comeback Kid, Choke, or Our Mercury respectively (or any of the other bands on the Smallman Records roster, for that matter).

"The scene in Regina is awesome," asserts Hahn, crediting his city for inspiring his band's musical diversity. "Local shows are the best shows because bands are playing all the time; everybody's friends with everyone, and everybody's different, and everybody plays together. There are bands like Sylvie, Into Eternity, Anatta, Geronimo. And then there are bands like Numbers Hate Letters, Hot Blood Bombers. It goes from really weird synth-pop, to metal, to hardcore. It's all over the place."

Coming from a small, isolated, and self-sufficient scene does have its disadvantages as well. The stigma of being a small-town band tends to take its toll when touring—especially in the U.S. market.



"There are so many bands in every big city in the States," Hahn comments. "If you're a band from Saskatchewan, nobody wants to hear you play. It's like, 'I'm from New York—you're from where? I've got 10 million bands up here that I need to see.' But we still want to get on a good tour down there, and we're prepared to lose money; it's just a matter of having more than one or two people come to your shows."

For Hahn, however, Ghosts of Modern Man has nothing to change.

"We're trying to be honest and true to what we want to do," Hahn concludes. "And we've always felt like Western Canada is our home. Out West, we fit in."

EAMON MCGRATH

Rockin' the scene

Indie fun for all ages at Ortona

THE DANIEL MOIR BAND, HILLS LIKE WHITE ELEPHANTS, AWAY RI'O!, CHET, CITY STREETS
Fri, Nov 3, Ortona Armoury Arts Building

IT WAS A BUSY FRIDAY NIGHT FOR THE Ortona Armoury Arts Building that saw many indie music lovers filing in to check out the latest Vanity show, put on by Edmonton's own Kristin Cheung. Five bands graced the unlikely but, in the end, awesome venue that evening—including the young up-and-comers the Daniel Moir Band and the older Hills Like White Elephants, a brand new outfit employing the sounds of such instruments as trombone, accordion, mandolin, glockenspiel, and even Theremin.

The Daniel Moir Band kicked off the show with their energetic folk-rock tune, "Sad Stories." The young group of musicians is incredibly talented, and with a sound reminiscent of Neil Young and Crazy Horse, it seems likely Moir and Co. will go far within the city's vast indie music scene.

REVIEW

Hills Like White Elephants, playing their second show, featured strong yet soft vocals, pretty guitar melodies, and an eclectic range of instruments to complete the mix, and was unlike any other I have heard. While the music was relaxing, the band managed to maintain a certain energy through their whole set which made them a thoroughly enjoyable experience.

Away Ri'o! took the stage next, followed by Chet—two Victoria bands on a Canada-wide tour together. Away Ri'o's gravelly vocals and intricate guitar parts complemented the show's lineup very well, and Chet's two-keyboard indie assault was energetic and had the crowd moving with their infectious tunes.

Last on the bill were Edmonton music veterans City Streets. With a highly energetic show and fun stage presence, the group was hard not to love. The band entertained the audience with whacky jokes, including playing the introduction to Collective Soul's "Shine." Their set was fairly short, but well-played, ending the show on a pleasant note.



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music

Bold as love

Hendrix's Experience changes face of rock music

JIMI HENDRIX EXPERIENCE
Are You Experienced?
Producer: Chas Chandler; Released: May 12, 1967; Studios: CBS, De Lane Lea, and Olympic Sound, Kingsway, London; Track # 612 / 613.001

ALBUM 58 (OUT OF 100)

JIMI HENDRIX WAS THE MOST revolutionary musician of the Flower Power and psychedelic era; perhaps the only true late '60s innovator and reformer of rock music. One would have to extend the search to jazz—the pianist Cecil Taylor or sax man John Coltrane for example—in order to find a comparison, and someone who so fundamentally changed the concept, the arrangements, instrumentation, and playing style.

In Hendrix's own area—rock and blues—there's hardly any comparison at all. Hendrix was a one-man explosion who practiced what he preached: three and a half years after the triumph at the Monterey International Pop Festival in the summer of 1967, this star went out forever in a haze induced by wine and sleeping pills. One can only wonder what would have happened if the Animals' bassist Chas Chandler hadn't heard Hendrix perform "Hey Joe" with his band, the Blue Flames, in a Greenwich Village café in the summer of 1966.



100LPs
LECH LINKIEL

Chandler was responsible for luring Hendrix to London in October '66, hooking him up with two available backing musicians (guitarist Noel Redding, who had to switch to bass, and the dynamic percussionist Mitch Mitchell), and paying for the recording of "Hey Joe" out of his own pocket.

But Chandler's means were too meager for a flipside, so a label had to be found to back a second recording by the charismatic guitarist and his Experience. But none were interested; "Hendrix hasn't got anything," being the general consensus.

■ In 1965, Hendrix, whose grandparents hailed from Vancouver, played with Bobby Taylor & the Vancouvers, whose line-up included then-aspiring Edmonton musician Tommy Chong.

■ The North American edition of the album included a more "psychedelic" sleeve and an altered running order which included the three singles that accompanied it in the UK.

■ Paul McCartney recommended the Experience to the organizers of the Monterey festival, where Hendrix performed his now iconic burning and smashing his guitar to bits at the end of the Experience's set.

■ Some remnants of Hendrix's Stratocaster guitar are now housed in the Microsoft-sponsored "Experience Music Project" in Hendrix's childhood hometown of Seattle.

BURNING OF THE MIDNIGHT LAMP

However, Kit Lambert and Chris Stamp—then the men behind The Who—stepped up, making further recordings possible, and "Hey Joe" hit the record shacks on December 16, reaching number four in the UK chart the following February. Clearly, Hendrix had something.

On March 16, 1967, Lambert and Stamp founded their own label, Track Record, and released Hendrix's second single, "Purple Haze," the following day. It reached number three, selling over a hundred thousand copies as England experienced a Hendrix-fever.

By that time the Experience were already recording their debut album and Hendrix was moving with the swiftness of a black panther. In effective time, the band spent roughly 40 hours recording and mixing; Mitch Mitchell claimed little or no rehearsal ever took place. Hendrix showed up at the studio with an idea of how things should be, handed the sheet music to the others and allowed them to do pretty much what they pleased as long as they followed his lead.

"Foxy Lady," which opens the album, was one of those tracks that merely hung in the air like so much smoke. No one seemed sure of how to finish it, until Noel Redding suggested a chord change. Then, suddenly, everything fell into place.

UP FROM THE SKIES

More than half of the recordings were studio jams without lengthy preparations, making them both an experiment in recording and a document of how the Experience sounded live.

As a composer, Hendrix was a quick draw, restlessly searching, whether penning science fiction fantasies ("Third Stone from the Sun") or everyday occurrences. The idea for the heavy "Manic Depression"—typical of Hendrix's so called "ugly times music"—evolved after a depressing gig at London's Roundhouse on February 22, 1967, when, among other things, Hendrix's favourite guitar was stolen.

At a press conference following it Chandler mentioned something about being "manic depressive" to the disenchanted guitarist, who proceeded to answer the assembled journalists while scribbling notes for a new track.

On *Are You Experienced?*, Hendrix displayed not only his musical roots but, perhaps most clearly, his ambitions, where he wanted to take his music. There's everything from traditional blues, ("Red House"—not included on the North American edition), to the heavy rock of the era like "Can You See Me?," and more exclusive psychedelic experiments like the long disregarded "Love or Confusion," where Hendrix seriously lets loose among Roger Mayer's fuzz pedals, allowing new, unknown species of tones to flower among the rhythm 'n' blues ruins.

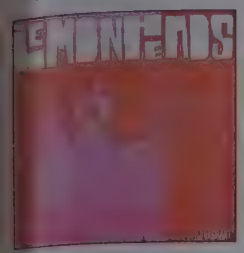
COMPLEMENTS

Jimi Hendrix *Electric Ladyland*, 1968 Track # 613 008 / 9
Little Beaver *Party Down*, 1975, President # 1063
Living Colour *Time's Up*, 1990, Epic # 46202

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cd reviews



LEMONHEADS
Lemonheads
(Vagrant)
★★½☆☆

A NEW LEMONHEADS RECORD? WHAT THE hell is going on here? Did I miss the meeting? Are we all shaving undercuts into our heads again? Because I think we've all been waiting for an excuse to bring 'em back. Mid-'90s alternative poster boy Evan Dando has returned to the power pop fray, with a sidekick in the form of Bill Stevenson (Black Flag, Descendents, All). Joining the two are Karl Alvarez, also of Descendents/All fame, Garth Hudson of The Band, J. Mascis, and legendary (infamous?) SST producer Spot.

Lemonheads is an interesting release, picking up right where Dando left off—or at least where you left him—10-plus years and a lot of drugs ago. Stevenson acts as an interesting foil to Dando's writing, his caffeinated beats uplifting the songs effortlessly. Acting also as a songwriter, Stevenson contributes two of his own that blend convincingly in with the remainder of the album, and collaborates with Dando on another.

Ultimately the album doesn't sound as dated as you might assume, instead providing an entertaining slab of uplifting pop melodies from two of the finest in the genre.

JAMES STEWART



UNCLE OUTRAGE
Dance Extreme
(Xombie)
★★☆☆☆

I HATE TO BE THE BAD GUY, BUT *DANCE Extreme* brings out the villain in me. How could it not? Draped in all the fake courage of pseudo macho frat-boy bravado ("Rape Your Girlfriend," "My Name Is Gay/I Cum Apart," if only to name a few priceless nuggets of, ahem, gold), *Dance Extreme* annoys, insults, and makes a mockery of itself and of a band that, to be fair, actually doesn't sound as retarded as the record's contents would suggest (although the tone may indicate Uncle Outrage imagine themselves the wannabe spawn of the Moistboyz and—egad!—Fred Durst).

Somehow, the cover artwork does a good job of summing up *Dance Extreme*—a young girl holding what we can only assume to be ■ big pile of poo—and should serve as a stern warning for anyone in their right mind to steer clear. But because this album is mixed just right, with electro-punk hooks and dance-crunch to spare (and hey, it does pack a weird and intricate audio punch), Uncle Outrage will probably get enough attention to move on to their next socially offensive "musical" endeavour. Yikes.

FRANÇOIS MARCHAND



THE RAPTURE
Pieces of the People We Love
(Motown/Universal)
★★☆☆☆

SO WE'VE ALREADY COME TO TERMS WITH the fact that the Rapture wants to be Gang of Four, and it looks like they're definitely following the Leeds legends' career path. Remember, folks: Gang of Four recorded an album, *Hard*, which charted the downward spiral of one of the world's most exciting and original bands into a cesspool of musical shite. Well, well! I think we have ourselves a parallel.

Years from now, people will talk about how they "really liked The Rapture—back when they were good." They'll mention how *"Echoes* is an album that really changed my life, and then they had to go make *Pieces of the People We Love..."* and tears will come to their eyes.

Why did the Rapture can the sparse, minimalist, edgy production of their last record in favour of an agitating, Clarence Clemens-on-the-sax-soundalike annoyance fest ("Get Myself Into It") on this album? I can see it now: in a year, we'll be hearing some of these songs on BMW or Gap commercials ("Dan Gon Do It") and we'll be pulling out our hair and rubbing our brows in anxious fits, as car and jeans sales plummet.

EAMON MCGRATH



OWUSU AND HANNIBAL
Living With
(Ubiquity)
★★★½☆

SOUL IS BACK.

Whether it's with the Roots, Outkast, or Gnarls Barkley, it's time ■ put a little extra dip in your step—to get up and get down again.

Making their debut, Denmark's Owusu and Hannibal's ideas have the most ■ common with Gnarls Barkley's blender approach, but are much less refined. Their bluesy, beautiful hits "Blue Jay" and "Delirium" are featured here alongside songs in ■ similar mode, with the suave disco of "Le Fox" and "Lonnie's Secret" followed by the sweaty disco of "Upstairs Downstairs." It's all accompanied by the light strains of Philip Owusu who sounds like ■ cross between D'Angelo and Jay Kay of Jamiroquai—minus the vocal range.

Living With... is disjointed and odd, with trippy interludes slammed between new neo-soul that sits just above the glass ceiling of Top 40. Like a new roommate, *Living With...* will take some time to get used to, but those looking for some soul (and not just sheen) will be consistently blown away by their perspective and playfulness.

PROSPER PRODANIUK



FAKE COPS
Thunderheft EP
(Reluctant)
★★★★☆
vs
THE GHOST IS DANCING
The Ghost Is Dancing EP
(Sonic Unyon)
★★★½☆

THE GHOST IS DANCING COME OUT swinging with an operatic indie-rock EP consisting of five songs that share essential elements: sad melodies that linger like shadows and half-whispered vocal harmonies. The choral vocals work really well, despite occasionally getting ■ little too Polyphonic Spree for my tastes (although that's a minor point). It's spacious, epic, and holds the promise of more to come with a full-length.

Contrast that with the much more ballsy seven songs of the Fake Cops' *Thunderheft*. The room is filled with spastic rock and half-screamed vocals making much more noise and conveying just as much with less than half of the Ghost is Dancing's roster of roughly 10 musicians. It's jarring in all the right ways and invigorating in its relative simplicity. It's fun music without any of the pop sugar, but it's not lite-rock.

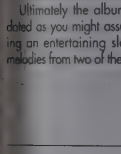
JAMES ELFORD

L: Local artist Canadian artist

DAYS IN THE LIFE
TOM MURRAY

Thursday: PJ Harvey, *The Peel Sessions 1991—2004*, BBC Recordings.

Raw and rough—just like her studio albums are anyways—sex-i-fied and occasionally uncomfortable, and a smoldering version of "Wang Dang Doodle" that would have Howlin' Wolf looking fearfully over his shoulder.



Friday: Willie Nelson, *Songbird*, Lost Highway.

Not a drastic rearrangement of his usual sound, but producer Ryan Adams has apparently gotten into Nelson's ear—Adams and his backing band (The Cardinals) are in control, and their alt-country imprint on well-worn covers like "Stella Blue" and "$1,000 Wedding" are either bracing or horribly misjudged, depending on how you look at these things. On the other hand, tracks to check out—the subtly dissonant "Amazing Grace," "Sad Songs and Waltzes" and "Blue Hotel."



Saturday: Waylon Jennings, *Nashville Rebel* DVD, Legacy.

An almost flawless assemblage of live cuts from television series like the *Johnny Cash Show* ("Only Daddy That'll Walk the Line"), Don Kirschner's *Rock Concert* ("Slow Rollin' Low"), *Opryland*, and even producer Cowboy Jack Clement's show. Near perfect, that is, until you hit the video put together for "America," which should have been buried and forgotten. They were so close!



Sunday: Nellie McKay, *Pretty Little Head*, Hungry Mouse.

McKay's stubbornness held up the release of her second double disc, and she'll likely pay the price. Not because she lacks talent or commercial appeal—she has both in spades—but because she can't keep her brash sense of play in check. She raps ("Mama and Me"), she camps it up ("Tipperary"), she cranks out instant pop classics ("Cupcake," "Long & Lazy River") with nary a misstep—instant cult stardom is where she's bound, and that's ■ pity, because we should be hearing these songs on the radio.



Monday: Van Morrison, *Live At Montreux '74 and '80* DVD, Eagle Eye.

'74 has the curmudgeonly Irishman on stage with three musicians (keyboardist Pete Wingfield, drummer Dallas Taylor from CSN & Y, bassist Jerome Rimson) picked up a few days before from the pool of talent already available from other acts playing the festival. Thus it's a rough set, comprised mostly of blues numbers and instrumentals (with Van honking a few clams on sax), plus ■ few songs that were recorded either much later or not at all—"Foggy Mountain Top" and "Twilight Zone." Much more interesting than it should be, though it leaves out the legendary moment during the encore when Van berated an audience member for daring to question his song choices. The '80 performance has him with most of the Common One band, on top of his game playing beautiful versions of "Tupelo Honey" and "Wavelength," a passable "Moondance," and a transcendent, gorgeous "Summertime in England."

Tuesday: Ricky Martin, *MTV Unplugged* CD & DVD, Sony/BMG.

Menudo—if they had survived the boy band culling of the last decade and fused into one monolithic member, casting about for artistic respect with a roots maneuver which, despite the giddy girls screaming in the background, still sounds like crap.

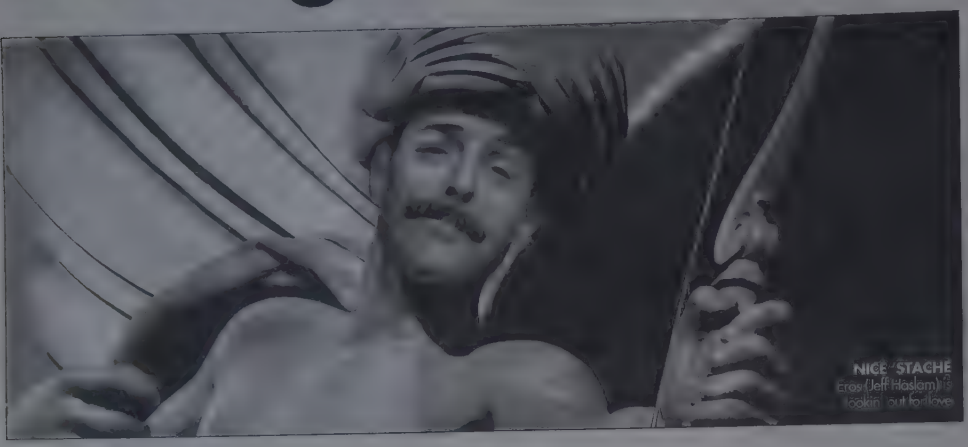


Wednesday: Boney M, *The Magic of Boney M*, Sony/BMG.

They look like Sun Ra cast-offs and they made trillions and trillions of dollars during their 15 minutes of fame, which explains the ritual yearly repackaging of Euro disco hits "Rasputin," "Rivers of Babylon," and "Mary's Boy Child," though oddly no "Night Flight to Venus," which saddens me more then can be explained in one review.

NOVEMBER 9 · meligrove band. golden dogs. the junction
the powerplant. $10 advanced (blackbyrd. listen. megatunes. powerplant. su info booths) 9:00pm
NOVEMBER 11 · ghost of modern man. no hands. annatta (ex despistado) + guests
avenue skatepark 9030 118ave. $10. 7:00pm
NOVEMBER 12 · the bicycles. the subatomics henri faberge & the adorables + guests
the third space 11516 103st. $8. 6:00pm
NOVEMBER 17 · raising the fawn. in flight safety. mico + guests
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EROS AND THE ITCHY ANT
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EXPECT A RUSH ON NANA MOUSKOURI CDs this weekend. The bespectacled Greek chanteuse provides the soundtrack (along with Ryan Sigurdson) to *Eros and the Itchy Ant*, which opens the Teatro la Quindicina season tonight.

Eros will be familiar to many habitués of the Varscona as Jeff Haslam, also co-host of *Oh Susanna!*. He first assumed the persona of the god of love onstage in the premiere of the off-kilter love story back in 2001.

"I just never stopped playing Eros", grins Haslam, "It's certainly great to revisit it and go 'OK, this is how he was born.' That's still what I do with Eros, pointing out the obvious. That's the soul of his hilarity."

Here, he's a divine guide to Maxine (Cathy Derkach) and a hapless baker played by Jesse Gervais (in his Teatro debut). The lovers are also aided by the intervention of Maxines' friend Wanda (Sheri Somerville), an acerbic diva with a taste for telling it like it is to her Kiwanis Festival students.

In a blistering and funny rant, she tells the youthful sopranos to just get a life.

"It's every music teacher's sadistic fantasy—just getting up there and being completely blunt with the people in the festival," says Somerville. "Things you could never actually say. Mostly she's talking about how impatient she is for people to get to know why they're singing."

That truthfulness and determination are qualities shared by Wanda and Eros, qualities they strive to pass on to the aspiring lovers.

"So much of the thrust of the play is what we comment on," says Somerville. "What I like about the show so much and what touches me is the simplicity of these two people finding their way together and how they go about it."

Eros and the Itchy Ant isn't a full blown love story, but rather the prelude to one, which Haslam feels is even more touching and also a cornerstone in much of playwright Stewart Lemoine's body of work. "There's a recurring theme of 'how did grandma and grandpa meet?' that I find so moving I can hardly talk about it," he says. "It makes me verklempt. *Eros and the Itchy Ant* is like that, it's everything, all the obsessions and all the back story that leads up to what becomes a great relationship."

Somerville continues, "Love is way simpler than you think. We deconstruct the path for them. Everything that Eros and Wanda do is what they learn to do. It's being blunt and truthful. If you can do all those things then you deserve to be loved."

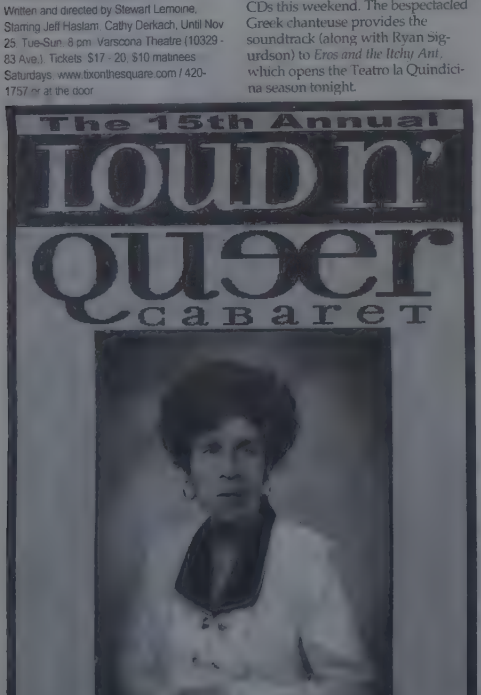
A great deal of the musical comedy rests on a challenge issued to Maxine regarding the itchy ant, one of those nonsensical kids' piano exercises so beloved of pedagogues. Maxine is issued a challenge to find more in that piece.

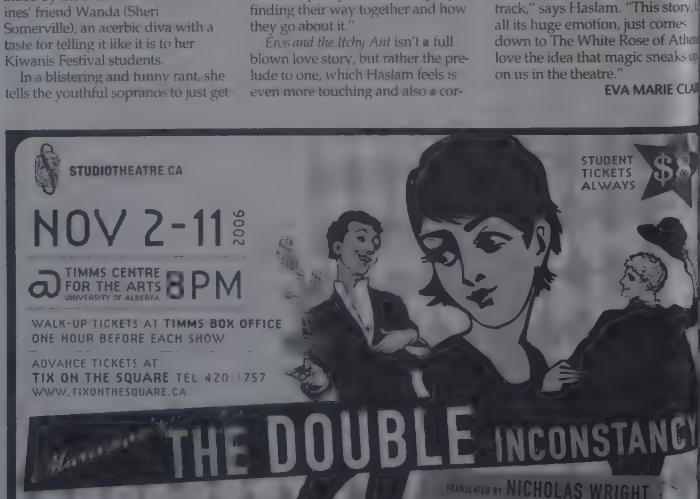
In taking on the challenge, Maxine goes a bit crazy, drawing on Greek mythology and opera, and giving rise to a full-blown mini opera in the middle of the show. "I'm singing one tune and that's Ryan Sigurdson and his collaboration with Stewart," says Haslam. "He's had a field day with the idea of an [opera] in the middle of this play that emphasizes Maxine's desperate attempt to explore this piano piece and discover what love is, and the myth of Eros."

Somerville's eyes widen as she describes the ensuing madness. "Cathy is a force of nature. She plays the piano, hits the high C, plays the flute and separates wheat from barley while playing the piano. I can hardly contain myself."

And yet, the gonzo musicality is just a device. In the end, *Eros and the Itchy Ant* is about the small gesture. "I always get the feeling that in Stewart's mind, love has a soundtrack," says Haslam. "This story, all its huge emotion, just comes down to The White Rose of Athens. I love the idea that magic sneaks up on us in the theatre."

EVA MARIE CLA







DON'T TOUCH ME! Dean Elzinga (Leporello) and Wendy Nielsen (Donna Elvira)

PHOTO BY CHRISTOPHER HILTON

Gotta love that lothario

The silly and the sublime come together for Opera's season opener

DON GIOVANNI
By Wolfgang Amadeus Mozart (composer) and Lorenzo Da Ponte (librettist), Directed by Brian Deedrick. Starring Gregory Dahl, Wendy Nielsen, Dean Elzinga, Amy Hansen, Brian Downen, Philip Addis, Scott Tomlinson, Angela Welch. Nov 9, 7:30 pm, Northern Alberta Jubilee Auditorium (11455 87 Ave.) Tickets: $21-$125. www.ticketmaster.ca / 452-8000

ORGIASTIC, OPERATIC FUN WOULD BE one description of Brian Deedrick's production of *Don Giovanni*; lusciously licentious would be another. From a set that gracefully melds the rococo with the ultra modern, and a sublime lighting plot that calls to mind the paintings of Watteau and Boucher, the new production is a feast for the eye. Musically and dramatically it captures the essence of the genre—"dramma giocoso," weaving a web of pure delight around the listener.

Not surprising given the subject matter—the eponymous rakehell libertine (Gregory Dahl) getting his comeuppance at the hands of his victims—the betrayed Donna Anna (Amy Hansen), her fiancé Don Ottavio (Brian Downen), and the jilted Donna Elvira (Wendy Neilson). Throw in saucy contadina Zerlina and her swain Masetto (Philip Addis) and a vengeful statue (Scott Tomlinson) and there's a truly Mediterranean cocktail of emotions exploding all over the Jube stage.

From Leporello's hilarious aria "Madamina!"—a catalogue of the Don's 1,800 conquests— to Donna Anna's blistering cry "Non mi Dir" and Don Ottavio's exquisite "Il mio Tesoro," *Don Giovanni* covers exceptionally tuneful and emotionally diverse ground. The challenge lies in marrying the disparate stories. On the one hand, there are Don Giovanni's incorrigible exploits, while the contrapuntal storyline is highly moral, a trio of the wronged seeking the vengeance of heaven.

Despite their beautiful arias, Don Ottavio et al. can come across as rather boring prigs. Deedrick addresses the conundrum by casting singers of impeccable vocal capability, and undeniable charisma in the acting department. He then constructs fluid scenarios instead of the usual tableaux vivant. Thus we get an amorous tussle as Donna Anna attempts to prevent her paramour from leaving, and we get high-spirited horsing around during the final sextet—which delivers the opera's moral lesson. The recitative passages are punchy, immediate, and delivered in a style that's like a musical hybrid of Mamet and Feydeau. It's all very sexy and a bit subversive, a jocular drama indeed.

The real appeal lies in Gregory Dahl's sensual portrayal... With his tousled hair, leather breeches and caressing voice, Dahl is smoldering.

What you'll hear is the Edmonton Symphony Orchestra in fantastic form under the baton of Timothy Verdon, who extracts a beautifully cohesive tone from the ensemble, graceful and wonderfully singer friendly. There's a lovely balance between voice and orchestral accompaniment. It helps that there isn't a single weak voice among the principals.

It's always exciting to watch a local performer essay a celebrated role, especially a new singer, and Angela Welch brings a genuine sweetness to Zerlina with her delightful interpretation of "Bati, Bati o Bel Masetto" and exhibiting some beautiful phrasing in "Vedrai Carino."

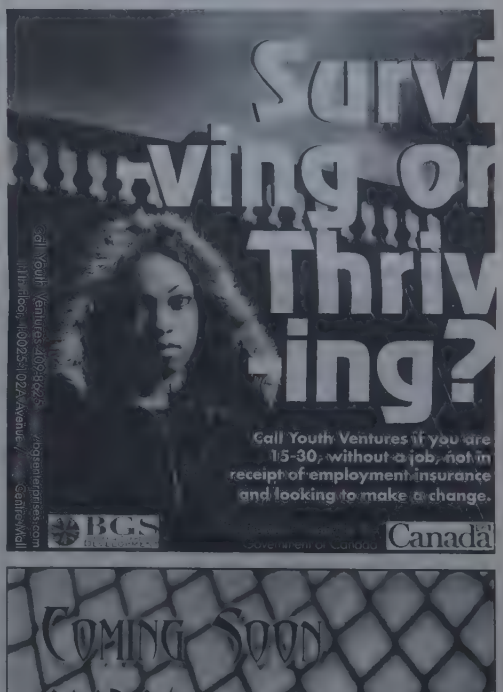
As Leporello, Dean Elzinga is a genuine crowd pleaser with his saturnine yet long-suffering presence and powerful voice. He's a skilled comedian as well, singing to umbrellas or getting tangled up in his master's discarded clothes. Downen's pure tenor embodies the gracious elegance of the rococo as Don Ottavio while Wendy Neilson (Donna Elvira) is velvet on air as and Amy Hansen's coloratura is silver and crystal in Donna Anna's grieving arias.

However, the real appeal lies in Gregory Dahl's sensual portrayal of the eternal Lothario. Try as you might, it's impossible not to murmur "chomp!" as he laconically tosses off a melting "Deh, Vieni a la Finestra" or wheedles his way into the nearest cleavage ("La chi darem la mano"). With his tousled hair, leather breeches, and caressing velvety voice, Dahl is a smoldering presence.

All in all, this *Don Giovanni* is a highly artistic bodice ripper, an opera experience that needs only the addition of a box of chocolates and a bubbling tub to elevate it into the realm of sheer escapist decadence.

EVA MARIE CLARKE







The courage of his convictions

Brecht's wartime classic still stands strong

MOTHER COURAGE AND HER CHILDREN
By Bertolt Brecht, Translated by Eric Bentley. Directed by Amanda Bergen. Starring Jonathan Adams, Jonathan Durynek, Lana Hughes. Nov 15 - 18, 8 pm, preview Nov 14, 2 pm, matinee Nov 18, 2 pm. Second Playing Space, Timms Centre for the Arts (87 Ave. & 112 St.) Tickets: $8 ($5 preview), at the HUB information desk at U of A campus, or at the door

DIRECTOR AMANDA BERGEN IS THE first to admit it takes guts to mount Bertolt Brecht's *Mother Courage and Her Children*.

For starters, the reputation of the brilliant mid-20th century German dramatist, outspoken Marxist, and theatre revolutionary already precedes him, she says.

Known for both a body of intellectually stimulating work including *The Threepenny Opera* and *The Caucasian Chalk Circle*, as well as a great desire to shock the theatre-going audience, Brecht once stated that his larger theatrical goal was to allow people to lose themselves in the "agony" of a story like *Mother Courage* while at the same time denying them that privilege.

According to the playwright, the audience's awareness of this distancing "double process" would allow them to rationally focus on the arguments being put forward by his performed text.

"I want people to see past Brecht, Brecht's ideas, or their ideas of Brecht, and see this for the wonderful play it is," Bergen says. "*Mother Courage* stuck to my mind the first time I read it back in the fourth year of my university studies.

"It's heavy material, but it has a lot of humour as well. It's ridiculous and at the same time there is a great truth to the story told in a series of wonderful self-contained scenes."

Subject matter-wise, the play, written in 1939, is profoundly relevant and courageous to undertake, given the growing anxiety over the war in Afghanistan and Iraq.

The play tells the story of Anna Fierling, a canteen woman making her living following around the combatants of the Thirty Years' War while simultaneously trying to keep her three sons and mute daughter safe.

Yet, despite all her best efforts, Fierling loses her children one by one.

Nicole Renault, starring as Fierling, the play's titular mother, loves the fact that Anna is not a victim and doesn't fall into one of only two categories we have for women who lose children to war (i.e., grieving at funerals or screaming at anti-war rallies).

"[Fierling] is totally and completely contradictory in her actions, living off the war while not wanting the solider's life for her own children. She doesn't justify this or any other choice that she makes," says Renault, identifying greatly with a part of Fierling's pain having lost three friends (one Canadian, two American), to the wars currently being fought.

"Not only is she not a victim, she's a character you don't see in the media, and she's a character living these issues on a day-to-day basis."

Beyond the elevated and daunting reputation of the playwright is the equally daunting reality of performing the production itself.

One of the most performed of all of Brecht's oeuvre, and one of his most famous "epic" plays, Bergen's take on *Mother Courage* boasts a huge cast—25 actors and three musicians—as well as a controversial subject matter.

As for the size of the production, Bergen says the play not only needs the large cast, but the mandate of Abbedam Productions calls for the display of theatrical people-power.

"Our mandate is to showcase as much talent as possible," she says.

"Abbedam" is an anagram of the letters BA, BEd, and MA, referring to the three University of Alberta drama programs in which most of the ensemble and cross-disciplinary cast, crew and production team are currently studying or have recently graduated from.

GILBERT A. BOUCHARD

> **"It's heavy material, but it has a lot of humour as well. It's ridiculous and at the same time there is a great truth."**
>
> AMANDA BERGEN



(L - R) JONATHAN ADAMS, JONATHAN DURYNEK, LANA HUGHES

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Emotional baggage

Hana's Suitcase beautiful but unflinching

HANA'S SUITCASE
By Emil Sher. Directed by Allen MacInnis. Starring Richard Binsley, Ella Chan, Jo Chim, Paul Dunn. Until Nov 12, Shoctor Theatre (Citadel Theatre, 9828-101A Ave.). Tickets: $20—$30, at the Citadel box office, 425-1820 or citadeltheatre.com. For school matinees call 428-2127

A BOY STANDS CENTRE STAGE IN A spotlight. He recounts the story of one young and beautiful child murdered at Auschwitz, and then, on behalf of all children, vows never to forget, to celebrate her memory by ensuring such a horror can never happen again. It is a powerful moment, and as Dale Yim speaks, muffled sobs can be heard throughout the darkened Shoctor Theatre.

It's an almost unbearable moment for an adult—the juxtaposition of innocent idealism and inevitable intrusion of horror and its awareness. The children watching are also subdued—unable on the one hand to grasp the enormity of the Holocaust, but also drawn in by the drama of other children who undertake to discover their own humanity through the unimaginable.

Hana's Suitcase, for those unfamiliar with the show's history, derives its name from a mysterious suitcase that appeared at the Tokyo Holocaust Education Centre in 2000. Fascinated by the name (Hana Brady) and date (her birthday) chalked upon it, the children at the Centre asked director Fumiko Ishioka to find out more about the unknown orphan. Ultimately, Ishioka discovered Hana's brother George still alive and living in Toronto. But those are just the bare bones of the tale, which playwright Emil Sher uses as a jumping off point in a story that is part mystery, part manifesto for tolerance, and partly a celebration of hope and an act of remembrance.

The initial scenes struggle a bit under a tad too much exposition, but once the quest is on, Sher's script quickly finds its dramatic equilibrium, as the children—Akira (Yim) and Maiko (Ella Chan)—vow to see the story through to its probable tragic conclusion, and Ishioka (Jo Chim) surfs the Internet, writes letters, and travels to Theresienstadt.

Through the first act, Hana (Jessica Greenburg) and George (Paul Dunn) flit like ghosts, present, yet silent, mere figures among a faceless multitude, hauntingly indicated by eerie masks.

The set, a minimalist edifice of concrete and sliding rice paper doors, dominated by a torn screen reflecting images of the Shoah, pictures drawn by the real Hana, camp records, and in the second act, pictures of the Brady family.

It is only in the second act, when Fumiko reads a letter from George Brady, that the ghosts find their voices. It's a striking yet subtle tactic. The emotional without being sentimental, excoriating but not gratuitous so.

Sher points up the human tragedy through small acts of cruelty—no school, no playing in the park, banishment from the movie theatre, the refusal of a beloved school friend to acknowledge Hana, the loss of parents. It's all accessible to the elementary and junior high crowd. The language is simple, and although rich exhibits the spare eloquence of haiku rather than the high-flown grandeur of overly poetic prose.

Director Allen MacInnis also displays similar restraint, extracting understated yet passionate performances from his cast. There is a highly theatrical sense at play in the moving production, which adds much power to an already mesmerizing story.

EVA MARIE CLA



FLASHBACK ARCHIVES

Loud & Proud

Venerable cabaret celebrates 15 years

LOUD & QUEER CABARET
Nov 10 & 11, 8 pm, La Cité Francophone (8627 91 St.) Tickets: $20.
www.tixonthesquare.com/420-1757 or $25 at the door

TIME FLIES WHEN YOU'RE HAVING fun, goes the old saw.

Time also flies when you've had a ball mentoring a generation of LGBTQ (Lesbian-Gay-Bisexual-Transidentified-Queer) performers and artists in 15 years of *Loud & Queer Cabarets*, says longtime event host Darrin Hagen.

"We can look back with a lot of pride at what we've accomplished," he says of the unique, community-driven event, the largest of its kind in Western Canada.

This special "Flashback" edition of *The Loud & Queer Cabaret* runs for two nights only, November 10 and 11 at La Cité Francophone. Returning as Hagen's co-host is local LGBTQ activist and broadcaster Kristy Harcourt.

"This is us looking back at queer history, which is important for any community," Hagen says.

Continuing their long tradition, Hagen says the cabaret, like the Fringe Festival, is proudly unjuried and makes it a policy to not turn down submissions.

"Our job is to make your 15 minutes of stage time the best possible it can be, which can mean a lot of things, including taking a short story submission and helping the writer turn it into a play. A lot of times you're going by the seat of your pants, but that's what makes it exciting as well giving you some beautiful artistic surprises."

This year's *Loud & Queer* features new works by Rosemary Rowe, Michael Rose, Kat Danser, Berend McKenzie, Gerald Osborn, Laurie MacFayden, Mark Stubbings, Taylor Chadwick, Nick Green, Mark Hiemstra, Andy Northrup, Shelley Cornfield, and T.L. Cowan. Offerings at the festival run the gamut of the genre, says Hagen, from drag acts, to musical numbers, to theatrical interludes, to spoken word offerings.

Submitted texts are animated for the stage by the *L&Q* Players: April Banigan, Nathan Cuckow, Andrea House, and Trevor Schmidt.

Hagen says each of the event's two nights features two hours of completely different material, underlining the variety as well as the depth of talent presenting itself to the popular and long-running cabaret.

"So many stories, so much queer thought goes into the event every year," he says.

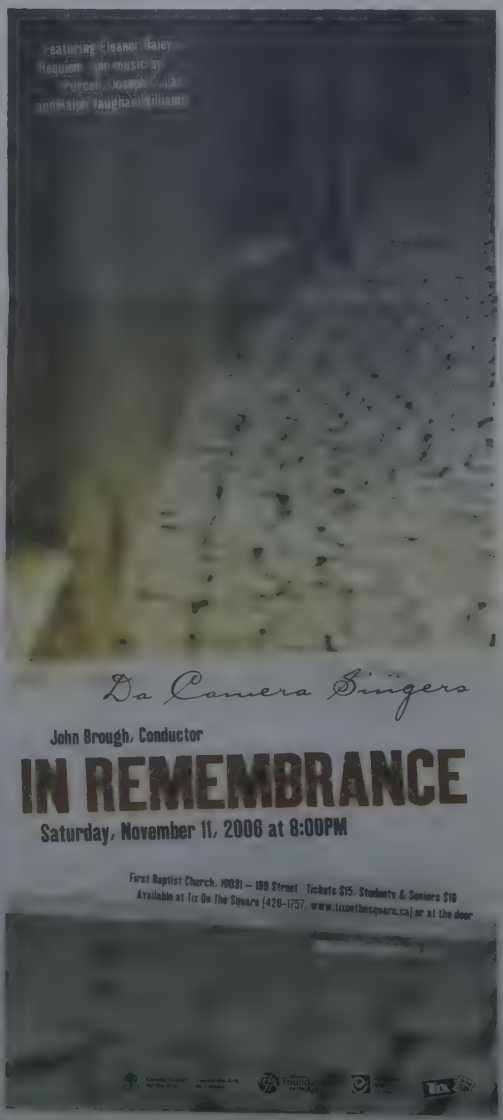
Hagen doesn't have to stretch very far to underline the developmental fruits of the *Loud & Queer* experience.

Hagen himself started his career as an acclaimed playwright and fiction writer (best known for his Sterling Award-winning *The Edmonton Queen: Not a Riverboat Story*) at the cabaret, which was also the inaugural venue for Nathan Cuckow's landmark hit one-person show *STANDupHOMO*.

"It shows that the more you help people, the more they'll run with it."

GILBERT A. BOUCHARD





my look

Name: Nicole Dirksen
Occupation: Apprentice Welder and Bouncer at Cook County Salon.
Describe your Style: Western. This is dressed up for me.
Where: FarmFair International at the Agricom.
Wearing: There are a few stores in the city to get western wear: Pegasus (11807 - 48 St) Lammles (lammles.com) and Welsh's (13715 Manning Drive) Everything I am wearing today is from one of those three stores. My Shirt is Wranglers and my jeans are Original Slim-fit Wranglers. The vest is Powder-River. My necklace and earrings are Montana Silver, producers of Western jewelry. My boots are Ariats. The hat is a Serratelli 10 X Beaver. The "X" stands for the quality. The higher the value of "X", the better the quality of the hat. Beaver means it is made out of beaver felt.
Into: Barrel racing is one of my dreams, so is starting and maintaining my own ranch. It is why I am welding-good money. For music, I like Country. I like Gretchen Wilson, Reba McEntire and Chris Ledoux. He died in 2005. He was a rodeo champion, bronze sculptor and singer/songwriter with a unique style.
Not Into: Bllip-Music, can't stand it. Also can't stand being bored.

TED KERR













WINTER FASHION

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Or Derek
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On Derek:
Brown/Black checker Andrea Palombini dress shirt, $264.99, Queue; Tan Firetrap shoe, $154.99, Queue, Grey True Religion "Billy" jean, $349.99, Queue; Brown Queue sweater vest, $164.99, Queue;

On Davina:
Black Kitchen Orange "LaRouge" Dress, $140.00, Morse Code; Legs Avenue Stripe thigh high, $21.95, Rowena; Black Betmar Dainty Delight hat, $60.00, Headcase; Black VicMatie "Scarpa" pump, $310.00, Gravity Pope.



On Davina:
Brown Herringbone Soia & Kyo "Charlotte" Jacket, $315.00, Morse Code; Grey Margaret M Pant, $105.00, My Filosophy; Almond/Black Satin Louben top, $132.00, My Filosophy; Black VicMatie "Scarpa" pump, $10.00, Gravity Pope.

On Jesse:
White Kuyichi knit scarf, $59.99, Queue; Black Kenneth Cole Reaction Henley top, $74.99, Queue; Grey/Black Belstaff shoe, $489.99, Queue; Black leather Belstaff jacket, $1249.99, Queue.

On Marina:
Brown Mackage coat "Twiggy", $539.99, Sophia's; Grey Taverniti So "Janis" skinny jean, $254.99, $539.99, Sophia's; Navy Angeli Inquieti ankle harness boot, $430.00, Gravity Pope.

On Derek:
Brown leather Belstaff blazer, $1289.99, Queue; White vine print Kenneth Cole Reaction shirt, $109.99, Queue; Tan Firetrap shoe, $154.99, Queue; Mizra Jeans "Painted Koi", $555.00, Syndicate.

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White Mackage coat "Karina", $649.99, Sophia's; white Betmar "Comrade" fur hat, $64.00, Headcase; Black Belle Nero raised knee boot, $800.00, Gravity Pope.

On Marina:
Black Mackage coat "Monica", $589.99, Sophia's; Black Betmar "Comrade" fur hat, $64, Headcase; Blue Terra Plana "Viana" boot, $475.00, Gravity Pope.

On Marina
White Firetrap "Theodore" jacket, $274.99, Sophia's; Grey Taverniti So "Janis" skinny jean, $254.99, Sophia's; White Betmar beret, $18.00, Headcase; Navy Angeli Inquieti ankle harness boot, $430.00, Gravity Pope

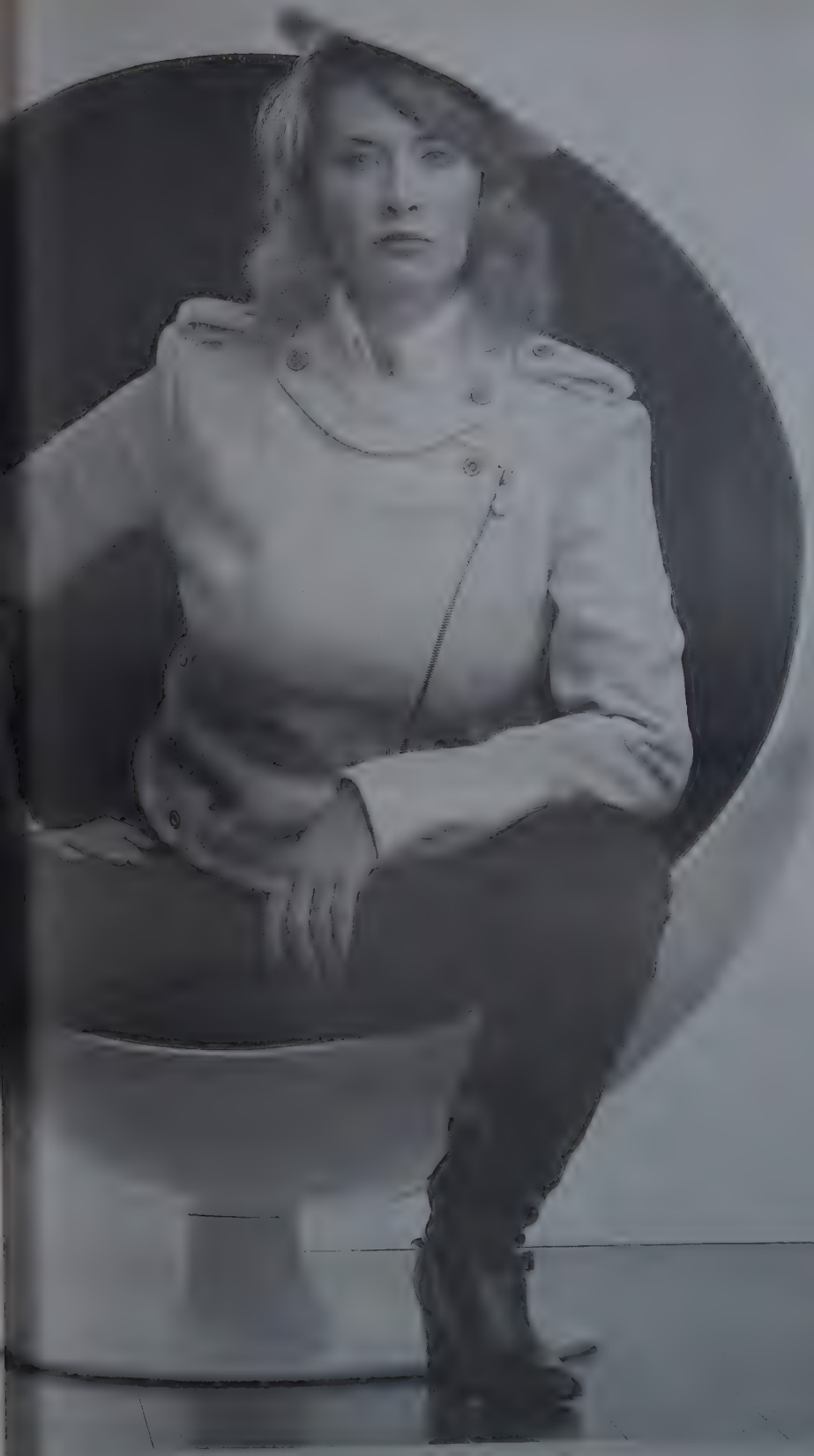
WINTER GOES NOIR

Fashion Crew
STYLING BY FAWNDA MITHRUSH
PHOTOS BY CHUL-AHN JEONG

Photos shot on location at:
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2nd floor, 10444-82 Ave (above Yianni's)
Special thanks to Iksan Elshat at
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Derek Gannon
Jesse Lipscombe
Davina Stewart

Hair styling & makeup provided by
AVEDA Academy Salon
10632-82 Ave
Marina's hair by Melanie Stang,
make-up by Chelsie Readner
Davina's hair by Lisa Janke,
make-up by Victoria Mah.



By Fawnda Mithrush

From the sassy cocktail attire of Rita Hayworth's radiant, sexually explosive performance in Gilda, to Lauren Bacall's classically tailored, discreet clothing in movies like The Big Sleep, there's an enigmatic, sensual aura that embodies the grand fashions of Film Noir. Today's Hollywood starlets often copycat these styles, trying to emulate the distinction and power of cinema's most notoriously elegant, dangerous women. Popular culture imitates the genre in remakes like The Black Dahlia, and neo-noir detective stories like Basic Instinct, illuminating the femme fatale as a fierce, yet polished woman with timeless, memorable style – even in black and white.

Men too, are revisiting the sophisticated looks of Noir cinema's leading gentlemen; Bogart's now archetypal hats and suits have been reissued in clean, contemporary cuts, confirming that men's classic couture stretches beyond the business realm, and comfortably reaches into well-dressed night spots and casual crowds alike.

Edmonton's burgeoning fashion scene has boldly reclaimed the moody, oft disregarded black as the haute colour of the season. Retailers feature Canadian and international designers' contemporary versions of pea coats, A-line dresses, and suits that are outlined with high contrast boning and trim, introducing plenty of new, mod-cuts in sleeves and oversized collars. Traditional fibres like tweed, leather, lace, and velvet are complimented with pin-stripe patterns and striking prints for daring looks that smack of rediscovered Hollywood glam.

Holiday attire can be fancy yet tasteful, and outerwear – perhaps the most important fashion facet in E-town – is stylish, innovative, and wearable. Winter is certainly not the death of style, it's an opportunity to resurrect the vivacity of Noir's femme fatales, and to create distinctive, practical, and posh ways of beating the dim, short days and lengthy nights of Edmonton's most renowned season.

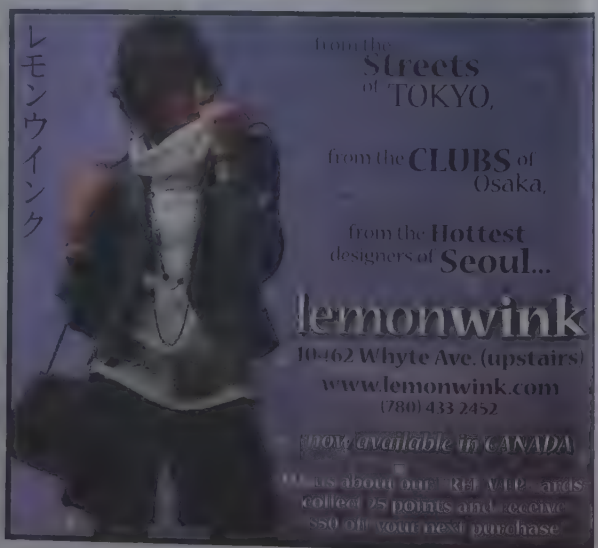


DARE TO WEAR A HAT

By far the most noticeable accessory, hats are too often avoided by those with high maintenance coifs. Matted toque hair is one thing; a chic, eye-catching cloche or beret is entirely another.

On Jesse:
Romain Kapadia "The Assassin" coat, $675.00, Syndicate; Ed Hardy embroidered trucker hat $105.00, Syndicate; Black Queue sweater vest $164.99, Queue; White/Blue stripe Haight & Ashbury shirt, $56.99, Queue; Grey/Black Belstaff shoe, $489.99, Queue







BLACK IS BACK

On Davina:
Black/Lace Jessica McClintock dress, $222.00, My Filosophy;
Lace evening gloves, $24.95, Rowena.

Minimize colour, maximize with texture and high contrast compliments.
Pair black clothing with white or brightly colored accessories, and vice versa.

#1 ANIMATED MOVIE OF THE YEAR

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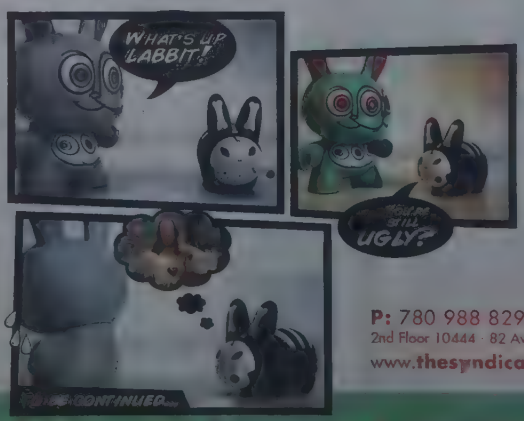
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Johnson Cellular
10429 – 178th St., #1[illegible]
Save On Telecom
17543 – 100th Ave.
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9935 – 170th St.
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Namao Centre
9624 – 165 Ave.
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13034 – 50th St.
Custom Cellular
Skyview Power Centre
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Edmonton Cellular
14903 – 118th Ave.
Mobility Central
14220 Yellowhead Tr[illegible]
Save On Telecom
10603 – 107 Ave.
Save On Telecom
11150 – 149th [illegible]
Westcan Cellular
12604 – 126th St.

SOUTH

Alberta Mike
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Alta-Comm Wireless
8710 – 51st Ave.
Communications Group
5926 – 99th St.
Custom Cellular
South Edmonton Commer[illegible]
1916 – 99th St.
Edmonton Cellular
10309 – 34th Ave.
TAC Mobility
4515 Gateway Blvd.
Wireless City
5912 – 104th St.
Xcell Communications
4909 – 99th St.

Fort Saskatchewan

Associated Telecom
9914 – 103rd St.
Cambridge Electronics
10420 – 98th Ave., #350
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Communications 2000
5904 – 50th St., #6B
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WINTER FASHION

On Derek:
Mizra Jean "Painted Koi", $555.00, Syndicate; Tan Firetrap shoe, $154.99, Queue.

On Jesse:
White stripe Kenneth Cole Reaction dinner jacket, $269.99, Queue; White/Blue stripe Haight & Ashbury shirt, $56.99, Queue; White Rude Boy hat, $54.99, Queue; Black Queue sweater vest, $164.99, Queue; Chip & Pepper dark blue jean, $249.99, Queue.

On Marina:
Black Valerie Dumaine skinny pant, $140.00, Morse Code; Tweed ruffle 88 Queen Street "Giselle" top, $100.00, Morse Code; Black Andre "Clara" cloche, $60.00, Headcase.



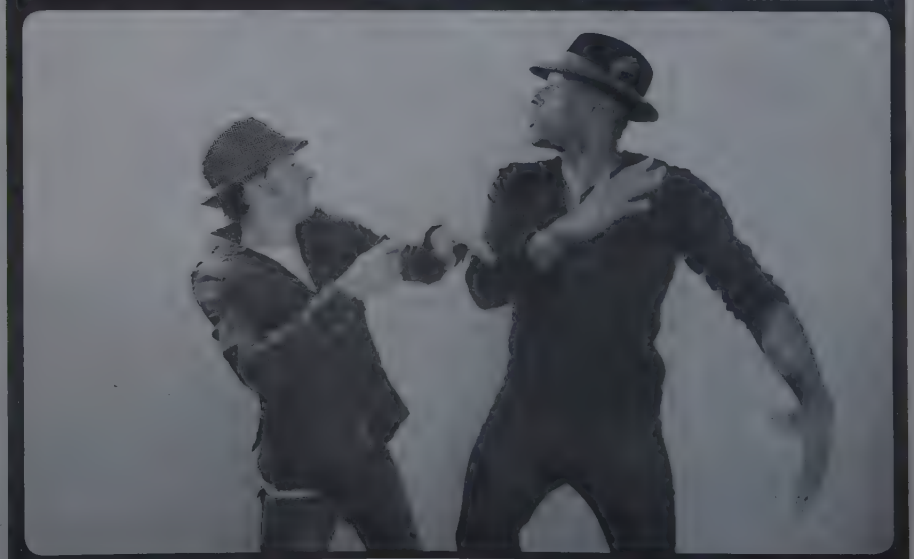
On Davina:
Grey pinstripe Face "Magic" top, $116.00, Morse Code; Grey Margaret M Pant, $105.00, My Filosophy; Black/white Andre petit cloche hat, $95.00, Headcase.

On Marina:
Cream Face "Nasty" Dress, $140.00, Morse Code; White Rude Boy hat, $54.99, Queue.



On Derek:
Ijeans "Indy 2" leather jacket, $675.00, Syndicate; Herringbone Bailey of Hollywood fedora, $49.00, Headcase; Grey True Religion "Billy" jean, $349.99, Queue.

On Jesse:
Black Kenneth Cole Reaction Henley top, $74.99, Queue; Chip & Pepper dark blue jean, $249.99, Queue; Black/taupe Bailey "Upton" fedora, $68.00, Headcase.



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DID YOU KNOW THAT.....

•HIV can be transmitted from mother to child during pregnancy, during labor and delivery and through breastfeeding.

•Women who are HIV positive but are asymptomatic (without symptoms) can have normal pregnancies

•Pregnancy has not been proven to speed up the progression of HIV

•Without the use of antiviral therapy HIV is transmitted from mother to child approximately 25% of the time.

•With the use of antiviral therapy the rate of HIV transmission from mother to child is reduced to approximately 8%.

•An infant who tests HIV positive at birth may not be HIV positive later on because they can carry their mother's antibodies for up to 18 months.

•Studies have shown that planned cesarean sections can decrease the risk of transmission as it prevents the infant from being exposed to maternal blood and secretions while passing through the birth canal.

•Routine testing is available to all pregnant women in Canada and should be done in the first trimester so adequate treatment can be provided.

If you have more questions about HIV and pregnancy or any questions regarding pregnancy please call Planned Parenthood at 423-3737 and ask to speak with a counsellor or email ppehelp@hotmail.com.

An Interview With Robert Smith of HIV Edmonton

Planned Parenthood Edmonton has worked with Robert Smith in a number of capacities over the years. We were very pleased to interview Robert about his vast knowledge of the sexual health field. We sat down with Robert and asked him questions about HIV Edmonton, being sex-positive, and an exciting new campaign that will hopefully come to Edmonton.

PPE: What does HIV Edmonton do? What programs do you have?

Robert: HIV Edmonton educates, supports, and advocates for those infected and affected by HIV and related conditions. Major goals of the society include the collaboration with organizations and institutes which can assist in addressing HIV and related issues: advocacy through collective efforts for individuals, communities and populations around issues related to HIV; to provide support and enhance the lives of those infected and affected by HIV; and to limit the transmission of HIV particularly through population health strategies including health promotion and harm reduction.

HIV Edmonton currently runs a peer education program for youth, online outreach to gay/bi/MSM, peer education and support to street involved individuals, HIV positive support, the Ross Armstrong Fund, a Methadone program, a human rights project addressing stigma in Aboriginal communities, involvement in SPInn, and MENInc, among others.

HIV Edmonton presently collaborates with dozens of organizations and initiatives. Utilizing a Population Health philosophy, we have increased our ability to work with communities on the many issues that are directly related to risk of and living with HIV/AIDS. HIV as a virus is intertwined with many of the social determinants of health and as a result can only be addressed in the context of the underlying issues of an individual and community life.

PPE: What does sex-positive mean to you?

Robert: As an individual, sex positive means not passing judgement about the sexual preferences and sexual practices of others. Even in the face of known risk, it is not the role of myself as an educator and community developer or my organization as an organization promoting safer sexual practices, to impose our belief systems on others. In dealing with the individuals we encounter on the sexual health trail, we can only pass on information and educate folk on what that information means to their lives. The rest is up to them.

PPE: How do you (and HIV Edmonton) take a sex-positive approach to HIV education/counselling?

Robert: In my Online Outreach role, I go to gay/bi/MSM sex-seeking chat rooms and bulletin boards and respond to chatters who are seeking answers to questions and advice. They may have had no intention of seeking answers to anything, but my presence there does spark a question or perhaps the profile message of the day sparks a question or comment. In that space and role, I simply give people room to express their perceptions of risk, how they deal with it, underlying causes to their behaviour, or whatever they want to chat about. In leaving the door open the chatter will often go beyond the basic question they approach me with and delve into something deeper and more pressing in their lives.

That said, I am very clear that I can give them information and talk about impact but I try to give them the space to make the decisions of future activities. In my view, most guys know what their risks are and what the implications are, what they don't have a handle on is communicating sexual behaviours in a way that keeps both parties safer. Also, there is not a great deal of sexual honesty in chat rooms. Anonymity does tend to bring out the fantastical and often guys will post messages that reflect their sexual whims rather than their sexual reality.

PPE: Why do you think a sex-positive approach is important with regards to HIV?

Robert: One of our biggest barriers to effective HIV/STI education is stigma and discrimination. Much of the stigma comes from the systemic association of HIV to gay/bi men. This continued association has been one of the reasons that sexual health education in schools takes such a negative turn. There are very few school districts and individuals whose job it is to do sexual health education who will actually have a well- rounded inclusive discussion with their students about sexual health and sexuality. Continuously keeping such an important aspect of human life under a rock creates a climate of negativity often filled with a seedier less wholesome understanding about one's innate sexual attitudes.

Our role within the HIV/AIDS/STI movement is to return some of the power to the individual by filling in the gaps of their knowledge and giving them the tools to make sound sexual health decisions. In the case of Sexual Pursuit for example, the entertainment approach of the game allows us to get back to some sexual basics, let people titter at others and themselves and face some very rudimentary sexual facts with a common knowledge approach.

PPE: Tell me about the "No Shame!" campaign.

Robert: The No Shame! Campaign has been borrowed from Life Foundation of Hawaii. The campaign will differ in many ways, but the "No Shame!" approach and use of the words are very important to the whole fight against HIV/AIDS related stigma and discrimination. We have applied for funds to conduct a national campaign in 7 cities that will focus on immigrant populations from endemic countries and on the Aboriginal populations. The concept includes a campaign published in up to two languages, aside from French and English, those languages would be demographically dependent in each city. At present, the campaign would include posters, cards, buses, bus shelters, video psa, audio psa, bike racks, etc. The message will be simple and to the point with the look being artistic and appealing through symbolism.

To find out more about HIV Edmonton visit their website at www.hivedmonton.com.

Planned Parenthood and Living Positive Join to Reach Out to Youth

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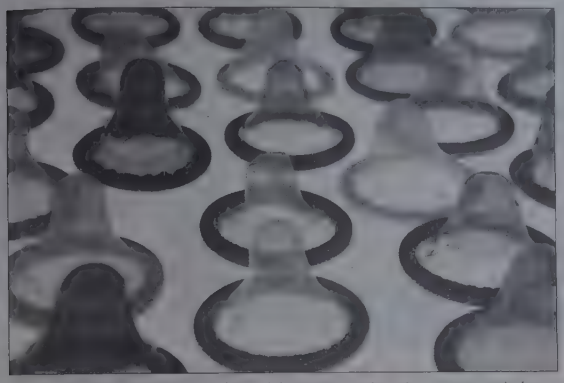
September of 2006 Living Positive began its move out of its offices on 124 street and into its "Virtual Office" environment. In addition to its "virtual" presence, Living Positive has moved into a work station at Planned Parenthood. Prompted by a loss of funding from ACHF. (Alberta Community Council on HIV) Living Positive saw an opportunity to adapt a new way of reaching out to persons living with HIV, through the technologies of digital phone and the internet.

"Moving into a virtual world," notes Randy Sampert, acting Executive Director of Living Positive, "we are able to involve our members in the virtual world. The virtual move enables us to reduce the isolation our members often feel when they are not well, by allowing peer support through digital phones in their residence and through the placement of computers."

By occupying only one office and using digital technology to keep its members and volunteers connected, Living Positive has been able to continue to serve its clients who live with HIV. Moving in with Planned Parenthood Edmonton has produced an opportunity to combine the strength of Planned Parenthood Edmonton's (PPE) work with youth, with the Living Positive Speakers Bureau and Peer Support Programs to develop a prevention outreach to youth with a special focus on "high risk" youth.

Mr. Sampert believes, "the Speakers Bureau brings the personal experience of Persons Living with HIV (PLWHA) together with the skill building prevention programming that PPE has developed for "at risk" youth. Our Speakers Bureau brings value in the way members share their "real life story about living with HIV", by sharing our stories with youth this reduces the stigma and discrimination associated with HIV. Youth will start to understand that it is not cool to take the chance of getting HIV. Over the past 25 years, condom fatigue has developed, people are getting tired of hearing the message about HIV and other STI's. Through the opportunity with (PPE) to develop a strong program and presence in schools I hope that we can start to get the message out about "stay healthy, play safe."

This fall Living Positive is seeking to re-establish its funding from ACHF and initiate this outreach to youth. Planned Parenthood Edmonton is excited to be a part of this new development for youth The key messages we will bring to all youth are: Sexuality is a healthy part of everybody's life; Many persons living with HIV are unaware they have the virus; There are effective ways to prevent HIV transmission; Practicing safer sex is everybody's responsibility and Persons living with HIV are normal people. Working together Planned Parenthood and Living Positive are confident they will be able to make an impact with youth.



There are a variety of condoms to choose from and choosing one together with your partner can be fun

Ask a Sex Expert...

I'm a HIV positive male and I still want to have a good sex life. What can I do?

Positive, but not Negative

First, thank you for seeking safer sex information on how to further protect yourself and your partners. It's great you realize you can still have an enjoyable and satisfying sex life even though you are HIV positive.

You didn't mention whether your partners were male, female, or both, so I'll try to be inclusive of all sexual orientations.

There are many sensual (and highly satisfying) acts that we can do with another individual that carry no risk of HIV transmission. Remember, we are sexual beings from the ends of our hair to the tips of our toes.

We can give our partner a sensual massage, have a hot 'make out' session, or feed them an erotic meal. Becoming more intimate, we can masturbate ourself or our partner.

When it comes to HIV transmission and sex we have to be aware of our bodily fluids. The HIV virus is present in blood, semen, vaginal fluid, and breast milk. Any time an HIV infected fluid gets into our bloodstream we are at risk of becoming HIV positive.

For guys, it's important to use condoms anytime you do anything sexual, including oral sex. Individuals are at risk if they have little cuts in their mouth (from flossing their teeth, etc.) and if pre-ejaculatory fluid or cum is present on the penis.

Experts used to say that you could swallow ejaculate because the stomach acids would kill the HIV virus. New reports suggest this may not be true. So, always use condoms for oral.

The same is true for oral sex on a woman. Dental dams (or a condom cut down the center) should be used to protect both partners.

When it comes to penis-vagina and penis-anus sex, individuals (whether HIV positive or not), should always use condoms to protect both people. The vaginal and/or rectal canal can have little cuts, which are open to the bloodstream and can easily transmit HIV.

And for all you girls out there that like girls, you should be using condoms on your sex toys if you are sharing them with a loved one.

Positive, but not Negative, and anyone else out there regardless of your HIV status, you really need to be using condoms. Condoms can be fun, sexy, and erotic. Finding a way to incorporate condoms into your sex life that makes them hot and not a chore will make them a lot easier to use.

And remember, condoms aren't 100% effective. They do break occasionally. Using a generous amount of lubricant for all of these acts will not only make sex more enjoyable, but it will also reduce the likelihood of breakage.

So Positive, but not Negative, you certainly can enjoy a fantastic sex life. Follow these suggestions and you and your partners will be safer.

If you have a question about sexuality that you would like answered by a sex expert, please email ***brian@ppae.ab.ca*** *and watch for the response in the next Planned Parenthood Edmonton newsletter in See Magazine.*

Multicultural Multiethnic Consortium on HIV (MMC HIV) is an interagency consortium that works collaboratively to overcome barriers in addressing HIV/AIDS and sexually transmitted infections (STI) in ethno-cultural communities.

With regard to HIV, health promotion efforts in Edmonton and area have historically mainly been directed towards Aboriginal communities, IV drug users and gay men. There has been some, but very limited collaborative health promotion strategies addressing HIV/AIDS and STI in ethno-cultural communities. Limited resources and cultural taboos have certainly contributed to a shortage of sustainable programs as well as a lack of cooperation among stakeholders. MMC HIV believes that health promoting agencies should work together with immigrant serving agencies and community groups to explore strategies and build a coalition of stakeholders to address HIV/AIDS and STI in ethno-cultural communities in an organized, meaningful and efficient manner.

The Goals Of MMC HIV Are:

- Raising awareness about HIV/AIDS and STI in ethno-cultural communities in a culturally appropriate manner
- Partnering with health promoting organizations, immigrant serving agencies and ethno-cultural groups
- Delivering culturally competent resources and training on HIV and STI prevention for immigrant serving agencies and ethno-cultural groups
- Providing on-going support and consultation on HIV and STI prevention initiatives for immigrant serving agencies and ethno-cultural group
- Distributing safer sex resources

Currently, MMC HIV is working on two projects funded by the Alberta Community HIV Fund. The first project provides important messages for STI/HIV prevention in immigrant and refugee communities in a form of a storybook. The resource provides information on STI and HIV, but, more importantly, goes further to address larger community issues such as stigma, denial, family shame, infidelity and youth sexuality. The project is spearheaded by the Multicultural Health Brokers' Co-op working in collaboration with Capital Health STD Centre and Planned Parenthood. The other project is coordinated by Planned Parenthood and is focused on training ESL teachers, settlement workers and community leaders to use the storybook as an educational tool.

Family & Community Support Services

United Way Alberta Capital Region

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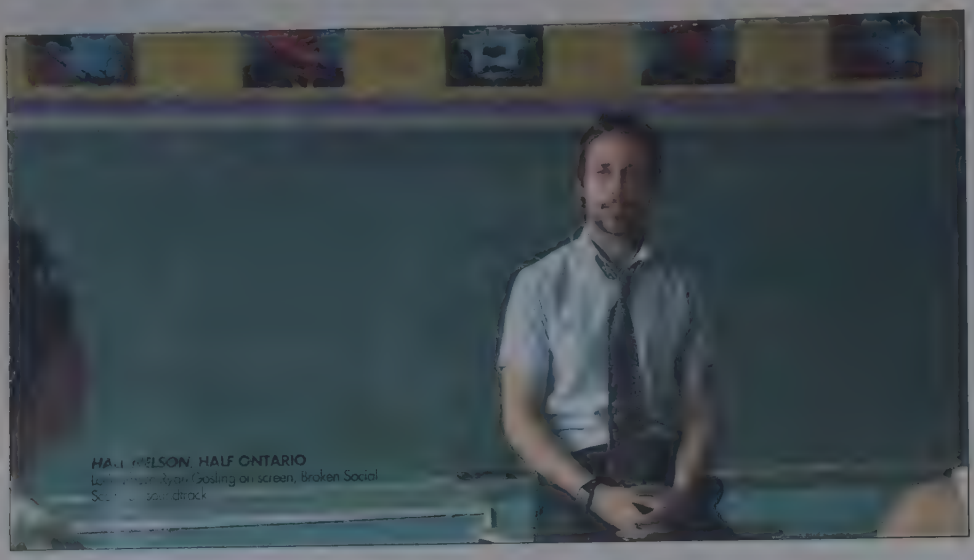
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Morning, Mr. Crackhead

Full marks for director Ryan Fleck's smart *Half Nelson*

HALF NELSON
Directed by Ryan Fleck. Starring Ryan Gosling, Shareeka Epps, Anthony Mackie. Opens Fri Nov. 10, Princess Theatre. ★★★★★

HALF NELSON WAS THE SURPRISE HIT of the Edmonton International Film Festival. It should be the sleeper indie blockbuster (if there is such a thing) of the year—no wins at any major festivals (despite critical acclaim) meant it didn't have nearly as much buzz as, say, *Little Miss Sunshine* or *Art School Confidential*, but it deserves more.

It's one of those blink-and-you'll-miss-it films. Luckily, if you didn't have a chance to see it at EIFF, here's your chance. Take it.

The plot is simple: Daniel Dunne (Ryan Gosling) is a junior high school history teacher at an inner city school. He is also a drug addict. When he is caught smoking crack in the girls' locker room by one of his students, Drey (Shareeka Epps), the two of them are drawn together in an unusual friendship.

When you see Dan strung out on the floor, it's easy to judge him: he's irresponsible, he has no right being near those kids, he's on his way to self-destruction, and so on. But we are never offered the easy out. Instead, we are posed questions (often by Dan himself) that force us to deal with the man, rather than what we see on the surface: does only one thing (drug addiction, politics, occupation) define a man? Is there such a thing as wrong or right when something wrong creates good for those who really need it?

Dan is a hell of a teacher. He's obviously won the respect of his students, and he's more interested in teaching them something meaningful than he is in sticking to the curriculum. You know the type: the young, idealistic ones who sometimes come to school looking like they've really enjoyed the night before. Dan teaches them honest-to-goodness dialectics rather than dumbed-down, feel-good history. His students recite the facts of significant civil rights cases: racial segregation in schools, Harvey Milk, the Berkeley Free Speech Movement.

It turns out that he and Drey have more than their secret in common. While her brother is in jail, a family friend, Frank (Anthony Mackie), has been making sure Drey and her mother have a little extra money to get by. Of course, Frank happens to be Dan's dealer. The two men both feel protective of this girl, for different reasons: Dan doesn't want her to get caught up in gang life, and Frank doesn't want his little "sister" to hang around with baseheads.

Gosling embodies seeming opposites, a living example of a dialectic fighting for balance in one body.

No one seems to sit on the side of right or wrong here: instead we are shown that the economics are inextricably interconnected, from dealer to addict to those who benefit from the money generated. Everyone contributes, everyone suffers.

Ryan Gosling (last seen in *The Notebook*) is amazing. Neither pitiful as a drug addict nor preachy about his role as an educator, he manages to embody these seeming opposites: a living example of a dialectic fighting for balance in one body. Gosling's work, however, is matched by newcomer Shareeka Epps' stoical performance as Drey: neither an innocent or as a potential victim, alternately a typical teenager (silly, glum, eager for approval) and prematurely grown up, having experienced so much. It's incredible watching this character come to the knowledge of the failings of adults, that grown-ups are not immune from mistakes, false hope, and delusion.

MARI SASAKI

Dropping the mom bomb

Archambault feature makes good on promise

FAMILIA
Directed by Louise Archambault. Starring Sylvie Moreau, Macha Grenon, Juliette Gosselin. Nov 10 & 12, 7 pm. Nov 11 & 13, 9 pm. Metro Cinema, Zeidler Hall, Citadel Theatre. ★★★★☆

SEVERAL YEARS AGO, QUEBECOIS director Louise Archambault made a short film called *Atomic Sake*. It features a group of friends talking and drinking, but underneath the party atmosphere is a crisis that hits the women like a bomb. Stylishly shot by top cinematographer (and Archambault's husband) Andre Turpin, it heralded a new talent that promised to contribute much to bring women's voices to film.

And so she has. *Familia*, her first feature film, likewise shot by Turpin, enters the territory of women's relationships: mothers and daughters, friends and betrayers. Michele (Sylvie Moreau) is a single mother, a free spirit, and, unfortunately, a gambling addict. Her daughter, Marguerite (Mylene St.-Sauveur) is a precocious 14 year old, sneaking out to dance clubs, drinking and flirting.

When her boyfriend no longer is willing to finance mom's gambling debt, Michele and Marguerite hit the road, with plans to start again in California with her sister. But they are completely broke, and a visit to Michele's mother only results in a nasty grope from stepdad. At least he gives her $50—her sister, once she learns of their plan to reunite in America, turns them down flat.

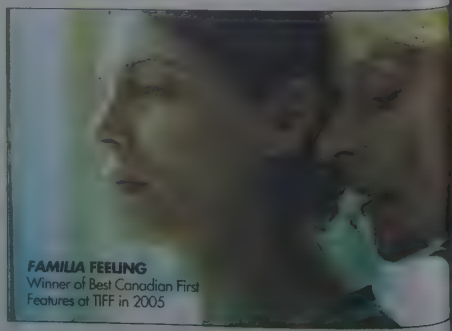
The only place Michele can think of going is to her childhood friend, Janine (Macha Grenon), an interior decorator who lives in a huge house, married and with two children. Bourgeois Janine takes her friend in, if only because Michele has told her that her ex-boyfriend hit her. But it soon becomes clear that Michele and her daughter are settling in, and have no means to get to California.

As Michele continues to gamble away whatever money she manages to get (Janine offers her a job as her assistant), Marguerite introduces Janine's daughter Gabrielle (Juliette Gosselin) to parties, Internet sex chats, drinking, drugs, and boys. Michele—the "cool" mom, the sexy single friend—has worn out her welcome, and it's obvious that this is not the first time. Yet, though it seems like the two drifters are corrupting Janine's family, underneath the perfection, there is trouble there too: her husband is frequently away on business, or so he claims. Janine has other suspicions, and begins, stoically and methodically, to enact her revenge.

Running throughout are questions: How much of us did we inherit from our parents? How much of us do we pass onto subsequent generations? The answer seems to be that no matter how much the daughters want to escape who they came from, there are some unavoidable outcomes of the damage these mothers do that goes on to inflict their daughters too.

Familia lacks the punch of *Atomic Sake*. Naturally, the shorter form is more condensed—it's harder to sustain that intensity over an hour and a half—but *Familia* doesn't suffer too much from the lulls. In fact, Archambault is able to find room to include melodrama, comedy, and tragedy in those spaces. But the greatest strength is that the director still gets wonderful performances from her cast—we're charmed by Michele despite her obvious failings, and there is something entrancing about Janine's closed-off, private agony. In the end, both mothers appear to finally see the legacy that their own mothers have left for them, and understand that their daughters' rebellions are the beginning of yet another cycle.

MARI SASAKI


FAMILIA FEELING
Winner of Best Canadian First Features at TIFF in 2005



Careful whispers

La secret de ma mère deserves divulging

LA SECRET DE MA MERE
Directed by Ghyslaine Cote. Starring Ginette Reno, Celine Bonnier, Clemence DesRochers. Metro Cinema, Zeidler Hall, Citadel Theatre.
★★★½

IN THE DIGNIFIED IN HIS COFFIN WHILE his family files by, you wouldn't guess that the deceased, Jos (Guy Thauvette), was a bad boy in his youth.

Not just minor, high spirited, youthful indiscretions either, the type that are handed down fondly as well-polished stories trotted out for family functions.

No, these are the mortifying, hidden secrets tamped down to the point that they're never spoken of—and, of course, they start to pour out almost as soon as his widow Blanche (Ginette Reno) and daughter Jeanne (Céline Bonnier) appear to pay their last respects on a cold, snowy New Year's Eve.

The first, albeit minor surprise to the audience is that Jos and Blanche have been separated for the last 20 years, accounting for the initial light-hearted response to the sight of her husband in the casket.

No grieving widow there, and Jeanne is remarkably pragmatic about it as well. Their measured, matter-of-fact attitude will change as the family begins to wander in for the final send off. The aunts and uncles, cousins and friends, each caught up in some way in the web of deceit that starts to unravel in a series of alternately dramatic and comic tableaus and flashbacks.

Cousin Annie is a neurotic mess who inadvertently kicks off all the trouble, and cousin Cecile is by general consensus the most untrustworthy and worthless member of the family. All three of Blanche's sisters harbor enough hidden trinkets of ugly knowledge to split apart three families.

Truthfully, *La secret de ma mère* is a soap opera, with lots of bed hopping, nasty infighting and general bad behavior on the part of extended family members. It would be a conventional weeper except for the quality ensemble and director Ghyslaine Cote's deft touch.

Cote (*Elles etaient cinq*, aka *The Five of Us*) jumps across several time periods while touching on young and old versions of her characters, on the way nodding to a few provincial historical moments—Expo '67, and the St Jean Baptiste Day riot of '68, when close to 300 people were arrested for pelting newly elected Prime Minister Trudeau on the bandstand while he refused to be moved.

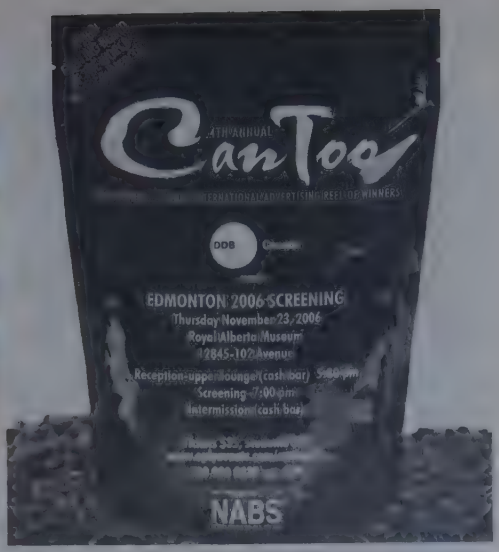
The fractured narrative provides a few false clues and disjointed hints—enough that any guessing on the part of the audience is frustrated. Along the way, the director sets up short, lovely moments to show that gentleness and love remain amidst the anger.

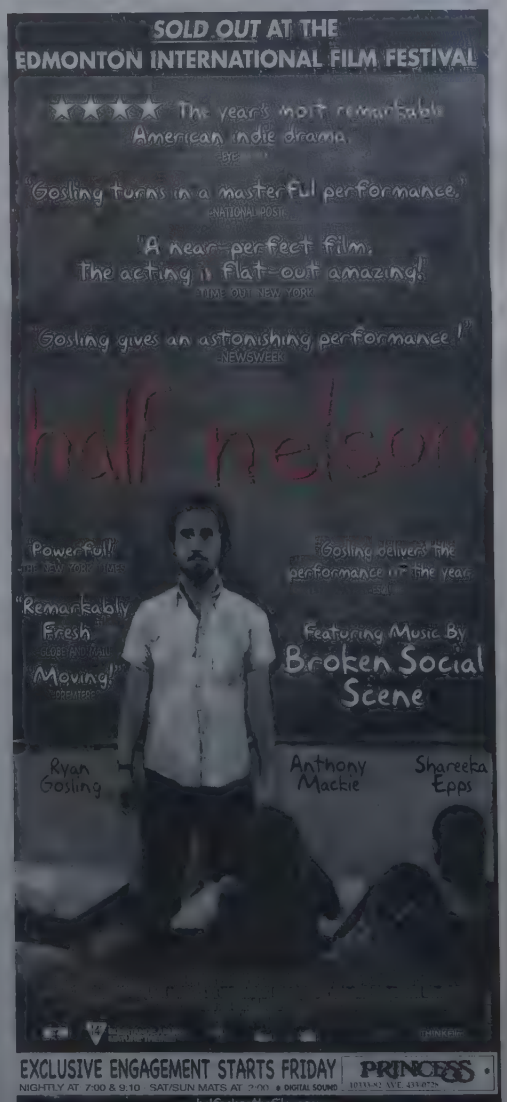
She breaks off from conventional comedy-drama by inserting unusual set pieces—an amusingly sweet musical number in the family home, a starkly lit theatrical freeze frame when Jeanne finally confronts her mother in the parlour.

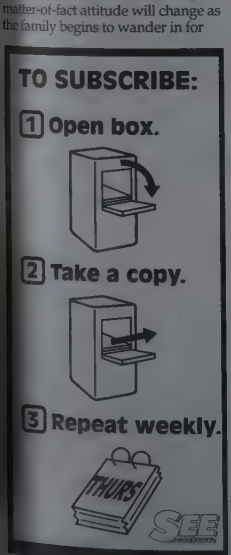
Cote's not afraid to make stylistic leaps—her Quebec of the '60s looks something like a cross between *American Graffiti* and *Jules & Jim*, a whimsical spell only broken by sudden traumatic acts of family violence.

It's satisfying to watch the loose ends of this family saga get tied up, even if it seems just a bit too pat to have it happen within the span of a few hours. That's a quibble, however, and probably unfair, since *La Secret* is in no way presented wholly as a realistic drama—a view verified by a snippet of hilarious action that takes place in the middle of the final credits.

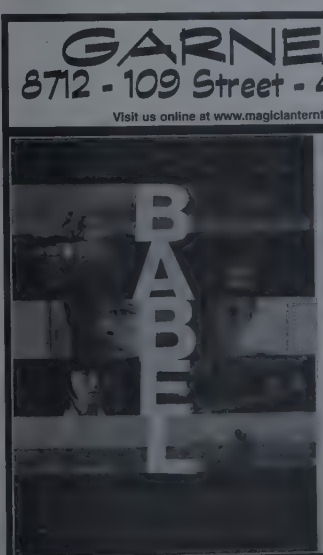
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Ok, L.A., already

Harsh Times falters on weak writing

HARSH TIMES
Directed by David Ayer, Starring Christian Bale, Freddy Rodriguez and Eva Longoria, Opens Fri, Nov 10

IT'S GLARINGLY OBVIOUS FROM THE outset that *Harsh Times* is going to be a gritty movie with heaps of jarring violence and random acts of cruelty.

The opening sequences of war are more like a video game than reality, spawning the sense the lives being lost are no more important than blips on a monitor. But save for the few moments of clarity early on, *Harsh Times* gets lost in its own message and ceases being convincing.

Christian Bale as Jim Davis, a freshly discharged soldier with a lust for the seedy buffet of Los Angeles street life, is skeevy and creepy. It's difficult to understand why he would be able to gain the affections of his innocent and devoted Mexican girlfriend Marta (Tammy Trull) and his well-meaning best buddy, Mike (Freddy Rodriguez).

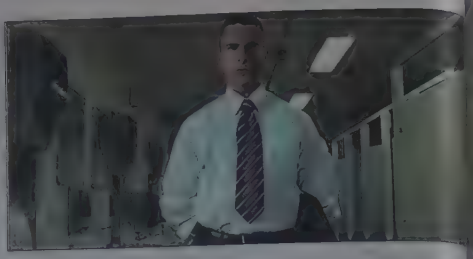
Their friendship is implausible, even with all the "dude" this and "dawg" that, there doesn't seem to be much chemistry between the two, and Mike's girlfriend Sylvia (Eva Longoria) is utterly intolerant and disgusted by Jim. There's nothing that explains why these people would even know each other, and it's frustrating.

Marauding around the mean streets of Los Angeles instead of looking for work, the two men swill beer, smoke dope, and generally thug out in the car all day. Eventually, an act of violence opens up a rift between the two, and the soldier reacts in amusement while the civilian reacts in terror.

Jim is clearly on the verge of a full-on meltdown for most of the movie, gleefully terrorizing everyone in his path. The message is clear—the very people charged with protecting the American people are trained to view human life as collateral damage and very often can't tell the difference between a friend and an enemy. As Jim puts it, "I'm a soldier of the Apocalypse."

It's scary to think the American government is manufacturing sociopaths and unleashing them back into society without regard for public safety. Indeed, it's a sobering thought, but it could have been better conveyed with solid character and plot development. Instead, we're assaulted with an endless barrage of cliché slang that is unconvincing and contrived.

Harsh Times is also a long film,



and at over two hours, could do with some liberal editing. Moreover, the script could use some serious tweaking. I know it's set in L.A. and all, but dude, give it a rest.

ROBERTA MCDONALD

Flushed... with pride?

Sewer thing no sure thing

FLUSHED AWAY
Directed by David Bowers and Sam Fell, Voiced by Hugh Jackman, Kate Winslet, and Ian McKellen, Now playing, ★★★☆

LOVERS OF THE KOOKY COMIC HIJINKS produced by the Aardman animation team—*Wallace & Gromit, Chicken Run*—likely will leave the theatre with some of their expectations circling the drain following a viewing of the team's entry into the CGI universe, *Flushed Away*.

Adult aficionados that is—there certainly isn't anything about this film a kid wouldn't like.

Ironically, the technology that makes *Flushed Away* such a stunner visually—and this film really does up the ante in terms of amazingly rendered computer animation—also contributes to its exhausting and ultimately somewhat tiresome pace.

The painstaking stop-motion process used in previous Aardman films simply couldn't have created the compulsively kinetic roller coaster ride that is this film. From the opening sequence, in which we find uptown London rodent Roddy (Hugh Jackman) tooling around his posh pet home to the final showdown in the sewers below (it is he who is flushed) against the sinister Toad (a fine villain, articulated by a bombastic Ian McKellan), the film rarely eases in the reins—Jackman's main vocal duty, it seems, is to cry variations on "woaaaaahhh" as his on screen avatar plunges from one subterranean depth to another. After a while, the experience isn't so much like watching a movie as it is watching a video game like Sonic the Hedgehog.

Not that the film doesn't attempt to make concessions to adult viewers; jokes include pokes on the monarchy, American sound bite estitarism, commercialism, etc. Hell, the whole story of Roddy leaving his comfortable but cold captivity for companionship—in the form of plucky (of course) heroine Rita (Kate Winslet)—in the smelly city of rats has one thinking the whole British class system exists solely for the benefit of fish-out-of-water fantasists.

Some of its gags are great—the strong-arm former white lab rat ("I used to be gray") in the employ of

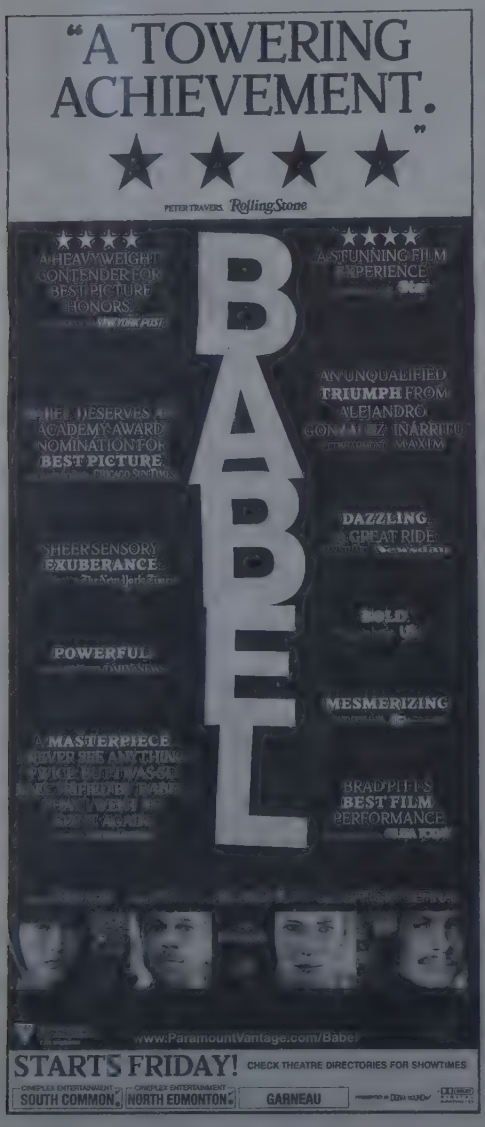


The Toad would fit right in an a Guy Ritchie ensemble—and others are just tired—the hit squad of French frogs—but ultimately *Flushed Away* is one long action sequence.

Even those disappointed not to come across a quirky charmer like *The Curse of the Were-Rabbit* will have a hard time not marveling at the technical wizardry on display here, though they may find themselves wishing the movie would pause long enough for one to admire the minutiae of this delightfully detailed alternate universe.

But that's an adult complaint; kid's will go agog for Flushed Away and those over 12 who find themselves accompanying them to the theatre at least get plenty of visual treats if not laughs.

ZOLTAN VARA





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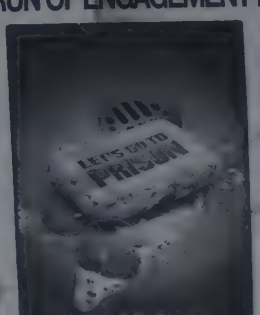
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IN THEATRES NOVEMBER 17

capsule film reviews

Borat: Cultural Learning of America for Make Benefit Glorious Nation of Kazakhstan Sascha Baron Cohen's peculiar genius: going out into the world posing as gormless characters, brushing up against the powerful and the ordinary and using his cheerful ignorance to expose the latent bigotry, hypocrisy, and idiocy of total strangers. Cohen is a walking special effect, so completely ensconced in mock-dueleyness that no amount of hostility will discourage him from perpetrating ever-greater abominations of etiquette, cultural sensitivity, and decency. Just when you think that he can't milk any more novelty out of his racist, sexist, homophobic, crude and patently dumb alter-ego, Cohen ups the ante, compounding outrage with outrage until there's a solid chance you might wet yourself. Far and away the funniest movie of the year. ★★★★☆ (SL)

The Departed Matt Damon is a cop working for Martin Sheen and Alec Baldwin. Leonardo DiCaprio reports to Irish mob boss Frank Costello (Jack Nicholson), whose thoughts are scarcely troubled by human feeling. Unfortunately, this Martin Scarcese remake of a Hong Kong action classic gives the actors little to play with. So even though Damon is really working for Nicholson and DiCaprio is really a mole for the cops, and even though Nicholson gives a great performance, this trip to the outskirts of the darkside doesn't impress. ★★★☆☆ (MH)

Fearless The 43-year-old Jet Li ends this phase of his film career with a mostly attractive summons to Chinese pride, via a fictionalized biography of turn-of-the-20th-Century fighter Huo Yuanjia. The hotheaded young Huo is goofball who won't listen to his fighting master dad. The adult Huo insists on equating victory in combat with mastery of his domain, which eventually sets the ol' train o' tragedy in motion. Martial arts aficionados will have to judge the technical merits of the film, but a consistent vision threads through the carefully constructed scenario—the talky bits aren't just refractory periods between the punchy parts—and Huo's maturation is depicted patiently and palpably. Li and director Ronny Yuen haven't completely negotiated the fine line between national pride and chauvinism, but at least the take home message isn't "beating people up looks cool." ★★★☆☆ (KW)

The Guardian An action/adventure/drama that focuses closely on the grueling requirements for US Coast Guard membership but which fails to develop characters that draw you in. Kevin Costner is the legendary live saver forced to instruct a new class of coast guard hopefuls, including cocky former swim champ Ashton Kutcher. Too many scenes focused on the quirky drills at the expense of getting a chance to know the characters. Costner's performance was mundane, Kutcher gets props for breaking his typecast as a comedic silly man, but in this cookie cutter action movie, "deep" is a word reserved for the scenes with the seemingly bottomless ocean. ★★☆☆☆ (IT)

Jackass: Number Two As with the original, videos of morons are spliced together like a skate video. Scenes are assembled somewhat randomly, but with the idea that there should be some kind of progression towards bigger, better, and more dangerous/outrageous stunts. There is no theme, thought or meaning. People are hurt constantly, others respond with laughter, and a good, horse semeny time is had by all. Some skits are more extreme, but on the whole the film feels a little forced by the last half hour. Still, good fun, if you're willing to entertain the remnants of your teenaged sense of humor. ★★★☆☆ (JE)

Little Miss Sunshine Unprepossessing Olive (Abigail Breslin) has earned a place at the regional children's beauty pageant, take a marathon road trip in a dilapidated VW bus. Cue a fresh take on most of the typical "road movie" clichés (and, indeed, a few surprises), some majorly funny family bonding moments, and a not unexpected lesson about winning and losing that manages to stay just this side of squelchy. The performances are uniformly fantastic and the "abnormal humour" is perfect for late summer. ★★★★★ (CN)

Marie Antoinette Sofia Coppola's biopic is frustrating, because it's difficult to see past the admittedly luxurious and glorious surfaces. We're supposed to get that Marie Antoinette—uneducated and only a teenager when she ascended the throne of France—was a woman of excess amidst the already extravagant excesses of court life, and we are meant to think about this story in the context of modern times, but she makes us work so hard to glean any point from the movie, it always feels like we're projecting our desire for a point onto it, excusing the film rather than allowing it to speak for itself. ★★★☆☆ (MC)

Man of the Year It takes a nearly perfect script, flawless direction and a dedicated and talented cast to be able to transition from romantic comedy to political thriller and back again. That's why the all-star cast and crew should not feel so dejected that they have somehow missed the mark. Man of the Year is the latest film to offer its take on the democratic process, or the lack thereof, with some thinly disguised jabs at George W. It contemplates a fantasy that so many of us share—to finally see a politician tell it like it is. ★★☆☆☆ (LB)

The Queen This is undeniably a classic two-hander about the Elizabethan monarch and her predecessor, yet there's something not quite on about the idea of a film on the present monarch. In the 21st Century we ought to have got over our strange fascination with hereditary power and privilege. Frears' film seems altogether too soft and reverential, though it masquerades as a pithy critique of all things royal. This is a film that, for all its scenes of Elizabeth doing "normal" things like drinking tea, answering telephones, weeping, and swearing has no interest in determining whether the members of the monarchy are really "just like us." ★★★☆☆ (CN)

Saw III Most of the criticisms one could level at movie like Saw III—the convoluted, laughably implausible plot, the shitty acting, etc—are simply moot. This film exists for one reason only: to inspire revulsion, and on that account it exceeds remarkably. Like the other Saw films, the premise finds unwitting victims strapped into being designed and fetishized torture devices from which the only means of escape posit grisly Goth 22s. And that's about it. All action outside of the gore in Saw III is merely cursory. You want human degradation and suffering? You got it. It's hard to recall a film in recent memory, if ever, that equals the abundance of agony on display here. So, if that sounds like a good time to you, have it—this film has it all. ★☆☆☆☆ (ZV)

The Trailer Park Boys Movie Like a lukewarm bath, The Trailer Park Boys Movie could really use two things: more heat and more Bubbles. The feature film adaptation of the series admirably sticks to what it knows: the comings and goings of the folks in Sunnyvale Park. But what's an often endearing and chuckle worthy halfhour of television feels overextended and tiresome here, like an off-week episode stretched out over two hours. ★★☆☆☆ (ZV)

Reviewers: Dave Alexander, James Elford, Fish Griwkowksy, Matthew Halliday, Mike Hebert, Scott Lingley, Lech Linkiel, Tom Murray, Celia

See The Phenomenon That Is Sweeping Canada

★★★★

A Mind-Blowing Comedy Classic. ...It Will Make You Laugh Till It Hurts And You'll Still Beg For More."
Peter Travers
Rolling Stone

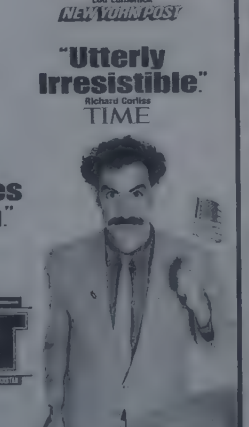
★★★★ Brilliant. Fabulously Outrageous Comedy
Leah Rozen
People

★★★★ Uproarious. I Can't Wait To See 'Borat' For A Fourth Time.
Lou Lumenick
New York Post

"Gaspingly Hilarious."
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"Utterly Irresistible."
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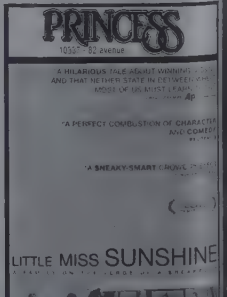
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BLUES & ROOTS

BLIND PIG *32 St. Anne St., St. Albert* — **Sat** Slowburn.
BLUE CHAIR CAFÉ *9624-76 Ave., 989-2861* — Thu John Millard & Happy Day **Fri** Jasmine Whenham w/ Michelle Boudreau **Sun** Brunch w/ The Rosette Guitar Duo **Wed** Story Slam.
BLUES ON WHYTE *10329-82 Ave. 439-5058* — Thu-Sat James Armstrong **Sun** The Hardline Blues Band w/ The River City Horns **Mon-Wed** Twisters.
DUSTER'S PUB *6402-118 Ave.* — Info: 474-0997.
FRESH START CAFÉ *Riverbend Square, 433-9623* — Fri Ron Taylor & Marty Siltanen.
LIVEWIRE BAR & GRILL *1107 Knotwood Rd 440-1063* — Every **Mon** N. Gary Thomas & guests.
O'CONNOR'S IRISH PUB *9013-88 Ave.* — Info: 465-4834.
ROSIE'S BARON BAR *6108-28 Ave.* — Info: 440-2570.
WHISTLE STOP LOUNGE *12416-132 Ave.* — **Fri-Sat** The GrooveHounds. Info: 451-5506.
XWRECKS *10143-50 St. 466-8069* — **Fri** Slowburn.

JAZZ

FOUR ROOMS *137 Edm City Centre East, 426-4767* — **Thu-Sat** Marc Beaudin Trio.
HULBERT'S *7601-115 St., 436-1161* — **Fri** Martin Kerr **Sat** Lorna Chapman w/ Brennan Cameron **Wed** Wobbly Wednesday w/ dj frederick. Info: www.hulberts.ca.
JEFFREY'S CAFÉ *9640-142 St., 451-8890* — **Fri** The Tuxedo Junkies.
LA TABLE DE RENOIR *10046-101a Ave.* — Info: 429-3386
MANDOLIN BOOKS *8419-112 Ave. 479-4050*
RIVERSIDE BAR & GRILL *367 St. Albert Trail, 460-1122* — **Every Sun** The Red Ants.
YARDBIRD SUITE *10203-86 Ave. 432-0428* — **Fri** Mike Murley/David Braid Quartet w/ Tara Davidson **Sat** Wallace Roney Sextet **Sun** River City Big Band.
ZEINAR'S *10180-101 St.* — Info: 423-5409.

POP & ROCK

BACKDRAUGHT PUB *8307-99 St* — Info: 430-9200.
CASINO EDMONTON *7055 Argyll Rd., 463-9467* — **Fri & Sat** Samantha King.
CASINO YELLOWHEAD *12464-153 St., 424-9467* — **Fri & Sat** Chad Klinger.
COWBOYS COUNTRY SALOON *10180-180 St* — Info: 481-8732.
HOMEGROWN SOUL SHACK *8102-10324-82 Ave., 989-7009* — **Every Sat,** 5 pm, live music.
J.J.'S PUB *11827 St. Albert Trail 489-7462*
J.P. RANCH SALOON *15326 Stony Plain Rd* — Info: 489-1906.
JEKYLL & HYDE PUB *10610-100 Ave.* — **Fri** Headwind. Info: 426-6381.
KINGSKNIGHT PUB *9221-34 Ave., 433-2599*
RENDEZVOUS *10108-149 St., 444-1822* — **Fri** Operation Winter Mist, Warmarch, Civil Savage & Within The Ashes **Sat** From the Ground Up, OFFtheWALL || The Deadhme Queens.
SECOND CUP *Gateway Plaza, 10310-34 Ave.* — **Mon** Eric Miller.
URBAN LOUNGE *8103-105 St., 439-3386* — **Thu** Keating w/ Joshua's Habit **Fri-Sat** Rosco & the French Ticklers **Sun** Camplire Heroes **Wed** Wombot w/ Occupation Pirate.

PUB MUSIC

ALEXANDERS LOUNGE *Chateau Nova Hotel, 159 Airport Rd.* — **Every Fri & Sat** Eric Miller.
ATLANTIC TRAP & GILL *7704-104 St., 432-4611* — **Thu-Sun** Billy Wiseman.
BUD'S LOUNGE *Londonderry Mall 66St & 137 Ave.* — **Every Thu** 9pm Jam nite. **Every Sat** 9pm live entertainment.
CELI'S IRISH PUB *10338-109 St., 426-5555* — **Every Mon** Student Nights w/ Captain Tractor **Every Fri** kick it bro's **Every Sat** Jamooke.
CROWN & ANCHOR *15277-113 St.* — Info: 472-7696.
DUKE OF ARGYLL *7230 Argyll Rd.* — Info: 465-7931.
ELEPHANT & CASTLE ON WHYTE *10314-82 Ave. 439-4545*
THE NEW TAPHOUSE *9020 McKinney Ave., St. Albert.* — Info. 458-0860. **O'BYRNES IRISH PUB** *10616-82 Ave., 414-6766* — **Thu** Mister Lucky **Mon** DJ Angus **Tue** Irish jam session w/ Shannon Johnson & Irish dancers **Wed** Chris Wynters of Captain Tractor & guests.
SHERLOCK HOLMES *Bourbon Street, WEM* — **Thu-Sat** Tony Dizon **Mon-Wed** Tim Cotton.
SHERLOCK HOLMES *Capilano Mall* — **Thu-Sat** Dave Hiebert **Mon-Wed** Sam August.
SHERLOCK HOLMES *Rice Howard Way* — **Thu-Sat** Ryan Wirgis **Mon-Wed** Cal Collette.
THE DRUID *11606 Jasper Ave* — Info: 454-9928.
THE DRUID SOUTH *2940 Calgary Trail* — Info: 465-6800.

DANCE CLUBS

ALTERNATIVE

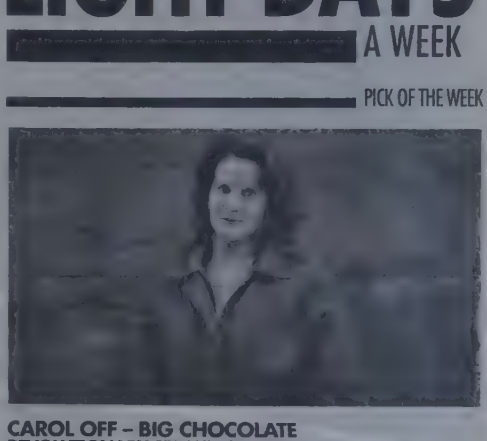
BACKROOM VODKA BAR *10324-82 Ave., (upstairs), 436-4418* — **Mon** Local Motive - House, progressive, techno w/ guests **Wed** Soulful Deep House w/ DJs Smoov & Nic-E **Fri** All Out Fridays w/ Shortround, Echo & Sweetz, mash-ups and dancefloor rhythms **Sat** Flava - hip hop w/ Shortround, Echo & guests **Sun** Moonlight Cinema 9 pm - *Simpsons*, a movie & DJ.
BOOTS *10242-106 St., 423-5014* — Open 7 days/week. Happy Hour: 3 to 8 pm **Fri** Retro Disco **Sat** Flashback Saturdays w/ DJs Derrick & Manny Mulatto; Male Stripper, 11 pm.
BUDDY'S NIGHT CLUB *11725B-Jasper Ave., 488-7736* — Open Nightly 9-3 **Sun** Rotating drag shows in The Stardust Lounge w/ Mz Bianca & Mz Vanity Fair, GoDiva & Donnatella NET in the GoDonna Show, DJ WestCoastBabyDaddy **Mon** Amateur Strip Contest w/Mia Fellow & DJ WestCoastBabyDaddy **Tue** Free pool & tournament, DJ Arrowchaser **Wed** Hump Day w/ DJ Seaxxy Sean **Thu** Wet Undies contest w/ Mia Fellow & DJ WestCoastBabyDaddy **Fri** DJ Eddy Toonflash Dance Party, no cover before 10 pm **Sat** Undie Night (men only) free pool & tournament, DJ Arrowchaser.
DANTE'S BISTRO *17328 Stony Plain Road., 486-4448* — **Fri** Flirt Fridays text-messaging singles party **Sat** DJ Johnny Sky. Info: www.dantes-bistro.com
DECADENCE *10018-105 St* — **Sat** Soul Heaven Saturdays w/ T-bass & Femme Funk. First and last Saturday of the month for event info call 990-1792 or www.etownraveapage.com
DEVLIN'S *10507-82 Ave., 437-7489* — Happy hour until 7 pm every night.
DEWEY'S *Powerplant (U of A)* — **Every Mon** Margins of Sounds w/ Baggy and Pate-1 chills beats, dub reggae, hip hop.
FILTHY MCNASTY'S *10511-82 Ave. (upstairs) 437-7489* — Happy Hour Every Day 5 - 9 pm **Mon** Metal Mondays **Tue** Twisted Trivia **Wed** Bar-star college night **Thu** Punk Rock Bingo **Fri & Sat** Shake Yo Ass Weekend w/ DJ Serial K (dance, alt, rock, retro) **Sun** industry night, half price everything.
HALO *10538 Jasper Ave 423-4256* — **Fri** The Mod Club - Soul, R&B, indie. Brit pop, new wave, reggae & classic punk w/ DJs Blue Jay & Tracy D **Sat** For Those Who Know - deep house w/ Junior Brown, Remo, Waylon Sherrington & Luke Morrison.
JAX'S *12315 118 Ave., 448-3650* — **Fri** Whatda Funk w/ DJ Resident Funk & Matt Hatter, house drum 'n' bass **Sat** DJ Nostalgia & guests, house hardhause, trance NC **Sun** Free pool all day, freestyle put your name down.
NEW CITY LIKWID LOUNGE *10081 Jasper Ave., 429-CLUB* — **Mon** Make it Munchie Mondays **Wed** 80s Punk & 80s Metal Night **Thu** Rub a Dub w/ Jebus & his Apostles **Fri** Your Weekly AA Meeting w/ Adam & Jebus **Sat** New & Used Candy w/ Texas Chainsaw Mascara & Naz Nomad.
NEW CITY SUBURBS *10081 Jasper Ave., 429-CLUB* — **Thu** Bingo Trashteria Thursdays w/ Texas Chainsaw Mascara & Naz Nomad **Fri** Live Events Night **Sat** Saturday Sucks w/ Nik Rofeelya & Blue Jay **Wed** DIY Wednesdays, 4 original bands.
NIKKI DIAMONDS *8130 Gateway Blvd., downstairs, 439-8006* — **Wed** Punk Night Wednesdays.
ON THE ROCKS *11740 Jasper Ave., 482-4767* — **Fri-Sat** Live music **Thu** Salsa in the City, dance lessons & Cuban Salsa DJs.
PRISM BAR & GRILL *10524-101 St., 990-0038* — **Wed** Wings **Thu** Sports trivia. Call for upcoming events.
SAVOY BAR *10401-82 Ave.* — **Wed** Sabor latin music w/ Cenzi **Fri** Bubi transcontinental indie trash, w/ Flyboy **Sat** Wanderlust balearic beats w/ Ben Hot **Sun** Mondo Electreau, '60s trash w/ DJ Dan Electreau.
STARLITE ROOM *10030-102 St.* — **Fri** Cherry Fridays w/ DJ Jason LP.
TANTRA *10147 Saskatchewan Dr., 434-8699* - **Mon** — **Thu & Sun** 5 pm - Midnight; **Fri & Sat** 5 pm - 2 am (Dancing 10 pm - 2 am).
THA BASSMENT INC. *12520B-118 Ave., 488-7105* — Hip-hop, R&B, & Top 40 Music. All ages dance club every **Fri & Sat.**

HOT SHOWS

NOV 9 — **Frank Black** *Edmonton Events Centre (Formerly Red's) WEM.* Tickets at TM.
NOV 9 & 10 — **K-OS** *Starlite Room, 10030-102 St.* W/ guests Magneto Lane, Reel Big Fish, Streetlight Manifesto, Suburban Legends & Westbound Train.
NOV 10 — **Ember Swift** *Powerplant, U of A campus* w/ Ann Vriend & guests. Tickets $12 at Blackbyrd, Listen, Megatunes, The Power Plant, SU Booths & TM.
NOV 10 — **Reel Big Fish** *Dinwoodie Lounge, U of A campus* w/ Streetlight Manifesto, Suburban Legends & Westbound Train. Tickets $20 at Blackbyrd, Listen, Megatunes, The Powerplant, SU Booths & TM.
NOV 12 — **Radio Rebellion Tour** *Starlite Room, 10030-102 St.* Featuring Between the Buried and Me, The Confession, Fear Before the March of Flames, Misery Signals, Norma Jean & The Fully Down.
NOV 19 — **Mobile** *Northlands Agricom* w/ Theory of A Deadman & Three Days Grace.
NOV 22 — **Mr. Lif** *Starlite Room, 10030-102 St.* Tickets $20 at TM, Megatunes, Blackbyrd, Listen, Foosh, Treehouse & Soular.
NOV 25 — **The Dears** *Starlite Room, 10030-102 St.* Tickets $20 at TM, Megatunes, Blackbyrd, FreeCloud & FS (WEM).
NOV 28 — **Killswitch Engage** *Edmonton Events Centre (Formerly Red's) WEM* w/ Shadows Fall & Bury Your Dead. Tickets $27 at TM, Blackbyrd, Megatunes, FS Skateboards & FreeCloud.

EIGHT DAYS A WEEK

PICK OF THE WEEK



CAROL OFF – BIG CHOCOLATE
REVOLUTIONARY SPEAKERS SERIES

The dentist always said it was bad for your teeth, now find out why it's bad in so many other ways. In this lecture, Off explores the bitter history of the world's most seductive sweet. Nov 13. (Myer Horowitz Theatre, U of A campus)

THURSDAY 9

WINTER WINE FESTIVAL
OLD STRATHCONA YOUTH SOCIETY

The first annual Swish & Spit in support of the OSYS, guided by the most knowledgeable tasters on this side of the Great White North. (Liquor Select, 8924-149 St.)

FRIDAY 10

EXPEDITION CANADA
ROYAL ALBERTA MUSEUM

In 2004, two Canadians circled the globe using only non-motorized, human power, promoting ecological forms of transport. This film documents their journey. (12845-102 Ave.)

SATURDAY 11

IN REMEMBRANCE
FIRST BAPTIST CHURCH

Da Camera Singers, conducted by John Brough, celebrate Remembrance Day with a performance featuring Eleanor Daley's "Requiem" and other works. (10031-109 St.)

SUNDAY 12

FRESH KICKS
HALO

A sneaker and hip-hop showcase, with beats by DJs Twist, Echo, and Shortround, artwork from Homegrown Soulshack, and plenty of fab kicks to go 'round. (10538 Jasper Ave.)

MONDAY 13

WWI & WWII VETERANS' EXHIBIT
STRATHCONA COUNTY MUSEUM & ARCHIVES

In conjunction with Remembrance Day festivities, this exhibit displays memorabilia from WWI & II, featuring private collections of Canadian veterans. (913 Ash St., Sherwood Park)

TUESDAY 14

THE OLIVE READING SERIES
MARTINI'S BAR & GRILL

Suitably martini-soaked evening of poetry with Ottawa-based writer Rob McLennan, past winner of the Canadian Author's Association Most Promising Writer Award. (9910-109 St.)

WEDNESDAY 15

THE REEL WORLD FILM SERIES
U OF A

The International Department presents *No More Tears Sister*, a documentary on human rights activist Dr. Rajani Thiranagama, and her work on the ethnic conflict in Sri Lanka. (CAB 243)

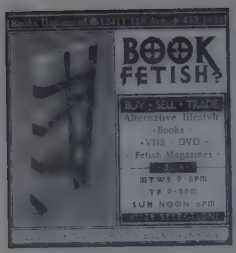
NEXT THURSDAY 16

RENNY HART EXHIBIT
RED STRAP GALLERY

The Blackboard Jungle features the most unusual and rare members of the animal kingdom. Through Dec 31. (10305-97 St.)

TICKETS LEGEND

ARD - Arden Theatre, 5 St. Anne Street, St. Albert, (780) 459-1542, boxoffice@st-albert.net, ardentheatre.com • **CIT** - Citadel Theatre, 9828-101A Ave., 425-1820, 1-888-425-1820, citadeltheatre.com • **HOR** - Horizon Stage, 315 Jespersen Ave., Spruce Grove, 962-8995, horizonstage.com • **TIX** - Tix on the Square, 9930-102 Ave., 420-1757, 1-877-888-1757,tixonthesquare.ca • **TM** - Ticket Master, 451-8000, ticketmaster.ca





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listings PHONE: 430-9003 FAX: 432-1102

THE ATTIC *10407-82 Ave., 433-1969* — **Wed** Hi-ball Night **Thu** Student Nite.

THE ELEPHANT & CASTLE WHYTE AVE *10314-82 Ave., 439-4545* — **Thu** Sleeman Method Thursdays - DJ Headspin, down-tempo & eclectic hip hop. www.eandcwhyte.com

THE ROOST *10345-104 St., 426-3150* — **Thu** Gorgeous Hostess Dr. Lexi Tronic, drag kings & queens, burlesque & rotating shows **Fri** All request dance party w/ DJ Jazzy **Sat** Monthly theme parties - DJ Jazzy upstairs (retro music), DJ Dan & Mike downstairs (retro music) **Sun** Fabulous drag show every Sunday w/ Hostess Connie Lingua & the Gay Game Show. Hours: Sun & Thu, 8 pm - 3 am; Fri & Sat, 8 pm - 4 am, closed Mon-Wed. Info: www.theroostnite-club.com

TWILIGHT AFTERHOURS *10018-105 St* — **Fri** Flashback house/hard w/ Johnny Dangerous, Andy Inertia w/ guests **Sat** hard NRG/trance/funky w/ Jeff Hillis, Stx, Big Daddy, DTDR Tweek!

UNION HALL *Argyll & 99st., 702-0318* — **Thu** Hi-ball specials **Fri** Ladies Night **Sat** T 'N' A Saturdays.

VELVET UNDERGROUND *10030-102 St* — **Tue** Trainwreck Tuesdays - Punk Rock **Wed** Lushious Wednesdays w/ The iBots **Thu** NRMLS WLCM w/ DJ Nik 7 **Sun** Where It's At Sundays w/ DJ Sweetz, Propa & 2 Live Drew

WUNDERBAR HOFBRAUHAUS *8120 - 101 St., 436-2286* — **Tue** Hipster Twister **Wed** Round One feat. DJ Toma & Aminder Brown **Thu** In & Out feat. DJ Paul & Frank **Fri** & **Sat** Local DJs & bands **Sun** DJ Regan & co. w/ trance, dance & rave styles

Y AFTERHOURS *10028-102 St., (alley entrance)* — **Fri** Foundation Fridays - hard house/garage/breaks w/ Nic-E, Ryan Wade, Steven M, Brae, Dragon, Nestor Delano Touretta, Johnny Dangerous, Tianna J. **Sat** Release Saturdays - funky/electek/hard house/techno w/ Luke Morrison, Tony Donohue, Erin Eden, Donovan, Tary P, Rob Tryptomene, Brian Doyle, Derkin, Tras Mateeson

TOP 40

180° RESTAURANT & NIGHTCLUB *10730-107 Ave., 414-0233* — Every **Thu** Hip Hop & open mic **Fri** Sexy Friday Every **Sat** Dance Hall reggae night by Generation II Vexx & DJ Pooche w/ G-Unit Sound

AZUCAR *11733-78 St., 479-7400* — **Wed** Free Salsa Lessons **Thu** Free Salsa Lessons **Fri** Free Salsa Lessons **Fri** & **Sat** Live Latin band & DJ Papi. Info: www.edmontonazucar.com

BAR NONE *10545-82 Ave., 432-5058* — Drink specials all night **Fri** & **Sat**.

BILLIARD CLUB *#200, 10505-82 Ave., 432-0335* — **Thu** Tantric Thursdays, Live DJ, drink specials.

BLIND DUCK *10416-118 Ave. 479-7193* — **Wed** & **Fri** DJ Grand Master Rich Carr

CAFÉ SELECT *10018-106 St., 428-1629* — **Fri** DJ Slacks & Tryptomene.

CALIENTE NIGHT CLUB *10815 Jasper Ave., 425-0850* — **Thu** Urban Substance Ladies Night w/ Urban Substance Sound Crew featuring DJs InVinceable, ShortRound, Echo, SpinCycle, BabyGirl & Touch It **Fri** Funktion Fridays w/ DJ InVinceable, Bomb Squad, Weapon X & BabyGirl **Sat** SoulOut Saturdays **Sun** Ladies Night w/ DJ Invinceable, **Wed** Old Skool w/ DJ Shoka-Sean, DJ Sin & DJ Instigate, **Tue** Bashment Tuesdays reggae night w/ Bomb Squad, Q.B., Chrome Nine & weekly guest DJs

CEILI'S IRISH PUB *10338-109 St., 426-5555* — **Mon** Get Your Funk On w/ Quake **Fri** Mayo **Sat** Various Fundraisers, **Wed** Ho Wheels.

CHASE NIGHTCLUB *10345-105 St., 969-*
Tue Calypso & Latin dance **Fri** Status R&B, hip hop & reggae.

CHIMMY'S *8318-144 Ave., 478-1770* — Se
Ladies Night, Top 40 **Sun** Happy hour free pool.

CLAREVIEW PUB *132 Ave & Victoria Tr 1111* — **Tue** & **Thu** Karaoke **Wed** DJ Fiore **Sun** DJ Fiore plays today's hatte yesterday's classics NC ever!

CRISTAL LOUNGE *10336 Jasper Ave., 426-* — **Fri** Fundraiser Night, call 990-36 bookings **Sat** Legendary Urban Saturday R&B, hip hop, reggae, soca w/ DJ Inv MC J-Money, SB

ELEVATION LOUNGE *10309-81 Ave (upstai 433-4979* — DJ 4Play playing the be 40 & retro music all week long **Wed** G tenders **Thu** Salsa Night, 8 pm NC

ESCAPE ULTRA LOUNGE *WEM, 489-1* Wild On Wednesdays, Ladies Night Fr Fahrenheit Fridays **Sat** Saturday Night Party w/ Urban Metropolis feat. Jin live in concert. Info: www.escapenight

FEVER *West Edmonton Mall, Phase 3* — Wed Industry Night **Fri** DJ Shocker **Sat** Saturd Night Fever. Info: www.fevernightclub.co

FLUID LOUNGE *Jasper & 109 St., 906-793* DJ Jon Jahn

FUNKY BUDDHA *10341-82 Ave.* - **Tue** Cool Tuesdays, dance lessons at 8 pm.

GALLERY LOUNGE *Mayfield Inn, 16615 10* *930-4061* — **Thu** Rock 'n' Roll Trivia **Fri** & DJ Rory

GAS PUMP *10166-114 St., 488-4841* — **Fri** dance music by DJ Christian **Sun** Open long weekend Sundays. Dance music by DJ Travis. Mandatory coat check/dress cover charge.

GINGUR SKY LOUNGE *11505-118 Ave* — **Thu** Urban Substance Thursdays w/ Urban Substance Sound Crew. Info: www.gingursky.com

GLOBE TAP BAR & GRILL *10045-109 St., 42 7111* — **Fri** & **Sat** Top 40 w/ dancing **Sun** Industry night.

H2O SPORTS BAR & LOUNGE *10044-82 Ave 433-5794* — **Tue** & **Thu** & **Sat** & **Sun** Karaoke DJ Double Jack plays the best in dance, roc pop.

IRON HORSE *8101-103 St., 438-1907* — **Fri** Loose Cannon **Sat** Urban dance party w/ L 420

KELLY'S *11540 Jasper Ave., 451-8825* — **Mo** Free Pool **Wed** & **Sun** Karaoke Happy Hou am - 7 pm daily.

KINGSKNIGHT PUB *9221-34 Ave, 433-2599* — **Thu** Live music, karaoke w/ Smirking Jay Venue **Fri** Ladies Night in the Venue w/ m dancers 8 pm, karaoke 11 pm, live band in the Kingsknight **Sat** Karaoke in the Venue pm, live bands 10 pm in the Kingsknight

LIVEWIRE BAR *1163 Knottwood Rd., 440-10* **Thu** - **Sat** DJ Dave **Sun** Karaoke.

METRO *10250-106 St.* — **Wed**, **Thu** & **Sat** 990-0704.

NEWCASTLE PUB & GRILL 6108-90 Ave., 4 1999 — **Fri** Live Music **Sat** Ladies Night Music.

NIKKI DIAMONDS *8130 Gateway Blvd., down stairs, 439-8006* — **Fri** & **Sat** DJ w/ Dance Top 40 & requests.

OVERTIME BROILER & TAPROOM *10304-11 423-1643* — **Thu** Extreme Thursdays feat cheap drinks & cool music.



OVERTIME BROILER & TAPROOM SOUTH *Whitemud Crossing & 106 St., 485-1717* — Thu - Sat DJ Mikee.
PEPPERS *111 Ave & St. Albert Tr., 451-8022* — Tue Requests w/ Wyld Stallions **Wed** Wing Night- Fri & Sat Live music.
PUCK'S *11845 Wayne Gretzky Dr S, 471-1231* — Fri Top 40, '80s & rock 'n' roll, ladies specials. Sat atmosphere, the newest club on the block.
RACK 'EM BILLIARDS **URBAN DANCE LOUNGE** *10131-97 St., 474-7322* — Fri & Sat house, trance, R&B beats. DJ Venus & guests.
RATT *4th Floor SUB Bldg, U of A Campus* — **Sat** Alternative night w/ DJ Kriegs
RHYTHM & BREWS *4990-92 Ave.* — **Sat** Classic Rock night.
ROSARIO'S PUB & **KARAOKE CENTRAL** *11715-Ave., 447-4727* — DJ Sociable Dave all week long
RUM *Chaise II, WEM, 486-9494* — **Thu** Student night Fri R&B dance lessons **Sat** Reserve a Table Sun Industry night, dodgeball.
RUNWAY NIGHTSPOT *Leduc Inn, 986-4018* — Wed - Sat DJ Vincenzio.
SELINA'S *15347 Stony Plain Rd., 481-6444* — Hip hop, reggae, soca, R&B **Wed** Giveaway Wednesday Fri Rupie's Sound Explosions **Sat** Dancehall Saturdays.
SPORTSWORLD INLINE & **ROLLER SKATING DISCO** *3710 104 St., 472-6336* — **Tue** RETRO night hosted by Shade **Fri** Top 40 Request w/ a mix of Retro & Disco hosted by Jam Skater Sister **Sat** 1-5 pm & 7 pm -midnight, top 40 Request w/ a mix of Retro & Disco hosted by Special K. **Sun** Shade **Sun** 1-5 pm, top 40 Request w/ a mix of Retro & Disco hosted by Special K. Info: www.sportsworld.ca.
STOLI'S *10360-82 Ave., 437-2293* — **Sun** House Jam w/ Johnny Dangerous, Andy Inertia w/ guests **Wed** Wild Cherry Wednesdays w/ Hypnotik, Rezidnt Funk, Steve Velocity, Fusion.
STONEHOUSE PUB *11026 Jasper Ave., 420-0448* — Fri & Sat DJ Clay.
SUITE 69 *8232-103 St, 439-6969* — **Wed** - **Sat** 70's & 80's dance music.
THE SANK ULTRA LOUNGE *10765 Jasper Ave. 904-7939* — Thu Salsa Style Thursdays.
THE FOX PUB *10125-109 St., 990-0680* — **Fri** & **Sat** DJ retro tunes for everyone **Sun** live local music.
THE FRAT *10320-102 Ave. 428-3733* — **Sat** Sorority Saturday **Tue** Karaoke Night.
THE GURLY MARTINI SOUTH *10338-81 Ave., 433-7183* — **Thu** Urban Substance Thursdays w/ Invinceable, J-Money, Shortround & Echo **Sat** Supreme Saturdays w/ Invinceable, Big Sun & DJ Game **Open** Sunday long weekends, Live DJ every night.
THE NEW RUM *Phase II WEM, 486-9494* — **Thu** Urban Substance **Fri** & **Sat** Top 40 **Sun** Industry Sundays.
THE NEW TAPHOUSE *9020 McKinney Ave., St. Albert 458-0860* — **Thu** DJ Slimfast & Lil' Jord.
THE ONE ON WHYTE *10544-82 Ave., 437-7699* — Fri & Sat DJ Choklit & DJ Spyder **Sun** Hospitality House Party.
THE STANDARD *6107-104 St., 438-CLUB* — **Wed** Standard Issue Wednesdays **Thu** Limited edition, various DJs & events Fri Harman B & DJ Kwake. Info: www.the-standard.ca.
WEISERS LOUNGE *957 Fir St., Sherwood Park, 464-3939* — **Tue** Latin Night **Fri** Classic rock **Sat** 3 pm Live music jam **Thu**, **Fri** & **Sat** DJ Dino, large dance floor, Top 40.

COUNTRY

COOK COUNTY SALOON *8010-103 St., 432-COOK [2665]* — **Wed** - **Sat**, 8 pm, Apr - Dec, Thu - Sat, Jan - Mar.
COWBOYS COUNTRY SALOON *10180-180 St., 481-8779* — Country/Top 40, dress code in effect. $5 cover charge.
NEW WEST TAVERN *15025-111 Ave., 489-2511* — Country & honky tonk.
WILD WEST SALOON *12912-50 St., 476-3388* — Wed Free beginners dance lessons 8 - 9:30 pm Thu Free intermediate dance lessons 7:30 - 9:30 pm

CONCERTS

AFRO CUBAN ALL STARS — **Nov 9**, 7:30 pm. *Arden Theatre St. Albert* Tickets at the Arden box office.
CHICKA DIVAS — **Nov 18**, 2 pm & 7:30 pm. *Ritchie Community Centre, 7727-98 St.* Cd release concert & Christmas Extravaganza. Tickets: $15 adults, $12 students/seniors in advance at TIX or $18 adults, $15 students/seniors at the door.
CONCORDIA SYMPHONY ORCHESTRA — **Nov 12**, 3 pm. *Tegler hall, Concordia campus, 112 Ave.* All Mozart program, featuring pianist Dr. Magdalena Adamek-Kurgan. Tickets $10, $8 student/senior, at the door.
DA CAMERA SINGERS — **Nov 11**, 8 pm. *First Baptist Church, 10031-109 St.* "In Remembrance", with works by Purcell, Vaughan Williams, Daley & Lai. conducted by John Brough. Tickets $15 adults, $10 student/senior, at TIX or at the door.
GOD ALONE GOSPEL CONCERT — **Nov 11**, 7 pm. *Royal Alberta Museum Theatre, 12845-102 Ave.* Featuring Delroy Parr, Amy Bishop, Essence of Praise & others. Tickets $40 at the door or call Taro 452-5634.
EDMONTON JAZZ ORCHESTRA — **Nov 12**, 7:30 pm. *Royal Alberta Museum, 12845-102 Ave* Directed by Kent Sangster, featuring pianist Chris Andrew of Bamba. Selections include works by Duke Ellington, Count Basie, Gil Evans. Tickets $20 at TIX or the door, $15 students.
FINEST KIND & ANDY NORTHRUP — **Nov 11**, 8 pm. *Queen Alexandra Hall, 10425 University Ave.* Presented by the Northern Lights Folk Club Tickets $18 at TIX, Acoustic Music or Myhre's Music.
HEAR'S TO YOUR HEALTH — **Nov 10**, 5 pm. *Bernard Snell Auditorium, Walter MacKenzie Health Sciences Centre, 112 St.* U of A faculty members Patricia Tao, piano, Marina Hoover, cello, and Martin Riseley violin, play selection from Shastakovich & Beethoven. Free, open to the public. Info: ptao@ualberta.ca
I CORISTI CHAMBER CHOIR — **Nov 18**, 8 pm *McDougall United Church, 10025 101 St* "In Honour of St. Cecilia", featuring Britten's Hymn to St. Cecilia and works by Byrd, Distler, Elgar, Chatman that celebrate the patron saint of music.
JAMES KEELAGHAN — **Nov 10**, 7:30 pm *Festival Place, Sherwood Park* Tickets available at the Festival Place box office, 449-3378
KIERAN KANE & KEVIN WELCH — **Nov 10**, 8 pm *St. Basil's Cultural Centre, 10819-71 Ave* Tickets $15, at TIX or $17 at the door. Info: 438-6410.
KOSMIC KAFE — **Nov 17**, 7:30 pm. *The Centre For Spiritual Awareness, 7621-101 Ave* Featuring Bob Jahrig. **Nov 19**, 7 pm, American Jazz musician & comedian David Zoslaff.
LESLEY GORE — **Nov 17**, 7:30 pm *Festival Place, Sherwood Park.* Tickets available at the Festival Place box office, 449-3378.
MARIA MULDAUR — **Nov 11**, 7:30 pm *Festival Place, Sherwood Park.* Tickets available at the Festival Place box office, 449-3378.
MUSIC WEDNESDAYS AT NOON — **Throughout Nov** *McDougall United Church* Free admission, bring a lunch, coffee & tea will be available **Nov 15** Joel Gray, trumpet & Robert Thompson, piano. Info: 468-4964.
SUNDAYS AT 3: ORGAN CONCERT SERIES — Tickets $25 adults, $20 students at the Winspear box office.

OPEN STAGE

THURSDAY

180° RESTAURANT & NIGHTCLUB *10730-107 Ave., 414-0233* — Every **Thu** Hip Hop & open mic.
BACKDRAUGHT PUB *8307-99 St., 430-9200* — Open mic at 9 pm, everyone welcome.
BUDS LOUNGE *St. Albert, 458-3826* — Open stage 8 pm - 11 pm.
DUSTER'S PUB *6402-118 Ave., 474-5554 or 479-0997* — Jam session 9 pm, hosted by Brian Petch.
J & R BAR *4003-106 St., 436-4403* — Open Stage 8:30 pm, hosted by The Poster Boys.
JUGS PUB *7450-82 Ave., 465-4046* — Open mic night.
NAKED CYBER CAFE & ESPRESSO BAR *10354 Jasper Ave., 425-9730* — Open stage 8 pm, bring your own instruments, poetry, etc.
NORTH GLENORA COMMUNITY LEAGUE *13535-109A Ave.* — Jam session 7 pm, hosted by the Wild Rose Old Tyme Fiddlers Association. Info: Ray @ 457-9417.
THE BLIND DUCK *10416-118 Ave., 479-7193* — Open stage hosted by Loren Burnstick, 9:30 pm - close.

FRIDAY

GOBBLE GOBBLE *12831 Fort Rd.* — 8 pm - 1 am, hosted by Jay.
WOODCROFT HALL *13915-115 Ave.* — **Last Fri** of the month, 7:30 pm, hosted by the Uptown Folk Club.

SATURDAY

BLUES ON WHYTE *10329-82 Ave., 439-5058* — Blues jam 3 - 8:30 pm
CHIMMY'S *8318-144 Ave. 478-1770* — Open stage jams 3 - 7 pm.
JASPER PLACE HOTEL *15303 Stony Plain Rd., 489-1906* — Open Stage, 3 - 6 pm.
MORANGO'S TEK CAFE *10118-79 St.* — 7 pm - 10 pm, hosted by Tommy. Info: www.maran-gostekcafes.com.
NEW WEST TAVERN *111 Ave. & 151 St.* — Afternoon jam session at 3 pm.
THE DRUID *11606 Jasper Ave., 454-9928* — 2 pm - 6 pm. All ages open mic.

SUNDAY

BLIND PIG PUB *St. Albert, 418-6332* — Afternoon jam w/ Carmen
CARGO & JAMES TEA SHOPPE *10634-82 Ave.* — Open Stage 7 - 10 pm hosted by Rhea March.
CROWN & ANCHOR *15277-113 St* — 7 pm, open mic jam.
JASPER PLACE HOTEL *15326 Stony Plain Rd., 480-6444* — Open Stage hosted by Bruce Fox. 3 - 7 pm.
NEWCASTLE PUB & GRILL *6108-90 Ave., 490-1999* — Open Stage w/ Willie James & Crowdad, 3 pm - 6 pm
NIKKI DIAMONDS *8130 Gateway Blvd., 439-8006* — Open Jam w/ Mike.
O'BYRNES IRISH PUB *10616-82 Ave., 414-6766* — Open Stage hosted by Joe Bird, 9 pm.
WUNDERBAR *8120-101 St., 436-2286* — Open stage country jamboree w/ Rob Jarvis.

MONDAY

KINGSWAY LEGION *10425 Kingsway* — 7 pm, Capital City Jammers.
LB'S PUB *23 Akins Dr., St. Albert, 460-9100* — **Mon** Open stage w/ LB's house band.
PLEASANTVIEW HALL *10860-57 Ave.* — 7 pm, Acoustic Instrumental old time fiddle jam hosted by the Wild Rose Old Tyme Fiddlers Society Info: Willy @ 474-5270.
RIGOLETTO'S CAFE *10068-108 St* — 7 pm.
SIDETRACK CAFE *10333-112 St., 421-1326* — **Every Mon** 8:30 pm, featuring Ben Spencer, NC.
THE DRUID SOUTH *2940 Calgary Trail, 465-6800* — Open Stage w/ Chris Wynters, 9 pm.

TUESDAY

BLIND PIG PUB *St. Albert, 418-6332* — Evening jam w/ Ammar
LEGENDS PUB *6104-172 St., 481-2786* — Open jam night
SECOND CUP *Churchill Square* — 7:30 pm hosted by Ron Taylor.
THE DRUID *11606 Jasper Ave., 454-9928* — Chris Wynters hosts open stage at 9 pm
YARDBIRD SUITE *10203-86 Ave., 432-0428* — Jam sessions 9 pm.

WEDNESDAY

ATLANTIC TRAP & GRILL *7704-104 St., 432-4611* — Open mic 8 pm, hosted by Duff.
BUDS LOUNGE *Grandin Plaza, St. Albert, 458-3826* — Acoustic jam 8 pm.
CAFE BRITT *1-20 McLeod Ave, Spruce Grove* — Every **Wed** 7-9 pm. Hosted by Eric Miller.
FIDDLER'S ROOST *8906-99 St* — 8 pm, Little Flower Open Stage w/ Brian Gregg. $2 cover, doors 7:30 pm. Info: www.littleflower.ca. or 429-3624
PLEASANTVIEW HALL *10860-57 Ave* — Bluegrass jam session 7:30 pm hosted by the Northern Bluegrass Circle Music Society. Info: 434-5997
ROSSDALE COMMUNITY HALL *10135-96 Ave.* — Little Flower open stage 8 - 11 pm, hosted by Brian Gregg. Info: 429-3624 or www.littleflower.ca.
ROYAL CANADIAN BRANCH *10220-156 St.* — Open stage jam, 9 pm w/ The Dino Dominelli Hot Five.
THE LOCKER ROOM *10209-100 Ave.* — Open Stage for comedians & musicians.
THE NEW TAPHOUSE *9020 McKinney Ave., St Albert, 458-0860* — Jam session 9 pm, hosted by Danny Floyd.

GIGS AT A GLANCE

THURSDAY 9

EDMONTON EVENTS CENTRE — Frank Black; NEW CITY — DJs Nazz Nomad & Beard of Bees; POWERPLANT — Meligrove Band w/ The Golden Dogs, The Junction & guests; SIDETRACK CAFÉ — The Toasters w/ The Afterbeat; STARLITE ROOM — K-Os w/ Magneto Lane; VELVET UNDERGROUND — NRMLS WLCM; BLUE CHAIR CAFÉ — John Millard & Happy Day; BLUES ON WHYTE — James Armstrong; FOUR ROOMS — Marc Beaudin Trio; URBAN LOUNGE — Keating w/ Joshua's Habit; ATLANTIC TRAP & GRILL — Billy Wiseman; O'BYRNES IRISH PUB — Mister Lucky; SHERLOCK HOLMES *Bourbon Street, WEM* — Tony Dizon; SHERLOCK HOLMES: *Capilano Mall* — Dave Hiebert; SHERLOCK HOLMES *Rice Howard Way* — Ryan Wirgis.

FRIDAY 10

DINWOODIE LOUNGE — Reel Big Fish w/ Streetlight Manifesto, Suburban Legends & Westbound Train; NEW CITY — Electric Six w/ the Rubber Maids & The Casanova Playboys; NIKKI DIAMONDS — Doggermouth w/ The Johnsons & Down the Hatch; SIDETRACK CAFÉ — Sally's Krackers w/ The Fire Seeds, early show w/ Peter Katz, Rob Szabo & Bramwell Park; STARLITE ROOM — K-Os w/ Magneto Lane; VELVET UNDERGROUND — Ghosts of Modern Men w/ guests; BLUE CHAIR CAFÉ — Jasmine Whenham w/ Michelle Boudreau; BLUES ON WHYTE — James Armstrong; FRESH START CAFÉ — Ron Taylor & Marty Sithanen; WHISTLE STOP LOUNGE — The GrooveHounds; XWRECKS — Slowburn; FOUR ROOMS — Marc Beaudin Trio; HULBERT'S — Martin Kerr; JEFFREYS CAFÉ — The Tuxedo Junkies; YARDBIRD SUITE — Mike Murley/David Braid Quartet w/ Tara Davidson; CASINO EDMONTON — Samantha King; CASINO YELLOWHEAD — Chad Klinger; JEKYLL & HYDE PUB — Headwind; RENDEZVOUS — Operation Winter Mist, Warmarch, Civil Savage & Within The Ashes; URBAN LOUNGE — Rosco & the French Ticklers; ALEXANDERS LOUNGE — Eric Miller; ATLANTIC TRAP & GRILL — Billy Wiseman; SHERLOCK HOLMES *Bourbon Street, WEM* — Tony Dizon; SHERLOCK HOLMES *Capilano Mall* — Dave Hiebert; SHERLOCK HOLMES *Rice Howard Way* — Ryan Wirgis.

SATURDAY 11

BLACK DOG — bo Johnston; SIDETRACK CAFÉ — Edmonton Search & Rescue Association Fundreaiser w/ Rule of Nines; STARLITE ROOM — Red Ram CD release w/ The Fabulous Bee Feeders & The Casanova Playboys; VELVET UNDERGROUND — Luke's Deciples, Thanos w/ guests; BLIND PIG — Slowburn; BLUES ON WHYTE — James Armstrong; WHISTLE STOP LOUNGE — The GrooveHounds; FOUR ROOMS — Marc Beaudin Trio; HULBERT'S — Lorna Chapman w/ Brennan Cameron; YARDBIRD SUITE — Wallace Roney Sextet; CASINO EDMONTON — Samantha King; CASINO YELLOWHEAD — Chad Klinger; RENDEZVOUS — From the Ground Up, Off the WALL & The Deadtime Queens; URBAN LOUNGE — Rosco & the French Ticklers; ALEXANDERS LOUNGE — Eric Miller; ATLANTIC TRAP & GRILL — Billy Wiseman; SHERLOCK HOLMES *Bourbon Street, WEM* — Tony Dizon; SHERLOCK HOLMES *Capilano Mall* — Dave Hiebert; SHERLOCK HOLMES *Rice Howard Way* — Ryan Wirgis.

SUNDAY 12

SIDETRACK CAFÉ — dj dudeman w/ the Comedy Factory Show & The Ozzy Ozmunds w/ Dj Clayboy; STARLITE ROOM — Radio Rebellion Tour w/ Norma Jean, Between the Buried & Me, Fear Before the March of Flames, Misery Signals, The Fully Down & The Confession; VELVET UNDERGROUND — Where its At w/ Dj Fife, Propa & 2 Live Drew; BLUE CHAIR CAFÉ — Brunch w/ The Rosette Guitar Duo; BLUES ON WHYTE — The Hardline Blues Band w/ The River City Horns; RIVERSIDE BAR & GRILL — The Red Ants; YARDBIRD SUITE — River City Big Band; URBAN LOUNGE — Campfire Heroes; ATLANTIC TRAP & GRILL — Billy Wiseman.

MONDAY 13

BLUES ON WHYTE — Twisters; LIVEWIRE BAR & GRILL — N. Gary Thomas & guests; SECOND CUP *Gateway Plaza* — Eric Miller; O'BYRNES IRISH PUB — DJ Angus; SHERLOCK HOLMES *Bourbon Street, WEM* — Tim Cotton; SHERLOCK HOLMES *Capilano Mall* — Sam August; SHERLOCK HOLMES *Rice Howard Way* — Cal Collette.

TUESDAY 14

SIDETRACK CAFÉ — Kiros w/ The Trust & Fearless Warrior; BLUES ON WHYTE — Twisters; O'BYRNES IRISH PUB — Irish jam session w/ Shannon Johnson; SHERLOCK HOLMES *Bourbon Street, WEM* — Tim Cotton; SHERLOCK HOLMES *Capilano Mall* — Sam August; SHERLOCK HOLMES *Rice Howard Way* — Cal Collette.

WEDNESDAY 15

NEW CITY — DIY Wednesday w/ Kelly & the Kelly Girls, Michelle Boudreau & The Casanova Playboys; SIDETRACK CAFÉ — The Trevor Tchir Band w/ Rosalind MacPhail & Jeff Stuart; BLUES ON WHYTE — Twisters; URBAN LOUNGE — Wambat w/ Occupation Pirate; O'BYRNES IRISH PUB — Chris Wynters; SHERLOCK HOLMES *Bourbon Street, WEM* — Tim Cotton; SHERLOCK HOLMES *Capilano Mall* — Sam August; SHERLOCK HOLMES *Rice Howard Way* — Cal Collette.

KARAOKE

ALBERT'S *9308-34 Ave.* — **Tue**, 9 pm, Prosound Productions.
B-STREET BAR *11818-111 Ave., 414-0545* — **Wed** - **Sun** w/ Brad Scott
BILLY BOB'S LOUNGE *Continental Inn, 16625 Stony Plain Rd., 484-7751* — **Thu-Sat**, Karaoke w/ Ed & Taro
BLIND PIG *32 St. Anne St., St. Albert 418-6332* — Karaoke every **Wed**, **Thu** & **Fri**.
BLUE QUILL *326 Saddleback Rd., 434-3124* — **Fri** & **Sat**
BO-DIDDLY'S PUB & GRILL *4274-137 Ave., 476-1918 or 377-0219* — **Thu** w/ Mr. Entertainment.
BO-DIDDLY'S PUB & GRILL SOUTH *23 Ave. & 66 St., Millwoods Centre* — **Thu**, 9:30 pm w/ Mr. Entertainment.
BORDERLINE PUB *3226-82 St., 462-1888* — **Thu - Sat** 9:30 pm - 1:30 am.
BOSTON PIZZA BEVERLY *3303-118 Ave.* — **Sat**, 9 pm - 1 am w/ Mr. Entertainment.
BOSTON PIZZA NAIT *10115 Princess Elizabeth Ave.* — **Wed**, 9 pm w/ Mr. Entertainment.
BROTHERS PUB *101100 Granada Blvd. Shwd Park* — **Sun**, 9:30 pm - 1:30 am.
BUD'S LOUNGE *Capilano Mall, 98 Ave. & 50 St.* — **Fri & Sat**, 9 pm - 1:30 am w/ Mr. Entertainment.
BUD'S LOUNGE *Londonderry 66 St & 137 Ave.* — **Fri**, 9 pm w/ Mr. Entertainment.
CASSELWOOD PUB *14620-50 St., 473-1010* — **Wed**, 9:30 pm - 1:30 am.
CASTLEDOWN'S PUB *16753-100 St* — **Tue**, 9 pm - 1 am, w/ Off-Key Entertainment.
CHATEAU ON THE HILL *Beaumont* — **Fri**, 9 pm w/ Mr. Entertainment.
CHICAGO JOE'S *9604-111 Ave. 479-4040* — **Fri** w/ Spoonz n' Toonz.
CHIMMY'S *8318-144 Ave., 478-1770* — **Thu & Fri**, 9 pm w/ Wild Kenny.
CHRISTOPHER'S PARTY PUB *37 Millbourne Rd.* — **Tue**, 9 pm, w/ Sonia/Prosound Productions.
CLAREVIEW PUB *104, 550 Clareview Rd., 414-1111* — **Tue**, 10 pm - 2 am w/ Mr. Entertainment.
CLIFF CLAYVIN'S *9710-105 St., 424-1614* — **Fri & Sat**, 10 pm - 2 am.
CLIFF'S PUB & PARTY *175 St. & 88 Ave.* — **Sat & Sun** w/ Spoonz & Toonz Entertainment.
CROWN & ANCHOR *15277-113 St.* — **Thu**, 9 pm - w/ Shaun Donaldson.
DOC'S LOUNGE *15203 Stony Plain Rd., 486-1100* — **Wed, Fri & Sat**, 9:30 - 1:30 am
DOYLE'S PUB *2619-151 Ave., 473-1961* — **Fri & Sat**, 9:30 pm.
ECCO PUB *9605-66 Ave* — **Mon**, 9 pm w/ Sonia/Prosound Productions.
FOX PUB *10125-109 St 990-0680* — **Tue**, 9 pm Drink specials all night.
FRANCO'S *14059 Victoria Tr., 478-4636* — **Thu** Sat, Debra-Fae's karaoke 9 pm
FRANKLIN'S PARK LOUNGE *2016 Sherwood Dr Shwd Park* — **Fri & Sat**, 10 pm - 2 am.
FUNKY BUDDHA *10341-82 Ave.* — **Sun**, 9:30 pm, w/ Mr. Entertainment
GAS PUMP *10166-114 St 488-4841* — **Tue & Wed**, 9 pm - 2 am. w/ Gord's Live Jukebox.
H2O SPORTS BAR & LOUNGE *10044-82 Ave., 433-5794* — **Tue, Thu, Sat & Sun**
HAWKEYE'S TOO *10044-102 St 101-2324* — **Fri**, 8 pm - 12 am, w/ Deb Thulin - Hot Karaoke Prod.
HILLVIEW PUB *311 Woodvale Rd W., Millwoods, 462-0468* — **Fri**, 9 pm - 1 am w/ Mr. Entertainment.
HOLIDAY INN *4520-76 Ave* — **Thu**, 8:30 pm, w/Prosound Productions
HORSHU LOUNGE *137 Ave. & 58 St.* — **Mon & Sat**, 10 pm w/ Mr. Entertainment.
INGLEWOOD PUB *12402-118 Ave., 451-1390* — **Thu - Sat**, 9:30 pm - 2 am w/ Mr. Entertainment.
JD'S POLAR PUB *6825-83 St., 413-1883* — **Thu & Fri**, 9 pm.
JUGS PUB *7450-82 Ave., 465-4046* — **Sat**, 9 pm
KELLY'S *11540 Jasper Ave., 451-8825* — **Sun & Wed**.
KINGSKNIGHT PUB *9221-34 Ave., 433-2599* — **Thu**, Smirking Jay 9 pm
KNIGHTS PUB *11860-145 Ave.* —**Tue, Thu - Sat** w/ Mr. Entertainment.
KNIGHTS PUB SOUTH *1919-105 St., 461-0587* — **Fri & Sat**, 10 pm - 2 am w/ Gord's Live Jukebox.
KOSMOS *5011-50 Ave , Leduc, 986-3122* — **Wed & Sat**, 9 pm - 1 am w/ Mr. Entertainment
L B K'S PUB *23 Akins Dr., St. Albert, 460-9100* — Tue w/ the Karaokenuts & **Thu** w/ Hot Tunes, 9:30 pm - 1 am
LA PERLE BAR & GRILL *9746 182 St., 930-1123* — **Wed** Spoonz N Toonz
LE GLOBE *149 St. & Stony Plain Rd., 489-1022* — **Mon - Thu & Sat**, 9 pm.
LEGENDS PUB *#105, 6104-172 St., 481-2786* — **Wed**, 9 pm
LOCKER ROOM *10209-100 Ave., 428-6442* — **Mon & Fri**.
MAZADAR *10725-104 Ave.* — **Fri**, 5 pm, w/ Chris. Info: 429-4940.
METRO BILLIARDS *10250-106 St., 990-0704* — **Tue**, 10 pm - 2 am w/ Lounge Lizard Ent.
MICHAEL'S *11730 Jasper Ave., 482-4767* — **Mon**, w/ Mr. Entertainment.
MILTON'S CAFÉ & BAR *10235-124 St., 451-8188* — **Fri, Sat**, Starts at 4 pm.
MOJO'S *Fort Sask. Best Western Hotel 10115-88 Ave.* **Fri**, 9:30 pm w/Sonia/Prosound Productions.
MONA LISA PUB *9606-118O Ave., 477-7752* — Every **Wed**, 9 pm-1 am, hosted by Cathy, Sat w/ Jason.
MUGGN' Z PUB *6655-178 St.* — **Wed & Sat**.
NEWCASTLE PUB & GRILL *6108-90 Ave., 490-*

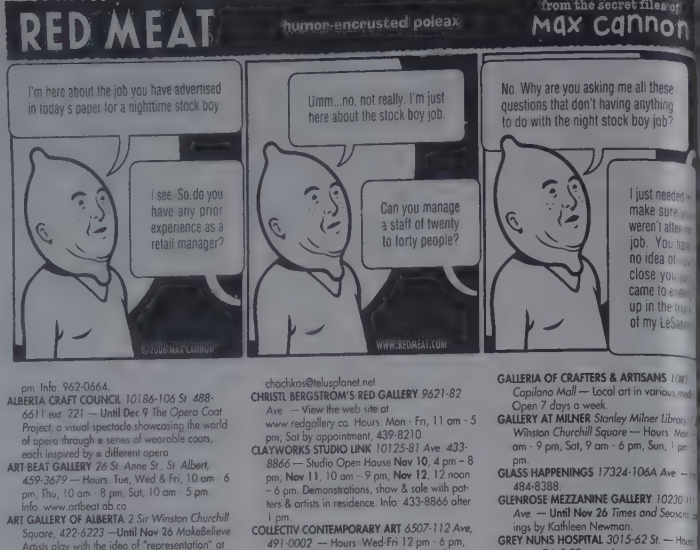
1999 — Thu, 9 pm, w/ Devan Lane & Brittany
NIKKI DIAMONDS 8130 Gateway Blvd — Mon, 9 pm - 1 am w/ Gord from Stone Rock Entertainment
O'CONNORS IRISH PUB 9013-88 Ave., 469-8165 — Thu, 9 pm - 1 am
ON THE ROCKS 11740 Jasper Ave., 482-4767 — Mon, 9:30 pm, Drink the Bar Dry Karaoke w/ Scott Parsons & Mr. Entertainment
ORLANDO'S I 15163-121 St, 457-1195 — Every Wed, Thu & Sun, 9:30 pm-2 am
ORLANDO'S II 13509-127 St, 451-7999 — Tue & Wed, 9 pm - 1:30 am w/ Mr. Entertainment
ORLANDO'S III 6104-104 St — Mon, 9 pm - 1 am w/ Off Key Entertainment
OVERLAND LOUNGE 12960 St. Albert Tr. — Fri 9 pm - 1 am Sat 9 pm - 1 am w/ Off Key
PARKLAND PUB 30 53222 RR 272, Spruce Grove 960-6871 — Every Sat, 9 pm - 1 am, starting Sep 17, Karaoke contest 1st prize $600
PEPPERS 320 Westmount Centre, 113 Ave & 135 St, 451-8022 — Thu, 9:30 pm - 1:30 pm w/ Carol from Stone Rock Entertainment
PLAYBACK PUB 594 Hermitage Rd, 475-2309 — Thu 9 pm hosted by Cathy, cash prizes
RATTLESNAKE SALOON 9261-34 Ave., 438-8878 — Tue - Sat karaoke corral 9 pm w/ Mr. Entertainment
ROSARIO'S PUB & KARAOKE CENTRAL 11715-108 Ave., 447-4727 — 7 days a week, 9 pm
ROSE BOWL PIZZA 1011-117 St., 462-5152 or 482-2589 — Wed & Sat
ROSIE'S BAR & GRILL 10315-124 St, 482-1600 — Wed - Sat, 9:30 pm hosted by Ron Burgess
ROSIE'S BAR & GRILL 10475-80 Ave., 439-7211 — Thu - Sat, 9:30 pm - 1:30 am
ROSIE'S BAR 63 Ave. & 99 St — Thu - Sat, 9 pm w/ Off-key
ROSIE'S LOUNGE 10604-101 St, 423-3499 — Mon, 9 pm - Karaoke Tue - Sat, 9 pm Karaoke
SAK'S ON 51 ST 10525-51 Ave. — Fri & Sat
SANDS HOTEL 12304 Fort Rd — Fri, 9 pm w/ Mr. Entertainment
SCHOLARS Quad 13 111 13-87 Ave. — Sun & Tue 9:30 pm w/ Mr. Entertainment
SHERLOCK HOLMES Bourbon Street WEM — Sun, 8 pm - 1 am w/ Mr. Entertainment
SILVER BULLET 4703 97 St., 437-6203 — Every Tue, karaoke contest
SILVER MARTINI 10668-156 St, 484-9753 — Thu & Sat, 9 pm w/ Prosound Productions
SMITTY'S Northgate Mall, South side entrance — Sat, 9 pm, 478-7731
SMITTY'S WESTMOUNT Groat & 111 Ave. — Thu, 9:30 pm - 1 am
SMOKIN JOES ROADHOUSE 615 Hermitage Rd., 476-6122 — Wed w/ Rockin Kenny
SPIKES RESTAURANT & LOUNGE 99 St & 32 Ave., 430-3663 — Fri & Sat w/ TLC entertainment
SPORTSMANS LOUNGE 145 8107-50 St — Thu, 9 pm - 1 am w/ Mr. Entertainment
SPORTSWORLD INLINE & ROLLER SKATING DISCO 13710 Fort Rd, 475-2626 — Tue, Fri & Sat 7 pm - 12 am Sat & Sun, 1 pm - 5 pm
STRATHERN PUB 9514-87 St, 465-5478 — Wed & Fri
THE DRUID 11606 Jasper Ave — Wed 9:30 pm - Mr. Entertainment
THE DRUID SOUTH 2945 Calgary Trail South — Wed 9 pm w/ Mr. Entertainment
THE FRAT 10320-102 Ave, 428-3733 — Every Tue, 9 pm - Peter from Mr. Entertainment
THE NEST NAIT Main Campus — Every Wed, 4:30 pm - 8 pm
THE NEW TAPHOUSE 9020 McKinney Ave, St Albert, 458-0860 —
Tue - Hosted by Jay & Mr. Entertainment
THORSBY HOTEL Thorsby, AB — Sat 9:30 pm - 1 am w/ Sonia/Prosound.
THYME TO DINE 15505-118 Ave. — Fri & Sat, 9 pm - 1 am
TODAY'S PUB 5224-86 St — Fri & Sat 9 pm - 1 am w/ Big Time Entertainment
WINSTON'S PUB 9016-132 Ave — Wed, Fri & Sat, 9 pm w/ Mr. Entertainment
WOODY'S 11725B Jasper Ave (Upstairs), 488-6636 — Sat & Mon w/ Tizzy. Sun & Tue w/ Patrick.
X-WRECKS 10143-50 St — Wed 7:30 pm- 11:30 pm w/ Sonia/Prosound
YESTERDAY'S Boudreau Rd., St Albert 459-0295 — Thu, 9:30 pm - 2 am w/ Off-Key Entertainment

EVENTS

BEVERLY TOWNE FARMER'S MARKET 4205-119 Ave. — Tues, 4 pm - 9 pm. Locally grown baked and homemade products
FRESH KICKS — Nov 12, 8 pm. HALO, 10538 Jasper Ave. The Milkrate presents sneaker & hip-hop showcase, with beats provided by DJs Twist, Echo & Shortround, artwork from Norwegrown Soulcheck. $10 cover.
JUST CHRISTMAS: A GLOBAL FAIR TRADE MARKETPLACE — Nov 17-18. Prince of Wales Armouries, 10440-108A Ave. Just Christmas offers the opportunity to give unique gifts and support social justice. Enjoy food, entertainment & a Tibetan cultural fashion show. Admission by donation. Info: www.justchristmas.org
OFF YER HEAD '2006 — Nov 18, Edmonton Hellenic Centre, 10450-166 St. Harcourt House silent auction fundraiser, featuring music & live art demonstrations. Info: 426-4180 or harcourt@telusplanet.net
SLOWFOOD EDMONTON CHOCOLATE TASTING — Nov 18, 2 pm-4 pm. Maverick Brewery, 10229-105 St. Slowfood member & chocolatier Kristin Roos will be offering a set of artisinal chocolates from around the world for taste. Info: www.slowfoodedmonton.ca
TRASHED — Nov 17, iHuman, 11355-105 Ave., 421-8811. An iHuman Fashion event, featuring live musical performances, poetry & breakdancing. Followed by a sober jam with Edmonton DJs. All fashions & art created by iHuman youth, proceeds from the event go towards iHuman's Youth-at-Risk programs. Donations appreciated, admission to the jam $10. Info: 421-8811
UNITY CENTRE DINNER & DANCE — Nov 17, 6 pm. Kilkenny Hall, 14910-72 St. Annual silent auction fundraiser, dinner & dance for the Unity Centre of North East Edmonton. Tickets $5. Info: Linda at 478-6521
WINTER WINE FESTIVAL — Nov 9, 7 pm-9 pm. Louvar Select, 8924-149 St. The Old Strathcona Youth Society's fundraiser, where guests will sample a variety of wines, guided by some of Edmonton's more knowledgeable tasters. Silent auction proceeds go to the OSYS. Tickets $35 each, or 4 for $120, available from OSYS 496-5947 or Liquor Select, 481-6868

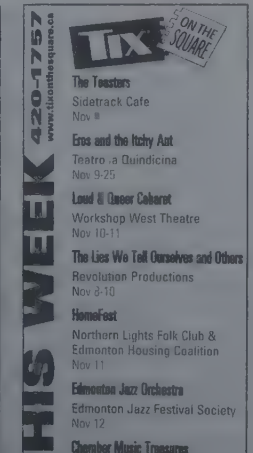
EXHIBITS

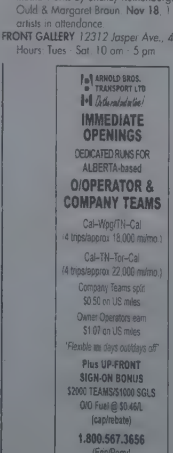
AGNES BUGERA GALLERY 12310 Jasper Ave, 482-2854 — Hours: Tue-Sat 10 am-5 pm. Info: www.agnesbugeragallery.com.
ALLIED ARTS COUNCIL 455 King St, Spruce Grove — Nov 7-Dec 23. Christmas store in the Little Church Gallery. Nov 9 Christmas gala, 7 pm - 11 pm. Info: 962-0664.
ALBERTA CRAFT COUNCIL 10186-106 St, 488-6611 ext. 221 — Until Dec 9. The Opera Coat Project, a visual spectacle showcasing the world of opera through a series of wearable coats, each inspired by a different opera.
ART BEAT GALLERY 26 St. Anne St., St. Albert, 459-3679 — Hours: Tue, Wed & Fri, 10 am - 6 pm, Thu, 10 am - 8 pm, Sat, 10 am - 5 pm. Info: www.artbeat.ab.ca
ART GALLERY OF ALBERTA 2 Sir Winston Churchill Square, 422-6223 — Until Nov 26. MakeBelieve. Artists play with the idea of "representation" as will, highlighting the mechanisms of distortion & the construction of illusions. Featuring works by David Carter, Geoffrey Farmer, Mulitin Glubash, Adad Hannah, M.N. Hutchinson, Tim Lee, Myfanwy MacLeod, Louise Noguchi, Judy Radul & Althea Thauberger. Also until Nov 26. Baroque Masterworks from the National Gallery of Canada, Fredric Remington & Charles Russell's Images of the West, Tangled Garden & Ancestral Bonds. Info: www.artgalleryalberta.com.
ART MODE GALLERY 12220 Jasper Ave. — Open Tue - Sun.
ARTS & SCIENCE BY MARCE & MARCE — Featuring dimensional paintings by Brenda Marce. By appointment. 435-5838
BANYAN TREE GALLERY 10336-107 St., 425-2727 — Featuring contemporary South Asian artworks, furniture, jewelry and more. Info: info@banyantreegallery.ca
BEARCLAW GALLERY 10403-124 St. — Info: 482-1204
BOHEMIA CYBER CAFÉ 11012 Jasper Ave. — Info: www.bohemiacafe.ca/about.html
BRINSMEAD ZIOLA KENNEDY ARCHITECTURE 10434-122 St — Hours: Mon - Fri 8 am - 5 pm.
CARGO & JAMES TEA HOUSE 105-50 St. Thomas St., St. Albert — Info: 458-3040
CENTRE D'ARTS VISUELS DE L'ALBERTA 9103-95 Ave — Until Nov 14. Group show featuring a selection of works among the 130 artist members of the gallery, including oils, watercolours & acrylic paintings, glass clay & wood sculptures, & other crafts. Info: 461-3427
CHACHKAS 8118-100 St, 432-9444 — Info:



CHRISTL BERGSTROM'S RED GALLERY 9621-82 Ave — View the web site at www.redgallery.ca. Hours: Mon - Fri, 11 am - 5 pm; Sat by appointment, 439-8210
CLAYWORKS STUDIO LINK 10125-81 Ave, 433-8866 — Studio Open House Nov 10, 4 pm - 8 pm, Nov 11, 10 am - 9 pm; Nov 12, 12 noon - 6 pm. Demonstrations, show & sale with potters & artists in residence. Info: 433-8866 after 1 pm.
COLLECTIV CONTEMPORARY ART 6507-112 Ave, 491-0002 — Hours: Wed-Fri 12 pm - 6 pm, Sat 10 am - 6 pm, Sun 12 pm, 4 pm. Info: www.collectiv.ca.
CRAFTMAN'S COVE Westmount Shopping Centre, 454-2656 — Tole Painting and Victorian Music Boxes by Bev Runolfson.
DESTINA GALLERY 10727-124 St., 488-8720 — Hours: Wed - Sat, 11 am - 5 pm.
DISCOVERY GALLERY 10186-106 St., main floor — Hours: Mon - Sat, 10 am - 5:00 pm.
DOUGLAS UDELL GALLERY 10332-124 St — Until Nov 18. Dusk To Dawn, Mara Korkola's paintings from a driver's perspective behind the wheel of a car. Info: 488-4445.
ERIC'S GALLERY #414 Southgate Centre — Info: www.vertigodesign/pecassan
EXTENSION CENTRE GALLERY 2nd Fl., U of A Extension Centre, 8303-112 St. — Nov 14-30. Current by Brenda Mallkinson & Agnieszka Matejko. Hours: Mon-Thu 8:30 am-8 pm, Fri 8:30 am-4:30 pm, Sat 9 am-12 noon. Info: www.extension.ualberta.ca
FAB GALLERY 1-1 Fine Arts Building, U of A Campus — Until Nov 25. Close Encounters: A Decade of Discovery. Print works spanning 500 years and five continents, showcasing the U of A Art Collection as a diverse & dynamic resource. Shaping in conjunction with the Print Centre's 10th Anniversary. Hours: Tues - Fri, 10 am - 5 pm, Sat, 2 - 5 pm
FORT DOOR 10308-81 Ave., 432-7535 — Hours: Mon - Wed, 10 am - 6 pm, Thu & Fri, 10 am - 9 pm, Sat, 10 am - 6 pm; Sun, 12 - 5 pm
FRAME OF MIND 6150-90 Ave — Hours: 10-6, closed Sun
FRINGE GALLERY 10516 Whyte Ave. 432-0240 — Until Nov 30. Go Figure 3, drawings & mixed media works by Shelley Rothenburger, Linda Ould & Margaret Braun. Nov 18, 1 pm - 5 pm, artists in attendance.
FRONT GALLERY 12312 Jasper Ave., 488-2952 — Hours: Tues - Sat, 10 am - 5 pm
GALLERIA OF CRAFTERS & ARTISANS 10301 Capilano Mall — Local art in various media. Open 7 days a week.
GALLERY AT MILNER Stanley Milner Library, 10 Winston Churchill Square — Hours: Mon - 9 am, Sat, 9 am - 6 pm, Sun, 1 pm - 5 pm.
GLASS HAPPENINGS 17324-106A Ave — Info: 484-8388.
GLENROSE MEZZANINE GALLERY 10230 111 Ave. — Until Nov 26. Times and Seasons: paintings by Kathleen Newman.
GREY NUNS HOSPITAL 3015-62 St. — Hours: Mon - Fri, 8:30 am - 4 pm.
HARCOURT HOUSE GALLERY 3rd Floor, 10235 112 St., 426-4180 — Until Nov 10. Turbulent Forces: Barbara Brooks Maywood's figurative sculpture exhibition, and Impressions of Edmonton: paintings by Judi Paphom. Info: www.harcourthouse.ab.ca
HUMAN ECOLOGY GALLERY U of A, 8th Floor, 116 St. — Hours: Mon - Fri, 7 am - 9 pm, Sat, 8 pm - 4 pm, Sun, 12 pm - 4 pm.
JEFF ALLEN GALLERY Strathcona Seniors Centre, 10831 University Ave. 433-5807 — Until Nov 23. Fibre Art "Marvelous Mixed Media" by Mary Sustrik.
JOHNSON GALLERY 7711-85 St, Edmonton — Painters, artists working in-studio. Info: www.ma.com
KAMENA GALLERY & FRAMES 5718-104 St, 9497 — Photography by Wei Wong. Hand calligraphy on rice paper of many cultures by Willie Wong, prints from Celebrating Women by Larissa Semboliuk Cheladyn, Northern Lights & Boreal watercolour by Willie Wong. Hours: Mon - Fri, 10 am - 6 pm, Thu 10 am - 9 pm, Sat 10 am - 5 pm.
LANDO GALLERY 11130-105 Ave., 990-1161. Hours: Mon - Fri, 10 am - 5:30 pm & Sat, 11 am - 4:30 pm, Sun by appointment. Visit www.landogallery.com for info
LATITUDE 53 10248-106 St., 423-5353 — Until Nov 25. Patricia Reed's installation Estranged Proximities attempts to uncover the banal choreography of public spaces. In the Project Room: photographer Tara Nicholson's Commonspace, examining the difficulties of community identity in Banff National Park, primarily tourist destination. Info: www.latitude53.org.
LITTLE CHURCH GALLERY 455 King St, Spruce Grove — Info: 962-0664.
LOFT GALLERY At Ottewell Arts Centre, 5907 Broadmoor Blvd., Sherwood Pk, 449-4455. Artist-run gallery through the Strathcona Art Society. Frequent rotation of artist's work, offering mixed art classes including watercolour, oil, acrylic & photography techniques. Open Saturdays 10 am - 5 pm.
MANDOLIN BOOKS & COFFEE COMPANY 6th 112 Ave. — Info: 479-4050
MCMULLEN GALLERY 8440-112 St., 407-7150. Hours: Mon - Fri, 10 am - 8 pm; Sat & Sun, 8 pm. Admission: Free.
MODERN EYES GALLERY & GIFT Downtown at the same building as Ric's Grill) St. Albert, 459-9102 — Carrying works by painters Graham Flatt, Ian Sheldon, Georgia Graham, Lorna Oberg; sculptures by Roy Leadbeater, Debbie Corbett, and Fred Oberg; Maggie Wolf jewelry. Antique furniture, Kitras glass, Magador pottery with a Kiss 10% off. Open edition framed prints up to 40% off. Hours: Tues - Sat, 10 am - 5 pm.
MUDDY WATERS CAFE 8211-111 St — Info: 8612.
MULTICULTURAL PUBLIC ART GALLERY 5411 St., Stony Plain - Hours: Daily, 10 am - 4 pm, Sun 10 am - 6:30 pm. Info: 963-2777.
MURUNGO GALLERY 10614-124 St — Info: www.murungogallery.ca
MUSEE HERITAGE MUSEUM 5 St. Anne St, St. Albert, 459-1528 — Hours: Mon - Sat, 10 am - 5 pm; & Sun, 1 - 5 pm. Admission: Suggested donation of $2.
MUTTART CONSERVATORY 9626-96A St — 496-8787.
NAKED CYBER CAFÉ 10354 Jasper Ave — 425-9730
NINA HAGGERTY CENTRE 9702-111 Ave.









PICKING UP THE PIECES Artist David Hoffos, speaking at the U of A Nov 10

7611 — Hours: Mon - Fri, 10 am - 2:30 pm, Tue & Thu 6 pm - 8 pm. Info: www.ninahoganart.ca

ORTSPACE GALLERY *9722-102 St., 439-6943* — **Nov 11-26** *The Tablets of Memory*, new works by Marliena Wyman, inspired by the Newfoundland Art Retreat. Hours: Sat & Sun, 12 - 5 pm

PICTURE THIS *959 Ordze Rd., Sherwood Park on Wye Road* — Info: 467-3038.

PROFILES PUBLIC ART GALLERY *19 Perron St., St. Albert 460-4310*

PROVINCIAL ARCHIVES OF ALBERTA *8555 Roper Rd 427-1750* — **Until Jan 25 2007,** *A Joyful Harvest* saluting 100 people, places and organizations that have defined Jewish life in southern Alberta since 1889. Hours: Tues – Sat 9 am - 4:30 pm, Wed 9 am - 9 pm.

RED DEER ALLIED ARTS COUNCIL GALLERY *4930 Ross St Red Deer 403-341-4641* —

RED STRAP MARKET *10305-97 St., 497-2211* — **Until** Dec 31 Renny Hart presents *The Blackboard Jungle*, a show & sale of new works featuring some of the most unusual & rare members of the animal kingdom. Hours: Tue - Sun, 11 am - 5 pm

ROWLES & COMPANY *10130-103 St., 426-4035* — Featuring over 100 Western Canadian artists in oil, acrylic, water-colour painting, bronze, blown glass, metal, moose antler carving & soapstone. Westin acrylics by Kathryn Sherman. Scotia Place: water colours & acrylics by Frances Alty-arscott. Sun Life Place: oils by George Schwindt & acrylics by Bi Y Cheng. Hours: Weekdays, 9 am - 5 pm; Sat, Noon - 5 pm. Info: www.rowles.ab.ca

ROYAL ALBERTA MUSEUM *12845-102 Ave., 453-9100*

RUTHERFORD SOUTH LIBRARY *U of A Campus* — Hours: Mon - Fri, 12 pm - 4:30 pm.

SADDLERY GALLERY *10137-104 St., 423-4484* — Hours: Tue - Sat, 10 am - 7 pm.

SCOTT GALLERY *10411 - 124 St.* — **Until Nov 14** Wendy Wacko's *Floating in Time: A Retrospective of Memories*. Info: 488-3619.

SEGHERS STUDIO GALLERY *9th Floor CN Tower, 425 6885* — Info: www.hungryartist.ca.

SELFRIDGE POTTERY STUDIO *9844-88 Ave.* — Info: www.selfridgeceramicart.ca

SERENDIPITY GALLERY *9860-90 Ave., 433-0388* — New oils by Rhonda Harder-Epp, watercolours by Friedrich Peter R.C.A., ceramic masks by Maurice Lwambwa-Tshang, collages by Sylvia Grist and new ceramics by Debra Demers-Bryan.

SNAP GALLERY *Society of Northern Alberta Print Artists, 10309-97 St., 423-1492* — Hours: Tues - Sat, Noon - 5 pm. Info: snap@snapartists.com

SPECTRUM ART GALLERY *9418-91 St* — Featuring 30 Western Canadian artists. Hours: Tue - Sat, 11 am - 9 pm.

STRANGE CITY *10522-82 Ave.* — Info: 431-2004.

ST. ALBERT PAINTER'S GUILD *St. Albert Place, #5 St. Anne St.*

STRATHCONA BAPTIST CHURCH *8318-104 St.* — **Nov 17-19** Compassion Art show & sale, featuring local artists examining themes of compassion & suffering.

STRATHCONA COUNTY MUSEUM & ARCHIVES *913 Ash St., Sherwood Park 476-8189* — **Throughout Nov** Memorabilia from WWI & WWII, featuring private collections from Rick Crawley & Barry Getshel. **Nov 11**, open 12 noon – 4 pm, in honour of veterans. Hours: Mon-Fri 10 am - 4 pm. Info: www.strathcona-county.museum.ca

STUDIO GALLERY *11 Perron St., St. Albert, 460-5993* — **Nov 9-Dec 31** "Small Works" by Studio artists. Hours: Tues - Fri, 10 am - 5 pm; Sat, 10 am - 4 pm. By appointment: 460-5990.

4 pm.

TELUS WORLD OF SCIENCE *(AKA Edmonton's Space & Science Centre) 11211-142 St., 451-3344* — Permanent Exhibits: *The Body Fantastic, Mystery Avenue, The Greens' House, Space Place, Discoveryland & DinoDen* in the Explorer Gallery. Syncrude Science Stage: Science Demos - Cryogenics, Electricity. What Puts The Fizz in Soda Pop? Info: 451-3344, www.odyssium.com.

TIFFANY'S DECOR *10135-82 Ave., 434-2414* — Feat. French art by Razzi, tile art tables, custom neon art, art by Richard Dixon, & vintage neon theatre signs. Hours: Tue - Sat, 12 pm - 5 pm.

TRANSALTA BARNS *10330-84 Ave.* — Hours: 11 am - 8 pm.

TU GALLERY *10718-124 St.* — Info: 452-9662 or www.tugallery.ca

URBAN ROOTS *10143-82 Ave* — By appointment only. Info: 438-7978

VAAA GALLERY *Visual Arts Alberta Association, 3rd Fl., 10215-112 St., 421-1731* — **Until Nov 9** *Harmonies*, featuring the works of photographer Candace L. Smith & painter Greg Fyrs.

VANDERLEELIE GALLERY *10183-112 St. 452-0260* — **Until Nov 17** David Alexander's abstract interpretations of Canadian landscapes. Hours: Tues - Sat 10 am - 5:00 pm. Info: www.vanderleelie.ab.ca

VISION IMAGES GALLERY *14224-Stony Plain Road* — Info: 414-0866

WEST END GALLERY *12308 Jasper Ave* — Info: 488-4892

WILDWOOD GALLERY *5410-50 St. Wildwood 325 3904* — Features an eclectic collection of unique original works in metal, wood & clay. Hours: 11 am - 5 pm daily

WORKS GALLERY *10155 Jasper Ave. Main Floor* — Info: 426-2122 or www.theworks.ab.ca

ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING *9860-90 Ave., 433-0388* — Anahuacalli Mexican jewellery & art works by Canadian and Mexican artists and artisans. Hours: Tues & Wed, 10 am - 6 pm; Thu & Fri 10 am - 8 pm; Sat, Noon - 8 pm. Sun & Mon: Noon - 5 pm.

ZOCALO *10826-95 St., 428-0754* — Hours: Mon-Wed, 9 am - 6 pm, Thu - Fri, 9 am - 9 pm, Sun, 12 -5 pm.

MUSEUMS

ALBERTA AVIATION MUSEUM *11410 Kingsway Ave., 451-1175* — Edmonton bush pilot display in WWII-era double-wide, double-long hangar. Hours: Daily, 10 am - 4 pm.

CITY OF EDMONTON ARCHIVES *10440-108 Ave., 496-8710* — More than 50,000 catalogued photographs and slides from the 1880s to the present. Two display galleries. Free admission. Hours: Weekdays, 8:30 am - 4:30 pm

JOHN WALTER MUSEUM *10661-91A Ave. 496-8787* — Admission is free, donations gladly accepted. Info: www.edmonton.ca/johnwalter

LOYAL EDMONTON REGIMENT MILITARY MUSEUM *118, Prince of Wales Armoures Heritage Centre, 10440 108 Ave.* — Current exhibition: *The Battle of Ortona, Dec 1943*. Displaying artifacts, photographs, documents, and texts on one of Canada's most important battles of World War II. Hours: Weekdays, 10 am - 4 pm.

MUSEE HERITAGE MUSEUM *5 St. Anne St., St. Albert, 459-1528* — Hours: Mon - Sat, 10 am - 5 pm; & Sun, 1 - 5 pm. Admission: Suggested donation of $2. Info and registration: 459-1528.

ROYAL ALBERTA MUSEUM *12845-102 Ave., 453-9100* — **Permanent Exhibitions**: *Wild Alberta* explores Alberta's natural habitat. *The Syncrude Gallery of Aboriginal Culture* traces the extraordinary history of Alberta's Aboriginal peoples from the end of the Ice Age to the present day. *The Natural History Gallery* explores some of the extraordinary changes the Alberta region has experienced, and how these changes were written in the rocks. Info: 459-9100. Hours: Mon - Sun, 9 am - 5 pm. Ticket prices & Info: www.RoyalAlbertaMuseum.ca.

TELEPHONE MUSEUM *Prince of Wales Armouries Heritage Centre 10444-108 Ave., 433-1010* — Hours: Tue - Fri, 10 am – 3 pm. Admission by donation.

Call our hotline, 430-9043, between 1 and 1:15 pm on Friday, indicate which of the prizes you'll be vying for, and give our FREE STUFF operator the correct answer. If you reach our answering machine, hang up and try again. You may not win FREE STUFF by leaving messages on our voice mail, sending faxes to the SEE office, or if you have won in the last 30 days.

FREE STUFF
CALL TO WIN

Prize: A double guest pass to see *Babel* at the Garneau Theatre
Skill testing question: What three films make up *Babel* director Alejandro Gonzalez Inarritu's "Death Trilogy"?

Prize: A double guest pass to see *Half Nelson* or *Little Miss Sunshine* at the Princess Theatre
Skill testing question: What Juno award-winning Canadian band scored the soundtrack to *Half Nelson*?

MEETINGS

ADHD SUPPORT *Glenrose Hospital, 10230-111 Ave.* — **Every first & third Tue**, ADA/CHADD hosts an adult support meeting for attention disorders. Info: 406-5212

ALBERTA ENTREPRENEURS ASSOCIATION *The Faculty Club, 11435 Saskatchewan Dr.* — **Every third Tue**, 5:30 pm - 9 pm. Pre-register at www.aea.ab.ca.

BUSINESS & BEYOND TOASTMASTERS CLUB *U of A, BUS 89* — **Every Mon**, 6:30 pm. Practice and enhance your communication, leadership & public speaking. Info: 492-0910 or www.bbtc.ca

CHRISTOPHER LEADERSHIP COURSE — Non-profit organization that offers effective public speaking courses. Deal with nervousness, develop effective speaking skills, and explore leadership potential. Info: 468-6498

CORNERSTONE COUNSELLING CENTRE — OASIS for Offering Anonymous and Safe Informative Support, is a group program for people who live with someone, or are close friends with someone, who suffers from severe depression or mental illness. Info: www.cornerstonecounselling.com.

CRANKPOTS *Crankpots ceramic studio, 10702-82 Ave.* — Free "Happy Hour" painting workshops **Mon - Thu**, 10 am - 2 pm. Info: 414-1005

CSS WORKSHOPS *Catholic Social Services offices* — Call 420-6081 for info & registration.

EDMONTON NATURE CLUB *Royal Alberta Museum* — **Nov 17**, 7:30 pm: Guest speaker Ron Mussieux, geologist & author, discussing his book "A Traveler's Guide to Geological Wonders in Alberta". Info: *coral@shaw.ca*.

ENTHUSIASTIC SENIORS TOASTMASTERS *11113-113 St* — **First & Third Tue** of each month, 1:30pm. Become an effective and relaxed speaker. Info: 405-6408.

EQUITABLE CHILD MAINTENANCE & ACCESS SOCIETY *Seniors Lions Club, 11113-111 Ave.* — **Every second Mon**, 7 pm. Info: www.ecmas.org.

FASTLIFE SPEED DATING — Canada's most stylish speed dating & singles event service. Invitation only events take place in Edmonton every week. To attend an event, register online at *www.fastlife.ca*.

FAVA WORKSHOP *Ortona Armoury, 9722-102 St., 429-1671* — **Every Mon**, 7 - 10 pm. Monday Night Club: screenwriters, directors & actors workshop a scene for camera. Call 429-1671 or visit FAVA.ca

HIP MAMAS MEET-UP GROUP — A group of young mothers and their babies meet several times a week for activities and attend events together. Free to join, plenty of friends to be made. Info: hipmama.meetup.com/151/

IMAGES ALBERTA CAMERA CLUB — **2nd & 4th Thu** of the month, 8 pm *Allendale School 6415 - 106 St*. Informative, entertaining presentations, speakers, workshops, outings, monthly and year-end competitions. Photographic enthusiasts of all levels welcome. Visitors may attend 3x before joining. Membership: individual $40, family (2+ at same address) $50, full-time students $20. For further info see www.imagesab.ca or call Sheila 469-9776

JUBILEE TOASTMASTERS CLUB — **Every Tue**, 7 pm *ABC Country Restaurant, 12707-149 Ave*. Gain confidence & hone your communication skills one-on-one or with groups. Info: *www.jubileetm.ca*

LADIES COFFEE NIGHT — **Every Wed**, 7 pm *Dairy Queen, Westmount Village*. Meeting to stop oppression & raise awareness of women's rights. Info: 637-6613.

NORWOOD TOASTMASTERS CLUB *11150-82 St* — **Every Thu**, 8-10 pm. Improve public speaking & communication skills. Info: 424-2707 or www.norwoodtoastmasters.org

OPPORTUNITIES UNLIMITED NETWORKING GROUP *Edmonton Chamber of Commerce, #600, 10123-99 St.* — **Every Fri**, 6:45 - 8:30 am. Develop new business relationships and hear keynote speaker Terry Scheiris. Admission: $2, everyone welcome. Info: 426-4620.

OXFAM CANADA *University of Alberta, Tory 4-10* — **Every second Wed** of the month, 6:30 pm. Human rights based group that works on social justice issues through education & advocacy. Info: ox_ed@yahoo.ca

PARAGON TOASTMASTERS CLUB *Downtown* — **Every Thu**, noon - 1 pm. Improve your listening, thinking & speaking skills. Info: 427-0552 or 905-6803.

PURSUERS TOASTMASTERS CLUB — **Every Wed**, 7 pm. *Best Western - Cedar Park Inn, Calgary Trail & 51 Ave*. Become more confident speaking to groups & individuals through our proven program. Info: *www.pursuers.org*.



SCREENWRITERS CIRCLE *Fava Site* — **First Tue** of every month, 7:30 pm. Established & budding screenwriters discuss craft & share works-in-progress. Info 429-1671 or visit FAVA.ca

SUPPORT GROUP FOR THOSE LIVING WITH THE MENTALLY ILL — *Cornerstone Counselling Centre, 11111 Jasper Ave., 482-6215.* First & third **Wed** of each month, 7 pm.

THE OUTSIDERS SUPPORT GROUP — **Every Wed**, 7–8:30 pm. A support group for families and friends of loved ones who are incarcerated or on parole. Providing emotional support, info and a place to share. Info 471-1122.

TOASTMASTERS CLUB *7103-105 St* — **Every Tue**, 7 pm. Speaking & leadership training. Info 454-1915.

UPWARD BOUND TOASTMASTERS *Rm 601, Norquest College, 10215-118 St.* — **Every Wed**, 7 pm. Improve your public speaking skills. Info 477-2613 www.ace.ab.ca.

WEST END TOASTMASTER CLUB "COMMUNICATION AND LEADERSHIP" *10451-170 St., Rear Entrance, Main Floor Boardroom* — **Every Tue**, 7–9 pm. Communication involves listening skills, giving appropriate feedback and public speaking. Join the friendly environment of personal progress and mutual support during two-hour weekly meetings. Info 495-5424

YOUNG ADULTS MULTIPLE SCLEROSIC SUPPORT GROUP *Knox Metropolitan United Church, 8307-109 St.* — **Every third Thu** of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and their family & friends. Info 471-3034

YOUNG MEN'S ADVANCEMENT SOCIETY — Are you between the ages of 18-26 and want to improve your life? For info on the society call 499-9668

ACTIVISM

AMNESTY INTERNATIONAL *Knox Metropolitan Church, 83 Ave entrance, 8307-109 St.* — All are welcome. Info 462-1871

ANARCHIST READING CIRCLE DISCUSSION GROUP *Fine Arts Building, lounge at bottom of stairway, U of A Campus 114 St. & 89 Ave.* — **Every Sun**, 4 pm. Meet for critical discussion of assigned anarchist readings, the theory and practice of anarchism and current international and local events. Current readings available at www.oxygensmith.com/~arc

BIKE WORKS — Fix your own bike! Edmonton Bicycle Commuters' Bike Works is entirely run by volunteers. Fall hours are Wed 5 pm – 9 pm, and Sat 12 noon – 8 pm. Call ahead 433-2453. Full organization info at www.edmontonbikes.ca

COUNCIL OF CANADIANS — **Every third Wed** of the month. An independent public interest organization that works to promote economic justice, renew democracy and assert Canadian sovereignty. Info 429-4500

EDMONTON SMALL PRESS ASSOCIATION — **Every third Wed** 7 pm. ESPA is an activist arts organization with members from 32 countries. Always seeking socially conscious artists, and production volunteers. Info 434-9236 or contact@edmontonsmallpress.org

INDUSTRIAL WORKERS OF THE WORLD — **Second Thu** of the month, 7 pm. *Rm 2-42, Humanities Building, U of A Campus.* Meetings are open to the public. Info edmonton.iww.ca.

MADELEINE SANAM FOUNDATION *Faculte Saint-Jean 8406-91 St. Room 3-18* — **Every third & fourth Sat** of the month, 9 am – 5 pm. An organization for the emancipation and autonomy of African women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages. Admission free for members, membership $10. Call 490-7332 to register.

MADELEINE SANAM FOUNDATION *Faculte Saint-Jean 8406-91 St. Room 3-18* — **Every third & fourth Sat** of the month, 9 am – 5 pm. An organization for the emancipation and autonomy of African women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages. Admission free for members, membership $10. Call 490-7332 to register.

PEACE AMBASSADORS INITIATIVE — **Every Mon**, 5 pm. *7 pm, Education North 4-104, U of A Campus.* A youth group that promotes anti-racist & diversity workshops. Info 425-4644 or www.noam.org

SIERRA CLUB OF CANADA — Prairie Chapter works with, and is always seeking, ecologically and socially conscious individuals to build a strong grassroots movement in the Prairies. Info: www.sierraclub.ca/prairie

UNESCO COALITION FOR PEACE — Meets on the last Fri of every month, 3 pm. *Boyle McCauley Health Centre 2nd Fl Boardroom, 10628-96 St.* Info. 972 5566

UNIVERSITY COALITION AGAINST WAR & RACISM *Humanities Centre, Rm 1-7 U of A Campus* — **Every Thu**, 4:30 – 6 pm. A public interest group working in education & organizing invites concerned public to attend coalition meetings

VOA POTLUCK — **Nov 12**, 5:30 pm, *Riverdale Hall, 9231 100 Ave.* Bring a vegetarian, vegan or raw dish to feed 5 people. Guests speaker Vasili Kostrashchuck and an associate of the Abundant Life Centre will discuss cleasing detoxification & toxic food additives

WOMEN IN BLACK *Strathcona Farmer's Market, 83 Ave & 103 St.* — **First & third Sat** of every month, 10 – 11 am. An international women's peace and anti-racism group formed by Jewish & Arab women in 1988 opposes violence in all its forms. All women, men and children invited to attend a silent vigil. Info 435-7051

HEALTH & WELLNESS

CANADIAN NATIVE FRIENDSHIP CENTRE — *11205 101 St 479-1999* Offers a range of services for members of the Native community, including a free community lunch every Friday at noon, employment & Public Health information, counseling referrals & one-on-one support. AADAC & Legal Aid referrals, and low cost or free beds housing & clothing referrals. **Mon** Basketball 5 pm, Healing Circle 6 pm. Boxing 7 pm. **Tue** Boxing 5 pm. Volleyball 6 pm, sewing Circle 6 pm. **Wed** Beadwork Class 6 pm, CNFC Pow-wow 6 pm. **Thu** Hip Hop class 5 pm, Cree class 6 pm, boxing 7 pm. Fri Elders & Residency Day, Safe Using & Harm Reduction (last Fri of every month) 11 am, Tobacco Reduction 1 pm, Drop-in Night 6 pm.

CLUB LULU *Lululeman, 10544 - 82 Ave* — Fun & innovative weekly activities to get you moving. Visit www.lululeman.com, call 435-9363 or email whyte-community@lululemon.com to register

CSS WORKSHOPS *Catholic Social Services offices* — Info 420-6081.

FAMILY CONSTELLATION — Every 2nd & 4th **Wed**, 7 pm. *10431-37 Ave.* Had enough of analyzing your problems? See yourself from an objective perspective, and find out how you can nourish and energize your life. Info 967-9162 or www.constellationcurrents.ca.

GENTLE YOGA *Radha Yoga Centre 9946-87 Ave* — Weekly classes in small group settings and Sunday Satsang (by donation). Enquire about schedule and fees. Info 432-3363 or www.radha.org.

HIV NETWORK OF EDMONTON SOCIETY *300-11456 Jasper Ave. 488-5742* — Hours Mon, Wed & Thu, 9 am – 5 pm. Tue, 9 am – 7 pm & Fri, 9 am – 4 pm.

LIVING POSITIVE *Suite 404, 10408 - 124 St.* — **Every Tue**, 7 pm – 9 pm. A confidential space where POZ people can discuss & share common issues of concern. A peer-driven, AIDS service organization, providing direct support to people living with HIV in Alberta. Info 488-5768.

MADELEINE SANAM FOUNDATION *Faculte Saint-Jean, 8406-91 St., Room 3-18.* — **Every third & fourth Sat** of the month, 9 am – 5 pm. An organization for the emancipation and autonomy of African women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages. Admission free for members, membership $10. Call 490-7332 to register.

OPEN YOUR MIND! *11403-101 St* — Gaden Samten Ling Tibetan Buddhist Meditation Society. Meditation and Buddhist teachings by our resident teacher, Tibetan Buddhist monk, Kushok Lobsang Dhamchoe. Beginners Tue, 7pm. Intermediate **Wed**, 7pm. Advanced practices Sun, 11-1. Info 479-0014 www.gadensamtenling.org.

ORGANIC ROOTS WORKSHOPS *(8225-112 St.)* — Info 413-1730.

RAJA YOGA MEDITATION — *#208, 10132-105 St.* In association with the Brahma Kumaris World Spiritual Organization. For info on introductory classes or events go to www.bkwsu.org or call 425-1050

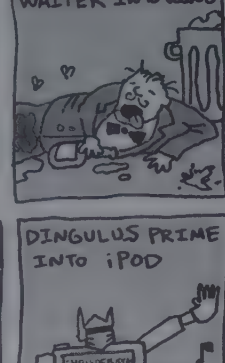
TRANQUILITY MEDITATION *10502-70 Ave.* — Every **Wed**, 7 pm. Meditation w/ Tibetan traditional tamale lama Ani Kunsang. Info: 633-6157.

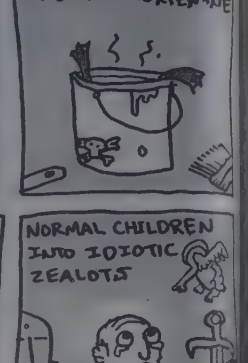
YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307-109 St.* — **Every third Thu** of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and their family & friends. Info 471-3034.

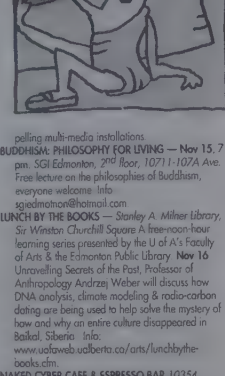
READINGS & LECTURES

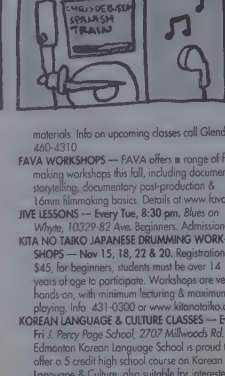
ARTIST DAVID HOFFOS — **Nov 10**, 5:10 pm, *Rm 2-20, FAB, U of A campus* BFA artist David Hoffos has had an extremely active career, exhibiting numerous international & solo shows of his compelling multi-media installations.

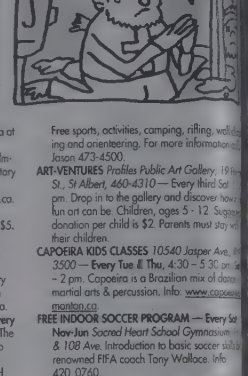












BUDDHISM: PHILOSOPHY FOR LIVING — **Nov 15**, 7 pm. *SGI Edmonton, 2nd floor, 10711-107A Ave.* Free lecture on the philosophies of Buddhism, everyone welcome. Info: sgiedmonton@hotmail.com

LUNCH BY THE BOOKS — *Stanley A. Milner Library, Sir Winston Churchill Square* A free-noon-hour learning series presented by the U of A's Faculty of Arts & the Edmonton Public Library. **Nov 16** Unravelling Secrets of the Past, Professor of Anthropology Andrzej Weber will discuss how DNA analysis, climate modeling & radio-carbon dating are being used to help solve the mystery of how and why an entire culture disappeared in Baikal, Siberia. Info: www.uafaweb.ualberta.ca/arts/lunchbythebooks.cfm.

NAKED CYBER CAFE & ESPRESSO BAR *10354 Jasper Ave., 425-9730* — **Every Thu** open stage poetry readings.

THE OLIVE READING SERIES — *Martini's Bar & Grill, 9910-109 St.* **Nov 14**, 7 pm, poetry with Rob McLennan. No cover, open stage to follow. Info: 989-8828

PEOPLE IN YOUR NEIGHBOURHOOD READING CIRCLE — **Every Sat, 10 am**, *Stony Plain Library, 13-4613-52 Ave., Stony Plain.* Info. 963-5440.

PHILOSOPHY CAFE — *Stanley A. Milner Library, Sir Winston Churchill Square* An ongoing series of Philosophy Cafes presented by University of Alberta academics. Info Ben at 496-1822.

POET'S HAVEN WEEKLY READING SERIES — **Every Mon**, 7 pm. *Upper Crust Cafe, 10909-86 Ave.* Info: awillans@writersguild.ab.ca or 422-8174.

POET'S INK WRITING EVENINGS — *Castle Rock Pub, 570 St. Albert Rd.* Writing evenings every Sun except long weekends.

REVEREND D. KAYE *Turning Point 12840-109 Ave* — **Every Sun**, 11 am. Seminar

SCIENCE & RELIGION LECTURE SERIES — **Nov 9**, 7 pm. *McDougall United Church, 10025-101 St.* The modern world is one dramatically altered by centuries of scientific accomplishment. These lectures intend to extend focus beyond scientific theory to harmonize Christian faith with current investigative culture. Facilitated by Dr. Clair Woodbury & Joyce Madsen of the Congregational Life Centre. Registration for the series is $40, call 428-1818. More info: Dolores at 487-3381

SUBALTERN VOICES LECTURE SERIES — *The University of Alberta Political Science Department presents the 2006-07 speaker series, Subaltern Voices: Speaking & Theorizing from the Disciplinary Margins. Room 10-4, Tory building, U of A Campus.* **Nov 21**, 3:30 pm, *10-4 Tory, U of A Campus Dr. Rita Dhamoon, Postdoctoral Fellow, Political Science, will discuss "Theorizing Accountability: Racialized Women in Contemporary Political Theory"*

T.A.L.E.S. STORYTELLING CIRCLE — **Second Fri** of every month **Sep-Jun** *City Arts Centre, 10943-84 Ave.* Come & share stories or just to listen. $3 fee, first visit free. Info: 433-2932

LEARNING

AFRICAN DANCE CLASSES — Movements: The Afro-Caribbean Dance Ensemble holds classes conveniently located on Jasper Ave. Info. 415-5211 or www.movementsdance.com

CUBAN SALSA LESSONS — **Every Tue**, 8 pm, *Funky Buddha, 10341-82 Ave.*

DANCE CLASSES FOR COUPLES — *Grant MacEwan College, Centre for the Arts* Six levels of Ballroom dance will be offered throughout October, as well as Jive and Swing Levels I & II. Info: 497-4303.

DROP-IN ART CLASSES — *Profiles Public Art Gallery, 19 Perron St., St. Albert.* $10 per class, includes materials. Info on upcoming classes call Glenda at 460-4310

FAVA WORKSHOPS — FAVA offers a range of film-making workshops this fall, including documentary storytelling, documentary post-production & 16mm filmmaking basics. Details at www.fava.ca.

JIVE LESSONS — **Every Tue, 8:30 pm**, *Blues on Whyte, 10329-82 Ave.* Beginners. Admission $5.

KITA NO TAIKO JAPANESE DRUMMING WORKSHOPS — **Nov 15, 18, 22 & 20.** Registration $45, for beginners, students must be over 14 years of age to participate. Workshops are very hands-on, with minimum lecturing & maximum playing. Info 431-0300 or www.kitanotaiko.ca.

KOREAN LANGUAGE & CULTURE CLASSES — **Every Fri** *J. Percy Page School, 2707 Millwoods Rd.* The Edmonton Korean Language School is proud to offer a 5 credit high school course on Korean Language & Culture, also suitable for interested adults. Runs until June 8/07. Fee $190/year. Info: 430-6814

LATIN DANCE LESSONS — *On The Rocks, 11740 Jasper Ave.* "Salsa In the City" **every Thu**, Latin dance lesson at 9 pm. Info: www.salsaonthecity.com.

LEARNING CENTRE LITERACY ASSOCIATION — *#200, 10116-105 Ave.* The Learning Centre is looking for people to help adults develop their literacy & math skills. Volunteer & help others make positive changes for themselves and their communities. Info. Mary at 429-0675.

MARS HILL CENTRE — *#8318-104 St., 435-0202* Offers classes and workshops on the recovery process, incorporating emotional, relational & spiritual dynamics. Registration is on a sliding scale; based on participant's income. Full details at www.marshillcentre.com

MARTIAL ARTS *St Brendan Elementary School, 5825-93A Ave.* — Classes offered by a small martial arts club. Info. 440-0171 or www.jujitsuedmonton.com

MONDAY NIGHT WOMEN'S GROUP — Build self-esteem and learn about women's resources in the community. For more information contact Marie Helene at the City of Edmonton, 496-5930.

SPANISH FLAMENCO DANCE LESSONS — **Every Mon**, *111 Ave. & 113 St.* All levels. Info: 478-0399.

STAR OF THE NORTH SEMINARS — *Star of the North Retreat centre, 3A Vital Ave., St. Albert* Oct session themed "In Harmony with Creation", intended to raise ecological awareness. Info: 459-5511, email programs@staroftheworth.ca, or visit www.staroftheworth.ca.

UNWIND THE BELLY WORKSHOP: AN INTRODUCTION TO CHI NEI TSANG — *Highlands Community Hall, 11333-62 St.* Learn this Taoist visceral bodywork, oriental touch & breath techniques to transform the core, navel & belly evaluation & Qigong for bodyworkers. Level 1A- Nov 10-11, Level 1B- Nov 12-13, Level 2A- Nov 18-19. Info: Laurelle 428-5572 or email laurelle13@telus.net.

YOGA CLASSES — **Mon & Thu** 5:45 pm, **Wed** 10 am. 7 week sessions $70 or drop-in $12/class. Classes held in Sherwood Park. Info: 416-4244, or www.balanced-wellness.ca.

KIDS

ADVENTURE SUNDAYS *John Janzen Nature Centre, Fox Dr. & Whitemud Dr.* — **Every Sun**, 11 am – 4 pm. Join a naturalist and explore a new theme. Each weekend features hands-on activities and projects for the whole family. Admission: $1.75 adults, $1.50 youth/seniors, $1.25 children. Info: 496-8787 or www.edmonton.ca/johnjanzen

ARMY CADET RECRUITMENT *Progressive Academy, 13212-106 Ave.* — **Every Wed**, 6:30 - 9 pm. Free sports, activities, camping, rifling, wall-climbing and orienteering. For more information call Jason 473-4500.

ART-VENTURES *Profiles Public Art Gallery, 19 Perron St., St Albert, 460-4310* — Every third Sat, 1 pm. Drop in to the gallery and discover how art can be. Children, ages 5 - 12. Suggested donation per child is $2. Parents must stay with their children.

CAPOEIRA KIDS CLASSES *10540 Jasper Ave, 780-3500* — **Every Tue & Thu**, 4:30 – 5:30 pm & 5 – 6 pm. Capoeira is a Brazilian mix of dance, martial arts & percussion. Info: www.capoeiramontan.ca.

FREE INDOOR SOCCER PROGRAM — **Every Sat Nov-Jun** *Sacred Heart School Gymnasium 108 & 108 Ave.* Introduction to basic soccer skills by renowned FIFA coach Tony Wallace. Info 420-0760.

KIDS KARATE *Grandin School, 9884-110 St* — **Every Tue & Fri**, 6:30 – 8:30 pm. Classes for aged 10 & up. Info: 975-6910 or 460-2931

YOUTH DROP-IN CENTRE *Castle Downs YMCA 11510-153 Ave., 476-9622* — **Every Fri** 7 pm: Basketball, air hockey, foosball, swimming, open gym. Call Trent, 476-9622 for info.

QUEER

AGAPE *Education faculty, U of A Campus* — [illegible] group on sex and gender differences in education & culture. Pre-service & practicing teachers, community members welcome. Email andre.grace@ualberta.ca for Agape events schedule. Info: 492-0772

INSIDE/OUT *U of A Campus* — A campus-based organization for LGBTQ faculty, graduates, academic & staff. Straight allies are also welcome. Monthly meetings. Contact kwells@ualberta.ca or mwonhom@ualberta.ca

PRIDE CENTRE *9540-111 Ave., 488-3234* — For Supporters Community & Resource Centre for group or take part in special programming. Hours: 10 am - 10 pm. Info: www.pridecentreofedmonton.org

THURSDAY

BI-SEXUAL WOMEN'S COFFEE GROUP — Second **Thu** each month 7:30 pm. A social group for curious and bi-sexual women. More info: groups.yahoo.com/group/bwedmonton

FREE TO BE VOLLEYBALL *Amiskwacy Academy, Airport Rd.* — **Every Thu**, 8 pm- 10 pm. Girl players, intermediate level. Coaching & drills provided. Info: Alex at 424-9984 or flipside@telus.net. Recreational night every week, all levels welcome.

GAYWIRE *CJSR 88.5* — 6 pm. Edmonton's only radio show about gay, lesbian, bisexual and transgendered lives. Featuring news, local and international features and community events.

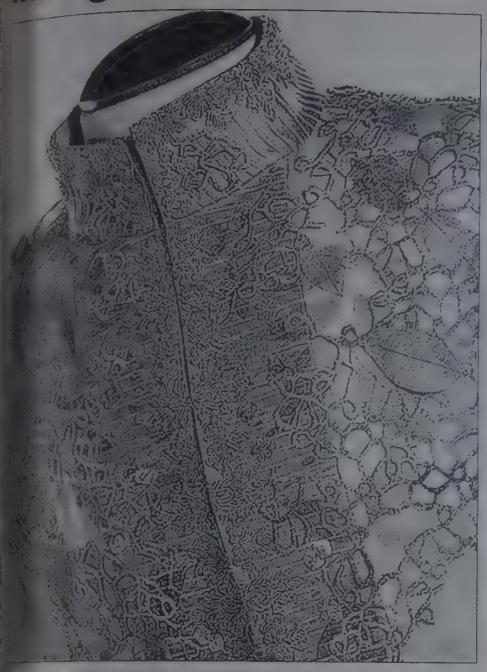
HIV POSITIVE GLBT SUPPORT GROUP — Every second **Thu**, 7 pm - 9 pm, *Pride Centre (9540-111 Ave.)* Drop-in support group facilitated by folks from HIV Edmonton.

ILLUSIONS SOCIAL CLUB *The Roost, 10345-106 St* — Second Thu of each month. Cross-dressers, transsexuals, friends & supporters meet. Info: 780-3343 or go to groups.yahoo.com/group/realwomen_illusions/.

MAKING WAVES SWIMMING CLUB — Recreational and competitive swimming with coaching. Beginners encouraged to participate. Practices every **Tue & Thu**. Socializing after practices. Info: www.geocities.com/makingwaves_edm.

SENIORS DROP IN — **Every Thu**, 10:30 am – 1 pm. *Pride Centre (9540-111 Ave.)* Hosted by [illegible]

Fast ARNOLD BROS. TRANSLATED
IMMEDIATE OPENINGS
DEDICATED RUNS FOR ALBERTA-based
OPERATOR & COMPANY TEAMS
Cal-Wpg/TM-Cal
(4 trips/approx 18,000 miles)
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$2000 TEAMS-$1000 SOLO
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1.204.253.1304
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THE OPERA COAT PROJECT At the Alberta Craft Council Gallery until Dec 9

Bowne. Info: 488-3234.

FRIDAY

CURLING WITH PRIDE *Shamrock Curling Club, 9330-90 Ave.* — Every Fri, 9 pm. Info: curlingwithpride.com

TRANS SUPPORT GROUP *Pride Centre, 9540-111 Ave.* — Last Fri, every month, 7 pm. TTIQ. Alliance dinner & social evening for trans-identified & questioning people, family & friends. Info: 718-1412 or ttqalliance@shaw.ca.

SATURDAY

NORTHERN TITANS GLBT BOWLING LEAGUE *Gateway Lanes & Recreation Centre, #100, 3414 Gateway Blvd. N* — 5 - 7 pm: group supper each week after bowling (optional). Cost is $15 per person. Info: Peter: 483-1075.

YOUTH UNDERSTANDING YOUTH *Pride Centre, 9540-111 Ave.* — Every Sat, 7 - 9 pm: Providing a warm and friendly place where lesbian, gay, bisexual, transgendered, straight and questioning youth under the age of 25 can gather to have fun and learn about themselves and others in a safe, supportive and caring environment. Info: members.shaw.ca/yuy.

NORTHERN CHAPS *Boots, 10242-106 St.* — Edmonton's unofficial leather-fetish-uniform club meets the first and third Sat of every month, 9 pm. Info: main@northernchaps.com or www.northernchaps.com

SUNDAY

ARCTIC FRONTRUNNERS — 10 am: A group of gay and lesbian runners meets Sun mornings and hits the river valley trails. Runners of all speeds are welcome. Our runs are typically 7 - 10 km long and take 40 - 60 minutes. Info: 436-7892.

BEARS MOVIE NIGHT *Pride Centre, 9540-111 Ave.* — Last Sun of every month, 1 pm - 6 pm, Movies in the TV room. Info: 488-3234.

EDMONTON TRANSEXUAL PEER SUPPORT GROUP — Every 2nd & 4th Sun, 2 pm, *Pride Centre (9540-111 Ave.)* Info: 488-3234.

LAMBDA CHRISTIAN COMMUNITY CHURCH *Garneau United Church, 11148 84 Ave.* — Lambda provides a safe and healing space for Edmonton's gay, lesbian, bisexual, transgender, and heterosexual Christians and their friends. All denominations, faiths welcome. Worship at 7 pm, Sun. Info: 887-8611 or lambdachurch@shaw.ca

MEN'S DISCUSSION GROUP *Pride Centre 9540-111 Ave.* — Every Sun, 7 pm. Men's social & discussion group. Call: 488-3234.

SOUTHMINSTER-STEINHAUER UNITED CHURCH *10740 19 Ave.* — 10 am: Welcomes people of all sexual orientations. Info: 987-4974.

SPIRITUAL LIVING CENTRE — Celebrating and embracing the spiritual magnificence in all. www.spiritualliving centre.com, 989-3752.

MONDAY

COMMUNITY POTLUCK DINNER — Second Mon of every month, 6:30 pm, *Pride Centre (9540-111 Ave.)* Bring your favourite dish & share with friends & family.

TUESDAY

EDMONTON RAINBOW BUSINESS ASSOCIATION — Every second Wed, for drinks, munchies & conversation. Info: 422-6207 or www.edmontonrba.org.

FREEDOM METROPOLITAN COMMUNITY CHURCH OF EDMONTON *10086 MacDonald Dr.* — 7:15 pm: A church for all people. Info: 429-2321.

GROUP MOVIE NIGHT — Phone to find out what movie, when to meet and where. Join us for coffee afterwards, too. Cost: Free for 2 members plus theatre costs. Info: 454-0313.

MAKING WAVES SWIMMING CLUB — Recreational and competitive swimming with coaching. Beginners encouraged to participate. Practices every Tue & Thu. Socialization after practices. Info: www.geocities.com/makingwaves_edm.

OUTREACH *Heritage Room, Athabasca Hall, U of A Campus* — 5 pm: U of A based group for gay, lesbian, bisexual, transgendered and straight but friendly students, staff and faculty. (Open to the community, not just U of A) Info: www.outreach.pixelalmighty.com or outreach@ualberta.ca.

PFLAG *Pride Centre, 9540-111 Ave.* — Support meeting first Tues every month at 7 pm for parents, families and friends of lesbian, gay, bisexual and transgendered people. Info: Ruby at 436-1998 or edmonton@pflagcanada.ca.

TRANS SUPPORT GROUP *Garneau United Church meeting room, 11148 84 Ave.* — Second Tue of every month, 7:30 - 9:30 pm: TTIQ, an education & support group for trans-identified & questioning people. Info: 718-1412 or ttqalliance@shaw.ca.

WEDNESDAY

FREE TO BE VOLLEYBALL *Amiskwacy Academy, 101 Airport Rd.* — Every Wed, 8 pm - 10 pm. GLBT players of all levels welcome. Info: Marc at 445-0356 or padremarc@hotmail.com.

OPEN DOOR CLUB — Every Wed, 5 pm, *Grant MacEwan College - City Centre Campus (Rm 6-217)* A social group for LGBTQ Students, Faculty & friends at Grant MacEwan College.

YOURS, MINE, OURS AND US (YMOU) — A support group for LGBT parents, partners and their friends. Meets first and third Wed of the month. Info: 426-6311 or 415-5434.

BATH HOUSES

DOWN UNDER *12224 Jasper Ave., 482-7960, www.gayedmonton.com*

STEAMERS *9668 Jasper Ave., 422-2581*

STEAMWORKS *11745-Jasper Ave.* — Open 24/7. Info: 451-5554.

DANCE

DANCE OF UNIVERSAL PEACE — 2nd & 4th Mon of each month, 7:30 pm: *Riverdale Hall, 9231-100 Ave.* Info Call: 467-1285.

RODA DE CAPOEIRA — Every Sat, 1 pm, *Capoeira Academy, 10540 Jasper Ave., 709-3500* A free performance of Capoeira, a Brazilian mix of dance, martial arts & music, invented by African slaves. Info: www.capoeiraedmonton.ca

UNBOUND — Nov 17 & 18: *John L. Haar Theatre, 10045-155 St.* BWDC presents fresh Canadian talent Wen-Wei Wang, giving his rich cultural background and dance training from China a provocative contemporary twist. Chinese Opera is his launching point for a piece that combines powerful athleticism with subtle and intricate gestures. Tickets available at TIX.

THEATRE

3 MO' DIVAS — Until Nov 12. *Citadel Theatre.* Created by Marion J. Caffey. The talents behind last year's Cookin' At The Cookery are back. 3 Mo' Divas is a theatrically staged concert in the tradition of Ain't Misbehavin'. The Divas deliver song after memorable song spanning 400 years of music drawn from seven styles: opera, Broadway, jazz, blues, soul, spirituals and gospel. Starring Gretha Boston, Andrea Jones-Sojola, Jamet Pittman. Maclab Theatre. Tickets $45.60, available at the Citadel Box office.

10 DAYS ON EARTH — Until Nov 26. *Roxy Theatre, 10708-124 St.* Created and performed by Ronnie Burkett. Darryl, a mentally challenged adult, doesn't realize his mother has died in her sleep. For ten-days straight he unknowingly lives alone. 10 Days On Earth asks: if you were alone and didn't know it, would you feel lonely? Theatre Network. Tickets, $23-$25 adults, $18 19 students/seniors, available at TIX or the Theatre Network box office.

CHIMPROV *Varscona Theatre, 10329-83 Ave. 448-0695* — Every Sat at 11 pm (except last Sat of the month) Chimprov comedy improv.

DIE-NASTY *Varscona Theatre, 10329-83 Ave.* This season, the Canadian Comedy Award Winning Improv troupe Die-Nasty presents The Die-Hards, the greatest NHL hockey team that never was! Every Mon, 8 pm. Tickets $10 at the door. Info: www.die-nasty.com or 433-3399.

DON GIOVANNI - Nov 9 *Northern Alberta Jubilee Auditorium.* By Wolfgang Amadeus Mozart. Edmonton Opera celebrates the 250th anniversary of the birth of the composer with the story of a guy who's not insatiable and unscrupulous - but will he say he's sorry if the alternative is an eternity in flames? Tickets from $57.30-$267.30, available at TM, and the Edmonton Opera or Jubilee Auditorium box offices.

EROS & THE ITCHY ANT — Nov 9-25, Tue-Sun 8 pm. Sat matinees at 2 pm. *Varscona Theatre.* Teatro Di Quindicinni launches its season with Jeff Haslam as the affably hunky Eros. God of Love, joined by Cathy Derkach, Sheri Somerville & Ryan Sigurdson. Directed by Stewart Lemoine. Tickets $20 adults, $17 student/senior at the Varscona box office. Tue night & Nov 11 matinee are Pay-What-You-Can.

HANA'S SUITCASE — Until Nov 12. *Citadel Theatre.* By Emil Sher. In March 2000, a suitcase from Auschwitz arrived at a children's Holocaust education centre in Tokyo, Japan. On the outside, painted in white, were the words "Hana Brady, May 16, 1931" and "Waisenkind" — the German word for orphan. Who was Hana Brady? What happened to her? Director Allen MacInnis. Kid's Play Series. Shoctor Theatre. Tickets $20-$30, available at the Citadel Box office.

LOUD & QUEER CABARET — Nov 10 & 11. *La Cite Francophone, 8627-91 St.* Over the last fifteen years, Loud & Queer audiences have witnessed early peeks at widely diverse theatre by a huge range of artists. This year, L & Q takes a nostalgic look back, not only at some of the amazing art it has assisted into the world, but at the history of Edmonton's Queer community, and its place in Queer history. Tickets at TIX.

ME, ME, ME — Nov 17-26. *Transalta Arts Barns, 10330-84 Ave.* Dynamo Theatre presented by Fringe Theatre for Young People. Mathilde's eagerness to give the right answer in class leaves her resented and isolated, and her choices may leave even her friend the janitor unable to help. Tickets $11.77 for children, $13.91 student/senior, $17.12 adult, available at the Fringe Theatre Adventures box office, 448-9000.

MOTHER COURAGE AND HER CHILDREN — Nov 15-18: 8 pm. *Timms Centre for the Arts, Second Playing Space, U of A campus.* ABBEDAM Productions presents Bertolt Brecht's epic Mother Courage storms the stage with a poignant, hard hitting examination of poverty, desperation & the fickle relationship between war & profit. Tickets $8 at the door or at the HUB info desk on campus.

RAPID FIRE THEATRE *10329-83 Ave. 448-0695* — Every Fri at 11 pm. Rapid Fire's insane improv show. $10.

THE DOUBLE INCONSTANCY — Until Nov 11. *Studio Theatre, Timms Centre For the Arts, U of A campus.* By Pierre Carlet de Marivaux, translated by Nicholas Wright. A sparkling comedy of manners from the recently rediscovered Marivaux, in which Silvia and Harlequin succumb to the pleasures of court life, thanks to the intervention of a smitten Prince. Directed by Marianne Copithorne. Tickets $8-$20, available at TIX or the Timms Centre box office.

JONESIN' CROSSWORD by Matt Jones

POW!

That old familiar sound

ACROSS

1 "Saturn Devouring His Son" painter
5 Only character who appeared in every episode of "Star Trek"
10 13th or 15th
14 Fixated on neatness, say
15 Kama ___
16 Slight taste
17 Step #1 of cool trick
19 Pot foundation
20 Computer addresses, for short
21 Old intoxicating elixirs
23 Big brother of the SAT
24 Beginning of Step #2 of trick
28 "It's ___-brainer"
29 AFL's labour partner
30 "Now I remember!"
31 ___ Bora (Afghan mountain area)
33 Early gangsta rap collective...
35 ...and the Dr. in the group
36 Middle of Step #2
42 How-___ (guides)
43 DiFranco with the 2005 album "Knuckle Down"
44 Marty Feldman, in "Young Frankenstein"
45 Oak starter
48 Hummus, for one
50 Miracle ___
51 End of Step #2
56 Regret
57 Poe's middle name
58 Nugget content, in Nicaragua
59 Magazine with an annual Style Awards
61 Step #3 of trick
65 Half a kids' game
66 "What did ___ do to you?"
67 Cat weapon
68 Head of the Seine?
69 Gothamites, in headlines
70 In ___ (at heart)

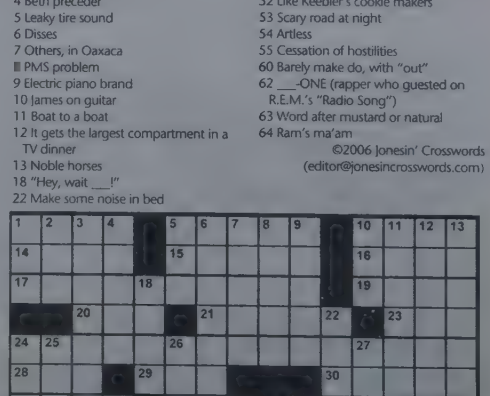
DOWN

1 Gangster's sidearm
2 Get ___ roll
3 Japanese dish on skewers
4 Beth preceder
5 Leaky tire sound
6 Disses
7 Others, in Oaxaca
8 PMS problem
9 Electric piano brand
10 James on guitar
11 Boat to a boat
12 It gets the largest compartment in a TV dinner
13 Noble horses
18 "Hey, wait ___!"
22 Make some noise in bed
24 Bulb unit
25 "___ pronounce you..."
26 Sixty-___ (engages in sex act)
27 Will's Spartan Cheerleaders skit partner
32 ___Zeneca (pharmaceutical group)
34 Org. mentioned on toothpaste boxes
35 508, to Ovid
37 Toy dump truck maker
38 Command given to one of Santa's reindeer
39 Appetizers with chow yuk
40 NPR newscaster Raum
41 Plummet
45 Like lowered heart rates
46 Grand ___ Dam
47 Folded dish
49 "No ___!"
52 Like Keebler's cookie makers
53 Scary road at night
54 Artless
55 Cessation of hostilities
60 Barely make do, with "out"
62 ___-ONE (rapper who guested on R.E.M.'s "Radio Song")
63 Word after mustard or natural
64 Ram's ma'am

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SOLUTION TO LAST WEEK'S PUZZLE

A	P	I	G	■	C	R	A	G	■	A	M	I	N	
C	E	N	A	■	D	I	A	L	A	■	N	U	D	E
H	E	R	M	I	O	N	E	■	G	R	A	N	G	E	R
S	T	E	E	P	L	E	■	A	C	C	U	S	E	D
■	■	H	O	L	M	S	■	E	D	A	■	■	■	■
F	A	Z	E	D	■	A	U	N	T	■	C	L	A	R	A
B	E	E	N	S	■	■	M	A	T	■	■	V	A	N	■
O	I	L	S	■	J	A	M	B	I	■	■	W	A	N	T
M	O	I	■	O	N	O	■	■	R	I	N	G	O	■	■
B	U	G	S	B	U	N	N	Y	■	O	F	T	E	N	■
■	■	■	P	O	R	■	S	E	N	S	E	■	■	■	■
A	C	T	I	O	N	S	■	L	E	S	S	E	N	S	■
P	H	O	E	B	E	H	A	L	L	I	W	E	L	L	■
P	A	U	L	■	Y	O	K	E	L	■	A	R	C	O	■
S	I	R	S	■	S	T	A	R	■	■	P	O	S	T	■



LIVE COMEDY

DUKE OF ARGYLL 7230 Argyll Rd., 465-7931 — Every Sun Yuk Yuks On tour hosted by Paul Sveen.

JUST FOR LAUGHS COMEDY TOUR — Nov 21, 7 pm. Jubilee Auditorium Greg Proops hosts the show, backed up by some of the best stand-ups from Canada, the US and Ireland. Featuring Todd Lynn, Joey Elias, John Caparulo & Jim David. Tickets $35.50-$49.50 at TM or the Jubilee box office.

LEGENDS PUB #105, 6101-172 St., 481-2786 — Every Mon Yuk Yuks comedy tour.

THE COMEDY FACTORY 408-3414 Gateway Blvd., 469-4999 — Nov 9-11 Gil Skyving. Regular shows Thu & Fri 8:30, Sat 8:30 & 10pm. Wed Whacky Wednesday.

THE COMIC STRIP WEM 483-5999 -- Nov 9-11 Jamie Lissow of Last Comic Standing & The Late Late Show with Craig Kilborn, w/ Kelly Soloduka; Andrew Iwanik & Kathaleen Magee Mon Hit or Miss Mondays: amateurs compete for audience approval Tue Alternative Comedy night, hypnotists, magicians & street performers Wed Surprise headliner. Info: www.thecomicstrip.ca.

YUK YUKS 66 St. & 137 Ave. Londonderry Mall — Nov 9-12 Brian Lazarnik, Winston Herbert & Howie Miller Wed Pro Am Comedy Jam. Info. 481-9857

ALT CINEMA

EDMONTON FILM SOCIETY Provincial Museum Auditorium, 102 Ave. & 128 St — Fall '06 series Marilyn The Last Icon Nov 16 How to Marry A Millionaire, starring Monroe with Betty Grable & Lauren Bacall. Directed by Jean Negulesco.

EXPEDITION CANADA — Nov 10, 7 pm. Royal Alberta Museum, 102 Ave. & 128 St. In June 2004, two Canadians embarked on a mission to circumnavigate the globe using non-motorized, human power, promoting law or no emission transportation to combat climate change. Expedition Canada is a multimedia show & film premiere detailing their journey, emphasizing the importance of reducing green house gas emissions. Hosted by Track 'N Trail. Tickets $14 advance at Track 'N Trail, $16 at the door.

FAMILIA — Fri & Sun, 7 pm. Sat & Mon, 9 pm. Metro Cinema, Zeidler Hall, Citadel Theatre Complex, 9828-101A Ave. 425-9212. Director Louise Archambault's fast-paced and visually inventive film tackles the complexities that arise from familial bonds with humour, sympathy, and a pensive air of bittersweet desperation, starting with a free-spirited aerobics instructor and gambling addict, who is cut off by her boyfriend after yet another devastating loss at the casino. As her daughter arrives home from an all-night rave, she finds her mother packing their things to move away.

LE SECRET DE MA MERE — Fri & Sun, 9 pm & Mon, 7 pm. On a cold and blustery New Year's Day in Montreal, the friends & family of a beloved elderly man, find out that he has passed away. Despite the day and the storm, they make their way to the neighbourhood funeral home to pay their respects, as person after person arrives to recount their own story of Jos.

WELCOME TO THE REEL WORLD FILM SERIES — CAB 243, U of A campus. Nov 15, 5 pm. More Tears Sister, documentary on human rights activist Dr. Rajani Thiranagama set in the ethnic conflict in Sri Lanka. For details on all films in the series see www.international.ualberta.ca/globalednet.aspx?hpfid=201. Screenings are free of charge.

SILVERCITY FAMOUS PLAYERS IMAX THEATRE West Edmonton Mall IMAX CORPORATION

SHOWTIMES NOVEMBER 10-16, 2006

CARNEAU

[illegible] • 423-0778

BABEL G
Nightly 6:50, 9:30 Sat & Sun [illegible]:00

PRINCESS

HALF NELSON 14A
Nightly 7:00, 9:15 Sat & Sun matinee 1:00 Substance abuse, mature themes

LITTLE MISS SUNSHINE PG
Nightly 6:50, 9:20 Sat & Sun matinee 2:30
Some language, drug theme

MAGIC LANTERN CINEMA

[illegible] • 962-2332

FLUSHED AWAY G
Nightly 7:00, 9:00 Sat & Mon matinees 1:00, 3:00

METRO CINEMA

9828-101A AVENUE (CITADEL MALL, CITADEL THEATRE) • 425-9212

FAMILIA 14A
Fri & Sat 7:00, Sat & Mon 9:00, Sun 6:00 Mature themes, sexual content

LE SECRET DE MA MERE STC
Fri & Sun 9:00, Sat & Mon 7:00

GRANDIN THEATRES

GRANDIN MALL, 39 AVENUE & GRANDIN ROAD • 416-2922

SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Daily [illegible] 3:55

SAW III 18A
Fri [illegible] Coarse language, violence

OPEN SEASON G
Daily [illegible]

FLUSHED AWAY G
Daily 1:00, 2:55, 4:45, 6:30, 8:15

THE DEPARTED 18A
Daily [illegible] Coarse language, violence

MAN OF THE YEAR PG
Daily 8:15, 6:45 Coarse language

BORAT 14A
Daily 1:30, 3:30, 7:30, 9:30, 11:30 Coarse language, sexual content, crude content Not recommended for children

ST. ALBERT CINEMAS

4101-140 A Albert Road St. Albert • 418-6999
WE ARE NOW [illegible] ON MONDAY AND WEDNESDAY

NO SHOW TIMES AVAILABLE

LEDUC CINEMAS

[illegible] • 986-6228

BORAT 14A
Nightly [illegible] Coarse language, sexual content, crude content Not recommended for children

FLUSHED AWAY G
Nightly 7:00, 9:00 matinee Sat & Sun 1:00, 3:10

SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Nightly 7:00, 9:20 matinee Sat & Sun 1:15, 3:15

FLAGS OF OUR FATHERS 14A
Nightly 6:50, 9:30 matinee Sat & Sun 1:00, 3:35 Gory scenes

CINEPLEX ODEON CINEMAGUIDE

NEW WEST MALL 8

WEST EDMONTON MALL, PHASE III (ENTRANCE 2 • 444-1809
BOX OFFICE OPENS ASSEMBLY 6:15 • OPEN MATINEES SAT/SUN 1:30

THE DEVIL WEARS PRADA PG
Fri 4:30, 7:10, 9:30 Sat/Sun 1:30, 4:30, 7:10, 9:30; Mon-Thurs 7:10, 9:30

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG
Fri 6:50, 9:15, Sat/Sun 1:00, 4:50, 8:15, Mon-Thurs 8:15 Frightening scenes, not recommended for young children

ALL THE KING'S MEN PG
Fri 4:00, 6:45, 9:20, Sat/Sun 1:10, 4:00, 6:45, 9:20, Mon-Thurs 6:45, 9:20 Violent themes, not recommended for young children

INVINCIBLE G
Fri 4:10, 6:50, 9:10, Sat/Sun 1:15, 4:10, 6:40, 9:10, Mon-Thurs 6:40, 9:10

YOU, ME AND DUPREE PG
Fri 4:20, 6:50, 9:50, Sat/Sun 1:20, 4:20, 6:50, 9:50, Mon-Thurs 6:50, 9:50 Sexual content, not recommended for young children

MATERIAL GIRLS PG
Fri 4:45, 7:20, 9:45, Sat/Sun 1:50, 4:45, 7:20, 9:45, Mon-Thurs 7:15, 9:45

STEP UP PG
Fri 4:40, 7:15, 9:50, Sat/Sun 1:45, 4:40, 7:15, 9:50, Mon-Thurs 7:15, 9:50

TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY PG
Fri 1:15, 7:00, 9:40, Sat/Sun 1:40, 4:25, 7:00, 9:40, Mon-Thurs 7:00, 9:40 Coarse language, not recommended for young children

SOUTH EDMONTON COMMON

[illegible] • 4266585

A GOOD YEAR PG
Fri-Mon, Wed/Thurs 12:40, 3:45, 6:50, 9:40, Tues 3:45, 6:50, 9:40 Mature themes, coarse language, sexual content

STRANGER THAN FICTION PG
Fri-Thurs 12:00, 2:20, 4:50, 7:40, 10:10

BABEL 14A
Fri-Thurs 12:15, 3:30, 6:40, 9:50 Mature themes not recommended for children

RAB NI RAMATAN JODIEAN PG
Fri-Thurs 1:15, 4:45, 8:10 Violence, Sub-titled.

HARSH TIMES 18A
Fri-Thurs 12:50, 4:15, 7:45, 10:20

BORAT 14A
Fri-Thurs 1:00, 2:00, 3:20, 4:20, 5:45, 7:15, 8:15, 9:45, 10:45 Coarse language, sexual content, crude content, not recommended for young children. No passes.

FLUSHED AWAY G
Fri-Thurs 12:00, 12:45, 2:15, 3:00, 4:30, 5:45, 7:10

THE SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Fri-Thurs 12:10, 2:30, 4:40, 7:10, 9:30

UMRAO JAAN PG
Fri-Thurs 12:30, 4:30, 8:30 Subtitled.

SAW III 18A
Fri-Thurs 1:45, 5:15, 8:30, 10:45 Gory scenes, brutal violence

FLAGS OF OUR FATHERS 14A
Fri-Sun, Tues-Thurs 1:00, 3:50, 6:50, 9:40, Mon 1:00, 6:50, 9:40

THE PRESTIGE 14A
Fri-Thurs 1:30, 4:30, 8:00, 10:30

THE QUEEN PG
Fri-Thurs 1:30, 4:30, 7:30

MARIE ANTOINETTE PG
Fri-Wed 1:20, 4:00, 7:20, 10:00, Thurs 1:20, 4:00, 10:00

THE DEPARTED 18A
Fri-Thurs 12:30, 3:40, 7:00, 10:15 Coarse language, violence

NORTH EDMONTON CINEMAS

1423-153A Avenue • 732-2223

BABEL 14A
Fri-Thurs 12:40, 3:55, 7:00, 10:10 Mature themes not recommended children

A GOOD YEAR PG
Fri-Mon, Wed/Thurs 1:30, 4:00, 7:20, 9:50, Tues 1:00, 7:20, 9:50 Sexual content, crude content not recommended for children

THE RETURN PG
Fri-Thurs 12:20, 2:40, 5:00, 7:45, 9:45 Frightening scenes, violence

STRANGER THAN FICTION PG
Fri-Thurs 2:00, 4:20, 7:25, 10:00

BORAT 14A
Fri-Thurs 12:45, 3:00, 5:15, 8:00, 10:30 Coarse language, sexual content, crude content, not recommended for children. No passes.

FLUSHED AWAY G
Fri-Thurs 12:00, 2:20, 2:10, 3:15, 4:15, 6:20, 8:20

THE SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Fri-Thurs 12:30, 3:10, 5:20, 7:30, 9:30

THE QUEEN PG
Fri-Thurs 1:10, 4:10, 7:10, 9:20

SAW III 18A
Fri-Thurs 1:40, 4:30, 7:35, 10:05 Gory scenes, brutal violence

FLAGS OF OUR FATHERS 14A
Fri-Mon, Thurs 4:50, 7:40, 10:25, Wed 10:25 Coarse language

MARIE ANTOINETTE PG
Fri-Wed 12:55, 3:50, 6:40, 9:40, Thurs 12:55, 3:50, 9:40

THE PRESTIGE 14A
Fri-Thurs 12:55, 3:40, 7:15, 10:20

MAN OF THE YEAR PG
Fri-Thurs 6:45 Coarse language

THE DEPARTED 18A
Fri-Thurs 12:10, 3:25, 6:50, 9:55 Coarse language, violence

OPEN SEASON G
Fri-Thurs 12:50, 2:40

THE GUARDIAN PG
Fri-Thurs 9:15 Coarse language, not recommended for young children.

CITY CENTRE 9 CINEMAS

3RD FLOOR PHASE II, 101 St. & 102 Ave. • 421-7020

STRANGER THAN FICTION PG
Fri-Thurs 12:40, 3:40, 7:10, 10:00

BORAT 14A
Fri-Thurs 1:10, 2:30, 4:45, 7:00, 9:20 Coarse language, sexual content, crude content, not recommended for children

THE RETURN PG
Fri-Thurs 12:30, 2:45, 4:50, 7:20, 9:30 Frightening scenes, violence

A GOOD YEAR PG
Fri-Thurs 12:50, 3:20, 5:50, 9:40 Coarse language

FLUSHED AWAY G
Fri-Thurs 1:10, 3:00, 6:55, 9:00

SAW III 18A
Fri, Sun-Thurs 1:20, 4:10, 7:30, 10:10; Sat 1:20, 4:10, 10:10 Gory scenes, brutal violence

THE PRESTIGE 14A
Fri-Thurs 12:15, 3:15, 6:45, 9:50

THE DEPARTED 18A
Fri-Sun, Tues-Thurs 12:30, 3:20, 6:30, 9:45, Mon 12:10, 3:20, 10:00 Coarse language, violence

THE QUEEN PG
Fri-Thurs 1:00, 3:50, 6:40, 9:10

SHUT UP AND SING 14A
Sneak Preview Sat 7:00

CLAREVIEW 10 CINEMAS

[illegible] • 477-7600

BORAT 14A
Fri 1:10, 3:10, 5:10, 7:10, 9:10, Sat/Sun 1:10, 3:10, 5:10, 7:10, 9:10, Mon-Thurs 4:35, 7:10, 9:10 Coarse language, sexual content, crude content, not recommended for children.

THE RETURN PG
Fri 2:10, 4:50, 7:40, 9:50, Sat/Sun 2:10, 4:50, 7:40, 9:50, Mon-Thurs 4:50, 7:30, 9:50 Frightening scenes, violence

HARSH TIMES 18A
Fri 1:30, 4:20, 7:00, 9:25, Sat/Sun 1:30, 4:20, 7:00, 9:25, Mon-Thurs 4:20, 7:00, 9:25

STRANGER THAN FICTION PG
Fri 1:20, 4:00, 6:50, 9:35, Sat/Sun 1:20, 4:00, 6:50, 9:35, Mon-Thurs 4:00, 6:50, 9:35

A GOOD YEAR PG
Fri 1:50, 4:30, 7:15, 9:15, Sat/Sun 1:50, 4:30, 7:15, 9:45, Mon-Thurs 4:30, 7:05, 9:35 Coarse language

THE SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Fri 12:45, 2:50, 5:00, 7:20, 9:20, Sat/Sun 12:45, 2:50, 5:00, 7:20, 9:20, Mon-Thurs 4:25, 7:20, 9:20

FLUSHED AWAY G
Fri 12:30, 2:30, 4:40, 6:40, 9:00, Sat/Sun 12:30, 2:30, 4:40, 6:40, 9:00, Mon-Thurs 4:40, 6:40, 9:00

OPEN SEASON G
Fri 1:40, 4:10, Sat/Sun 1:40, 4:10, Mon-Thurs 6:10

THE PRESTIGE 14A
Fri [illegible] 3:50, 6:45, 9:30, Sat/Sun 1:00, 3:50, 6:45, 9:30, Mon-Thurs 4:00, 6:45, 9:25

SAW III 18A
Fri 7:30, 9:55, Sat/Sun 7:30, 9:55, Mon-Thurs 7:15, 9:45 Gory scenes, brutal violence

GATEWAY 8

29TH AVENUE & CALGARY TRAIL • 436-6977

THE GUARDIAN PG
Fri, Mon-Thurs 6:40, 9:20, Sat/Sun 1:00, 3:50, 6:40, 9:20 Coarse language, not recommended for young children

MAN OF THE YEAR PG
Fri, Mon-Thurs 8:50, 9:25, Sat/Sun 1:20, 3:40, 6:50, 9:25 Coarse language

RUNNING WITH SCISSORS 14A
Fri, Mon-Thurs 7:00, 9:35, Sat/Sun 1:25, 4:05, 7:00, 9:35, Mature theme, coarse language

OPEN SEASON G
Fri, Mon-Thurs 1:10, Sat/Sun 1:40, 3:45, 7:10

JACKASS: NUMBER TWO R
Fri/Mon 9:15 Crude content, disturbing content

FLICKA G
Fri, Mon-Thurs 6:45, Sat/Sun 1:15, 3:20, 6:45, Sun 1:15, 6:45

VIVAH STC
Fri/Sat, Mon-Thurs 4:45, Sat/Sun 3:30, 8:45

TRAILER PARK BOYS: THE MOVIE 18A
Fri, Mon-Thurs 7:30, 9:40, Sat/Sun 2:00, 4:10, 7:20, 9:40 Coarse language, substance abuse

THE RETURN PG
Fri, Mon-Thurs 7:15, 9:30, Sat/Sun 1:50, 4:00, 7:15, 9:30 Frightening scenes, violence

JAAN-E-MANN PG
Fri, Mon-Thurs 7:20, Sat/Sun 1:05, 4:15, 7:20

WESTMOUNT CENTRE

111 AVENUE & GROAT ROAD • 455-8728

BORAT 14A
Fri, Mon-Thurs 7:10, 9:15, Sat/Sun 12:40, 2:50, 5:05, 7:10, 9:15 Coarse language, sexual content, crude content, not recommended for children.

THE DEPARTED 18A
Fri-Mon/Thurs 6:35, 9:40, Sat/Sun 12:30, 3:35, 6:35, 9:40 Coarse language, violence

STRANGER THAN FICTION PG
Fri, Mon-Thurs 6:45, 9:30, Sat/Sun 1:00, 3:40, 6:45, 9:30

FLUSHED AWAY G
Fri, Mon-Thurs 7:00, 9:00, Sat/Sun 12:00, 2:55, 5:00, 7:00, 9:05

FAMOUS PLAYERS

BIG SCREEN. BIG SOUND. BIG DIFFERENCE.

SILVERCITY

WEST EDMONTON MALL

STRANGER THAN FICTION PG
Fri-Thurs 1:00, 4:00, 7:15, 10:00

BORAT! 14A
Fri-Thurs 12:00, 12:30, 2:10, 2:50, 4:25, 5:00, 7:00, 7:30, 9:45, 10:15 Coarse language, sexual content, crude content, not recommended for children. No passes.

SAW III 18A
Fri-Thurs 12:45, 3:30, 7:30, 10:10 Gory scenes, brutal violence

OPEN SEASON G
Fri-Mon 12:00, 2:15, 4:30, 7:00, 9:15

FLUSHED AWAY G
Fri-Mon 12:10, 2:25, 4:55, 7:05, 9:35

A GOOD YEAR PG
Fri-Thurs 12:00, 2:30, 5:00, 7:40, 9:50 Coarse language. No passes.

THE SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Fri-Mon 12:05, 2:20, 4:45, 7:05, 9:35

THE DEPARTED 18A
Fri-Thurs 12:05, 2:20, 6:35, 9:55 Coarse language, violence

THE PRESTIGE 14A
Fri-Thurs 12:35, 3:35, 6:45, 9:50

HARSH TIMES 18A
Fri-Thurs 12:55, 3:50, 7:25, 10:05

MAN OF THE YEAR PG
Fri-Wed 12:50, 3:40, 6:50, 9:40, Thurs 12:50, 3:40, 9:40 Coarse language

THE GUARDIAN PG
Fri-Tues, Thurs 12:15, 3:15, 6:30, 9:30, Wed 12:15, 3:15, 9:30 Coarse language, not recommended for young children.

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MOVIES 12

136 AVENUE & 50 STREET • 472-9779

THE DEVIL WEARS PRADA PG
Sat/Sun 11:05, daily 1:45, 4:40, 7:20, 9:30, late nite Fri/Sat 12:10

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG
Daily 1:00, 4:15, 7:30, late nite Fri/Sat 10:30 Frightening scenes, not recommended for young children.

TEXAS CHAINSAW MASSACRE: THE BEGINNING 18A
Sat/Sun 11:35, daily 2:15, 4:55, 7:45, 10:05, late nite Fri/Sat 12:20 Gory scenes, brutal violence, disturbing content

INVINCIBLE G
Sat/Sun 11:25, daily 1:50, 4:45, 7:25, 9:55, late nite Fri/Sat 12:15

SCHOOL FOR SCOUNDRELS PG
Sat/Sun 11:20, daily 1:40, 4:50, 7:10, 9:25, late nite Fri/Sat 11:45 Coarse language throughout

GRIDIRON GANG PG
Sat/Sun 11:00, daily 1:30, 4:15, 7:00, 9:35, late nite Fri/Sat 12:05 Violence, coarse language

MATERIAL GIRLS PG
Daily 9:15, late nite Fri/Sat 11:30

CRANK 18A
Daily 2:10, 5:00, 7:40, 10:10, late nite Fri/Sat 11:50 Violence, gory scenes

TALLADEGA NIGHTS PG
Sat/Sun 11:10, daily 1:55, 4:35, 7:05, 9:35, late nite Fri/Sat 11:55 Coarse language throughout

THE PRESTIGE PG
Fri-Sat 12:35, 3:30, 6:55, 10:00; Mon-Thurs 6:55, 10:00

MAN OF THE YEAR PG
Fri-Sun 3:40, 9:40; Mon-Thurs 9:40 Coarse language

THE DEPARTED 18A
Fri-Sun 12:55, 4:30, 8:00; Mon-Thurs 8:00 Coarse language, violence

THE GUARDIAN PG
Fri-Sun 12:40, 6:40; Mon-Thurs 6:40 Coarse language, not recommended for young children

MONSTER HOUSE PG
Sat/Sun 11:00, daily 1:10, 3:10, 5:05

YOU, ME AND DUPREE PG
Sat/Sun 11:15, daily 1:55, 4:40, 7:15, 9:50; late nite Fri/Sat 12:10 Sexual content, not recommended for young children.

BARNYARD PG
Sat/Sun 11:20, daily 1:15, 3:20, 5:10, 7:00, 9:15; late nite Fri/Sat 11:25

CINEMA CITY 12

CINEMA CITY 3633-99 STREET • 463-5481 (FRI-SAT MIDNIGHT)

THE DEVIL WEARS PRADA PG
Sat/Sun 11:05, daily 1:05, 4:00, 6:55, 9:20, late nite Fri/Sat 12:40

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG
Daily 1:20, 4:20, 7:30, late nite Fri/Sat 10:50 Frightening scenes, not recommended for young children

TEXAS CHAINSAW MASSACRE: THE BEGINNING 18A
Sat/Sun 11:35, daily 2:05, 4:30, 7:40, 10:10, late nite Fri/Sat 12:30 Gory scenes, brutal violence, disturbing content

INVINCIBLE PG
Sat/Sun 10:55, daily 1:25, 4:05, 7:15, 10:00, late nite Fri/Sat 11:55

SCHOOL FOR SCOUNDRELS PG
Sat/Sun 10:50, daily 1:35, 4:35, 7:05, 9:45, late nite Fri/Sat 12:00 Coarse language throughout

GRIDIRON GANG PG
Sat/Sun 11:10, daily 1:45, 4:15, 7:05, 9:35, late nite Fri/Sat 11:50 Violence, coarse language

CRANK 18A
Fri/Sun 7:35, 9:55, late nite 11:50 Violence, gory scenes

CRANK 18A
Mon-Thurs 1:30, 4:30, 7:35, 9:55 Violence, gory scenes

TALLADEGA NIGHTS PG
Sat/Sun 11:00, daily 1:50, 4:25, 7:00, 9:40, late nite Fri/Sat 12:05 Coarse language, not recommended for young children

STEP UP PG
Sat/Sun 11:30, daily 2:00, 4:50, 7:25, 10:05, late nite Fri/Sat 12:30

THE DA VINCI CODE PG
Daily 1:05, 4:10, 7:20, late nite Fri/Sat 10:45 Violence, mature themes

YOU, ME AND DUPREE PG
Sat/Sun 11:25, daily 1:55, 4:30, 7:25, 9:50, late nite Fri/Sat 12:10 Sexual content, not recommended for young children

BARNYARD PG
Sat/Sun 11:15, daily 1:15, 3:05, 4:55, 7:10, 9:25, late nite Fri/Sat 11:25

MONSTER HOUSE PG
Fri-Sun 11:20, 1:30, 3:30, 5:20
Frightening scenes, not recommended for young children

GALAXY CINEMAS

GALAXY CINEMAS

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BORAT 14A
Fri-Sun 1:00, 3:00, 5:15, 7:30, 9:50; Mon-Thurs 7:30, 9:50 Coarse language, sexual content, crude content, not recommended for children

A GOOD YEAR PG
Fri-Sun 1:10, 3:45, 6:50, 9:55, Mon-Thurs 6:50, 9:55 Coarse language

STRANGER THAN FICTION PG
Fri-Sun 1:20, 4:00, 7:10, 10:05; Mon-Thurs 7:10, 10:05

THE RETURN PG
Fri-Sun 1:30, 4:15, 6:45, 9:30; Mon-Thurs 6:45, 9:30 Frightening violence

FLUSHED AWAY G
Fri/Sat 12:50, 2:45, 5:00, 7:00, 9:25; Mon-Thurs 7:00, 9:25

THE SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Fri-Sun 12:15, 2:30, 4:45, 7:20, 9:45; Mon-Thurs 7:20, 9:45

SAW III 18A
Fri-Sun 3:55, 7:25, 10:15; Mon-Thurs 7:25, 10:15
Gory scenes, brutal violence

FLICKA G
Fri-Sun 1:15
Fri-Sun 12:35, 3:30, 6:55, 10:00; Mon-Thurs 6:55, 10:00

MAN OF THE YEAR PG
Fri-Sun 3:40, 9:40; Mon-Thurs 9:40 Coarse language

THE DEPARTED 18A
Fri-Sun 12:55, 4:30, 8:00; Mon-Thurs 8:00 Coarse language, violence

THE GUARDIAN PG
Fri-Sun 12:40, 6:40; Mon-Thurs 6:40 Coarse language, not recommended for young children

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K&K AUCTIONS Large Antique and Collectible Auction for Don Lee family, Bashaw, Sunday, Nov. 19, 10 a.m., Bashaw Community Centre. Upcoming Auctions - Saturday, Dec. 2 Large Toy Auction at Stettler Agriplex. Sunday, Dec. 10. Antique and Collectible Auction at Bittern Lake Community Hall at 10 a.m. Info or flyer - Doug or Loraine 780-679-4142; www.todaysauctionpage.com

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Help Wanted

HOMEWORKERS NEEDED!! To assemble products, stuffing envelopes, mailing/processing circulars, on-line computer work available. Up to $1,500/week. No experience needed!! FREE information at www.WorkFromHome-Job.com. Reference 6-402

NEEDED IMMEDIATELY
The Sherlock Holmes Pub is currently looking for a Manager, Cooks, Servers. Please drop off resume at any location or email to patrickdevaney@shaw.ca or fax to 426-2882

NEEDED IMMEDIATELY
The Rose and Crown Pub is currently looking for Cooks and Servers. Please drop off resume at 195 10235-101 St., email to patrickdevaney@shaw.ca or fax 426-2882

DRIVERS WANTED SEE MAGAZINE

Subcontract. Every Thursday. Good pay. Must have own vehicle. Fax 432-1102 Email:gnielsen@greatwest.ca

URBAN ROOTS Art Gallery & Hair Salon

Surround yourself with beautiful art while enjoying the personal freedom chair rental provides

10418 Whyte Avenue
780-438-7978

NEEDED ten general labourers to work in a building and houses moving firm in Stavely, Alberta. Wages: $10.50 per hour. Contact person: K. Donnely. Email address: yhm2@xplornet.com or phone 403-625-9188

Ann Ticks, P.I.
Party Instigators
Like to parlorm? We'll pay you well to party! Flexible work. Kat 637-3318 annticks.com

ADVOCATE MEDIA is seeking an Advertising Director for their various publications. To explore this opportunity in more detail please forward your resume to leith@advocatemediainc.com

BOILERMEN WANTED with special oil well or 4th class steam tickets. Company offers attractive wages, vehicle allowance and subsistence. Call 780-385-1628.

Help Wanted

AP/PAYROLL POSITION at The Chevy Farm. Dealership experience preferred. Mon. - Fri., 8:30 - 4:30 with minimal overtime. For further info see westgatechev.com or call 1-877-483-3320. Apply: 10145 - 178 St., Edmonton, T5S 1E4. Fax 780-930-4158. Email: lfulton@westgatechev.com.

ATTENTION: Journeyman Parts and Service Technicians. Did you know the John Deere Industrial Equipment dealers pay up to 30% more in hourly wages? Why not join the Brandt Tractor team at one of our 5 locations in Alberta or 21 locations across Western Canada. We are also seeking resident technicians in Edson and Hinton. Brandt has been recognized as one of Canada's top 50 Managed Companies for the past 3 years. If you want a great career with a rapidly growing and dynamic company, send your resume to: Brandt Tractor Ltd. Attention: Greg Davidson, 10630 - 176 St., Edmonton, AB, T5S 1M2. Fax: 780-489-6891; cbcm@brandttractor.com.

BOOM TRUCK OPERATORS to operate 25 - 40 ton pickers. Experienced apprentices may be considered. Class 1 licence with drivers abstract. Benefits. Fax resume to 780-956-3057. Phone 780-956-3050. Rainbow Lake, Alberta.

BROOKS BULLETIN require Graphic Artist. Good typing skills, working knowledge of Adobe Pagemaker, Photoshop, Indesign, one year newspaper layout experience. Experience with graphics, pagination an asset. Fax resume 403-362-5080.

CENTRAL ALBERTA RURAL Electrification Association Ltd. We are seeking journeyman power linepersons for our Onoway area (40 minutes from Edmonton, Alberta). Year round employment; great benefit package; competitive compensation plan; relocation assistance available. Email resume to: c.glazier@carea.ca or fax to 403-227-4478.

CONTRACT CUSTODIAL/Janitorial position 30,000 sq. ft. food store, 7 days/week. Experience required, good references, bondable. Questions? Jeff/Alain 780-853-5335. Resume: Eastalta Co-op, 5013 - 51 Ave., Vermilion, AB, T9X 1B2.

CORE ENERGY SOLUTIONS Inc. is the oilfield construction division of Nabors Canada. Core Energy specializes in small to medium bore pipelines, facility and compressor construction and maintenance. Currently, we have the following career opportunities available: Pipeline Supervisors; Facilities Supervisor; Field Pipe Fitters; Shop Pipe Fitters (Clairmont Facility); Equipment Operators; Pipeline Labourers; Site Coordinators; Apprentice Welders and Pipe Fitters; Field B Pressure Welders; Shop B Pressure Welders (Clairmont Facility); Shop Fabrication Foreman. Core Energy Solutions Inc. is a company of choice and if you would like to join our team, please submit your resume to: dean.tkachuk@nabors.com or fax 1-780-539-9141

DM ENTRY LEVEL Management position. $15./hour with large bonus program. Will train. Good people skills required. Will assist with employment for spouse. Relocation allowance. Email resume: tleblanc@lethbridgeherald.com.

FAST TELEPHONE reconnect! Switch for Free - limited time offer, call for details! Disconnected? Only $24.95 for first month + connection fee! Phone Factory Reconnect 1-877-336-2274; www.phonefactory.ca.

FIRST CHOICE COLLISION in Red Deer is hiring top quality car painters and preppers. Painters flat rate $23./hour and preppers rate based on experience. Benefits offered. Call Dwayne 403-343-3237 or fax resume 403-343-2160.

PHONE DISCONNECTED? Lowest hook-up rates, no refusals, everyone approved, call today. Toll free 1-877-852-1122. Pro-Tel Reconnect.

Help Wanted

WATER/WASTE Water Operator. The Driftpile Creek and Swan River First Nation have recently completed New Water Treatment Plants and although each First Nation has a separate operation they require an individual with these staffs to supervise and assist in their upgrades. Level III Water Operator Certification. The individual would have the following qualifications: Level III Certified Water - Alberta, Environmental Certification; at least five years of operating experience, valid class 5 truck, negotiable contract. Alberta Operator's Licence Conditions: 1) Meet the requirements as specified by the Alberta Government announcement for all First Nation Water Treatment facilities operated by certified operators. 2) Ensure efficient, economical and safe operation of very complicated "State of the Art" plants. 3) Develop and follow through on Alberta Government announcements and guidelines to ensure safe and efficient water system operations of the three First Nations. 4) Communicate regularly to develop processes that will result in the safe and efficient operations of the potable water systems of the three First Nations. Detailed Conditions: Individuals must have the capacity to obtain liability insurance and any required tools for a Level 3 water operator; individuals will be required to live in one of the First Nation Communities; individuals will be tasked with the Training Operations appointed Committee to develop processes that will lead to the appointed committee's individual must continue to work with the training requirements of the First Nation water plant and operate in co-operation with First Nations (Alberta) Technical Services Advisory Group TSAG. The successful candidate will be responsible to his/her supervisor accordingly and do a daily log for supervision and coordination of the Band's operators and facilities. Duties include - technical oversight of environmental/health operations and maintenance required for operating and supply requirements; update operating manuals; the individual will establish a maintenance equipment and scheduling program for the Three First Nations. The individual will be required to prepare monthly progress reports to the Band on the progress of the water systems and overall operations of the water program. The Three First Nations are: Driftpile First Nation - complete system based on a water initial stow sand filter and chlorination technology. Sucker Creek First Nation - new complete water treatment plant (Pall) based on micro technology. Swan River First Nation - new clear water reservoir and additional chlorine treatment facilities supplied by existing water plant in Faust, Alberta. For additional information please contact: Ken Freeman of Driftpile First Nation. Phone Office 780-355-3806; Fax 780-523-7791. Fax 780-523-3650. Email: dfnreps@telusplanet.net. Salary - Negotiable. Closing date of applications, November 15, 2006.

IMMEDIATELY, Reporter/Photographer for Brooks & District Chronicle newsroom. Apply and samples of news with photography to Publisher, thechronicle@telusplanet.net. Fax 403-793-2288.

JOURNEYMAN or apprentice glazier required in Provost, Alberta. Excellent wages, benefits, housing available. Position available immediately or will wait for later date. Contact Sam at 753-6888 or fax 780-753-6889.

JOURNEYMAN TECHNICIAN required immediately. Competitive wage, benefits, family atmosphere. Cam Clark Ford Lacombe, Alberta. 403-556-3301. Fax 403-556-3585. Attention: Service Manager.

LARGE RV RESORT in the Canadian Mountain House, Alberta has permanent employment opportunities for: Maintenance foreman position, housekeeping/janitorial position. Medical, dental benefits and much more. For details call 403-845-2145.

Schools/Classes

LEARNING THROUGH THE ARTS

Call for Artists
2006-2007 Academic Year

Alberta Division

Learning Through the Arts (LTTA) is an acclaimed education initiative that is transforming classrooms in 350 schools in Canada and around the world and is currently expanding its programming in Edmonton and Calgary. In this unique program, local artists partner with teachers to deliver core curriculum through the arts. LTTA lessons keep all students active, interested and involved in the learning process. Created in 1994 as a way to enhance the goals, methods and culture of education, LTTA is now one of the world's most innovative education programs.

Artist Criteria:
- Practicing community artist (including but not limited to: drama, music, visual arts, dance, writing, puppetry, media arts/technology, textile arts, mime)
- Open to viewing their art as it relates to multiple areas of curriculum
- A willingness to work collaboratively with teachers on long term goals
- Ability to participate in six days of training per year
- Dedicated to youth and a commitment to integrated education

Please email your resume, and cover letter **on or before November 17/2006** to: lttabc_info@shaw.ca

Due to the high volume of applications we will only be contacting successful applicants for an interview. No phone calls please.

Recycle *your career.*

Is it time to renew yourself? Are some of your talents going to waste? Then you should consider recycling your career with a job at Planet Organic.

Our people care about organic food, supplements, and natural body care products that are good for people and the earth. And recycling too. We also offer a competitive salary and benefits. We have positions available for:

Edmonton South *(7917-104 Street)*
- Deli and Kitchen Dept. *(junior and senior positions)*
- Cashiers
- Natural Living dept. *(holistic care)*
- Produce and Grocery clerks

Edmonton North *(12120 Jasper Avenue)*
- Produce and Grocery Clerks
- Cashiers

For more information on Planet Organic, please visit our web site at www.planetorganic.ca

Please send your resume to careers@planetorganic.ca

PLANET ORGANIC

Help Wanted

MAINTENANCE PERSON I. ...Qualifications: High School diploma or equivalent, experience in ...heavy equipment operations, water and wastewater experience, ...class 3 w/air endorsement. Asset...s: First Aid Level C, Water Treatment I, Wastewater Treatment I, Wastewater Treatment Collection I. Full benefit package. Salary dependent on qualifications. Send resume to: Town of Fa...rmel, Box 149, Fox Creek, AB, T0H 1P0 Email: owner@town.fox-creek.ab.ca. Fax 780-622-4247

NOW HIRING experienced drillers and service rigs-hands, all positions. A great opportunity to live in the province and work in Alberta. Work rotation drilling rig, ...weeks on/two weeks off; service rig, 4 days on/twelve days off. Salaries provided to/from work province. Accommodations available during work schedule. Please resume to: jules@...south.com

JASPER-EL Road Deer, Alberta's ...premier employer is now hiring ...food processing workers. Competitive wages, relocation pro...gram, employee incentives! Send your resume to Olymel Human Resources, 7550 - 40 Ave., Red Deer, AB T4N 6R7. Phone 1-...888-8700 Fax 403-309-...7447 apply@olymel.com; www.olymel.com.

PERMANENT FULL-TIME position ...with Power Tong Operator in Drayton area. Applicant must have a valid Class 5 drivers license. Must be in good physical condition. Rig experience an asset. Duties include running casing on a drilling rig. Competitive wage, guarantee and per job bonus. Fax resume to 306-487-...7147 or email to gpttld@sask...net For more information contact Dean at 306-487-2630.

PHONE DISCONNECTED? Summer Special only $10. for first month plus hook up. Everyone welcome. Guaranteed approval. Long distance package. Call Today Reconnect now 1-877-446-...4677

REVIEW REVIEW requires a Advertising Sales Representative. ...Base plus commission, excellent benefits great environment. Send resume, by Nov. 15/06. Email: careers@reddeeradvocate.com Fax Human Resources, 403-314-4395.

WANTED MARINE MECHANIC. ...Full time position with competitive wages Fax resume to Ken at Border City RV 780-875-3109.

Help Wanted

SALES REPRESENTATIVE needed at Drumheller Valley Times. Make lots of money! Will train. Call 403-823-6397 or email resume to: info@valleytimes.ca. Salary, commission and excellent benefits.

SEEKING A CAREER in the Community Newspaper business? Post your resume for FREE right where the publishers are looking. Visit: www.awna.com/resumes_add.

SOBEYS OLDS, Alberta requires a full-time Baker/Manager. 40 hours/week, benefits. Will train. Fax resume to 1-403-556-8652 or phone 403-556-3113 and ask for Rob.

VACUUM TRUCK DRIVERS required for rig work. Minimum Class 3. Must have 18 spd. experience. Fax resume and abstract to New West, 403-548-8136 or 780-416-1498.

Business Opportunity

NEED EXTRA CASH? Get a $1000/ week at home stuffing envelopes. Rush self addressed stamped envelope to Box 3861, Spruce Grove, AB T7X 3B1

LOTS in Redwater from $40,000. Call Damian 914-8935 or Andrew 426-3739

A SUBSTANTIAL income opportunity. Millionaire mentor personally willing to teach ordinary people with a strong desire to become wealthy. Call now. 1-800-556-5684.

AAIM LOANS. Money now. Over the phone approvals. Debt consolidation, first, second, third, equipment, mobile, builder. Interim. Anywhere in Alberta. 780-484-5834. Fax 780-484-7345.

EXCELLENT INCOME/tax benefits in a home based business marketing Victorian linens, bedding and giftware at home parties, craft/tradeshows, etc. Minimal investment; www.laurie-annes.com.; darlene@darlenehincks.com. 306-545-0229.

FREE ATM machine! Mr. Cash ATM Network looking for 285 locations to place free ATMs! Stores, bars, gas stations, etc. Zero cost to you! Make cash every transaction! Reserve your free machine. 1-877-286-8164; www.mrcashatm.com.

MONEY MAKER. Local route. No selling on your part. For more info call 1-866-821-2569; www.telecardinfo.com.

Business Opportunity

LACOMBE, West Edmonton, Medicine Hat, Lethbridge, Strathmore, Stettler and other exciting Alberta locations available now with Great Canadian Dollar Store. Call us today 1-877-388-0123; www.dollarstores.com

NEED MONEY FAST Immediate approval Credit, age, income are no barriers, debt consolidation, interim financing, home purchase, small business start-up. Consolidated Mortgage and Loans. Members BBB 1-780-452-5858.

Farm Stuff

FOR SALE good quality large round alfalfa bales and alfalfa/brome mixed. Phone 780-645-5374 or cell 780-645-8188

HEATED CANOLA WANTED Buying green, damaged, spring-thrashed canola. Buying wheat, barley, oats and peas for feed *On farm pickup.* Westcan Feed & Grain 1-877-250-5252.

RED ANGUS Simmental Cross cows. 2 complete herd dispersals of over 300 top quality young cows will be on offer Nov. 10. at Noon at the Rimbey Auction Mart. Call 403-843-2439

Support Groups

COUNSELLING available from supervised Masters' & Doctoral students in the UofA Counselling Psychology Graduate Program. For more info call 492-3746.

Edmonton Transexual peer support group meets every , 2nd, 4th Sun. at Pride Center, 2pm. 868-9378

Feeling Blue? You can talk to us 24Hour Distress Line 482-HELP (4357) Here to listen when life hurts. The Support Network, www.thesupportnetwork.com

ILLUSIONS' SOCIAL CLUB
A Safe, Friendly & Discreet Support & Social Club for Crossdressers, TS's & their Supporters.
http://groups.yahoo.com /group/edmonton_illusions
1-877-346-8858 Edmonton (403) 234-9873 Calgary
P.O. Box 356, Main Post Office Edmonton, AB T5J 2J6
Plan to attend Winterfest '07 Feb 23/24

Men's Coming out group, safe, confidential peer led discussion group. Monday's starting May First. John 469-0512

Support Groups

SUPPORT FOR SMOKERS who are trying to quit Call Nicotine Anonymous Gwynn 443-3020 or Joan 423-1971 Wed night meetings

THE MANKIND PROJECT A men's group committed to personal growth, healing & community Call Garret 452-5107

Women's Healing Circle Tuesdays 7-9:30pm Stillpoint Healing Center $10 each or 9 weeks Call 488-5882

Volunteers

HEALTHY VOLUNTEERS required for research studies with the brain Neurobiology Research Program ■ UofA Call 407-3775 or 407-3221. Reimbursement provided

Brain Neurobiology Research Program at UofA seeks individuals suffering from SEVERE PMS for research study (call 407-3775) Reimbursement provided

Brain Neurobiology Research Program at UofA seeks Individuals suffering from SOCIAL PHOBIA for research study (call 407-3221) Reimbursement provided

Brain Neurobiology Research Program at UofA seeks individuals who have recently delivered and are suffering from POSTPARTUM DEPRESSION for research study Call 407-3906 Reimbursement provided

Do you like to drive? Volunteer ■ drive trail but walking seniors around Edmonton. Daytime Mon-Fri. We Pay the gas! 732-1221

FREE BEER! Volunteers Needed to work at Rock and Blues events. Please call Frank at 439-7460

Help SENIORS with activities at non-profit agency; cards, games. Program volunteers needed Wednesdays. Yvonne 434-4747

Sexual Assault Center of Edmonton: volunteers needed for 24hr crisis-line. Males/females welcome. Info/training dates 432-4102

VOLUNTEER TUTORS needed. Can you read this? Many can't! Become a tutor and share the gift of reading. Call P.A.L.S. at 424-5514 to help change a life through literacy. Training and materials are provided.

Volunteers

FRANCOPHONES NEEDED as volunteers to help with pre-school literacy programs for the African French-speaking community One Sat & Sun per month Edmonton Mennonite Centre for Newcomers Suzanne 423-9677

HELP ■ broadcast news nationally for the blind and print-restricted! Email: edmonton@voiceprintcanada.com 451-8331

CANADIAN BLOOD SERVICES is looking for enthusiastic volunteers Flexible shifts Rewarding experience that helps save lives Please call 431-8740

DISTRESS LINE, Youthone.com Crisis Chat volunteers get excellent training, career-related skill development, rewarding experience AND ensure those in need will have someone **there to listen when life hurts**. Call the Support Network 732-6648 or www.thesupportnetwork.com

Local Food Basket Seeks Volunteers Wecar Food Basket a not - for - profit society, that provides the opportunity for people on fixed or limited incomes to access quality nutritious food at affordable prices, needs Food Basket Seeks Volunteers in the Edmonton area Call 413-4525

BRAIN Neurobiology Research Program ■ UofA seeks individuals suffering from **panic attacks** for research study Call 407-3221. Reimbursement provided.

Can you spare one morning/ afternoon a week? The Learning Centre needs volunteers to help adults develop reading, writing and math skills. 429-0675.

HOME CARE volunteers visit isolated neighbors, go for walks, help with errands. Call Capital Health Home Care 496-1300

JOHN HOWARD SOCIETY recruiting volunteers: Victims' Assistance Program. Flexible daytime schedule, great training, support victims of domestic violence. jjohnson@johnhoward.org, 970-5121

Living Positive, supports people living with HIV, NeedsVolunteers for programs and fundraiser's. 488-5768, e-mail: info@edmlivingpositive.ca

Literacy Tutors: Assist adults with developmental/physical disabilities ■ learn basic reading & writing skills. Flexible hours. Training provided Lily 432-1137

Volunteers

Volunteers Needed! to be an interpreter for Spanish speaking newcomers to Canada Call Judy 424-3545

Volunteers Needed! for simple clerical and non-solicitation phone calls Downtown, flexable schedule, 2-8 hours/week Call Judy 424-3545

Volunteers Needed! to teach conversational English to adult immigrants at ■ public library Various locations available 1-2 days/wk Call Judy 424-3545

Volunteers Needed! Assist new immigrants on first time shopping trip for essentials Mornings, weekdays 424-3545 ext 249

Volunteers Needed! to teach conversational English to adult immigrants at a public library. Various locations available. 1-2 days/wk Call Judy 424-3545

Volunteers urgently needed to canvass in March for Kidney Foundation. †Please call Darren ■ 451-6900

EXPERIENCED INFERTILITY? Participants wanted for UofA study exploring women's experiences of infertility. Contact Rachel 451-9005 or mail to infertilityresearch@hotmail.com

Christmas Bureau is seeking team leaders for November & December Call Lana 414-7682

Photographer required weekdays to take pictures with Santa ■ BonnieDoon Call the Christmas Bureau 414-7682

Little Bits Therapeutic Riding Volunteers needed to assist riders with disabilities. Central location. We will train. Call 476-1233

Sexual Assault Center of Edmonton: volunteers needed for 24hr crisis-line. Males/females welcome. Info/training dates 432-4102

Volunteer for a more just society for immigrants and refugees: join us at www.multiculturalcoalition.ca or call Janina at 423-1973

Models

Freelance Photographers seeking models 18+ Free portfolio in exchange for posing. 604-5621

Freelance photographers seeking models 18+ for 2007 calendars. Call 604-5621

Models

PHYSICALLY DISABLED MODELS NEEDED NOW
No experience needed but bring an open mind. Monthly cash income of $500 to $2500. No nudity. Email recent picture to: models@izitreality.com All enquiries responded to. CONFIDENTIAL!

I Saw You

Arnott, I serve coffee on Sunday again 3-10. Call me. I miss you

Its Halloween again. You are my favorite treat Happy Birthday Kris. I love you

Hey Shopper Buyer here Cat is away 23rd Call

Gemma, wanna do coffee? Magic M

Megan ■ Blue Chair misses me. Lets hang out sometime burntumbers@gmail.com

Nicklas from Blacklist Party, let's go out for dinner

Beautiful Boy. Thank you for the flowers. They brightened my dark and sad day. I love you.

From London. You have my personal items. I don't want you, you are scum. I want my possessions!

Hottest girl in the bar. You signed your name to my friends bottom. I'd like to return the favor! Propaganda.

To place your FREE "I Saw You" call 430-9003!

Gracey... Great time in Hawaii. Lets keep it going in Edmonton... Luv Jimbo.

Psychic/Occult

ANSWERS! Love - Money - Life. Expert and caring psychics 18+. $2.99/minute, 24/7 1-900-677-5872 or for Visa/MC/Amex 1-877-478-4410; www.mysticalconnections.ca

Line Ad Order Form

Classifieds

Phone 430-9003 Fax 432-1102
classifieds@see.greatwest.ca
Office Hours: Monday-Friday 8:30 am-5:00 pm

Non-Adult Line Ads
15 Word or Less .....$6.69 + GST
Each Additional Word .$0.25 + GST
Bold-Flat Rate .....$2.50 + GST
Centred (First Line).....$2.00 + GST
(Each additional) .....$0.50 + GST
Blank Line .....$2.00 + GST

Deadline Monday at 5 p.m.

Buy 6 weeks and get ONE FREE!

Buy 12 weeks and get THREE FREE!

FREE HEADINGS: Artist to Artist, Musicians Available, Musicians Wanted, Support Groups, Volunteers, I Saw You
** Provided the ad is not for profit* ** Up to 15 words or subject to regular pricing* ** Free ad deadline Monday 3 p.m.*

Name _____ Heading _____ Number of Weeks _____
Address _____ Credit Card _____ Exp. _____
MC VISA AMEX
Daytime Phone _____
Signature _____
Print your ad clearly in the spaces provided.

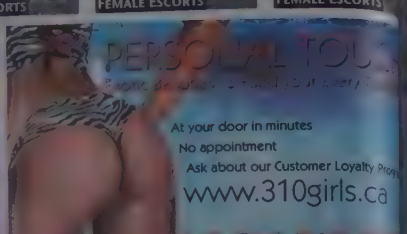
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Payment must be included with ad. If mailing, mail to: SEE Classified, Ste. 200, 10275 Jasper Avenue, Edmonton, Alberta T5J 1X8. We cannot confirm receipt of ad. Ads are not guaranteed to run and we reserve the right to re-categorize, edit and refuse private party ads. Please include GST in payment.

Remember this is an 18+ section. Remember to use "Adult" discretion when making calls.

FEMALE ESCORTS FEMALE ESCORTS FEMALE ESCORTS FEMALE ESCORTS FEMALE ESCORTS



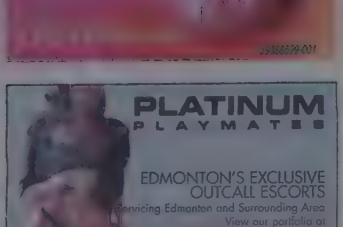


FEMALE ESCORTS FEMALE ESCORTS













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- 5'6
- Sandy Blonde Beauty
- and Discreet 27 years old
- 414-0681

- SUGAR
- Exotic 5'9
- Busty Brunette
- 25 years old
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~ TANYA ~
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- With waist length hair
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KAYLA, Beautiful, Busty, Blonde 30's When you are in the mood for sensual body rubs and erotic encounters. 414-1070

Mia... Bootylicious!! Busty, black babe 38DD Come on indulge your fantasy. 496-9920

TOTALLY SEXY COUGARS! Beautiful Escorts! 30-45 years, are eagar to meet your needs Get ready for a memerable experience! C Cards 414-1070

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INDEPENDENT ANGELINA Beautiful, classy blonde. Silky long blonde hair. Slim & busty. Very friendly As low as $180 OUTCALL ONLY 886-2726

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Massage oil $20 Lingerie $100 A relaxing sensual massage with a happy ending PRICELESS for everything else use MasterCard 720-4110

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Independent
Mysterious, Sophisticated
French Beauty
Long dark hair, piercing blue eyes Busty & tanned seductive body. 24/7
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Petite California Blonde
5"1, 100lbs. 21yrs.
Tight Tanned & Toned!!
Ready to PLAY
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<<KIMMIE>>
Personal & Playful
with NO Attitude
I'm the GIRL NEXT DOOR
Working 24/7/365
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Sultry East Indian
Hour Glass Curves,
Stunning Knockout
That Never Rushes
24/7 20yrs.
310-GIRL

~NICOLE~ 18 yrs.
Petite Canadian Sweet Heart
With a Beautiful Face &
Stunning Figure.
Book Me **486-5652**

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Seductively Tantalizing
Tight Tanned & Toned
Petite with a Nice BOOTY
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That's Wild and Crazy
Want to Have Some Fun?
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Just Call Me
24/7 934-8214

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Mysterious & Mature 29yrs.
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For Appointments
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Unbelievably Beautiful
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OUT CALL ONLY!!
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Long Long Legs to Wrap Around You!!
5'11, Blonde, Blue eyes
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Available South of Edmonton

Tessa 26yrs Blonde hair, brown eyes, 5'10, 36DD/28/35 819-5531

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Kim: 5'10, 28yrs, blonde, 36DD Edmonton & Area. 474-2294

Jewel 5'4, green eyes, exotic blonde, petite 474-2294

Marilyn Petite, extremely busty, blonde 474-2294

Alysa Long blonde hair, blue eyes, 5'11 Tall, slim & busty 474-2294

Mei-Lee: 23yrs Enchanting asian 5'5 with long brown hair 38,28,36 Gentle, kind and authentic ph:628-4580 www.platinumplaymates.ca OUTCALL ONLY

Mea: 23 years old, exotic, tanned, brunette, 5'5, 122lbs, 34/28/36 seductive, classy, intelligent Phone 628-4580

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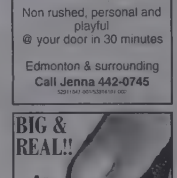
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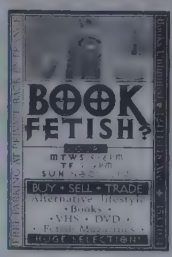
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with THE KID NOVEMBER 9 TO 15

SCORPIO (Oct. 23 - Nov. 21)
This week you should believe when people artists are the sensitive type. That's 'cause you're considered to be born underst highly sensitive sign - sorta like you're a natural artist without even tryin'. Right now is the best time for you to create 'cause even if there ain't no cash in it, it makes you feel great.

SAGITTARIUS (Nov. 22 - Dec. 21)
Your arrows and bow ain't just a weapon. You know, in case you somehow forgot. Cupid uses them same thing - to... Makes you think you're in the person's hand that he used to kill while in another it spreads life's greatest thrill. You decide what you give them, where to you stand and what are you givin' with reckless abandon and?

CAPRICORN (Dec. 22 - Jan. 19)
Time to put on the BS detector/reflector shield this week 'cause it's right now, when you're at a peak, that you're gonna be super-susceptible to a manipulative freak. When your head's in the clouds, you're unable to play your role as the child-prodigy and fisher-price brand. Look everything over closely before you save a no.

AQUARIUS (Jan. 20 - Feb. 18)
Airsigns are often accused of being remote but that's just 'cause it takes a lot to get you boat-liked shot-oak tree in the forest - the only spark can turn you from a disinterested observer of woodland terrific roaring bonfire in 5 minutes. Well, whatever the flame, it burn baby burn when your forest regrows. I'll have ever more.

PISCES (Feb. 19 - March 20)
Right now your life is like Evel Knievel. The stunt you're about to pull off may look insane but you're wearin' a safety line all the same. How could you be afraid you'll lose it all when that line is save you should fail? This week bear spoon-no a factor for you 'cause you're gonna be safe whatever you do.

ARIES (March 21 - April 19)
Don't let nobody 'cause you trouble or strife regardin' how you choose to live your life. Your arms have a unique appetite and satiatin it your way is completely your right. Next week, well, out at the top of your throat - Dagnabbit to heck - mi-ram. That's what I demand. That's what I want, whenever I can!

TAURUS (April 20 - May 20)
Hey Quixote! Time to get back to you 'cause there is an opportunity you can't let pass. That's right, this week one of those windmills is finally gonna come crashin' down to the ground. Sure, it was crumblin' already but if you're the one that finishes the job, you're the one who'll get the credit!

GEMINI (May 21 - June 20)
This may seem like the end but imaginations your best friend and if you trust it'll save your bacon yet once again. This time let it know you're serious though and pull on your magic thinkin' cap and strike what you thinks meditative pose. You'll not only find your way outta this crap, you'll come out smellin' like roses.

CANCER (June 21 - July 22)
Things are lookin' upstartin' this Thursday and thanks to sweet twist of fate, sometime around then you'll get help clearin' your slate. Now you've got room to write whatever you want. Before the weekend you'll spot both Lady Luck and Mister Moon but remember, a bird in the hand is worth two in the ride-baby-ride!

LEO (July 23 - Aug. 22)
You're quickly approachin' a time when you're gonna have to let the iron outta the cats' and head back dormancy and, it's almost the moment for which it's waited. Since you got a bit before the freedom bell rings, pay attention to small things. Maybe, likes partin' hairpin' sour days and bonin' upon the triangle laws.

VIRGO (Aug. 23 - Sept. 22)
Want glory and the gold that goes along with it? Well, you're gonna have to give your present plan the old heave-ho 'cause those dreams are too much for it to now. What you need to gimmick, kid, you know. Anything less than no and ever less done before. Be sure as you do that you're gonna score.

LIBRA (Sept. 23 - Oct. 22)
This weekend, when things seem a bit down now, don't go force anywhere you'd like him to go. Any sense that you're the ride's a wave. It goes up and down and if you don't know how to ride, then you're gonna drown. The bottoms ain't no reason for you to head for the hills. Ride them to the sweet end!

Underpack your bags

Stop hauling around your old relationships

"THERE ARE PLENTY OF FISH IN THE SEA."

"Time heals all wounds."

"Get over it."

You've heard 'em all right?

But Russell Friedman and John W. James say jaunty phrases like these are the worst words of advice for handling a breakup.

"The attempt to soothe is always well intentioned but rarely helpful," say the authors of *Moving On: Dump Your Relationship Baggage and Make Room for the Love of Your Life*.

Despite its oh-god-not-another-one-of-those-books title, this is one of the best relationship books I have crossed my desk in a while (and trust me, a lot cross my desk).

Rather than spend a lot of time splicing, dicing, and trying to spice up the failing relationships we're currently in, Friedman and James, founders of the Grief Recovery Institute, have applied techniques they've used to help clients deal with death to help people deal with the one thing they rarely do when they enter into a new relationship: That is, properly say good-bye to the other crappy relationships that have gone before.

TIME WON'T FILL YOUR FLAT TIRE

"A breakup is the death of a relationship," says Friedman. "And just as when someone dies, you're suddenly robbed of all the hopes, dreams and expectations you had for the future with that person."

Then we drag all that disappointment, anger and resentment (because of course, the relationship ended was all the other's person's fault, right?) into our next relationship.

MY MESSY BEDROOM

JOSEY VOGELS

After a few rounds of this, it's no wonder so many of us can't make the damn things work.

In fact, says Friedman, the 50 per cent divorce rate is nothing compared to the 70 per cent of relationships that fail outside of marriage.

Friedman and James partly blame our society's discomfort with feelings of sadness.

"By the time a child is 15 years old, he or she will have received more than 23 thousand messages that sad or painful feelings should not be communicated to others," they write.

Pet fish dies? Don't worry, honey, there are plenty more fish in the, er, pet fish store. Hurt, son? Suck it up and grill over it.

All that stuff we learn about feeling bad or sad gets packed into the suitcase and hauled into adulthood and into our relationships.

Relationship ends? Don't worry, you can get a new one. Heart hurtin' like someone's shoved it full of broken glass? Suck it up and get over it.

But the new fish/relationship isn't a replacement for the old one, say the authors.

Relationships aren't replaceable or interchangeable. Each is unique and needs to be experienced, completed, and mourned differently.

And that old, "time heals all" bit? Friedman and James liken this advice to expecting time to fill a flat tire with air. To take the analogy further, imagine you continue driving on that flat tire while you're waiting for time to fill it up again. It would make driving in a straight line really hard and eventually, you'd destroy the rim and the wheel.

So just like you need to take action to fill up your tire before you can move forward (like call a tow truck or use a jack and fix it yourself), we need to take action in order to refill our emotional flat tires and move forward into healthier, happier relationships.

By 15 years of age, children have received 23 thousand messages that sad feelings should not be communicated.

The action the authors suggest is something they call the "past relationship review," an exercise that forces you to formally review past relationships and be honest with yourself about the good, the bad, and the ugly of each one. But the process isn't just an intellectual one.

KEEP YOUR FORGIVING QUIET

"We know people who can recite a doctoral thesis on what happened and who did what to whom but still aren't emotionally complete," says Friedman.

Their suggested process, if done honestly and openly, allows you to "complete" past relationships by forgiving your exes for their shit and apologizing for your own so you don't end up dragging all that "unfinished emotional business" into subsequent relationships.

But he was a bastard and I'll never be able to forgive him, you say.

Forgiving doesn't condone the person's behaviour, says Friedman. Not forgiving, however, makes it impossible to move on.

"Not forgiving keeps you in prison and not them," he says.

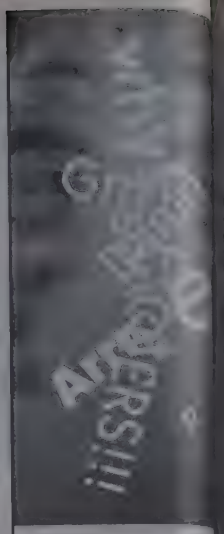
In fact, forgiveness has nothing to do with the other person. "It's only for you, to set you free," says Friedman.

Which is why the authors are so adamant about the fact that none of this process be shared with your exes. They mean it. This is strictly a personal exercise. Suddenly calling him up to tell him you forgive him for being such a jerk isn't going to inflate anyone's tires.

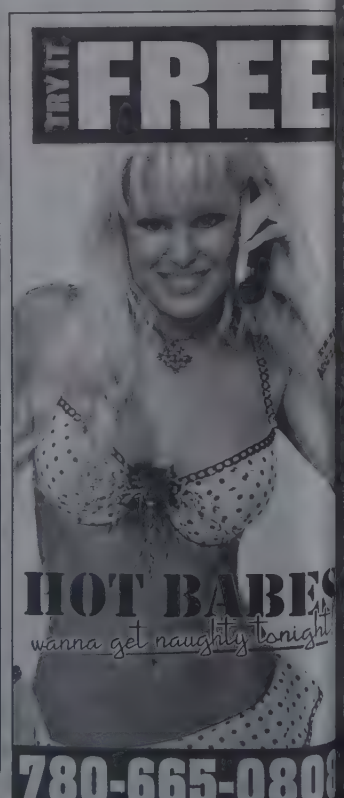
Friedman likens the process to scraping old paint off a house to prepare it for a fresh coat.

And, once you're ready for it, they've got some great advice for making that fresh coat last.

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Managing your micropenis

Spare the rod, retool your grind

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DAN SAVAGE

I AM A 19-YEAR-OLD MALE WITH A 4.5-INCH cock that has not grown since I was 12. My girlfriend says that it does not penetrate deeply enough. I have already lost two girlfriends because they said the sex wasn't sensational enough. My doctor says I could have surgery, but my girlfriend says I should take pills. I would go with my doctor, but I don't want to have them fuck up my cock.

Cock Ain't Penetrating

"I'M NOT SURE HOW CAP IS MEASURING," says Alice Dreger, a faculty member of the Medical Humanities and Bioethics program at Northwestern University's Feinberg School of Medicine. "Flaccid unstretched, flaccid stretched, sort of turned on, way turned on—all this matters in regards to length when you start to look at available stats."

Dreger has worked as a patient advocate for people born with "different-than-average sex anatomies" for more than a decade (you can read more about her work at www.alicedreger.com). She took a spin as a guest expert in this space a few months ago and her advice for women with big clits was so good that I invited her back to offer some advice for men with small dicks.

A word of warning, CAP, before we dive on your cock: Dreger invited a couple of additional guest experts to weigh in, so you need to pay attention to the quotation marks if you want to keep track of who's telling you what.

"Assuming CAP is telling us that the biggest he gets is 4.5 inches," says Dreger, "his penis is totally within the range of normal, according to Dr. Kevin McVary, professor of urology at Northwestern University's Feinberg School of Medicine."

So if your dick is in the "normal range," why are girlfriends, docs, and spammers pushing surgery and pills on you?

"There are plenty of doctors and Internet charlatans (and some docs who are Internet charlatans) who will be happy to make CAP feel smaller still and offer him 'enhancements,' including a variety of surgeries," says Dreger. To find out if any of these surgeries work, Dreger pored over PubMed, a government-run medical-literature index. "Your taxpayer dollars at work reveal shockingly little study of these procedures," says Dreger. "Could this be true, I wondered? Are surgeons out there messing with guys' stuff for nonmedical reasons and not keeping track of the outcomes?"

Yup, says Dr. McVary.

"When challenged to present outcomes publicly in international research forums—any type of objective outcome—these purveyors come up empty-handed," says Dr. McVary. "They have never shown a benefit to a patient, even by any kind of quasi-academic means."

There's a very good reason docs doing these "enhancements" don't ask, don't tell, and don't publish much about outcomes: Surveys of men who have had these surgeries show that most aren't happy with the results. How unhappy are some guys? Well, earlier this year, a man pleaded guilty to a "weapons of mass destruction" charge for mailing a bomb to the surgeon who botched his penile-enlargement surgery. I'm not going to compound this poor guy's misery by mentioning his name, but my inner 12-year-old obligates me to mention this detail: The bomb was mailed from Reamstown, Pennsylvania.

Just in case two guest experts and one angry small-dicked mail bomber aren't enough to convince you that surgery is a dumb choice, CAP, Dreger lined up a third guest expert.

"It is foolish, risky surgery," says Dr. Justine Schober, urologist at Hamot Medical Center in Erie, Pennsylvania. "The same holds true for pills that supposedly increase length: useless at best, risky at worst."

If surgery is foolish and pills are useless, what can you do?

"CAP's girlfriend says his penis doesn't penetrate deeply enough," says Dreger. "CAP could try positions that let him get in deeper, or, better yet, he could take the time to figure out where his girlfriend's 'sweet spots' are, because, according to the sexology literature, length matters less than location." That means you need to retool your grind, CAP, not cut up your meat. "He could also be more creative and use techniques in addition to penis-vagina intercourse."

You also need to stop viewing your dick as somehow fatal to your romantic prospects.

"Dr. Schober did a study of guys who had really small penises," Dreger continues, "small enough to be described as 'micropenises.'" And how do these men—men with dicks so small that doctors feel free to toss around an ego-shattering prefix like "micro" when discussing their dicks—do with the ladies? "This study found that they tend to have 'close and long-lasting relationships' with women," Dreger says. And Dr. Schober says: "They often attribute partner sexual satisfaction... to their need to make extra effort, including nonpenetrating techniques." One of the microdicked men in Dr. Schober's study had a wife and a mistress. "So much for the theory that having a small member won't get you a woman," says Dreger.

Finally, in her research, Dreger ran across numerous articles about guys who tried to "self-enhance." She was reluctant to share the "dumb-shit stuff they tried," lest it inspire small-dicked men out there to attempt similarly stupid stuff. "The docs reporting on trying to help them didn't know whether to laugh or cry," was all she would say at first. When I assured Dreger that small-dicked readers of Savage Love have high self-esteem, great nonpenetrating technique, and more wives and mistresses than they can shake their micropenises at, she came through with one tragic example of self-enhancement: men injecting petroleum jelly directly into their penises.

"Nonsterile petroleum jelly," Dreger adds. "Some of the guys ended up so scarred, surgeons had to basically cut up their penises and rebuild them. And a rebuilt transmission may function a lot like a new transmission, but the male organ is not a transmission."

I met a kind, funny, attractive man. The problem is his penis is pretty small. I spent the past two years with a well-endowed ex and it's hard to be satisfied now that I'm not being "filled up." How do I broach the subject using toys without hurting his feelings? I want to bring my silicone friends into the bedroom!

Canadian Craving More Cock

I WOULDN'T ADVISE YOU TO PULL OPEN A junk drawer full of dick-shaped silicone friends, CCMC, as that will prompt your boyfriend to draw immediate and unflattering comparisons to his own junk. Instead, take a hard look at some of your boyfriend's other body parts. He may not be able to give you that filled-up feeling with his dick, but I'll bet he could with one or both of his forearms. (And, hey, most men have feet that are at least 10 inches long.) Done correctly—lots of lube, lots of time—fisting won't hurt you. Done incorrectly—too little lube, too little time—and fisting could land you in the hospital, at the morgue, or on the Drudge Report. While there's tons of good info on the web about vaginal fisting (gotta love that vaginal-fisting entry on Wikipedia), I urge wannabe fisters invest in a copy of *A Hand in the Bush: The Fine Art of Vaginal Fisting* by Deborah Addington.

Oh, and those watches and wedding bands, beginning fisters? Remove 'em or lose 'em.

There's tons of advice from Savage Love readers for AWOL, the macrodicked reader with problems of his own, at www.thestranger.com/savage/macrodick.

A new Savage Love podcast is available for download every Tuesday at www.thestranger.com/savage.





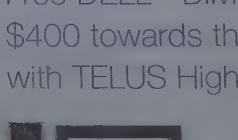
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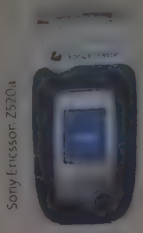
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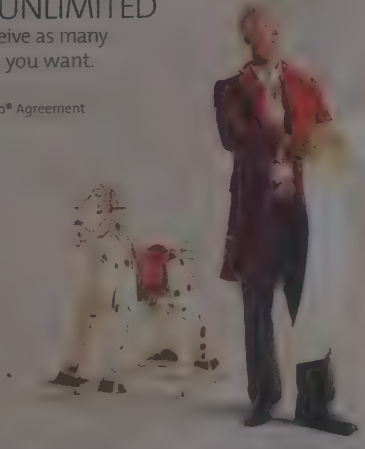
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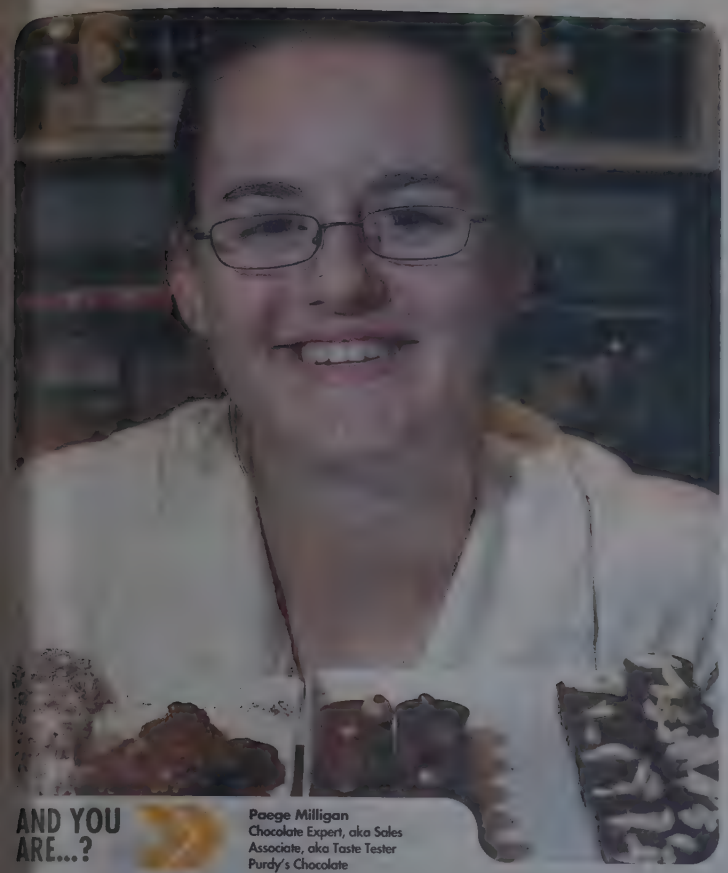
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Paege Milligan
Chocolate Expert, aka Sales Associate, aka Taste Tester
Purdy's Chocolate

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What would you tell someone who doesn't know anything about chocolate to look for?
I'd point them to a hedgehog. It's a truffle that's addicting. If you'd never tried chocolate that would get you addicted for sure. I don't like the Chocolate Ginger ones, but there are a lot of people that swear by them.

What makes good chocolate good?
Well, all chocolate comes from the cacao bean, but ours is better because we put a little love in every bite (laughs). We don't use preservatives, it's all natural materials and it all comes in fresh each day.

How often do you have new types of chocolates?
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Do you get to taste everything?
Yeah, we need to know what they all taste like and, if they change, know how they changed. And it's also quality control... make sure it's all still good!

JEFFREY GREENIAUS

SEE magazine

Issue # 677 November 16-22, 2006

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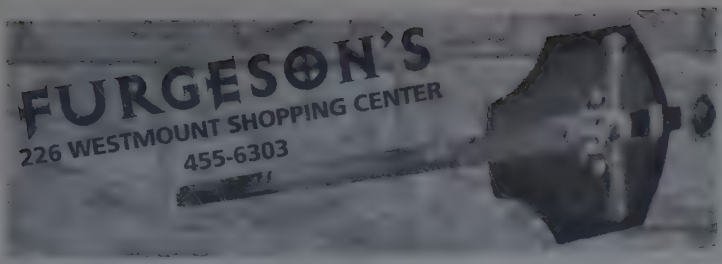


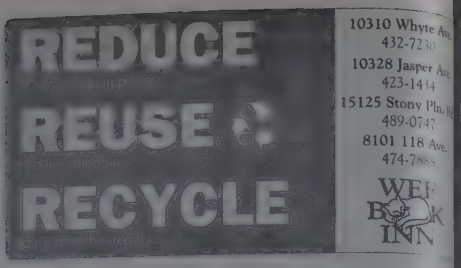
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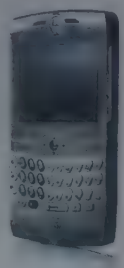
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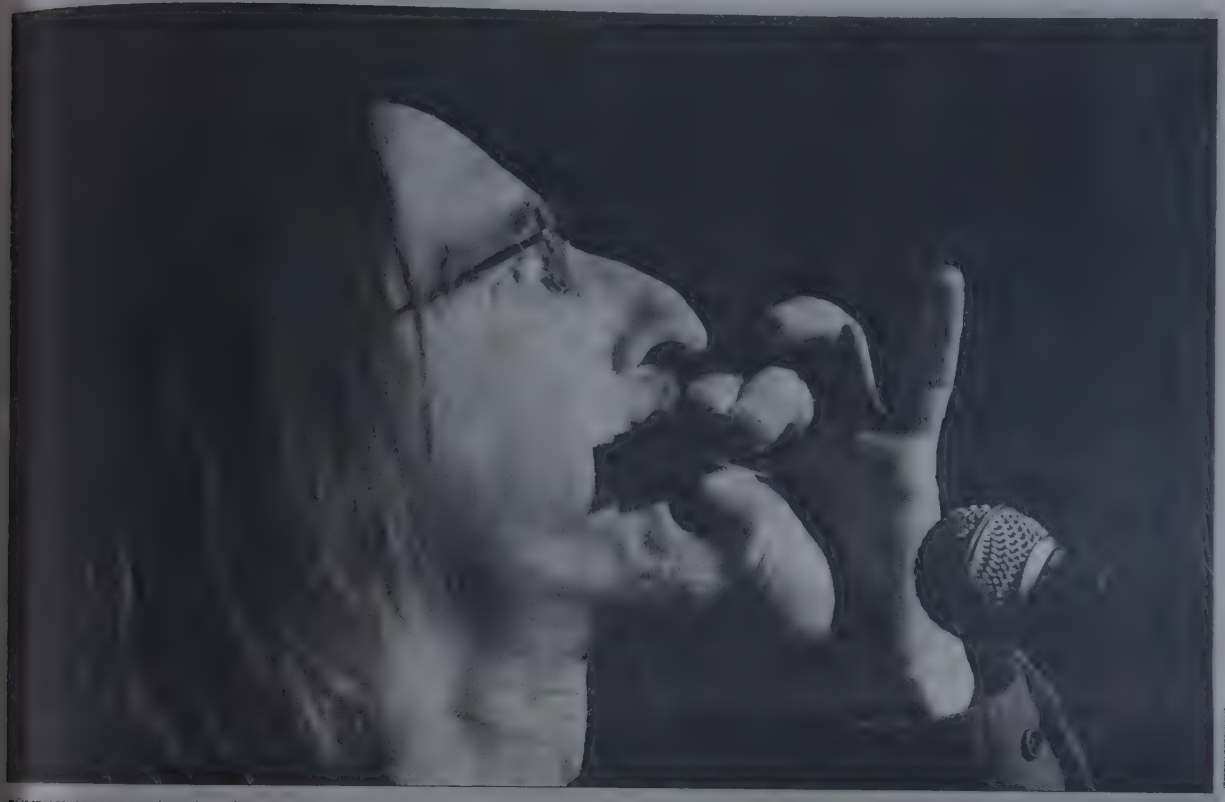
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JEFFREY GRENIAUS

SUNDAY, NOV 12 Bob Kochan of Deadman's Dog performs at Homefest 2006, a fundraising concert held by the Edmonton Coalition on Housing and Homelessness.

BRING ON THE RATS

A RECENT EPS DISCIPLINARY HEARING SUSPENDED POLICE detective Dave Pelech for designing and distributing t-shirts to members of his squad that said "No Rats," during a time when he and others were under investigation. Finally, a sensible internal move by the EPS. When fellow officers depend on you as a leader in difficult and often life-threatening situations, and you're a public servant, there is no room for intimidation, especially in a force as rife with scandal as the EPS has been the last little while. Congrats to the police association for disciplining the errant detective.

NO, THE *OTHER* WWF

A REPORT BY THE WORLD WILDLIFE FUND (WWF) SUGGESTS (SHOCK! gasp!) that Alberta slow down oil sands development. While this may seem heretical, the rationale is sound: the enormous amounts of water required by the oil sands projects (currently twice the annual consumption of the City of Calgary) would be better used as, you know, drinking water. There's only so much H2O to go around in Alberta, and according to the WWF, even modest increases in temperature due to global warming could cut water flow in the Athabasca River by up to 10 per cent. Yet another reason to park your car and take a walk.

LOCK 'EM UP!

THE CURRENT CROP OF TORY LEADERSHIP CANDIDATES seems to be using public fear of random youth crime as a political crutch (shocking, isn't it?).

"If you do the crime, you do the time, regardless of how old you are," said Lyle Oberg at a leadership forum on Monday.

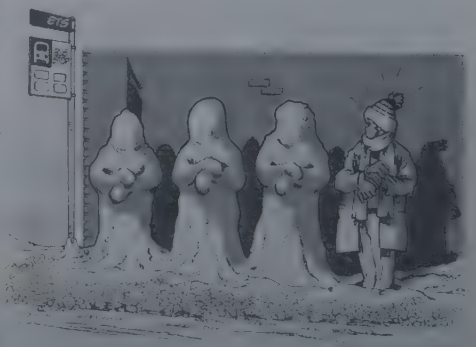
Ted Morton (who scares us more every day) icily intoned, "Make them do the time."

Gary McPherson was a little more reasoned.

"Putting [youth] in with hardened criminals doesn't necessarily get you the safe streets you want."

COLD AND ANGRY IN EDMONTON

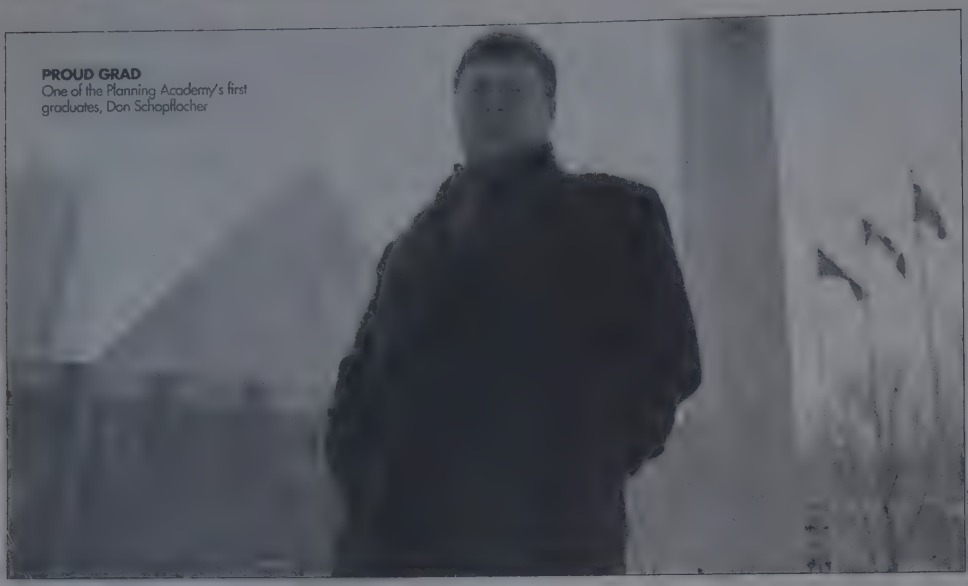
THE TRANSIT SYSTEM IN EDMONTON IS INFREQUENT, undependable, and simply unacceptable. Twice last week the number three Jasper Place bus arrived over 20 minutes late. (Yes, that's thanks to some, uh, first-hand research. Hey, it was cold!) Incidental evidence aside, our shockingly poor train system, infrequent bus arrivals, and lack of late-night service mean that ETS certainly doesn't go "everywhere life takes you." Maybe some of the $2.2 million in anti-terrorism funds the ETS is getting from the feds (though in fact, 25% of it will come from the ETS itself) would be better spent on improving service. Somehow we don't think Al-Qaeda is hatching a London-style subway attack on our go-nowhere LRT.



PATRICK HENAFF – 2006

"CANADA IS ON TRACK TO MEET ALL OF OUR [OBLIGATIONS]... EXCEPT OUR TARGET"

- Environment Minister Rona Ambrose, on Canada's commitment ot the Kyoto Protocol



PROUD GRAD
One of the Planning Academy's first graduates, Don Schopflocher

JEFFREY GREENAUS

Planning for the future

"Planning Academy" spreads the word for urban dwellers

UNTIL RECENTLY, DON SCHOPFLOCHER wasn't very involved in Edmonton's civic life. But since moving from his home in Sherwood Park to a downtown condo, the 54-year-old doctor has become fascinated with the city's development. He's fallen in love with the River Valley and was intrigued by the redevelopment of Churchill Square, both of which lead him to learn more about the planning process with courses offered by the city.

He's one of the first graduates of the planning department's new Planning Academy, a set of three core courses that explain land use planning, transportation, and urban design.

He found city by-laws and zoning the most difficult concepts to grasp, but overall, "it was a very enlightening experience," he says, and one which prepared him for citizen participation in future city developments.

The academy is a response to increasing development in mature neighbourhoods, says senior planner Erik Backstrom. Until the late 1990s, the planning department often consulted with communities separately from developers coming into the neighbourhood with ambitious building projects. But even as development in established neighbourhoods has risen, that kind of consultation has almost disappeared. Now residents, the city, and developers are increasingly at odds. He adds that while these courses aren't a full return to community engagement, it is a step in that direction. He hopes the courses will take some of the frustration out of the consultation process.

"Often we are afraid of things we don't understand. Residents that understand the planning process are more apt to come to the table in a healthy way," he says. "It doesn't mean that they agree with the situation, but there's good communication. Parties present their interests as opposed to getting entrenched in positions."

For Schopflocher, the most valuable part of the academy was taking part in a mock public hearing. "That more than anything, made me realize that if I wanted to make a presentation at a public hearing that it wasn't a big deal. It took the mystique out of it. I, and all the others in the group, would be much more effective in the public hearing process," he says.

Course descriptions and times are available at edmonton.ca under "infrastructure and planning."

ANGELA BRUNSCH

> **"Residents that understand the planning process are apt to come to the table in a healthy way."**
>
> ERIK BLACKSTRO
> SENIOR CITY PLANNE



Ring road alarm

Conservation group warns the time is now

THE LEGACY LANDS CONSERVATION Society, an advocacy group that focuses on preserving land on the urban-rural fringe, asked the province to stall plans for a future regional ring road until community consultation can take place. A map developed by Alberta Infrastructure and Transportation shows the road circling the city, further out than Anthony Henday Drive, and cutting though agricultural land and ecologically unique sand dunes.

The province however calls the request "premature," as the infrastructure and planning department has not endorsed a specific route. He estimates the road is 50 years in the future. But Allan Bolstad, a group member, said that time-line could quickly collapse in Edmonton's hot economy.

"Our big concern is that once there's a map that has already been prepared ...the planning is well along," he said.

Bart Johnson, spokesperson for Alberta Infrastructure and Transportation, said plans for the ring road are far too conceptual for public consultation. "I think they are getting way ahead of themselves and certainly way ahead of us," he said.

Bolstad doesn't agree. The beginning stages of any project are crucial, he argues. The only time community groups could affect real change on the Anthony Henday Drive project was in the early 1970s before land was purchased. Protecting untouched agricultural land and preventing urban sprawl are his main concerns.

Consultations with the public will take place before the province purchases land and at every stage after, Johnson insisted. He added that many routes are explored before consulting with the public.

But the conservation group also takes issue with the overall plan, not just one possible route. "We thought that this was really putting the cart before the horse. We were hoping that before they started something like this that there would be a more look at how the area would develop over the next couple of years," Bolstad said. The group had hoped the province would consider rapid transit and other alternatives. Certainly, he says, Edmonton and the surrounding municipalities should develop their own plans before considering a ring road.

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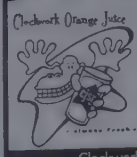
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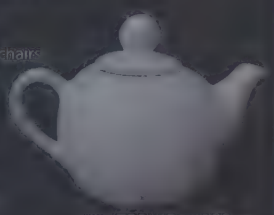
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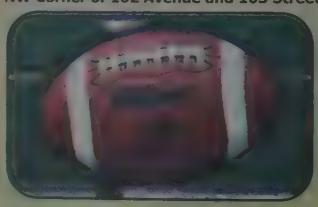
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CRAIG ELLIOT
SLO-BLOG

THE DEMOCRATS WIN THE ELECTION! The Democrats win the election!!

We Canadians are but the most proximal of the worldful of tourists, snoops, and gawkers who pay so much attention to a process in which they play no other part. But, ya gotta say, it came as a relief to see the Americans make, for the first time in recent memory, a choice that wasn't the craziest one available. Leading up to the election, it was hard not to wonder why George W. Bush and Karl Rove seemed so confident, so jaded, without imagining that there was some sort of devious master plan in play.

As the results came in, it was almost difficult to process what was taking place. Even allowing for vote suppression efforts and electronic tally fudging, that the Democrats could do as well was an impressive and mildly surprising testament to the sobriety of American voters this time around.

Still, my wife and I shared a joke as we went to bed that night—with the Democrats gaining control of Congress and feeling optimistic about the Senate—guessing that we would wake up to the news that, thanks to some "new votes" the Diebold machines didn't tabulate until later," the Republicans had swept the country but for one lone Democratic senator—Joe Lieberman.

The good news was that didn't happen, served with a side order of Donald Rumsfeld's "resignation" (like there aren't a million more just like him, waiting in line in a warehouse somewhere). But, the bad news for everybody who would love to see, if only for just one brief moment, a glimmer of genuine human understanding pass across George W. Bush's smirking, sociopathic mug—still no luck.

HE'S NOT SERIOUS

Wednesday came: Junior entertained in the Rose Garden. Apart from a couple of curt moments, he behaved little like a man whose political party had so recently taken such a beating at the polls. He joked, he teased, he laughed about how badly they lost, he called for the majority party to work in a bipartisan fashion. When anybody asked about the mean-spirited lies he spewed about his opponents during the campaign (terrorists win, America loses) or the vitriol with which Democrats, for example Nancy Pelosi, answered him back, he brushed them off. It's all just part of the game of getting elected, he informed his audience.

The next day, Bush was soft-spoken and full of compliments and praise for Ms. Pelosi, the presumed new Speaker of the House and third in line to the Presidency. He said he thinks he can work with her, and of course he can! Who can't Bush work with, really, when each time he signs a new law he can utter a statement reminding everyone that he considers himself unconstrained by any of this, and when his most powerful opponent will tell anyone who'll listen that she won't impeach him? Stop calling George W. Bush stupid!

And then, all of a sudden, Bush was getting good coverage again. He fired Rumsfeld because he's been humbled, and now he's going to start listening to others. The media started to muse about ideas that they have no justification for musing about: Can Bush turn over a new leaf? Can he salvage his presidency?

I understand a little bit better now why conservatives dislike liberals: liberals are soft, indecisive idiots. That someone would EVER change their mind is a sign of weakness to a conservative, and yet here go these liberals, always wanting to believe in a person's essential goodness—even when that person is a little creep with a well-documented track record of saying the expedient thing, then going ahead and doing whatever he wants to.

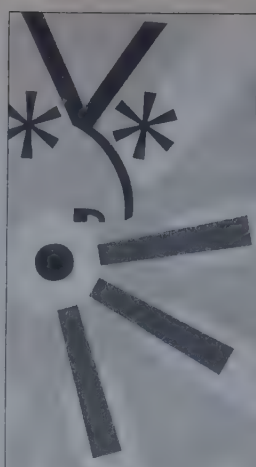
THE LANGUAGE THEY UNDERSTAND

Impeachment proceedings for George W. Bush should start immediately, or if the Dems have some important business to take care of first, then immediately following their much discussed plan for the "first hundred hours." The Republicans and their Limbaughs and O'Reillys'll cry about it in public, but they know they need an impeachment if they're to respect those people across the aisle.

If it were a Democratic president, one who told the slightest fib to a Republican congress, even a fib about fellatio, such a moral outrage would force immediate impeachment hearings.

The battle for the levers of power in the United States is a zero-sum game to George Bush and his crowd, and if that isn't the first and last thing on your mind every day, then you don't deserve the power. When you give GWB chance after chance after chance, you're surrendering the opportunity to screw you over. What would you think of him if he didn't accept the invitation? You wouldn't respect him if he didn't try to screw you, just like he couldn't possibly respect the Democrats for not impeaching him.

It's all a game, remember? George is just waiting for his move.



RANT ACID

WHITE POPPIES

"THE USE OF THE POPPY IN ANY OTHER colour than blood red is a disservice and dishonour to all our fallen dead, the past and our latest veterans," said Robert Torrie, spokesman for the Kingsway Legion, Branch 175.

This is BULLSHIT. These morons should know better than ANYONE that no one who goes to war wants to DIE. The fact that we are still not only representing these fallen solders with BLOOD but also asking our youngsters to wear BLOOD makes me sick.

If every asshole starting these "wars" (ahem... genocides) had to not only fight IN them (on the field), but also hand over their children to the slaughter, then there wouldn't BE war. And the white poppy would reign.

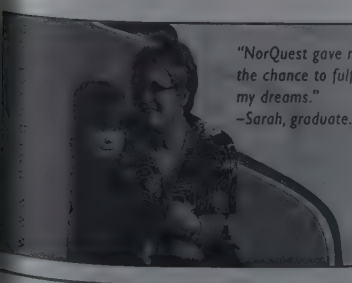
War Tom

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Just the facts

Gaston's latest tries a little too hard

GARGOYLES
By Bill Gaston
House of Anansi Press, 256 pp, $29.95

IF BILL GASTON IS GUILTY OF anything in his most recent and much lauded collection of short stories (nominated for both the Giller and Governor General's Awards), it's of trying to do too much.

Gaston uses the idea of gargoyles, representing "of extremes of human emotions," as the basis for each of his tales. Each story is built around the idea of a guardian spirit helping the characters along.

In the author's own words, he tried to "touch on common human experience, in the sense that we're all perching right where we are, trying to protect ourselves, and then, in more open or brave moments, trying to transcend."

The first story, *Forms of Winter*, is about a dad whose son was killed in a freak accident. The father devotes himself to ensuring this sort of thing doesn't happen to anyone else (he feels guilty for letting his son leave that night). He zeroes in on the well-to-do parents of a 14-year-old girl who was brought home drunk in a police cruiser. He doesn't know the parents, the McGonnigals, and his plan is basically to walk over to their place to and somehow prevent them from losing their daughter.

The idea, while original enough, leaves the reader wondering if the author hadn't fully worked out the details in his head. First, what does he hope to accomplish, exactly, by visiting the McGonnigals? There isn't anything you can say to prevent someone from dying in a freak accident. (At the end of the story, the main character wonders the same thing.) Second, the details around his son dying are bizarre. They're peculiar and kind of hard to believe? Gaston is clearly a man of great imagination, but this story leaves you wondering about a lot of things, and they're not necessarily philosophical things.

The title story is about a man who hired someone to remove the doors to his house, thinking no house could be safer than a house that doesn't try to protect itself. Ironically, we meet him in the middle of a break-in. Across town, his wife has left him out of frustration, and their son, Richard, tries to console her. The story ends on an ominous note between father and son.

It's difficult to point to flaws in Gaston's work. The writing is tight, the gargoyles theme follows through the volume, and he builds his characters well using back-story, narration and description. Despite this, though, the stories lack something. It's almost as if Gaston is touching on common human experience a little too well; sometimes you're left wondering why he writes at length about one thing, and omits another.

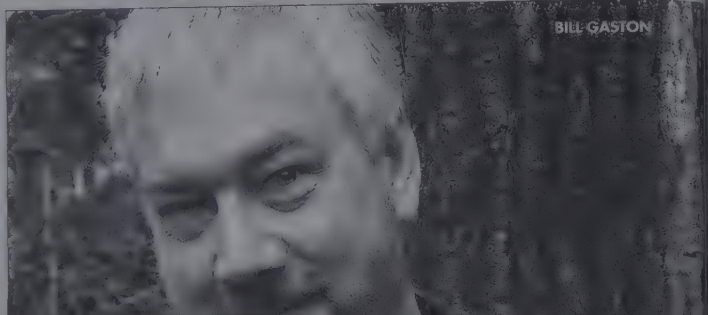
Anyone who's tried writing fiction quickly learns that the everyday is presented in literature is quite different from actual, monotonous everyday life.

It's almost as if Gaston is skimming over the really important things in favour of more true-to-life (but slightly dulled) portrayals.

Yann Martel spoke of his writing related difficulties in the introduction to his Booker Prize-winning novel, *Life of Pi*. He said that a lot of his prior work had all the right elements of good fiction, but that they simply failed to take a life of their own.

The same can't be said for this collection, precisely. The stories do have a life of their own, and Gaston is deft at characterization, especially. But it feels like he's trying to do too much, and that sucks some of the life out of his characters—as if he's pushing them to transcend, rather than letting them do it on their own.

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RE:READING

JAY SMITH

DON'T BET ON IT

WELL, THOSE WHO DO SUCH THINGS AS wager money on literary prizes were in for a bit of a shock last week.

Longshot **Vincent Lam** won the Giller Prize for his first short story collection, *Bloodletting & Miraculous Cures*. The book, about the interconnected lives of a handful of Toronto-area doctors, did not have the same zing with readers, it seems, as **Rawi Hage**'s *De Niro's Game*.

Seriously. Everyone, including yours truly, thought Hawi had the Giller in the bag. Lam's collection, though very good, especially for his first book, just didn't seem much of a threat. (Or, at least, not in the same way. Keep reading these pages for our review of Lam, due next week.)

Obviously, this raises questions of what is "the best" book of fiction published in a given year. Culling down the hundreds of eligible works to a shortlist is in itself a process bound to result in some contentious decisions. This year's shortlist, in particular, seemed to highlight the literary underground, relatively speaking, in general, rather than acknowledging the work of established writers.

Yet, with a shortlist that shocked industry folk with the inclusion of works in translation and numerous small presses, it's ironic (or, perhaps, telling) that the single book published by a major publisher won.

Anyway, you can read an entertaining conversation about the nit-pickiness that surrounds these sorts of awards at *The Danforth Review* (www.danforthreview.com). **Michael Bryson**, **Alex Good**, **Nathan Whitlock**, and **David Worsley** debate the Giller panel's decision in a witty and relatively insightful couple screen pages. Whitlock's phrasing here, of the "CanLit borg," for instance, will be quoted.

"The Hage simply felt more alive," he says, "more immediate, whatever its faults. Lam has a lot of talent, and there were moments in most of the stories that showed he could go from strength to strength, if he doesn't get absorbed into the CanLit borg that seems to eventually transform all interesting and promising young writers into faded copies of their elders. This book was a first book, and as such, it was a great one, and he should be congratulated. But the best of the year?"

Read the rest at: http://www.danforthreview.com/features/special/giller_green_room_2006.htm#green

VOUS M'AIMEZ VRAIMENT!

MEANWHILE, CANADIAN **MAVIS GALLANT**, the short story writer that was your grandma's **Alice Munro**, made history as the first Anglophone writer to win Quebec's Prix Athanase-David last Wednesday. Yes, she's still alive at 84, though she did not fly to Paris to accept the award in person. Hold names such as **Michel Tremblay**, **Gabrielle Roy**, and **Marie-Claire Blais** other authors to have won Quebec's most prestigious literary prize.

PROPERTY IS THEFT, AND... JAZZ HANDS!

IN OTHER NEWS, *THE GUARDIAN* REPORTS that a German theatre group has taken the challenge of staging **Marx**'s *Das Kapital*. As *The Guardian* points out, "There is no wedding, no romantic interest, and no pop to speak of."

Rimini Protokoll, a collective of young German directors who work within the genre of "documentary theatre" behind the piece, chose not to read the volume aloud. Apparently, that would have taken an entire year. Instead, various characters—a soprano singer from the former East Germany, a Marxist who doesn't like Coca Cola, a call centre worker—somehow work to embody the political-theoretical tome.

Given that there is no word of the play travelling over the Atlantic, it might be a while before Edmonton audiences have a chance to see "the production of abstract surplus value" rendered theatrical. Until then, we entreat you to watch the "mash festoon" in which a snazzily-edited montage of clips from Disney cartoons illustrate the Communist Manifesto.

www.youtube.com/watch?v=j1oGffyWdkY

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Ain't just whistlin' Dixie

Dumbed down industry villain behind Chicks backlash

SHUT UP & SING
Directed by Barbara Kopple and Cecilia Peck. Starring The Dixie Chicks (Natalie Maines, Martie Maguire, and Emily Robison). ★★★½☆

OF THE MANY LESSONS *SHUT UP & Sing* has to offer, here is the most important: one needn't don the guise of a bumbling Kazakh reporter in order to trick Americans into revealing their tragi-comically ugly side.

Just let those cameras roll baby—they're more than willing to provide queasy amusement for the world regardless.

The audience found it amusing, anyway, during the full-house preview screening for *Shut Up & Sing*, a behind-the-scenes chronicle of the backlash unleashed on pop-country stars The Dixie Chicks after lead singer Natalie Maines told a London audience that she was ashamed that President George W. Bush hailed from her home state of Texas.

Among the (many) resultant queasy gems captured for posterity: a burly woman holding a toddler offers her opinion of the Chicks for the camera—"Screw 'em," she says, then turns to her child and asks, rhetorically we mistakenly assume, "right?" When her spawn doesn't respond, as three-year-olds are wont to do, she gives the little rug-rat a healthy shake and frighteningly exclaims, "SAY IT!"

And the audience laughed and laughed.

Ostensibly the film is about freedom of speech; how, despite a reactionary corporate radio boycott that found the group shut-out of the airwaves and subsequently saw their concert ticket sales tank, the good ol' gals soldiered on, refusing to be silenced.

Well, that's part of it to be sure. But the true revelation, perhaps unintentional, lies in how this was able to happen. The villains of the piece aren't just hicks from the sticks but the myriad of well-heeled Blue State handler types that try to coach the Chicks through the crisis.

At first they are told not to make anymore inflammatory comments because of the president's high approval ratings which will "only get better" as the war in Iraq draws to close (this statement was made just before the countrywide looting flared into the insurgency that has bogged down U.S. forces to this day). But, even when it becomes clear that neither the war nor the furor over Maines' comments are going to go away anytime soon and they pose nude for the cover of Entertainment Weekly with a few of the choicer insults hurled their way now stenciled across their bodies in black ink (e.g. "Dixie Sluts"), their publicist freaks out: "I think you're giving the American public too much credit," she fusses. "They're too dumb to get it."

Perhaps... but it's hard to imagine the likes of Lennon or Dylan being bogged down by a bevy of flacks trying to soften their every utterance into palatable pablum in the interest of mass consumption—more disturbing than any crude swipe by the right ■ when the group's own record company informs them they are a "brand" and as such must take into consideration the best interests of their stakeholders.

Truthfully, the only major player in this drama that comes out looking good is Maines—her bandmates either display no personality (Martie Maguire) or that of complete dolt (Emily Robison). And that's part of what makes the film so uncomfortably watchable—the singer doesn't come from the activist wing of lefty artists. (Is there such a thing anymore anyway? Do these P.R. firms even allow it?). Rather she's a provider of catchy, but ultimately disposable pop music who for one moment was naive enough to let her guard down and speak her mind (at first even she tries to distance herself from her words, downplaying them as a joke "taken out of context.")

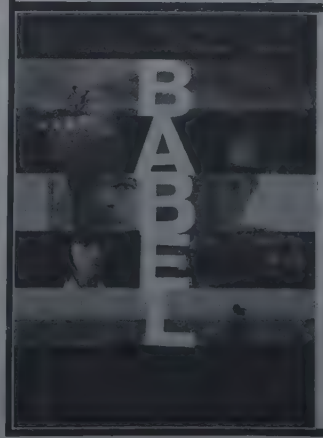
As the film goes on, it's Maines alone who seems to possess any character, flipping the proverbial bird back at country radio and crafting songs with a new thematic heft out of her experiences.

Everyone else seems to wish the whole thing would just go away so they can go back to counting their money, just like all the other entertainers that were smart enough to avoid voicing an opinion.

And that, given the void of critical discourse across the board in the initial stages of Dubya's imperial folly, makes for an often funny film that's truly no laughing matter.

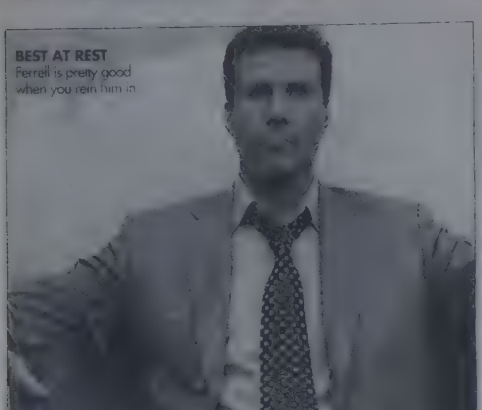
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Not *Stranger* enough

Promising premise killed by writer's block

STRANGER THAN FICTION
Directed by Marc Forster, Starring Will Ferrell, Emma Thompson, Maggie Gyllenhaal, Dustin Hoffman, Now playing, ★★☆☆☆

IT'S AN AWFUL CONUNDRUM TO FIND oneself in.

IRS auditor Harold Crick (Will Ferrell) wakes up one day to find that his every move and gesture is being narrated by a cool British voice. Most of us in that position would assume that we've finally slipped that cog we always thought we would, and since the dull, neurotic Crick has been living one of those "lives of quiet desperation" it isn't such a far fetched notion. An eminently practical man, that's the first thing that occurs to him as well, and he toddles off to consult a psychiatrist (Tom Hulce).

With no satisfactory explanation forthcoming, he investigates further, until he finds himself talking to an English professor (Dustin Hoffman) who determines that he's actually a character in a book—and the detached voice is that of writer Kay Eiffel (Emma Thompson).

Don't sneer—it's the kind of thing that could happen to anyone in these crazy post-modern times.

Eiffel has finally gotten on track with her epic novel, a work of the ages in progress, and now all she has to do is find a way to kill her protagonist—Crick—off. Instead of fighting against this piece of hidden information, Crick has lived such a methodical and compliant life that he actually doesn't consider the value of his life equal to that of Eiffel's book.

Except that—in a turn of events that astonishes Crick as much as anyone else, he's found himself falling in love with one of his clients, played by Maggie Gyllenhaal. Now that the long-suffering literary cipher has been turned human by this experience, will he rail against his foretold destiny—will he agitate against the death needed to make Eiffel's book into the great work of art she's crafting it to be?

Gosh now—isn't that a pickle to find oneself in?

It sounds like a great idea for a script, it really does, but somehow this sweet little notion went off the rails somewhere down the line. Possibly because it's really just Charlie Kaufman by the numbers (remember *Adaptation? Being John Malkovich*?), straining for a significance that it can't really support. That doesn't mean that it's a complete failure—any movie where Will Ferrell has been somewhat restrained can be counted on as a victory, at least a small one, for humankind.

It might actually be said that Ferrell has been too restrained, and, for that matter, that everyone else, from Hoffman to Hulce to Thompson, is similarly static—it looks like they took a few weeks at the M. Night Shyamalan School For Zombie Acting. It's a stylistic choice, but it still makes the scenes ponderous and slow—bad news for a film that, at its core, is still a comedy.

Now, I never thought I'd ever hear myself say this, but Ferrell shows glints of the actor he could be, and director Marc Forster (*Monster's Ball*) also gives notice that he could be a potentially interesting director. Nothing seems to ever gel in this film, however, and every moment where you find yourself caught up in the story is undercut by something that knocks you out of it—forced "poignancy," unnecessarily elaborate and clunky shots and scenes, artificial whimsy.

Considering the number of pedestrian and unimaginative films out there it feels wrong to hammer on one that actually tries to break out of the mold. However, considering the potential for something really special in the idea behind *Stranger Than Fiction*, in this case you could only wish that Crick had just shrugged off the voice, rolled over and gone back to sleep and saved everybody the hassle.

TOM MURRAY

See The Phenomenon That Is Sweeping Canada

"★★★★ A Mind-Blowing Comedy Classic. ...It Will Make You Laugh Till It Hurts And You'll Still Beg For More." Peter Travers, Rolling Stone

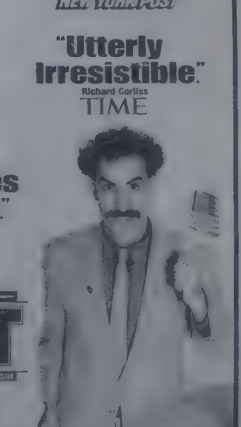
"★★★★ Brilliant. Fabulously Outrageous Comedy" Leah Rozen, People

"★★★★ Uproarious. I Can't Wait To See 'Borat' For A Fourth Time" Lou Lumenick, New York Post

"Gaspingly Hilarious." Lisa Schwarzbaum, Entertainment Weekly

"Utterly Irresistible." Richard Corliss, TIME

"One Of The Funniest Movies I've Ever Seen." Joel Siegel, Good Morning America



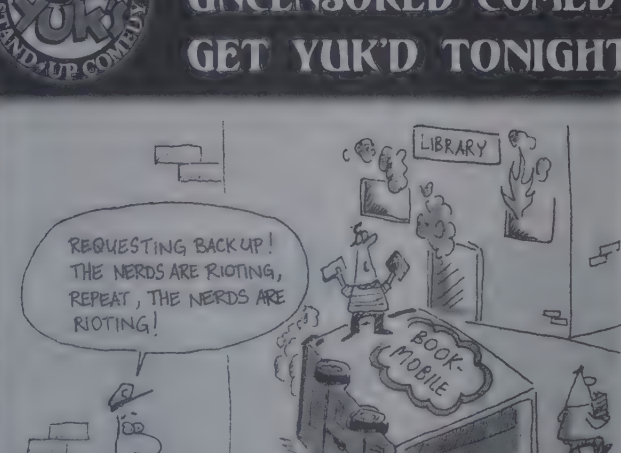
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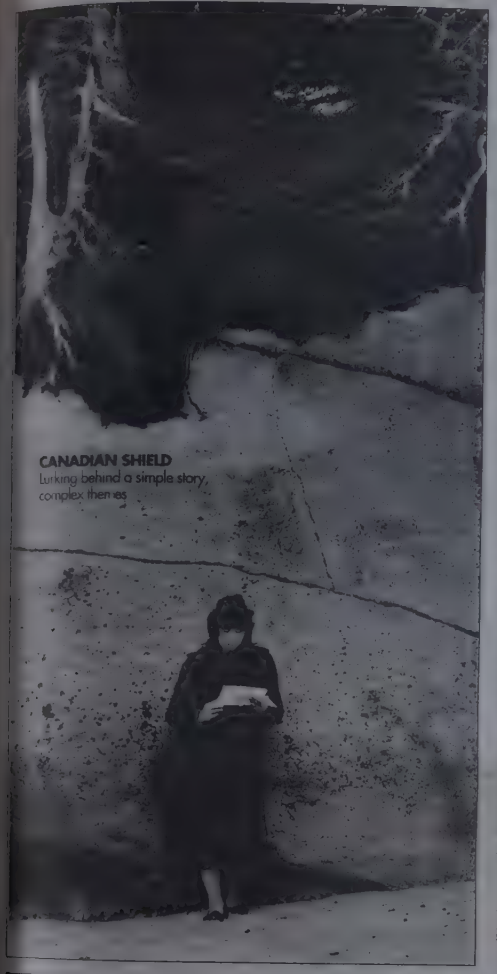
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The most important Canadian film you haven't seen

LIFE CLASSES
Directed by William D. MacGillivray. Starring Jacinta Cormier, Leon Dubinsky. Nov 17 - 20, 7 pm, (Restorer Darrell Varga attends Nov 17 screening) Metro Cinema (Zeidler Hall, Citadel Theatre) ★★★★½

WHEN WE THINK OF MAJOR Canadian cinema, it's usually in terms of Torontonians like Egoyan and Cronenberg, or Quebecois filmmakers like Denys Arcand.

So it's very interesting to watch *Life Classes*, a Nova Scotian film made on a shoestring budget of half a million dollars in 1987 and regarded by critics as one of the cornerstones of filmmaking in Canada. In spite of its low-budget flavour and seemingly simple premise, it's a sophisticated work that delivers more than a few surprises.

Life Classes opens with a slow-motion shot of a shopping mall. We see a fiddle player performing, then a bank of TVs, under a sign announcing a liquidation sale. On the screens, a woman is interviewing actor Jacinta Cormier on the night of the premiere of the film *Life Classes*. Cormier, done up in typical '80s big-haired glamour, speaks haltingly of the similarities between herself and the character she plays, Mary Cameron. They are both from small town Nova Scotia, and they both left to live in big cities.

Then, the narrative of Mary Cameron begins, as a satellite dish arrives in town on the back of a truck driven by a rough-looking local. Introspective Mary works at her father's pharmacy in her Cape Breton town, taking care of her grandmother. "Turn on the stories," her grandmother asks, but when Mary does, there's only static.

Mary is an outsider in her own town, her only allies being her grandmother and her paint-by-numbers hobby. Teenage boys tease her, and Earl, the man with the satellite dish, who is obviously her lover, treats her as a joke.

She discovers that she is pregnant, and decides to move to Halifax to have her child. After giving birth to her daughter, she gets a room in a house run by a nice black woman who teaches her about the neighbourhood of Africville, which was dismantled by the city and erased from history, paralleling the disappearance of both Mary's own Gaelic culture and her personal history.

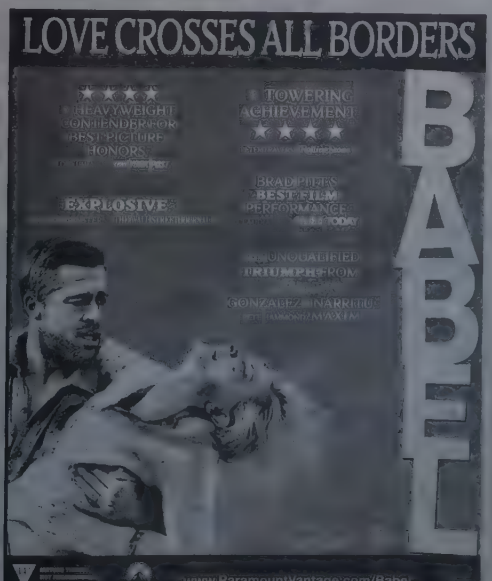
A co-worker at the department store she works at, an art student, gets her a job as a figure model. Asked to turn this way and that, she becomes mere flesh under the pencils of the student artists.

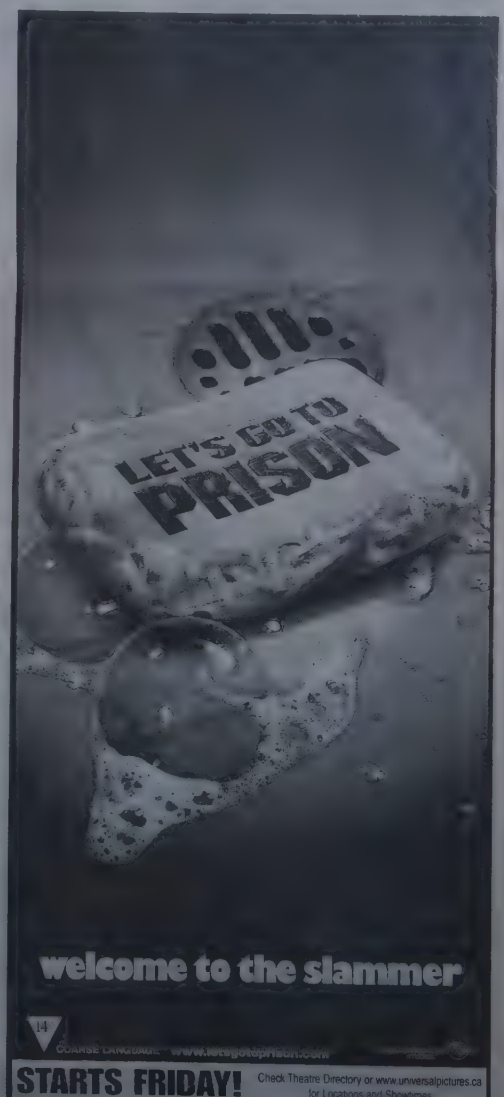
Soon, she is drawing herself, using a mirror to make self-portraits, then she participates in a performance art piece for a visiting New York art star, standing in a plastic tube, singing her grandmother's songs and confessing her unwanted pregnancy. But the pirated satellite feed reaches her town, and Earl comes to find her.

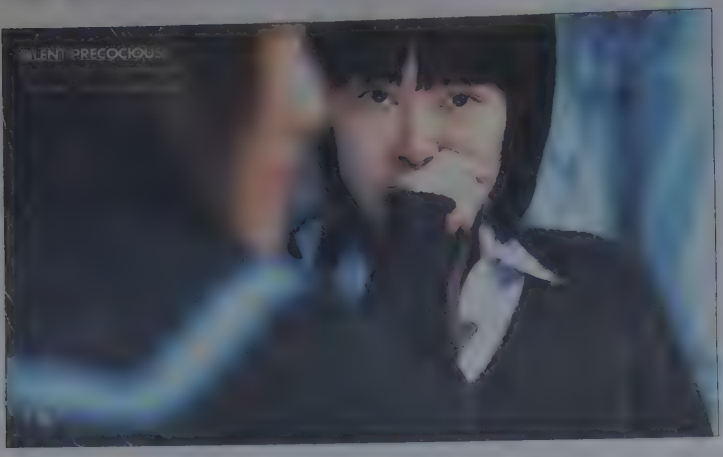
The small-town girl making it in the big city is a theme that's so quintessentially Canadian, complete with sentimental folk songs. "My child is my mother returning." But is that child only a facsimile of that original mother? Can authenticity, if it ever existed, survive the onslaught of capitalism, commodification, and cultural imperialism? Given these question, it's not surprising that a film like this was made in Nova Scotia, nor in Canada during the 1980s. What's amazing is that hardly anyone has ever seen it.

MARI SASANO









And your point was?

Babel weaves thoroughly, satisfies slightly

BABEL
Directed by Alejandro Gonzalez Iñárritu
Starring Brad Pitt. Now playing. ★★★½☆

THE SUPPLEMENTAL TITLE TO A Iejandro Gonzalez Iñárritu's latest ilm, *Babel*, should be *When Bad Things Happen to Everyone*, so set is it on dragging its characters—who span five countries and four languages—through agonizing situations to make the point that—what? Suffering is inevitable? We all must be vulnerable sometimes? Compassion is dead? You shouldn't take bus tours through Morocco? It's hard to say exactly.

Iñárritu, director of *Amores Perros* and *21 Grams*, offers another multi-narrative, the pieces of which interlock in oblique but apparently meaningful ways to reveal how we're all connected, especially when we hurt, but how some of us are high enough on the social food chain that our burdens are more likely to be eased than increased by contacting the authorities.

Babel opens on a goat herder in the barren hills of Morocco who buys a rifle so his barely adolescent sons can kill the jackals that threaten the flock. Overhearing the seller boast about the rifle's range, the boys try it out on a distant tour bus which happens to be carrying Brad Pitt and Cate Blanchett, an American couple who have opted for adventure in order to repair their strained marriage. The young goat herd's bullet delays their reconciliation by shattering Cate's clavicle.

In the middle of nowhere, this is a rather life-threatening situation, especially because the couple's frightened co-tourists want to abandon them to their fate.

Meanwhile, their live-in domestic (Adriana Barraza) back in California realizes she must take Brad and Cate's young children with her to Mexico so that she doesn't miss her son's wedding. Accepting a ride from her dirtbag nephew Gael Garcia Bernal doesn't seem like such a bad idea until the drive home when he drunkenly flees a border checkpoint.

And over in Tokyo, a deaf-mute high school girl (Rinko Kikuchi) acts out in all kinds of obnoxious ways, from flipping off a volleyball ref and getting tossed from an important game to flashing her beaver to some boys in a café and trying to slip her dentist the tongue. When a night of partying doesn't result in the deflowering she's so precociously pursuing, she tries to seduce the young cop who has come to investigate whether her rich father gave some Arab a rifle that time he went hunting in Morocco.

Consummately well-made, *Babel* features a barrage of beguiling surfaces, neck-snapping culture-shifts, and exotic scenery, each with its own cinematographic climate, from the sere mountains of Tanzania to a rowdy wedding in rural Mexico to the delirium of a Tokyo dance club (seen from through the eyes of a very stoned deaf girl), but its baroque plot sports more willful misunderstandings and plot contrivances than an entire season of *Curb Your Enthusiasm*.

Iñárritu and screenwriter Guillermo Arriaga once again pick away at the false sense of security that our social structures and our undeserved sense of privilege afford us, to show how quickly all that can be wiped away by cruel fate—and, sometimes, cruel law enforcement and political institutions.

The parallel tragedies the filmmakers invoke to explore this wildly varied terrain, however, seem as false and poorly integrated as the wads of putty applied beneath Brad Pitt's eyes to make him look a normal middle-aged male.

What we're left with doesn't feel like a meditation on the fragile human condition in our highly accelerated and interpenetrative global culture so much as a virtuoso display of button-pushing that has no idea what to do with the emotionally charged scenarios it has rigged against its protagonists.

I resisted this interpretation until *Babel*'s beautifully photographed but silly denouement on the balcony of a ludicrously well-appointed condo in the heart of Tokyo. What better place for the healing to begin!

It's admirable that Iñárritu becomes increasingly ambitious in scope each time he sets out to depict the difficulties that humans face in a post-compassionate world, and that he searches for ways to link up disparate souls separated by geography and culture. But *Babel* seems bloated with, rather than informed by, its welter of weighty ruminations.

SCOTT LINGLEY

[*Babel* is] as false as the wads of putty applied beneath Brad Pitt's eyes to make him look like a normal middle-aged male.



Gay *Pie*

New on DVD

ANOTHER GAY MOVIE
Directed by Todd Stephens, Starring several hairless twinks, Released on DVD Nov 21
☆☆☆☆☆

WHEN I WAS FIRST ASKED TO REVIEW *Another Gay Movie*, I assumed I was being asked to review another gay (stupid gay, not homosexual gay) movie, so I said yes. Needless to say, I was quite disheartened when I realized the error of my ways. I had vaguely heard of this movie a few months back and had planned to avoid it like the avian bird flu. Again, a spoof of the teen sex comedy *American Pie*. Just what I'm looking for.

I have to admit, there was a brief moment before I realized I had made a mistake, where I wondered which gay movie, out of the many up-coming gay movies, it was that I would be reviewing. I thought "Please let it be *Santa Clause 3: The Escape Clause!*" As you can imagine, when I finally realized I was actually reviewing the movie *Another Gay Movie* (homosexual gay, not stupid gay), I was less than pleased.

The hour and 33 minutes of my life that I spent watching *Another Gay Movie* was the equivalent of sex, I don't know, being nailed to a cross and crucified. Am I saying that I'm like Jesus because I had to watch and review this garbage?

Perhaps. I did sacrifice myself for the good of the many SEE Magazine writing team, saving anyone else from having to review this one-note, coma inducing, lowest common denominator drivel that makes the *American Pie* franchise look like high art.

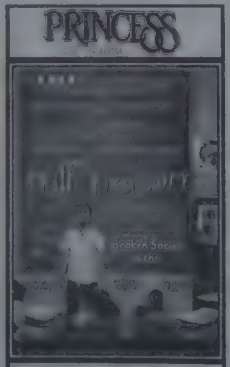
To be fair, this kind of genre really isn't my thing. I didn't like *Porky's* or *American Pie*, but I will say that what sort of made those films work is that they were at least kind of set in some sort of a relatable reality. The teens were believable enough that the audience, hetero- or homosexual, could relate to how uncomfortably ridiculous it can be to come of age sexually, and to have the "big sex talk" with Dad, or to be walked in on while having sex with a pie, etc.

Another Gay Movie takes place in some sort of alternate dimension where everyone behaves like highly sexualized patrons at a bathhouse. There is no truth, no honesty. Just lame, clichéd jokes that desperately incorporate every gay stereotype in the book and fail miserably in comedic execution. Honestly, there isn't a single joke that works. Instead you just feel really uncomfortable, like your best friend has just told you they have lupus.

There is nothing redeeming about this stinker. If you're looking for some raunchy gay camp, do yourself a favour and rent John Waters' last flick, *A Dirty Shame*.

NATHAN CUCKOW





HALF NELSON
Nightly
7:00 AND 9:10 pm
Sat & Sun Matinee
2:00pm
Rated 14A substance abuse, mature themes



FAST FOOD NATION
Nightly
6:50 AND 9:15 pm
Sat & Sun Matinee
2:30pm
Rated 14A coarse language, sexual content, disturbing content

Ghosts, y'all!

Supernatural thriller plods along under the Texas sun

THE RETURN
Directed by Asif Kapadia, Starring Sarah Michelle Gellar, Peter O'Brien and Sam Sheperd. Now playing. ★★☆☆☆

A SAFE NIGHT CAR CRASH IN THE COUNTRY IS the impetus of the mystery in *The Return*, a story that starts at the side of the road, and ends, 85 minutes later a few meters away, in the middle of the road—which is, sadly, also the best way to describe this mediocre supernatural thriller.

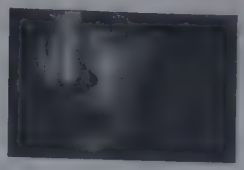
It's one of those films that would never see the light of the theatre if not for the presence of a marquee star, in this case Sarah Michelle Gellar. Everything else in *The Return*—save for Asif Kapadia's competent direction—screams straight-to-DVD renter, rable movie, or even TV pilot. Not surprisingly, the unremarkable story comes courtesy of a writer, Adam Sussman, whose previous experience (according to the IMDb) consists of penning one episode of the miserably failed rehash of '70s supernatural cult TV show *The Night Stalker*. And if you've seen your share of shows dealing in the uncanny, you'll probably be drawn in by the film's suspense but let down by the familiarity of its put-the-ghost-to-rest plot.

To hide the fact that it's a fairly simple mystery, one not worthy of a feature-length running time, the layers of the onion are peeled back ever... so... slowly.

The film begins with an ultimately unnecessary flashback to a father-daughter night out at the fair, where little Joanna freaks out upon seeing a stranger, runs, hides, and cuts herself. Leap ahead to the now 25-year-old Joanna (Gellar), a successful saleswoman for some type of vague, heavy industry-related business—a job that has her travelling the country in a big-ass pick-up.

But, as we not so quickly learn, no matter how big, new or fully-loaded your ride is, it won't make you happy if you're a skittish loner who cuts herself because of disturbing, somewhat Lynchian, flashbacks, ghostly apparitions in the mirror, and a stereo that won't stop playing the same creepy song.

Nope, in that case you're screwed, at least until you solve that titular mystery of your spooky past. Someone or something is



trying to tell her something, which she ever... so... slowly investigates. Given that the audience figures out the whodunit long before Joanna, *The Return* is still mildly gripping, with some chilling, tense cat-and-mouse moments.

It's far from satisfying, though, and not just because of the lacklustre mystery. The characters feel half formed and many of them simply drop out of the story around the halfway point.

The most developed character is the setting. The aging homesteads, creaky livestock yards, and dusty rural streets are more than a little similar to the small farm communities of rural Alberta, and they give the film a unique weather-beaten gothic atmosphere. It can't save the film, but it makes you think twice before taking it out behind the barn and putting it out of its misery.

DAVE ALEXANDER

Fast Food bites

Linklater puts you off burgers for good

FAST FOOD NATION
Directed by Richard Linklater, Starring Greg Kinnear, Wilmer Valderrama, Catalina Sandino Moreno, Bruce Willis and Ethan Hawke. Opens Fri. Nov 17

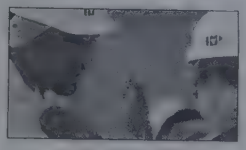
WHEN ERIC SCHLOSSER FIRST RELEASED THE book *Fast Food Nation* back in 2001, his mind-blowing examination of the bloated and corrupt fast food industry sent drive-thru lovers screaming for the closest vegetarian curry buffet. Delving into the world of fast food, the best-selling book exposed the various levels of the food chain that create the all-American meal, and what he found was bleak.

The film is co-written by Schlosser and director Richard Linklater (whose movies have ranged from the vast quirkiness of *Slacker* to the surreal ruminations of *Waking Life*). Taking hard-hitting reportage that took years to complete and creating a plausible and convincing narrative is no small feat and Linklater has succeeded in creating a drama that is sure to upend even the most jaded of cinemagoers.

The cast list reads like who's who of independent and mainstream cinema, with Greg Kinnear as the well-meaning but impotent fast food executive and Bruce Willis as a menacingly power-hungry executive in the same company. As they lock horns over their burgers about the fecal counts in the meat, it conveys one of the biggest plagues in American business—the pursuit of money over compassion.

Wilmer Valderramma gives a stellar performance as a Mexican worker sincerely trying to make a better life for him and his wife. The Latinos who pay thousands of dollars for the privilege of sneaking across the treacherous border, only to find themselves working in the deplorable conditions of the meat-packing company, are the most poignant victims of the money-making machine. Workers are given little in the way of training and are thrust into one of the most dangerous jobs on the planet.

The frontline associates at Mickey's (thinly veiled name change) are teenagers just as



likely to rob the joint as they are show up on time for their shifts. They are depicted as disturbingly apathetic—Brian (Paul Dano) savagely slaps together burgers, pausing only to spit in the special sauce. In contrast, the hyper-educated youth with a sincere desire to affect change are left with letter writing as their only recourse.

The final, gruesome scenes of the killing floor in a meat plant are deeply disturbing and shocking, and it's likely anyone with conscience will steer clear of the drive-thru after the images of cows being gutted are seared onto their minds. This is not an escapist Hollywood romp. It is infuriating, sickening and gut-wrenching. It is a scathing examination of what goes into our food supply and must be seen. Just don't bring a burger with you to the theatre.

ROBERTA MCDONALD

Nothing to Crowe about

Romantic comedy all wrong for cranky thespian

A GOOD YEAR
Directed by Ridley Scott, Starring Russell Crowe, Marion Cotillared, Albert Finney. Now Playing. ★★☆☆☆

THE ROMANTIC COMEDY *A GOOD YEAR* IS somewhat of a departure for director Ridley Scott, primarily known for his sci-fi classics *Alien* and *Blade Runner* and for such violent epics as *Gladiator* and *Kingdom of Heaven*.

It's a quiet film about wine and love, set in the sun-soaked south of France, starring mega-star Russell Crowe, who lately has been known more for his drunken punch ups and highly publicized phone throwing assault than for his transformative film performances.

Here Crowe plays Max Skinner, a ruthless London stock market trader who takes pride in his callous business practices and womanizing ways. Following the typical romantic comedy formula, *A Good Year* quickly shows us that Skinner isn't really a bad guy, just someone who lost his true self somewhere along the way. What he really needs is to stop and smell the flowers. When news arrives that his Uncle Henry (Albert Finney) has died, and the chateau in Provence and its vineyards are now his, you just know that this is the kick in the pants he so desperately needs to reacquaint himself with his childhood values.

Now all this formula romantic comedy needs is some romance. Enter heartbroken café owner Fanny Chenal (Marion Cotillared) who practically falls in love with Max after their first dinner date. The chateau's longtime vigneron and his flirtatious wife can help him rediscover himself, and the prerequisite flashbacks of Uncle Henry, to remind Max of what he has lost.

Written by Marc Klein (*Serendipity*), the screenplay for *A Good Year* pretty much highlights every plot point that the film makes and what is supposed to be a heartfelt meditation on life, love and wine comes across as a forced and contrived excursion into the predictable. Crowe never really gets a grip on Skinner. I got the sense that he doesn't really care, that he's really just trying to shift



his thuggish public image. There is little chemistry between him and Cotillared, who also gives a flat performance, and their relationship seems mostly unbelievable. And the desperate attempt at lighthearted humour is embarrassing. Who wants to see Russell Crowe take a stab at slapstick comedy?

Not me.

Ridley Scott's direction is unfocused and uninspired. The film doesn't explore why Skinner has lost his way and the character doesn't come across as complex but rather as one dimensional, and Scott fails to capture the romantic energy a movie like this needs to seduce the audience.

It's always commendable for talented artists to flex different muscles, but *A Good Year* just hammers home the fact that the romantic comedy genre is neither Scott's or Crowe's forte, and that perhaps they should just stick to what they do best.

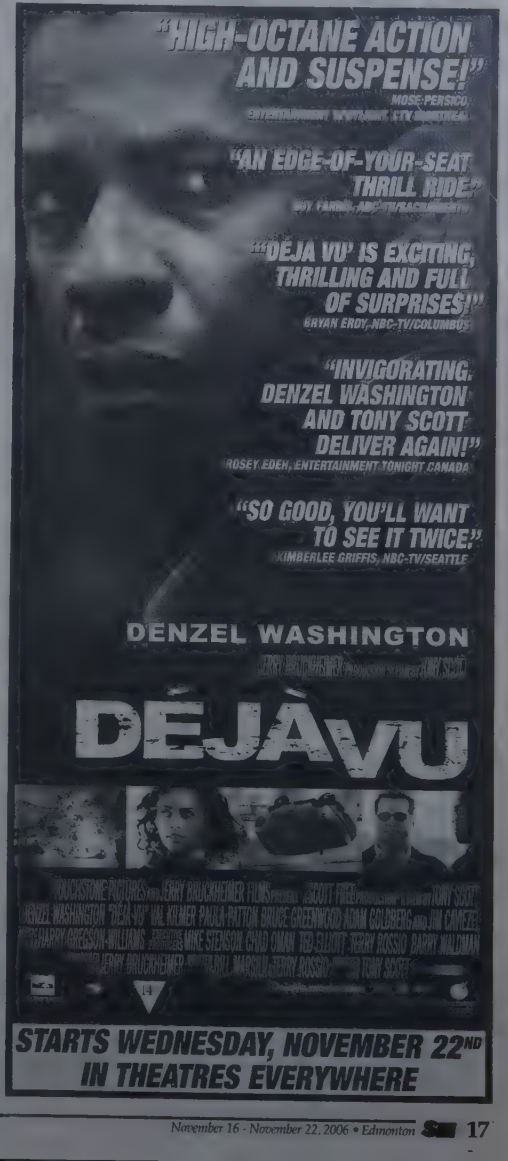
NATHAN CUCKOW



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capsule film reviews

Borat: Cultural Learning of America for Make Benefit Glorious Nation of Kazahks Sascha Baron Cohen's peculiar genius: going ass into the world posing as gormless characters, brushing up against the powerful and the ordinary and using his cheerful ignorance to expose the latent bigotry, hypocrisy, and idiocy of total strangers. Cohen is a walking special effect, so completely ensconced in mock duelessness that no amount of hostility will discourage him from perpetrating ever-greater abominations of etiquette, cultural sensitivity, and decency. Just when you think that he can't milk any more novelty out of his racist, sexist, homophobic, crude and patently dumb alter-ego, Cohen ups the ante, compounding outrage with outrage until there's a solid chance you might wet yourself. Far and away the funniest movie of the year. hhhhk (SL)

The Departed Matt Damon is a cop working for Martin Sheen and Alec Baldwin. Leonardo DiCaprio reports to Irish mob boss Frank Costello (Jack Nicholson), whose thoughts are scarcely troubled by human feeling. Unfortunately, this Martin Scorcese remake of a Hong Kong action classic gives the actors little to play with. So even though Damon is really working for Nicholson and DiCaprio is really a mole for the cops, and even though Nicholson gives a great performance, this trip to the outskirts of the darkside doesn't impress. ★★★☆☆ (MH)

Flicka ***Flicka*** is a curious hybrid, one that follows the blueprint of the girl-and-horse and a dad who just doesn't understand genre. Instead of drowning the proceedings in cloying clichés, they have grounded the timeworn plot with a bracing dose of reality, while keeping the family-friendly tone intact. Alison (Matchstick Men) Lohman's Katy McLaughlin is a realistic, free-spirited, and unsentimental 16-year-old who whiles away the hours at her stuffy Laramie, Wyoming private school with daydreams of running her family's ranch. ***Flicka*** rises to the occasion, is wild as advertised, a fresh and intelligent family adventure. ★★★★☆ (MH)

The Guardian An action/adventure/drama that focuses closely on the grueling requirements for US Coast Guard membership but which fails to develop characters that draw you in. Kevin Costner is the legendary live saver forced to instruct a new class of coast guard hopefuls, including cocky former swim champ Ashton Kutcher. Too many scenes focused on the quirky drills at the expense of getting a chance to know the characters. Costner's performance was mundane, Kutcher gets props for breaking his typecast as a comedic silly man, but in this cookie cutter action movie, "deep" is a word reserved for the scenes with the seemingly bottomless ocean. ★★☆☆☆ (IT)

Half Nelson The surprise hit of EIFF tells the story of Daniel Dunne (Ryan Gosling), a junior high school history teacher at an inner city school and a drug addict. When he is caught smoking crack in the girls' locker room by one of his students, Drey (Shareeka Epps), the two of them are drawn together in an unusual friendship. Gosling (last seen in The Notebook) is amazing. Neither pitiful nor a drug addict nor preachy about his role as an educator, he manages to embody these seeming opposites, a living example of a dialectic fighting for balance in one body. He's matched by Epps' stoical performance. It's incredible watching this character come to the knowledge of the failings of adults, that grown-ups are not immune from mistakes, false hope, and delusion. ★★★★★ (MS)

Hollywoodland Director Allen Coulter's feature debut scrutinize the life and death of a great American icon: George Reeves (Ben Affleck), the 1950's TV Superman, whose death by suicide attracts Louis (Adrien Brody), a down and out private detective until a tip leads him straight into the world of Hollywood power brokers, their thugs, and their women. The original title was Truth, Justice and the American Way, and indeed the film labours to show the connection between the American's unconscious desires and the dream factory that sublimates those desires into images. Unfortunately, Hollywoodland is no L.A. Confidential. ★★★☆☆ (MS)

Jackass: Number Two As with the original, videos of morons are spliced together like a skate video. Scenes are assembled somewhat randomly, but with the idea that there should be some kind of progression towards bigger, better, and more dangerous/outrageous stunts. There is no theme, thought or meaning. People are hurt constantly, others respond with laughter, and a good, horse semeny time is had by all. Some skits are more extreme, but on the whole the film feels a little forced by the last half hour. Still, good fun, if you're willing to entertain the remnants of your teenaged sense of humor. ★★★½☆ (JE)



Little Miss Sunshine Unprepossessing Olive (Abigail Breslin) has earned a place at the regional children's beauty pageant, take a marathon road trip in a dilapidated VW bus. Cue a fresh take on most of the typical "road movie" cliches (and, indeed, a few surprises), some majorly funny family bonding moments, and a not unexpected lesson about winning and losing that manages to stay just this side of squelchy. The performances are uniformly fantastic and the "abnormal humour" is perfect for late summer. ★★★★★ (CN)

Marie Antoinette Sofia Coppala's biopic is frustrating, because it's difficult to see past the admittedly luxurious and glorious surfaces. We're supposed to get that Marie Antoinette—uneducated and only a teenager when she ascended the throne of France—was a woman of excess amidst the already extravagant excesses of court life, and we are meant to think about this story in the context of modern times, but she makes us work so hard to glean any point from the movie, it always feels like we're projecting our desire for a point onto it, excusing the film rather than allowing it to speak for itself. ★★★☆☆ (MS)

Man of the Year It takes a nearly perfect script, flawless direction and a dedicated and talented cast to be able to transition from romantic comedy to political thriller and back again. That is why the all-star cast and crew should not feel so dejected that they have somehow missed the mark. Man of the Year is the latest film to offer its take on the democratic process, or the lack thereof, with some thinly disguised jabs at George W. It contemplates a fantasy that so many of us share—to finally see a politician tell it like it is. ★★☆☆☆ (LB)

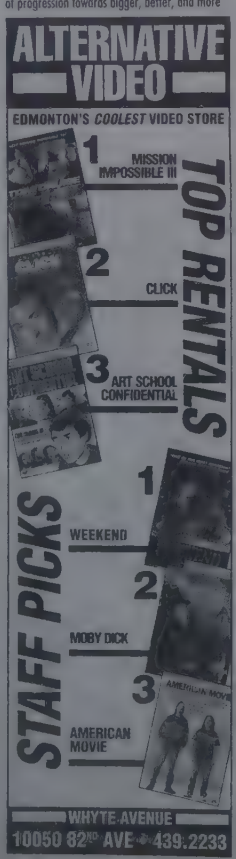
The Queen This is undeniably a classic two-hander about the Elizabethan monarch and her advisor, yet there's something not quite on about the idea of a film on the present monarch. In the 21st Century we ought to have got over our strange fascination with hereditary power and privilege. Frears' film seems altogether too soft and reverential, though it masquerades as a pithy critique of all things royal. ★★★☆☆ (CN)

Saw III Most of the criticisms one could level at a movie like Saw III—the convoluted, laughably implausible plot, the shitty acting, etc—are simply moot. This film exists for one reason only: to inspire revulsion, and on that account it exceeds remarkably. Like the other Saw films, the premise finds unwitting victims strapped into living designed and fetishized torture devices from which the only means of escape posit grisly Catch-22's. And that's about it. All action outside of the gore in Saw III is merely cursory. You want human degradation and suffering? You got it. It's hard to recall a film in recent memory, if ever, that equals the abundance of agony on display here. So, if that sounds like a good time to you, have it—this film has it all. hkkkk (ZV)

School for Scoundrels Roger (Jon "Napoleon Dynamite" Heder) is a well-meaning young fella who just can't seem to catch a break. Enter Dr. J (Billy Bob Thornton), a mysterious man who teaches a secret course to turn wimps into alpha males. A remake of a 1960 British film, which itself based on a series of real-life self-help books: maybe that's why the 2006 version seems so retro in its values. ★★☆☆☆ (MS)

Reviewers: Dave Alexander, James Elford, Fidi Griwkowksy, Matthew Halliday, Mike Hebert, Scott Lingley, Lech Linkiel, Tom Murray, Celia Nicholls, Elizabeth Vail, Kevin Wilson





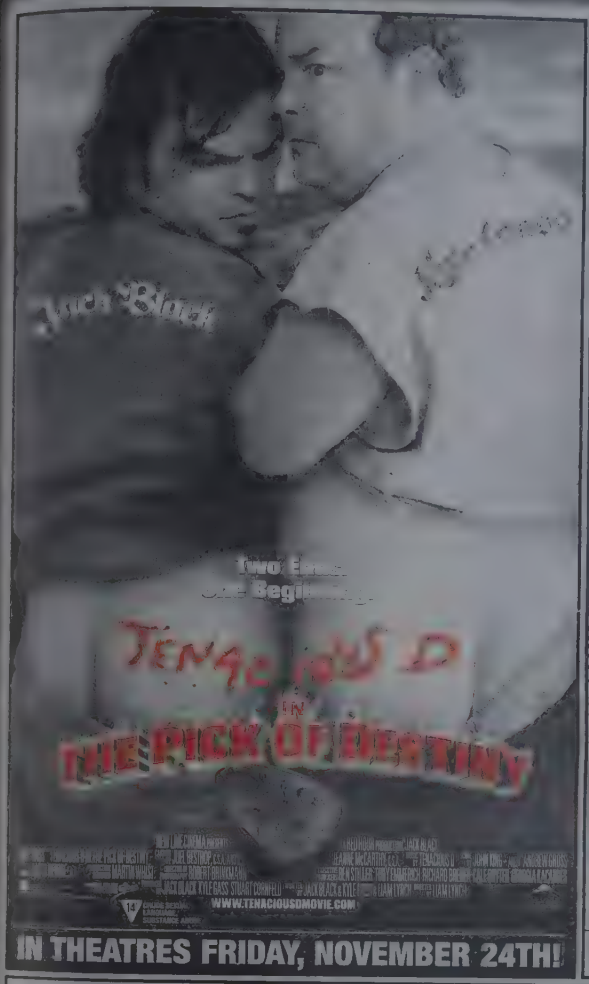


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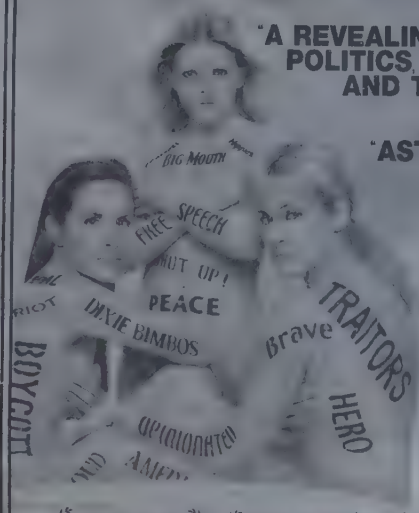
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JEFFREY GREENAUS

GAYA'S HOT, HOT, HOT!
But no blowing your nose at the table, please

GAYA
11147-87 Ave., ★★★½

THERE WERE THREE MAIN KINGDOMS in Korea around the first century B.C.—Goguryeo, Baekje, and Silla. The confederacy of chiefdoms known as Gaya was eventually absorbed into Silla. I stood there in the snow looking at the restaurant named Gaya, and was completely dumbfounded to make sense of the reference. But, it was packed with Korean students, and always is, so I decided to give it a go.

Gaya is a shikdang, and shikdangs are little hole-in-the-wall Korean restaurants that serve simple Korean classics. To draw a rough similarity, you could compare a shikdang to something like a diner here—comfort foods in not too fancy surroundings. So, yeah. Gaya is definitely a shikdang.

The restaurant only seats about 20 people and that's 20 people cheek to jowl. I was seated at a little table wedged in between two others and the folks on either side were tiny, which really made me feel like a big dumb hick sitting there. The fact that I was dressed in cowboy duds in support of rodeo week didn't help either. Nonetheless, I tried to sit as narrowly and inconspicuously as I could while reading the very limited menu trying to find the jjigaes. No such luck.

Jjigae is a type of Korean soup/stew that's generally a standard menu item in shikdangs, and doenjang-jjigae (bean paste stew) in particular is a shikdang staple. A shikdang without jjigae is like... a shikdang without jjigae, I guess. The only way I can think to describe Gaya not having jjigae is to say it's like Rita McNeil turning down an opportunity to sing with The Men of the Deeps choir. It's nearly unprecedented.

Nona wasn't as put off by the lack of jjigae and simply ordered the bulgogi (barbequed beef). Really though, I knew they could have pretty much brought her anything. As long as she got kimchi she'd be happy (and she was). Eventually I decided on a jjam pong, or fish and noodle soup, which was listed on the menu, along with a warning that it was very spicy. But how bad could it be?

Within four bites, my head was absolutely sopping wet, little rivers of sweat poured down my temples, I was bright red, and my nose was running like a faucet.

Unfortunately, it is considered very rude in Korean culture to blow your nose at the table. So there I was, the big dumb Canadian cowboy fresh off the farm in obvious panic owing to my intolerance for spiciness, blowing my nose and offending the polite folk on either side of me. Never mind the fact that I had also managed to somehow lose control of a shrimp that ended-up bouncing off my shoulder and just narrowly missed the girl who was sitting on my left.

Nona looked up at me and laughed, murmuring "You're such a hick" under her breath. But the worst part was I couldn't stop eating it. It was delicious.

My one complaint, however, was that there really wasn't all that much seafood in it. Quite literally, there were two pieces of squid, one mussel, and two shrimp. So really, I think in fairness, they should probably make the spicy part a little more prominent and maybe lay off the seafood emphasis a bit. But it was very tasty nonetheless and more than reasonably priced (all of the main courses are between $7 and $10).

If you're looking for some authentic Korean food, Gaya is a good bet. However, I can't emphasize enough that it's a shikdang. So, if you're looking for someplace to go so that you can impress your new mother-in-law, or boss, or girlfriend, etc., Gaya isn't the place. Also, you should be prepared to wait for a table.

As I stood outside in the cold trying to get my head to stop sweating, I couldn't help but notice that there were a number of people around waiting to get in.

MONTE KRUEGER

RUMBLINGS

CHRIS KING (ONE OF THE LOCAL WINE [illegible]) will be at PassaTempo on Thu, Nov 2[illegible] from 7 to 9 pm. They'll be tasting wines suitable for your Christmas entertaining, delicious but not bank-breakers!

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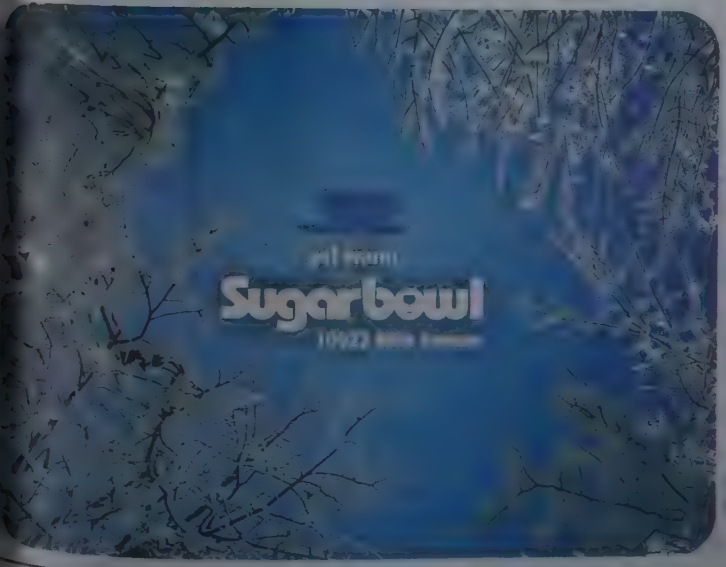
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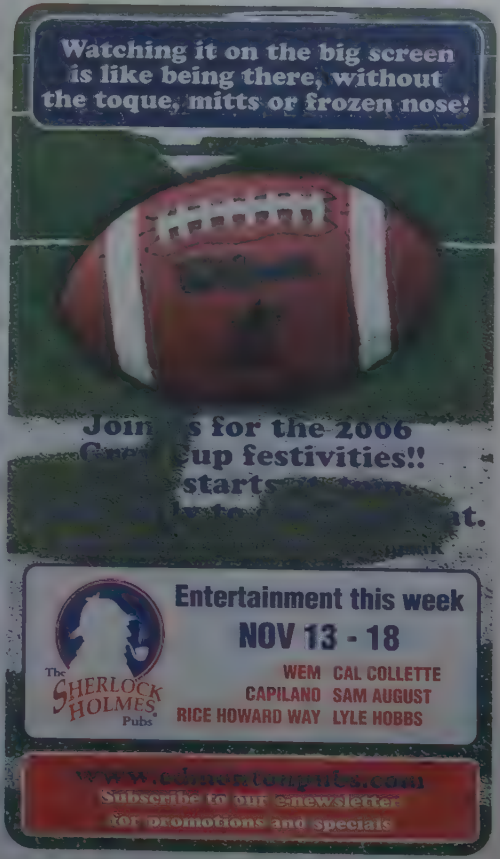
Name: Sheri Barclay
Occupation: Barista as well as a Pirate DJ. I hijack other DJs nights at clubs. But I do have a regular show on CJSR 88.5 FM (1 to 3 pm Wednesdays) called *The Barclay Hour*.
Where: Halo nightclub (10538 Jasper Ave). I stole a guest spot to DJ my 24th birthday party.
Style: I was aiming for Panama Prostitute.
Hair: I haven't had my hair professionally cut in some time. When I was living in New York I was hooked up getting a $300 haircut for $40. But times are different back here in Edmonton.
Into: Not digital photography, travelling on the Greyhound, and crashing parties. Honestly, everyone should check out my website to find out the truth (www.sheribarclay.com)
Not into: The people who failed to come to my birthday party. You know who you are.
Wearing: The hat I bought at Shirley Potters Costumes (10575-115 St). It's a left over prop from my Whorro costume. I have a hard time letting go of Halloween. My dress is just a slip I found at a thrift store in New York. I wear it because it's plain hot. The fingerless gloves are from Hot Topic (www.hottopic.com) in Seattle. It wasn't until I stepped foot in the store that I realized how ridiculous it is... I mean it's just the perfect shop for trendy goth girls. But who am I to judge? They really make my outfit work. These shoes were gems I found at the Junque Cellar (10442-82 Ave). They're tap shoes. My first gold chain I found at Value Village (8930-82 Ave). The other necklace with the medallion was a birthday gift from a few years ago. My friend who works as a costume designer on Broadway made it. She used the budget from the craft department to purchase Swarovski crystals. If I had appreciated the cost beforehand, there wouldn't be crystals missing from the "S." My nail polish and lipstick are from a dollar store in New York. They are the perfect shade of red for me, and I just wouldn't recognize myself without it. My black bra is from Dawns's Bra-tique (10507 Kingsway Ave). This bra is very important to me. Growing up with a flat-chested mother I was never properly taught about owning the right bra. Dawn's taught me about the health risks of being a tiny girl with a huge chest and properly fit me to accommodate my assets. I'd like to think that I spent $110 for the mother I never had. Sorry mom.

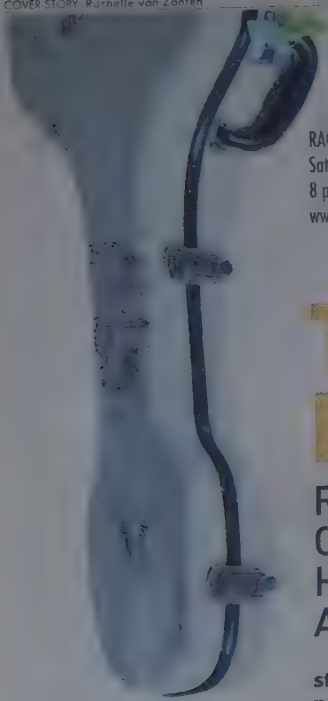
BRIDGET SMATLAN











RACHELLE VAN ZANTEN
Sat, Nov 25, Powerplant (U of A),
8 pm, Info: 492-3101 or
www.su-venues.ca, $12

THERE AND BACK AGAIN

Rachelle van Zanten Calls The Road Her Home Away From Home

story Amanda Ash
photos Chul-Ahn Jeong



Rachelle van Zanten is ready to go. Whenever she wants. Anywhere she wants. Settled against the brick wall of the Sugar Bowl is a beaten yellow guitar case that looks as though it's been pummeled on the rough flooring of one too many smoky bars, and dragged along the rusty conveyor belts of one too many stuffy airports.

The wooden table we sit at is strewn with bags and boxes tattered and torn, carrying God knows what, but perhaps stuffed only with life-bearing necessities that never ever leave her side, attached to her hip like a seasoned, weather-beaten shell.

Van Zanten's pretty much prepared to jump up from her seat, strap on and wrap on and grab onto her belongings, and then venture out into a world waiting to be conquered by the wickedness of her slide guitar and soft, growling vocals. But for now, she settles into her chair and sighs.

"I'm tired of trains," she says as she takes a sip of her enormous latte and brushes a lock of stubborn auburn hair out of her eyes. The folk artist has only been back to Edmonton, her hometown, for a few days since she's hopped off a plane from Europe, and she still feels like she's on London time.

BLUES'D TRAVELER

A weary traveler van Zanten is, indeed, but after being overseas for most of the fall to promote her solo album *Back To Francois*, the former Painting Daisies femme fatale and slide guitarist extraordinaire has become accustomed to darting between gigs and rehearsals, despite the often negative effects the go-go-go life has had on her health.

"In September, I was in Berlin and I was really ill, and I had two days at POPKOMM [Berlin's world-famous music fair], and then I had to get on a flight somewhere else and I really just got overwhelmed," van Zanten reminisces with a slight laugh. "I started thinking, 'What am I doing? I'm so tired, I never sleep, I'm always in transit and I'm always playing shows in smoky bars.' But often, something would come up that would rejuvenate me, and then I'm like, 'Yeah, this is why I'm here.'"

Van Zanten might still be learning to pace herself on tour, remembering to take a few lazy days off here and there while consuming her recommended daily doses of vitamin C, but in the meantime, the rocker's wide eyes, pouty lips, and beautifully edgy, soul-and-fire complexion—which must be acknowledged as showing no resemblance to the worn belongings resting beside her—have been working their magic, without much ado.

"I do well in Europe because I'm an import and I'm exotic. And I'm a female slide guitar player," Van Zanten explains. "That whole combination makes for a guaranteed crowd. They find it very intriguing. I think it's always harder to prove yourself in your own country. Often I find you have to break in another country before you can come back and you're a hero."

To Europeans, Van Zanten's already become the portrait of a perfect woman, hailing from some far off land that instructs its subjects simultaneously with Victorian mannerisms and Spartan determination. At home, however, Van Zanten believes she is still fluttering under the radar—but that seems to be a huge underestimation as some of her personal projects have garnered a good amount of visibility.

Van Zanten's "Rocker Girl Camp," a five day music workshop for girls between the ages 10 and 17, became a boredom-relieving project one summer. After growing up, remembering the lack of confidence and amount of second-guessing that accompanied her little fingers that ached to play a chord, van Zanten hopes that the project will demonstrate to the young and wily female rockers out there that gender isn't a hindrance to achieving musical goals.

"I love doing 'Rocker Girl Camp' as a break from the road, and it definitely rejuvenates my spirit, seeing these young women learn about music and get excited about it," van Zanten says, perking up a bit. "That's why I keep doing it. I think originally, it was a goal that I had set: I wanted to create a camp that would make a difference in young peoples lives, and it turned out to be a very important part of my life that will always be there now until I die. It changed my life completely."

"[At the camp], we're always like, 'Yeah, yeah you can do it. Yeah, you can play bass, you can play drums. Just do it.' And that's what they do, and they find out they can."

BREATHING ROOM

Although van Zanten really doesn't need anything added to her already packed schedule, she explains that being a solo artist somehow gives her much more room to explore her music, and the organic sincerity of *Back To Francois* exhibits just that.

"With the Painting Daisies, I was trying to write songs that would fit the band, but now I just kind of go with how I'm feeling and how I'm feeling as a person," van Zanten says. "Because my band is composed of session players, they don't really have to compromise at all. Since the Daisies disbanded, I put my solo project into full throttle, and just went for it—playing guitar all the time, writing, working with as many musicians as I can, and really there's nothing holding me back now. I know what I want."

Clearly, van Zanten has had time to pinpoint exactly what she craves—"Trains are good for that," she adds, "for thinking"—and when she returned to Edmonton, the spirited gypsy made a beeline for her favorite hang outs in order to satisfy the slight bit of homesickness that sometimes reveals its edge in her voice.

"Well, I got off my plane and immediately came straight here, to the Sugar Bowl," she says looking around the room, leaning back into her chair. "Then, I took a walk down Whyte Avenue to visit all my favorite music shops and record shops and clothing shops, and then went skiing in the River Valley. I had this great feeling of being home come over me, even though I haven't been here for a year. Edmonton is a great city. After being all over the world, the music scene here is thriving. There are good vibes all around."

She has to fight the urge to sip another steaming latte or strap on a pair of cross-country skis, for, to the right of her, a ragged guitar case calls her to a duty and a love that means moving on.

"I love Edmonton, but I'm doing what I do and doing it well because I'm getting out there," van Zanten says. "I think for all those up-and-coming musicians, it's about getting out there and getting your music out there, and if you have a hot spot like I do, you just keep going back and keep building it. I can't stay too long—I've got to keep going."

ADOPTING RACHELLE

How A Charming Songstress Found Family Abroad

Besides becoming only too familiar with scratchy, plaid-coloured train seats and never-ending feelings of jet lag, Rachelle van Zanten's overseas travels have also provided her with a chance to meet some incredible people—like those whom she dubs "adopted families."

"They're great," she laughs. "They take me in, feed me, love me, give me shelter, and take me to see the sights. And I keep acquiring more and more as I travel. It works out well, because otherwise, I'd be on the streets in a hostel, and some are not that cozy. [My adopted families] really make my life a lot easier."

According to van Zanten, the families that have fawned and fussed over her aren't the only international acquaintances that have shown their appreciation for her musical dedication. When van Zanten was playing in Austin, Texas, one year, she ran into producer Mick Glossop (better known for his work on Van Morrison's albums), and after discovering how much they had in common, Glossop agreed to record with her.

"Last summer, [Glossop and I] met again in England, and he came to a show in Winchester," van Zanten explains. "Then, we met up again last tour and he's got a new studio in London, so my trio is going to be the first band to record there. It's a complete honour; he showed up at our rehearsal last weekend in Oxford, and I'm really digging working with his new perspective."

"The fact that he can tell me the history of any of my favourite bands, that's also a big bonus," she jokes. "So last time I was in London, he took me around and showed me where all my favorite bands used to rehearse.

"His heart is in the right place, and that's why I like to work with him."

AMANDA ASH

"I do well in Europe because I'm an import and I'm exotic. And I'm a female slide guitar player. That whole combination makes for a guaranteed crowd. They find it very intriguing. I think it's always harder to prove yourself in your own country. Often I find you have to break in another country before you can come back and you're a hero."

— Rachelle van Zanten





Crossing the Maginot Line

Raising the Fawn making history a warning

RAISING THE FAWN
With Flight Safety, Mico, Powerplant (U of A)
Tonight. Info: 492-3101 or www.su-venues.ca.
$10, ALL AGES

"I DON'T THINK ANYONE NEEDS ME writing songs that name-check George Bush and what an asshole he is or any of that sort of shit—it's just not really one of my strengths," explains Raising the Fawn guitarist/frontman John Crossingham. "I found that the best way for me to write about it was addressing it through history and what history means to me."

"In the back of my head I was wrestling with the fact that I had done a lot of relationship songs," he ventures, explaining the impetus for a shift in direction as Raising the Fawn was gearing up for the recording of their third full-length rock opus, *The Maginot Line*.

"The very first Raising the Fawn album [*Self-titled*, 2001] is a complete song cycle about my then-girlfriend and now-wife. There are a lot of songs about her on both the EP [2003's *By the Warmth of Your Flame*] and [2004's nautical monster] *The North Sea*, and I was starting to feel that, as much as it was a genuine theme, I was starting to tap the well a little dry on that one. I wanted to find some way to write about something that was a bit bigger than that—address the world outside of me a little bit more—but find a way to do it that wasn't tied to particular events or very obvious in what it was picking at."

In the end, Crossingham did just that. *The Maginot Line* is a stunner—a powerfully brittle exercise proving Toronto's epic rock trio is growing to become one of this country's most viscerally engaging and meaningful bands

IN THE TRENCHES

The title "The Maginot Line" (for both the song and the album) refers to the static line of high-tech bunkers France built along the German border after WWI, which Germany subsequently blitzed during WWII without much opposition. It's a sad story that highlights humanity's blind faith in technology, finding comfort in refusing to acknowledge the need to change.

"It's not really so much about that particular historical event as much as how it applies as a metaphor today, and I think it works on very personal levels and on very global levels," explains Crossingham very seriously. "The story of the Maginot Line is pretty heavily applicable to what's going in American foreign policy—in finding ways to erect walls and barriers without really addressing the fact that sooner or later these people are gonna come and get you. What the League of Nations was doing to Germany to keep that nation crippled at the time—they destroyed their infrastructure and basically made a lot of people fucking bitter and poor and desperate—backed a dog against the wall. And they got bitten for it."

While most of the songs on *The North Sea* were inspired by his love life ("The News," "Home" are about his girlfriend); his grand-parents ("Gwendolyn"), and a deceased idol/friend ("July 23rd," about Acetone's Richie Lee, who committed suicide in 2001), Crossingham and Raising the Fawn have definitely crossed into new territory—both sonically and lyrically—on *The Maginot Line*. The people now populating their songs could very well be any of us.

> **"The story of the Maginot Line is pretty heavily applicable to what's going on in American foreign policy—in finding ways to erect walls and barriers."**
>
> JOHN CROSSINGHAM

THE SHAPE OF THINGS TO COME

"'Carbon Paper' is about family lineage and the idea of progressing, making a connection to relatives who are deceased by having children of your own. 'The Matador' is about hiding yourself in entertainment, particularly gross violent spectacle, to turn yourself off from what's going on in the rest of the world."

Crossingham then goes on to talk at length about his recent band experiences with disarming calm and confidence.

About shedding one member and settling into a three-piece (bass/drums/guitars combo), readily admitting it made for a more exciting stripped-down rock sound.

About how exciting this format is in conveying *The Maginot Line* and some of the deep, echo-y, sea-bound rock from *The North Sea* in concert.

About how their latest is the band's earth-bound epic, layered with bone-crunching guitars, deep organ drops, and eerie room sounds (especially on the homebound singalong "Until It Starts Again"), always evoking "creaking things, wood getting chopped, and gravel getting kicked."

Ultimately, he takes us all back to look at the Maginot Line, that static warning sign, inviting us to cross it with them and go beyond.

"Yeah, there are some fucking horrible people and awful, repressive political systems out there. But choking and sanctioning North Korea and trying to make it as weak as possible and refusing to talk to them diplomatically just doesn't work. They're not children. You can't just sit there and punish them and scold them and go 'No dinner for you' and expect them to take it.

"They're going to get angrier and angrier, and they're gonna find a way to strike back. It doesn't matter if it takes five or 10 or 15 or 50 or 100 years. It'll be there. That's definitely what the Maginot Line means to me.

"It's a scary fucking world and there's not a lot of understanding. Everyone holds grudges forever—and you end up burying yourself."

FRANÇOIS MARCHAND

HOT TICKETS

MUST-SEE SHOWS



D.O.A.
■ *Fri, Nov 17, New City (10081 Jasper Ave.), 8:30 pm*
Joey Shithead and his crew bring the dirt to New City. Always a crowd favourite, always a blast, always true-blue punk rock action.



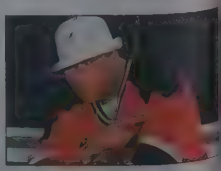
XPLOSIONATION
■ *Fri, Nov 17, Starlite Room (10030-102 St.), 8 pm*
Who wouldn't want to get down with a bunch of dudes who say their music is inspired by pirates? Pirates! Yarrrrrr.



BUGHOUSE 5
■ *Sat, Nov 18, Black Dog Freehouse (10425-82 Ave.), 4 pm*
Is it happy hour yet? It sure is if the rock shakin' Bughouse 5 are in the house. Yes please, I'll have some more of that delicious concoction you call beer. Mmmm, it tingles.



THERESA SOKYRKA
■ *Sun, Nov 19, Myer Horowitz Theatre (U of A), 7 pm*
She came in second at *Canadian Idol* behind (gasp!) Kalen Porter (or whatever his name is), but in our hearts she's a true winner. But I swear we don't actually watch the show. Seriously. We don't.



KOOL KEITH
■ *Sun, Nov 19, Starlite Room (10030-102 St.), 8 pm*
True hip-hop flava, courtesy of Kool Keith and Co. Wanna see a legend in action? Who wouldn't when the groove is in the house?

Funk soul brothers

Isley legacy lives on through generations

THE ISLEY BROTHERS
3 + 3
Producer: Ronald, O'Kelly, and Rudolph Isley; Released: 1973; Studio: Record Plant West, Hollywood; T-Neck / Epic # 32453

ALBUM 59 (OUT OF 100)

THE ISLEY BROTHERS ISLEY FROM Cincinnati are the authors of one of the longest, one of the most varied, and one of the most productive careers in pop. Starting out as a gospel group in the early '50s, the Isleys are still at it, releasing their first album for Def Jam earlier this year. Right at the beginning though, their half-a-century in pop and generation-spanning career was dealt a blow that could've abruptly ended it.

The four eldest brothers, Ronald, Rudolph, O'Kelly Jr., and Vernon, had started out as a gospel quartet in 1954, touring their neck of the woods in Ohio and eastern and mid-western parts of the U.S. Then, in 1955, the youngest of the touring brothers, Vernon, barely in his teens, was killed in a traffic accident, and the remaining trio didn't feel much like singing without him. But parents Sally and O'Kelly Sr. encouraged them to continue, and by 1957, the trio had moved to New York and recorded a string of somewhat successful singles for a number of somewhat successful labels.

During their first tours, the Brothers used to finish their version of Jackie Wilson's "Lonely Teardrops" with a wound-up Rudolph rampaging through the audience, shouting "Get your hands up and get your feet up and shout! Everybody shout!" Eventually, someone suggested they make a recording based on that particular encore, and on July 24, 1959, the Brothers recorded "Shout!"—a track that slowly but surely became a million-selling rock classic.

SHOUT, WITH A TWIST

After a couple of less successful years, the brothers scored yet another million-selling hits—"Twist and Shout," composed by R&B geniuses Bert Berns and Phil Medley. What started as a shameless attempt to jump on the twist-trend, started by an obscure backing track on a Hank Ballard single and massively exploited by Chubby Checker, ended up as something entirely different in the hands of the Isley's: euphoric R&B, impossible to twist to, but quite well suited for all manner of alternative activities.

During the '60s, the Brothers spent a brief period at Motown, where Holland-Dozier-Holland, enamoured with the brother's voices, gave them some of their most memorable songs: "This Old Heart of Mine," "Take Some Time Out for Love," "I Guess I'll Always Love You," and "Got To Have You Back."

Unfortunately, the Isley's fared a little too well at Motown, where Detroit-based artists grew jealous of Barry Gordy giving his best material to a bunch of outsiders. In 1968, as Holland-Dozier-Holland left, so did the Brothers, rejuvenating their own label T-Neck—named for their new home, Teaneck, New Jersey—for which they'd recorded a number of singles in the early '60s.

The Isley Brothers recordings on T-Neck count among the highlights of '70s popular music, including funk and soul staples like "It's Your Thing," "Work To Do," "Harvest for the World," and, of course, the singles from the album 3 + 3.

BROTHER, BROTHER, COUSIN

During the '70s America changed, and so did the Brothers. Their wardrobe reflected a growing awareness of their African roots and a plethora of hippie-influences. The band also grew in 1973, with three new members garnered from the immediate family. The title 3 + 3 reflects this transformation from a trio to a sextet; the vocal trio of Rudolph, O'Kelly, and Ronald, backed up by their younger siblings Ernie (guitar, drums), Marvin (bass, percussion), and cousin Chris Jasper (keyboards, synthesizer).



3 + 3 is the perfect soul album, as suggestive, solid, and delicate as those recorded by Curtis Mayfield and Marvin Gaye at the same time. The singles "That Lady" and "Summer Breeze" (a cover of Seals & Crofts probably better known than the original) still pop up on the radio.

The elder Brothers superb vocal are backed by Ernie's psychedelic guitar work, which seems to channel the spirit of Jimi Hendrix—the man who taught Ernie how to play.

COMPLEMENTS

The Isley Brothers *The Brothers: Isley*, 1969, T-Neck / Buddah # 3002
The Isley Brothers *The Heat Is On*, 1975, T-Neck / Epic # 33536
The Isley Brothers *Go For Your Guns*, 1977, T-Neck / Epic # 34432

■ "That Lady" was based on the rather Impressions-like "Who's That Lady" the Brothers released as a single in 1964, which failed to chart at that time.

■ The Isley Brothers are perhaps the only group to score a hit in the U.S. six decades after their first one, and the only one to have a Top 40 hit five decades after their last.

■ Apart form Jimi Hendrix, the Isleys also gave Elton John a break, hiring the then rather unknown pianist for their 1964 UK tour.





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FRANÇOIS MARCHAND THE FM DIAL

AN INARGUABLE TRUTH

KRIS HODGSON IS HOGGING THE LIMELIGHT. It's not his fault. He's the hook that gets his band **Axiomatik**, a certain amount of attention.

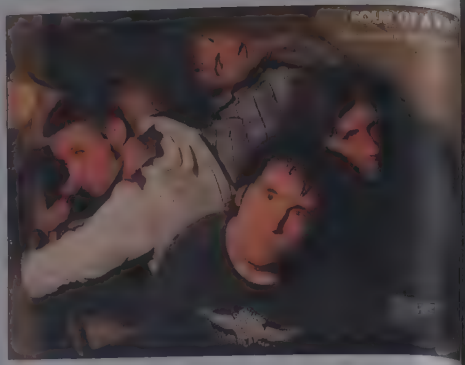
"Big props to the other band members," he chuckles. "I've been getting a lot of press with the cello."

Classically trained, Hodgson started playing cello when he was five, and went on to study at the Royal Conservatory until Grade Nine. His sister plays the violin as well, and both are known to have played at myriad weddings.

But that's not really the point. The point is that Axiomatik is ready to explode. Firmly rooted in a Radiohead-based vibe, which Hodgson admits sheepishly to be the band's main influence, and layered with cello for effect, the boys from Axiomatik (Hodgson, along with Shawn Lamble and brothers Kris and August Flo(s) are all multi-talented musicians with a knack for writing a good rock tune.

And with a **debut album**, *Let the Fallout Begin*, recorded at Beta Sound Studios with producer Doug Organ and set for release **Wed, Nov 22, at New City**, you can bet Axiomatik (which, in Latin, means "unarguable truth") are ready to make a splash.

"I think it's about the accessibility of the music," says Hodgson. "It's very easy to start tapping your toe to these songs and the cello adds the melancholy tone to it. There aren't many bands that have a cello but, above and beyond that, everybody in the band switches instruments. Nobody touches my cello because I pretty much don't trust them—because it's a hell of a lot of money—but it's very multi-talented."



Hodgson admits it's always a concern [that] the cello could become a gimmick, [but] doesn't really worry it could impact what [the] band really aims at doing, playing as much as they can.

"It always helps when you've got a [non-]looking instrument in the band that nobody sees in a bar very often—just because you don't want a beer spilt on it too," he laughs. "Without the cello, the music does not [fall] apart. It's very solid songwriting on its own, the songs have legs on their own."

Make friends with Axiomatik at www.myspace.com/axiomatikrocks.

THE BUZZ

"HAVE YOU SEEN THAT MOVIE *The Life Aquatic*?" asks **Listen Records**' Kris **Burwash**. "You know the music during [the] nature films? No, not the Mark Mothersbaugh synth stuff. The even cooler nature film jazz schmaltz. It was composed by Sven **Libaek**, a Norway-born composer who [in] the '60s and '70s, scored music for [hundreds] films, documentaries, TV, and educational films. Thanks to Trunk Records there is a great collection of some of his work, aptly *Space*. Trippy, swinging exotica to turn your life into a nature film."

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Gospel refugee

Jim Byrnes follows cues from his St. Louis upbringing

JIM BYRNES
Wed. Nov 22, Sidetrack Café (10708-124 St.), 9 pm, Info: 421-1326 or www.sidetrackcafe.com, $15

"THE UNIVERSAL TRUTH OF MUSIC IS THAT IT touch[es] people emotionally. When done right it comes out of your heart and into theirs."

Jim Byrnes will indeed be touching a lot of hearts with material from his recent blues-fingered gospel record *House of Refuge* as he makes his way across Alberta during a mini-tour of the province.

Packed with heartfelt gems of songs, a gospel choir, superb playing, and the sparse, roomy production of Steve Dawson, the disc is a follow-up of sorts to *Fresh Horses*, released in 2004.

The roots of the disc go back much farther than that for Byrnes, a native of St. Louis who moved to Vancouver in the early '80s. He grew up on the North Side, and soaked up the soul and music of that area.

"That music, and the feelings it gave rise to, reverberate in me to this day," says the multi-nominated and Juno-winning singer/songwriter and guitarist. "In fact, *House of Refuge* takes its name from a store front church in my old neighbourhood. It was called the 'City of Refuge,' had whitewashed windows and a hand painted sign inviting people in. You could feel the hope and faith emanating from that building and it was real, not invented—not an attempt to be popular, but a way for people to stay alive and keep hope in their hearts. In fact I often think that despair is the root of all evil."

The soul-drenched collection of originals and perfectly selected covers that make up the new album was recorded in just four days.

"We used The Factory [formerly Little Mountain Studios] and recorded it live off the floor—set up so that we could all see each other and keep the dynamics between the musicians," explains Byrnes. "What I love about Steve [Dawson] is that he is a genius, uses all the newest and best gear, but does it in an old style."

A lot of the vocal power on the recording comes from The Sojourners, a gospel group Byrnes put together especially for this recording.



"Marcus [Mosley] and I wanted to do a gospel record for years. He recruited Will [Sanders], and Ron [Small], guys that I had known since they moved here from the States. Now, they're gigging around town as The Sojourners."

When Byrnes hits the Sidetrack on Wednesday, Steve Dawson and Jesse Zubot will also join him.

"They love to keep things new and it's always a surprise, especially with Jesse. We'll do tunes from the new disc, and some new, unrecorded material. We'll keep it fresh and spontaneous—that's key for me."

CAM HAYDEN

Count your blessings, mister

Is Mr. Lif a dissatisfied hip-hop slacker?

MR. LIF
Wed. Nov 22, Starlite Room (10030-102 St.), 8 pm, Info: 428-7827 or www.starliteroom.ca, $20

IT WAS A GREAT DAY FOR OUR AMERICAN cousins, but you can be sure that Mr. Lif, the man who wrote "the Bush administration's worth nothin', just fuck 'em" ("Brothaz," from his latest album, *Mo' Mega*) was especially enjoying last week's rousting of Republicans from the Senate, along with the turfing of Donald Rumsfeld.

"Yeah, we were in Belgium watching it on television," chuckles Lif, just back from an extensive European tour. "It was great to see, but in a way it was like bad TV, you know? I don't even know if I cared at that point—I mean, it's great and all, but will anything really change? This country has gone 10 steps back and maybe now we'll get a couple back."

Such cynicism! But then Lif seems like a ghost half-empty kind of guy, admitting that "all the while I was on tour, all I could think of was getting back; now that I'm home, I'm itching to get back on the road again," in this interview, while rapping "I wanna be home making records/Now I'm in the studio and all I wanna do is be home" in the song ("Collapse").

Is Mr. Lif the hip-hop equivalent of Dinosaur Jr's J Mascis, the perennially dissatisfied slacker?

"Hell," he snorts, "I just want to live somewhere safe if I decide to raise some kids—and also where I can get some decent health care."

Wherever he eventually decides to go, Lif—part of the Definitive Jux crew of performers—has had it pretty good in America and Europe. He's underground enough to retain critical plaudits while selling enough records to make a decent living at what he does.

"My whole life is based on doing what I want. I count my blessings," he assures. "It takes some work—it's not like my career is on cruise control. I have an office in my house where I put in the hours."

He's in it for the long haul, a fact illuminated for him after watching De La Soul kill a sold out London audience a few weeks ago.



"They're pushing two decades in the music business and they were killing it," he says. "I'm not throwing them credentials because they're De La Soul, they were just butchering it, you know? When I saw them in '93 they ripped, and two weeks ago they ripped harder. I just thought—I've been doing this for close to a decade, so man I've got some work to do—I'm just getting started."

TOM MURRAY

Wicked grin

Frank Black rocks everybody's socks off

FRANK BLACK
Thu Nov 9, Edmonton Events Centre

REVIEW

HE COMES OUT STRUMMING WITH HIS RIGHT hand, Black Francis, dream-weaving us through a heavenly long medley of Pixies history "Mr. Grieves," "Monkey Gone to Heaven"—the university days songs. A dozen of them, just to get them out of the way.

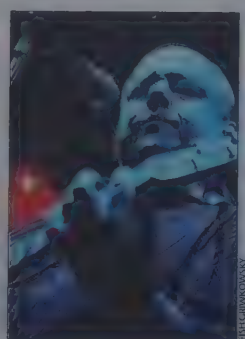
We're still dizzy from the opening act, Kentucky Prophet, an ostentatiously obscene and obese human Ozark, backed up by the CD player perched on his bulbous thigh. Kentucky's yelling at the girls to reach hands up through his sweat pants' crotch hole, and we're trying to decide if this is genius or the worst new seconds of time itself.

A gussied-up Black is a waterfall after this dispensing with his first noticeable cameo, then introducing the band that hasn't shown up yet to the tune of "Monkey."

"I'm introducing my band—where the fuck is my band? Can they hear me talkin' from the mic?" So he's smiling already, which is actually nothing compared to his grinning maniac drummer Billy Block, who I met 11 years ago in Nashville as he hosted his Western Beat radio show which broke alt-country to the world. I bring this up as part of a larger gesture to emphasize the strength of Black's poker hand. Like Zeus naked and misbehaving, Block is killing us with his happy thunder and light show all night. To see him is to smile. And the whole band is great.

"Here's one from before my time," Black announces, breaking into Roxy Music's "Re-Make/Re-Model." Oh, this is going to be a good night.

Songs that spring to mind— metal and country: "All My Ghosts," "Six-Sixty-Six," all menacing. "I'm Not Dead I'm in Pittsburgh," the punishing "Nadine" and "Horrible Day." "I Want Rock and Roll" and "Ten Percenter." It's overwhelmingly good.



FISH GRIWKOWSKY

As Black encores the inspiring "Sing For Joy," some google-eyed bunyak yelling "FRANK!" pushes to the front, hoping for a high five, but this is ignored. Nights like these are why we evolved senses, with the possible exception of whoever farted in the front row. Otherwise, perfect night.

FISH GRIWKOWSKY



cd reviews



JOHANN JOHANNSSON
IBM 1401, A User's Manual
(4AD)
★★★½☆

A FATHER AND SON STORY OF INNOVATION and inspiration, work on this album actually started in 1967. Johannsson's father Johann Gunnarsson was chief engineer on the first computer imported into Iceland, the IBM 1401 Data Processing Unit. He noticed that placing a radio receiver near the computer's memory would create different melodies depending on the data being imported. The younger Johansson uses a Hammond B3 organ and pedals along with the computer-pushing for a new direction and orchestrating other tones.

Considering the story and the album cover's montage of old punch cards, one almost expects a collection of interesting yet droning sounds, but instead you are quickly enveloped in the sweeping strings of the Prague Philharmonic Orchestra for a melodic minimalism similar to John Adams, Michael Nyman, and Henryk Gorecki. Johansson's new sounds are used in parallel to the orchestra for greater effect, as is a section of the original instructional cassette.

Making its recorded debut, Johannsson's project has already been performed in over 40 European cities, and this recording is intended to be the last song of the IBM 1401. Don't miss it.

PROSPER PRODANIUK



NASSAU
Machines to Paradise
(Outside Music)
★★★½☆

THERE ARE TWO SIDES TO THE FENCE THAT IS rock music. On one, we have the chickens of shoegaze who poke at the ground and timidly avoid any chance to fly. They spend their time avoiding eye contact with those around them and would rather just cluck around in their own coop. On the other side we have the rockabilly cattle that just go with the group and don't really think for themselves. The two extremes don't sound very appealing.

But when you breed the two, you're milking a whole new bird. Nassau's *Machines To Paradise* finds a way to get the atmospheric, shoegaze world to coexist with the dirty, overdriven "uh-one-uh-two-uh-three-uh-four" attitude of rock 'n' roll. Ventures-esque guitar lines open the record ("Pounding in the Cave") but are readily enriched by soothing, reverb-heavy vocals, and suddenly, we take a 180-degree turn into a jungle of lush and rich musical sensations ("Sleep") that have more to do with Low than the Dirtbombs. *By Machines to Paradise*'s conclusion, Nassau leave you with a record that even a jaded shoegazer just might feel the need to jump around to.

EAMON MCGRATH



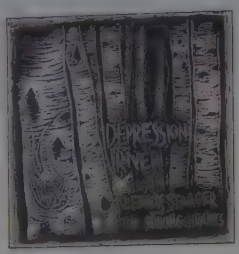
KASABIAN
Empire
(Sony/BMG)
★★☆☆☆

KASABIAN'S *EMPIRE* IS ANOTHER ONE OF those albums that suffers from a case of the sophomore sucks. It's what happens to so many bands that get some hype only to choke on their own self-perception.

The initial impression is that this is what would have happened if the Arctic Monkeys had really gotten into the Stone Roses. From there it just kind of develops to show that, indeed, they do have trouble writing anything other than anthems. The title track "Empire," for example, starts with a dancey stomp that leads right into an arena jig but, at the same time, disappoints.

While the whole band is guilty, frontman Tom Meighan just begs to take more of the blame. His vocals on "Seek & Destroy," overlaying the dreamy electro-pop guitars, makes me want to reach out and slap the sour-faced whining out of him. But wait... We can enjoy his raspy Dylan-babble in "British Legion." I mean, maybe he hates Bob Dylan and that's why he's trying to drag him down by singing that way, but it's not an excuse.

JAMES ELFORD



LEEROY STAGGER
Depression River
(Boompa)
★★★★☆

HE MAY SING WITH A BIT OF A GRUFF twang, and he's clearly influenced by the likes of Steve Earle and Ryan Adams, but unlike many up-and-coming country singers, Leeroy Stagger is not afraid to say where he's really from. In fact, the first song on the album is called "Where I Live," and though it's mainly concerned with the hardships of small-town life, a mention of Parliament Hill is slipped in nonetheless. By the time he gets to "Saskatoon" a few songs later, it's clear that he's a Prairie boy and proud of it.

To be fair, the dubiously named Mr. Stagger isn't your run-of-the-mill, bent-straw-hat-wearing, pop-country pretty boy. His music is more aptly described as alt-country (or roots) rock, and while *Depression River*—his fourth album in four years—still serves up a healthy dose of top steel guitars and hurtin' songs, the focus is less on genre-ification and more on ass-kicking bar room anthems and thoughtful acoustic melodies. It's therefore less important to consider where Stagger is from, but rather where he's going; with any justice, straight to the top.

ADAM GAUMONT



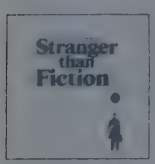
LOTUS CHILD
Gossip Diet
(Independent)
★★★☆☆

LIKE A PREYING MANTIS TURNS ON ITS MATE, Lotus Child's debut full-length unexpectedly turns on its own pop format to catch the listener delightfully off-guard, as the Vancouver-based four piece serves up undeniable pop tunes with vaudevillian stylings. *Gossip Diet* sounds like Hawksley Workmen sat down with Rob Thomas to compose catchy songs like "Lids" and "Kate" that go to dot territory with dominating bass lines and piano accents. But like anything, even your favourite dessert, too much of a good thing can leave a bad taste in your mouth and a rumble in your tummy.

Although the album kicks off with imaginative sounds, it evolves into 11 tracks that are mysteriously similar. It is a good "angsty pop" album but not great, lacking in diversity. There is no denying the expert musicianship at the source of the album, but the black, vaudevillian umbrella these guys are sitting under ends up characterizing and stifling the whole experience. It is clear Lotus Child know how to play the tortured artist part, but the album cannot sustain itself with so much woe.

SARAH HOYLES

🍁: Canadian artist



DAYS IN THE LIFE
TOM MURRAY

Thursday: Various Artists, *Stranger Than Fiction*, Sony.
Whether the movie lives up to the superlatives heaped on by critics is one thing, whoever programmed the soundtrack is my hero. A couple of Spoon numbers ("Vittoria E," "The Way We Get By"), the Delta 5's "Mind Your Own Business," Califone and The Jam, not to mention rescuing Wreckless Eric's "Whole Wide World" from North American obscurity, even an Upsetters track—that's pretty damn cool. Cool enough to make me reconsider my personal vow never to put another dollar in Will Ferrell's pocket ever again? Pretty close, but no.
Friday: Woodpigeon, Songbook, Rectangle Records.
Calgary's version of Belle & Sebastian, good for the fey singing, yearning melodies, and languid post-adolescent crushes ("a hymn for 2 walks in two different cities"), plus beautifully arranged and hooked choruses and even a sense of humour ("Death By Ninja," "Take The Hint, Kid").
Saturday: Various Artists, *Nina Simone – Remixed & Re-imagined*, RCA/Legacy.



She's already long been picked clean by DJs, so it's a wonder that RCA would even think of putting something like this together. Late as it is, they hit the mark more often than not—Groovefinder barely tweaks "I Ain't Got No (I Got Life)" (very smart), Coldcut streamlines Aretha Franklin's "Save Me" to hypnotic throb (even smarter), and "Funkier Than a Mosquito's Tweeter" is exactly what it purports to be.
Sunday: Chavez, *Better Days Will Haunt You*, Matador.
Two albums and a DVD repackaged by a shamed record company giving belated kudos to their number one math rock exponents. At least that's what they used to call it back in the day; now these songs (recorded in the mid '90s) sound like classic rock cut open and reassembled with surgical guitar screeches—grunge that takes its cues from Sonic Youth as well as Black Sabbath.

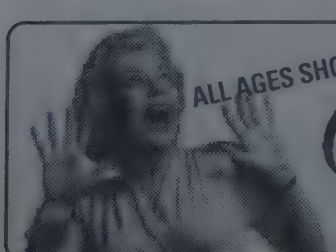


Monday: No Luck Club, *Prosperity*, Igloo Cartel.
Number two in the Vancouver instrumental hip-hop trio's planned trilogy of albums based on Buddhist homilies (after Happiness) – even better than the first, with lots of clever funk turntable pastiches and one of Peter Finch's impassioned speeches in Network ("Valuable Lives") thrown in as a lark.
Tuesday: Aimee Mann, *One More Drifter in the Snow*, Superego Records.



She only tries her hand at penning one Christmas song—"Calling On Mary"—but the rest are all classics of the type: "I'll Be Home For Christmas," "God Rest Ye Merry Gentlemen," the usual suspects. Nothing special unless you're a Mann fanatic, but there's at least one keeper—a slinky version of "You're a Mean One, Mr. Grinch," with Grant Lee Phillips pitching in for the duet.
Wednesday: Stephen Brodsky's Octopus Museums, *Self-Titled*, Hydra Head Records.
Slightly skewed power-pop with occasional hard rock flourishes—sort of like what would happen if Pete Townsend produced Robert Pollard by holding a gun to his head.




ALL AGES SHOWS
Vanity
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November 17. Raising The Fawn, Inflight Safety, Mico and Jeremy Nischuck at the Powerplant. Doors 8:00pm. $10 at the door.
December 2. Youth Emergency Shelter Society Fundraiser Show with Storyboard, Sleeping Girl, Woodpigeon, Hills like White Elephants and a silent auction including local artists. At Muttart Hall (Alberta College campus). Doors 6:00pm $10 at the door.

A thousand worlds

FAB Gallery: a decade of print collecting



CLOSE ENCOUNTERS:
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Until Nov 25, FAB Gallery (1-1 Fine Arts Building U of A, 112 St & 89 Ave.), Tue - Fri 10 am to 5 pm, Sat 2 pm to 5 pm, info: 492-2081

FOR THE PAST 10 YEARS, THE University of Alberta's Print Study Centre has housed, collected, invited, and most importantly, shown some of the best printmakers in the world.

Renowned for its state of the art facilities, the Centre has garnered a highly respected reputation as one of the premiere print venues in North America. Focusing its collection on contemporary work from within Canada, as well as extending to works from Europe and Japan, the Centre is opening its doors to celebrate a decade's worth of achievements.

Currently showing in the Fine Arts Building Gallery as well as in the upstairs Centre, over 100 prints from its massive collection are up on display. Curated by Jim Corrigan, the selection of 100 down from thousands proved to be a challenging but richly invigorating experience.

"We wanted to show the range of the collection," explains Corrigan as he gives us a walk through the retrospective exhibition. "We have one of the most diverse collections—that's not typical of most institutions. Our focus on international and contemporary prints really does set us apart in Canada—if not the world."

From some of the oldest recognized 16th century prints by Albrecht Durer, to contemporary printmakers like Wolfgang Troschke and Carl Heywood, the curating is as vast and far-reaching as printmaking itself. A multitude of techniques may be used within printmaking, from simple etching to digital photo multiscreens, but the unifying thread of all printmaking is a microscopic attention to detail.

"Each print is an original work of art, not a copy," explains Corrigan. "I find it much more cerebral, the process is much more methodical," he then adds, in reference to the painstakingly laborious technicalities of successful printmaking.

Although the most interesting aspects are hidden in the creative process, the results of printmaking nevertheless hold the same historical relevance and social impact as any other art form.

The Centre's rich collection of 19th century Japanese prints reinforces their influence on Western culture, demonstrating the impact of cross-cultural influences and ethnographic historiography.

As Corrigan explains, Japanese prints during that time not only revolutionized the portraiture's pose and the idea of the frame, but also had a profound influence on modern European art. Vincent Van Gogh, one of the grand figures transgressing realism and modernism in art history, was an avid collector of 19th century prints, and the influence of Utamaro Hivsu and Hiroshigae's work was to be apparent in Van Gogh's later works.

The Centre is not only a collection of prints, but also a rich teaching resource used by faculty and visiting tour groups from grade school and up. Although many internationally renowned printmakers such as Sean Caufield and Liz Ingram teach within the printmaking program, it is also the Centre's ability to reach out to different disciplines that has made it a lasting success.

Prints from specific anthropological groups such as Inuit or Polynesian culture attract different disciplines to come and conduct research. As most significant works of visual art are often on tour, held in far away museums, or privately owned, prints, in essence, are an "economical way" to both see and collect works of art, admits Corrigan.

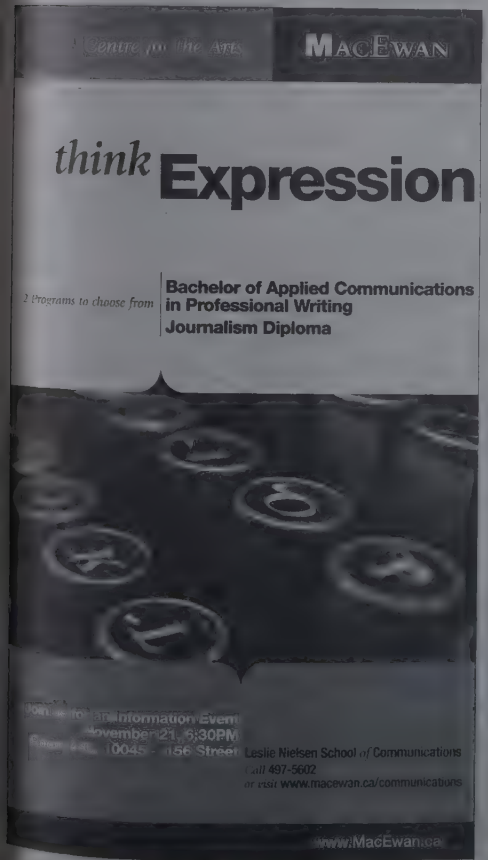
"There's no big pane of glass separating you from the work of art, it's right there in front of you and right here stored in this room."

AMY FUNG

ART ON THE GO

■ **Harcourt House** is throwing a champagne **preview party** for their **"Off Yer Head" ceramic auction**, with exclusive work by Ritchie Velthius and demonstrations by Tim Rechner. All proceeds go towards Harcourt's Art Education Programs. **Sat, Nov 18, at the Hellenic Centre** (10450-116 St.) Ticket info available at 426-4180.

■ Starting **Dec 8**, catch Inuit artist **Annie Pootoogook** at the **Art Gallery of Alberta** as she is featured in the exhibition *ASHOONA. Third Wave New Drawings*, also including works by Shuvinai Ashoona and Siassie Kenneally. Pootoogook is the winner of this year's $50,000 **Sobey Award**, Canada's answer to the UK's Turner Prize, awarded to an outstanding artist under the age of 40.





Trip ink

The art of keeping a travel journal

I WAS GOING THROUGH SOME OLD boxes the other day when I found a beat up old notebook that contained a journal of my trip to the Philippines almost nine years ago.

The journey had been my first to a tropical country: thumbing through those wrinkled pages was like stepping into a blast of Southeast Asian humidity. The more I read, the more I began to feel the emotions I felt when I first wandered through Manila and Cebu and Boracay.

Admittedly, the prose in my old journal was far too purple and unfocused to submit for publication in the greater world, but it was a wonderfully vivid evocation of the trip, by myself and for myself—an author and audience of one.

My travel journals haven't been quite so detailed in the years since, mainly due to the professional demands of travel writing, which takes up most of my note-taking time on the road.

Since I'm a bit out of practice, I got in touch with my old friend Lavinia Spalding—a Utah-based writer and travel-journal guru currently at work on a book entitled *Writing Away: A Creative Guide to Journaling on Vacation*—to winnow out some expert advice on keeping a journal on the road.

What advice would you give to a first-timer, who has never kept a travel journal and doesn't know where to start?

Begin by treating yourself to a new, unlined blank book. Choose it carefully, paying close attention to the weight of the pages and the feel of it in your hands. Will it lay relatively flat when open? Will it hold up to weather and wear? My favorite journals are actually sketchbooks—they're affordable, sturdy and versatile, and can be found in any art supply store.

Once you've set yourself up with the perfect blank book, take it home and display it on your bedside table along with a favorite pen. Soon it'll call to you like keys to a new car. If you've bought your journal for an upcoming trip but want to start writing in it at once, begin by listing expectations and goals for the journey, as well as any preconceived notions of your intended destinations.

Include your to-do list, packing list, estimated budget, and any useful travel tips you've received. Not only will this spark excitement and get you into the habit of journal writing, you'll also have fun reading it upon your return.

How do you keep a consistent journal on the road without letting it interfere with your experience?

I think of my journal as a travel companion.

Not a whiny or strict companion demanding my constant attention, but an affable, playful, ever-available friend that doesn't mind spending a lot of time locked in my hotel room...

> **"I think of my journal as a companion... that doesn't mind spending a lot of time locked in my hotel."**
>
> LAVINIA SPALDING

I pick up small gifts for it while I'm out—a colorful candy wrapper to glue inside, a flower to press between the pages, a museum pass, or a hologram sticker of the Virgin Mary and Quan Yin.

A mistake many people make is feeling obliged to carry their journal everywhere they go. Instead, tuck a small spiral notebook into your pocket or daypack. That way you can jot things down on the spot and later transfer over the information, or better yet, tear out the page and paste it into your journal.

Some consistency is necessary, though. It's a good idea to commit to eking out a few words every day—short notes on where you went and what you saw, or a funny overheard quote. Entries in my journal from Tibet are as brief as, "steaming plates of yak momos" and in my Mexico journal, "The lady renting us the casita has a shiny gold star on her front tooth." A few words are enough to solidify memories.

These days, traditional handwritten journals seem to be going the way of blogs. With today's convenient technology, why use a pen and a notebook?

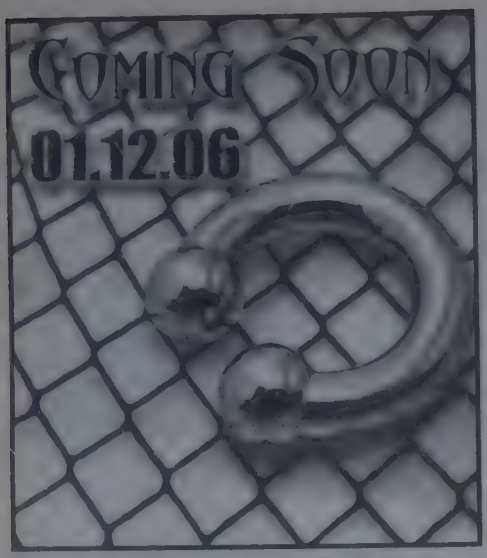
Technology has transformed the way we document travel—it's now possible to share an adventure in Bangkok with a friend in Baton Rouge at the precise moment it's occurring. However you look at that, it's astounding. For travelers who wish to communicate their experiences, there's no better way than with a blog and a camera.

Still, neither can substitute for a tattered old journal. A blog serves a wider purpose. It's essentially published, which means that (in most cases, anyway) it's been proofread and censored for public consumption. Thus, in terms of the actual writing, a private diary entry can be authentic and vulnerable on a level that something broadcast on the Internet can almost never be.

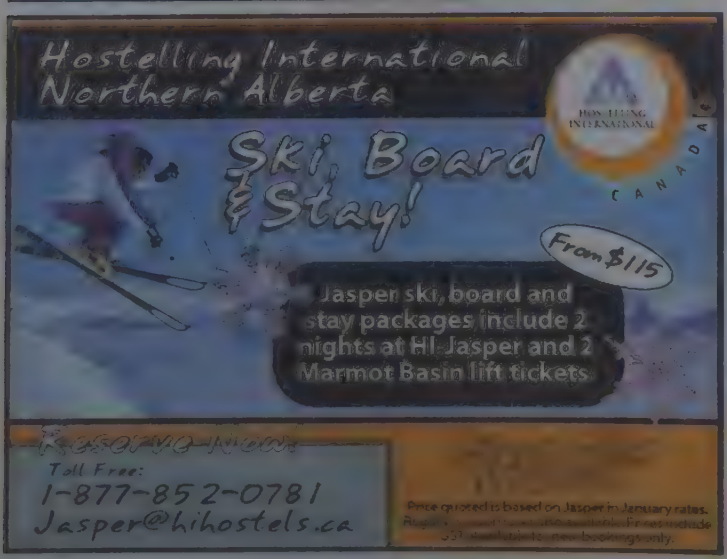
The other important distinction between a journal and a blog is the keepsake factor—journals get hidden away in drawers; years or generations later they're dusted off and enjoyed for the tactile sensation of an old, beloved book can deliver.

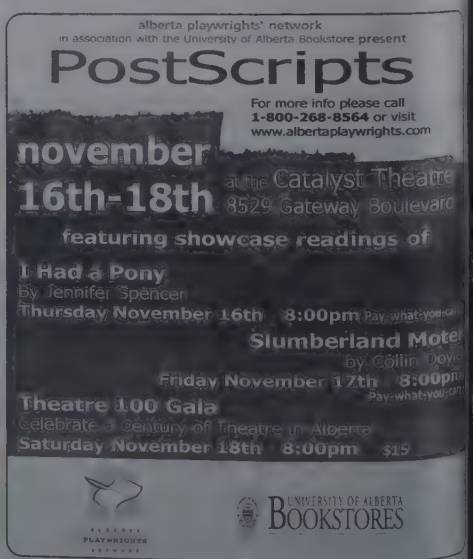
Consider this: which will descendents and museums show more interest in, your scribbled, rambling pages with the misspellings, doodles, and coffee-cup rings, or your perfectly written blog?

ROLF POTTS
From Features











Unbinding the mystery

Chinese dancer Wen Wei Wang makes the past present

UNBOUND
By Wen Wei Wang, presented by Brian Webb Dance. Nov 17 – 18, 8 pm, John L. Haar Theatre, MacEwan Centre for the Arts (10045 156 St.). Tickets: $25, $15 students/seniors, www.fringonthesquare.com / 420-1757

OFTEN SHROUDED IN MYSTERY, CHINA occupies a unique place in the imagination. Even for Wen Wei Wang, a Vancouver dance artist born, raised, and trained inside the Great Wall of China, certain Chinese cultural practices remained cloaked in secrecy.

"Women bound their feet as recently as my grandmother's generation, but if you asked them about it, they would they say 'that's finished. We don't talk about it.' As a little boy, I didn't understand why my grandmother's feet were bandaged and cramped into her little black slippers," explains Wang. "I just knew they looked awful."

A natural born mover and the only son in his family, Wang says his parents were not keen on having him become a dancer. When he was accepted to the national dance school at 13 years of age, his parents reluctantly agreed to let him go study classical Chinese dance and ballet. The fact that the school was run by the People's Liberation Army turned the tide in Wang's favour. "We were all happy in the end," he laughs. "My parents could proudly say I was a soldier, and I didn't learn the first thing about being a soldier."

Not a soldier, but dancers in the school were subject to near-militaristic discipline.

Wang describes the Chinese dance system as "very hard and very demanding. They would tie you to your bed for hours, to train your legs into position. My teacher would say to us, 'I know you hate me, but when you are 30, you will remember me.' And I do often think of him," says Wang.

After dancing at Expo 1986 in Vancouver, Wang was invited by Canadian dance educator Grant Strate to attend the Dance Program of the Summer Institute of the Centre for the Arts at Simon Fraser University in Vancouver, to study modern dance technique with Peggy Baker.

He was quickly invited to join the Judith Marcuse Dance Company in Vancouver and later to be a member of Ballet British Columbia.

He was only first introduced to the three-inch lotus shoe once on Canadian soil, at an exhibit at the Bata Shoe Museum in Toronto. "I had no idea a shoe could be so beautiful, so unique, like jewelry," he says of the silk slippers embroidered in intricate floral patterns, starkly different from the simple black slippers donned by his Grandmother.

Later, Wang met William Lau from the Beijing Opera, who showed him a theatrical costume version of the lotus shoes—a very high shoe, black heeled and colourfully embroidered, which the Chinese Opera use today to mimic tiny feet.

The idea for Wang's *Unbound* was born in that moment—a piece for three women and three men (including himself) that explores gender, beauty and power with dancers performing complex movement yet often unable to support themselves dancing in trio and duet configurations.

> **"Women bound their feet as recently as my grandmother's generation, but if you asked them about it, they would say, 'That's finished.'"**
>
> WEN WEI WANG

"I knew I wanted to have my culture involved. This is who I am, so I had my dancers try these lotus shoe costume pieces on. They're so high heeled, the dancers have to rise way up on the tips of their toes, almost like a ballet pointe shoe, so it completely changed the way we moved," says Wang.

"Today when we put ourselves back in history, literally back in those shoes, how do we feel?" asks Wang. "And it we take ourselves out and then back in again, how are we different?"

SALENA KITTERINGHAM

CURTAIN RAISER

EVA MARIE CLARKE

NETWORKING EDMONTON

THE PAST AND FUTURE OF ALBERTA'S VIBRANT theatre scene meld this weekend at *Postscripts*, says Alberta Playwrights' Network liaison David Belke. The event runs Thursday, Friday, and Saturday evening at the Catalyst Theatre Space. For the past three years, *Postscripts* has given Edmonton audiences a chance to attend readings of award winning plays.

"The event is called *Postscripts* because it follows *Playwrights Ink* down in Calgary," says Belke. "The scripts featured at that event were the winners in [APN's] competitions, but many of the playwrights are from Edmonton. So while Calgary audiences got to experience the plays, we didn't here in Edmonton."

Audiences will get their chance to hear and comment on "two real goodies," on Thursday and Friday evening. First up is Jennifer Spencer's *I Had a Pony*.

"It's an award-winning play, a sweet and smart and knowing look at life through a child's eyes." The "sentimental, yet unsentimental" play is the story of Vivian, whose sister Emma is struck blind, says Belke.

"It's about them dealing with that and Vivian comes up with idea that they need a pony after she finds out about a similar program in England. They join the school pony club which is made up of misfits 'too dumb for the math club and too weird for the drama club.'"

Belke says Spencer has a gift for creating extremely real child characters that wouldn't seem out of place in Strathcona.

The second play is by Collin Doyle, and marks a thematic departure for the young playwright.

"*Slumberland Motel* is a meditation on dreams and fantasies and how they colour our lives, allowing us to live. It is a really fascinating play from Collin. Most of his scripts are very earthy, grounded and take a gritty view of the world."

Two veteran salesmen, on their way home for Christmas, are caught in a snowstorm and end up sharing a room in a highway-side motel.

Belke urges all theatre fans and mavens to come out and see the shows at 8 pm both evenings.

"Admission is Pay What You Can. The missing element for both these plays is an audience, so we want to hear from one!"

Belke is also jazzed about the Saturday event, the Theatre 100 Gala Book Launch. The book commemorates 100 Alberta theatre practitioners from the past century and is APN's Alberta Centennial initiative. Written by Joyce Doolittle and Grant Reddick of Calgary, James DeFelice and Frank Glenfield of Edmonton, and Shelley Scott of Lethbridge, the book is a fascinating document. "It's full of stories of people I had never heard about, and yet whose lives intersected." Stories of Edmonton and Calgary jostle with histories of Grande Prairie and Lethbridge.

De Felice says the two-year project was complex and ambitious. His 20 biographies include Lyle Victor Albert, Joe Shoctor, and Stewart Lemoine, among others.

"We went through hundreds and hundreds of names and had many meetings. The most difficult aspect was choosing the people to feature. How do you differentiate between person 100 and 101? We could have done two books!" he muses over a cup of chai.

The launch begins at 7:30 with a presentation at 8 pm, followed by a reception. Tickets to the Theatre 100 Gala are $15 and at the door or by reservation through APN – call 1-800-268-8564 or email admin@albertaplaywrights.com.

IN HIS PRIME

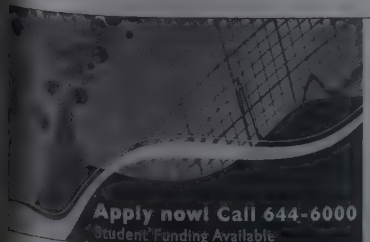
PERHAPS BEST KNOWN AS THE CITADEL Theatre's publicity guru, Josh Semchuk makes his directorial debut this weekend at Horizon Stage out in Spruce Grove. The play is *The Prime of Miss Jean Brodie*, based on the novella by Muriel Sparks, and perhaps best known by cinephiles as Dame Maggie Smith's Oscar vehicle back in 1968. The story of the devoted teacher and "her girls" has been transplanted by Semchuk from the Edinburgh of the 1930's to southern Ontario at about the same time.

Working in the artistic hive of the Citadel downtown has been a boon the fledgling director says, "It's an amazing experience to be able to wander down the hall and ask James [MacDonald] or Bob [Baker] or Tracy [Carroll] about getting motivation or expressing intention."

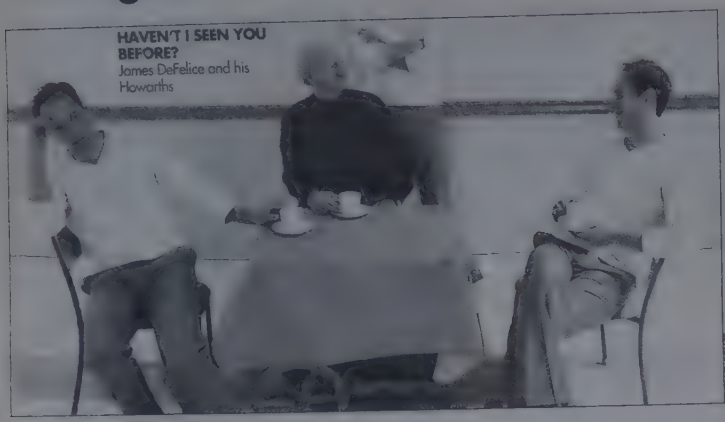
Semchuk admits he expected to be handed a small two hander for his first directorial project, but instead it's a full play with lots of girls all under 18. Semchuk sees theatre at a community level vitally important to the health of the arts as a whole. "It seeds interest. All forms of art perpetuate themselves and perhaps some of the younger people will take a greater interest and study and graduate as thespians, writers, directors and designers. It's very necessary to have this kind of accessibility".

The Prime of Miss Jean Brodie runs at Horizon Stage November 16-18. For tickets, call 962-8995 to charge-by-phone, go to www.ticketmaster.ca, or stop by Horizon Stage to get tickets at the Box Office.

Send the gossip and slander to edarke@see.greatwest.ca



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HAVEN'T I SEEN YOU BEFORE?
James DeFelice and his Howarths

MICHAEL COMEAU

It's all in the genes

The DeFelice dynasty grows by one

A NUMBER
by Caryl Churchill. Directed by Amy DeFelice. Starring James DeFelice, Patrick Howarth. Until Nov 26, 8 pm, PCL Studio, Transalta Arts Barns (10330 84 Ave.). Tickets $18, $15 students/seniors; available at www.fixonthesquare.com / 420 1757, or at the door

"THE NICE THING IS HE'S A VERY committed actor and he takes direction well," grins Amy DeFelice. She's speaking of the actor playing Salter in her production of Caryl Churchill's *A Number*, a play that takes on the thorny tangle of fathers and sons, and relationships and identity, all filtered through the prism of genetic cloning. It's apropos then, that DeFelice, daughter, has cast DeFelice, father, as Salter, the paterfamilias faced with a sticky situation: the appearance of his son's clones.

"It's a lot about identity" says the director. "It's a lot about how we create identity, and it's a lot about parents and children funnily enough. If you had a second chance to raise your child would you make the same mistakes or different ones… usually when you mention cloning to people, their eyes glaze over. Not in this play. I thought it was super, the balance of ideas, it isn't talking heads, but [Churchill's] very dramatic, lots of fabulous stuff for a director and actors."

It shouldn't be too surprising that Amy is an emerging director of great skill. Many of her formative theatrical experiences took place in her father's rehearsal hall, watching rehearsals for Studio Theatre, helping build sets for the budding Shadow Theatre in the early '90s, appearing in *Oedipus Rex* at the U of A as a child, and simply experiencing scripts at home.

"Over the years any play that I was going to direct or was considering directing, we'd read as a family," says James. "Then Amy started doing the same thing." Amy chips in, "I did it with *A Number*. Jim read the part of Salter and I thought, hmmm, now here's an idea!"

However, as James is quick to point out, they have vastly different experiences. Although Amy has worked as a stage manager and assistant director on his projects, most notably the Sterling Award winning *Underneath the Lintel*, her career has taken her to Whitehorse to work with Nakai Theatre, and has encompassed film and opera. Both acknowledge they've developed a shorthand through working together so often, and Amy says her usually gregarious dad is a bit mum about her directorial tactics during this process.

"He brings great ideas to the table," she says. "I try to be very collaborative in my approach to rehearsals and he and Patrick Howarth are great to work with because of that. I can't get him to comment or criticize on what's going on one way or another. Usually he's willing to offer advice but not in this project". James' message to his daughter is the same one he's passed on to former students. "I am not your teacher, I am not your professor. I am an actor, I am clay that you can mold!"

And, as the duo move off into the snowy night, the conversation continues professional to professional, father to daughter. The DeFelices are felicitous company indeed.

EVA MARIE CLARKE

Love, don't leave me

Local classic gets a rousing remount

EROS AND THE ITCHY ANT
Written and directed by Stewart Lemoine. Starring Jeff Haslam, Cathy Derkach, Until Nov 25, Tue-Sun, 8 pm, Varscona Theatre (10329 83 Ave.) Tickets $17 - $20, $10 matinees Saturdays. www.fixonthesquare.com / 420-1757 or at the door

THIS REMOUNT (*EROS AND THE ITCHY Ant* was originally staged in 2001) reunites Jeff Haslam, Sheri Somerville and Cathy Derkach in their original roles, with the addition of newcomer Jesse Gervais. They're a fluid quartet with enviable musical chops; vocally (Somerville's gorgeously sly version of "Comin' thru the Rye"), and instrumentally (Derkach plays the piano and flute with virtuosic flair, and sings to boot).

If *Eros* show can be summed up thematically, it would be: Meringues and Nana Mouskouri. Both sweet, feather light classics, condemned by the hip in favour of darker and bitterer fare. While Franklin (Gervais), in a frenzy of passion, bakes hundreds of meringues, his employer, Eros (Haslam) simply switches on the Greek chanteuse. Really, if you're in love, what else do you need? But, this being a Stewart Lemoine play, things aren't quite so cut and dried.

Take Maxine (Derkach), for example. Happily living her life, passing on her love of music to her young piano students, her world is shattered when Franklin wanders into her studio during a student recital and asks her to re-examine The Itchy Ant, a bit of Grade 1 piano pedagogy.

Of course they're attracted to each other, but that damn insect muddies the waters somewhat, throwing [illegible] into their own creative angst—for Franklin it's the meringues, while for Maxine it gives rise to a reassessment of the Meaning of Art, her role as a serious musician, and the creation of a nouveau baroque opera complete with countertenor and atonal aria. And it's all riotously hilarious.

There is a seriousness at play, in this instance the role of music and the many ways in which it informs and transforms lives. Gypsy Kings or Nana, Wagner or Debussy, a few notes or a whole composition can irrevocably form the soundtrack to life and love.

That continuity of music is addressed through the character of Wanda (Somerville) an acerbic mezzo-soprano and teller of uncomfortable truths—especially in a life-

There is a seriousness at play, in this instance the role of music and the many ways in which it informs and transforms lives.

tering address to her young music students. She's also pretty earthy, cutting to the chase with Eros, and advising her pal Maxine to do the same with Franklin.

Admittedly, parts of *Eros and the Itchy Ant* drag a trifle, but such lulls are more than compensated for in inspired scenes including the aforementioned opera and another in which Maxine urges a 6-year-old (played by Haslam) to "find more" in The Birthday Party, a jocular little piano exercise.

The character of Eros, as commentator and "deus ex machina" is an inspired addition as well (is he a god or not?).

The answer waits until the very end, but in the meantime, he's a genial host and utterly charming hand kisser.

EVA MARIE CLARKE

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EIGHT DAYS A WEEK

PICK OF THE WEEK



WEN WEI WANG: UNBOUND
JOHN L HAAR THEATRE

Presented by the Brian Webb Dance Company, Canadian choreographer Wen Wei Wang salutes The Chinese Opera with a provocative and stunning interpretation, incorporating both Chinese and contemporary dance techniques. Nov 17 & 18. (10045-155 St.)

THURSDAY 16

AUTHOR THOMAS TROFIMUK
KASBAR LOUNGE

Trofimuk launches his new, critically acclaimed novel *Doubting Yourself to the Bone*, studying some rather quirky characters and the forensics of grief. (Yianni's basement, 10444-82 Ave.)

FRIDAY 17

JUST CHRISTMAS
PRINCE OF WALES ARMOURIES

A global fair-trade marketplace, offering Holiday craft-show fanatics the opportunity to give unique gifts that support social justice. (10440-108 A Ave.)

SATURDAY 18

SLOWFOOD CHOCOLATE TASTING
MAVERICK BREWERY

Slowfood Edmonton sponsors a delectably indulgent evening of chocolate sampling, featuring artisinal sweets from around the world. (10229-105 St.)

SUNDAY 19

TABOO: THE NAUGHTY BUT NICE SEX SHOW
NORTHLANDS AGRICOM

Running throughout the weekend, the Taboo trade show covers all manner of sins: romantic, naughty, and especially nice things for sweethearts and singles.

MONDAY 20

BROTHERS OF THE HEAD
METRO CINEMA

A pair of conjoined twins are plucked from rural obscurity and groomed into rockstars, facing raucous groupies, abusive management, booze and drugs. (Zeidler Hall, Citadel Theatre)

TUESDAY 21

A NUMBER
TRANSALTA ARTS BARNS

Caryl Churchill's theatrical examination of the ethics of science, questioning where the essence of self originates when one man is confronted by two clones of his son. (10330-84 Ave.)

WEDNESDAY 22

ARTIST DAVID GARNEAU
MACEWAN CENTRE FOR THE ARTS

Garneau will hold a free lecture discussing his new paintings exhibit *Cowboys and Indians (and Metis?)*, running until Dec 23 at Harcourt House. (10045-156 St., Room 436)

NEXT THURSDAY 23

SPECTRUM
VAAA GALLERY

Opening night of *Spectrum*, a group show of new and thought-provoking works by Lundy Dale, Pam Weber, and Thaneah Exhibit runs until Dec 23. (3rd floor, 10215-112 St.)

LIVE MUSIC

ALTERNATIVE

AVENUE SKATEPARK *9030-118 Ave* — Fri The Meat Cleavers w/ 7and7is DeVonder. The Secretaries & Eamon McGrath Sat YESS Benefit w/ Transit Radio, High Five Drive, Paris & Good Day Ol Angels. Keep 6, lateslip & La Bella Vendetta Sun Fuck the Facts w/ High Jinks, Except My Life, Eye Gouger, All Else Fails & Reaper

BACKROOM VODKA BAR *10324-82 Ave., (upstairs)* — Info 436-4418

BLACK DOG *10425-82 Ave. 439-1082* — Sat Bughouse 5 w/ Rodney DeGree

DINWOODIE LOUNGE *U of A Campus 492-2048*

EDMONTON EVENTS CENTRE *WEM* — Nov 28 Killswitch Engage w/ Shadows Fall & Bury Your Dead

MEGATUNES *10355-82 Ave.* — Info 434-6342

NEW CITY *10081 Jasper Ave., Palladium Building, 429-CLUB* — Thu Trash Bingo w/ DJ Narzz Nomad & Beard of Bees Fri DOA w/ The Homewreckers & Panik Attak. Wed DIY Wednesday w/ Axiomatic CD Release, Hot Blood Bombers & Deadtime Queens.

NIKKI DIAMONDS *8130 Gateway Blvd 439-8006*

ON THE ROCKS *11740 Jasper Ave., 482-4767*

POWERPLANT *U of A campus* — Fri Raising The Fawn, w/ In-Flight Safety, Mico & guests Sun The Skydiggers w/ guests Nov 18 Tokyo Police Club w/ This Civil Twilight & guests Nov 25 Rachelle Van Zanten w/ guests

SIDETRACK CAFÉ *10238-104 St., 421-1326* — Thu Steve Coffey & The Lakels Cd Release. w/ The Mike McDonald Broadband Fri My Sister Ocean w/ Portal & Superbeing Sat devilsplender w/ Stew Kirkwood & Robin Hunter Sun dj duderman & the Comedy Factory Show w/ Octane Tue Big John Bates & The Voodoo Dolls w/ The Igniters & the Movies Wed Jim Byrnes w/ Ben Spencer.

STARLITE ROOM *10030-102 St. 428-1099* — Fri Explosionation w/ Savage Blade Gone Savage Sun Kool Keith w/ Kutmasta Kurt & Weezil Wed Mr. Lif w/ guests Nov 24 The Philosopher Kings w/ guests.

VELVET UNDERGROUND *10030-102 St. 428-7827* — Thu NRMLS WLCM Sun Where its At w/ Dj Fife, Propo & 2 Live Drew Tue The British Invasion Tuesdays Wed Lushious Wednesday

WUNDERBAR HOFBRAUHAUS *8120 - 101 St* Info: *436-2286.*

BLUES & ROOTS

ACQUIRED TASTE TEA CO. *12323-102 Ave. 414-6041* — Nov 23 Andrea House

BLUE CHAIR CAFÉ *9624-76 Ave., 989-2861* — Thu Kat Danser Sat Deadman's Dog Sun Brunch w/ Stringbeans Quartet

BLUES ON WHYTE *10329-82 Ave. 439-5058* — Thu-Sat Twisters Sun The Hardline Blues Band w/ The River City Horns Mon-Wed Little Mike

DUSTER'S PUB *6402-118 Ave.* — Info: 474-0997

FRESH START CAFÉ *Riverbend Square, 433-9623* — Fri Prairie Cats

LIVEWIRE BAR & GRILL *1107 Knotwood Rd 440-1063* — Every Mon N. Gary Thomas & guests.

O'CONNOR'S IRISH PUB *9013-88 Ave 465-4834* — Nov 24-25 Patsy Arnico & Brian Gregg.

ROSIE'S BARON BAR *6108-28 Ave.* — Info: 440-1570

WHISTLE STOP LOUNGE *12416-132 Ave.* — Fri-Sat Mary Thomas Band Info: 451-5506

XWRECKS *10143-50 St. 466-8069*

JAZZ

FOUR ROOMS *137 Edm City Centre East, 426-4767* — Thu Shucker Fri-Sat Emilio Rios

HULBERT'S *7601-115 St., 436-1161* —Wed Wobbly Wednesday w/ dj frederick Info www.hulberts.co.

JEFFREY'S CAFÉ *9640-142 St., 451-8890* — Fri Brett Miles Sat Christina Schmolke.

LA TABLE RENOIR *10046-101a Ave.* — Info: 429-3386

MANDOLIN BOOKS *6419-112 Ave. 479-4050*

RIVERSIDE BAR & GRILL *367 St. Albert Trail, 460-1122* — Every Sun The Red Ants.

YARDBIRD SUITE *10203-86 Ave. 432-0428* — Fri-Sat Jim Head Quartet w/ the Doxas Brothers Sun River City Big Band

ZENARI'S *10180-101 St.* — Info: 423-5409.

POP & ROCK

BACKDRAUGHT PUB *8307-99 St.* — Info: 430-9200.

CASINO EDMONTON *7055 Argyll Rd 463-9467* — Sat Party of Four

CASINO YELLOWHEAD *12464-153 St. 424-9467* — Fri & Sat Souled Out

COWBOYS COUNTRY SALOON *10180-180 St* — Info: 481-8739

HOMEGROWN SOUL SHACK *8102-10324-82 Ave. 989-7009* — Every Sat, 5 pm. live music.

J.J.'S PUB *11827 St. Albert Trail 489-7462*

KINGSKNIGHT PUB *9221 34 Ave., 433-2599*

RENDEZVOUS *10108-149 St., 444-1822* — Fri Liar Sat Amaranth w/ A Fistful of Nice & The Last Man Down

SECOND CUP *Gateway Plaza, 10310-34 Ave.* — Rhea March

URBAN LOUNGE *8103-105 St. 439-3388* — Thu Them Damn Coyotes w/ Dresden Row Fri-Sat Third Person View Wed The Pitiless Storm

PUB MUSIC

ALEXANDERS LOUNGE *Chateau Nova Hotel, 159 Airport Rd* — Every Fri & Sat Eric Miller

ATLANTIC TRAP & GILL *7704-132 St. 432-4611* — Thu-Sun Jimmy Whiffen Wed DJ

BUD'S LOUNGE *Londonderry Mall 6651 & 137 Ave.* — Every Thu 9pm Jam nite. Every Sat 9pm live entertainment

CEHU'S IRISH PUB *10338-109 St. 426-5555* — Every Mon Student Nights w/ Captain Tractor Every Fri kick it bro's Every Sat Jamaoke

CROWN & ANCHOR *15277-113 St* — Info: 472-7696

DUKE OF ARGYLL *7230 Argyll Rd.* — Info: 465-7931

ELEPHANT & CASTLE ON WHYTE *10314-82 Ave. 439-4545*

THE NEW TAPHOUSE *9020 McKinney Ave., St Albert* — Info: 458-0860 **O'BYRNES IRISH PUB** *10616 82 Ave., 414-6766* — Thu Mister Lucky Mon DJ Angus Tue Irish jam session w/ Shannon Johnson & Irish dancers Wed Chris Wynters of Captain Tractor & guests

SHERLOCK HOLMES *Bourbon Street, WEM* — Thu-Sat Cal Collette Mon-Wed Tim Cotten.

SHERLOCK HOLMES *Capilano Mall* — Thu-Sat Sam August Mon-Wed Derrick Sigurdson

SHERLOCK HOLMES *Rice Howard Way* — Thu-Sat Lyle Hobbs Mon-Wed Cal Collette.

THE DRUID *11606 Jasper Ave.* — Info: 454-9928

THE DRUID SOUTH *2940 Calgary Trail* — Info: 465-6800

DANCE CLUBS

ALTERNATIVE

BACKROOM VODKA BAR *10324-82 Ave., (upstairs), 436-4418* — Mon Local Motive - House, progressive, techno w/ guests Wed Soulful Deep House w/ DJs Smoov & Nic-E Fri All Out Fridays w/ Shortround, Echo & Sweetz, mash-ups and dancefloor rhythms Sat Flava - hip hop w// Shortround, Echo & guests Sun Moonlight Cinema 9 pm - *Simpsons*, a movie & DJ

BOOTS *10242-106 St., 423-5014* — Open 7 days/week. Happy Hour: 3 to 8 pm Fri Retro Disco Sat Flashback Saturdays w/ DJs Derrick & Manny Mulatto, Male Stripper, 11 pm

BUDDY'S NIGHT CLUB *11725B-Jasper Ave., 488-7736* — Open Nightly 9-3 Sun Rotating drag shows in The Stardust Lounge w/ Mz Bianca & Mz Vanity Fair, GoDivo & Donnatella NE1 in the GoDonna Show, DJ WestCoastBabyDaddy Mon Amateur Strip Contest w/ Mia Fellow & DJ WestCoastBabyDaddy Tue Free pool & tournament, DJ Arrowchaser Wed Hump Day w/ DJ Sexxxy Sean Thu Wet Undies contest w/ Mia Fellow & DJ WestCoastBabyDaddy Fri DJ Eddy ToonFlash Dance Party, no cover before 10 pm Sat Undie Night (men only) free pool & tournament, DJ Arrowchaser

DANTE'S BISTRO *17328 Stony Plain Road., 486-4448* — Fri Flirt Fridays text messaging singles party Sat DJ Johnny Sky. Info: www.dantesbistro.com.

DECADENCE *10018-105 St.* — Sat Soul Heaven Saturdays w/ T-bass & Femme Funk. First and last Saturday of the month for event info call: 990-1792 or www.etownravepage.com

DEVLIN'S *10507-82 Ave., 437-7489* — Happy hour until 7 pm every night.

DEWEY'S *Powerplant (U of A)* — Every Mon Margins of Sounds w/ Baggy and Pole-1, chills beats, dub reggae, hip hop.

FILTHY MCNASTY'S *10511-82 Ave. (upstairs), 437-7489* — Happy Hour Every Day 5 -9 pm Mon Metal Mondays Tue Twisted Trivia Wed Bar star college night Thu Punk Rock Bingo Fri & Sat Shake Yo' Ass Weekend w/ DJ Serial K (dance, alt. rock, retro) Sun Industry night, half-price everything

HALO *10538 Jasper Ave. 423-4256* — Fri The Med Club - Soul, R&B, indie. Brit pop, new wave, reggae & classic punk w/ DJs Blue Jay & Travy D Sat For Those Who Know - deep house w/ Junior Brown. Remo. Waylon Sherrington & Luke Morrison

JAK'S *12315-118 Ave. 448-3650* — Whatdo Funk w/ Resident Funk & Matt Hatter. house drum 'n' bass Sat DJ Nastalgia & guests. house hardhouse, trance NC Sun Free pool all day, freestyle put your name down

NEW CITY LIKWID LOUNGE *10081 Jasper Ave. 429-CLUB* — Mon Make it Munchie Mondays Wed 80s Punk & 80s Metal Night Thu Rubba Dub w/ Jebus & his Apostles Fri Your Weekly AA Meeting w/ Adam & Jebus Sat New & Used Candy w/ Texas Chainsaw Mascara & Naz Nomad

NEW CITY SUBURBS *10081 Jasper Ave. 429-CLUB* — Thu Bingo Trashateria Thursdays w/ Texas Chainsaw Mascara & Naz Nomad Fri Live Events Night Sat Saturday Sucks w/ Nik Refeelya & Blue Lily Wed DIY Wednesdays (4 original bands)

NIKKI DIAMONDS *8130 Gateway Blvd downstairs 439-8006* — Wed Punk Night Wednesdays

ON THE ROCKS *11740 Jasper Ave. 482-4767* — Fri-Sat Live music Thu Salsa in the City - dance lessons & Cuban Salsa DJs

PRISM BAR & GRILL *10524-101 St. 990-0038* — Wed Wings Thu Sports trivia. Call for upcoming events

SAVOY BAR *10401-81 Ave.* — Wed Saloon latin music w/ Cenzi Fri Bubi: transcontinental nomadtrash w/ Flyboy Sat Wanderlust balearic beats w/ Ben Hot Sun Monde: Electreau, 60s trash w/ DJ Don Electreau

STARLITE ROOM *10030-102 St.* — Fri Cherry Friday's w/ DJ Jason LP

TANTRA *10147 Saskatchewan Dr. 434-8699* - Mon — Thu & Sun 8 pm - Midnight; Fri & Sat 5 pm - 2 am (Dancing 10 pm - 2 am)

THA BASSMENT INC. *12520B-118 Ave. 488-7105* — Hip-hop, R&B Top 40 Music. All ages dance club every Fri & Sat.

THE ATTIC *10407-82 Ave., 433-1969* — Wed Hi-ball Night Thu Student Nite

THE ELEPHANT & CASTLE WHYTE AVE *10314-82 Ave. 439-4545* — Thu Sleemen Method Thursdays - DJ Headspin down-tempo eclectic hip hop. www.eandewhyte.com

THE ROOST *10345-104 St., 426-3150* — Thu Gorgeous Hostess Dr. Lexi Tronic, drag kings & queens, burlesque rotating shows Fri All request dance party w/ DJ Jazzy Sat Monthly theme parties. DJ Jazzy upstairs (new music), DJ Dan & Mike downstairs (retro music) Sun Fabulous drag show every Sunday w/ Hostess Connie Lingus The Gay Game Show. Hours: Sun & Thu, 8 pm - 3 am; Fri & Sat, 8 pm - 4 am, closed Mon-Wed. Info: www.theroostnightclub.com

TWILIGHT AFTERHOURS *10018-105 St* — Fri Flashback house/hard w/ Johnny Dangerous, Andy Inertia w/ guests Sat hard NRG/trance/funky w/ Jeff Hillis, Stix, Big Daddy, DTDK, Tweek!

UNION HALL *Argyll & 99st. 702-0318* — Thu Hi-ball specials Fri Ladies Night Sat T 'N' A Saturdays

VELVET UNDERGROUND *10030-102 St.* — Tue

HOT SHOWS

NOV 17 — D.O.A. *New City, 10081 Jasper Ave.* w/ The Homewreckers & Panik Attak

NOV 17 — Raising The Fawn *Powerplant, U of A campus* w/ In-Flight Safety, Mico & guests.

NOV 19 — Mobile *Northlands Agricom* w/ Theory of A Deadman & Three Days Grace.

NOV 22 — Jim Byrnes w/ Ben Spencer *Sidetrack Café, 10238-104 St., 421-1326.*

NOV 22 — Mr. Lif *Starlite Room, 10030-102 St.* Tickets $20 at TM, Megatunes, Blackbyrd, Listen, Foash, Treehouse & Soular.

NOV 24 — The Philosopher Kings *Starlite Room, 10030-102 St* w/ guests.

NOV 25 — The Dears *Starlite Room, 10030-102 St.* Tickets $20 at TM, Megatunes, Blackbyrd, FreeCloud & FS (WEM)

NOV 25 — Rachelle Van Zanten *Powerplant, U of A campus* w/ guests.

NOV 28 — Killswitch Engage *Edmonton Events Centre (Formerly Rexall)* WEM w/ Shadows Fall & Bury Your Dead. Tickets $27 at TM, Blackbyrd, Megatunes, FS Skateboards & FreeCloud.

TICKETS LEGEND

ARD - Arden Theatre, 5 St. Anne Street, St. Albert, (780) 459-1542, boxoffice@st-albert.net, ardentheatre.com • **CIT** - Citadel Theatre, 9828-101A Ave., 425-1820, 1-888-425-1820, citadeltheatre.com • **HOR** - Horizon Stage, 315 Jespersen Ave., Spruce Grove, 962-8995, horizonstage.com • **TIX** - Tix on the Square, 9930-102 Ave., 420-1757, 1-877-888-1757, tixonthesquare.ca • **TM** - Ticket Master, 451-8000, ticketmaster.ca

Trainwreck Tuesdays - Punk Rock **Wed** Lushious Wednesdays w/ The JBots Thu NRMLS WLCM w/ DJ Nik 7 **Sun** Where It's ||| Sundays w/ DJ Sweetz, Propa & 2 Live Crew

WUNDERBAR HOFBRAUHAUS *8120 - 101 St., 436-2286* — **Tue** Hipster Twister **Wed** Round One feat DJ Toma & Arminder Brown **Thu** In & Out feat ||| Paul & Fronk **Fri & Sat** Local DJs & bands **Sun** DJ Ragan & co. w/ trance dance & rave styles.

Y AFTERHOURS *10028-102 St. (alley entrance)* — Fri Foundation Fridays - hard house/garage/breaks w/ Nile-E, Ryan Wade, Steven M, Brea, Dragon, Nestor Dolano, faunstic, Johnny Dangerous, Tranna J. **Sat** Release Saturdays - funky/electech/hard house/techno w/ Luke Morrison, Tony Donahue, Erin Eden, Donovan, Tony ||| Rob Tryptomene, Brian Doyle, Darkin Tras Mateeson.

Urban Substance Sound Crew featuring DJs InVinceable, ShortBound, Echo, SpinCycle, BabyGirl & Touch It **Fri** Funktion Fridays w/ DJ BabyGirl & InVinceable, Bomb Squad, Weapon X & BabyGirl **Sat** SoulOut Saturdays **Sun** Ladies Night w/ DJ Invinceable. **Wed** Old Skool w/ DJ Shoka-Sean, DJ Sin & DJ Instigate, **Tue** Bashment Tuesdays reggae night w/ Bomb Squad, Q.B. Chrome Nine & weekly guest DJs

CEILI'S IRISH PUB *10338-109 St., 426-5555* — **Mon** Get Your Funk On w/ Quake **Fri** Cinco De Mayo **Sat** Various Fundraisers. **Wed** Hat Wheels

CHASE NIGHTCLUB *10345-105 St. 969-6969* — **Tue** Calypso & latin dance **Fri** Status Friday; R&B, hip hop ||| reggae

CHIMMY'S *8318-144 Ave., 478-1770* — **Sat** Ladies Night. Top 40.**Sun** Happy hour all day, free pool

CLAREVIEW PUB *132 Ave & Victoria Tr. 414-1111* — **Tue** & **Thu** Karaoke **Wed** DJ Lex & DJ Fiore **Sun** DJ Fiore plays today's hottest hits & yesterday's classics NC swer!

CRISTAL LOUNGE *10336 Jasper Ave., 426-7521* — **Fri** Fundraiser Night, call 990-3692 for bookings **Sat** Legendary Urban Saturdays - R&B, hip hop, reggae, soca w/DJ Invinceable & MC J-Money, |||

ELEVATION LOUNGE *10309 81 Ave (upstairs), 433-4979* — DJ 4Play playing ||| best of Top 40 & retro music all week long **Wed** Guest bartenders **Thu** Salsa Night, 8 pm NC

ESCAPE ULTRA LOUNGE *WEM, 489-1330* — **Wed** Wild On Wednesdays, Ladies Night ||| Fahrenheit Fridays **Sat** Saturday Night House Party w/ Urban Metropolis feat. Jin the emcee live in concert. Info: www.escapenightclub.com

FEVER *West Edmonton Mall, Phase 3* — **Wed** Industry Night **Fri** DJ Shocker **Sat** Saturday Night Fever. Info: www.fevernightclub.com

FLUID LOUNGE *Jasper & 109 St., 906-7939* — **Sat** DJ Jon Tahn

FUNKY BUDDHA *10341-82 Ave* - **Tue** Cool Latin Tuesdays, dance lessons ||| 8 pm.

GALLERY LOUNGE *Mayfield Inn, 16615-109 Ave 930-4061* — **Thu** Rock 'n' Roll Trivia **Fri & Sat** DJ Rory

GAS PUMP *10166-114 St., 488-4841* — **Fri & Sat** dance music by DJ Christian **Sun** Open mic/ long weekend Sundays. Dance music by DJ Travis. Mandatory coat check/dress code/no cover charge.

GINGUR SKY LOUNGE *11505-118 Ave.* — Every **Thu** Urban Substance Thursdays w/ Urban Substance Sound Crew. Info: www.gingursky.com

GLOBE TAP BAR & GRILL *10045-109 St. 426-7111* — **Fri & Sat** Top 40 w/ dancing **Sun** Industry night

H2O SPORTS BAR & LOUNGE *10044-82 Ave., 433-5794* — **Tue** & **Thu** & **Sat** ||| Sun Karaoke DJ Double Jack plays the best in dance, rock ||| pop

IRON HORSE *8101-103 St., 438-1907* — **Fri** DJ Loose Cannon **Sat** Urban dance party w/ DJ 420

KELLY'S *11540 Jasper Ave., 451-8825* — **Mon** Free Pool **Wed** & **Sun** Karaoke Happy Hour 11 am - 7 pm daily

KINGSKNIGHT PUB *9221-34 Ave, 433-2599* — **Thu** Live music, karaoke w/ Smirking Jay in the Venue **Fri** Ladies Night in the Venue w/ male dancers 8 pm, karaoke 11 pm, live band 10 pm in the Kingsknight **Sat** Karaoke in the Venue 9 pm, live bands 10 pm in the Kingsknight.

LIVEWIRE BAR *1163 Knottwood Rd., 440-1063* — **Thu** - **Sat** DJ Dave **Sun** Karaoke

METRO *10250-106 St* - - **Wed**, **Thu** & **Sat**, info: 990-0704

NEWCASTLE PUB & GRILL *6108-90 Ave. 490-1999* — Fri Live Music **Sat** Ladies Night & Live Music

NIKKI DIAMONDS *8130 Gateway Blvd., downstairs, 439-8006* — **Fri** ||| **Sat** DJ w/ Dancing. Top 40 & requests

OVERTIME BROILER & TAPROOM *10304-111 St., 423-1643* — **Thu** Extreme Thursdays feature cheap drinks & cool music.

OVERTIME BROILER & TAPROOM SOUTH *Whitemud Crossing & 106 St., 485-1717* — **Thu** - **Sat** DJ Mikee

PEPPERS *111 Ave & St. Albert Tr. 451-8022* — **Tue** Requests w/ Wyld Stallions **Wed** Wing night **Fri** & **Sat** Live music.

PUCKS *11845 Wayne Gretzky Dr. S, 471-1231* — **Fri** Top 40, '80s & rock 'n roll, ladies specials, cool atmosphere, the newest club on the block

RACK 'EM BILLIARDS URBAN DANCE LOUNGE *10131-97 St. 474-7322* — **Fri** & **Sat** house, trance, R&B beats, DJ Venus & guests

RATT *7th Floor SUB bldg. U of A Campus* — **Sat** Athletes night w/ DJ Kriegs

RHYTHM & BREWS *4990-92 Ave.* — **Sat** Classic Rock Night

ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave., 447-4727* — DJ Sociable Dave all week long

RUM *Phase II, WEM, 486-9494* — **Thu** Student night **Fri** R&B dance lessons **Sat** Reserve a Table **Sun** Industry night, dodgeball

RUNWAY NIGHTSPOT *Leduc Inn, 986-4018* — **Wed** **Sat** DJ Vincenzio

SELINA'S *15347 Stony Plain Rd., 481-6444* — Hip hop, reggae, soca, R&B **Wed** Giveaway Wednesday ||| Rupie's Sound Explosions **Sat** Dancehall Saturdays

SPORTSWORLD INLINE & ROLLER SKATING DISCO *13710-104 St., 472-6336* — **Tue** RETRO NIGHT hosted by Shade **Fri** Top 40 Request w/ a mix of Retro & Disco hosted by Jam Skater ShOrt D **Sat** 1-Retro & Disco request jam –midnight, top 40 Request w/ a mix of Retro & Disco hosted by Special K & Shade **Sun** 1-5 pm, top 40 Request w/ a mix of Retro & Disco hosted by Special K. Info: www.sports-world.ca.

STOLI'S *10368-82 Ave. 437-2293* — **Sun** House Arrest w/ Johnny Dangerous, Andy Inertia w/ guests **Wed** Wild Cherry Wednesdays w/ Tripswitch, Rezident Funk, Steve Velocity, Fusion.

STONEHOUSE PUB *11026 Jasper Ave., 420-0448* — **Fri** & **Sat** DJ Clay

SUITE *69 8232-103 St. 439-6969* — **Wed** - **Sat** 70s & '80s dance music

THE BANK ULTRA LOUNGE *10765 Jasper Ave. 906-7939* — **Thu** Salsa Style Thursdays.

THE FOX PUB *10125-109 St., 990-0680* — **Fri** & **Sat** DJ retro tunes for everyone **Sun** live local music.

THE FRAT *10320-102 Ave. 428-3733* — **Sat** Sorority Saturday **Tue** Karaoke Night

THE GUILTY MARTINI SOUTH *10338-81 Ave., 433-7183* — **Thu** Urban Substance Thursdays w/ Invinceable, J-Money, Shortround & Echo **Sat** Supreme Saturdays w/ Invinceable, Big Sun & DJ Game. Open Sunday long weekends, Live DJ every night

THE NEW RUM *Phase II WEM, 486-9494* — **Thu** Urban Substance **Fri & Sat** Top 40 **Sun** Industry Sundays

THE NEW TAPHOUSE *9020 McKinney Ave., St. Albert 458-0860* — **Thu** DJ Slimfast & Lil' Jord.

THE ONE ON WHYTE *10544-82 Ave., 437-7699* — **Fri & Sat** DJ Chalkit & DJ Spyder **Sun** Hospitality House Party.

THE STANDARD *6107-104 St., 438-CLUB* — **Wed** Standard Issue Wednesdays **Thu** Limited edition, various DJs & events **Fri** Harman B & DJ Kwake. Info: www.the-standard.ca

WEISERS LOUNGE *957 Fir St., Sherwood Park, 464-3939* — **Tue** Latin Night **Fri** Classic rock **Sat**, 3 pm Live music jam **Thu**, **Fri** & **Sat** DJ Dino, large dance floor, Top 40.

TOP 40

130° RESTAURANT & NIGHTCLUB *10730-107 Ave., 414-0233* — Every **Thu** Hip Hop & open mic **Fri** Sexy Friday Every **Sat** Dance Hall reggae night by Generation 2 Vexx & DJ Pooche w/ G-Unit Sound

BAR NONE *10545-82 Ave. 432-5058* — Drink specials all night **Fri** ||| **Sat**

BILLIARD CLUB *#290, 10505-82 Ave., 432-0335* — Thu Tantric Thursdays, Live DJ, drink specials

BLIND DUCK *10416-118 Ave., 479-7193* — **Wed** & **Fri** DJ Grand Master Rich Corr

CAFE SELECT *10018-106 St., 428-1629* — **Fri** DJ Shocks & Tryptomene

CALIENTE NIGHT CLUB *10815 Jasper Ave., 425-0850* — **Thu** Urban Substance Ladies Night w/



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GIGS AT A GLANCE

THURSDAY 16

NEW CITY — DJs Nazz Nomad & Beard of Bees; **SIDETRACK CAFÉ** — Steve Coffey & The Lokels Cd Release, w/ The Mike McDonald Broadband; **VELVET UNDERGROUND** — NRMLS WLCM, **BLUE CHAIR CAFÉ** — Kat Danser; **BLUES ON WHYTE** — Twisters; **FOUR ROOMS** — Shucker; **URBAN LOUNGE** — Them Damn Coyotes w/ Dresden Row; **ATLANTIC TRAP & GILL** — Jimmy Whiffen; **O'BYRNES IRISH PUB** — Mister Lucky; **SHERLOCK HOLMES** *Bourbon Street, WEM* — Cal Collette; **SHERLOCK HOLMES** *Capilano Mall* — Sam August; **SHERLOCK HOLMES** *Rice Howard Way* — Lyle Hobbs.

FRIDAY 17

AVENUE SKATEPARK — The Meat Cleavers w/ 7and7is, DeVonder, The Secretaries & Eamon McGrath; **NEW CITY** — DOA w/ The Homewreckers & Patrik Arvid; **POWERPLANT** — Raising The Fawn, w/ In-Flight Safety, Misc & guests; **SIDETRACK CAFÉ** — My Sister Ocean w/ Portal & Superbeing — **STARLITE ROOM** — Fri Explosionation w/ Savage Blade Gone Savage; **WHISTLE STOP LOUNGE** — Mary Thomas Band; **FOUR ROOMS** — Emilio Rios; **JEFFREY'S CAFÉ** — Brett Miles, **YARDBIRD SUITE** — Jim Head Quartet w/ the Dexas Brothers; **CASINO EDMONTON** — Party of Four; **CASINO YELLOWHEAD** — Souled Out; **RENDEZVOUS** — Liar; **URBAN LOUNGE** — Third Person View; **ALEXANDERS LOUNGE** - Eric Miller; **SHERLOCK HOLMES** *Bourbon Street, WEM* — Cal Collette; **SHERLOCK HOLMES** *Capilano Mall* — Sam August; **SHERLOCK HOLMES** *Rice Howard Way* — Lyle Hobbs.

SATURDAY 18

AVENUE SKATEPARK — YESS Benefit w/ Transit Radio, High Five Drive, Pons on a Good Day, Of Angels, Keep & Jatesin, Sina Bella Vendetta; **BLACK DOG** — Brighouse 5 w/ Rodney Decroo; **SIDETRACK CAFÉ** — devilsplender w/ Stew Kirkwood & Robin Hunter; **BLUE CHAIR CAFÉ** — Deardman's Dog; **BLUES ON WHYTE** — Twisters; **WHISTLE STOP LOUNGE** — Mary Thomas Band; **FOUR ROOMS** - Emilio Rios; **JEFFREYS CAFÉ** — Christina Schmolke; **YARDBIRD SUITE** — Jim Head Quartet w/ the Dexes Brothers; **CASINO EDMONTON** — Party of Four; **CASINO YELLOWHEAD** — Souled Out; **RENDEZVOUS** — Sat Amaranth w/ A Fistful of Nice & The Last Man Down; **URBAN LOUNGE** — Third Person View; **ATLANTIC TRAP & GILL** — Jimmy Whiffen; **ALEXANDERS LOUNGE** - Eric Miller; **SHERLOCK HOLMES** *Bourbon Street, WEM* — Cal Collette; **SHERLOCK HOLMES** *Capilano Mall* — Sam August; **SHERLOCK HOLMES** *Rice Howard Way* — Lyle Hobbs.

SUNDAY 19

AVENUE SKATEPARK — Fuck the Facts w/ High Jinks, Except My Life, Eye Cu... All Else Fails & Reaper, **POWERPLANT** — The Skydiggers w/ guests; **SIDETRACK CAFÉ** — dj dudeman & the Comedy Factory Show w/ Octane. **STARLITE ROOM** — Kool Keith w/ Kutmasta Kurt & Weezil; **BLUE CHAIR CAFÉ** — Brunch w/ Stringbeans Quartet; **BLUES ON WHYTE** — The Hardline Blues Band; ... River City Horns — **RIVERSIDE BAR & GRILL** — The Red Ants; **YARDBIRD SUITE** — River City Big Band; **ATLANTIC TRAP & GILL** — Jimmy Whiffen.

MONDAY 20

BLUES ON WHYTE — Little Mike; **LIVEWIRE BAR & GRILL** — N. Gan; Thomas guests; **SECOND CUP** *Gateway Plaza* — Rhea March; **O'BYRNES IRISH PUB** — DJ Angus; **SHERLOCK HOLMES** *Bourbon Street, WEM* — Tim Cotton; **SHERLOCK HOLMES** *Capilano Mall* — Derrick Sigurdson; **SHERLOCK HOLMES** *Howard Way* — Cal Collette.

TUESDAY 21

SIDETRACK CAFÉ — Big John Bates & The Voodoo Dolls w/ The Igniters & ... Movies, **BLUES ON WHYTE** — Little Mike; **O'BYRNES IRISH PUB** — Irish ... son w/ Shannon Johnson; **SHERLOCK HOLMES** *Bourbon Street, WEM* — ... Cotton, **SHERLOCK HOLMES** *Capilano Mall* — Derrick Sigurdson, **SHERLOCK HOLMES** *Rice Howard Way* — Cal Collette.

WEDNESDAY 22

NEW CITY — DIY Wednesday w/ Axiomatic CD Release, Hot Blood Bombers, Deadtime Queens, **SIDETRACK CAFÉ** — Jim Byrnes w/ Ben Spencer; **STARLITE ROOM** — Mr. Lif w/ guests, **BLUES ON WHYTE** — Little Mike; **HULBERT'S** — Wobbly Wednesday w/ dj Frederick, **URBAN LOUNGE** — The Rivals; ... **ATLANTIC TRAP & GILL** — Duff; **O'BYRNES IRISH PUB** — Chris Winter; **LOCK HOLMES** *Bourbon Street, WEM* — Tim Cotton; **SHERLOCK HOLMES** *Capilano Mall* — Derrick Sigurdson, **SHERLOCK HOLMES** *Rice Howard Way* — Cal Collette.

BATTLEFILED BAND — Nov 25, 7:30 pm. Festival Place, *Sherwood Park*. Tickets available at the Festival Place box office, 449-3378

BEAMS — Nov 18, 8 pm. Ortona Armoury, *10211 102 St.* Experimental & electronic music, ... cabaret setting, featuring Karen Parkko, ... agape raygun experiment, Reinhard von ... Piotr Grella Mozejko. Ticket $7, $5 for ... members, at the door only. Info: ...

BLUEHOUSE — Nov 24, 8 pm. *St. Basil's ... Centre, 10819-71 Ave.* The Australian ... w/ guests Tim Hus & The Rocky Mo... Tickets $15 advance at TIX, or $17 at the ...

C-JAM BIG BAND — Nov 25, 8 pm. Dutch ... *Cultural Centre, 13312-142 St.* Tickets ... or two for $25, available at Benu Music ... Stony Pl. Rd., or Butte Travel, 11733 ... cjambigband.com.

CHICKA DIVAS — Nov 18, 2 pm & 7:30 pm. ... *Community Centre, 7727-98 St.* Cd release ... cert & Christmas Extravaganzo. Tickets ... $12 students/seniors in advance at TIX ... adults, $15 student/seniors, at the door.

DAN DAVIS JAZZ QUARTET — Nov 17, 7:30 pm. *St. Andrew's United Church, 9915-148 St.* Tickets $16, $12 student/senior, available at ... door.

EDMONTON BLUES SOCIETY — Nov ||, 7:30 pm. *Queen Alexandra Hall, 10425 University Ave.* Tickets $5.

HARP ROUGE TRIO — Nov 25, 8 pm. *Evangel Pentecostal Church, 4461-50 St.* Singer ... Kerri Lynn Zwicker, accompanied by flutist ... Cooper & cellist Jeff Faragher. This performance will be filmed for a future DVD release.

HEALING MELODIES — Nov 26, 3 pm. *Convocation Hall, Old Arts Building, U of A campus.* ... improvised music by Rmai Khalife (piano) & ... Azmeh (clarinet), presented by the Canadian ... Professional and Business Club. Tickets $25 ... able at TIX or by calling Nizar at ||| 488-...

I CORISTI CHAMBER CHOIR — Nov 18, 8 pm. *McDougall United Church, 10025 101 St.* ... Honour of St. Cecilia", featuring Britten's ... St. Cecilia and works by Byrd, Distler, Elgar. ... Chetmen that celebrate the patron saint of ...

IAN TAMBLYN — Nov 24, 7:30 pm. Festival ... *Sherwood Park.* Tickets available at the Festival Place box office, 449-3378.

KOKOPELLI CHOIR — Nov 21, 6 pm. Winspear ... *Centre, Sir Winston Churchill Square.* Tickets ... $15 student/senior, at the Winspear box office. Info: kokopellichoir.com.

KOSMIC KAFE — Nov 17, 7:30 pm. The Cassiopeia ... *Spiritual Awareness, 7621-101 Ave.* Featuring ... Bob Jahrig. **Nov 19,7** pm, American bass musician ||| comedian David Zasloff

LESLEY GORE — Nov 17, 7:30 pm. Festival Place, *Sherwood Park.* Tickets available at the Festival Place box office, 449-3378

MUSIC WEDNESDAYS AT NOON — Throughout **Nov** *McDougall United Church* Free admission, ... bring a lunch, coffee & tea will be available. ... **22** Hiromi Takahashi (oboe), Elizabeth Fraser ... (flute) & Andrea Munn (piano). Info: 468-8142.

ORGAN RECITAL — *Convocation Hall, U of A campus.* Organ recital by the organ students of University of Alberta: Allison Wonick, Mike ... Mourits, Siu Ling Chiu, Julio Arnstaden and ... Chow. Works from Buxtehude, Walther, Pachelbel, Bolcom, Mendelssohn and Rheinberger. Free admission.

SUNDAYS AT 3: ORGAN CONCERT SERIES — ... $25 adults, $20 students at the Winspear ...

COUNTRY

COOK COUNTY SALOON *8010-103 St., 432-COOK (2665)* — **Wed** - **Sat**, 8 pm, Apr - Dec, **Thu** - **Sat**, Jan - Mar

COWBOYS COUNTRY SALOON *10180-180 St., 481-8739* — Country/Top 40, dress code in effect. $5 cover charge

NEW WEST TAVERN *15025-111 Ave., 489-2511* — Country & honky tonk

WILD WEST SALOON *12912-50 St. 476-3388* — Wed Free beginners dance lessons ||| - 9:30 pm Thu Free intermediate dance lessons 7:30 - 9:30 pm

CONCERTS

ANDREA HOUSE — Nov 23, 8 pm. *Acquired Taste Tea Co., 12323-102 Ave. 414-6041.* Tickets $15, available at Acquired Taste.

ARIOSE WOMEN'S CHOIR — Nov 25, 8 pm. *McDougall United Church, 10025-101 St.* "O Come, O Come Emmanuel", selections of sacred & secular music of the Christmas season. Tickets $13 advance at TIX, or $15 ||| the door, $12 student/senior. Info: www.ariose.org.

office.
T.I.M.E. TODAY'S INNOVATIVE MUSIC EDMONTON — Nov 18, 7pm. St. Andrew's United Church, 9915 148 St. TIME's first concert of the season features one of America's top vocal jazz exports, Greg Jasperse. In addition Form and Nut Sculpture will be singing the music of Finland's Rajaton, the Reel Group, New York Voices, and new original charts by John McMillan, Jennifer Kinghorn and Rathi Kumar. Tickets $15, $10 students/seniors at TIX.
VITHAL RAO: CLASSICAL COURT MUSICIAN — Nov 18, 8:30 pm. Royal Alberta Museum, 102 Ave & 128 St. The Vedanta Society, together with the Indo-Canadian Society & Edmonton Raga Mala presents a unique concert with Pt. Vithal Rao, one of India's top performing court musicians, with guest Kiran Ahluwalia performing and providing stories and English translations. Tickets $30, $20 through mercury.com. $15 members, students/seniors at the door only

OPEN STAGE

THURSDAY

100 RESTAURANT & NIGHTCLUB 10730-107 Ave., 414-0733 — Every Thu Hip Hop & open mic.
BACKDRAUGHT PUB 8307-99 St., 430-9200 — Open mic @ 9 pm, everyone welcome.
BUD'S LOUNGE St. Albert, 458-3826 — Open stage 9 pm - 1 am.
DOUBTER'S PUB 6402-118 Ave., 474-5554 or 479-2000 — Jam session 9 pm, hosted by Brian Petch.
J.R. BAR 4003-106 St., 436-4403 — Open Stage 9:30 pm, hosted by The Poster Boys.
JOE'S PUB 7450-82 Ave., 465-4046 — Open mic 9 pm.
NAKED CYBER CAFE & ESPRESSO BAR 10354 Jasper Ave., 425-9730 — Open stage 8 pm, bring your own instruments, poetry, etc.
NORTH GLENORA COMMUNITY LEAGUE 13535-109A Ave. — Jam session 7 pm, hosted by the White Rose Old Tyme Fiddlers Association. Info: Ray @ 457-9417.
THE BLIND DUCK 10416-118 Ave., 479-7193 — Open stage hosted by Loren Burnstick, 9:30 pm - close

FRIDAY

GOBBLE GOBBLE 12831 Fort Rd. — 8 pm - 1 am, hosted by Jay
WOODCROFT HALL 13915-115 Ave. — Last Fri of the month. 7:30 pm, hosted by the Uptown Folk Club

SATURDAY

BLUES ON WHYTE 10329-82 Ave., 439-5058 — Blues jam 3 - 8:30 pm.
CHIMMY'S 8318-144 Ave. 478-1770 — Open stage 3 - 7 pm
JASPER PLACE HOTEL 15303 Stony Plain Rd., 489-1906 — Open Stage, 3 - 6 pm.
MORANGO'S TEK CAFE 10118-79 St. — 7 pm - 10 pm hosted by Tommy. Info: www.morangostekcafe.com
NEW WEST TAVERN 111 Ave. & 151 St. — Afternoon jam session at 3 pm.
THE DRUID 11606 Jasper Ave., 454-9928 — 2 pm - 6 pm. All ages open mic.

SUNDAY

BLIND PIG PUB St. Albert, 418-6332 — Afternoon jam w/ Carmen
CAMGO & JAMES TEA SHOPPE 10634-82 Ave. — Open Stage 7 - 10 pm hosted by Rhea March.
JASPER PLACE HOTEL 15326 Stony Plain Rd., 480-3444 — Open Stage hosted by Bruce Fox, 3 - 7 pm
NEWCASTLE PUB & GRILL 6108-90 Ave., 490-1999 — Open Stage w/ Willie James & Crawdad, 3 pm - 6 pm.
PARROT DIAMONDS 8130 Gateway Blvd., 439-8006 — Open Jam w/ Mike
O'BRYNES IRISH PUB 10616-82 Ave., 414-6766 — Open Stage hosted by Joe Bird, 9 pm.
THE WORKBAR 8120-101 St., 436-2286 — Open country jamboree w/ Rob Jarvis.

MONDAY

KINGSWAY LEGION 10425 Kingsway — 7 pm, hosted by City Jammers.
THE PUB 23 Atkins Dr., St. Albert, 460-9100 — Mon Open Stage w/ LB's house band.
RIVERVIEW HALL 10860-57 Ave. — 7 pm, Acoustic instrumental old time fiddle jam hosted by the West Edge Old Tyme Fiddlers Society. Info: Vilho @ 474-5270.
SYNTHESIS CAFE 10068-108 St. — 7 pm.
TEA HOUSE CAFE 10333-112 St., 421-1326 — Every Mon @ 8 pm, featuring Ben Spencer, NC.
THE DRUID SOUTH 2940 Calgary Trail, 465-6800 — Open Stage w/ Chris Wynters, 9 pm.

TUESDAY

BLIND PIG PUB St. Albert, 418-6332 — Evening jam w/ Ammar.
LEGENDS PUB 6104-172 St., 481-2786 — Open jam night.
SECOND CUP Churchill Square — 7:30 pm hosted by Ron Taylor.
THE DRUID 11606 Jasper Ave., 454-9928 — Chris Wynters hosts open stage at 9 pm.
YARDBIRD SUITE 10203-86 Ave., 432-0428 — Jam sessions 9 pm.

WEDNESDAY

ATLANTIC TRAP & GRILL 7704-104 St., 432-4611 — Open mic 8 pm, hosted by Duff
BUDS LOUNGE Grandin Plaza, St. Albert, 458-3826 — Acoustic jam 8 pm.
CAFE BRITT 1-20 Mcleod Ave, Spruce Grove — Every Wed, 7-9 pm. Hosted by Eric Miller
FIDDLER'S ROOST 8906-99 St. — 8 pm, Little Flower Open Stage w/ Brian Gregg. $2 cover, doors 7:30 pm. Info: www.littleflower.ca or 429-3624
PLEASANTVIEW HALL 10860-57 Ave. — Bluegrass jam session 7:30 pm hosted by the Northern Bluegrass Circle Music Society. Info: 434-5997
ROSSDALE COMMUNITY HALL 10135-96 Ave. — Little Flower open stage 8 - 11 pm, hosted by Brian Gregg. Info: 429-3624 or www.littleflower.ca
ROYAL CANADIAN BRANCH 10220-156 St. — Open stage jam, 9 pm w/ The Dino Dominelli Hot Five.
THE LOCKER ROOM 10209-100 Ave. — Open Stage for comedians & musicians.
THE NEW TAPHOUSE 9020 McKinney Ave., St Albert, 458-0860 — Jam session 9 pm, hosted by Danny Floyd.

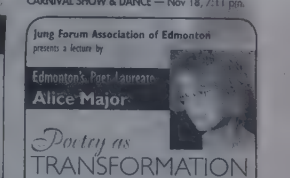
KARAOKE

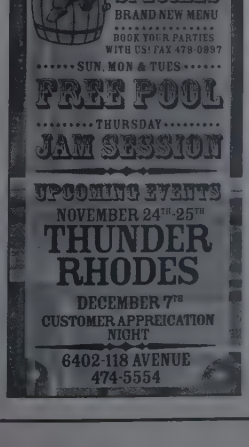
ALBERT'S 9308-34 Ave. — Tue, 9 pm, Prosound Productions
B-STREET BAR 11818-111 Ave., 414-0545 — Wed - Sun w/ Brad Scott
BILLY BOB'S LOUNGE Continental Inn, 16625 Stony Pl. Rd., 484-7751 — Thu-Sat, Karaoke w/ Ed & Taro
BLIND PIG 32 St. Anne St., St. Albert 418-6332 — Karaoke every Wed, Thu & Fri.
BLUE QUILL 326 Saddleback Rd., 434-3124 — Fri & Sat
BO-DIDDLY'S PUB & GRILL 4274-137 Ave., 476-1918 or 377-0219 — Thu w/ Mr. Entertainment
BO-DIDDLY'S PUB & GRILL SOUTH 23 Ave. & 66 St., Millwoods Centre — Thu, 9:30 pm w/ Mr. Entertainment.
BORDERLINE PUB 3226-82 St., 462-1888 — Thu - Sat, 9:30 pm - 1:30 am.
BOSTON PIZZA BEVERLY 3303-118 Ave. — Sat, 9 pm - 1 am w/ Mr. Entertainment.
BOSTON PIZZA NAIT 10115 Princess Elizabeth Ave. — Wed, 9 pm w/ Mr. Entertainment
BROTHERS PUB 10100 Granada Blvd. Shwd Park — Sun, 9:30 pm - 1:30 am
BUD'S LOUNGE Londonderry 66 St. & 137 Ave. — Fri, 9 pm w/ Mr. Entertainment.
CASSELWOOD PUB 14630-50 St., 473-1010 — Wed, 9:30 pm - 1:30 am.
CASTLEDOWN'S PUB 16753-100 St. — Tue, 9 pm - 1 am, w/ Off-Key Entertainment.
CHATEAU ON THE HILL Beaumont — Fri, 9 pm w/ Mr. Entertainment
CHICAGO JOE'S 9604-111 Ave. 479-4040 — Fri w/ Spoonz & Toonz
CHIMMY'S 8318-144 Ave. 478-1770 — Thu & Fri 9 pm w/ Wild Kenny
CHRISTOPHER'S PARTY PUB 37 Millbourne Rd — Tue, 9 pm, w/ Sonia/Prosound Productions
CLAREVIEW PUB 104 550 Clareview Rd. 414-1111 — Tue, 10 pm - 2 am w/ Mr. Entertainment
CLIFF CLAYVIN'S 9710-105 St., 424-1614 — Fri & Sat, 10 pm - 2 am
CLIFF'S PUB & PARTY 175 St & 88 Ave — Sat & Sun w/ Spoonz & Toonz Entertainment
CROWN & ANCHOR 15277-113 St. — Thu, 9 pm w/ Shaun Donaldson
DOC'S LOUNGE 15203 Stony Plain Rd. 486-1100 — Wed, Fri & Sat, 9:30 - 1:30 am
DOYLE'S PUB 2619-151 Ave., 473-1961 — Fri & Sat, 9:30 pm
ECCO PUB 9605-66 Ave. — Mon, 9 pm w/ Sonia/Prosound Productions
FOX PUB 10125-109 St. 990-0680 — Tue, 9 pm. Drink specials all night.
FRANCO'S 14059 Victoria Tr., 478-4636 — Thu - Sat, Debra-Fae's karaoke 9 pm
FRANKLIN'S PARK LOUNGE 2016 Sherwood Dr. Shwd Park — Fri & Sat, 10 pm - 2 am
FUNKY BUDDHA 10341-82 Ave. — Sun, 9:30 pm, w/ Mr. Entertainment
GAS PUMP 10166-114 St. 488-4841 — Tue & Wed, 9 pm - 2 am, w/ Gord's Live Jukebox
H2O SPORTS BAR & LOUNGE 10044-82 Ave., 433-5794 — Tue, Thu, Sat & Sun
HAWKEYE'S TOO 10044-102 St. 101-2324 — Fri, 8 pm - 12 am, w/ Deb Thulin - Hot Karaoke Prod
HILLVIEW PUB 311 Woodvale Rd W., Millwoods, 462-0468 — Fri, 9 pm - 1 am w/ Mr. Entertainment
HOLIDAY INN 4520-76 Ave. — Thu, 8:30 pm, w/Prosound Productions
HORSHU LOUNGE 137 Ave. & 101 St. — Mon & Sat, 10 pm w/ Mr. Entertainment
INGLEWOOD PUB 12402-118 Ave., 451-1390 — Thu - Sat, 9:30 pm - 2 am w/ Mr. Entertainment
JD'S POLAR PUB 6825-83 St., 413-1883 — Thu & Fri, 9 pm.
JUGS PUB 7450-82 Ave. 465-4046 — Sat, 9 pm
KELLY'S 11540 Jasper Ave., 451-8825 — Sun & Wed
KINGSKNIGHT PUB 9221-34 Ave., 433-2599 — Thu, Smirking Joy 9 pm
KNIGHTS PUB 11860-145 Ave. —Tue, Thu - Sat w/ Mr. Entertainment
KNIGHTS PUB SOUTH 1919-105 St., 461-0587 — Fri & Sat, 10 pm - 2 am w/ Gord's Live Jukebox
KOSMOS 5011-50 Ave., Leduc, 986-3122 — Wed & Sat, 9 pm - 1 am w/ Mr. Entertainment
L.B.'S PUB 23 Atkins Dr., St. Albert, 460-9100 — Tue w/ the Karaokenuts & Thu w/ Hot Tunes, 9:30 pm - 1 am.
LA PERLE BAR & GRILL 9746 182 St., 930-1123 — Wed Spoonz N Toonz.
LE GLOBE 149 St & Stony Plain Rd., 489-1022 — Mon - Thu & Sat, 8 pm
LEGENDS PUB #105, 6104-172 St., 481-2786 — Wed, 9 pm
LOCKER ROOM 10209-100 Ave., 428-6442 — Mon & Tue
MAZADAR 10725-104 Ave. — Fri, 5 pm, w/ Chris. Info: 429-4940.
METRO BILLIARDS 10250-106 St., 990-0704 — Tue, 10 pm - 2 am w/ Lounge Lizard Ent
MICHAEL'S 11730 Jasper Ave., 482-4767 — Mon, w/ Mr. Entertainment
MILTON'S CAFE & BAR 10235-124 St., 451-8188 — Fri, Sat, Starts at 4 pm
MOJO'S Fort Sask. Best Western Hotel 10115-88 Ave. Fri, 9:30 pm w/Sonia/Prosound Productions
MONA LISA PUB 9606-180 Ave. 477-7752 — Every Wed, 9 pm-1 am, hosted by Cathy. Sat w/ Jason
MUGGIN'Z PUB 6655-178 St. — Wed & Sat
NEWCASTLE PUB & GRILL 6108-90 Ave., 490-1999 — Thu 9 pm w/ Devan Lane & Brittany
NIKKI DIAMONDS 8130 Gateway Blvd. — Mon, 9 pm - 1 am w/ Gord from Stone Rock Entertainment
O'CONNORS IRISH PUB 9013-88 Ave., 469-8165 — Thu 9 pm - 1 am
ON THE ROCKS 11740 Jasper Ave. 482-4767 — Mon, 9:30 pm, Drink the Bar-Dry Karaoke w/ Scott Parsons & Mr. Entertainment
ORLANDO'S I 15163-121 St., 457-1195 — Every Wed, Thu & Sun, 9:30 pm-2 am
ORLANDO'S II 13509-127 St., 451-7799 — Tue & Wed, 9 pm - 1:30 am w/ Mr. Entertainment
ORLANDO'S III 6104-104 St. — Mon, 9 pm - 1 am, w/ Off-Key Entertainment
OVERLAND LOUNGE 12960 St. Albert Tr. — Fri 9 pm - 1 am Sat 9 pm - 1 am w/ Off-Key
PARKLAND PUB 30-53222 RR 272, Spruce Grove 960-6871 — Every Sat 9 pm - 1 am, starting Sep 17. Karaoke contest 1st prize $600
PEPPERS 320 Westmount Centre, 113 Ave & 135 St. 451-8022 — Thu, 9:30 pm - 1:30 pm w/ Gord from Stone Rock Entertainment
PLAYBACK PUB 594 Hermitage Rd. 475-2309 — Thu 9 pm hosted by Cathy. Cash prizes
RATTLESNAKE SALOON 9261-34 Ave. 438-8878 — Tue - Sat, karaoke carnal, 9 pm w/ Mr. Entertainment
ROSARIO'S PUB & KARAOKE CENTRAL 11715-108 Ave., 447-4727 — 7 days a week, 9 pm
ROSE BOWL PIZZA 10111-117 St., 482-5152 or 482-2589 — Wed & Sat
ROSIE'S BAR & GRILL 10315-124 St. 482-1600 — Wed - Sat, 9:30 pm hosted by Ron Burgess
ROSIE'S BAR & GRILL 10475-80 Ave., 439-7211 — Thu - Sat, 9:30 pm - 1:30 am
ROSIE'S BAR 63 Ave & 99 St. — Thu - Sat, 9 pm w/ Off-key
ROSIE'S LOUNGE 10604-101 St. 423-3499 — Mon, 9 pm. Triveaux Tue - Sat, 9 pm. Karaoke
SAK'S ON 51 ST 10525-51 Ave. — Fri & Sat
SANDS HOTEL 12340 Ft. Rd. — Fri, 9 pm w/ Mr. Entertainment
SCHOLARS Quad 13 11113-87 Ave. — Sun & Tue, 9:30 pm w/ Mr. Entertainment
SHERLOCK HOLMES Bourbon Street, WEM — Sun, 9 pm - 1 am w/ Mr. Entertainment
SILVER BULLET 4703-97 St., 437-6203 — Every Tue, karaoke contest
SILVER MARTINI 10668-156 St., 484-9753 — Thu & Sat, 9 pm w/ Prosound Productions
SMITTY'S Northgate Mall, South side entrance — Sat, 9 pm 478-7731
SMITTY'S WESTMOUNT Groat Rd. & 111 Ave — Thu, 9:30 pm - 1 am
SMOK'N JOES ROADHOUSE 615 Hermitage Blvd., 476-6122 — Wed w/ Rockin Kenny
SPIKES RESTAURANT & LOUNGE 99 St & 32 Ave., 430-3663 — Fri & Sat w/ TLC entertainment
SPORTSMANS LOUNGE 145 8107-50 St. — Thu, 9 pm - 1 am w/ Mr. Entertainment
SPORTSWORLD INLINE & ROLLER SKATING DISCO 13710-104 St., 472-6336 — Tue, Fri & Sat 7 pm - 12 am Sat & Sun, 1 pm - 5 pm
STRATHERN PUB 9514-87 St., 465-5478 — Wed & Thu
THE DRUID 11606 Jasper Ave — Wed, 9:30 pm w/ Mr. Entertainment
THE DRUID SOUTH 2945 Calgary Trail South — Wed, 9 pm w/ Mr. Entertainment
THE FRAT 10320-102 Ave. 428-3733 — Every Tue, 9 pm w/ Peter from Mr. Entertainment
THE NEST NAIT Main Campus — Every Wed, 4:30 pm - 8 pm
THE NEW TAPHOUSE 9020 McKinney Ave., St Albert 458-0860 —
Tue hosted by Jay & Mr. Entertainment
THORSBY HOTEL Thorsby, AB — Sat 9:30 pm - 1 am w/ Sonia/Prosound
THYME TO DINE 15505-118 Ave — Fri & Sat, 9 pm - 1 am
TODAY'S PUB 5224-86 St. — Fri & Sat 9 pm - 1 am w/ Big Time Entertainment
WINSTON'S PUB 9016-34 Ave. — Wed, Fri & Sat 9 pm w/ Mr. Entertainment
WOODY'S 11725B Jasper Ave. (Upstairs) 488-6636 — Sat & Mon w/ Tizzy. Sun & Tue w/ Patrick
X-WRECKS 10143 98 St. — Wed 7:30 pm - 1:30 pm w/ Sonia/Prosound
YESTERDAY'S Boudreau Rd. St. Albert 459-0295 — Thu 9:30 pm - 2 am w/ Off-Key Entertainment

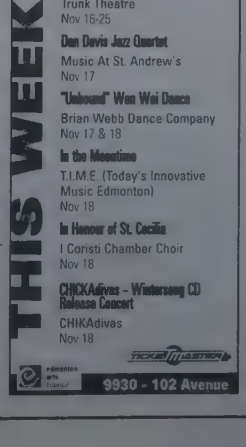
EVENTS

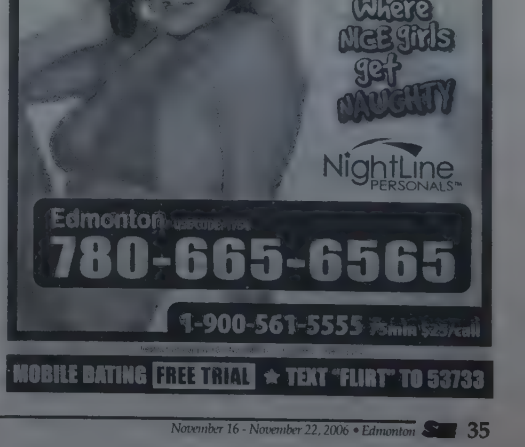
AINEMBABAZI CHILDREN'S PROJECT — Nov 26, 2 pm - 5 pm. The Ivory Club 2940 Calgary Trail. Paranormal Party with a purpose! Benefit show, featuring Attila the Hypnotist & silent auction. proceeds in support of children affected by AIDS in Uganda. Tickets $20. Info: www.ainembabazi.org or call Renee 975-1116
ARIA NETWORKING NIGHT — Nov 20, 7:30 pm. Starlite Room, 10030-102 St. "Marketing Savvy Making your Bark as loud as your Bite" Featured speakers James Morrisey of the Met Agency, Will Strickland of UMAC & Paul Bellows of Yellow Pencil. $5, ARIA members free. Info: 428-3372
CARNIVAL SHOW & DANCE — Nov 18, 7:11 pm.











FREE STUFF
CALL TO WIN

Call our hotline, 430-9043, between 1 and 1:15 pm on Friday, indicate which of the prizes you'll be vying for, and give our FREE STUFF operator the correct answer. If you reach our answering machine, hang up and try again. You may not win FREE STUFF by leaving messages on our voice mail, sending faxes to the SEE office, or if you have won in the last 30 days.

Prize: A double guest pass to see *Babel* at the Garneau Theatre.
Skill testing question: *Babel* was filmed on location in which three countries?

Prize: A double guest pass to see *Half Nelson* or *Fast Food Nation* at the Princess Theatre.
Skill testing question: Before it was published as a book in 2001, what popular American mag

German—Canadian Cultural Centre 8310 Roper Rd Wishering in the Mardi Gras Season, the Blauen Funken Edmonton Association and the German Canadian Cultural Centre host the crowning of Prince Carnival followed by a floorshow, live music & dance. Formal attire encouraged. Info: www.blauenfunken-edmonton.com

COUNTRY CRAFT FAIR — Nov 18, 10 am - 5 pm, **Nov 19** 11 am - 4 pm. St. Albert City Hall, 5 St Anne St. The St. Albert Visual Arts Council presents their annual fundraiser with over 100 exhibitors selling Christmas & home decor, fine art, glass works, jewelry, quilting & woodwork. Free admission & parking

CUPID.COM SPEED-DATING EVENT — Nov 28, 7 pm. *Ceili's Irish Pub, 10334-109 St.* 100 singles ages 32-44. Pre-register at www.cupid.com/predating

EDMONTON POTTER'S GUILD SHOW & SALE — Nov 25 10 am - 5 pm. *Stanley A. Milner Library Churchill Square*. Browse through a selection of pottery created by artists, watch demonstrations and do some holiday shopping. Free, donations to the Food Bank are gratefully accepted.

JINGLE ON — Nov 26, Downtown, 10 am, Indoor Santa Claus Parade starting in Commerce Place, through Manulife & into City Centre East on the 2nd level pedways. 12:30 pm - 5 pm, Winter Carnival in Churchill Square with free activities at the Art Gallery of Alberta: 5 pm - 6 pm, Holiday LightUp in Churchill Square. Info: edmontondowntown.com or 424-4085

JUST CHRISTMAS: A GLOBAL FAIR TRADE MARKETPLACE — Nov 17-18 *Prince of Wales Armouries, 10440-108A Ave.* Just Christmas offers the opportunity to give unique gifts and support social justice. Enjoy food, entertainment & a Tibetan cultural fashion show. Admission by donation. Info: www.justchristmas.org

OFF YER HEAD 2006 — Nov 18, *Edmonton Hellenic Centre, 10450-166 St.* Harcourt House silent auction fundraiser featuring music & live art demonstrations. Info: 426-4180 or harcourt@telusplanet.net

ROCK THIS TOWN DANCE — Nov 25, 8:30 pm *Fiddler's Roost*. 8906-99 St. Featuring The Big Fun DJs Gudie & Harry with Bob Coe. Tickets 439-7788 or 905-6850. Info: www.rubberband.com

SLOWFOOD EDMONTON CHOCOLATE TASTING — Nov 18, 2 pm-4 pm. *Maverick Brewery, 10229 105 St.* Slowfood member & chocolatier Kristin Roos will be offering a set of artisinal chocolates from around the world for a taste. Info: www.slowfoodedmonton.ca

TABOO: THE NAUGHTY BUT NICE SEX SHOW — Nov 17-19. *Northlands Agricom Hall A.* A tease-show dedicated to romance and self-improvement for the naughty and nice alike. Tickets $10 in advance through TM or $15 at the door. Info: www.canwestshows.com/sexshow

TRASHED — Nov 17. *Human, 11355-105 Ave. 421-8811.* An Human Fashion event, featuring live musical performances, poetry & breakdancing. Followed by a sober jam with Edmonton DJs. All fashions & art created by Human youth - proceeds from the event go towards Human's Youth-at-Risk programs. Donations appreciated; admission & this jam $10. Info: 421-8811

UNITY CENTRE DINNER & DANCE — Nov 17, 8 pm *Kilkenny Hall, 14910-72 St.* Annual silent auction fundraiser, dinner & dance for the Unity Centre of North East Edmonton. Tickets $5. Info: Linda at 478-6521

WORLD OF MUD & THATCH — Nov 23-26. *Victoria Golf Clubhouse, 12130 River Valley Rd.* African Art sale & exhibition featuring sculpture, textile art, basketry and rare cloth. Presented by Kelahan Kids. Info: Murray, 451-1770

EXHIBITS

AGNES BUGERA GALLERY 12310 Jasper Ave , 482-2854 — Hours: Tue-Sat 10 am-5 pm. Info: www.agnesbugeragallery.com

ALLIED ARTS COUNCIL 455 King St, Spruce Grove — Until Dec 23: Christmas store in the Little Church Gallery. Info: 962-0664.

ALBERTA CRAFT COUNCIL 10186-106 St. 488-6611 ext 221 — Until Dec 9: The Opera Coat Project, a visual spectacle showcasing the world of opera through a series of wearable coats, each inspired by a different opera.

ART BEAT GALLERY 26 St Anne St, St Albert, 459-3679 — Hours: Tue, Wed & Fri 10 am - 6 pm, Thu, 10 am - 8 pm, Sat, 10 am - 5 pm. Info: www.artbeat.ab.ca

ART GALLERY OF ALBERTA 2 Sir Winston Churchill Square, 422-6223 —Until Nov 26 MakeBelieve Artists play with the idea of "representation" & will, highlighting the mechanisms of distortion & the construction of illusions. Featuring works by David Carter, Geoffrey Farmer, Milutin Glubasb, Adad Hannah, M.N. Hutchinson, Tim Lee, Myfanwy MacLeod, Louise Noguchi, Judy Radul & Althea Thauberger. Also until Nov 26 Baroque Masterworks from the National Gallery of Canada. Fredric Remington & Charles Russell's Images of the West. Tangled Garden & Ancestral Bonds. Info: www.artgalleryofalberta.com

ART MODE GALLERY 12220 Jasper Ave — Open Tue - Sun

ARTS & SCIENCE BY MARCE & MARCE — Featuring dimensional paintings by Brenda Marce. By appointment, 435-5838

BANYAN TREE GALLERY 10336-107 St., 425-2727 — Featuring contemporary South Asian artworks, furniture, jewelry and more. Info: info@banyantreegallery.ca

BEARCLAW GALLERY 10403-124 St — Info: 482-1204

BOHEMIA CYBER CAFÉ 11012 Jasper Ave — Info: www.bohemiacafe.ca/about.html

BRINSMEAD ZIOLA KENNEDY ARCHITECTURE 10434-122 St — Hours: Mon - Fri 8 am - 5 pm

CARGO & JAMES TEA HOUSE 105-50 St. Thomas St, St Albert — Info: 458-3040

CENTRE D'ARTS VISUELS DE L'ALBERTA 9103-95 Ave — Nov 17-Dec 3: Women Impact, including works by Doris Charest, Suzanne Gaultier, Louise Paquette & Francoise Faset. Info: 461-3427

CHACHKAS 8118-100 St., 432-9444 — Info: chachkas@telusplanet.net

CHRISTL BERGSTROM'S RED GALLERY 9621 82 Ave — View the web site & www.redgallery.ca. Hours: Mon - Fri, 11 am - 5 pm; Sat by appointment. 439-8210

CLAYWORKS STUDIO LINK 10125-81 Ave. 433-8866 — Info: 433-8866 after 11 am.

COLLECTIV CONTEMPORARY ART 6507-112 Ave, 491-0002 — Hours: Wed-Fri 12 pm - 6 pm. Sat 10 am - 6 pm. Sun 12 pm, 4 pm. Info: www.collectiv.ca

CRAFTMAN'S COVE Westmount Shopping Centre, 454-2656 — Tole Painting and Victorian Music Boxes by Bev Runolfson

DESTINA GALLERY 10077-124 St. 488-8720 — Hours: Wed - Sat, 11 am - 5 pm.

DISCOVERY GALLERY 10186-106 St., main floor — Hours: Mon - Sat, 10 am - 5:00 pm

DOUGLAS UDELL GALLERY 10332-124 St — Until Nov 18: Dusk To Dawn. Mara Kerkolet's paintings, from a driver's perspective behind the wheel of a car. Info: 488-4445

ERIC'S GALLERY #414 Southgate Centre — Info: www.vertigodesign/pecasort

EXTENSION CENTRE GALLERY 2nd Fl., U of A Extension Centre, 8303-112 St. — Until Nov 30: Current by Brenda Malkinson & Agnieszka Matejko. Hours: Mon-Thu 8:30 am-8 pm, Fri 8:30 am-4:30 pm, Sat 9 am-12 noon. Info: www.extension.ualberta.ca.

FAB GALLERY 1-1 Fine Arts Building, U of A Campus — Until Nov 25: Close Encounters: A Decade of Discovery. Print works spanning 500 years and five continents, showcasing the U of A Art Collection as a theme & dynamic resource. Showing in conjunction with the Print Centre's 10th Anniversary. Hours: Tues - Fri, 10 am - 5 pm; Sat, 2 - 5 pm.

FORT DOOR 10308-81 Ave., 432-7535 — Hours: Mon - Wed, 10 am - 6 pm; Thu & Fri, 10 am - 9 pm; Sat, 10 am - 6 pm; Sun, 12 - 5 pm.

FRAME OF MIND 6150-90 Ave — Hours: 10-6, closed Sun.

FRINGE GALLERY 10516 Whyte Ave. 432-0240 — Until Nov 30: Go Figure 3: drawings & mixed media works by Shelley Rothenburger, Linda Ould & Margaret Braun. Nov 18, 1 pm - 5 pm, artists in attendance.

FRONT GALLERY 12312 Jasper Ave., 488-2952 — Hours: Tues - Sat, 10 am - 5 pm.

GALLERIA OF CRAFTERS & ARTISANS 1082 Capilano Mall — Local art in various media. Open 7 days a week.

GALLERY AT MILNER Stanley Milner Library, 7 Sir Winston Churchill Square — Hours: Mon - Fri, 9 am - 9 pm; Sat, 9 am - 6 pm; Sun, 1 pm - 5 pm.

GLASS HAPPENINGS 17324-106A Ave. — Info: 484-8388

GLENROSE MEZZANINE GALLERY 10230-111 Ave — Until Nov 26: Times and Seasons, paintings by Kathleen Newman

HARCOURT HOUSE GALLERY 3rd floor, 10215-112 St., 426-4180 — Nov 23-Dec 23: Cowboys & Indians (and Metis?), paintings by David Garneau. Info: www.harcourthouse.ab.ca

HUMAN ECOLOGY GALLERY U of A, 116 Ave & 116 St — Hours: Mon - Fri, 7 am - 9 pm, Sat, 8 pm - 4 pm, Sun, 12 pm - 4 pm.

JEFF ALLEN GALLERY Strathcona Seniors Centre, 1083 University Ave. 433-5807 — Until Nov 23: Fibre Art "Marvelous Mixed Media" by Mary Sustrik.

JOHNSON GALLERY 7711-85 St, Edmonton Oil Painters, artists working in-studio. Info: susanab@ms.com

KAMENA GALLERY & FRAMES 5718-104 St. 944-9497 — Photography by Wei Wang, Chinese calligraphy on rice paper of many colours by Willie Wong, prints from Celebrating Women by Larissa Sembaliuk Cheladyn, Northern Light & Floral watercolour by Willie Wang. Hours: Mon - Fri, 10 am - 6 pm, Thu 10 am - 8 pm, Sat 10 am - 5 pm.

LANDO GALLERY 11130-105 Ave., 990-1161 — Hours: Mon - Fri, 10 am - 5:30 pm & Sat, 10 am - 4:30 pm, Sun by appointment. Visit www.landogallery.com for info.

LATITUDE 53 10248-106 St., 423-5353 — Until Nov 25: Patricia Reed's installation Estranged Proximities attempts to uncover the banal daily choreography of public spaces. In the ProjEx Room: photographer Tara Nicholson's Commonspace, examining the difficulties of community identity in Banff National Park, a primarily tourist destination. Info: www.latitude53.org.

LITTLE CHURCH GALLERY 455 King St, Spruce Grove — Info: 962-0664.

LOFT GALLERY AJ Ottewell Arts Centre, 590 Broadmoor Blvd., Sherwood Pk. 449-4443 — Artist-run gallery through the Strathcona Art Society. Frequent rotation of artist's work, also offering mixed art classes including watercolour, oil, acrylic & photography techniques. Open Saturdays 10 am - 5 pm.

MAINDOLIN BOOKS & COFFEE COMPANY 6419-112 Ave. — Throughout Nov: Photography exhibit by Ottawa artist Denis Wall includes contact chromagenic prints of Canadian roadways. Info: 479-4050

MCMULLEN GALLERY 8440-112 St., 407-7152 — Nov Until Jan 14, 2007: Alberta/Within Limits, a dual exhibition of photographic and ceramic works by the Monochrome Guild And Sask Terra Group. Hours: Mon - Fri, 10 am - 8 pm; Sat & Sun, 1 - 8 pm. Admission: Free

MODERN EYES GALLERY & GIFT Downtown (in the same building as Ric's Grill) St. Albert, 459-9102 — Carrying works by painters Graham Flatt, Ian Sheldon, Georgia Graham, Lorraine Oberg; sculptures by Ray Leadbeater, Delayne Corbett, and Fred Oberg; Maggie Walt Jewelry; Antique furniture. Kitros glass; Mogador. Sealed with a Kiss 10% off. Open edition framed prints up to 40% off. Hours: Tues - Sat, 10 am - 5 pm

MUDDY WATERS CAFE 8211-111 St — Info: 966-8612

MULTICULTURAL PUBLIC ART GALLERY 5411-51 St., Stony Plain. Hours: Daily, 10 am - 4 pm, Sun 10 am - 6:30 pm. Info: 963-2777

MURUNGO GALLERY 10614-124 St. — Info: www.murungogallery.ca

MUSÉE HERITAGE MUSEUM 5 St. Anne St., St. Albert, 459-1528 — Hours: Mon - Sat, 10 am - 5 pm & Sun, 1 - 5 pm. Admission. Suggested donation of $2

MUTTART CONSERVATORY 9626-96A St — Info: 496-8787

NAKED CYBER CAFÉ 10354 Jasper Ave. — Info: 425-9730

NINA HAGGERTY CENTRE 9702-111 Ave. 474-7611 — Hours: Mon - Fri, 10 am - 2:30 pm, Tue & Thu 6 pm - 8 pm. Info: www.ninahaggertyart.ca

ORTONA GALLERY 9722-102 St., 439-6943 — Nov 11-26: The Tablets of Memory, new works by Marlena Wyman, inspired by the Newfoundland Art Retreat. Hours: Sat & Sun, 12 - 5 pm

PETER ROBERTSON GALLERY 10183-112 St — Until Nov 17: David Alexander's abstract interpretations of Canadian landscapes. Nov 29-Dec 14: Group show, featuring new landscapes by Gregory Hardy. Hours: Tue-Sat 10 am - 5:30 pm, Thu 10 am - 8 pm.

PICTURE THIS 959 Ordze Rd., Sherwood Park on Wye Road — Info: 467-3038.

PROFILES PUBLIC ART GALLERY 19 Perron St., St Albert, 460-4310

PROVINCIAL ARCHIVES OF ALBERTA 8555 Roper Rd. 427-1750 — Until Jan 25 2007, A Joyful Harvest, saluting 100 people, places and organizations that have defined Jewish life in southern Alberta since 1889. Hours: Tues - Sat 9 am - 4:30 pm, Wed 9 am - 9 pm.

RED DEER ALLIED ARTS COUNCIL GALLERY 4818 Ross St., Red Deer 403-341-4641 —

RED STRAP MARKET 10305-97 St., 497-2210 — Until Dec 31: Renny Hart presents The Black Jungle, a show & sale of new works from some of the most unusual & rare members of the kingdom. Hours: Tue - Sun, 11 am - 5 pm

ROWLES & COMPANY 10130-103 St., 424-4... — Featuring over 100 Western Canadian artists: oil, acrylic, water-colour painting, bronze, glass, metal, moose antler carving & soapstone. Westin: acrylics by Kathryn Sherman. Grisen. Place: water colours & acrylics by Frances Marcel. arscott. Sun Life Place: oils by George Gr... acrylics by Bi Y Cheng. Hours: Weekdays 5 pm; Sat, Noon - 5 pm. Info: www.rowles...

ROYAL ALBERTA MUSEUM 12845-102 Ave. — 9100

RUTHERFORD SOUTH LIBRARY U of A Campus. Hours: Mon - Fri, 12 pm - 4:30 pm

SADDLERY GALLERY 10137-104 St., 423-4484. Hours: Tue - Sat, 10 am - 7 pm.

SCOTT GALLERY 10411 - 124 St. — Info: 488-...

SEGHERS STUDIO GALLERY 9th Floor, CN Tower. 425-6885 — Info: www.hungryartist.ca

SELFRIDGE POTTERY STUDIO 9844-88 Ave — ... www.selfridgeceramicart.ca

SERENDIPITY GALLERY 9860-90 Ave. 433-... New oils by Rhonda Harder-Epp, watercolours by Friedrich Peter R.C.A., ceramic masks by ... Lwambwa-Tshang, collages by Sylvia Grenon, new ceramics by Debra Demers-Bryan

SNAP GALLERY Society of Northern Alberta Photographic Artists, 10309-97 St., 423-1492 — Hours: Tue - Sat, Noon - 5 pm. Info: snap@snapontario.com

SPECTRUM ART GALLERY 9418-91 St — Featuring 30 Western Canadian artists. Hours: Tue - Sat 10 am - 9 pm.

STANLEY A. MILNER LIBRARY GALLERY 7 Sir Winston Churchill Square, 496-7063 — Until Nov. 30: Bookbinding: Materials & Techniques 1700-1900. Developed by the Canadian Bookbinders and Book Artists Guild.

STRANGE CITY 10522-82 Ave. — Info: 431-2000

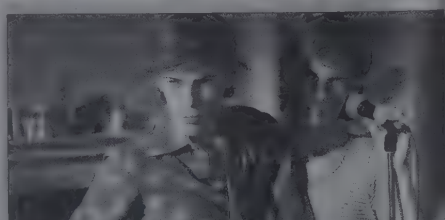
ST. ALBERT PAINTER'S GUILD St. Albert Place 4... St. Anne St

STRATHCONA BAPTIST CHURCH 8318-104 St — Nov 17-19 Compassion Art show & sale: ... local artists examining themes of compassion & suffering.

STRATHCONA COUNTY MUSEUM & ARCHIVES 913 Ash St., Sherwood Park 476-8189 - Throughout: Nov Memorabilia from WWII & WWI featuring private collections from Rick Gravley & Barry Getshel. Hours: Mon-Fri 10 am - 4 pm. www.strathconacounty.museum.ca

STUDIO GALLERY 11 Perron St., St. Albert 460-5... — Until Dec 31 "Small Works" by Studio artists. Hours: Tues - Fri, 10 am - 5 pm, Sat, 10 am - 4 pm. By appointment: 460-5990.

TELUS WORLD OF SCIENCE (AKA Edmonton's Space & Science Centre) 11211-142 St., 451-3344 — Permanent Exhibits: The Body Fantastic, Mystery Avenue, The Greens' House, Space Place — Discoveryland & DinoDen in the Explorer Gallery



TWIN ROCKS You know those guitars that are like, double guitars?

Soft in the Head

Conjoined twins star in disjointed movie

BROTHERS OF THE HEAD
Directed by Keith Fulton and Louis Pepe. Starring Harry and Luke Treadway. Nov 17 – 20, 9 pm, Metro Cinema, Zeidler Hall, Citadel Theatre, ★★☆☆☆

FAUX '70S ROCKUMENTARY BY THE makers of *Lost In La Mancha* about conjoined twin musicians thrown into the world of proto-punk. While the premise sounds good on paper, the film is inherently flawed with unlikable characters, too many loose ends, and a *That Thing You Do!* flair for song repetition. *Brothers* tries hard to be an insightful "retrospective," using the different tricks of the documentary trade, but ultimately fails: the flashback "h... footage is cleaner than the modern-day interviews (it should be a grainy one-camera POV), the film is marred by stylishly awkward dream sequences, and attempts at studying the twin phenomenon borders on academic without ever calling to be taken seriously. Imagine *Hard Core Logo* meets *Stuck On You* without the tight-hearted moments both were able to deliver. And while the music's pretty good in a crunchy, lo-fi way, *Brothers of the Head* ends up being a tedious and rather boring exercise in gen... confusion.

FRANÇOIS MARCHA...

THE BACK DRAUGHT PUB
8307-99TH ST.

SATURDAY 18
OPENS @ 9:00PM
ITS OUR 4 YEAR ANNIVERSARY!
HELP US CELEBRATE BY JOINING US FOR SOME SUPER DRINK SPECIALS AND A MIDNIGHT BUFFET!
THANKS TO ALL OF OUR HARDWORKING STAFF OVER THE YEARS FOR DOING SUCH A GREAT JOB! KRISTA AND AUBREY: A VERY SPECIAL THANK YOU! TO ALL OF OUR FRIENDS, FAMILY AND CUSTOMERS: IT'S BEEN A WONDERFUL 4 YEARS & HERE'S TO MANY MORE!

Music Trivia
EVERY WEDNESDAY
AT 9 PM
$3.75 PINTS OF BIG ROCK
8PM - CLOSE

Friday & Saturday Specials
TOONIE HI-BALLS 8 PM - 10 PM
7.50 TRIPLE HI-BALLS 10PM - CLOSE

DARTS + POOL + VLTS +RETRO ARCADE!

Syncrude Science Stage: Science Demos - Chemistry, Electricity, What Puts The Fizz in Soda Pop! Info: 451-3344, www.odyssium.com.

TERRA'S DECOR 10135-82 Ave., 434-2414 — Indoor French art by Razzi, tile art tables, custom mosaic art by Richard Dixon. & vintage neon Phoenix sign. Hours: Tue - Sat, 12 pm - 5 pm.

TRANSALTA BARNS 10330-84 Ave. — Hours: 11 am - 8 pm

TULLGALLERY 10718-124 St. — Info: 452-9662 or www.tullgallery.ca

UBERART ROOTS 10143-82 Ave. — By appointment only. Info: 438-7978

UKRAINA GALLERY Visual Arts Alberta Association, 3rd Fl., 10215-112 St., 421-1731 — Nov 23-Dec 23 Synchasm, works by Lundy Dale, Pam Weber & Thomasin Krahn

VICTORIA CROSS VILLAGE CLUBHOUSE 12130 River Valley Rd. — Nov 23 to The World of Mud & Thatch, an Alberta-art exhibition & sale, presented by Canadian Kids. Info: Murray, 451-1770.

WARDEN WOODS GALLERY 14224-Stony Plain Road. Info: 414-0866

WARDS END GALLERY 12308 Jasper Ave. — Info: 488-9999

WARD WEST GALLERY 5410-50 St. Wildwood, 325-3818 — Features an eclectic collection of unique functional works in metal, wood & clay. Hours: 11 am - 5 pm daily.

WINDOWS GALLERY 10155 Jasper Ave., Main Floor — Info: 426-2122 or www.theworks.ab.ca

WOMEN'S HUGHES GALLERY & SERENDIPITY FRAMING 9060-90 Ave., 433-0388 — Anahuacalli Women jewellery & art works by Canadian and Mexican artists and artisans. Hours: Tues & Wed, 10 am - 6 pm; Thu & Fri, 10 am - 8 pm; Sat, 10 am - 5 pm; Sun & Mon, Noon - 5 pm.

WORKSHOP 10826-95 St., 428-0754 — Hours: Monday 9 am - 5 pm, Thu - Fri, 9 am - 9 pm, Sun, 12 - 5 pm

MUSEUMS

ALBERTA AVIATION MUSEUM *11410 Kingsway Ave., 451-1175* — Edmonton bush pilot display in WWII-era double-wide, double-long hangar. Hours: Daily, 10 am - 4 pm.

CITY OF EDMONTON ARCHIVES *10440-108 Ave., 496-7710* — More than 50,000 catalogued photographs and slides from the 1880s to the present. Two display galleries. Free admission. Hours: Weekdays, 8:30 am - 4:30 pm.

JOHN WALTER MUSEUM *10661-91A Ave., 496-8787* — Admission is free, donations gladly accepted. Info: www.edmonton.ca/johnwalter

ROYAL EDMONTON REGIMENT MILITARY MUSEUM *11-B Prince of Wales Armouries Heritage Centre, 10440 108 Ave.* — Current exhibition: *The Battle of Ortona, Dec 1943*. Displaying artifacts, photographs, documents, and texts on one of Canada's most important battles of World War II. Hours: Weekdays, 10 am - 4 pm.

MUSEE HERITAGE MUSEUM *5 St. Anne St., St. Albert, 459-1528* — Hours: Mon - Sat, 10 am - 5 pm, & Sun, 1 - 5 pm. Admission: Suggested donation of $2. Info and registration: 459-1528

ROYAL ALBERTA MUSEUM *12845-102 Ave., 453-9100* — **Permanent Exhibitions**: *Wild Alberta* explores Alberta's natural habitat. *The Syncrude Gallery of Aboriginal Culture* traces the extraordinary history of Alberta's Aboriginal peoples from the end of the Ice Age to the present day. *The Natural History Gallery* explores some of the extraordinary changes the Alberta region has experienced, and how these changes were written in the rocks. Info: 459-9100. Hours: Mon - Sun, 9 am - 5 pm. Ticket prices & Info: www.RoyalAlbertaMuseum.ca

TELEPHONE MUSEUM *Prince of Wales Armouries Heritage Centre 10444-108 Ave., 433-1010* — Hours: Tue - Fri, 10 am - 3 pm. Admission by donation

MEETINGS

ADHD SUPPORT *Glenrose Hospital, 10230-111 Ave* — **Every first & third Tue**, ADA/CH.A.D.D. hosts an adult support meeting for attention disorders. Info: 406-5212

ALBERTA ENTREPRENEURS ASSOCIATION *The Faculty Club, 11435 Saskatchewan Dr.* — **Every third Tue**, 5:30 pm - 9 pm. Pre-register at www.aea.ab.ca

BUSINESS & BEYOND TOASTMASTERS CLUB *U of A, BUS 89* — **Every Mon**, 6:30 pm. Practice and enhance your communication, leadership & public speaking. Info: 492-0910 or www.bbtc.ca

CHRISTOPHER LEADERSHIP COURSE — Non-profit organization that offers effective public speaking courses. Deal with nervousness, develop effective speaking skills, and explore leadership potential. Info: 468-6498

CORNERSTONE COUNSELLING CENTRE — OASIS for Offering Anonymous and Safe Informative Support, is a group program for people who live with someone, or are close friends with someone, who suffers from severe depression or mental illness. Info: www.cornerstonecounselling.com

CRANKPOTS *Crankpots ceramic studio, 10702-82 Ave.* — Free "Happy Hour" painting workshops **Mon - Thu**, 10 am - 2 pm. Info: 414-1005

CSS WORKSHOPS *Catholic Social Services offices* — Call 420-6081 for info & registration

EDMONTON NATURE CLUB *Royal Alberta Museum* — **Nov 17**, 7:30 pm. Guest speaker Ron Mussieux, geologist & author, discussing his book "A Traveler's Guide to Geological Wonders in Alberta". Info: coral@shaw.ca

ENTHUSIASTIC SENIORS TOASTMASTERS *11113 113 St.* — **First & Third Tue** of each month, 1:30pm. Become an effective and relaxed speaker. Info: 405-6408

EQUITABLE CHILD MAINTENANCE & ACCESS SOCIETY *Seniors Lions Club, 11113-111 Ave.* — **Every second Mon** 7 pm. Info: www.ecmas.org

FASTLIFE SPEED DATING — Canada's most stylish speed dating & singles event service. Invitation-only events take place in Edmonton every week. To attend an event, register online @ www.fastlife.ca

FAVA *Ortona Armoury, 9722-102 St* — **Every Mon**, 7 - 10 pm. Monday Night Club: screenwriters, directors & actors workshop a scene for camera. Call 429-1671 or visit FAVA.ca

HIP MAMAS MEET-UP GROUP — A group of young mothers and their babies meet several times a week for activities and attend events together. Free to join, plenty of friends to be made. Info: hipmama.meetup.com/151/

IMAGES ALBERTA CAMERA CLUB — **2nd & 4th Thu** of the month, 8 pm. *Allendale School 6415 - 106 St.* Informative, entertaining presentations, speakers, workshops, outings, monthly and year-end competitions. Photographic enthusiasts of all levels welcome. Visitors may attend 3x before joining. Membership: individual $40. Family (2+ at same address) $50, full-time students $20. For further info see www.imagesab.co or call Sheila 469-9776.

JUBILEE TOASTMASTERS CLUB — Every Tue, 7 pm. *ABC Country Restaurant, 12707-140 Ave.* Gain confidence & hone your communication skills one-on-one or with groups. Info: www.jubileetm.ca

LADIES COFFEE NIGHT — **Every Wed**, 7 pm. *Dairy Queen, Westmount Village.* Meeting @ stop oppression & raise awareness of women's rights. Info: 637-6613

NORWOOD TOASTMASTERS CLUB *11150-82 St* — Every **Thu**, 8-10 pm. Improve public speaking & communication skills. Info: 424-2707 or www.norwoodtoastmasters.org

OPPORTUNITIES UNLIMITED NETWORKING GROUP *Edmonton Chamber of Commerce, #600, 10123-99 St.* — **Every Fri**, 6:45 - 8:30 am. Develop new business relationships and hear keynote speaker Terry Scheirls. Admission: $2, everyone welcome. Info: 426-4620

OXFAM CANADA *University of Alberta, Tory 4-10* — **Every second Wed** of the month, 6:30 pm. Human rights based group that works on social justice issues through education & advocacy. Info: ox_ed@yahoo.ca

PARAGON TOASTMASTERS CLUB *Downtown* — **Every Thu**, noon - 1 pm. Improve your listening, thinking & speaking skills. Info: 427-0552 or 905-6803

POWERSPEAKERS TOASTMASTERS CLUB — **Every Wed**, 7 pm - 9 pm. *MacEwan Centre for the Arts, 10045 156 St. Rm 437.* Develop effective public speaking & communication skills in a fun, dynamic & supportive environment. Info: 483-0312

PURSUERS TOASTMASTERS CLUB — **Every Wed**, 7 pm. *Best Western - Cedar Park Inn Calgary Trail & 51 Ave.* Become more confident speaking to groups & individuals through our proven program. Info: www.pursuers.org

SCREENWRITERS CIRCLE *Fava Site* — **First Tue** of every month, 7:30 pm. Established @ budding screenwriters discuss craft & share works-in-progress. Info 429-1671 or visit FAVA.ca

SUPPORT GROUP FOR THOSE LIVING WITH THE MENTALLY ILL — *Cornerstone Counselling Centre 11111 Jasper Ave., 482-6215.* First & third **Wed** of each month, 7 pm

THE OUTSIDERS SUPPORT GROUP — **Every Wed**, 7 - 8:30 pm. A support group for families and friends of loved ones who are incarcerated or on parole. Providing emotional support, info and a place @ share. Info: 471-1122

TOASTMASTERS CLUB *7103-105 St* — **Every Tue**, 7 pm. Speaking & leadership training. Info: 454-1915

UNITED NATIONS ASSOCIATION @ CANADA — **Nov 23**, 7 pm. *Rm 6-217, Grant MacEwan College City Centre campus.* Topic: Treatment of Civilians in Conflict Zones. New members welcome. Info: visit edmonton.unac.org or call 497-5326

UPWARD BOUND TOASTMASTERS *Rm 601, Norquest College, 10215-18 St* — **Every Wed**, 7 pm. Improve your public speaking skills. Info: 477-2613 www.ecn.ab.ca

WEST END TOASTMASTER CLUB "COMMUNICATION AND LEADERSHIP" *10451-170 St., Rear Entrance, Main Floor Boardroom* — **Every Tue**, 7 - 9 pm. Communication involves listening skills, giving appropriate feedback and public speaking. Join the friendly environment of personal progress and mutual support during two-hour weekly meetings. Info: 495-5424

YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307-109 St.* — **Every third Thu** of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and their family & friends. Info: 471-3034

YOUNG MEN'S ADVANCEMENT SOCIETY — Are you between the ages of 18-26 and want to improve your life? For info on the society call 499-9668

ACTIVISM

AMNESTY INTERNATIONAL *Knox Metropolitan Church, 83 Ave. entrance, 8307-109 St.* — All are welcome. Info: 462-1871

ANARCHIST READING CIRCLE DISCUSSION GROUP *Fine Arts Building, lounge at bottom of stairway, U of A Campus, 114 St. & 89 Ave.* — **Every Sun**, 4 pm. Meet for critical discussion of assigned anarchist readings, the theory and practice of anarchism and current international and local events. Current readings available at www.oxygensmith.com/~arc

BIKE WORKS — Fix your own bike! Edmonton Bicycle Commuters' BikeWorks is entirely run by volunteers; fall hours are Wed 5 pm - 9 pm, and Sat 12 noon - 5 pm. Call ahead 433-2453. Full organization info at: www.edmontonbikes.ca

COUNCIL OF CANADIANS — **Every third Wed** of the month. An independent, public interest organization that works to promote economic justice, renew democracy and assert Canadian sovereignty. Info: 429-4500

EDMONTON SMALL PRESS ASSOCIATION — **Every third Wed**, 7 pm. ESPA @ an activist arts organization with members from 32 countries. Always seek-

JONESIN' CROSSWORD by Matt Jones

Cutting corners

More themeless magic, baby

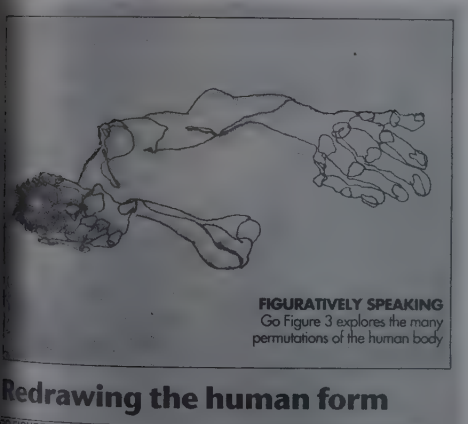
ACROSS

1 Sights tough to turn away from
12 Statement of disbelief
14 He says "Feel the burn"
16 Somewhat
17 Cincinnati's river
18 Michael's brother
19 Patsy and Edina's Britcom, to fans
21 Rowing machine unit
23 Letters before a colon
24 They come before UV
25 Like Neil Patrick Harris, after 11/2/06
28 Almost all males, to Foghorn Leghorn
30 ___-de-France (brand of Brie)
31 Beck song with the lyric "Soy un perdedor"
33 "Fraggle Rock" construction worker
35 Marvin Gaye classic
39 34-down and 34-down?
40 Dinner partner
41 560
42 Band with the compilation album "And I Feel Fine..."
44 U.S. Female enlistee, pre-1978
45 Theater major's deg.
48 Play parts
50 Path of virtuous conduct, to Confucians
■ Gear up
54 __-tat (snare drum sound)
55 Check for prints
58 Coll. near the U.S.-Mexican border
59 Blabbed
63 Spread, like fingerpaint
64 "House," in 2006

DOWN

1 Penny pinching
2 Ganja smoker
3 Get from ___ B
4 "Then ___ longer be in your mind" (Sheryl Crow lyric)
5 He took pairs
6 "Nets to Catch the Wind" poet Elinor
7 Copter parts
8 Second-smallest cont.
9 Org. that named Kenny Chesney their 2006 Entertainer of the Year
10 David's boyfriend on "Six Feet Under"
11 Clean
12 Jack and Jim and Spud
13 Stinging herbs
14 Carson's "Tonight Show" predecessor
15 "Three's Company" spinoff, with "The"
■ Nasal nugget
22 Famous naked horse rider
26 Venue for newsgroups
27 New Year's Day, in Hanoi
29 "Let me point out..."
31 Tyler of "Jersey Girl"
32 Butter in the field
34 Bad rating
35 Trees of Lebanon
36 Format that looks like shouting
37 When the villain vows to catch the hero
38 "I'm amazed!"
43 Surname followed by a year in video games
45 Lighter stuff
46 Fan
47 Killer ___
49 Willamette University locale
51 Top
53 Liverpool lineup
56 Hoax
57 Eva and Felicity's costar
60 On the ___ (fleeing)
61 Suffix meaning "place of business"
62 ___ vivant

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FIGURATIVELY SPEAKING
Go Figure 3 explores the many permutations of the human body

Redrawing the human form

GO FIGURE 3

Drawings and mixed media works by Shelley Rothenburger, Linda Ould, and Margaret Braun. Until Nov 30. Fringe Gallery (10516-82 Ave.). Artists in attendance Sat, Nov 18, 1 pm to 5 pm. Info: 432-0240

FIGURE-DRAWING APPEARS TO STAND the test of time. The human nude hasn't changed all that much since the birth of the sapien species but, nevertheless, artists continually revel in the human form as a fascinating site for expression.

The Fringe Gallery currently hosts three artists in their prime who, albeit representing the human figure in very different ways, have come together for a collective group show.

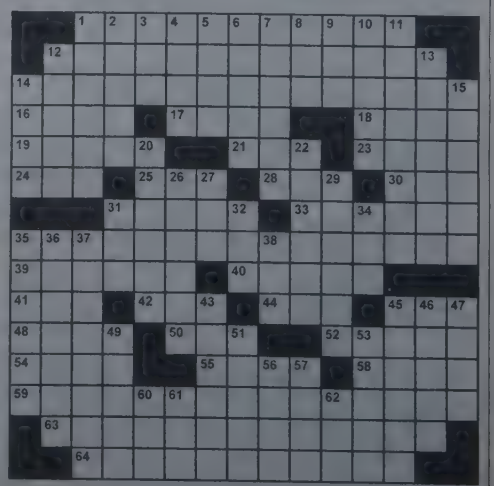
Linda Ould, Margaret Braun, and Shelley Rothenburger are individual artists working in various mediums, but all three have returned to the figure drawing as a step towards redeveloping their creativity. Ould takes on the figure using an expressionist water colour technique, creating vibrant portraits that purely express both artist and model together; Braun has taken up threaded line portraitures specifically exaggerating eyes and hands, weaving together her idea of the human experience; and Rothenburger has characteristically delved into the intense nature of imperfect postures and vacant stares, using quick, jagged tones and shapes to reflect absolute indifference.

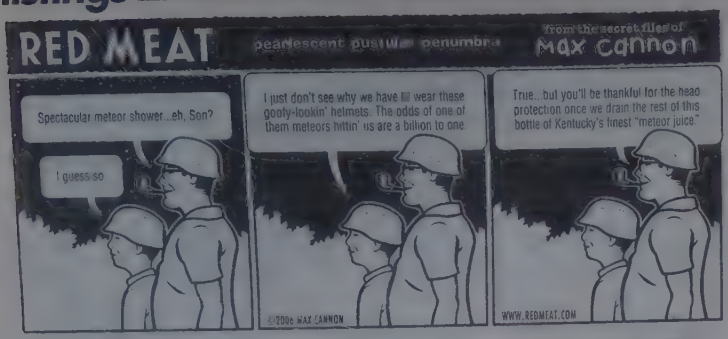
While the show may be construed as yet another exercise in drawing 101, each artist succeeds in their reconfiguration of the human form beyond standard portrait depiction.

AMY FUNG

SOLUTION TO LAST WEEK'S PUZZLE

G	O	Y	A	■	S	P	O	C	K	■	I	D	E	S
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ing socially conscious artists, and production volunteers. Info: 434-9236 or contact@edmontonsmallpress.org

INDUSTRIAL WORKERS OF THE WORLD — Second Thu of the month, 7 pm. Rm. 2-42, Humanities Building, U of A Campus. Meetings are open to the public. Info: edmonton.iww.ca

MADELEINE SANAM FOUNDATION *Faculté Saint-Jean, 8406-91 St., Room 3-18* — Every third & fourth Sat of the month, 9 am - 5 pm. An organization for the emancipation and autonomy of African women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages. Admission free for members, membership: $10. Call 490-7332 to register.

PEACE AMBASSADORS INITIATIVE — Every Mon, 5 pm - 7 pm, Education North, 3-104 U of A Campus. A youth group that promotes anti-racist & diversity workshops. Info: 425-6644 or www.paai.org

SIERRA CLUB OF CANADA — The Chapter works with and is always seeking ecologically and socially conscious individuals to build a strong grassroots movement to protect our prairies. Info: www.sierraclub.ca/prairie

UNESCO COALITION FOR PEACE — Meets on the last Fri of every month, 3 pm, at the *McCauley Health Centre, 2nd Fl. Boardroom, 10628-96 St.* Info: 922-5566

UNIVERSITY COALITION AGAINST WAR & RACISM *Humanities Centre, Rm 1-7, U of A Campus* — Every Thu, 4:30 - 6 pm. A public interest group working in education & organizing invites concerned public to attend coalition meetings.

WOMEN IN BLACK *Strathcona Farmer's Market, 83 Ave. & 103 St* — First & third Sat of every month, 10 - 11 am. An international women's peace and anti-racism group formed by Jewish & Arab women in 1988 opposes violence in all its forms. All women, men and children invited to attend a silent vigil. Info: 435-7051

HEALTH & WELLNESS

CANADIAN NATIVE FRIENDSHIP CENTRE — *11205-101 St.* 479-1999. Offers a range of services for members of the Native community, including a free community lunch every Friday at noon, employment & Public Health information, counselling referrals & one-on-one support; AADAC & Legal Aid referrals, and low cost or free beds, housing & clothing referrals. **Mon** Basketball 5 pm; Healing Circle 6 pm. Boxing 7 pm **Tue** Boxing 5 pm, Volleyball 6 pm, sewing Circle 6 pm **Wed** Beadwork Class 6 pm. CNFC Pow-wow 6 pm **Thu** Hip Hop class 5 pm, Cree class 6 pm, boxing 7 pm. Fm Elders & Residency Day, Sobi Living & Harm Reduction (last Fri of every month) 11 am, Tobacco Reduction 1 pm. Drop-in Night 6 pm

CLUB LULU *lululemon, 10544 — Ave.* — Fun & innovative weekly activities to get you moving. Visit www.lululemon.com, call 435-9363 or email whyte-community@lululemon.com to register.

CSS WORKSHOPS *Catholic Social Services offices* — Info: 420-6081.

FAMILY CONSTELLATION — Every 2nd & 4th **Wed**, 7 pm. *10431-37 Ave.* Feel burdened by life, family, feelings, or work? When will you live your own life? Find the best place for YOU. Workshops **Nov 11 & 25**. Info: 967-9162 or www.constellationcurrents.ca

GENTLE YOGA *Radha Yoga Centre 9946-87 Ave* — Weekly classes in small group settings and Sunday Satsang (by donation). Enquire about schedule and fees. Info: 432-3363 or www.radha.org

HIV NETWORK OF EDMONTON SOCIETY *300-11456 Jasper Ave. 488-5742* — Hours: Mon - Wed & Thu, 9 am - 5 pm, Tue, 9 am - 7 pm & Fri, 9 am - 4 pm

LIVING POSITIVE *Suite 404, 10408-124 St.* — Every Tue, 7 pm - 9 pm. A confidential space where POZ people can discuss & share common issues of concern. A peer-driven, AIDS service organization, providing direct support to people living w/ HIV in Alberta. Info: 488-5768

MADELEINE SANAM FOUNDATION *Faculté Saint-Jean, 8406-91 St., Room 3-18.* — Every third & fourth Sat of the month, 9 am - 5 pm. An organization for the emancipation and autonomy of African women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages. Admission free for members, membership: $10. Call 490-7332 to register.

MASSAGE THERAPY — Every Thu, Nov-Feb, CDI College Massage Therapy students holding open public clinics. Relaxation massage $20/hour. Info; call CDI 463-7900.

OPEN YOUR MIND! *11403-101 St.* — Goden Samten Ling Tibetan Buddhist Meditation Society. Meditation and Buddhist teachings by our resident teacher, Tibetan Buddhist monk, Kushok Lobsang Dhamchoe. Beginners **Tue**, 7pm. Intermediate **Wed**, 7pm. Advanced practices **Sun**, 11-1. Info: 479-0014 www.godensamtenling.org

ORGANIC ROOTS WORKSHOPS *(8225-112 St.)* — Info: 413-1730.

RAJA YOGA MEDITATION — *#208, 10132-105 St.* In association with the Brahma Kumaris World Spiritual Organization. For info on introductory classes or events go to www.bkwsu.org or call 425-1050.

TRANQUILITY MEDITATION *10502-70 Ave* — Every Wed, 7 pm. Meditation w/ Tibetan traditional female lama Ani Kunsang. Info: 633-6157

YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307-109 St* — Every third Thu of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and their family & friends. Info: 471-3034.

READINGS & LECTURES

ARCHITECT ANTOINE PREDOCK — Nov 29, 7 pm. *Royal Alberta Museum, 12845-102 Ave.* Part of the Museum Builders Series, presented by M.A.D.E. In Edmonton, the AGA and Edmonton Design Committee. Tickets $10, available at TIX, $5 for AGA & MADE members.

ARTIST DAVID GARNEAU — Nov 22, 12 noon. *MacEwan Centre for the Arts, 10045-156 St, 436.* Free public lecture & presentation about his exhibition at Harcourt House, Cowboys & Indian (and Metis?).

CANTERBURY TALES — Nov 24, 7:30 pm. *Westminster Unitarian Church, 11135-65 Ave.* Storytellers TALES join musicians from the Edmonton Medieval Society to present a selection of stories from Chaucer's *Canterbury Tales*. Tickets $15, $10 students, available at TIX or at the door. Info: 435-2932.

CELEBRATING ABORIGINAL LITERATURE — Nov 7 pm. *Rice Theatre, Citadel Complex, 9828-101 Ave.* Featured guests include Joanne Arnott, Crowfoot, Keteri Akiwenzie-Damm & Tenille K. Justice, hosted by comedian Howie Miller. Proceeds go towards the Amiskwaciy Academy, St. Francis of Assisi Schools. Tickets $20, available at the U of A bookstore. Info: 492-4181.

DANCING TO THE ALTAR: FROM PAGE TO SCREEN — Nov 18, 2 pm. *Stanley A. Milner Library, Centennial Room, Edmonton Jane Austen* hosts a presentation by Dr Nora Stovel, Professor of A English Department, using film clips from recent screen adaptations of Austen's novels to examine how her ball scenes to prefigure the proposals of marriage that conclude the novels. edmontonausten@yahoo.ca.

DISCOVERY CAFÉ — Nov 25, 1 pm. *MacEwan College City Centre Bookstore* "Is Peace Possible?" hosted by Sandra Moorry-Ellerbeck. Moderators Carrie Hymiw, with readings by Rush Lehn, Nancy Mackenzie, Pierrette Require, Julie Rak & Thomas Trofimuk.

JUNG FORUM ASSOCIATION OF EDMONTON — Nov 21, 7 pm. *Royal Alberta Museum Auditorium, 12845 – 102 Ave.* "Poetry as Transformation" special lecture by Edmonton's Poet Laureate Alice Major. Tickets for members: $15, non-Members $20, student/senior $10. Info: www.jungforum.com.

LUNCH BY THE BOOKS — *Stanley A. Milner Library, Sir Winston Churchill Square* A free noon-hour learning series presented by the U of A's Faculty of Arts & the Edmonton Public Library. Nov 16 Unravelling Secrets of the Past. Professor of Anthropology Andrzej Weber will discuss how DNA analysis, climate modeling & radio-carbon dating are being used to help solve the mystery of how and why an entire culture disappeared in Lake Baikal, Siberia. Info: www.uofaweb.ualberta.ca/arts/lunchbythebooks.cfm.

NAKED CYBER CAFE & ESPRESSO BAR *10354 Jasper Ave., 425-9730* — Every Thu open stage poetry readings.

NOVELIST ARITHA VAN HERK — Nov 17, 1 pm. *Macewan City Centre Campus, Rm. 6-291* Award-winning author Aritha Van Herk will read from *Restlessness and Mavericks. An Incomplete History Of Alberta*. Free, open to the public.

PEOPLE IN YOUR NEIGHBOURHOOD READING SERIES — Every Sat, 10 am, *Stony Plain Library, 4613-52 Ave., Stony Plain* Info: 963-5440.

PHILOSOPHY CAFÉ — Edmonton Room (basement) *Stanley A. Milner Library, Sir Winston Churchill Square.* An ongoing series of Philosophy Cafés presented by University of Alberta academics. Nov 18, 2 pm. Dr. Martin Tweedale, Professor Emeritus of Philosophy, discusses "What Do we Owe to the Global Poor?" Guest scholar Dr. David Keltner. Info: Ben at 496-1822.

POET'S HAVEN WEEKLY READING SERIES — Every Mon, 7 pm. *Upper Crust Cafe, 10909-86 Ave.* Info: awillans@writersguild.ab.co or 422-8174.

POET'S INK WRITING EVENINGS — *Castle Road, 570 St. Albert Rd.* Writing evenings every Sat except long weekends.

REVEREND D. KAYE *Turning Point 12840-109 Ave* — Every Sun, 11 am. Seminar.

SUBALTERN VOICES LECTURE SERIES — The University of Alberta Political Science Department presents the 2006-07 speaker series. *Subaltern Voices: Speaking & Theorizing from the Disciplinary Margins. Room 10-4, Tory Building, U of A Campus.* Nov 21, 3:30 pm, 10-4 Tory, U of A Campus Dr. Rita Dhamoon, Postdoctoral Fellow in Political Science, will discuss "Theorizing Accountability: Racialized Women in Contemporary Political Theory". Nov 30, 3:30 pm, 10-4 Tory, U of A campus. Dr. Emmanuel Chukwudi Eze, Associate Professor of Philosophy at DePaul University, discusses "Diversity and the Languages of Reason".

T.A.L.E.S. STORYTELLING CIRCLE — Second Fri of every month **Sep-Jun** *City Arts Centre, 10942-83 Ave.* Come to share stories or just to listen. $3 for first visit free. Info: 433-2932.

THE RAVING POETS — Every Wed through Nov 15 pm. *Kazbar Lounge, Bsmt of Yianni's Taverna, 10444-82 Ave.* Twenty poets, one Raving Poet Band!

THOMAS TROFIMUK BOOK LAUNCH — Nov 16, 7:30 pm. *Kazbar Lounge, Bsmt of Yianni's Taverna, 10444-82 Ave.* Launch of Trofimuk's critically acclaimed novel *Doubting Yourself to the Bone*, a book about the forensics of grief.

WRITES OF FALL — Nov 22, 6:30 pm - 9 pm. *Volume II Books, 12433-102 Ave.* Featuring readings by Jonnie Edwards, Kath MacLean, Alice Major & Michael Penny. Sponsored by the Canada Council for the Arts.

ATTENTION: CALLING ALL BUSTY, WELL ENDOWED FEMALES!

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LEARNING

AFRICAN DANCE CLASSES — Movements The

Caribbean Dance Ensemble holds classes conveniently located on Jasper Ave. Info: 415-5211 or www.movementindance.com

CUBAN SALSA LESSONS — **Every Tue,** 8 pm, *Funky Buddha, 11841-82 Ave.*

DROP IN ART CLASSES — *Profiles Public Art Gallery, 19 Perron St. St-Albert* **Every 2nd Thu,** $10 per class includes materials. Info on upcoming classes at Glenda at 460-4310 or email

FAVA WORKSHOPS — FAVA offers a range of film-making workshops this fall, including documentary filmmaking: documentary post-production & 16mm filmmaking basics. Details at www.fava.ca

KOTO NO TAIKO JAPANESE DRUMMING WORKSHOPS — **Nov 18, 22 & 20.** Registration $45, for students must be over 14 years of age [illegible] Workshops are very hands-on, with [illegible] drumming & maximum playing. Info: 431-[illegible] www.koto-taiko.ca

KOREAN LANGUAGE & CULTURE CLASSES — **Every** [illegible] *2707 Millwoods Rd.* The [illegible] Korean Language School is proud to [illegible] high school course on Korean [illegible] culture, also suitable for interested [illegible] until June 8/07. Fee $190/year. Info: [illegible]

LATIN DANCE LESSONS — *On The Rocks, 11740* [illegible] **every Thu,** Latin [illegible] 9 pm. Info: [illegible]

LEARNING CENTRE LITERACY ASSOCIATION — [illegible] *105 Ave.* The Learning Centre is [illegible] for people to help adults develop their literacy & math skills. Volunteer & help others make [illegible] life changes for themselves and their communities. Info: Mary at 429-0675

MASTERMIND CENTRE — *8831B-104 St., 435-0202.* [illegible] classes and workshops on the recovery process, incorporating emotional, relational & spiritual dynamics. Registration is on a sliding scale, based on participant's income. Full details at www.mastermindcentre.com

MARTIAL ARTS *St. Brendan Elementary School, 5825-[illegible] Ave* — Classes offered by a small martial arts studio. Info: 440-0171 or www.jujitsuedmonton.com

MONDAY NIGHT WOMEN'S GROUP — Build self-esteem and learn about women's resources in the community. For more information contact Marie Lopez at the City of Edmonton, 496-5930.

SPANISH FLAMENCO DANCE LESSONS — **Every Mon,** *111 Ave. & 113 St.* All levels. Info: 478-[illegible]

YOGA CLASSES — **Mon & Thu** 5:45 pm, **Wed** 10 [illegible] 7-week sessions $70 or drop-in $12/class. Classes held in Sherwood Park. Info: 416-4244, or www.balanced-wellness.ca.

KIDS

ADVENTURE SUNDAYS *John Janzen Nature Centre, Fox Dr. & Whitemud Dr.* — **Every Sun,** 11 am – 4 pm. Join a naturalist and explore a new theme. Each weekend features hands-on activities and projects for the whole family. Admission: $1.75 adults, $1.50 youth/seniors, $1.25 children. Info: 496-8787 or www.edmonton.ca/johnjanzen.

ARMY CADET RECRUITMENT *Progressive Academy, 12212-106 Ave* — **Every Wed,** 6:30 - 9 pm. Some sports, activities, camping, rifling, wall climbing, orienteering. For more information call [illegible]-4500.

ARTVENTURES *Profiles Public Art Gallery, 19 Perron St., St.Albert, 460-4310* — Every third Sat, 1 - 4 pm. Drop in to the gallery and discover how much fun art can be. Children, ages 5 - 12. Suggested donation per child is $2. Parents must stay with their children.

CAPOEIRA KIDS CLASSES *10540 Jasper Ave., 709-[illegible]* — Every Tue & Thu, 4:30 - 5:30 pm, **Sat,** 1 - 2 pm. Capoeira is a Brazilian mix of dance, martial arts & percussion. Info: www.capoeiraedmonton.ca

FREE INDOOR SOCCER PROGRAM — **Every Sat,** 9:30-10:30 *Sacred Heart School Gymnasium, 96 St. & 108 Ave.* Introduction to basic soccer skills by [illegible] FIFA coach Tony Wallace. Info: [illegible]-5760.

KIDS KARATE *Grandin School, 9884-110 St.* — **Every** [illegible] Tue & Fri, 6:30 – 8:30 pm. Classes for kids aged [illegible] yrs. Info: 975-6910 or 460-2931.

YOUTH DROP-IN CENTRE *Castle Downs YMCA, [illegible]-153 Ave., 476-9622* — **Every Fri,** 7 – 10 pm. Basketball, air hockey, foosball, swimming & open gym. Call Trent, 476-9622 for Info.

QUEER

ACCESS Education faculty, *U of A Campus* — Focus groups on sex and gender differences in education & culture. Pre service & practicing teachers, community members welcome. Email [illegible]

CHANGE grace@ualberta.ca for Agape events scheduled [illegible] 492-0772.

DIGNITAS *U of A Campus* — A campus-based organization for LGBTQ faculty, graduates, academic & staff. Straight allies are also welcome. Monthly meetings. Contact kwells@ualberta.ca or [illegible]

EGALE CENTRE *9540-111 Ave., 488-3234* — GLBT & Supporters Community & Resource Centre. Join a group or take part in special programming. Hours: Mon-Thu 1 pm - 10 pm, Fri 3 pm – 10 pm. Info: www.pridecentrefedmonton.org.

THURSDAY

BI-SEXUAL WOMEN'S COFFEE GROUP — Second **Thu** each month 7:30 pm. A social group for bi-curious and bi-sexual women. More info groups.yahoo.com/group/bwedmonton

COCAINE ANONYMOUS MEETING — Every Thu, 7 pm. *Pride Centre (9540-111 Ave.)* CA Hotline: 425-2715.

FREE TO BE VOLLEYBALL *Amisktwycy Academy, 101 Airport Rd.* — **Every Thu,** 8 pm- 10 pm. GLBT players, intermediate level. Coaching & drills provided. Info: Alex at 424-9984 or flipside@telus.net Recreational night every Wed, *all levels welcome*

GAYWIRE *CJSR 88.5* — 6 pm: Edmonton's only radio show about gay, lesbian, bisexual and transgendered lives. Featuring news, local and international features and community events.

HIV POSITIVE GLBT SUPPORT GROUP — Every second **Thu, 7 pm - 9 pm,** *Pride Centre (9540-111 Ave.)* Drop-in support group facilitated by Mark from HIV Edmonton.

LGBT SENIORS DROP IN — **Every Thu,** 2 pm – 4 pm, *Pride Centre (9540-111 Ave.)* Info: Jeff: 488-3234.

ILLUSIONS SOCIAL CLUB *The Roost, 10345-104 St* — Second **Thu** of each month. Cross-dressers, transsexuals, friends & supporters meet. Info: 387-3343 or go to groups.yahoo.com/group/edmonton_illusions/

MAKING WAVES SWIMMING CLUB — Recreational and competitive swimming with coaching. Beginners encouraged to participate. Practices every Tue & Thu. Socializing after practice. Info: www.geocities.com/makingwaves_edm

FRIDAY

CURLING WITH PRIDE *Shamrock Curling Club, 9330-90 Ave.* — **Every Fri,** 9 pm. Info: curlingwithpride.com.

TRANS SUPPORT GROUP *Pride Centre, 9540-111 Ave* — **Last Fri,** every month, 7 pm. TTIQ Alliance, dinner & social evening for trans-identified & questioning people, family & friends. Info: 718-1412 or ttiqalliance@shaw.ca.

SATURDAY

NORTHERN CHAPS *Boots, 10242-106 St.* — Edmonton's original leather-fetish-uniform club meets the **first and third Sat** of every month, 9 pm. Info: main@northernchaps.com or www.northernchaps.com

NORTHERN TITANS GLBT BOWLING LEAGUE *Gateway Lanes & Recreation Centre; #100, 3414 Gateway Blvd. N* — 5 - 7 pm: group supper each week after bowling (optional). Cost is $15 per person. Info: Peter: 483-1075.

SUIT UP & SHOW UP *Pride Centre, 9540-111 Ave.* — Big Book study 12 noon – 3pm

YOUTH UNDERSTANDING YOUTH *Pride Centre, 9540-111 Ave.* — **Every Sat,** 7 - 9 pm: Providing a warm and friendly place where lesbian, gay, bisexual, transgendered, straight and questioning youth under the age of 25 can gather to have fun and learn about themselves and others in a safe, supportive and caring environment. Info: members.shaw.ca/yuy.

SUNDAY

ARCTIC FRONTRUNNERS — 10 am: A group of gay and lesbian runners meets Sun mornings and hits the river valley trails. Runners of all speeds are welcome. Our runs are typically 7 - 10 km long and take 40 - 60 minutes. Info: 436-7892

BEARS MOVIE NIGHT *Pride Centre, 9540-111 Ave.* — **Last Sun** of every month, 1 pm - 6 pm, *Movies in the T.V. room.* Info: 488-3234.

EDMONTON TRANSEXUAL PEER SUPPORT GROUP — Every 2nd & 4th **Sun,** 2 pm, *Pride Centre (9540-111 Ave.)* Info: 488-3234.

LAMBDA CHRISTIAN COMMUNITY CHURCH *Garneau United Church, 11148 84 Ave.* — Lambda provides a safe and healing space for Edmonton's gay, lesbian, bisexual, transgender, and heterosexual Christians and their friends. All denominations, faiths welcome. Worship at 7 pm, Sun. Info: 887-8611 or lambdachurch@shaw.ca

MEN'S DISCUSSION GROUP *Pride Centre 9540-111 Ave.* — **Every Sun,** 7 pm. Men's social & discussion group. Call: 488-3234.

SOUTHMINSTER-STEINHAUER UNITED CHURCH *10740 19 Ave.* — 10 am: Welcomes people of all sexual orientations. Info: 987-4974.

SPIRITUAL LIVING CENTRE — Celebrating and embracing the spiritual magnificence in all. www.spiritualliving centre.com, 989-3752.

TUESDAY

FREEDOM METROPOLITAN COMMUNITY CHURCH OF EDMONTON *10086 MacDonald Dr.* — 7:15 pm: A church for all people. Info: 429-2321.

GROUP MOVIE NIGHT — Phone to find out what movie, when to meet and where. Join us for coffee afterwards, too. Cost: Free for 2 members plus theatre costs. Info: 454-0313.

MAKING WAVES SWIMMING CLUB — Recreational and competitive swimming with coaching. Beginners encouraged to participate. Practices every Tue & Thu. Socialization after practices. Info: www.geocities.com/makingwaves_edm

OUTREACH *Heritage Room, Athabasca Hall, U of A Campus* — 5 pm: U of A based group for gay, lesbian, bisexual, transgendered and straight but friendly students, staff and faculty. Open to the community, not just U of A. Info: www.outreach.pixelatmighty.com or outreach@ualberta.ca

PFLAG *Pride Centre, 9540-111 Ave* — Support meeting first Tues every month at 7 pm for parents, families and friends of lesbian, gay, bisexual and transgendered people. Info: Ruby at 436-1998 or edmonton@pflagcanada.ca

TRANS SUPPORT GROUP *Garneau United Church meeting room, 11148 84 Ave* — Second **Tue** of every month, 7:30 - 9:30 pm: TTIQ, an education & support group for trans-identified & questioning people. Info: 718-1412 or ttiqalliance@shaw.ca.

WEDNESDAY

EDMONTON RAINBOW BUSINESS ASSOCIATION — Meets the second **Wed** of every month, for casual networking with the GLBT business community. Locations listed on www.edmontonrba.org

FREE TO BE VOLLEYBALL *Amisktwycy Academy, 101 Airport Rd.* — Every **Wed** 8 pm - 10 pm. GLBT players of all levels welcome. Info: Marc at 445-0356 or padremarc@hotmail.com.

OPEN DOOR CLUB — Every Wed, 5 pm, *Grant MacEwan College - City Centre Campus (Rm 6-217)* A social group for LGBTQ Students, Faculty & friends at Grant MacEwan College

YOURS, MINE, OURS AND US (YMOU) — A support group for LGBT parents, partners and their friends. Meets first and third Wed of the month. Info: 426-6311 or 415-5434.

BATH HOUSES

DOWN UNDER *12224 Jasper Ave., 482-7960, www.gayedmonton.com*

STEAMERS *9668 Jasper Ave., 422-2581*

STEAMWORKS *11745-Jasper Ave.* — Open 24/7. Info: 451-5554.

DANCE

DANCE OF UNIVERSAL PEACE — 2nd & 4th **Mon** of each month, 7:30 pm. *Riverdale Hall, 9231-100 Ave.* Info Call: 467-1285.

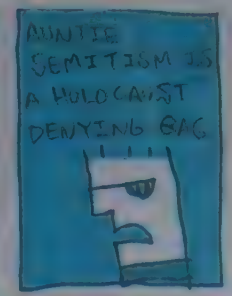
RODA DE CAPOEIRA — Every **Sat,** 1 pm, *Capoeira Academy, 10540 Jasper Ave , 709-3500* A free performance of Capoeira, a Brazilian mix of dance, martial arts & music, invented by African slaves. Info: www.capoeiraedmonton.ca

UNBOUND — Nov 17 & 18, *John L. Haar Theatre, 10045-155 St.* BWDC presents fresh Canadian talent Wen Wei Wang, giving his rich cultural background and dance training from China a provocative contemporary twist. Chinese Opera is his launching point for a piece that combines powerful athleticism with subtle and intricate gestures. Tickets available at TIX.

THEATRE

10 DAYS ON EARTH — Until Nov 26. *Roxy Theatre, 10708-124 St.* Created and performed by Ronnie Burkett. Darryl, a mentally challenged adult, doesn't realize his mother has died in her sleep. For ten days straight he unknowingly lives alone









10 Days On Earth asks: if you were alone and didn't know it, would you feel lonely? Theatre Network. Tickets: $23-$25 adults, $18-19 students/seniors, available at TIX or the Theatre Network box office.

A NUMBER — Nov 16-18, 21 & 23-25, 8 pm. Matinees on Nov 19, 22 & 25. *PCL Studios Transalta Arts Barns, 10330-84 Ave.* By Caryl Churchill. Set in the near future, a man is confronted by his son and two clones of his son. Both a family drama dealing with the complexities of parent, child and sibling relations and an examination of the ethics of science, *A Number* asks where the essential core of self derives: from nature or nurture, genetic inheritance or environmental circumstances? Tickets $18, $15 student/senior at TIX or at the door.

CHIMPROV *Varscona Theatre, 10329-83 Ave 448-0695* — **Every Sat** at 11 pm (except last Sat of the month) Chimprov comedy improv.

DIE-NASTY *Varscona Theatre, 10329-83 Ave.* — This season, the Canadian Comedy Award Winning Improv troupe Die-Nasty presents The Die-Hards: the greatest NHL hockey team that never was! Every **Mon,** 8 pm. Tickets $10 at the door. Info: www.die-nasty.com or 433-3399

EROS & THE ITCHY ANT — Until Nov 25, Tue-Sun 8 pm, **Sat** matinees at 2 pm. *Varscona Theatre* Teatro Di Quindicina launches its season with Jeff Haslam as the affably hunky Eros, God of Love, joined by Cathy Derkach, Sheri Somerville & Ryan Sigurdson. Directed by Stewart Lemoine. Tickets $20 adults, $17 student/senior, at the Varscona box office. Tue night & Nov 11 matinee are Pay-What-You-Can

LE VOYAGE DU COURONNEMENT — Nov 23-Dec 3, Thu-Sat at 8pm. *La Cite Francophone, 8627 91 Street.* A L'Uni Theatre production. May 1953: The Empress of France sets sail from Montreal. On the pretext of attending the celebrations marking the coronation of Queen Elizabeth II, an important métisse leaves for England where he secretly plans to live in exile with his two sons. Tickets $23, $15 students with ID, available at TIX.

ME, ME, ME — Nov 17-26. *Transalta Arts Barns, 10330-84 Ave.* Dynamo Theatre presented by Fringe Theatre for Young People. Mathilde's eagerness to give the right answer in class leaves her resented and isolated, and her choices may leave even her friend the janitor unable to help. Tickets $11.77 for children, $13.91 student/senior, $17.12 adult, available at the Fringe Theatre Adventures box office, 448-9000.

MOTHER COURAGE AND HER CHILDREN — Nov 15-18, 8 pm. *Timms Centre for the Arts, Second Playing Space, U of A campus* ABBEDAM Productions presents Bertolt Brecht's epic Mother Courage storms the stage with a poignant, hard-hitting examination of poverty, desperation & the fickle relationship between war & profit. Tickets $8 at the door or at the HUB info desk on campus.

OFFENSIVE FOULS — Nov 24-Dec 9, 8pm. A Concrete Theatre production. An engaging, sometimes funny and thought-provoking exploration of interracial dating, racism, violence and tolerance seen through the eyes of a high school couple. Tickets $16, $12 students/seniors, available at TIX. Preview night: **Nov 23,** is Pay What You can at the door only.

OH SUSANNA! — *Varscona Theatre 10329-83 Ave.* **Nov 25,** 11pm

International glamour-gal Susanna Patchouli hosts the Euro-style variety spectacle with Eros, God of Love! Laughs! Music! Cocktails! Tickets at the door. Info: www.varsconatheatre.com/ohsusanna

RAPID FIRE THEATRE *10329-83 Ave. 448-0695* — Every **Fri** at 11 pm Rapid Fire's insane improv show. $10

LIVE COMEDY

DUKE OF ARGYLL *7230 Argyll Rd. 465-7931* — **Every Sun** Yuk Yuks On tour hosted by Paul Sveen.

JUST FOR LAUGHS COMEDY TOUR — Nov 21, 7 pm. *Jubilee Auditorium* Greg Proops hosts the show, backed-up by some of the best stand-ups from Canada, the US and Ireland. Featuring Todd Lynn, Joey Elias, John Caparulo & Jim David. Tickets $35.50-$49.50 at TM or the Jubilee box office.

LEGENDS PUB *#105, 6101-172 St., 481-2786* — **Every Mon** Yuk Yuks comedy tour

THE COMEDY FACTORY *408-3414 Gateway Blvd., 469-4999* — **Nov 16-18** Chris Molineux. Regular shows **Thu & Fri** 8:30, **Sat** 8:30 & 10pm. **Wed** Whacky Wednesday.

THE COMIC STRIP *WEM 483-5999* — **Nov 16-19** Don Friesen w/ Lars Calleiou & Shawn Thompson. **Mon** Hit or Miss Mondays: amateurs compete for audience approval. **Tue** Alternative Comedy night, hypnotists, magicians & street performers. **Wed** Surprise headliner. Info: www.thecomicstrip.ab.ca.

YUK YUKS *66 St. & 137 Ave. Londonderry Mall* — **Nov 16-19** Andrew Grose, Pete Zedlacher, Todd Krepakevich & Winston Herbert. **Wed** Pro Am Comedy Jam. Info: 481-9857.

ALT CINEMA

BROTHERS OF THE HEAD — Nov 17-20, 9 pm. *Metro Cinema, Zeidler Hall, Citadel Theatre Complex, 9828-101A Ave. 425-9212* The Story of a pair of conjoined twin brothers who are plucked from rural obscurity, groomed into rock stars and launched on an unsuspecting music scene as the "next big thing." The abusive manager, slicked-back impresario, two-faced journalists, groupies galore, booze and drugs and more booze and more drugs fill in the gaps.

EDMONTON FILM SOCIETY *Provincial Museum Auditorium, 102 Ave. & 128 St.* — Fall '06 series *Marilyn: The Last Icon.* **Nov 20,** 8 pm, *The Misfits,* starring Clark Gable, Montogmery Clift & Marilyn Monroe. Directed by John Huston.

LIFE CLASSES — Nov 17-20, 7 pm. *Metro Cinema, Zeidler Hall, Citadel Theatre Complex, 9828-101A Ave. 425-9212* The film tells the story of Mary Cameron (Jacinta Cormier) as she develops as a woman, artist and mother, depicting her journey from an understanding existence in a small Nova Scotia town to life as an emerging artist in Halifax.

"WELCOME TO THE REEL WORLD" FILM SERIES — *CAB 243, U of A campus.* Film series presented by U of A International. **Nov 22,** 5 pm. *Inside Burma: Land of Fear,* documentary featuring Nobel Peace Prize winner Aung San Suu Kyi, exploring how foreign investment & tourism can further entrench the military regime in Burma. Followed by a Q & A with Dr. Alice Khin, director of BurmaWatch International. For details on other films in the series see www.international.ualberta.ca/globalized_events.php?Pid=201. Screenings are free of charge.



SHOWTIMES NOV. 17-NOV. 23, 2006

GARNEAU
8712 109 STREET • 433-0778

BABEL 14A
Nightly 7:00, 9:20; Sat & Sun matinee 2:00
Violence, drama; not recommended for children

PRINCESS
10217 - 82 AVENUE • 433-0778

FAST FOOD NATION 14A
Nightly 6:50 & 9:15; Sat & Sun matinee 2:30

HALF NELSON 14A
[illegible]

MAGIC LANTERN CINEMA
[illegible] • 922-2337

HAPPY FEET G
[illegible]

METRO CINEMA
9828 - 101A AVENUE (CITY/TEL MALL CENTRE) THEATRE 1 • 425-9272

BROTHERS OF THE HEAD STC
Fri-Mon 7:00

LIFE CLASSES 14A
Fri-Mon 7:00

GRANDIN THEATRES
GRANDIN MALL 111 WINSTON CHURCHILL AVE., ST. ALBERT • 458-9022

SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Daily 1:10, 3:10, 5:05, 7:00, 8:55

FLUSHED AWAY G
Daily 1:05, 2:55, 4:45, 6:30, 8:15

BORAT 14A
Daily 1:35, 3:35, 5:35, 7:30, 9:30 Coarse language, sexual content, crude content. Not recommended for children

HAPPY FEET G
Daily 12:30, 2:45, 4:55, 7:10, 9:15 No passes

CASINO ROYALE 14A
Daily 1:20, 4:00, 6:45, 9:20 Violence. No passes

ST. ALBERT CINEMAS
190 2470 St. Albert Trail, St Albert • 419-6999
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LEDUC CINEMAS
4702-50 St. Leduc • 986-2728

BORAT 14A
nightly 7:10, 9:15 matinee Sat/Sun 1:00, 3:15 Coarse language, sexual content, crude content, not recommended for children

HAPPY FEET G
nightly 6:55, 9:20; matinee Sat/Sun 1:10, 3:25

SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Nightly 7:00, 9:20; matinee Sat/Sun 1:15, 3:15

CASINO ROYALE 007 14A
nightly 6:50, 9:35; matinee Sat/Sun 1:00, 3:40, Violence

CINEPLEX ODEON CINEMAGUIDE

NEW WEST MALL 8
WEST EDMONTON MALL, PHASE III (ENTRANCE 7 • 444-1879
BOX OFFICE OPENS NIGHTLY 6:15 • OPEN MADNESS SAT/SUN 1:30

MAN OF THE YEAR PG
Fri 6:10, 8:40, 9:10; Sat/Sun 3:15, 6:10, 6:40, 9:10; Mon-Thurs 6:40, 9:10. Coarse language

EMPLOYEE OF THE MONTH PG
Fri 4:35, 7:00, 9:40; Sat/Sun 1:40, 4:35, 7:00, 9:40; Mon-Thurs 7:00, 9:40. Coarse language

THE DEVIL WEARS PRADA PG
Fri 4:30, 7:10, 9:30; Sat/Sun 1:30, 4:30, 7:10, 9:30; Mon-Thurs 7:10, 9:30

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG
Fri 4:50, 8:15; Sat/Sun 1:00, 4:50, 8:15; Mon-Thurs 8:15
Frightening scenes, not recommended for young children

ALL THE KING'S MEN PG
Fri 4:00, 6:45, 9:20; Sat/Sun 1:10, 4:00, 6:45, 9:20; Mon-Thurs 6:45, 9:20. Mature themes, not recommended for young children

YOU, ME AND DUPREE PG
Fri 4:20, 6:50, 9:50; Sat/Sun 1:20, 4:20, 6:50, 9:50; Mon-Thurs 6:50, 9:50. Sexual content, not recommended for young children

STEP UP PG
Fri 1:40, 7:15, 9:50; Sat/Sun 1:45, 4:40, 7:15, 9:50; Mon-Thurs 7:15, 9:50

TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY PG
Fri 4:45, 7:20, 9:45; Sat/Sun 1:50, 4:45, 7:20, 9:45; Mon-Thurs 7:20, 9:45. Coarse language, not recommended for young children

SOUTH EDMONTON COMMON
CALGARY TRAIL & 23RD AVENUE • 436-8585

CASINO ROYALE 14A
Fri-Thurs 12:00, 1:00, 3:15, 4:15, 6:30, 7:30, 9:45, 10:45
Violence. No passes

HAPPY FEET G
Fri-Thurs 12:15, 1:15, 2:50, 3:50, 5:20, 6:20, 8:00, 9:15, 10:30
No passes

LET'S GO TO PRISON 14A
Fri-Thurs 1:40, 4:10, 7:45, 10:00 Coarse language, [illegible] passes

STRANGER THAN FICTION [illegible]
Fri-Thurs 12:00, 2:20, 4:45, 7:40, 10:10

BABEL 14A
Fri-Thurs 12:50, 3:50, 6:40, 9:50. Mature themes, not recommended for children

BORAT 14A
Fri-Sun 1:00, 1:30, 2:00, 3:20, 4:00, 5:45, 7:15, 8:15, 9:40, 10:45
Mon-Thurs 2:00, 3:20, 4:30, 5:45, 7:15, 8:15, 9:40, 10:45 Wed Thurs 1:10, 3:20, 5:45, 8:15, 10:40 Coarse language, sexual content, crude content. Not recommended for children. No passes

FLUSHED AWAY [illegible]
Fri-Thurs 1:40, 3:45, 4:10, 6:50, 9:10

THE SANTA CLAUSE 3: THE ESCAPE CLAUSE [illegible]
Fri-Thurs 12:10, 2:10, 4:40, 7:10, 9:30

UMRAO JAAN PG
Fri-Tues 12:30, 4:30, 8:30. Sub-titled

SAW III 18A
Fri-Wed 1:50, 5:00, 7:50, 10:45, Thurs 1:50, 12:45
Gory scenes, brutal violence

THE PRESTIGE 14A
Fri-Thurs 1:20, 4:20, 7:20, 10:30

THE QUEEN PG
Fri-Tues 1:30, 3:50, 6:45, 9:20

THE DEPARTED 18A
Fri-Thurs 12:20, 3:40, 7:00, 10:20. Coarse language, violence

DECK THE HALLS STC
Wed-Thurs 12:45, 3:00, 5:15, 7:50, 10:15

DÉJÀ VU 14A
Wed-Thurs 12:50, 4:00, 7:00, 10:00. [illegible] passes

FOR YOUR CONSIDERATION PG
Wed-Thurs 1:30, 3:45, 5:45, 9:20. No passes

NORTH EDMONTON CINEMAS
14231 137th Avenue • 732-2023

CASINO ROYALE 14A
Fri-Sun 12:10, 12:45, 3:30, 4:10, 6:45, 7:30, 10:00, 10:45, Mon-Thurs 12:10, 12:45, 3:30, 4:10, 6:45, 7:30, 10:00. Violence. No passes

HAPPY FEET G
Fri-Tues 12:00, 1:15, 2:30, 4:00, 5:15, 7:00, 9:30; Wed-Thurs 12:00, 1:15, 2:30, 4:00, 7:00, 9:30. No passes

LET'S GO TO PRISON 14A
Fri-Thurs 12:15, 2:35, 4:45, 7:15, 9:25 Coarse language. No passes

BABEL 14A
Fri-Thurs 12:20, 3:20, 6:50, 10:10. Mature themes, not recommended for children

A GOOD YEAR PG
Fri-Tues 12:40, 3:35, 6:40, 9:40; Wed-Thurs 6:40, 9:40
Coarse language

THE RETURN PG
Fri-Tues 1:40. Frightening scenes, violence

STRANGER THAN FICTION PG
Fri-Thurs 2:00, 4:20, 7:05, 9:50

BORAT 14A
Fri-Thurs 12:35, 3:10, 5:30, 7:45, 10:30 Coarse language, sexual content, crude content. not recommended for children. No passes

FLUSHED AWAY G
Fri-Thurs 12:30, 2:45, 5:00, 7:20, 9:35

THE SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Fri-Thurs 11:55, 2:10, 4:30, 7:30, 9:30

THE QUEEN PG
Fri-Thurs 1:25, 3:55, 6:30, 9:00

SAW VI 18A
Fri-Tues 7:50, 10:15. Gory scenes, brutal violence

THE PRESTIGE 14A
Fri-Thurs 12:50, 3:50, 6:55, 10:05

THE DEPARTED 18A
Fri-Thurs 3:40, 6:50, 10:05. Coarse language, violence

DÉJÀ VU 14A
Wed-Thurs 1:45, 6:20, 7:25, 10:20 No passes

THE FOUNTAIN 14A
Wed-Thurs 1:00, 4:15, 6:35, 9:10. No passes

CITY CENTRE 9 CINEMAS
3301 FLOOR PHASE II, 101 ST & 102 AVE • 421-7020

BORAT 14A
Fri-Thurs 12:20, 2:30, 4:40, 7:00, 9:20. Coarse language, sexual content, crude content. not recommended for children. No passes

CASINO ROYALE 14A
Fri-Thurs 12:00, 3:15, 6:40, 10:00. Violence. No passes

STRANGER THAN FICTION PG
Fri-Thurs 12:10, 3:00, 7:10, 9:55

HAPPY FEET G
Fri-Tues 1:00, 3:45, 6:45, 9:30; Wed-Thurs 1:00, 3:45, 6:30, 9:00
[illegible] passes

A GOOD YEAR PG
Fri-Thurs 12:40, 7:40, 6:35 Coarse language

THE RETURN PG
Fri-Thurs 7:15. Frightening scenes, violence

LET'S GO TO PRISON 14A
Fri-Thurs 1:20, 4:20, 7:30, 9:50. Coarse language

THE PRESTIGE 14A
Fri-Thurs 12:30, 3:30, 6:45, 9:35, Tues 11:30, 3:30, 6:45, 9:35

SHUT UP AND SING 14A
Fri-Thurs 12:50, 4:10, 7:20, 9:40

THE QUEEN PG
Fri-Mon 1:10, 4:00, 6:30, Tues 1:10, 4:00, 6:30

THE DEPARTED 18A
Fri-Mon 1:00, Tues 9:00. Coarse language, violence

DÉJÀ VU 14A
Wed-Thurs 12:50, 3:30, 6:45, 9:35

FOR YOUR CONSIDERATION PG
Wed-Thurs 10, 4:00, 6:50, 9:10

CLAREVIEW 10 CINEMAS
4211 Clareview Avenue • 472-0600

CASINO ROYALE 14A
Fri 12:50, 3:50, 6:50, 9:50; Sat-Sun 12:50, 3:50, 6:50, 9:50; Mon-Thurs 3:50, 6:50, 9:25

HAPPY FEET G
Fri 1:40, 4:10, 7:00, 9:25; Sat-Sun 1:40, 4:10, 7:00, 9:25, Mon-Thurs 4:10, 6:40, 9:00

BORAT 14A
Fri 1:10, 3:10, 5:10, 7:10, 9:10; Sat-Sun 1:10, 3:10, 5:10, 7:10, 9:10, Mon-Thurs 4:35, 7:10, 9:10 Coarse language, sexual content, crude content, not recommended for children

THE SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Fri 12:45, 2:50, 5:00, 7:20, 9:30; Sat-Sun 12:45, 2:50, 5:00, 7:20, 9:30; Mon-Thurs 4:40, 7:20, 9:30

LET'S GO TO PRISON 14A
Fri 12:35, 2:40, 4:50, 7:30, 9:40; Sat-Sun 12:35, 2:40, 4:50, 7:30, 9:40; Mon-Tues 4:50, 7:30, 9:40; Wed-Thurs 4:50, 7:30, 9:45
Coarse language

STRANGER THAN FICTION [illegible]
Fri 1:20, 4:00, 6:45, 9:20; Sat-Sun 1:20, 4:00, 6:45, 9:20
Mon-Tues 4:00, 6:45, 9:20; Wed-Thurs 4:00, 6:50, 9:40

THE PRESTIGE 14A
Fri 1:00, 3:50, 6:35, 9:35; Sat-Sun 1:00, 3:50, 6:35, 9:35
Mon 3:45, 6:35, 9:30; Tues 3:45, 6:35, 9:30

SAW III 18A
Fri 9:55; Sat-Sun 9:55; Mon 9:45; Tues 9:45
Gory scenes, brutal violence

FLUSHED AWAY G
Fri 12:30, 2:30, 4:30, 6:30, 8:30; Sat-Sun 12:30, 2:30, 4:30, 6:30, 8:30; Mon-Tues 4:30, 6:30, 8:30; Wed-Thurs 4:30, 6:30

A GOOD YEAR PG
Fri 1:00, 4:25, 7:15; Sat-Sun 1:50, 4:25, 7:15; Mon-Tues 4:25, 7:15, Wed-Thurs 7:05. Coarse language

THE RETURN PG
Fri 9:45; Sat-Sun 9:45; Mon 9:35; Tues 9:35. Frightening scenes, violence

HARSH TIMES 18A
Fri 1:30, 4:20, 7:05; Sat-Sun 1:30, 4:20, 7:05; Mon 4:20, 7:05; Tues 4:20, 7:05

DECK THE HALLS STC
Wed-Thurs 4:25, 7:05, 9:15

THE FOUNTAIN 14A
Wed-Thurs 4:20, 7:15, 9:35

DÉJÀ VU 14A
Wed-Thurs 3:50, 6:45, 9:20

GATEWAY 8
2976 AVENUE & CALGARY TRAIL • 436-6977

THE GUARDIAN PG
Fri, Mon-Tues 6:35, 9:15; Sat-Sun 1:35, 3:55, 6:35, 9:15
Coarse language, not recommended for young children

MARIE ANTOINETTE PG
Fri, Mon-Thurs 6:50, 9:30; Sat-Sun 1:20, 4:00, 6:50, 9:30

FLAGS OF OUR FATHERS 14A
Fri, Mon-Thurs 6:40, 9:25; Sat-Sun 1:00, 3:50, 6:40, 9:25 Gory scenes

OPEN SEASON G
Fri, Mon-Thurs 7:00; Sat-Sun 1:40, 3:40, 7:00

THE RETURN PG
Fri-Thurs 9:10. Frightening scenes, violence

FLICKA G
Fri, Mon-Thurs 6:45; Sat 1:15, 3:30, 6:45; Sun 1:15, 6:45

VIVAH
Fri-Sat, Mon-Thurs 8:45; Sun 3:30, 8:45

TRAILER PARK BOYS: THE MOVIE 18A
Fri, Mon-Tues 7:25, 9:35; Sat-Sun 2:00, 6:15, 7:25, 9:35; Wed-Thurs 6:35, 9:15. Coarse language, substance abuse

RUNNING WITH SCISSORS 14A
Fri, Mon-Thurs 7:15, 9:30; Sat-Sun 1:50, 4:10, 7:15, 9:30
Mature theme, coarse language

HARSH TIMES 18A
Fri, Mon-Thurs 7:10, 9:40; Sat-Sun 1:30, 4:05, 7:10, 9:40

THE FOUNTAIN 14A
Wed-Thurs 7:25, 9:35

WESTMOUNT CENTRE
111 AVENUE & GROAT ROAD • 455-8726

CASINO ROYALE 14A
Fri, Mon-Thurs 6:40, 9:45; Sat-Sun 12:30, 3:35, 6:40, 9:45 Violence

BORAT 14A
Fri, Mon-Thurs 7:00, 9:05; Sat-Sun 1:20, 3:20, 7:00, 9:05
Coarse language, sexual content, crude content, not recommended for children

HAPPY FEET G
Fri, Mon-Thurs 6:45, 9:15; Sat-Sun 1:00, 3:45, 6:45, 9:15

STRANGER THAN FICTION PG
Fri, Mon-Thurs 6:50, 9:30; Sat-Sun 12:45, 3:25, 6:50, 9:30

FAMOUS PLAYERS
BIG SCREEN! BIG SOUND! BIG DIFFERENCE!

SILVERCITY
WEST EDMONTON MALL

CASINO ROYALE 14A
Fri-Thurs 12:00, 3:15, 6:45, 10:00. Violence. No passes

CASINO ROYALE 14A
Fri-Sun 12:30, 3:45, 7:30, 10:40 Mon-Thurs 12:30, 3:45, 8:00
Violence. No passes

BORAT 14A
Fri-Thurs 11:[illegible] 12:20, 2:10, 2:40, 4:15, 4:50, 6:40, 9:25, 10:15
Coarse language, sexual content, crude content, not recommended for children. No passes

HAPPY FEET G
Fri-Thurs 11:30, 11:45, 2:00, 2:15, 4:30, 4:45, 6:55, 7:15, 9:20, 9:45
[illegible] passes

FLUSHED AWAY G
Fri-Thurs 12:10, 2:20, 4:35, 6:55, 9:20

A GOOD YEAR PG
Fri-Thurs 7:20. Coarse language

THE SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Fri-Thurs 11:40, 2:05, 4:25, 7:05, 9:35

STRANGER THAN FICTION PG
Fri-Thurs 12:45, 3:45, 7:35, 10:20

THE PRESTIGE 14A
Fri-Thurs 12:35, 3:35, 6:50, 9:50

SAW III 18A
Fri-Sun, Tues-Thurs 12:40, 3:40, 7:10, 10:10 Mon 12:40, 3:40, 10:10
Gory scenes, brutal violence

THE GUARDIAN PG
Fri-Thurs 12:05 Coarse language, not recommended for young children

THE DEPARTED 18A
Fri-Thurs 3:10, 6:30, 9:45. Coarse language, violence

HARSH TIMES 18A
Fri-Sun 7:40, 10:25

OPEN SEASON G
Fri-Sat 11:55, 2:15, 4:20

DÉJÀ VU 14A
Wed-Thurs 12:30, 3:50, 7:25, 10:25

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MOVIES 12
130 AVENUE & 50 STREET • 472-9779

MAN OF THE YEAR PG
Sun 11:00; daily 1:35, 4:25, 7:00, 9:45; late nite Fri/Sat 12:05
Coarse language

JACKASS: NUMBER TWO R
Sun 11:35; daily 2:10, 4:55, 7:40, 10:00; late nite Fri/Sat 12:20
Crude content, disturbing content

THE ILLUSIONIST PG
Sun 11:15; daily 1:50, 4:20, 6:50, 9:30; late nite Fri/Sat 11:45
Mature themes

THE DEVIL WEARS PRADA PG
Sun 11:05; daily 1:45, 4:40, 7:20, 9:50; late nite Fri/Sat 12:10

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG
Sun 12:15; daily 1:00, 3:20, 4:15, 6:30, 7:30, 9:35, 10:30
Frightening scenes, not recommended for young children

TEXAS CHAINSAW MASSACRE: THE BEGINNING 18A
nightly 9:25; late nite Fri/Sat 11:35 Gory scenes, brutal violence, disturbing content

SCHOOL FOR SCOUNDRELS PG
Sun 11:25; daily 1:40, 4:50, 7:10 Coarse language throughout

GRIDIRON GANG PG
Sun 11:00; daily 1:30, 4:15, 6:55, 9:35; late nite Fri/Sat 12:05
Violence, coarse language

CRANK 18A
nightly 10:05; late nite Fri/Sat 11:50 Violence, gory scenes

TALLADEGA NIGHTS PG
Sun 11:10; daily 1:45, 4:35, 7:35, 9:55, 12:15
Coarse language, not recommended for young children

STEP UP PG
Sun 11:30, daily 2:05, 4:30, 7:05, 9:20; late nite Fri/Sat 1:45
DAVINCI CODE PG
daily 1:10, 7:00, 4:10, 6:30, 7:30, 9:30; late nite Fri/Sat 10:45
Violence, mature theme
YOU, ME AND DUPREE PG
Sun 11:15; daily 1:55, 4:50, 7:15, 9:40; late nite Fri/Sat 10:05
Sexual content, not recommended for young children
BARNYARD
Sun 11:20 daily 1:15, 3:20, 5:10, 7:25

CINEMA CITY 12
CINEMA CITY 3633-99 STREET • 463-5481 (FRI-SAT MIDNIGHT)

MAN OF THE YEAR PG
Sun 10:55; daily 1:30, 4:15, 7:15, 9:50; late nite Fri/Sat 12:05
Coarse language
JACKASS: NUMBER TWO R
Sun 11:25; daily 2:05, 4:30, 7:5, 10:10; late nite Fri/Sat 12:20
Crude content, disturbing content
THE ILLUSIONIST PG
Sun 11:20; daily 1:40, 4:05, 6:50, 9:35; late nite Fri/Sat 11:55
Mature themes
THE DEVIL WEARS PRADA PG
Sun 11:05; daily 1:35, 4:00, 6:55, 9:20; late nite Fri/Sat 11:45
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG
daily 1:20, 4:20, 7:20; late nite Fri/Sat 10:50. Frightening scenes, not recommended for young children
INVINCIBLE
daily 4:40, 10:00; late nite Fri/Sat 12:10
SCHOOL FOR SCOUNDRELS PG
Sun 10:50; daily 2:10, 4:35, 7:05, 9:45; late nite Fri/Sat 12:15
Coarse language throughout
GRIDIRON GANG PG
Sun 11:10, 1:45, 7:05 Violence, coarse language
CRANK 18A
nightly 9:55, late nite Fri/Sat 11:50. Violence, gory scenes
TALLADEGA NIGHTS PG
Sun 11:00; daily 1:50, 4:25, 7:00, 9:40; late nite Fri/Sat 12:05
Coarse language, not recommended for young children
STEP UP PG
Sun 11:30; daily 2:00, 4:50, 7:25, 10:05; late nite Fri/Sat 12:30
THE DA VINCI CODE 14A
daily 1:05, 4:10, 7:20; late nite Fri/Sat 10:45 Violence, mature theme
YOU, ME AND DUPREE PG
Sun 11:25; daily 1:55, 4:30, 7:25, 9:50; late nite Fri/Sat 12:00
Sexual content, not recommended for young children
BARNYARD
Sun 11:15; daily 1:15, 3:05, 4:55, 7.10

GALAXY CINEMAS

GALAXY CINEMAS
2020 SHERWOOD DR., SHERWOOD PARK • 416-0120

CASINO ROYALE 14A
Fri 3:20, 7:00, 10:10; Sat-Sun 12:20, 3:30, 7:00, 10:10; Mon-Thurs 7:00, 10:10. Violence. No passes

HAPPY FEET G
Fri 6:00, 6:45, 9:30; Sat-Sun 1:15, 4:00, 6:45, 9:30; Mon-Thurs 6:45, 9:30. No passes

LET'S GO TO PRISON 14A
Fri 4:15, 6:30, 9:40; Sat-Sun 12:45, 4:15, 6:30, 9:40; Mon-Thurs 6:30, 9:40. Coarse language

BORAT 14A
Fri 5:15, 7:30, 9:50; Sat-Sun 1:00, 3:00, 5:15, 7:30, 9:50; Mon-Thurs 7:30, 9:50. Coarse language, sexual content, crude content, not recommended for children

A GOOD YEAR PG
Fri 3:35, 6:15, 10:15; Sat-Sun 12:40, 3:35, 6:15, 10:15; Mon-Thurs 6:15, 10:15. Coarse language

STRANGER THAN FICTION PG
Fri 4:20, 7:15, 9:55; Sat-Sun 1:30, 4:20, 7:15, 9:55; Mon-Thurs 7:15, 9:55

FLUSHED AWAY G
Fri 5:00, 7:10, 9:25; Sat-Sun 12:30, 2:45, 5:00, 7:10, 9:25; Mon-Thurs 7:10, 9:25

THE SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Fri 4:45, 7:20, 9:45; Sat-Sun 12:15, 2:30, 4:45, 7:20, 9:45; Mon-Thurs 7:20, 9:45

THE PRESTIGE PG
Fri 3:40, 6:55, 10:00; Sat-Sun 12:35, 3:40, 6:55, 10:00; Mon-Tues 6:55, 10:00

THE DEPARTED 18A
Fri 4:30, 8:00; Sat-Sun 12:55, 4:30, 8:00; Mon-Tues 8:00
Coarse language, violence

DECK THE HALLS STC
Wed-Thurs 6:25, 9:15. No passes

DÉJÀ VU PG
Wed-Thurs 6:20, 10:00. No passes

classified

PHONE: 430-9003 FAX: 432-1102 EMAIL: classified@see.greatwest.ca

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FUTURE STEEL Buildings Durable, dependable, pre-engi-neered, all-steel structures. Cus-tom-made to suit your needs and requirements. Factory-direct af-fordable prices. Call 1-800-668-5743 ext. 536 for free brochure.

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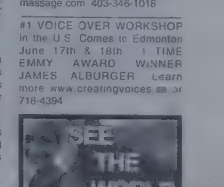
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visionaryhr@yahoo.ca
Attn: Ashley

NEEDED IMMEDIATELY
The Sherlock Holmes Pub is currently looking for a Manager, Cooks & servers. Please drop off resume any location or email patrickdevaney@shaw.ca or fax to 426-2882

NEEDED IMMEDIATELY
The Rose and Crown Pub is currently looking for Cooks and Servers. Please drop off resume at 195 10235-101 St. email to patrickdevaney@shaw.ca or fax to 426-2882

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NEEDED ten general labourers to work in a building and houses moving firm in Stavely, Alberta. Wages: $10.50 per hour. Contact person: K. Donnely. Email address: yhm2@xplornet.com or phone 403-625-9188

CLASS #1 tank truck drivers with off road experience. Catered camp job. Two weeks on and one week off. Full-time. Fax resume with references: 780-523-5833

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Kat 637-3318 anntcks.com

600 SOW HOG farm. Chilliwack area seeks 2nd herdsman. Residence available, immed., house/barns 12 years old. Animal experience an asset will train. Fax resume 604-824-8618

HELP WANTED

ALL ROUND EMPLOYEE for housekeeping, tavern/store in small town friendly hotel. Part-time/full-time. Room included. Phone Marg 403-779-2498 in Youngstown, Alberta

ATTENTION: Journeyman Parts and Service Technicians. Did you know the John Deere Industrial Equipment dealers pay up to 30% more in hourly wages? Why not join the Brandt Tractor team at one of our 5 locations in Alberta or 21 locations across Western Canada. We are also seeking resident technicians in Edson and Hinton. Brandt has been recognized as one of Canada's top 50 Managed Companies for the past 3 years. If you want a great career with a rapidly growing and dynamic company, send your resume to: Brandt Tractor Ltd. Attention: Greg Davidson. 10630 - 176 St., Edmonton, AB. T5S 1M2. Fax 780-489-6891; coorn@brandttractor.com

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FRESON IGA is looking for a Produce Manager. Excellent pay, deferred profit sharing, a performance bonus plan, and a comprehensive benefit package. Fax resume to 1-780-624-1349. Email: vallen@freson.com or call 1-780-624-4200

HELP WANTED

FULL-TIME MEAT CUTTER required immediately at Freson IGA. Excellent pay, a comprehensive benefit package and opportunities across Alberta. Fax resume to 1-780-624-1349. Email vallen@freson.com or call Brent at 1-780-624-7673.

FULL-TIME MECHANIC Pine Hills Golf Club, Rocky Mountain House. Preventative maintenance, electric, hydraulic, gas and diesel engine knowledge. Benefit program. Year-round work. Fax resume 403-844-9328. Email: pinahillsturf@telus.net

FULL TIME TRUCK DRIVER required. Class 3, air brakes necessary. Monday through Friday, some weekends, benefits. Submit resume to Waste Services, Box 848 Coronation, AB. T0C 1C0. For more information call 403-578-3299 or fax 403-578-3313.

HEAVY DUTY MECHANIC Equipment Sales & Service Edmonton is seeking a Journeyman Heavy Duty Mechanic. The successful candidate must have late model excavator and/or crane experience preferably from an equipment dealership. The candidate must be experienced working with hydraulic and electrical schematics, a good general mechanical background and be able to work with minimum supervision. Relocation allowance may be available. Mail, fax or email resume to: Service Manager, Equipment Sales & Service, 2111 - 80 St., Edmonton, AB. T6P 1N3. Fax 780-490-2466. Email: jwhite@essltd.com. No phone calls please.

HEAVY DUTY MECHANIC or apprentice required. Contact Don Shaughnessy Garage and Tire, Box 84, Shaughnessy, AB. T0K 2A0. Phone 403-381-3535 or cell 403-331-8526. Fax 403-381-1250

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JOURNEYMAN TECHNICIAN required immediately. Competitive wage, benefits, family atmosphere. Cam Clark Ford Olds, Alberta. 403-556-3301. Fax 403-556-3585. Attention: Service Manager.

NOW HIRING experienced drilling and services rig-hands, all positions. A great opportunity to live in home province and work in Alberta. Work rotation drilling rig, six weeks on/two weeks off; service rigs 24 days on/twelve days off. Airfares provided to/from home province. Accommodations provided during work schedule. Email resume to: julie.c@sstl.com.

OILFIELD RIG-MOVING company requires bedtruck and winch truck operators and swampers. Required for Nisku area. Experience necessary. Premium wages and benefits. Fax resume to 780-955-0271.

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TRAILBRAKER TRUCKING requires a tank truck driver with a Class 1 licence. Good wages, scheduled days off. Benefits. Full-time. Fax resume and contact to 1-403-845-2982. E-mail: trailbr@telus.net.

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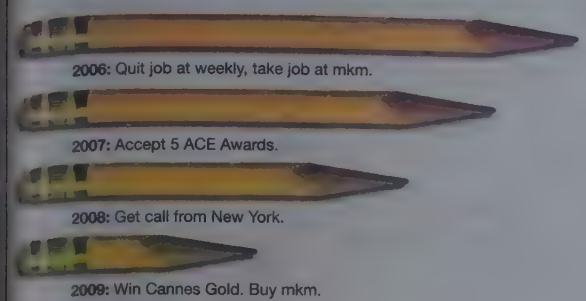
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Support Groups

COUNSELLING available from supervised Masters' & Doctoral students in the UofA Counselling Psychology Graduate Program. For more info call 492-3746.

Edmonton Transexual peer support group meets every 1st, 2nd, 4th Sun. at Pride Center, 2pm. 886-9728

Feeling Blue? You can talk to us. 24Hour Distress Line 482-HELP (4357) Here to listen when life hurts. The Support Network, www.thesupportnetwork.com

Support Groups

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(403) 234-9873 Calgary
P.O. Box 356,
Main Post Office
Edmonton, AB
T5J 2J6
Plan to attend Winterfest '07 Feb 23/24

Men's Coming out group, safe, confidential peer led discussion group. Monday's starting May First. John 469-0512

THE MANKIND PROJECT: A men's group committed to personal growth, healing & community. Call Garret 452-5107

Support Groups

SUPPORT FOR SMOKERS who are trying to quit Call Nicotine Anonymous. Gwynn 443-3020 or Joan 423-1971 Wed night meetings

Women's Healing Circle Tuesdays 7-9:30pm Stillpoint Healing Center $10 each for 9 weeks. Call 488-5882

Volunteers

HEALTHY VOLUNTEERS required for research studies with the brain Neurobiology Research Program at UofA. Call 407-3775 or 407-3221. Reimbursement provided.

Brain Neurobiology Research Program at UofA seeks individuals suffering from SEVERE PMS for research study (call 407-3775) Reimbursement provided

Volunteers

Brain Neurobiology Research Program at UofA seeks individuals suffering from SOCIAL PHOBIA for research study (call 407-3221). Reimbursement provided

Brain Neurobiology Research Program at UofA seeks individuals who have recently delivered and are suffering from POSTPARTUM DEPRESSION for research study Call 407-3906 Reimbursement provided.

Do you like to drive? Volunteer to drive frail but walking seniors around Edmonton. Daytime Mon-Fri We Pay the gas! 732-1221

FREE BEER! Volunteers Needed to work at Rock and Blues events. Please call Frank at 439-7460

Volunteers

FRANCOPHONES NEEDED as volunteers to help with pre-school literacy programs for the African French-speaking community.One Sat & Sun per month. Edmonton Mennonite Centre for Newcomers. Suzanne 423-9677

Help SENIORS with activities at non-profit agency, cards, games. Program volunteers needed Wednesdays. Yvonne 434-4747

Sexual Assault Center of Edmonton volunteers needed for 24hr crisis-line. Males/females welcome. Info/training dates 432-4102

VOLUNTEER TUTORS needed. Can you read this? Many can't! Become a tutor and share the gift of reading. Call P.A.L.S. at 424-5514 to help change a life through literacy. Training and materials are provided.

Can you spare one morning/afternoon a week? The Learning Centre needs volunteers to help adults develop reading, writing and math skills. 429-0675.

HELP to broadcast news nationally for the blind and print-restricted! Email edmonton@voiceprintcanada.com. 451-8331

JOHN HOWARD SOCIETY recruiting volunteers. Victims' Assistance Program. Flexible daytime schedule, great training, support victims of domestic violence. jjohnson@johnhoward.org, 970-5121

Literacy Tutors. Assist adults with developmental/physical disabilities to learn basic reading & writing skills. Flexible hours. Training provided. Lily 432-1137

Living Positive supports people living with HIV. NeedsVolunteers for programs and fundraiser's. 488-5768, e-mail: info@edmlivingpositive.ca

Be a model for a good cause. Nov 17 afternoon/evening commitment. Call Christy 267-1159

CANADIAN BLOOD SERVICES is looking for enthusiastic volunteers. Flexible shifts. Rewarding experience that helps save lives. Please call 431-8740

Volunteers

DISTRESS LINE, Youthone.com Crisis Chat volunteers get excellent training, career-related skill development, rewarding experience AND ensure those in need will have someone **there to listen when life hurts.** Call the Support Network 732-6648 or www.thesupportnetwork.com

Local Food Basket Seeks Volunteers. Wecan Food Basket a not - for - profit society, that provides the opportunity for people on fixed or limited incomes to access quality nutritious food at affordable prices, needs Food Basket Seeks Volunteers in the Edmonton area. Call 413-4525

BRAIN Neurobiology Research Program at UofA seeks individuals suffering from **panic attacks** for research study. Call 407-3221. Reimbursement provided

HOME CARE volunteers visit isolated neighbors, go for walks, help with errands. Call Capital Health Home Care 496-1300

Volunteers Needed! to be an interpreter for Spanish speaking newcomers to Canada. Call Judy 424-3545

Volunteers Needed! for simple clerical and non-solicitation phone calls. Downtown, flexable schedule. 2-8 hours/week. Call Judy 424-3545

Volunteers Needed! to teach conversational English to adult immigrants at a public library. Various locations available. 1-2 days/wk. Call Judy 424-3545

Volunteers Needed! Assist new immigrants on first time shopping trip for essentials. Mornings, weekdays. 424-3545 ext 249

Volunteers Needed! to teach conversational English to adult immigrants at a public library. Various locations available. 1-2 days/wk. Call Judy 424-3545

Volunteers urgently needed to canvass in March for Kidney Foundation. †Please call Darren at 451-6900.

Photographer required weekdays to take pictures with Santa at BonnieDoon. Call the Christmas Bureau. 414-7682

Volunteers

EXPERIENCED INFERTILITY? Participants wanted for UofA study exploring women's experiences of infertility. Contact Rachel 451-9005 or mail to infertilityresearch@hotmail.com

Little Bits Therapeutic Riding Volunteers needed to assist riders with disabilities. Central location. We will train. Call 476-1233

Sexual Assault Center of Edmonton volunteers needed for 24hr crisis-line. Males/females welcome. Info/training dates 432-4102

Volunteer for a more just society for immigrants and refugees: join us at www.multiculturalcoalition.ca or call Janina at 423-1973

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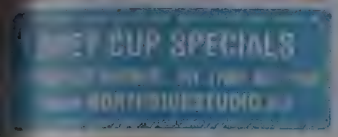
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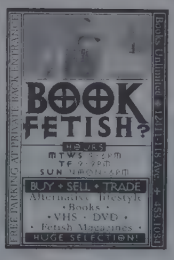
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CRUISIN' THE COSMOS

with THE KID JANUARY 20 - FEBRUARY

SCORPIO (Oct. 23 - Nov. 21)
You may be hatin' waitin' but push your faith in fate. Keep on hesitatin'. Don't peak a freak or a coon's gonna kickin' freakin' cause sometime within the next week you're gonna get the answer you desperately seek. Till then you safest bet is to not do anything especially something you might regret.

SAGITTARIUS (Nov. 22 - Dec. 21)
When you use dwarf horse to plow the field for too long things will eventually start to go wrong. For instance too much domestication and you just might cause it to forget how to help you out in a fight. This week if you want to be ready for any surprises run your mind through some combat exercises.

CAPRICORN (Dec. 22 - Jan. 19)
Rumour has it that lately you've been pretty selfish and you're throwin' your weight around without much concern for the consequences it carries for others. Could it be true? Is this really you? Once you wise enough to know the difference between a leader and a boss.

AQUARIUS (Jan. 20 - Feb. 18)
Thankfully the last week passed without you gettin' kicked too hard in the ass. Of course you did take a bump or two but this a new week and that's all behind you. Now you have confidence and a stance that's much surer, but hey, that's the return for makin' your love a much purer.

PISCES (Feb. 19 - March 20)
This week be a math and you in a situation be the light bulb on the porch in the distance. Followin' that feelin' and tryin' to you're there should presently be your only care. At least a light bulb and not a bug zapper or flame so don't be afraid to follow it 'cause it won't inflict pain.

ARIES (March 21 - April 19)
Just 'cause you're one of them individual type persons who don't really care all that much about other people's opinions it don't mean you can't feel it when the eyes of future are burning into the back of your head. And they're starin' mighty hard. At least when you think about 'em that is.

TAURUS (April 20 - May 20)
Bein' the goody-two-shoes givin' you the blues? Well, you're a dependable Earth sign, what else can you do? Don't worry, this is simply a phase, and your restless mess'll pass, so don't be so quick to turn on the gas. Although you may wanna bust loose, havin' a real time now would just cook your own goose.

GEMINI (May 21 - June 20)
Lately you may've been feelin' like your puzzle's missin' a piece and you're right! Well you ain't room to find it between the cushions of your couch behind the book case, sweep under the carpet or anywhere else. It's been lost by you quietly perilous, till finding you this week.

CANCER (June 21 - July 22)
Ahh! Cancer. The water sign drawn like a sixty-nine encompassed by the design the dominoes in the sea. On one side you've got the Pacific, calm and serene and on the other the Atlantic, cold and mean. This week when you're wanderin' which ocean you ought to be, try to think poetically!

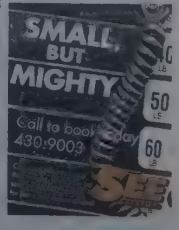
LEO (July 23 - Aug. 22)
Now why would a fire sign like you be lookin' forward to the comin' frostiness? Could it be 'cause you've clued into the classic case of bi-sensation? That is, it's easier to stay in bed all winter when there's two of you. You're a crafty kitty cat, sh'you?

VIRGO (Aug. 23 - Sept. 22)
Your good nature has brought you good fortune and why shouldn't it? Didn't Mom always say that's the way it would work? Well, no matter how good a fortune, if it's badly invested you'll go bust. Where cash concerned think more about business and less about trust.

LIBRA (Sept. 23 - Oct. 22)
The time has come to stop dippin' your toes in the water 'cause it ain't gonna get any colder or hotter. This week you've just gotta go ahead and jump right on in if you wanna do better than simply gettin' by and survivin'. Don't forget, it's when you're over your head that you really start thrivin'.

You can contact The Kid at cruisinthecosmos@hotmail.com





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Legendary stuff

Frozen hot dog legend represents our sexual attitudes

MY MESSY BEDROOM
JOSEY VOGELS

IT WAS IN GRADE SIX WHEN I FIRST HEARD IT.

"Rod Stewart was rushed to the hospital ■ have a gallon of semen pumped from his stomach," the 11-year-old storyteller exclaimed. "I swear to God it's true."

Practically everyone I know heard some variation of this story when they were young. Elton John, David Bowie, Mick Jagger and Jon Bon Jovi—along with more contemporary stars Alanis Morrissette (who was rumoured ■ be addicted ■ semen), Li'l Kim, and Britney Spears—have all befallen the same fate as Rod the Mod.

Never mind that at about ■ teaspoon a fella you'd have to suck off 768 guys to swallow a gallon of the stuff, come ■ harmless. No stomach pumping required.

So why do stories like this persist generation after generation?

Like those stories in the early days of AIDS, where someone would sleep with ■ stranger and wake up to find the message 'Welcome ■ the wonderful world of AIDS!' scrawled on the bathroom mirror in lipstick or delivered in ■ tiny gift-wrapped coffin.

I DON'T KNOW HOW THAT GERBIL GOT THERE

"I think whenever there ■ a subject or issues that are difficult to dicuss directly, it appears in our folklore," says Mariamne H. Whatley, a women's studies professor who co-authored the book *Did You Hear About the Girl Who...? Contemporary Legends, Folklore & Human Sexuality* with her folklorist sister, Elissa R. Henken.

Whatley and Henken wrote the book in response ■ the many stories their students asked about in class.

"It occurred to us how much these legends contributed ■ cultural beliefs and stereotypes about sexuality," says Whatley.

So why do so many urban myths revolve around sex?

"Many of these stories reveal our curiosity about other people's sexual practices," says Whatley. "Things we might be too embarrassed to ask questions about."

If we're curious about what actually goes on between gay men, for example, some joker decides they shove gerbils up their bum and next thing you know, that kid in the schoolyard is insisting it happened to a friend of a friend of a friend.

"You find similar stories around the world," Whatley says. "They may have a specific cultural twist, but they're coming from universally common anxieties and concerns."

A medievalist friend of Whatley's once told her that she came across 13th century tales of couples getting stuck together during intercourse.

Similar stories persist today, often with ■ modern update.

"Back in the '50s, you'd have stories about teenage couples necking and getting their braces stuck together which reflected the cultural taboos surrounding heaving petting at the time," says Whatley. "Now you have stories of young couples having sexual intercourse and getting their genital piercings stuck together."

Never mind that at ■ teaspoon ■ fella you'd have to suck off 768 guys to swallow ■ gallon of the stuff, come is harmless.

HOT DOGS ARE FOR EATING, NOT...

HIV/AIDS-related legends have evolved as well.

No more stories of lipstick-scrawled threats. These days you're more likely to hear about HIV-syringes being planted in gas station pump handles or soda-vending machines.

This, according to Whatley, reflects the shift from HIV as a "gay" disease to one that can also be spread through intravenous drug use, while also indicating that people are talking less about the dangers of unsafe sex and are more concerned about uncontrollable, random infection routes. "You can't help it if you buy a soft drink and get infected," says Whatley. "It's like it's not your fault if you get it that way."

Legends not only tap into sexual fears and taboos, they also reflect current political climates. Back during the debate about gays in the military in the U.S., ■ lot of stories came out about men who were drugged by male roommates and sexually assaulted. "It's like they were a warning to men about what happens if you let gay men into your space," Whatley says.

Most legends still punish sexually independent women—like the story of the girl who masturbates with a frozen hot dog only to have it break off in her vagina and land her in the hospital. One version of this story has the hot dog lodged there, rotting and covered in maggots. Another version leaves her dead.

While these legends often reinforce homophobia and sexism and spread sexual misinformation, Whatley and Henken maintain that the folklore gathered in their book can be used as ■ positive sexual education tool.

After all, these myths are funnier and far more engaging than an anatomy class.

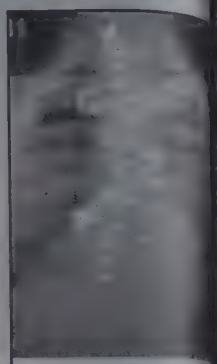
"By asking young people questions like: 'Why do you think this story is out there?' 'What are the messages in it?' or 'How do you respond to it?' you can open up the discussion in ■ different way," insists Whatley.

And that, she swears to God, is true.

If you're interested in the variety and legitimacy of sexual urban legends check out snopes.com.

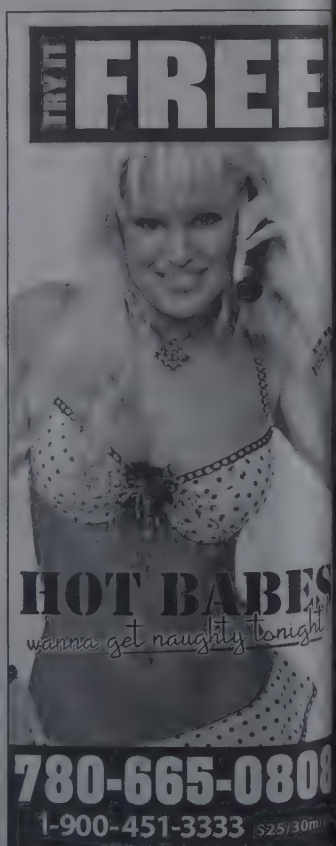
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Ain't no cure for gay

So please shut up already, homophobes

SAVAGE LOVE
DAN SAVAGE

E IN COLORADO SPRINGS, HOME TO THE ghtwing conservative evangelical move- ent. As the nation recently learned, the der of New Life Church, Ted Haggard, fired after a male prostitute revealed Haggard bought sex and drugs from . It's hard not to feel a bit sorry for him, though I have always hated every- ng Haggard stood for. How do you view is? Does Haggard deserve our sym- y? Or do we point our fingers and

Confused Coloradoan

Amidst make a joyful noise, CC, when- powerful hypocrite is exposed. God ness Mike Jones, the male prostitute exposed Ted Haggard, and you should ce whatever sympathy you feel for d against the misery he inflicted on ssless numbers of gay young people rch has "counseled." If you want to bad for someone, feel bad for Hag- 's wife, not Haggard himself.

Now, I realize Haggard is ancient fucking ord at this point—there was an election week, huh?—but there's something I just to get off my chest: For more than e religious right has insisted that mosexuality can be cured. Just give your to Jesus and—poof!—you're straight! If e is any justice in the world—and there ems to be, judging from last week's elec- n returns—Haggard's downfall should be eath of the "ex-gay" movement. No ex-gay ad campaigns, no more credu- stories about "successful" ex-gays in ity pacers or on cable news.

Arguing with religious people about the ea of giving your heart to Jesus—at least where "cures" for homosexual orientation unanswered—can be maddening. As with ervations, they're not moved by science, cs, or irksome facts. Not even the exis- ce of ex-ex-gays gives them pause. Any- ng is possible through Christ, they blandly t and if you're sincere enough in your ession to Christ, if you invite him into your rt, he will cure you.

Hello, fundies? I know you're reading this, ause every week I get e-mails from con- ed Christians who just happened to across upon my column—cough, cough—and write to share the wonderful news: I don't have to be gay! If I give my heart to us—I have faith—he will cure me!

Well, my fundie friends, did you see that ttle of apology Haggard wrote to his con- egation? I'd like to wrap it around a brick and shove it up all of your fat asses. But since I can't do that, I'll just quote from it. In his ne gulpa (Haggard gives lousy head, ording to Jones), Haggard copped to ral immorality" and described himself as deceiver and a liar." Those details made it most of the headlines. These details

Describing a *lifelong battle* against temp- ons that were contrary to his teachings," the Denver Post. "[Haggard] had sought liance 'in a variety of ways,' and while ard stretches of 'freedom,' *nothing* ed effective. 'There is a part of my life is so repulsive and dark that *I've been* ing against *it all of my adult life*,' Hag- wrote." (Emphasis added.)

If you believe that Jesus Christ can change sexual orientation of a believer, why on h did he refuse to cure Haggard? He ded a church that has 14,000 members! thousands were brought to Christ by Hag- 's preaching. Mixed in with Ted's meth- gay sex romps and hypocritical gay s were, without a doubt, thousands good works.

Did Jesus help Haggard out? No. Hag- struggled with temptation all his life. He to battle off his "dark" desires, but noth- proved effective. There was no cure for , no miracle. No matter how long he struggled, no matter how much faith he had, Haggard's sexual orientation remained unchanged. Nothing helped. Not prayer, not Jesus H. Christ on his cross.

Nothing.

If giving his heart to Jesus couldn't cure Haggard, what hope is there for the likes of me? If Jesus can't be bothered to work a miracle for the most powerful evangelical minister in the country, what "hope" is there for the average dyke?

None.

The ex-gay thing is over. It's dead. It was bullshit from the start, and it's bullshit now. And I will personally track down and bitch-slap the next fundie douche who sends me an e-mail explaining how Jesus can cure me. And I will personally track down and shit in the mouth of the next cable-news anchor who entertains—even for an instant—the notion of a miracle cure for homosexuality.

Consider yourself warned, Paula Zahn.

I wanted to congratulate you on playing a big part in Rick Santorum's humiliating defeat. The Santorum euphemism made the man a joke in the eyes of many, many voters. It feels good, doesn't it? But I can't help feeling that it's wrong for me to feel a sense of schadenfreude watching his stuffy kids cry onstage. He makes outrageous, illogical statements regarding homosexuality; and I can laugh at his weeping progeny. That's okay, right?

Finally Finally Finally

I've been deluged with e-mails—thousands of e-mails—thanking me for Rick Santorum's defeat. I did my part, but I can't claim the credit for his defeat. I mean, come on.

But one person did get it right: Four years ago, Savage Love readers—the new definition of "santorum" was a reader's idea—set a single stone in motion. While Santorum would have been defeated even without a filthy, lowercase definition of his last name floating around out there, having a name that can barely be mentioned in polite company anymore didn't help. So effective was our "frothy mix of lube and fecal matter that is sometimes the byproduct of anal sex" campaign that the editor of the National Review was fuming about it in a column published on Election Day itself. We helped to make Rick Santorum into a national laughingstock—with an invaluable assist from Rick Santorum, of course.

The political power of satire should never be underestimated. There's a reason monarchs and despots once locked up cartoonists and satirists. Being made ridiculous? That's politically disempowering fairy dust.

However, the real credit and mad props, as the kids once said, go to the people of Pennsylvania. You wiped Santorum from the floor of the U.S. Senate, and a grateful nation salutes you! Bravo! Well done! (Electing him in the first place? Not so well done. But all is forgiven.)

As for Santorum's kids—well, once again we're put in the position of having to feel sorry for the offspring—the oddly attired offspring—of a delusional bigot. But just how bad should we feel? I remember listening in the radio when Santorum said something obnoxious about gay couples. An anti-gay-marriage amendment was a homeland-security measure, Santorum said, which makes gay couples terrorists. My son, who happens to be the same age as Santorum's younger daughter (the one weeping and clutching a doll in that widely circulated photo), was in the room at the time and he got pretty upset. So, yeah, we should all feel bad for Santorum's kids—what kind of parent drags a sobbing child in front of the national media?—but let's also feel bad for all the other kids that Santorum hurt.

So is that all the gloating I intend to do over Rick Santorum? Nope. For a full-throated gloat-a-thon, go to www.thestranger.com/savage/ricksantorum.

A new Savage Love podcast is available for download every Tuesday at www.thestranger.com/savage.

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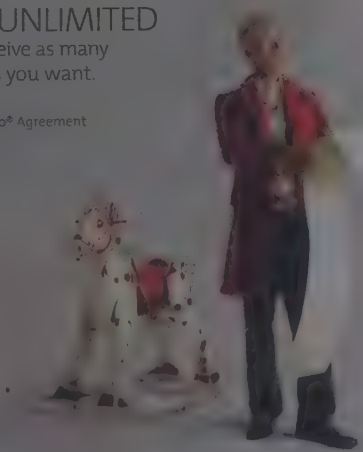
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Maria Bernadette Marcos
Water Safety Laboratory Technologist, EPCOR

So, is our water safe?
Yes, I think it's one of the best waters in all of Canada, in my personal opinion.

How long have you been a water safety technologist?
I started as a summer student in 1999 and 2000. When I graduated in 2007, I called and said 'Hi, I need a job.' they said 'Come on in.'

What specifically is it that you do?
I run quality assurance on water. We perform over a hundred tests on the water to ensure that over a million people in 50+ communities are safe. These tests are done for multiple communities in Alberta and British Columbia.

What do you do if a test fails?
We resample it right away to confirm the test. If it passes the second time we test it again just to make sure. So if something fails, we test it three times just to make sure. It's very rare that there are any negative results, normally everything passes.

What are some of the things you test for here?
In Edmonton, generally the microbiology, whether there is E. coli or total coliforms. We also test to make sure the chlorine (and other chemicals) parameters are correct.

Are you in school now?
I'm working on a Master of Science with the environmental Engineering Department, being funded by Epcor. This is a thesis based program, but I'm working on the classroom portion right now.

Is this always what you wanted to do?
Like many people, I wanted to work in the medical field, but that didn't pan out, probably for the better.

What's your favourite part of your work?
Definitely the people I work with. There are approximately 25 of us in our department and there are lots of laughs and they are all very friendly.

What don't you like about your work?
Not enough vacation. We have a rotation so that somebody will come in during the weekends to test the parameters of the water.

JEFFREY GREENIAUS

SEE magazine

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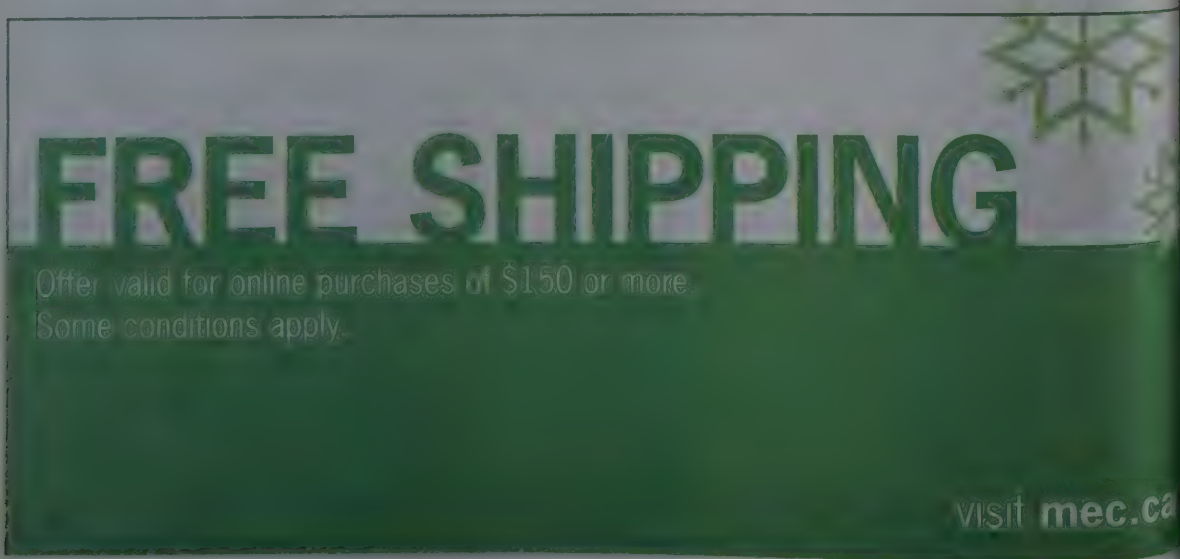


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JEFFREY GREENIAUS

SATURDAY, NOV 18 Laura Lee Scheck and EJ Desroches test out the "Regular Love Swing" at the Taboo: Naughty But Nice Sex Show at Northlands Agricom this weekend.

PREPARE FOR LAUNCH

HAD TO PASS THIS ON: CALIFORNIA ANTI-WAR ACTIVISTS Donna Sheehan, 76, and Paul Refell, 55, want as many people as possible across the globe to bring themselves (or a loved one) to simultaneous orgasm on Dec. 22, while focusing on world peace.

"The dream is to have everyone in the world [take part]," Refell says. "'And if that means laying down your gun for a few minutes, then hey, all the better."

Refell believes that war is an outgrowth of male penis envy, a case of "my missile is bigger than your missile."

Okay, it sounds like something concocted by a couple of stoned-out California hippies (because it is) but you know, it can't hurt. If you'd care to check out the "Countdown to Synchronized Global Orgasm" yourself, head to www.globalorgasm.org

CAFFE LATTE SHORTAGE = NATIONAL TRAGEDY

NOT THAT WE NEED TO BE REMINDED OF HOW BADLY CANADA is failing its Aborginal peoples, but last week was chock full of newsworthy ironies illustrating just that.

Last week's conference on Aboriginal Treaty Rights on the Ipperwash reserve was a washout, with only one country (Canada, at least) sending delegates.

While the feds were paying lip service to the issue (we say ironic since Canada was one of only two countries to *oppose* the UN's international agreement on Aboriginal Treaty Rights earlier this year), a little boy was mauled to death on Thursday by a pack of starving dogs on the North Tallcree Reserve in Northern Alberta.

And while well-heeled Vancouver yuppies were being denied their morning lattes due to a boil water advisory, making front page news across the country (*Coffee culture grinds to a halt as shops adjust*, Globe & Mail, Nov 17), almost 100 native reserves in Canada were also on boil water advisories, simply as a matter of course. (The Kwicksutaineuk reserve in British Columbia has had a boil-water advisory in effect for the past nine years.) Kind of makes a caffeine shortage seem a little trifling, no?

HEY MAN, WHERE'D THE BOOM GO?

ACCORDING TO POLLING FIRM ENVIRONICS, ABOUT HALF OF Canadians think they would slip into poverty if they missed even one or two paycheques.

True, the young 'uns amongst us are increasingly saddled with huge student debts, and too many of us live permanently mired in credit card debt (you don't *need* a Playstation 3), but c'mon! Unemployment has been low for years and the country is awash in money like never before. Meaning people are working but not feeling secure.

So if the average Canadian really is as close to poverty as all that, can we really say, with confidence, that we're experiencing a healthy economy?

LOOSE LIPS SAVE LIVES

MANY PEOPLE WITNESSED THE STABBING OF DYLAN COLE McGillis on Whyte Avenue last Sunday, but few have come forward, according to police.



Now, with the EPS' rep on Whyte Avenue, it's not hard to guess why residents aren't buddy-buddy with police, but that doesn't mean citizens can abdicate their own roles as keepers of the peace. For the most part, our neighbours can be left to their own devices (by the way, a freaky-looking lawn gnome is not cause for citizen intervention). But take the time to have have a chat with the cops, before someone else ends up with a knife in the gut.

"[I] MAY... SAY NO HITTING, AND THEN NO TOUCHING AT ... WHERE WILL IT END?"

- San Jose Sharks right winger Scott Parker, on the waning degree of physical contact between NHL players.

Disappearing nature

Rapid development endangers parkland

CANOEING DOWN THE NORTH Saskatchewan River, surrounded by trees and animal life, Edmonton's grey buildings, sprawling residential suburbs and abandoned patches of empty space seem a universe away. The contrast is even more striking when viewed from the High Level Bridge – a protusion of organic life against the rigid concrete of towers and roads.

The river valley has been a point of pride among many residents ever since Fredrick Todd recommended its preservation in 1907. It's widely considered North America's largest stretch of urban parkland.

But lands that sit above the river valley and connected ravines have not enjoyed such iconic status, nor are they as protected.

With only nine per cent of the city still undeveloped and the current pace of building near break-neck speeds, the city doesn't have time to dilly-dally, says Grant Pearsell, Edmonton's natural areas coordinator. As the Edmonton area population grows, developing a sound plan for Edmonton's natural areas has become much more important.

"We really have to get a handle on dealing with this. If we had more time, we'd have the luxury of planning it out, but now with the pace of development, we need a clear idea of what people want," he says. "Once a natural area is gone, it's gone forever. You can make the wrong choice in land use. You could zone residential but in the future zone commercial. But once the natural areas are gone, you don't get a chance to fix that."

LINKING NATURAL AREAS

Pearsell says careful planning in linking existing natural areas can provide the river valley concept throughout the entire city. Not just for people, these corridors would provide ecological stability, he says. The river valley's continuous natural area provides paths for large and small animals to move though the city. For example, if there's a fire in one area deer can escape further down the valley.

"Just as we have roads, railroads, pipelines and the all human infrastructure connected, we need connections for wildlife," he says.

This is standard ecological thinking, says Patsy Cotterill, a member of the Edmonton Nature Club. But while she welcomes the preservation of more natural areas and the corridor concept, she doubts that the city will follow through with it in a way that will ensure ecological functions instead of merely showpiece green spaces.

Human trails, possibly lit, could greatly discourage animals moving though the area, she says. "Are these corridors going to be wide enough and suitable for small and even larger animals?" she asks. Even walking a dog can disturb small rodents, she points out. The city must also ensure there are large shrubs and trees for birds to fly over the paths. She also wants more research into the performance of other corridor projects in other cities.

Natural areas not considered valley or ravine lands, referred to as tablelands or flatlands, are diminishing at a much faster rate, says Pearsell. While Edmonton has lost only 0.1 per cent of the river valley lands since 1993, 12 per cent of the tablelands are now developed. Developers must petition city hall before developing valley or ravine lands. No such automatic protection exists for the tablelands.

Cotterill cites lack of information as another reason for the loss in natural tablelands. "We get all this other stuff though the city, but there's never anything on natural areas and the public simply doesn't know," she says. Because the public doesn't have natural areas on their radar, the city doesn't consider it a major issue, which means there's no budget for publicity, resulting in a "vicious cycle," she says.

Moreover, much of the public thinks the natural areas they see on maps are protected, but many are privately owned, she adds.

MONEY DOESN'T GROW ON TREES

Certainly, privately owned natural areas present many difficulties, says Pearsell. The city could declare these areas parks, but that draws money away from other needs like soccer fields and schools. The city does have a yearly $1.25 million dollar fund for acquiring natural lands, but that doesn't go very far in Edmonton's current boom.

Budget excuses don't impress Cotterill. "I really think that we've somehow got to counter that notion that everything is so expensive. When you look at the huge amounts of money coming into Alberta and the amount of money that any project costs, why should they put the pinch on natural areas?" She believes that the city should look beyond current budget concerns and concentrate on the benefits that an investment will offer to future generations.

With that goal in mind, The Edmonton Community Foundation and the Urban Development Institute, along with the city and other partners, are working on creating a land trust. The trust would both raise funds for purchasing lands and receive private donations of land.

HAVE YOUR SAY

While Cotterill still thinks this latest plan is too little too late and also doubts the consultations will genuinely consider public suggestions, she does urging public participation. Head count makes a difference, she says. "If you're going to go to the politicians and ask for money, it's good if you can demonstrate public support."

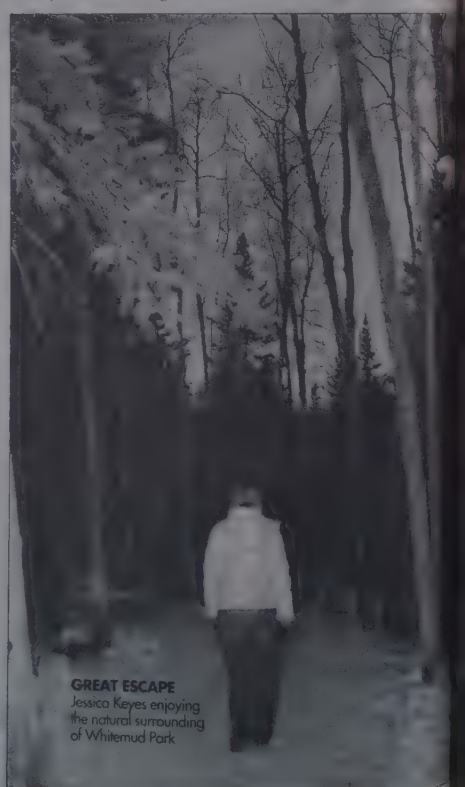
Pearsell insists he's looking for other ideas and opinions at the public consultations. He needs a clear mandate from residents on land priorities and management in order to go forward, he says.

"It's a short process, but it's quite urgent that we do this. If we take our time, more development will happen. As it is, our plan couldn't realistically be ready until the fall of next year. That's a long time in our economy."

Details on the public consultations are available at www.edmonton.ca.

ANGELA BRUNSCHOT





GREAT ESCAPE
Jessica Keyes enjoying the natural surrounding of Whitemud Park

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NIGHT TRAIN
TTC's new head honcho isn't necessarily promising expanded service

JEFFREY GRETHANS

Transportation chief comes west

Will fresh eyes mean fresh ideas?

"WESTERN CANADIANS JUST DON'T GET Edmonton, says Richard Ducharme, the city's new general manager of transportation. He headed west in October after leaving his position as chief general manager of the Toronto Transit Commission (TTC). Colleagues and friends chided him for moving to Deadmonton, the middle of nowhere with nothing but malls and cowboy hats.

Anyone who thinks that way, he says, has obviously never been to Edmonton.

Misconceptions and unsubstantiated common-knowledge irk the 58-year-old in his life and work. He likes to think of himself as a direct, no-nonsense kind of guy, the opposite of the paper-pushing civil servant stereotype.

His TTC exit was dramatic and very public. He cited "political interference" from Toronto councillor and TTC chair Howard Moscoe during a wildcat strike. He was also outspoken during his time as TTC top dog. He specifically disliked the purchase of Bombardier trains that was completed by Toronto city council without seeking bids from other companies.

THE BUDGET SHUFFLE

As he enters his first budget process here in Edmonton, his attitude seems much the same. He insisted on a new bus garage, which, with an $85 million dollar price tag, still got committee approval. But defending spending choices is old hat for Ducharme.

"Each year the budget only accommodates about 50 per cent of our needs, but that's so typical. Every year we're going to try to keep the province and the federal government at the table, like every city in Canada. The budget will always be the biggest challenge." While expansion is definitely on his agenda, maintenance is paramount. New roads, buses, or trains can't interfere with that, he says.

He's already gained a reputation for being frank with councillors and city staff, says Edmonton general manager Al Maurer.

"In time they may worry about that and think he's too frank with them, but on the other hand I think they appreciate that style at this time," he says.

TOUGH ROW TO HOE

For his part, Ducharme admits he's still on a learning curve with politicians. So far, he's found Edmonton's smaller council more manageable than the Jerry Springer-style shouting-match that typifies Toronto city council.

Eric Baumgartner, the transportation critic for the Sierra Club's prairie chapter, hopes Ducharme will live up to his reputation and shake things up. "We need some fresh ideas. We can't continue on this road," he says, citing infrequent public transit service, increasing costs and urban sprawl.

"The transportation system in general sets the stage for the rest of the city to be built. So, we've got to look at systems that don't increase urban sprawl and make the city a viable place to live, especially downtown," he says.

Ducharme says he welcomes criticism as a vital part of improvement. Regularly taking ETS as well as his car helps him pinpoint trouble spots. "There's nothing better than being caught in the same traffic issues on either mode and feel what the customer is feeling," he says. He rode the subway daily while in Toronto and says the first-hand experience give him ammunition for changing departmental thinking. And for all his respect for staff, he says he won't accept trite answers like "But Rick, that's how we've always done it," he says.

Increasing bus frequency and creating more direct transit routes while remaining within budget are other hurdles, Baumgartner says. He also calls for more public forums on transportation in the city, saying the city's top-down approach doesn't encourage broad thinking. For example, he contends the transportation department presents choices such as bus versus LRT rather than looking at alternatives like car-pool lanes. Or, in co-operation with other departments, increasing the cost of parking downtown or changing zoning to encourage smart growth.

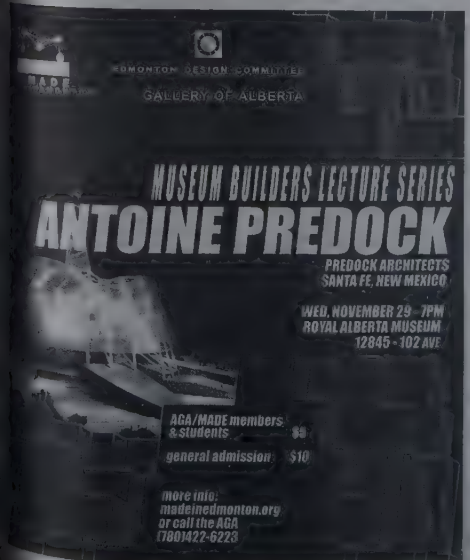
THE TORONTO CONNECTION

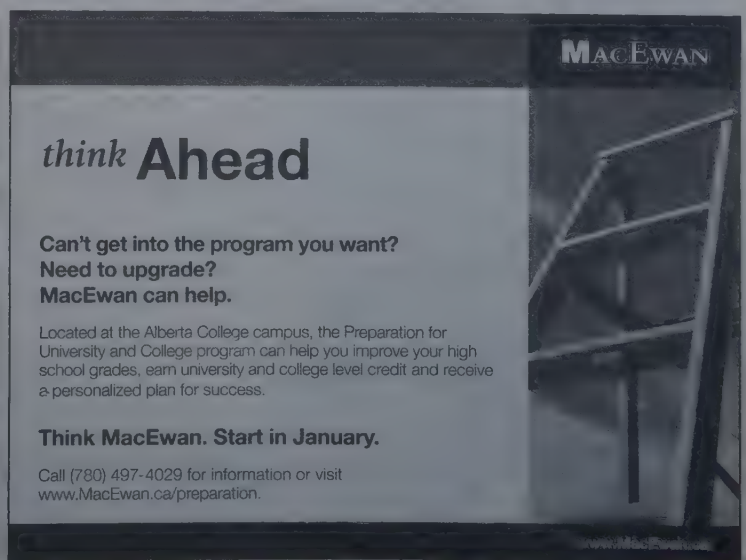
Ducharme's Toronto experience prepared him for these challenges, Maurer says, but experience was also cause for concern. Would Ducharme think of himself as a big fish in a little pond? As the chief general manager of the TTC, Ducharme oversaw a system that carries 1.5 million people each day, a far cry from auto-dependent Edmonton, which only moves 120,000 people.

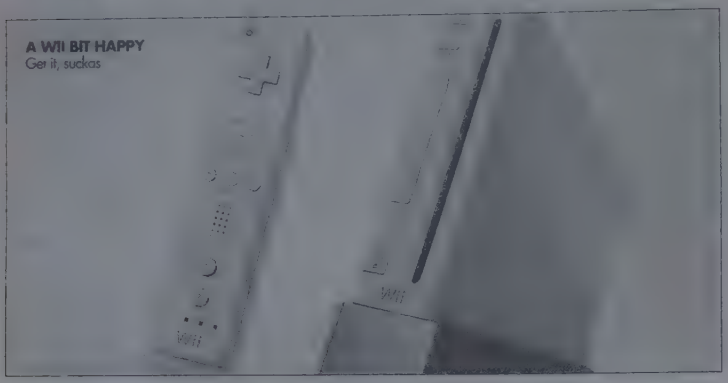
"You look at a person of that caliber and what he has managed in the past, and one of my questions was: Can you work for me?," asks Maurer. "Or do you want to be the boss?" So far, he says, no problems have arisen.

Ducharme down plays the difference in size between Toronto and Edmonton. He cites the advice of police chief Mike Boyd, also a Toronto export and his good friend, for at least part of his reason for moving. And certainly the job wasn't his only consideration. He's jazzed about skiing with his wife this winter and taking part in Edmonton's many festivals. For him, the move to Edmonton was equally about career opportunity and lifestyle. "It's not the pavement and concrete that run a city, it's all the other positive things, the social life balanced with your work life," he says.

ANGELA BRUNSCHOT







A WII BIT HAPPY
Get it, suckas

Wii are family

Columnist enters fourth dimension

"VIDEO GAMES AT A PARTY?" THE unwelcome guest sneered, looking down through chunky, candy-coloured glasses.

But she was the first of many, that and subsequent nights, to utterly cooze—and loudly—at this splendid evolution of game consoles. Suddenly, the motions of food-providers in the living room made even less sense to the cat. Crowded den became whip-armed bowling alley, golf course, monster truck playground, tennis court, and the latest rethink of Zelda's Hyrule. As engaging and interactive as charades, Golden Tee, and speed-fuelled sex rolled up in one. A door has just opened into the future and we're turbo-boosting through it with a hot pink dune buggy.

HIDDEN NINJA
FISH GRIWKOWSKY

And so it was the Wii-storm came to my home and filled it with life and childish laughter—a reborn feeling of family. Plus plenty a spaz-spilled wine.

Wii's dual, Glossettes-box remote control vs. thumb-stick maraca is a thing of applied genius. It's as fascinating and important a tech-step as the introduction of the mouse, the Internet, downloadable music, and wireless friend collection.

But, not accidentally, the new Nintendo incorporates all these seminal inventions, with an able photo and video editing suite to boot. And in an age of endless self-obsession and promotion, nothing erupts cackles like designing your own Mii—a point-by-point, D.I.Y. personal avatar that in my case, sadly, allows no amount of hair between "lots" and "Jean-Luc Picard." Welp, bald again.

Ignoring the machine's suggestion to take a break (seriously), it wasn't long before a mean squad of us started assembly-lining a crack whore love doll, the spider-faced freak, that turbaned devil named Yomomma and, of course, my greatest creation, the flesh-coloured Imperial Stormtrooper, unchallenged master of the VR links. All of them ready to mingle in online party rooms and peer-to-peer ballparks.

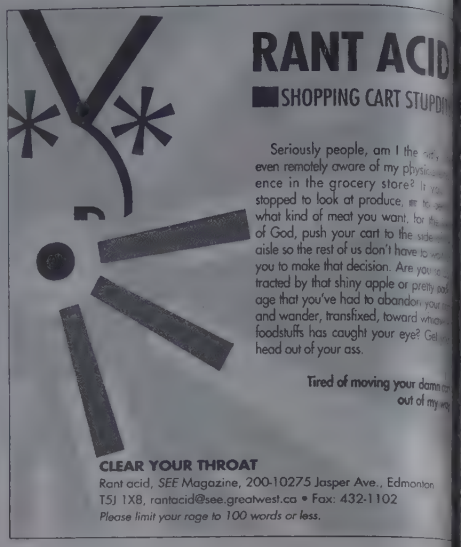
But what good is it all? Well, that's just the kind of thing people say before they first get laid. Or in this case, get their hands on the Mark 1, motion-sensitive remote and start hacking away at pumpkin-faced orcs with a workout that leaves your arms aching. Oh, and a little less cynicism about actually using the safety wrist strap. Already on Flickr are the shattered plasma screens of children in so much shit they may as well go live in a whale somewhere.

Because even though a flick of the wrist does the job for most required stabs, whacks and spin-outs, a larger swoop with physical, real-world energy offers sublime control and mental satisfaction. It's anthropologically fascinating.

The more you throw your heart, body and brain into it, the further your imagination draws you in. Yes, I'm talking to you, fat kids. This is the front line argument you should use on your parents—the boxing game alone should get you in killing shape.

But hopefully not so aggressive that you need to go butcher someone on Whyte. Hey, changing topics, can we seriously get some independent CCTV surveillance—just on the Ave? I've slowly come around on this one. When I was in England, bridge-exploding vandals *as well as* overaggressive cops were being torn apart thanks to video capture. While the danger of misuse is steep—notice I said "independent CCTVs," meaning constantly accessible to police watchdog groups—I believe in their power of, say, murder deterrence. Knowing they're being taped could also simmer down the minority slice of hockey- and police-uniformed fuckheads whose clashes and abuse came to unfairly sharpen the wider definition of Edmonton as a snail-tongued retard zoo.

Soapbox done. Back to Nintendo. Go buy one. I mean, once the sex simulators kick in on this thing, it's over for the human race. Don't you want to be part of that? Don't you want to run down the street yelling (try this out loud) "People, gather round! I got a Wii!"





10055-80 Ave. Fashionable jewelry, designer clothing, art, housewares & more at discounted prices. Info: 428-3499.

ROCK THIS TOWN DANCE — Nov 25, 8:30 pm. Fiddler's Roost, 8906-99 St. Featuring The Big Fun Dja Gudie & Harry, with Bob Coe. Tickets 439-9788 or 905-6850. Info: www.rubberboard.com

SNOW QUEEN PAGEANT 2006 — Dec 2, 10 pm. Boots Bar, 10242-106 St. Northern Chaps presents the 5th annual drag contest. Audience members vote for their favourite Snow Queen by donating money, all proceeds collected will go to the Living Positive Society for persons living with HIV. Attendees are also invited to bring a new, unwrapped toy for 630CHED's Santa's Anonymous. Info: www.northernchaps.com.

WORLD OF MUD & THATCH — Nov 23-26, Victoria Golf Clubhouse, 12130 River Valley Rd. African Art sale & exhibition, featuring sculpture, textile art, basketry and rare cloth. Presented by Kalahari Kids. Info: Murray, 451-1770.

EXHIBITS

AGNES BUGERA GALLERY *12310 Jasper Ave.*, 482-0654 — Hours: Tue-Sat 10 am-5 pm. Info: www.agnesbugeragallery.com.

ALLIED ARTS COUNCIL *455 King St., Spruce Grove* — Until Dec 23 Christmas store in the Little Church Gallery. Food bank donations welcome. Info: 962-0664.

ALBERTA CRAFT COUNCIL *10186-106 St.* 488-6611 ext 221 — **Until Dec 9** *The Opera Coat Project*, a visual spectacle showcasing the world of opera through a series of wearable coats, curated by a different opera.

ART BEAT GALLERY *26 St. Anne St., St. Albert*, 459-7570 — Hours: Tue, Wed & Fri, 10 am - 6 pm. Thu 10 am - 8 pm, Sat, 10 am - 5 pm. Info: www.artbeat.ab.ca

ART GALLERY OF ALBERTA *2 Sir Winston Churchill Square 422-6223* —**Until Nov 26** *MakeBelieve Artist* play with the idea of "representation" at art, highlighting the mechanisms of distortion & deconstruction of illusions. Featuring works by David Carter, Geoffrey Farmer, Mitulin Gajadhar, Adad Hannah, M.N. Hutchinson, Tim Lee, Marlanny MacLeod, Louise Noguchi, Judy Radul & Althea Thauberger. Also until Nov 26: *Baroque Masterworks from the National Gallery of Canada*, Fredric Remington & Charles Russell's *Images of the West*, *Tangled Garden & Ancestral Bonds*. Info: www.artgalleryalberta.com.

ART MODE GALLERY *12220 Jasper Ave.* — Open Tue - Sun.

ARTS HAB STUDIO GALLERY *3rd fl., 10217-106* 439-9532 — **Until Dec 28**, *Tangled Reflections*, paintings and drawings by artists of the Coloured Web School of Art, and new works by ArtsHab residents. Open Every Thu, 5 pm – 8 pm. Info: www.artsHab.com

ARTS & SCIENCE BY MARCE & MARCE — Featuring dimensional paintings by Brenda Marce. By appointment, *435-5838*.

BANYAN TREE GALLERY *10336-107 St., 425-2727* — Featuring contemporary South Asian artworks, furniture, jewelry and more. Info: info@banyantreegallery.ca

BEARCLAW GALLERY *10403-124 St.* — Info: 482-1204

BOHEMIA CYBER CAFÉ *11012 Jasper Ave.* — Info www.bohemiacafe.ca/about.html

BRINSMEAD ZIOLA KENNEDY ARCHITECTURE *10434-122 St.* — Hours: Mon - Fri 8 am - 5 pm.

CARGO & JAMES TEA HOUSE *105-50 St Thomas St., St Albert* — Info: 458-3040

CENTRE D'ARTS VISUELS DE L'ALBERTA *9103-95 Ave.* — **Until Dec 6** *Women Impact*, including works by Doris Charest, Suzanne Gauthier, Louise Piquette & Francoise Fiset. Info: 461-3427

CHACHKAS *8118-100 St., 432-9444* — Info: chachkas@telusplanet.net

CHRISTL BERGSTROM'S RED GALLERY *9621-82 Ave.* — View the web site at www.redgallery.ca. Hours: Mon - Fri, 11 am - 5 pm. Sat by appointment, 439-8210

CLAYWORKS STUDIO LINK *10125 81 Ave., 433-8866* — Info: 433-8866 after 1 pm

COLLECTIV CONTEMPORARY ART *6507-112 Ave., 491-0002* — Hours: Wed-Fri 12 pm - 6 pm, Sat 10 am - 6 pm, Sun 12 pm, 4 pm. Info: www.collectiv.ca

CRAFTMAN'S COVE *Westmount Shopping Centre, 454-2656* — Tole Painting and Victorian Music Boxes by Bev Runalfson.

DESTINA GALLERY *10727-124 St., 488-8720* — Hours: Wed - Sat, 11 am - 5 pm

DISCOVERY GALLERY *10186-106 St., main floor* — Hours: Mon - Sat, 10 am - 5:00 pm

DOUGLAS UDELL GALLERY *10332-124 St* — Info: 488-4445

ERIC'S GALLERY *#414 Southgate Centre* — Info: www.vertigodesign/pecosart

EXTENSION CENTRE GALLERY *2nd Fl., U of A Extension Centre, 8303-112 St* — Until **Nov 30** *Current* by Brenda Malkinson & Agnieszka Matejko. Hours: Mon-Thu 8:30 am-8 pm, Fri 8:30 am-4:30 pm, Sat 9 am-12 noon. Info: www.extension.ualberta.ca

FAB GALLERY *1-1 Fine Arts Building, U of A Campus* — **Until Nov 25** *Close Encounters: A Decade of Discovery*. Print works spanning 300 years and five continents, showcasing the Uof A Art Collection as a diverse & dynamic resource. Showing in conjunction with the Print Centre's 10th Anniversary. Hours: Tues - Fri, 10 am - 5 pm; Sat, 2 - 5 pm

FORT DOOR *10308-81 Ave., 432-7535* — Hours: Mon - Wed, 10 am - 6 pm, Thu & Fri, 10 am - 9 pm, Sat, 10 am - 6 pm, Sun, 12 - 5 pm

FRAME OF MIND *6150-90 Ave* — Hours: 10-6, closed Sun

FRINGE GALLERY *10516 Whyte Ave., 432-0740* — **Until Nov 30** *Go Figure 3*, drawings & mixed media works by Shelley Rothenburger, Linda Ould & Margaret Braun. **Throughout Dec** Digital images by Arsgard Thompson

FRONT GALLERY *12312 Jasper Ave., 488-2952* – Hours: Tues - Sat, 10 am - 5 pm

GALLERIA OF CRAFTERS & ARTISANS *1082 Capilano Mall* — Local art & various media. Open 7 days a week

GALLERY AT MILNER *Stanley Milner Library, 7 Sir Winston Churchill Square* — Hours: Mon - Fri, 9 am - 9 pm, Sat, 9 am - 6 pm, Sun, 1 pm - 5 pm

GLASS HAPPENINGS *17324-106A Ave.* — Info: 484-8388

GLENROSE MEZZANINE GALLERY *10230-111 Ave* — **Until Nov 26** *Times and Seasons*, paintings by Kathleen Newman

HARCOURT HOUSE GALLERY *3rd floor, 10215-112 St., 426-4180* — **Nov 23-Dec 23** *Cowboys & Indians (and Metis?)*, paintings by David Garneau. Info: www.harcourthouse.ab.ca

HUMAN ECOLOGY GALLERY *U of A, 116 St.* — Hours: Mon - Fri, 7 am - 9 pm, Sat, 8 pm - 4 pm, Sun, 12 pm - 4 pm

JEFF ALLEN GALLERY *Strathcona Seniors Centre, 10831 University Ave 433-5807* — **Until Nov 23**, Fibre Art "Marvelous Mixed Media" by Mary Sustrik. **Nov 28-Jan 4** Christmas Show and Sale, featuring several of the artists exhibited in the Jeff Allen Gallery throughout 2006

JOHNSON GALLERY *7711-85 St.* Edmonton Oil Painters, artists working in-studio. Info: susanabma.com

KAMENA GALLERY & FRAMES *5718-104 St. 944-9497* — Photography by Wei Wong. Chinese calligraphy on rice paper of many colours by Willie Wong, prints from Celebrating Women by Larissa Sambaliuk Cheladyn, Northern Light & floral watercolour by Willie Wong. Hours: Mon - Fri, 10 am - 6 pm, Thu 10 am - 8 pm, Sat 10 am - 5 pm

LANDO GALLERY *11130-105 Ave., 990 1161* — Hours: Mon - Fri, 10 am - 5:30 pm & Sat, 10 am - 4:30 pm. Sun by appointment. Visit www.landogallery.com for info.

LATITUDE 53 *10248 106 St., 423-5353* — **Until Nov 25** Patricia Reed's installation *Estranged Proximities* attempts to uncover the banal daily choreography of public spaces. In the ProjEx room, photographer Tara Nicholson's *Commonspace*, examining the difficulties of community identity in Banff National Park, a primarily tourist destination. Info: www.latitude53.org

LITTLE CHURCH GALLERY *455 King St./Spruce Grove* — Info: 962-0664

LOFT GALLERY *AJ Ottewell Arts Centre, 590 Broadmoor Blvd., Sherwood Pk. 449-4443* — Artist-run gallery through the Strathcona Art Society. Frequent rotation of artist's work, also offering mixed art classes including watercolour, oil, acrylic & photography techniques. Open Saturdays 10 am - 5 pm

MANDOLIN BOOKS & COFFEE COMPANY *10912 Ave.* — **Throughout Nov** Photography exhibit by Ottawa artist Derek Wall, includes contact chromogenic prints of Canadian road ways. Info: 479-4050

MCMULLEN GALLERY *8440-112 St., 407-7157* — **Nov Until Jan 14, 2007** *Alberta/Within Limits*, a dual exhibition of photographic and ceramic works by the Monochrome Guild And Sask Terra Group. Hours: Mon - Fri, 10 am - 8 pm, Sat & Sun, 1 - 8 pm. Admission: Free

MODERN EYES GALLERY & GIFT *Downtown (in the same building as Ric's Grill) St. Albert, 459-9102* — Carrying works by painters Graham Flatt, Ian Sheldon, Georgia Graham, Lorraine Oberg, sculptures by Ray Leadbeater, Delayne Corbett and Frea Oberg, Muggie Wah Jewelry, Antique furniture, Kitros glass, Meggaday, Seated with a Kiss. 10% off. Open edition framed prints up to 40% off. Hours: Tues - Sat, 10 am - 5 pm

MUDDY WATERS CAFE *8211-111 St.* — Info: 966-8612

MULTICULTURAL PUBLIC ART GALLERY *5411-51 St., Stony Plain* - Hours: Daily, 10 am - 4 pm, Sun 10 am - 6:30 pm. Info: 963-2777

MURUNGO GALLERY *10614-124 St* — Info: www.murungogallery.ca

MUSÉE HERITAGE MUSEUM *5 St. Anne St., St. Albert, 459-1528* — Hours: Mon - Sat, 10 am - 5 pm; Sun, 1 - 5 pm. Admission: Suggested donation of $2

MUTTART CONSERVATORY *9626-96A St* — Info: 496-8787

NAKED CYBER CAFÉ *10354 Jasper Ave* — Info: 425-9730

NINA HAGGERTY CENTRE *9702-111 Ave., 474-7611* — Hours: Mon - Fri, 10 am - 2:30 pm. Tue & Thu 8 pm - 8 pm. Info: www.ninahaggertyart.ca

ORTONA GALLERY *9722-102 St., 439-6943* — **Until Nov 26** *The Tablets of Memory*, new works by Marlena Wyman, inspired by the Newfoundland Art Retreat. Hours: Sat & Sun, 12 - 5 pm.

PETER ROBERTSON GALLERY *10183-112 St* — **Until Nov 17** David Alexander's abstract interpretations of Canadian landscapes. **Nov 29-Dec 14** Group show, featuring new landscapes by Gregory Hardy. Hours: Tue-Sat 10 am - 5:30 pm, Thu 10 am - 8 pm

PICTURE THIS *959 Clydale Rd., Sherwood Park on Wye Road* — Info: 467-3038

PROFILES PUBLIC ART GALLERY *19 Perron St., St Albert, 460-4310* — **Dec 7-30** Presence, a show & sale

PROVINCIAL ARCHIVES OF ALBERTA *8555 Roper Rd., 427-1750* — **Until Jan 25 2007**, *Alberta Harvest*, saluting 100 people, places and organizations that have defined rewarding lifestyles in southern Alberta since 1889. Hours: Tues - Sat 9 am - 4:30 pm, Wed 9 am - 9 pm

RED DEER ALLIED ARTS COUNCIL GALLERY *4930 Ross St., Red Deer 403-341-3647* —

RED STRAP MARKET *10305-97 St., 497-2211* — **Until Dec 31** Kenny Hart presents The Black Board Jungle, a show & sale of new works featuring some of the most unusual & rare members of the animal kingdom. Hours: Tue - Sun, 11 am - 5 pm

ROWLES & COMPANY *10130-105 St., 426-4025* — Featuring over 100 Western Canadian artists in oil, acrylic, watercolour, printing, bronze, blown glass, metal, mosaic, printmaking & soapstone. Westin acrylics by Kathryn Sherman. Scotia Place, watercolours & acrylics by Frances Altycrscott. Sun Life Place, oils by George Schwindt & acrylics by Bi Yi Sheng. Hours: Weekdays, 9 am - 5 pm; Sat, Noon - 5 pm. Info: www.rowles.ab.ca

ROYAL ALBERTA MUSEUM *12845-102 Ave., 453-9100*

RUTHERFORD SOUTH LIBRARY *U of A Campus* — Hours: Mon - Fri, 12 pm - 4:30 pm

SADDLERY GALLERY *10137-104 St., 423-4484* — Hours: Tue - Sat, 10 am - 7 pm

SCOTT GALLERY *10411 - 124 St.* — **Until Dec** Scott Gallery's 20th Anniversary exhibition, including works by all contributing gallery artists. Info: 488-3619 or www.scottgallery.com

SEGHERS STUDIO GALLERY *9th Floor CN Tower, 425-6885* — Info: www.hungryartist.ca

SELFRIDGE POTTERY STUDIO *9844-88 Ave 439-9286* — **Nov 25-26 & Dec 2-3**, 11 am – 5 pm. Annual Winter Open House, exhibiting majolica, translucent porcelain, and kitchen friendly wood fired pottery. Info: www.selfridgeceramics.com





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IS DRINKING A PROBLEM?
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SUNDAY

BLIND PIG PUB *St. Albert, 418-6332* — Afternoon jam w/ Carmen

CARGO & JAMES TEA SHOPPE *10634-82 Ave.* — Open Stage 7 – 10 pm hosted by Rhea March

JASPER PLACE HOTEL *15326 Stony Plain Rd., 480-6444* — Open Stage hosted by Bruce Fox, 3 – 7 pm.

NEWCASTLE PUB & GRILL *6108-90 Ave., 490-1999* — Open Stage w/ Willie James & Crawdad, 3 pm – 6 pm.

NIKKI DIAMONDS *8130 Gateway Blvd., 439-8006* — Open Jam w/ Mike

O'BYRNES IRISH PUB *10616-82 Ave., 414-6766* — Open Stage hosted by Joe Bird, 9 pm

WUNDERBAR *8120-101 St., 436-2286* — Open stage country jamboree w/ Rob Jarvis

MONDAY

KINGSWAY LEGION *10425 Kingsway;* — 7 pm Capital City Jammers.

LB'S PUB *23 Akins Dr., St. Albert, 460-9100* — Mon Open stage w/ LB's house band.

PLEASANTVIEW HALL *10860 57 Ave.* – 7 pm, Acoustic Instrumental old time fiddle jam hosted by the Wild Rose Old Tyme Fiddlers Society Info: Willy @ 474-5270

RIGOLETTO'S CAFE *10068-108 St* — 7 am

SIDETRACK CAFE *10333-112 St., 421-1326* — Every Mon 8:30 pm, featuring Ben Spencer, NC

THE DRUID SOUTH *2940 Calgary Trail, 465-6800* — Open Stage w/ Chris Wynters, 9 pm

TUESDAY

BLIND PIG PUB *St. Albert, 418-6332* — Evening jam w/ Ammar

LEGENDS PUB *6104-172 St., 481-2786* — Open jam night

SECOND CUP *Churchill Square* — 7:30 pm hosted by Ron Taylor

THE DRUID *11606 Jasper Ave., 454-9928* — Chris Wynters hosts open stage at 9 pm

YARDBIRD SUITE *10203-86 Ave. 432-0428* — Jam sessions @ pm

WEDNESDAY

ATLANTIC TRAP & GRILL *7704-104 St., 432-4611* — Open mic @ pm, hosted by Duff

BUDS LOUNGE *Grandin Plaza St. Albert 458-3826* — Acoustic jam @ pm

CAFE BRITT *1-20 McLeod Ave. Spruce Grove* — Every Wed, 7-9 pm Hosted by Eric Miller

FIDDLER'S ROOST *8906-99 St* — 8 pm: Little Flower Open Stage w/ Brian Gregg. $2 cover, doors 7:30 pm. Info: www.littleflower.ca or 429-3624

PLEASANTVIEW HALL *10860-57 Ave* — Bluegrass jam session 7:30 pm hosted by the Northern Bluegrass Circle Music Society Info 434-5997

ROSSDALE COMMUNITY HALL *10135-96 Ave* — Little Flower open stage 8 - 11 pm hosted by Brian Gregg. Info 429-3624 or www.littleflower.ca

ROYAL CANADIAN BRANCH *10220-156 St* — Open stage jam, 9 pm w/ The Dino Dominelli Hot Five

THE LOCKER ROOM *10209-100 Ave.* — Open Stage for comedians & musicians

THE NEW TAPHOUSE *9020 McKinney Ave., St. Albert, 458-0860* — Jam session 9 pm, hosted by Danny Floyd

KARAOKE

ALBERT'S *9308-34 Ave* — Tue, 9 pm, Prosound Productions

B-STREET BAR *11818-111 Ave., 414-0545* — Wed - Sun w/ Brad Scott

BILLY BOB'S LOUNGE *Continental Inn, 16625 Stony Pl. Rd., 484-7751* — Thu-Sat, Karaoke w/ Ed & Tara

BLIND PIG *32 St. Anne St., St. Albert 418-6332* — Karaoke every Wed, Thu & Fri

BLUE QUILL *326 Saddleback Rd., 434-3124* — Fri & Sat

BO-DIDDLY'S PUB & GRILL *4274-137 Ave., 476-1918 or 377-0219* — Thu w/ Mr. Entertainment

BO-DIDDLY'S PUB & GRILL SOUTH *23 Ave. & 66 St. Millwoods Centre* — Thu, 9:30 pm w/ Mr. Entertainment

BORDERLINE PUB *3226-82 St., 462-1888* — Thu - Sat, 9:30 pm – 1:30 am

BOSTON PIZZA BEVERLY *3303-118 Ave.* — Sat 9 pm - 1 am w/ Mr. Entertainment

BOSTON PIZZA NAIT *10115 Princess Elizabeth Ave.* — Wed, 9 pm w/ Mr. Entertainment

BROTHERS PUB *101100 Granada Blvd. Shwd Park* — Sun, 9:30 pm – 1:30 am

BUD'S LOUNGE *Capilano Mall, 98 Ave. & 50 St* — Fri & Sat, 9 pm - 1:30 am w/ Mr. Entertainment

BUD'S LOUNGE *Londonderry 66 St & 137 Ave.* — Fri, 9 pm w/ Mr. Entertainment

CASSELWOOD PUB *14630-50 St., 473-1010* — Wed, 9:30 pm – 1:30 am

CASTLEDOWN'S PUB *16753-100 St.* — Tue, 9 pm - 1 am, w/ Off-Key Entertainment

CHATEAU ON THE HILL *Beaumont* — Fri, 9 pm w/ Mr. Entertainment.

CHICAGO JOE'S *9604-111 Ave 479-4040* — Fri w/ Spoonz n' Toonz

CHIMMY'S *8318-144 Ave. 478-1770* — Thu & Fri, 9 pm w/ Wild Kenny

CHRISTOPHER'S PARTY PUB *37 Millbourne Rd* — Tue, 9 pm, w/ Sonia/Prosound Productions

CLAREVIEW PUB *104, 550 Clareview Rd., 414 1111* — Tue, 10 pm – 2 am w/ Mr Entertainment.

CLIFF CLAYVIN'S *9710-105 St., 424-1614* — Sat, 10 pm – 2 am

CLIFF'S PUB & PARTY *175 St & Stony Plain Ave* — Sat & Sun w/ Spoonz & Toonz Entertainment

CROWN & ANCHOR *15277-113 St* — Thu, 9 pm w/ Shaun Donaldson

DOC'S LOUNGE *15203 Stony Plain Rd., 486-1100* — Wed, Fri & Sat, 9:30 – 1:30 am

DOYLE'S PUB *2619-151 Ave., 473-1961* — Fri & Sat, 9:30 pm

ECCO PUB *9605-66 Ave* — Mon, 9 pm w/ Sonia/Prosound Productions

FOX PUB *10125-109 St 990-0680* — Tue, 9 pm. Drink specials all night

FRANCO'S *14059 Victoria Tr., 478-4636* — Thu - Sat, Debra-Fae's karaoke 9 pm

FRANKLIN'S PARK LOUNGE *2016 Sherwood Dr Shwd Park* — Fri & Sat, 10 pm – 2 am

FUNKY BUDDHA *10341-82 Ave.* — Sun, 9:30 pm, w/ Mr. Entertainment

GAS PUMP *10166-114 St 488-4841* — Tue & Wed, 9 pm – 2 am, w/ Gord's Live Jukebox

H2O SPORTS BAR & LOUNGE *10044-82 Ave., 433-5794* — Tue, Thu, Sat & Sun.

HAWKEYE'S TOO *10044-102 St 101-2324* — Fri, 8 pm - 12 am, w/ Deb Thulin - Hot Karaoke Prod

HILLVIEW PUB *311 Woodvale Rd W., Millwoods, 462-0468* — Fri, 9 pm - 1 am w/ Mr. Entertainment

HOLIDAY INN *4520-76 Ave* — Thu, 8:30 pm w/Prosound Productions

HORSHU LOUNGE *137 Ave. & 58* — Mon & Sat, 10 pm w/ Mr. Entertainment

INGLEWOOD PUB *11402-118 Ave., 451-1390* — Thu - Sat, 9:30 pm - 2 am w/ Mr. Entertainment

JD'S POLAR PUB *6825-83 St., 413-1883* — Thu & Fri, 9 pm

JUGS PUB *7450-82 Ave., 465-4046* — Sat, 9 pm.

KELLY'S *11540 Jasper Ave., 451-8825* — Sun & Wed

KINGSKNIGHT PUB *9221-34 Ave., 433-2599* - - Thu, Smirking Jay 9 pm

KNIGHTS PUB *11860-145 Ave.* —Tue, Thu, Sat w/ Mr. Entertainment

KNIGHTS PUB SOUTH *1919-105 St., 461-0587* — Fri & Sat, 10 pm – 2 am w/ Gord's live Juke box.

KOSMOS *5011-50 Ave., Leduc, 986-3122* — Wed & Sat, 9 pm – 1 am w/ Mr. Entertainment

L.B.'S PUB *23 Akins Dr., St. Albert, 460-9100* — Tue w/ the Karaokenuts & Thu w/ Hot Tunes, 9:30 pm – 1 am

LA PERLE BAR & GRILL *9746 182 St., 930-1123* — Wed Spoonz N Toonz

LE GLOBE *149 St. & Stony Plain Rd. 489-1022* — Mon – Thu & Sat, 9 pm

LEGENDS PUB *#105, 6104-172 St. 481-2786* — Wed, 9 pm

LOCKER ROOM *10209-100 Ave., 428-6442* — Mon & Fri.

MAZADAR *10725-104 Ave* — Fri, 5 pm, w/ Chris Info 429-4940.

METRO BILLIARDS *10250-106 St., 990-0704* — Tue 10 pm – 2 am w/ Lounge Lizard Ent

MICHAEL'S *11730 Jasper Ave., 482-4767* — Mon, w/ Mr. Entertainment

MILTON'S CAFE & BAR *10235-124 St., 451-8188* — Fri, Sat, Starts at 4 pm

MOJO'S *Fort Sask. Best Western Hotel 10115-88 Ave.* Fri, 9:30 pm w/Sonia/Prosound Productions

MONA LISA PUB *9606-118a Ave., 477-7752* — Every Wed, 9 pm-1 am, hosted by Cathy. Sat w/ Jason

MUGGN'Z PUB *6655-178 St* — Wed & Sat

NEWCASTLE PUB & GRILL *6108-90 Ave 490-1999* — Thu, 9 pm, w/ Devan Lane & Brittany

NIKKI DIAMONDS *8130 Gateway Blvd* — Mon, 9 pm - 1 am w/ Gord from Stone Rock Entertainment.

O'CONNORS IRISH PUB *9013-88 Ave., 469-8165* – Thu, 9 pm - 1 am

ON THE ROCKS *11740 Jasper Ave., 482-4767* — Mon. 9:30 pm, Drink the Bar Dry Karaoke w/ Scott Parsons & Mr. Entertainment

ORLANDO'S I *15163-127 St., 457-1195* — Every Wed, Thu & Sun, 9:30 pm-2 am

ORLANDO'S II *13509-127 St., 451-7799* — Tue & Wed 9 pm - 1:30 am w/ Mr. Entertainment.

ORLANDO'S III *6104-104 St* — Mon 9 pm - 1 am, w/ Off-Key Entertainment

OVERLAND LOUNGE *12960 St. Albert Tr* — Fri 9 pm - 1 am Sat 9 pm - 1 am w/ Off-Key

PARKLAND PUB *30-53222 RR 272, Spruce Grove 960-6871* — Every Sat, 9 pm - 1 am, starting Sep 17. Karaoke contest 1st prize $600

PEPPERS *320 Westmount Centre, 113 Ave & 135 St. 451-8022* — Thu, 9:30 pm - 1:30 pm w/ Gord from Stone Rock Entertainment

PLAYBACK PUB *594 Hermitage Rd. 475-2309* — Thu 9 pm hosted by Cathy, cash prizes

RATTLESNAKE SALOON *9261-34 Ave., 438-8878* — Tue - Sat karaoke corral, 9 pm w/ Mr. Entertainment

ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave., 447-4727* — 7 days a week, 9 pm

ROSE BOWL PIZZA *10111-117 St., 482-5152 or 482-2589* — Wed & Sat

ROSIE'S BAR & GRILL *10315-124 St., 482-1600* — Wed - Sat, 9:30 pm hosted by Ron Burgess

ROSIE'S BAR & GRILL *10475-80 Ave., 439-7211* — Thu - Sat, 9:30 pm - 1:30 am

ROSIE'S BAR *63 Ave. & 99 St.* — Thu - Sat, 9 pm w/ Offkey

ROSIE'S LOUNGE *10604-101 St., 423-3499* — Mon, 9 pm Triveaka Tue - Sat 9 pm Karaoke

SAK'S ON 51 ST *10525-51 Ave* — Fri & Sat

SANDS HOTEL *12340 Ft. Rd* — Fri, 9 pm w/ Mr Entertainment

SCHOLARS *Quad 13 11113-87 Ave.* — Sun & Tue, 9:30 pm w/ Mr. Entertainment.

SHERLOCK HOLMES *Bourbon Street, WEM* — Sun, 9 pm – 1 am w/ Mr. Entertainment

Call our hotline, 430-9043, between 1 and 1:15 pm on Friday, indicate which of the prizes you'll be vying for, and give our FREE STUFF operator the correct answer. If you reach our answering machine, hang up and try again. You may not win FREE STUFF by leaving messages on our voice mail, sending faxes to the SEE office, or if you have won in the last 30 days.

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CALL TO WIN

Prize: A double guest pass to see *Manufactured Landscapes* at the Garneau Theatre.
Skill testing question: The documentary *Manufactured Landscapes* is based on the works of which Canadian photographer?

Prize: A double guest pass to see *Babel, Half Nelson,* or *Fast Food Nation* at the Princess Theatre.
Skill testing question: What film did Kevin Smith mention as one of the best he'd seen in the last decade, in a guest appearance on *Ebert & Roeper*?

SILVER BULLET *4703-97 St., 437-6203* — Every Tue, karaoke contest

SILVER MARTINI *10668-156 St., 484-9753* — Thu & Sat, 9 pm w/ Prosound Productions.

SMITTY'S *Northgate Mall, South side entrance* — Sat, 9 pm *478-7731*

SMITTY'S WESTMOUNT *Groat Rd. & 111 Ave.* — Thu, 9:30 pm - 1 am

SMOK'N JOES ROADHOUSE *615 Hermitage Rd., 476-6122* — Wed w/ Rockin Kenny

SPIKES RESTAURANT & LOUNGE *99 St & 32 Ave., 430-3663* — Fri & Sat w/ TLC entertainment.

SPORTSMANS LOUNGE *145 8107-50 St.* — Thu, 9 pm - 1 am w/ Mr. Entertainment

SPORTSWORLD INLINE & ROLLER SKATING DISCO *13710-104 St., 472-6336* — Tue, Fri & Sat 7 pm - 12 am Sat & Sun, 1 pm - 5 pm

STRATHERN PUB *9514-87 St., 465-5478* — Wed & Fri

THE DRUID *11606 Jasper Ave.* — Wed, 9:30 pm w/ Mr. Entertainment

THE DRUID SOUTH *2965 Calgary Trail South* — Wed, 9 pm w/ Mr. Entertainment

THE FRAT *10320-102 Ave. 428-3733* — Every Tue, 9 pm w/ Peter from Mr. Entertainment.

THE NEST *NAIT Main Campus* — Every Wed, 4:30 pm - 8 pm

THE NEW TAPHOUSE *9020 McKinney Ave., St. Albert 458-0860* —
Tue hosted by Jay & Mr. Entertainment

THORSBY HOTEL *Thorsby, AB* — Sat 9:30 pm- 1 am w/ Sonia/Prosound

THYME TO DINE *15505-118 Ave* — Fri & Sat, 9 pm – 1 am

TODAY'S PUB *5224-86 St* — Fri & Sat, 9 pm – 1 am w/ Big Time Entertainment

WINSTON'S PUB *9016-132 Ave* — Wed, Fri & Sat, 9 pm w/ Mr. Entertainment

WOODY'S *11725B Jasper Ave. (Upstairs), 488-6636* — Sat & Mon w/ Tizzy, Sun & Tue w/ Patrick

X-WRECKS *10143-50 St* — Wed 7:30 pm- 11:30 pm w/ Sonia/Prosound.

YESTERDAY'S *Boudreau Rd., St. Albert, 459-0295* — Thu, 9:30 pm - 2 am w/ Off-Key Entertainment

EVENTS

AINEMBABAZI CHILDREN'S PROJECT — Nov 26, 2 pm -5 pm. *The Ivory Club, 2940 Calgary Trail* Paranormal Party with a purpose! Benefit show featuring Attila the Hypnotist & silent auction proceeds in support of children affected by AIDS in Uganda. Tickets $20. Info: www.ainembabazi.org or call Renee, 975-1116

ALPACA KNIT SWEATER SALE & OPEN HOUSE — Dec 9, 10 am - 4 pm. *Windsor Park Community Hall, 11840-87 Ave.* Presented by the Minkha Women's Knitting Cooperative of Bolivia. All proceeds returned directly to the talented Bolivian artisans who create the variety of Alpaca wool items. Info: www.minkhasweaters.com or 436-5732.

CUPID.COM SPEED-DATING EVENT — Nov 28, 7 pm. *Ceili's Irish Pub, 10338-109 St.* All singles ages 32-44. Pre-register at www.cupid.com/predating.

EDMONTON POTTER'S GUILD SHOW & SALE — Nov 25, 10 am – 3 pm. *Stanley A. Milner Library, Churchill Square.* Browse through a selection of pottery created by city artists, watch demonstrations, and do some holiday shopping. Free, donations to the Food Bank are gratefully accepted.

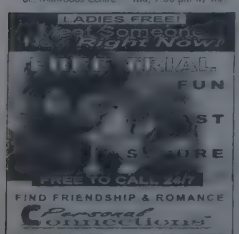
FILL-A-BUS CHRISTMAS HAMPER CAMPAIGN — Dec 9, 9 am – 5 pm. Transit drivers will be at various St. Albert locations collecting donations for the St. Albert Kinettes' Christmas Hamper Campaign. Locations include the St. Albert Canadian Tire, Save on Foods stores, Sobeys and Wal Mart.

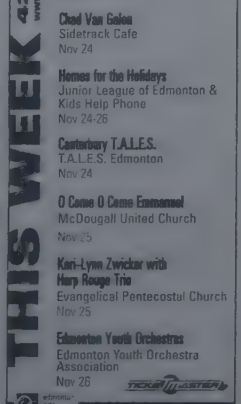
JINGLE ON — Nov 26. *Downtown.* 10 am: Indoor Santa Claus Parade, starting in Commerce Place, through Manulife & into City Centre East on the 2nd level pedways. 12:30 pm - 5 pm: Winter Carnival in Churchill Square, with free activities at the Art Gallery of Alberta. 5 pm - 8 pm, Holiday LightUp in Churchill Square. Info: edmontondowntown.com or 424-4085

KING'S UNIVERSITY COLLEGE CHRISTMAS BAZAAR — Dec 2, 10 am – 3 pm. 9125-50 St. Over 60 vendors gather to display and sell original arts & crafts, giftware, baking, holiday cards & more. Admission $1, free parking. Info: www.kingsu.ca or Clarice at 440-4661

LENDRUM POTTERY GROUP CHRISTMAS SALE — Dec 9, 10 am – 2 pm. *Lendrum Community League Building, 11335 - 57 Ave.* Pottery for all occasions and celebrations.

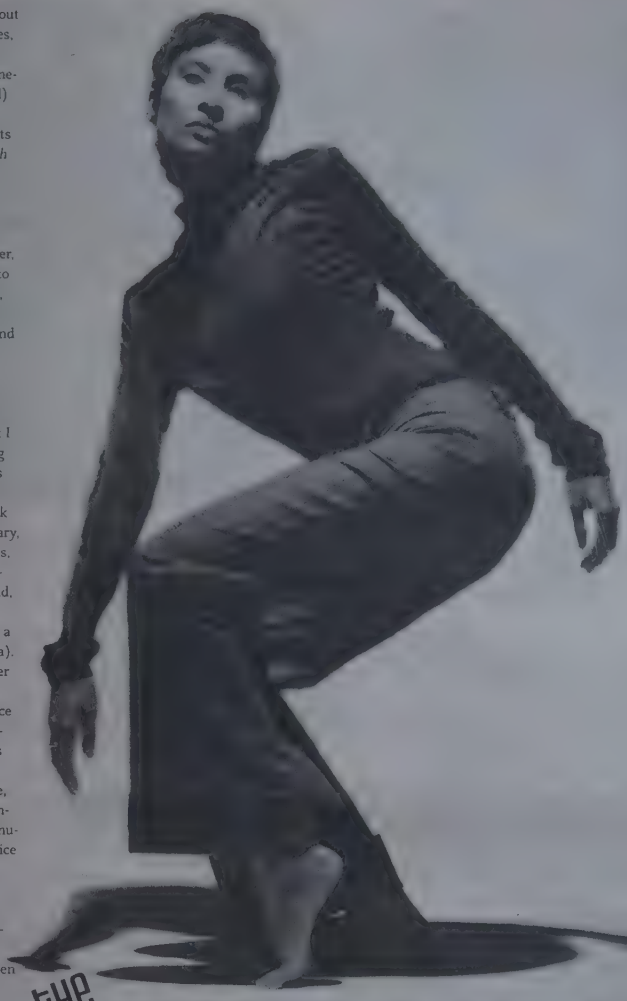
PLANET ZE DESIGN CENTRE SAMPLE SHOW & SALE — Dec 2 & 3 & Dec 8 & 9, 11 am – 5 pm











the SPICE of LIFE

story Salena Kitteringham
photos Cylla Von Tiedemann

Natasha Bakht's innovative dance blends music, cultures, and styles—but don't call it fusion

For Natasha Bakht, modernity is all about diversity—of views, identities, practices, what have you.

Bakht, who Dance Current Magazine (sometimes called a bible in the Canadian dance world) once called "a brilliant diamond," has drawn on both her Indian and Canadian roots to pull together her newest offering, *Triptych* and *Other Dances*.

Triptych is uniquely structured: four contemporary solos choreographed by four different choreographers—one being Bakht herself—that leaps from one theme to another, one idea to another, and traverses the stage to a soundtrack of French baroque, electronica, folk, pop and more.

Drawing on her extensive dance background in the southern Indian Classical dance form of Bharata Natyam, Bakht's eclecticism is certainly not accidental.

"I think it's possible to say that each of the pieces is a portrait of the kind of person that I am," says Bakht. "What I think is interesting about the evening is that each piece presents a slightly different portrait and emphasizes different aspects of the same person... I think it's also important to celebrate what is ordinary, and for me what is ordinary is what, perhaps, is unusual for somebody else. I don't see myself as doing something particularly profound, I'm just going about my business, which happens to be dance and law." (Bakht is also a Professor of Law at the University of Ottawa).

She laughs when asked if being a performer makes her a better lawyer.

She chose academia rather than the practice of law primarily because it gives her the flexibility, schedule-wise, to continue working as an independent dancer.

"I always say that dance and law are, to me, both public services. They're both about communication and about giving back to a community and I try to emphasize in both my practice of dance and law all of those aspects."

COSMOPOLITAN WOMAN

Trained as a dancer under Dr. Menaka Thakkar of Toronto for over 20 years, Bakht was fortunate enough to be along for the ride when Thakkar's school grew into a professional company, touring primarily Bharata Natyam classical repertoire throughout North America, Europe and Asia. In 1992, when her teacher became interested in collaborating with other choreographers, not just from the Indian dance world, Bakht became part of those projects, working as a dancer with Canadian contemporary choreographers like Joan Phillips, Roger Sinha, and Robert Desrosiers.

Bakht then went on to dance with the contemporary Shobana Jeyasingh Dance Company in London, England, for three seasons. It was in England that she was most exposed to experimental contemporary dance, studying for one term at the London Contemporary Dance School, taking technique classes in ballet, martial arts, and modern styles.

"I became very interested in creating dance outside of the classical boundaries. What I found most interesting about it was the innovation it required in terms of the mind and the body and that's the journey I've been on ever since," she says. "For me, as an artist doing contemporary work, I am very interested in the abstract side of dance. I feel like I do tell stories in the performances that I give, but they're not necessarily narrative ones. There might be a theme, but I'm very interested in the sides of multiple meanings. I don't think I have to be the final authority on my work."

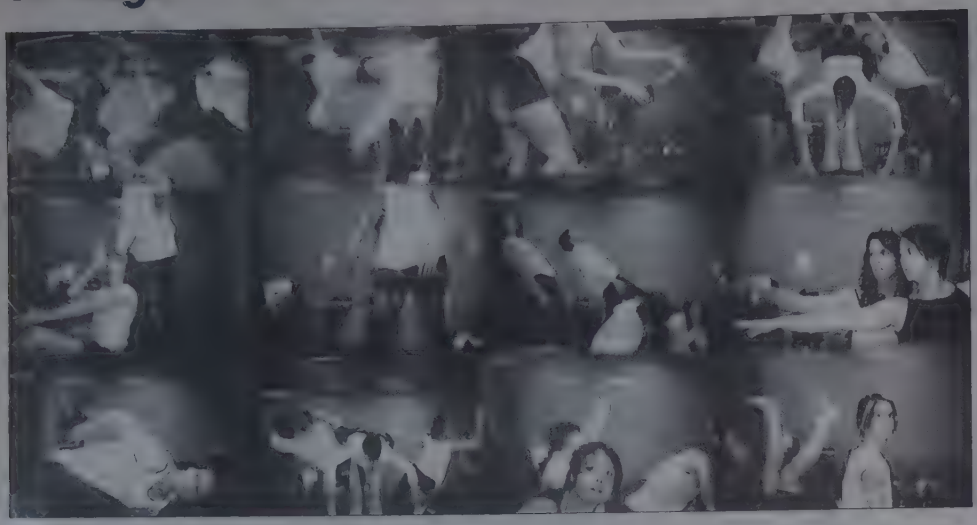
Bakht says she doesn't like the use of the term 'fusion' to describe the kind of dance she does. "It suggests a kind of mindless blending of ideas or cultures that don't necessarily work together- that is really not of interest to me." She's grateful to be working with choreographers Shobana Jeyasingh, Roger Sinha, and Yvonne Coutts, people she's worked with before and known for a very long time—artists she admires and who want to create innovative dance without consciously trying to blend the Indian dance elements with the Western dance elements.

"We figure our histories will naturally be exposed through our bodies and in the movement," says Bakht. "I think it's hard enough to make good dance that we don't really need to concern ourselves with a conscious blending of styles. The reality of the situation is that I live in Canada and when I learn Indian classical dance, if I'm being taught a story about going to the river and having to fill a pot of water, my teacher would have to explain to me what it was like, having never been to the river, myself to fill a pot of water. My very good friend in Delhi has also never been to a river and filled a pot, she just goes to her bathroom and opens a tap, so her teacher would also have to explain what its like.

"I have to acknowledge the urbanization in the work that I do and in the people that I work with. That reality of living in urban places is something I have encountered with dancers from all over the world. It's not to say that's the only reality, but it is mine. And so I might as well be true to it.

"I certainly do not claim to represent all aspects of what it means to be an Indian dancer," she continues, "or an Indian dancer working in Canada, but I think I represent a small part of it, and I'm happy with that."

Tryptych Self* and *Other Dances
BY NATASHA BAKHT
Dec 1 – 2, 8 pm, John L. Haar Theatre (MacEwan Centre for the Arts, 10045-156 St.) Tickets $25, $15 students/seniors, www.tixonthesquare.ca or 420-1757



Thinking outside the box

Mile Zero Dance explores the imperfection of perfection

THE CUBE
Choreographed by and starring Gerry Morita, Kathy Ochoa, Colin Atkins and Theresa Dextrase. Presented by Mile Zero Dance, Nov 24 - 25, 8 pm, Freemason's Hall (10318 - 100 Ave.) Tickets $12 members/$15 non-members, available at the door

IT'S NO COINCIDENCE THAT MILE ZERO Dance company was so determined to perform their first mainstage show of the 2006-2007 season in downtown Edmonton's Masonic Temple (also known as the Freemason's Hall).

Of course, before we go all Da Vinci Code and start jumping to conclusions involving Freemason secret treasures, shakily lit subterranean meeting rooms, and hidden power lines carving out occult symbols across the city core, be aware that the dance company's agenda for hosting their unique show at the Temple this Friday and Saturday has nothing to do with cult-ish craziness. It's purely thematic.

The reason MZD wants to perform a brand-new contemporary dance performance called *The Cube* in the popular Scottish Rite Masonic Temple is that the building itself *is* a giant cube.

"It's Edmonton's perfectly square building and the company really wants to take advantage of that," says Ted Kerr, MZD Board Member.

According to Kerr, the interdisciplinary piece was inspired by MKD Artistic Director Gerry Morita's meditation on issues of voyeurism, greed, lust and compassion, inspired by the constrained lot of the average corporate worker drone as embodied by the figure of the Japanese "salary man."

Hence, the titular cube embodied by the perfectly square Temple stands in for the cubical farms of modern office life, and the "box" corporate types are supposed to think out of.

"The piece is going to be exploring the voyeurism built into the life of a salary man and the reality that business people have to put on a performance and do things because other people expect them to," Kerr says.

Further underlining that point, the piece incorporates numerous TV screens into its design, some showing pre-taped footage, others boasting a live performance feed, all adding to the central theme of surveillance and voyeurism, the observer and the observed.

"There's another sub-theme of predator and prey running alongside the idea of watcher and the watched in the work," he says.

"Part of the work was inspired by animal welfare expert Temple Grandin and her concept of 'Animals in Translation'," says Kerr, the American scientist's process of humane animal slaughter.

Grandin's idea was that cows being sent to slaughter are not allowed to see much around them, focusing only on the cow in front of them as they go through a highly controlled system that's deceptively calm on the surface to mask its intense killing efficiency.

This postmodern abattoir makes for more calm animals who aren't overly spooked by the killing taking place around them, but can also stand in for a equally efficient and ruthless corporate system that trains its workers to narrow their gaze and ignore everything but the bottom line, all the better to participate in inherently power-imbalanced process.

"This piece is more serious in tone than other MZD pieces and is looking at those issues of success and failure of success," Kerr says. "While other MZD pieces where very internal in their gestures and how they engaged the audience, this one is more internal and strives to draw the audience in."

The Cube features Morita as well as MZD Artist in Residence Kathy Ochoa, well-known Ukranian dancer Colin Atkins, and Theresa Dextrase.

Another ground-breaking aspect of this MZD show is the fact it's being danced to techno beats created by Don Ross, an accomplished classical player and an avid electroacoustic composer, who will be playing live at every show.

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Christmas in the old country

The Citadel puts an old-world spin on a classic tale

SNOW WHITE AND THE SEVEN GNOMES OF CHRISTMAS
By Viktor Lytvynov. Starring The Ukrainian Shumka Dancers and The Kyiv Ballet, Nov 28 - Dec 18, 7:30 pm, 2 pm matinees Sat, Sun. Shoctor Stage, Citadel Theatre (9828-101A Ave.) Tickets $65-$75, available at www.citadeltheatre.com or 425-1820

IT'S EAST MEETS WEST AT THE CITADEL this week, as Edmonton's internationally-acclaimed Ukrainian Shumka Dancers team up with Ukraine's world-touring Kyiv Ballet.

Following up on the success of 2004's presentation of a novel *Nutcracker* ballet, the two companies are coming together to present *Snow White and the Seven Gnomes of Christmas*.

"Shumka has been working with the Kyiv since 1997 in a variety of shows," says Dave Ganert, the Associate Artistic Director and Resident Choreographer for the Shumka Dancers. "This year we're able to present a North American premiere of a great family-friendly piece."

A Shumka performer as well as an administrator, Ganert is dancing the role of Doc in the old school story ballet, created under the direction of the Kyiv's Viktor Lytvynov and based on an original score by Bronyslav Pavlovsky.

The Kyiv, alongside the Kirov and the Bolshoi, is considered one of the top Eastern European ballet companies, making Shumka's participation all the more exciting.

"This collaboration has even more Shumka participation (than *Nutcracker*) with 20 of our dancers playing the gnomes and the entourage of the wicked queen alongside 12 Kyiv dancers," says Ganert.

Following relatively closely to the seminal Grimm Brothers' spin of the tale, the warm, pastoral ballet features the titular Snow White fleeing her lush palace to the safety of the magical forest after being threatened by the Wicked Queen.

But in the woods, instead of encountering mining dwarves, she stumbles upon seven toy-making gnomes who take a shine to Ms White, and promptly give her refuge and then protect her slumbering self in her surreal glass coffin after she slips into a magical coma after eating the poisoned apple.

"The great thing about character ballets based on these classic stories is that you can add and change features as you see fit," Ganert says. "In our version of Cinderella, for example, we changed the Fairy Godmother for a Gypsy Queen.

"This show is such a great fit because both of our companies are known for our strong story and character dances."

As for the professional gap between the Kyiv's classical mandate and Shumka's more world dance repertoire, Ganert says the artistic divide isn't as massive as you'd guess.

"Dance in general is a complicated form. A lot of movements in Shumka's Ukrainian dance have a ballet influence and the core techniques we all use are universal. We incorporate ballet training in our own training process as well as modern dance moves."

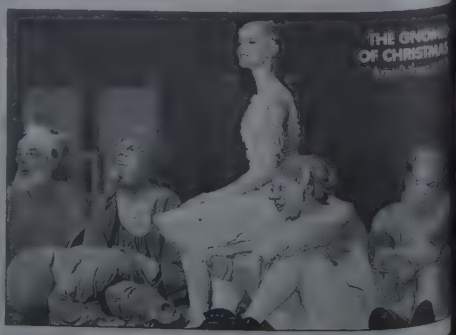
So it wasn't so much an artistic gulf as it was the physical gap between the two companies, divided as they are by an ocean and a good chunk of two continents, that proved most troublesome.

According to Ganert, a bilingual rehearsal process was needed to get the piece in shape.

"Viktor (Lytvynov) came out in October and worked with us for a week to teach us our part in the material, and since then I've been repeating the company," he says. "Now (in the week leading up to preview shows) both companies are in Edmonton putting the show together and rehearsing altogether," he says.

"But, that's how dancers are used to working. Most times we're doing more than one show at a time and we're used to showing up and doing our thing quickly."

GILBERT A. BOUCHARD



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CURTAIN RAISER

EVA MARIE CLARKE

LE VOYAGE IRONIQUE

THERE'S SOMETHING IRONIC ABOUT A francophone play set on a boat going to England for the monarch's coronation. That's part of the appeal in Michel Marc Bouchard's *Le Voyage du Couronnement* (*The Coronation Voyage*) says director Josée Thibeault. "Michel Mark Bouchard's writing is so compact and layered. The play is set after the Second World War, which Quebec didn't want to be involved in anyway, and the tragedy of Dieppe where so many Canadians were lost."

Set on paper, the plot has great potential for humour as a Montreal crime lord sets out for England with his sons in search of his new life. "He's denounced his enemies, and is now under the protection of the police. He'll get a new life and passport in London. He's already sacrificed one son in his denunciation, but will have to sacrifice his younger son as well to get the passport." It's a dark premise, she says, and the element of sacrifice is one that is immediately relevant to Canadians. "As world citizens, there is a duty to sacrifice our children for peace."

With its dark themes and trapped individuals, Thibeault likens some aspects of Sartre's *No Exit*. "It is very dark but entertaining. There's a mix of social classes especially with three girls named Elizabeth who have won a contest to go to the coronation and are bumped up to First Class."

Le Voyage du Couronnement runs at La Cité Francophone Nov 23 – 25 and again Nov 30 – Dec 3. Tickets are available at Tix on the Square, L'Unithéatre and La Librairie Le Carrefour, or at the door.

PLAY BALL

ARTISTIC DIRECTOR MICHAEL CLARK WANTS you. And your ideas. The new leader of the acclaimed Workshop West Playwrights' Theatre has cooked up an event which will determine which playwrights and plays will be part of the theatre's 2007 Playwrights' Unit. It's called Pitch to Play.

"This is the beginning of our play development cycle. It's a public competition. We're going about the selection process much the same way orchestras audition players - behind a screen." Emerging and established writers are invited to send their synopsis or pitch to www@telusplanet.net by midnight Nov 24. They will be given a week and on Nov 26 at La Cité Francophone the pitches, nine chosen by the panel and one by the audience, will be selected to go into phase two of Pitch to Play. The playwrights will have a week to write a scene to be presented on Dec 4, where five will be chosen for one of them an audience pick.

Tickets are Pay What You Can and available at the door. The event begins at 8 pm.

BALANCING ACTS

THIS WEEKEND, *BALANCING ACTS* COMES TO Edmonton. Now in its sixth year, the disability arts festival, the longest running in the world, runs concurrently in both Edmonton and Calgary. The Edmonton events will take place at the Family Centre in the ACT Recreation Centre in Rundle Park.

The festival is produced by Stage Left Productions' artistic associate Nicole Dunbar.

Ducnbar says that Alberta is the most contributing province to the burgeoning disability arts movement in Canada. "While the active disability arts movement has existed in Calgary for the past ten years, Edmonton's work has escaped the attention it deserves," she says. "As a result, Stage Left, the most of Canada's Disability Arts & Culture Festival work, are pleased to bring Balancing Acts to Edmonton for the first time!" More information about the festival including show times are available at www.stage-left.org/BAo.htm.

Tickets for *Balancing Acts* are available by calling 1-877-242-3108 or e-mailing batickets@stage-left.org and some tickets are available at the door.

RODEO ROUND-UP

IT'S A POST-RODEO ROUND UP AT the Varscona Theatre this week as Euro-Goddess Susanna Patchouli hogties a passel of entertainment for her adoring fans. She promises that pop rock heart throbs the Corduroys and singer-songwriters Howard Fix and Christian Hanson will provide some musical thrills, while local native trio Asani will work magic with their gorgeous harmonies.

All that plus the Compagnia Del Mondo and of course, booze, at 11 pm in the Varscona Theatre this Saturday. Tickets go on sale at the Varscona Box Office at 10:30 am.

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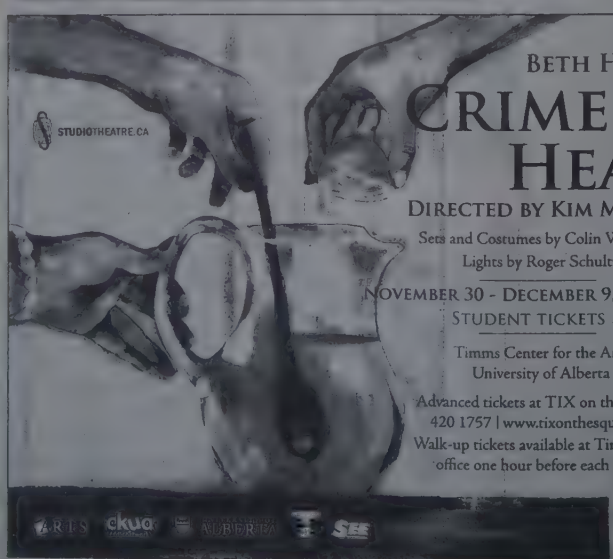
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One Bernard, two Bernard, three

PCL Studio gives us any *Number* of reasons

A NUMBER
by Caryl Churchill. Directed by Amy DeFelice, starring James DeFelice, Patrick Howarth. Until May 5 • 8pm. PCL Studio, Transalta Arts Barns (10186 - [illegible] Ave.) Tickets: $18, $15 students/seniors, available at www.tixonthesquare.com / 420-1757, or at the door

"ONE IS A SHOCK. EVEN A TWIN is a shock. But a number?"

That halting exclamation is the dramatic crux of Caryl Churchill's ingeniously compact one act play *A Number*. Bernard (Patrick Howarth) confronts his father, Salter (James DeFelice) with the knowledge that he was cloned at an early age, and there are any number of exact replicas running around. Salter is rightfully indignant at first, advocating legal action to the tune of "a million dollars per copy at least", but as Churchill's fractured and halting story unfolds, and the clones show up, it becomes clear that the reality is far more sinister than a mad scientist run amuck.

In fact, while Churchill calls into question the ethics of genetic engineering and cloning, she also exposes the crawling resentments and complexities most families would rather keep hidden. Can a parent, having completely botched the job of raising a child, simply start over on a blank slate? What defines the individual? The myriad genetic traits passed on in the DNA, or environment and personal experience? Certainly Salter's three sons, the confused Bernard, the threatening Berarnd II and the insouciant Michael couldn't be more different in temperament.

In Amy de Felice's stripped down, clinically precise production, the hour simply races by, as the actors, looking exactly the same but with eerie differences in their eyes, the set of their lips and movement. Michael is the most startling, almost empty by contrast, affected and dispassionate. James de Felice's journey is less different, as he must interact with the three clones. He depicts a man of

James DeFelice and Patrick Howarth turn in some wonderfully precise and layered performances, textbook examples of flawless technique.

reflected by floor to ceiling mirrors, circle and spar their way through five scenes. DeFelice has opted for an extremely contained emotional atmosphere that weighs heavily in the PCL space. Minimal props and harsh lighting focus all attention on the lab specimens, (er, actors).

Which is a brilliant choice, because once the opening night nerves wore off, James DeFelice and Patrick Howarth turned in some wonderfully precise and layered performances that were textbook examples of flawless technique animated by deep emotion.

Howarth plays the three sons not by virtuosic flourishes of character, but with subtle shifts of energy and voice. Hence his regular guy Bernard morphs into Bernard II each waffling charm, but as the edges of the veil are lifted, there is a horrifying coldness revealed and a warring compassion.

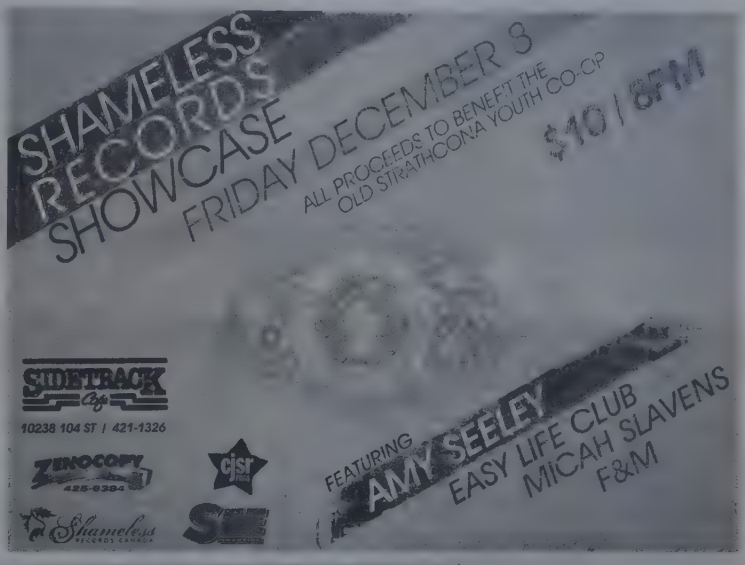
The play and performers make for a thought-provoking evening on both a scientific and human level. Each performance has a talk back with the actors and Genome Alberta afterwards. The combination is as illuminating as it is entertaining. And disturbing.

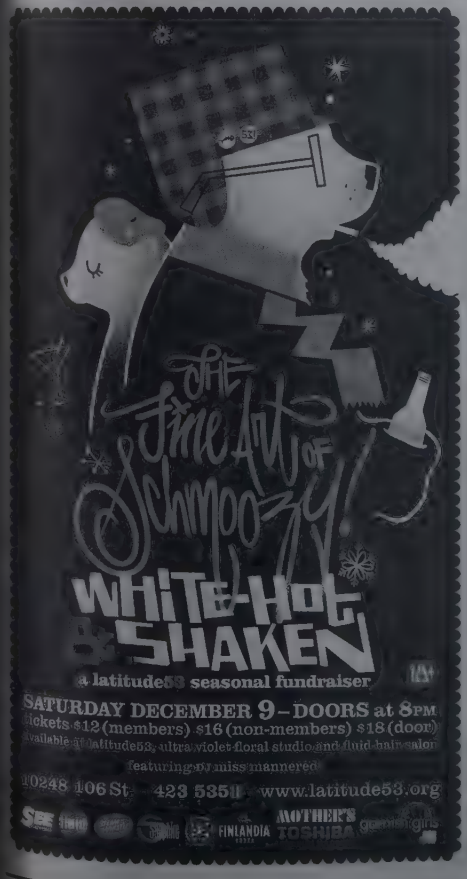
EVA MARIE CLARKE

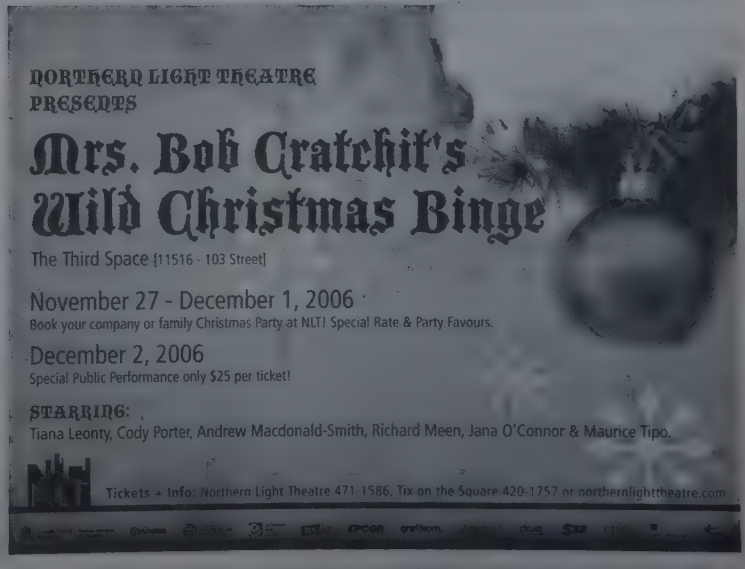


MICHAEL COWEL

HEY HEY! The gang's all here









MANUFACTURING #18
Photographer Edward Burtynsky the subject of TIFF award winner

Photos of the future

Documentary loses subject, catches glimpse of China

MANUFACTURED LANDSCAPES
Directed by Jennifer Baichwal. Featuring Edward Burtynsky. Opens Fri. Nov 24. Garneau Theatre. ★★★★½

MANUFACTURED LANDSCAPES IS A lovely piece of work that opens with a languid dolly shot, rivaling Russell Metty's crane shot from *Touch of Evil*, through a factory in contemporary China. Cinematographer Peter Mettler sets the tone for this film as his camera slowing tracks across row upon row of long aisles littered with boxes, and workers dressed neatly in canary yellow shirts. As the camera pans along each long row, workers periodically glance at the lens revealing the slightest fraction of humanity.

Director Jennifer Baichwal punctuates this disparate environment with nothing more than the sound of groaning machines and the odd buzzer.

The anticipation provoked by this opening sequence is heightened by the voice of photographer Edward Burtynsky, who suggests that it is his personal philosophy to capture the essence of landscapes in modern society. These landscapes fuse the pastoral with elements of our disposable culture.

After the expectation set up by the opening shot, *Manufactured Landscapes*, which won Best Canadian Feature this year at the Toronto International Film Festival, is a satisfying repast, albeit not absolutely fulfilling. This may have something to do with the subject himself. Burtynsky is a renowned Canadian photographer whose work quite consciously backs away from capturing people in their natural environment. As Burtynsky himself admits, "I do not consider myself a portrait photographer."

His work has a very calculated look. His landscapes are mostly captured through wide angles and the people that dot them appear almost inconsequential. In the spirit of the painter Caspar David Friedrich, this technique can work very well in punctuating the isolated environment in which Burtynsky's subjects live, and indeed his photographs are ironically very beautiful.

As for the film, Baichwal seems to feel a little trapped by her subject. It's as if at times she is not sure whether she wants to dissect contemporary society in China—as she follows Burtynsky around while he shoots the disheveled geography of Shanghai—or whether she is interested in the man himself.

It's telling that one of the more engaging moments involves Baichwal taking the camera into the home of an old woman who has refused to leave her apartment as it is rapidly being engulfed by skyscrapers in downtown Shanghai. The shred of what it is to be human is evoked by this elder as the camera pushes in on her weathered hands while she sews beads onto a piece of cloth.

Though Baichwal's film doesn't serve as a Toastmasters "get to know ya" moment for Edward Burtynsky, she is to be applauded for getting this fascinating photographer out to us.

Burtynsky's shots are at once apocryphal and spellbinding in the beauty. In keeping with his philosophy of not attempting to make an overt social-political statement, Burtynsky paints pictures that are the antithesis of the prescriptive sentimentality we are used to seeing. It is not to suggest that his landscapes are hard to look at: whether he is taking a shot of compressed bottle caps shipped over from North America for their reusable properties, or the skeletal remains of a tanker, Burtynsky's work is delicious in its irony.

At the heart of the film lies the reality that China is a nation rapidly becoming an urban society. The words of the handful of subjects who are interviewed suggest this change is replete with a treasure trove of conflicting emotions. Some are thrilled to witness the country entering the modern age. Baichwal talks to a real estate agent from Shanghai for example who is elated to waltz around her lovely estate garden talking about how China has entered the 21st Century with a vengeance.

In fact, most of the subjects interviewed seem to suggest that progress in China is a good thing, their optimism runs contrary to the ongoing environmental catastrophe in that country. Burtynsky has great instincts in capturing the irony: sludge slowly being scraped from the bottom of an old oil tanker by 15-year-old workers, families excavating the rubble that was their own neighborhood as they evacuate to make way for the path of a the Three Gorges Dam, or the image of an old woman eking out a living peeling usable metal from dilapidated computer parts.

Though the two subjects of her film rarely meet on meaningful ground, Jennifer Baichwal's *Manufactured Landscapes* is certainly worth seeing just to catch a glimpse of the likely heir to the American Empire.

ANTHONY KING



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Neither *Best* nor *Mighty*

Guest film feels uncomfortably familiar

FOR YOUR CONSIDERATION
Directed by Christopher Guest. Starring Christopher Guest, Eugene Levy, Catherine O'Hara. Now playing. ★★½☆☆

THE LATEST FROM THE FOLKS responsible for *Waiting for Guffman*, *Best in Show* and *A Mighty Wind* abandons the mockumentary form, but not the tried and true formula of regulating a particular microcosm of society with plenty of vapid and manic people in an attempt to make us laugh.

For Your Consideration locates its oblivous dramatis personae on the set of an earnest-but-awful play-to-film adaptation called *Home for Purim*. Aging actress Marilyn Hack (Catherine O'Hara), who plays the dying matriarch of a southern Jewish family in WWII, gets wind of an Internet rumour that her performance might earn her an Oscar nod. Then washed-up hotdog shill/dinner theatre fixture Vincent Miller (Harry Shearer), who plays her husband, prompts similar buzz, as does Parker Posey's ditzy supporting actress. Pretty soon the improved prospects that an Academy Award nomination represents for their careers has them all entranced, as it does their agents, publicists and various hangers-on, even as the film is completely bowdlerized by the studio.

The whole gang is here—Guest as the artistically challenged director, John Michael Higgins as a publicist who lost touch with the tools of the trade in the '70s, Jane Lynch and Fred Willard as the vacuous, rather mean hosts of an entertainment news show, Jennifer Coolidge as the apparently retarded producer, Eugene Levy as Miller's tactless agent who dines out every chance he get at the craft services table, Michael McKean and Bob Balaban as the playwrights whose work is trampled in its translation to film, Ed Begley Jr. as a gossipy hairdresser, and probably some other people I've forgotten. Ricky Gervais throws in his two bits as the not-entirely-unDavid-Brentish studio head.

The gags fly fast and furious, the bulk of them pretty obvious riffs on Hollywood culture, but right from

The gags fly fast and furious, the bulk of them pretty obvious riffs on Hollywood culture, but the territory feels very familiar.

the get-go the territory feels very familiar, most noticeably in Coolidge and Willard's characters, which are mere variants on the characters they played in *Best in Show*. And just as the veneer of realism is stripped away, so too goes the sense of empathy for the characters. This is a vain, untalented, self-centred bunch and, though their public humiliation at the hands of movie moguls and media might be a comment on the rapid turnover of celebrities in the glitter factory, it also seems to be the point of the movie.

Certainly I'm grateful to Guest and his ensemble for the laughs they've given me in the past, and I was quite happy to see O'Hara and Shearer in leading roles, but the whole movie feels so slight—as though it were devised completely by Levy and Guest in an afternoon—that starring in it doesn't seem like the prime opportunity it should be.

On the other hand, the industry audience I watched it with at the Toronto Film Fest roared with delight at the skewering of the pretentious philistines who run Hollywood. But then again, they laughed heartily when each principal character appeared in his or her respective silly wig. I wondered if they weren't laughing at the movie they expected to see. The problem for me was that I felt pretty sure I'd already seen it, and it was much better last time. And even better the time before that.

SCOTT LINGLEY

Repression and restlessness

Hungarian teens twitched under Soviet thumb

TIME STANDS STILL
Directed by Peter Lothar. Starring Istvan Znamenak, Henrik Pauer, . Nov 24, 7 pm and Nov 27, 9:15 pm, Metro Cinema, Zeidler Hall, Garneau Theatre, metrocinema.org, ★★★½☆

Fifty years ago this month, Soviet tanks rolled into the capital of Hungary, Budapest, and crushed a popular revolt that saw the country attempting to withdraw from the Warsaw pact and implement democratic reforms.

Although the consequences were dramatic for revolutionaries and citizens alike—thousands killed in street fighting, dissident leaders rounded up and executed, and scores of refugees fleeing to the West—unlike in other countries behind the Iron Curtain (Romania and East Germany most readily come to mind), the Communist fist didn't entirely level freedom of expression.

Time Stands Still, a Hungarian-made film that begins with the events of 1956 and examines the aftermath into the early '60s, attests to that both by the story it tells, and the ability of the filmmakers to be able to share it. Made in 1982, it's a remarkably frank and critical look at the post-revolutionary period.

While Hungarians had it "better" than some of their brethren in the Bloc, their oppression, as reflected in *Time Stands Still*, was real.

What we see here isn't so much the threat of gulags and secret police atrocities but rather an air of national depression where those who stayed and survived try to make do in a country rife with a low-key paranoia (while people aren't secreted away for not towing the party line, they are ousted from their jobs) and a veil of defeatism blankets the country like a funerary shroud.

The story concerns itself with a boy, Dini Koves, whose mother kept him and brother behind with her as their father fled to Austria in the wake of the uprising's collapse. When the film picks up the story in 1963, he's become a lot like certain high school kids everywhere in every age: something of a rebel without a cause (in his case, though, the cause was completely and irrevocably lost before he entered puberty).

He smokes and drinks, parties to Elvis records with his friends, discovers girls, peddles black-market porn to his classmates (what—didn't everyone do that?), and flirts with the idea of fleeing to the West.

In other words, it's a slice-of-life, coming-of-age drama, albeit one set in a kind of expressionist purgatory where the wounds of the past and uncertainty of the future render the present a murky void—hence where *Time Stands Still*.

For the most part, the film succeeds as an exercise in atmosphere, the neglected interiors of a once-beautiful Budapest house as torn and frayed as its inhabitants. We don't expect much good to come to Dini, nor anything truly terrible—if you can call existence without opportunity something other than terrible.

On the surface that doesn't set Dini apart from adolescents from anywhere else really. At the same time, his world is like nowhere else—a no man's land in the first stages of evolution into parts unknown.

That the film makes us want to spend some time there with him and even smile at some of his youthful misadventures yields not only a glimpse at a largely ignored slice of history but a sad little truth as well: everything might not turn out all right, but in the end we'll figure out ways to keep going.

ZOLTAN VARADI



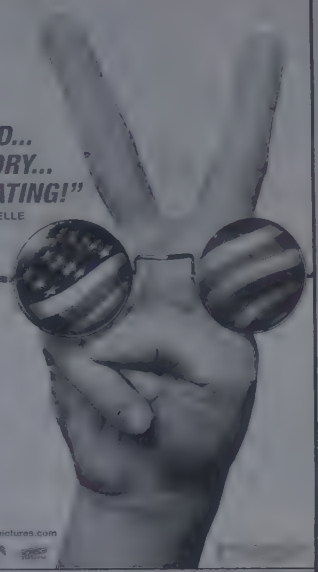
BUT WE RAN *Time Stands Still* is one of four films at the Metro marking the 50th anniversary of the Hungarian uprising

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Christian, unsettled

Slater waxes philosophical about *Bobby*

BOBBY
Directed by Emilio Estevez. Starring Anthony Hopkins, William H. Macy, Christian Slater. Opens Fri, Nov 24

I'VE MET LOTS OF QUASI-FAMOUS people and interviewed plenty of actors, but none of them in the same name-brand league as Christian Slater, one of dozens of co-stars in *Bobby*, the writing-directing debut of Emilio Estevez.

The film, set in and around L.A.'s Ambassador Hotel on the day in 1968 that Robert F. Kennedy was assassinated there, features an impressive ensemble cast including such household words as Sir Anthony Hopkins, William H. Macy, Harry Belafonte, Sharon Stone, Demi Moore, Ashton Kutcher, Martin Sheen, Laurence Fishburne, Elijah Wood and Estevez himself, in a requiem for the progressive principles Kennedy was thought to embody, not least in his opposition to the Vietnam War and his association with the Civil Rights movement.

After a long wait in the Intercontinental Hotel's sweltering hallway in the midst of this year's Toronto International Film Festival, I'm conveyed into the *Bobby* interview suite. Across the room I spot William H. Macy and feel a pang of jealousy for the journalist who sits in the field of his handsome hangdog gaze. Joshua Jackson welcomes another entertainment hack to my left before I'm led to my audience with Mr. Slater. Emilio, I'm told, is right in the next room.

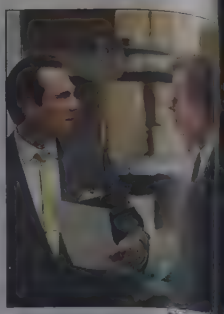
Slater looks rested as he rises to greet me. After seeing his face a dozen feet high in movies like *Interview with a Vampire* and *Broken Arrow* (admittedly the last film with Christian Slater I remember seeing), it's a little disorienting to see him in his actual dimensions. From the doorway, the publicist says, "You've got ten minutes."

Mr. Slater managed to say quite a few words in ten minutes, but space doesn't permit reproducing them in their entirety. But here are a few of his insights into the America that died with Robert Kennedy, his inspirational legacy and what makes him relevant 40 years later. To maximize your enjoyment, do your best Christian Slater impression as you read it aloud to your friends and family.

When you read the script, did you feel any resonance in any of the characters with your own political views?

I think, since Bill Clinton left office, I haven't been very politically interested or active, and the whole counting of the chads and things like that, I lost interest and felt threatened and afraid of politics altogether.

It's a hard subject to completely avoid, unless you move to some remote place in Africa and live in a village where there's no TV or anything of that stuff, it's hard not have it permeate into your life. I did go to Africa this summer with my son and went to a small little village and saw the people there and checked out the local customs and ate some of the food and, you know, they didn't have any magazines, they didn't have electricity, but everybody's smiling, everybody's having a good time, there wasn't all this political nonsense, they weren't really informed about what was going on outside the world, but my son and I we had to get back on a plane and leave there and land back in London and, you know, back in what we call civilization, and landing in a secure alert was phenomenal, there wasn't enough ground staff to disembark the plane because every available person is busy searching every passenger coming in and out of the airport.



Slater briefs William H. Macy

So these are really scary times, and a movie comes along that serves as a reminder that if we don't remember our past, we're doomed to repeat it over and over again.

There a number of remarkable parallels between the era in which *Bobby* is set and the present, with America embroiled in an unpopular foreign war and conflicts with minority communities...

Yes, yes, yes. Now, it's incredible the poignancy of it is remarkable and the timing of it is wonderful.

I felt, after seeing the movie in Venice—God I felt passionate. I felt reignited in a way, and reminded that there was a point in America's history when we were going in a particular direction and there was this kind of leadership available and somebody who had these kinds of beliefs and value systems and principles and integrity. Obviously that was cut short, but I still feel that it's all within us innately to move things in a productive, more positive direction and, you know, it's just all about focus, what we're focused on.

What would you like audiences outside of the U.S. to take away from this film?

Outside of America? Well, I mean, traveling around with the movie has been great—speaking to Europeans about the movie and listening to what they got, you know, it's like, "it's an America we remember, it's an America we miss," which was touching, you know. For me, I just felt proud, humbled to be a part of something of this, and ignited, you know, with maybe a newfound passion to find a leader like this, or to be a leader like this in whatever respect I can be, you know, this movie served as a reminder of things that are within me that I want to bring further out into my own.

SCOTT LINGLEY



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IN THEATRES DECEMBER 8TH

Spouting with style

The Fountain is overblown, and yet...

THE FOUNTAIN
...ected by Darren Aronofsky, Starring Hugh ...man and Rachel Weisz, Opens Fri.
... ★★★

...T: THE FIRST IMAGES WE SEE IN *...fountain*, Darren Aronofsky's ...awaited follow-up to *Requiem ...m*, is a bald being (Hugh ...man) floating through space in a ...bubble which contains a large ...p of earth holding an enor... ...dead tree. The analogy to the ...mself is too tempting to resist: a ...metrically sealed entity, curiously ...tiful but strangely lifeless. But ...t's really strange is that I have a ...d time bringing myself to dislike ...movie.

...ackman stars with Rachel Weisz ...parallel stories spanning three ...ries. In the present, he's a dedi... ...d biological researcher, striving ...ind an insta-cure for his beloved ...ife's deadly cancer. In the past ...which is actually a novel the beauti... ...terminal patient is writing), he's ...oyal and brave conquistador, ...patched from Spain to find the ...of life in South America and ...with the gift of immortality ...his beloved queen. In the future, ...is the nameless bald astronaut, ...ying the tree of life into a dying ...in an effort to rejuvenate its ...ered limbs.

With a story like that and a director with the promise that Aronofsky (*Pi*, *Requiem for a Dream*) has shown, you'd figure the film would be both emotionally charged and metaphysically compelling, expending as much creative energy on its spiritual ramifications as on its shiny-eyed romance. Sometimes, though, things don't work out that way.

That's not to say it doesn't look astonishing. For a movie spanning three disparate epochs, it has remarkable visual coherence, cast in tones of bronze and cupreous blue with a golden sheen like torchlight—every moment is otherworldly.

The players, too, are remarkable: Hugh Jackman all sinewy intensity; Rachel Weisz the most luminous cancer patient in medical history; and the gloriously maternal Ellen Burstyn, who projects more sternness and compassion with her eyelids than most actors could manage with their entire bodies.

One of the film's shortcomings, however, may be that it focuses so claustrophobically on the principle pair that it leaves the reality they live in only lightly shaded in. A little humour wouldn't have hurt either.

In the end, *The Fountain* becomes so fixated on its grand themes that it fails to convince on a human scale. Good as they are, Jackman, Weisz and the multimillion-dollar post-production shine-job are no more than vehicles for Aronofsky's bloated—yet not very rigorous—ruminations on the meaning of love and life in the face of death and an indifferent universe.

Then there's that ending, which suffers from the perennial difficulty of large-budget, mainstream films that grapple with spirituality and ontology—that is, it kind of feels like bullshit, the screenwriter's eleventh hour attempt to provide a satisfying emotional and philosophical climax without coming off as dogmatic, which is about as interesting as it sounds.

As misguided as *The Fountain* seems, though, it's difficult to dismiss it entirely. Unlike the similarly ponderous, humourless and unsatisfying *Babel*, *The Fountain* at least seems to have its heart in the right place—it's a film made by a romantic, someone who wants to believe in the power of love to prevail, and Aronofsky's sincerity makes the tear-jerking story and circumscribed profundity more palatable than it might otherwise be.

That's not an endorsement so much as a wish that the filmmaker's talent finds a worthier vehicle next time out.

SCOTT LINGLEY



COZY Director Darren Aronofsky is married to Rachel Weisz, seen here with Hugh Jackman

Black back in the red

Comedian tenaciously picks piss-poor projects

TENACIOUS D: THE PICK OF DESTINY
Directed by Liam Lynch, Starring Jack Black, Kyle Gass, Ben Stiller, and Dave Grohl, Opens Fri. Nov 24 ★★☆☆☆

...OU SAW *SCHOOL OF ROCK*, YOU'LL ...call how Jack Black's never-has-...been metalhead character tries to ...teach a group of kids one of his ...ridiculous rock-opera-inspired vers... ...es, only to end up ditching the song ...in favour of his class's simpler com...positions (and winning band wars as ...a result).

...Jack Black needs to go back to ...class.

...Tenacious D: The Pick of Destiny ...seems like just the kind of movie his ...character in that other, infinitely ...more entertaining film would have ...dreamed up: Black is JB and Kyle ...Gass (his band mate in the real-life ...comedy-rock act Tenacious D) is KG ...(geddit, no?).

...In *Tenacious D* they play two bum...bling never-has-been musicians on a ...quest to become the world's greatest ...band.

...Featuring photos of legends such ...as AC/DC's Angus Young, they ...declare that all their heroes shared a ...common denominator—each was ...photographed using the same mys...terious guitar pick—yes, the titular ...Pick of Destiny."

...And so the fun... is supposed to ...begin.

...Despite turns by Ben Stiller, Tim ...Robbins, and Nirvana/Foo Fighters' ...Dave Grohl (as Satan—the pick is a ...piece of one of his teeth) and the ...duo dynamic duo themselves, the ...film is a flat, unfunny drag that ...assumes that the audience will find ...it's pair endearing.

...Note: paunchy, middle-aged men playing sub-Cheech and Chong weed and dick jokes and who say "dude" and "rock" far too often than acceptable for... paunchy, middle-aged men... isn't funny—it's just kind of sad.

Not to sound ageist, but c'mon: lots of us over the age of, say, 17 still enjoy "getting the Led out" (to borrow a phrase from *School of Rock*—it's just so much more pleasant to think of that film than this one), but we've learned that there comes a time when you have to put the bong down. Well, at least when the cameras are rolling...

It's a shame, and one that lies squarely with Black and the studio execs who figured that every time

There comes a time when you have to put the bong down.

he manically cocks his brow and belts out a Ronnie James Dio impersonation (that operatic elf makes a cameo here, by the way) that they've got comedy gold on their hands. (Kyle Gass gets a pass because "dude" is clearly just along for the ride on his more famous friend's coattails).

They overestimated his appeal. Black has charisma, if not primo acting chops, which has served him well in supporting roles from High Fidelity to King Kong, or in a tailor-made starring role such as the one in that other film already referred to here several times—you know, the one with the charming script and the cute ensemble of kids.

In every other comedy that he's tried to carry—Shallow Hal, Envy, or this summer's Nacho Libre—the results have consistently sucked harder with every effort.

Now why you would take that prodigious lack of blockbuster muster and bank-roll a vanity project around it goes a long way to explaining the thinking behind every hunk of junk rolled out by the studios.

Time to put on some long pants everybody—arrested comedic development wore out its welcome long before Black's buds in *Old School* got the kegger going.

It's time to grow up already.

ZOLTAN VARADI



ROCK OFF ALREADY
The band takes its name from a phrase favoured by sportscaster Marv Albert





PLEASE SHUT UP
New Bond is apparently sick of martini offers, according to UK press

Connery? Who he?

Craig may be the best of the Bondage

CASINO ROYALE
Directed by Martin Campbell. Starring Daniel Craig, Eva Green, Mads Mikkelsen, Judy Dench. Now Playing. ★★★★

EVER SINCE PIERCE BROSNAN WAS sent packing, 007 fans have been speculating about the appropriateness of his blonde-haired, blue-eyed replacement. When I first heard about Brosnan's dismissal, I too thought "How could they ditch the man who rejuvenated the franchise back in 1995 with *Goldeneye*, and whose last Bond outing, *Die Another Day*, did boffo business at the box office?" I mean, I never really liked any of Brosnan's Bond films, but I still thought he was an excellent Bond.

Daniel Craig, a British actor best known for his performance in the low-budget gangster film *Layer Cake*, has a rugged and hard appearance that most fans immediately considered to be wrong for James Bond. The knee-jerk reaction: He has blonde hair for Christ's sake! How could he compete with Pierce Brosnan, who had brown hair just like Roger Moore, Timothy Dalton, George Lazenby, and Sean Connery?

Well, I'm happy to report that with *Casino Royale*, blonde-haired Daniel Craig has proved all naysayers wrong.

He has completely delivered. In fact, he may be, dare I say it, the best Bond ever! In the same kind of way that Christian Bale's Batman makes Michael Keaton's and especially Adam West's Batman look kind of silly, Daniel Craig's Bond pretty much mops the floor with all the Bonds that have come before him. Yes, even Sean Connery.

Casino Royale starts off with a clever retro-esque, black and white sequence, that shows the first two kills that elevate Bond to 007 status. From there we follow James to several exotic locations as he tracks down the main villain of the film, a banker to international terrorists, Le Chiffre (played with delicious menace by the excellent Danish actor Mads Mikkelsen).

Le Chiffre is a nice addition to the classic Bond villains. He's eccentric (his funky villain quirk is a tear duct that cries blood), but not larger than life. His motivation is one thing: money.

Eventually the two face off in Montenegro at The Casino Royale, in a thrilling high stakes game of Texas Hold 'Em.

Director Martin Campbell, who also helped rejuvenate the series with *Goldeneye*, has delivered a fantastic action film that relies more on suspense and intrigue than the over-the-top gadgetry of past Bond films. The action sequences are more realistic, involving hand-to-hand combat, gravity defying acrobatics, and fights with knives or guns, and they truly do leave you breathless.

Screenwriters Neal Purvis, Robert Wade, and Academy Award winner Paul Haggis (*Crash*) have put together a top-notch character-driven script with memorable dialogue and plenty of plot twists. They take full advantage of the beginning of Bond and provide the audience with several key insights into the man who eventually becomes the legend. It's so early on in his career that at one point a bartender asks him if he wants his martini shaken or stirred and Bond says, "Do I look like I give a damn?"

Of course a Bond film wouldn't be complete without beautiful Bond girls and *Casino Royale* presents us with a few. Main heroine Vesper Lynd (played by French actress Eva Green) is more than just Bond's love interest. She's cool, calculating, untrusting. Green and Craig have mucho chemistry and it's fun watching the sparks fly. There's also the lovely Judy Dench who returns as M. She seems rejuvenated with the new direction of the franchise and her few scenes with Craig sizzle as they jab at each other with witty subtextual banter.

Casino Royale reinvents Bond. He's more like creator Ian Fleming originally intended him to be: a lean, mean, cold-hearted, womanizing, professional killing machine.

Here we are presented with a real, complex, and brooding man, who doesn't always win.

This is a Bond that is rough around the edges and he's all the better for it.

NATHAN CUCKOW

"DARING AND MOVING FILMMAKING. A MUST-SEE FOR PEOPLE WHO CARE ABOUT ADVENTUROUS CINEMA." Peter Herbst, PREMIERE MAGAZINE
"AN EPIC MINDBLOWER. BREATHTAKING. AN EMOTIONAL POWERHOUSE."
"WILDLY IMAGINATIVE. 'THE FOUNTAIN' WEAVES A HAUNTING SPELL. HUGH JACKMAN IS SUCH A COMPELLING FORCE ON SCREEN." Jenni Dermody, HARPER'S MAGAZINE
"ARONOFSKY HAS A GENUINE GIFT FOR POP POETRY."
"ONE OF THE MOST INTELLIGENT FILMS OF TODAY. HUGH JACKMAN AND RACHEL WEISZ GIVE STUNNING PERFORMANCES."
"A VISUALLY BEAUTIFUL FILM THAT WILL APPEAL TO YOUR HEAD AND TO YOUR HEART."
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"A STUNNING ACHIEVEMENT! ONE OF THE MOST GORGEOUS MOVIES IN RECENT MEMORY." - Kurt Loder, MTV.com
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Finding your *G-Spot*

Cable's take on *Sex in the City* on DVD

G-SPOT: SEASON ONE
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BRIDGETTE BAKO WAS TIRED OF having other peoples' words shoved down her throat.

As an actress in the stateside film industry, she really didn't have much choice in the words. That might have continued forever, if the pages of calendar didn't budge. No longer a 20-something, Bako was no longer sought out to play the ingénue, and the once plentiful film roles were becoming harder and harder to find.

Instead of packing it in and moving back up north to her home and native land of maple syrup and Mounties, Bako sat down and began to write.

What came out was *G-spot*, the Movie Central program about sex, relationships and workin' it in tinsel town, a show that Bako stars in. It's a combination of the frank conversations and endearing female friendships found on *Sex in the City*, mixed with soft porn sex scenes, and the over the top, almost cartoon-like humour of *Ally McBeal*.

SEE spoke with Bako over the phone from her digs in NYC to find out more about the woman and her roll-up-your-sleeves-entrepreneurial spirit.

How do you describe the show?
When I set out to make this, what I wanted it to be was *Sex in the City* meets *Curb your Enthusiasm* meets *Ab Fab*. *Sex in the City* because we're pretty dirty, *Curb your Enthusiasm* because it's autobiographical, and *Ab Fab* because we're politically incorrect.

How do you feel when others compare your show to *Sex in the City*?
Honoured! I thought that was one of the best, most ground breaking shows ever. I just remember being inspired going "WOW, we can talk about this on television?!" I'll never forget the day that I was sold that *Sex in the City* was the coolest show was when Carrie [illegible] her diaphragm out and one of her friends had to go in there and [illegible] was like "that is so real".

Can you give me an example of a real-life experience you used for the show?
I did a pilot for Mel Gibson [illegible] didn't get picked up. I played a Mother and I had this crying little boy named Timmy. And I worked for 12 hours with this kid and then they said "that's a wrap on Timmy."

And they literally walked in a midget and he in fact groped my boob.

So I write very autobiographical because I think the funniest things in life are the things that are tragic. I will take experiences that happen

"I think the funniest things in life are the things that are tragic."
BRIDGETTE BAKO

but put them in a different place so not everyone sues me at once.

The character Gigi is Canadian [illegible] you and most of the cast is made up of Canadian actors plus the show is filmed in Canada.
The Canadian thing was because the Canadians were cool enough to take a first-time writer and give her her own show. Which is something that would have never ever, ever ever happened in the United States...

All the girls live in Los Angeles, the entire cast came from LA, and they all happen to be Canadian. And now after two seasons we all have boyfriends in Toronto but we all live in Los Angeles and it just sucks.

How do you feel about your life and career now?
G-Spot completely changed my [illegible] discovered after 20 years of an acting career that my true passion is writing.

It's been my transition from girlhood to womanhood, from actress-for-hire to the boss. And it's much better to be the boss.

SARAH HOLT



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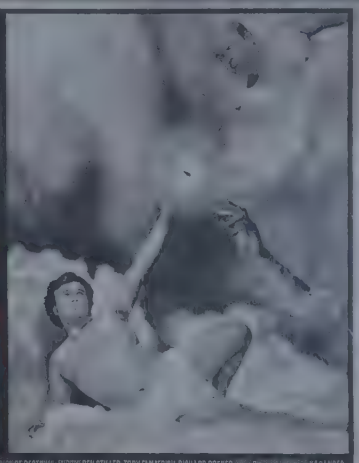
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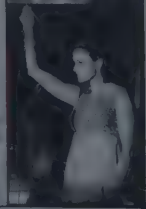
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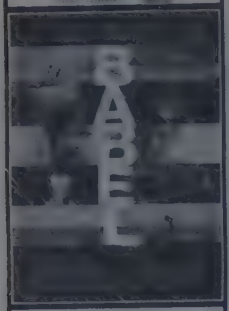



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1:00pm Rated 14A
substance abuse, mature themes





FAST FOOD NATION
Nightly
9:10pm
Sat & Sun Matinee
3:10pm Rated 14A coarse language
sexual content, disturbing content

on screen

Save Ferris Bueller

Ho-hum Xmas feud flick threatens memories



DECK THE HALLS
Directed by John Whitesell. Starring Danny DeVito, Matthew Broderick. Opens Fri. Nov 24.
★☆☆☆

HO HO HO—LET'S GET THE CHRISTMAS turkey comment out of the way, shall we?

Not just because it's obvious and crude, but because a certain amount of sympathy has to be extended to the actors contracted to work on this pathetic excuse for ■ holiday film.

Steve Finch (Matthew Broderick) is a stick-in-the-mud optometrist in ■ fairy tale New England town. He likes to plan his Christmas—he likes to plan the whole town's Christmas for that matter—and his family has to get dragged into the dreary minutiae of it all. New neighbor Buddy Hall (Danny DeVito) is a con man at heart—successful at anything he tries his hand at, but inevitably growing bored and moving on. He's dragged his wife and two kids to town for his new job as ■ car salesman (he sells the dealership owner a car within five minutes), but really, he wants something big, something spectacular in his life.

He decides that this something should be Christmas decorations, so that his house can be seen from outer space.

Soon he's the guy that has thousands of dollars worth of lights festooning the house—an affront to Finch's sensibilities, if not ego—and he's planning more. Broderick feels his control slipping, and his innate New England snobbery takes over—he really dislikes his new neighbor and begins planning ways to take him down ■ notch.

What follows is a back-and-forth testing of wills, escalating revenge, and general nastiness.

The premise could only work if it truly went over the top—into cartoon-ish Road Runner and Coyote territory, as suggested by one sequence. Unfortunately, the film is too lackadaisical to go for that kind of frenetic energy—it makes feints in that direction, but ultimately veers off into the conventional and ho-hum, like an apathetic version of National Lampoon's *Christmas Vacation*, or *Christmas With the Cranks* done on valium.

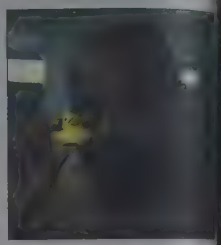
Then there's the problem of Matthew Broderick. Is this Ferris Bueller? Is this the man who had knowing, immaculate comic timing as a teenager? No! It's ■ creepy, glowering mannequin smuggled in his place. Please let us have our memories of Broderick back—please burn this abomination. Even *War Games* can no longer even be considered nostalgically.

Note: Grudgingly given extra ■ because of the long sequence near the end where DeVito's house lights up with ■ lights, video show, and music—it's admirably impressive.

TOM MURRAY

Dumb and slammer

Cruel and unusual punishment with your popcorn



LET'S GO TO PRISON
Directed by Bob Odenkirk. Starring Dax Shepard, Will Arnett, Chi McBride, Michael Shannon, Dylan Baker. Now playing.
★☆☆☆

REVIEWING *LET'S GO TO PRISON* IS THE closest that I've come as a critic to solitary confinement. There were four of us paying souls at the weekend afternoon screening I attended, and one of us laughed once.

It wasn't me.

I instead spent my time wondering if director Bob Odenkirk and writers Robert Ben Garant, Thomas Lennon, and Michael Patrick Jann were coached by Adam Sandler and company, masterminds behind *Grandma's Boy*, about how to hoodwink major Hollywood studios into bankrolling half-baked, scattershot comedy sketches stretched into 90-minute movies? It sure looks like it, what with the film's adherence to the three-producer, five-executive-producer approach.

Then I got to thinking how much better *Let's Go To Prison* would have been in the hands of the parody-spinning Zucker-Abrahams-Zucker team.

After all, there is ■ rich tradition of prison/escape movies to parody. How about *Shawshank Redemption*, or the absolutely ridiculously earnest piece of '80s shit *No Mercy*, featuring Kim Basinger in handcuffed bondage to Richard Gere?

But no, the current motley crew is interested solely in the lowest common denominator in this tale of perennial inmate John Lyshitski (Dax Shepard), who was incarcerated by hardass judge Nelson Biederman III three times in his misspent youth. Finally able to seek revenge but cheated by the judge's untimely death three days before his latest release, Lyshitsky gleefully gets himself sent back to torture Nelson Biederman the IVth (Will Arnett), his cellmate and the judge's clueless miscreant son.

There follows the usual tired crap about showers, a sadistic warden, skinheads, and a gravelly-voiced African-American bear named Barry (Chi McBride, who once makes this shitty mess memorable) who lends a shine to Biederman.

Let's Go To Prison owes its one star to a kinda imaginative climax. But ultimately ■ shame that the film's catchiest aspect is a marketing-hook title, and that once great ■ com producers Tom Werner and Jeff Carsey, listed as executive producers, seem ingly lost out to the *Reno 911* brain trust.

MIKE HEBERT

Watch out for bossman, kids

His penguins look good, but act silly



HAPPY FEET
Directed by George Miller. Starring the voices of Elijah Wood, Robin Williams, Nicole Kidman, and the feet of Savion Glover. Now playing.
★★★☆

YOUNG FRIENDS—YOU WEE ONES—*HAPPY Feet* is not a bad movie. And when I say it's not ■ bad movie, I mean two things.

It's not a bad movie because it's ok to watch. It's not really, really boring.

It's also not a bad movie like you'd say ■ dog was a bad dog. You'd never say, "Bad *Happy Feet*! Bad, bad movie!"

But I have to be completely honest with you, because everybody—your friends, probably, and maybe your parents, and definitely the TV—everybody is going to be telling you that you must must must see *Happy Feet*, and I think there are some things you should know.

When I said *Happy Feet* wasn't a bad movie—bad boring or bad naughty—you might think, "That must mean that it's a good movie." I wouldn't say you were silly for thinking that.

But in this case, "not a bad movie" isn't the same as "good movie," and when I say it's not a good movie, I mean two things.

Again, sorry.

It's not ■ good movie because, even though some very smart people made this movie, I think they used too much money and time getting computers to tell the story instead getting a really good and smart story to tell.

This movie's boss made another movie called *Mad Max* about ■ man in ■ kind of crazy time who has to do lots of superfast driving. He made another movie called *Babe*, which was about a pig who decided not to be like other pigs but like a sheepdog.

This time, the boss decided to put *Mad Max* and *Babe* together and make ■ movie about a penguin called Mumble who doesn't sing like the other penguins but dances, which mean he has to be very strong to be what he is and he gets involved in all kinds of adventures that mean he has to move around really fast.

That's fine, but sometimes the moving around really fast doing impossible stuff means that... well, it's like taking a whole bunch of your Halloween candy and stuffing it all in your mouth and then trying to swallow it. Yech, right? You don't get to taste the candy and eventually it just gets boring... and maybe painful.

Happy Feet also isn't a good movie because it's a little bit naughty, especially when it's trying to be good, although it's not trying too hard. (Stop reading now if you like surprises.)

It wants you to think that if, let's say, a number of fish in the world is getting smaller and smaller, and penguins are running out of fish to eat, all that needs to happen is for a dancing penguin has to do some impossible stuff and then get all of his penguin friends to dance, even though they've been just singing, and then some aliens come in a helicopter and everything will be fine.

You maybe be young, wee friends, but that doesn't make you stupid.

KEVIN WILSON

"HIGH-OCTANE ACTION AND SUSPENSE!"
MOSE PERSICO, ENTERTAINMENT SPOTLIGHT, CTV MONTREAL

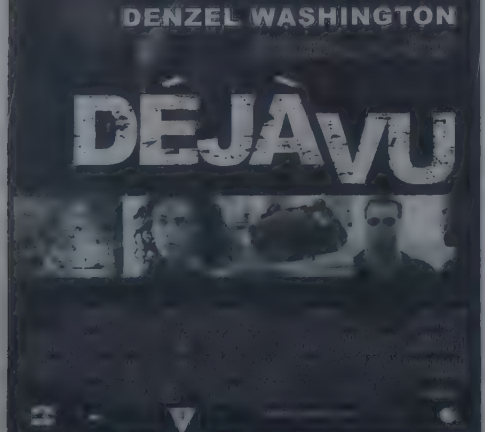
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GUY FARRIS, ABC-TV/SACRAMENTO

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DENZEL WASHINGTON



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capsule film reviews

Babel The supplemental title to Alejandro González Iñárritu's latest film should be *When Bad Things Happen to Everyone*. The director of *Amores Perros* and *21 Grams* offers another multinarrative, the pieces of which interlock in oblique but apparently meaningful ways to reveal how we're all connected, especially when we hurt, and again pick away at the false sense of security that our social structures and our undeserved sense of privilege afford us, to show how quickly all that can be wiped away by cruel fate. The particular agencies invoked to explore this terrain, however, seem as false and poorly integrated as the wads of putty applied to make Brad Pitt look a normal-middle-aged male. *Babel* seems bloated rather than informed by its welter of weighty ruminations. ★★★☆☆ (SL)

Borat: Cultural Learning of America for Make Benefit Glorious Nation of Kazakhstan Sascha Baron Cohen's peculiar genius: going out into the world posing as gormless characters, brushing up against the powerful and the ordinary and using his cheerful ignorance to expose the latent bigotry, hypocrisy, and idiocy of total strangers. Cohen is a walking special effect—so completely ensconced in mock-clueslessness that no amount of hostility will discourage him from perpetrating ever-greater abominations of etiquette, cultural sensitivity, and decency. Just when you think that he can't milk any more novelty out of his racist, sexist, homophobic, crude and patently dumb alter-ego, Cohen ups the ante, compounding outrage with outrage until there's a solid chance you might wet yourself. Far and away the funniest movie of the year. ★★★★☆ (SL)

The Departed Matt Damon is a cop working for Martin Sheen and Alec Baldwin. Leonardo DiCaprio reports to Irish mob boss Frank Costello (Jack Nicholson), whose thoughts are scarcely troubled by human feeling. Unfortunately, this Martin Scorcese remake of a Hong Kong action classic gives the actors little to play with. So even though Damon is really working for Nicholson and DiCaprio is really a mole for the cops, and even though Nicholson gives a great performance, this trip to the outskirts of the darkside doesn't impress. ★★★☆☆ (MH)

Fast Food Nation Co-written by author Eric Schlosser and director Richard Linklater (*Slacker*, *Waking Life*), *Fast Food Nation* takes hard-hitting reportage and creates a plausible and convincing narrative sure to upend even the most jaded of cinemagoers. The cast, a who's who of independent and mainstream cinema, features Greg Kinnear as the well-meaning but impotent fast food executive and Bruce Willis as his menacingly power-hungry colleague. The frontline associates and "Mickey's" are teenagers just as likely to rob the joint as they are to show up on time for their shifts. The gruesome final scenes of the killing floor in a meat plant are deeply disturbing. This is not an escapist Hollywood romp, but a scathing examination of what goes into our food supply. (RM)

Flicka *Flicka* is a curious hybrid, one that follows the blueprint of the girl and horse and a dad who just doesn't understand genre. Instead of drowning the proceedings in cloying cliches, they have grounded the timeworn plot with a bracing dose of reality, while keeping the family friendly tone intact. Alison (Matchstick Men) Lohman's Katy McLaughlin is a realistic, free-spirited, and unsentimental 16-year-old who whiles away the hours at her stuffy Laramie, Wyoming private school with daydreams of running her family's ranch. *Flicka* rises to the occasion, as wild as advertised, a fresh and intelligent family adventure. ★★★★☆ (MH)

A Good Year Russell Crowe plays a proudly ruthless London stock market trader. His Uncle Henry (Albert Finney) dies and leaves a chateau and vinyards in Provence... and the opportunity to stop and smell the roses. Pretty much heartfelt meditation on life, love and wine comes across as a forced and contrived excursion into the predictable. Crowe never really gets a grip on Skinner, and Ridley Scott's direction is unfocussed and uninspired, failing to explore why Skinner has lost his way. Romantic comedy genre is neither Scott's or Crowe's forte: perhaps they should just stick to what they do best. ★★½☆☆ (NC)

The Guardian An action/adventure/drama that focuses closely on the grueling requirements for US Coast Guard membership but which fails to develop characters that draw you in. Kevin Costner is the legendary live saver forced to instruct a new class of coast guard hopefuls, including cocky former swim champ Ashton Kutcher. Too many scenes focused on the quirky drills at the expense of getting a chance to know the characters. Costner's performance was mundane, Kutcher gets props for breaking his typecast as a comedic silly man, but in this cookie cutter action movie, "deep" is a word reserved for the scenes with the seemingly bottomless ocean. ★★☆☆☆ (IT)

Half Nelson The surprise hit of EIFF tells the story of Daniel Dunne (Ryan Gosling), a junior high school history teacher at an inner city school and a drug addict. When he is caught smoking crack in the girls' locker room by one of his students, Drey (Shareeka Epps), the two of them are drawn together in an unusual friendship. Gosling (last seen in The Notebook) is amazing. Neither pitiful as a drug addict nor preachy about his role as an educator, he manages to embody these seeming opposites, a living example of a dialectic fighting for balance in one body. He's matched by Epps' stoical performance. It's incredible watching this character come to the knowledge of the failings of adults, that grown-ups are not immune from mistakes, false hope, and delusion. ★★★★★ (MS)

Little Miss Sunshine Unprepossessing Olive (Abigail Breslin) has earned a place at the regional children's beauty pageant, take a marathon road trip in a dilapidated VW bus. Cue a fresh take on most of the typical "road movie" clichés (and, indeed, a few surprises), some majorly funny family bonding moments, and a not unexpected lesson about winning and losing that manages to stay just this side of squelchy. The performances are uniformly fantastic and the "abnormal humour" is perfect for late summer. ★★★★★ (CN)

Marie Antoinette Sofia Coppola's biopic is frustrating, because it's difficult to see past the admittedly luxurious and glorious surfaces. We're supposed to get that Marie Antoinette—uneducated and only a teenager when she ascended the throne of France—was a woman of excess amidst the already extravagant excesses of court life, and we are meant to think about this story in the context of modern times, but she makes us work so hard to glean any point from the movie, it always feels like we're projecting our desire for a point onto it, excusing the film rather than allowing it to speak for itself. ★★★☆☆ (MS)

The Queen This is undeniably a classic two-hander about the Elizabethan monarch and her advisor, yet there's something not quite on about the idea of a film on the present monarch. In the 21st Century we ought to have got over our strange fascination with hereditary power and privilege. Frears' film seems altogether too soft and reverential, though it masquerades as a pithy critique of all things royal. This is a film that, for all its scenes of Elizabeth doing "normal" things like drinking tea, answering telephones, weeping, and swearing has no interest in determining whether the members of the monarchy are really "just like us." ★★★☆☆ (CN)

The Return The story begins with a late night car crash and ends 85 minutes later a few meters away, in the middle of the road, perfect for this mediocre supernatural thriller. Sarah Michelle Gellar stars as a skittish loner who cuts herself because of disturbing, somewhat Lynchian, flashbacks. Someone or something is trying to tell her something, but to hide the fact that she's dealing with a fairly simple puzzler, one not worthy of a feature-length running time, she investigates ever... so... slowly. The weather-beaten gothic atmosphere can't save the movie from the lackluster mystery and the half-formed, carelessly employed characters. ★★☆☆☆ (DA)

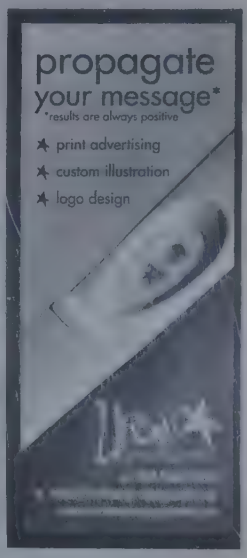
Saw III Most of the criticisms one could level at a movie like Saw III—the convoluted, laughably implausible plot, the shitty acting, etc—are simply moot. This film exists for one reason only: to inspire revulsion, and on that account it exceeds remarkably. Like the other Saw films, the premise finds unwitting victims strapped into loving designed and fetishized torture devices from which the only means of escape posit grisly Catch 22s. And that's about it. All action outside of the gore in Saw III is merely cursory. You want human degradation and suffering? You got it. It's hard to recall a film in recent memory, if ever, that equals the abundance of agony on display here. So, if that sounds like a good time to you, have it—this film has it all. ★☆☆☆☆ (ZV)

School for Scoundrels Based on the premise that a perfectly nice guy (with less than smooth moves) can be taught to be a ladykiller. Roger (Jon "Napoleon Dynamite" Heder) is a well-meaning young fella who just can't seem to catch a break. Enter Dr. P (Billy Bob Thornton), a mysterious man who teaches a secret course to turn wimps into alpha males. You'd think that at some point the movie would question the idea of such lowest-common-denominator concepts of masculinity. A remake of a 1960 British film, which is itself based on a series of real-life self-help books: maybe that's why the 2006 version seems so retro in its values. ★★☆☆☆ (MS)

Shut Up and Sing One needn't be a bumbling Kazakhstani reporter to trick Americans into revealing their tragic-comically ugly side. Ostensibly the film is about how, despite a reactionary boycott after their anti-Bush remarks, the Dixie Chicks refused to be silenced. But the true revelation, lies in how this was able to happen, thanks to the well-heeled Blue State handler types that try to coach the Chicks through the crisis. Only singer Natalie Maines seems to possess any character, flipping the proverbial bird back at country radio and crafting songs with a new thematic heft out of her experiences. Given the void of critical discourse across the board in the initial stages of Dubya's imperial folly, it all makes for an often funny film that's truly laughing matter. ★★★★☆ (ZV)

Stranger Than Fiction Harold Crick (Will Ferrell) wakes up to find that his every move and gesture is being narrated, only to discover that he's actually a character in a book and the voice is that of writer Kay Eiffel (Emma Thompson). It sounds like a great idea, but somehow it goes off the rails, possibly because it's really just Charlie Kaufman by numbers. Everyone is too retrained (including Ferrell!), making the scenes ponderous and slow—bad news for a film that, at its core, is still a comedy. Nothing seems to ever gel, and every moment where you find yourself caught up in the story is undercut by something that knocks you out of it—forced "poignancy," unnecessarily elaborate and clunky shots and sets, artificial whimsy. ★★☆☆☆ (TM)

Reviewers: Dave Alexander, Nathan Cuckow, Mike Hebert, Scott Lingley, Lech Linkiel, Roberto McDonald, Tom Murray, Celia Nicholls, Mari Sasano, Isha Thompson, Zoltan Varadi







my look

Name: Jesse Morrison

Occupation: Full-time student at NAIT, part-time chef de partie

Location: The halls of NAIT

Describe your style: I am HOBO Couture. I like mixing vintage with stuff that takes months to buy

What are you wearing: The hat is from Holt Renfrew (10180-101 St.). I purchased it with gift certificates they gave me last year when I danced in the store. The button shirt is from good old Value Village (multiple locations), as is my trench coat. My sweater is from a friend who left it at my place last Christmas. My shoes are Atmosphere from Sport Chek (multiple locations). The jeans are FCUK. The glasses are Diesel from IRIS Eye Care (Kingsway Garden Mall).

What are you into? B-boying, baking, cooking. I am also into James Brown and tattoos.

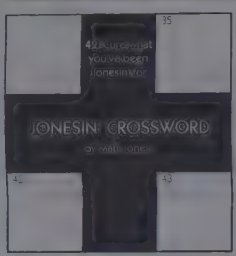
Not into: Dancing at bars due to broken glass and wet floors. I am also not ever into well done steaks—it diminishes the flavour. Look it's already dead—you should enjoy the flavour.

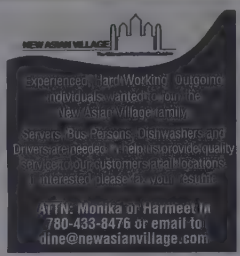
How's life: Lately I am such a slave to school and work. I saw the movie *Layer Cake* on the weekend and I found the name of the movie indicative of my current situation, not only because I am making cakes in school but more poignantly because I am really into rising higher and higher in my goals.

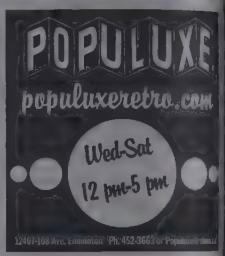
TED KERR

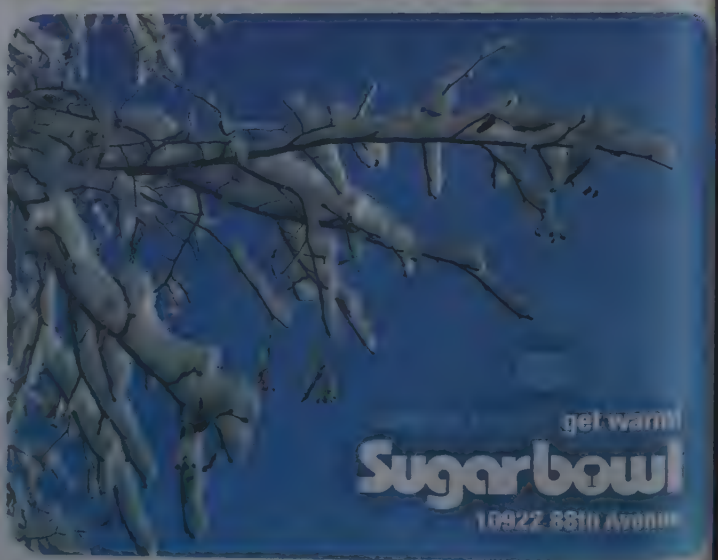














Antoine Predock's grand design

The nature of museum aesthetics scrutinized by the AGA



FANTASY MUSEUM
Winnipeg's future CMHR, designed by Antoine Predock

MUSEUM BUILDERS SERIES WITH ANTOINE PREDOCK
Wed. Nov 29, Royal Alberta Museum Theatre (12845-102 Ave.), 7 pm, Tickets $10 for non-members, $5 for members

MARTHA LANGFORD: WHAT USE IS PHOTOGRAPHY?
Thu. Nov 30, AGA Theatre (2 Sir Winston Churchill Square), 7 pm, Tickets $10 for non-members, $8 AGA members and students

A MUSEUM, OR AT LEAST OUR CITY'S museum, conjures up the image of stuffed beasts timelessly preserved in action. In a broader view though, museums stand as galleries housing historically significant artifacts, an archive of our culture, and most importantly, a site—an all-important building—of constant memory.

The Art Gallery of Alberta, in partnership with M.A.D.E., is currently bringing in a host of museum architects from around the world to engage the public in discussing the nature of these elusive buildings. Next week, Antoine Predock, winner of the 2006 American Institute of Architects Gold Medal, will be sharing his thoughts at the Royal Museum of Alberta Theatre. With the grand unveiling of the Royal Alberta Museum's 200 million dollar expansion led by Cohos Evamy + Lundholm (the first expansion in the museum's 30-year history), the timing is perfect to engage the subject of museum architecture with a public lecture.

The AIA Gold Medal remains the most prestigious award to be bestowed on an architect, and past winners include figures such as Frank Lloyd Wright and Louis Kahn. Predock, like his predecessors, has significantly contributed a body of work with a signature approach to the field of architecture. An eloquent and thoughtful speaker, his speech and writing border on philosophy and spirituality.

"For me, architecture is best when it really works with a spirit," says Predock. "When it's uplifting and transforming and changes people, accrues to the process to a particular project that are moving—and touches you beyond mere function."

Although this will be his first time in Edmonton, Predock is no doubt familiar with our prairie weather. One of his latest designs was for The Canadian Museum for Human Rights in Winnipeg, his first Canadian project.

"I'm very honoured to be involved," he explains from his home base in Albuquerque, New Mexico. "It's funny that it's being called a museum because it's going to be so much more, it's going to be a centre for proactive work for change, not just in Canada's actions in human rights, but in all global endeavours."

Known for his environmentally sensitive designs and contours, shapes that often seemingly grow organically and conceptually within their natural surrounding, Predock has practiced a lifetime of fusing motion within design.

"There are choreographic elements to many of my buildings, processional entranceways, and I was co-director of a dance company when I was at Columbia in New York," says Predock, who—although he sports a mane of white—remains a motorcycle enthusiast and has been known to ski off the roofs of his buildings.

"Architecture is my field and all the other things that come are the edges. I design buildings. But sometimes the linkages between buildings are as interesting as the buildings themselves."

Once the AGA returns to its new digs (while under construction, the AGA moves to the former Hudson Bay building on Jasper Ave.), the gallery plans on creating an innovative Centre for Photography and New Media.

As a precursor to this grand conception comes a season of photography lectures, starting next Thursday.

Inspired by the gallery's already substantial photographic collection and its reputation as a historically important institution in developing fine art photography in Western Canada, the lecturers will hopefully shed some light on one of the most important art forms of the 20th Century.

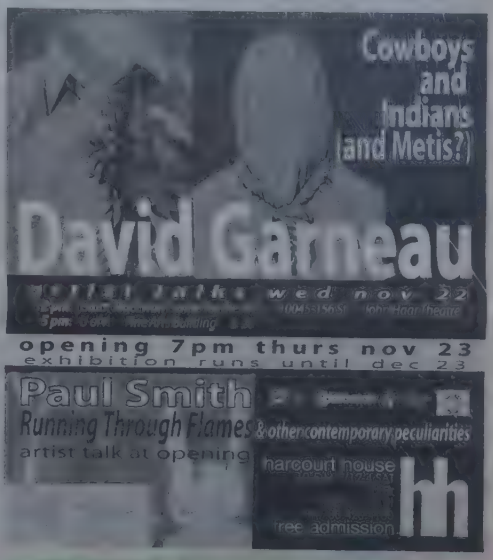
The first speaker will be Canadian Martha Langford, fresh from a trip to Paris as a constant lecturer in her field. Assistant professor in art history at Montreal's Concordia University and founding Director and Chief Curator of the Canadian Museum of Contemporary Photography, her book, *Suspended Conversations: The Afterlife of Memory in Photographic Albums*, was short-listed for the Harold Adams Innis Prize in Social Sciences. She has also served as Executive Producer of the Still Photography Division at the National Film Board and Artistic Director for Montreal "Mois de la Photo" in 2005.

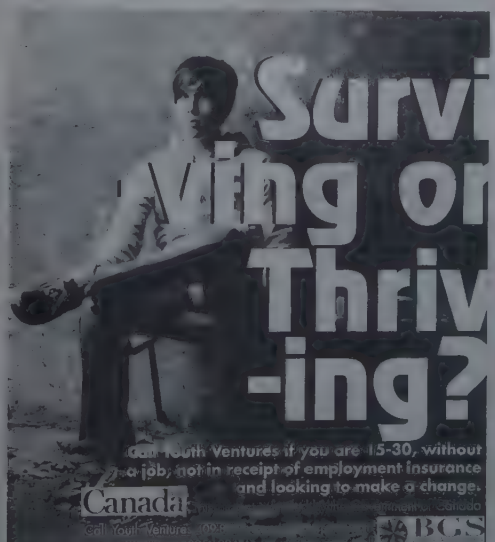
Langford will mostly lecture from her PhD thesis, paralleling the possibilities of new media to the polarizing and democratizing effects photography raised with its inception in the 19th Century.

AMY FUNG

ART ON THE GO

- The University's **BFA students** are having their fall semester **silent auction** on **Thu, Nov 23, from 6:30 – 10 pm** on the 3rd floor of the Fine Arts Building. Walk around at your leisure and bet a dot on whatever your heart desires. Get it while it's cheap, folks.
- **Harcourt House** opens two new exhibitions on display until Dec 23. **Paul Smith's** "Running Through Flames" opens in the Front Room accompanied by an artist talk on **Thu, Nov 23**. Reception starts at 7 pm. In the Main Room, **David Garneau** presents "Cowboys and Indians (and Metis?)."
- Finally, please give a warm welcome to Jessica Tse, **Latitude 53**'s new Program Officer.









Cerebellum rock

Chad VanGaalen connects the dots on sophomore record

CHAD VANGAALEN
W/ These Hands, Lane Amdt. Fri, Nov 24. Sidetrack Café (10238-104 St.). Info: 421-1326 or www.sidetrackcafe.com. $15

"*SKELLICONNECTION* IS A HORRIBLE mess," blurts out Chad VanGaalen over the phone from his Calgary home. "I don't regret it, but don't think it's that strong of an album. I was totally scattered through the process, people were trying to convince me to go into a studio and that was a real nightmare for me. I mean, everything worked out in the end, but..." He leaves it hanging.

That's interviewing paydirt right there, but journalistic ethics demands an instant rejoinder (here and on the phone) that VanGaalen is being a little too hard on himself.

While the first true release in his Sub Pop Records deal doesn't have the same sense of surprise his first album *Infiniheart* had—or a backlog of songs dating over a period of years, for that matter—it still gives you that sense of a songwriter extending his craft. The strange, random electronic bleeps and roughed up textures are still there, along with the acoustic balladry and fragile vocals, but by now that's all a given with the multi-instrumentalist songwriter.

How do you top an imposing debut like *Infiniheart*, which not only gathered raves from respected magazines and newspapers like *MOJO*, *Entertainment Weekly*, and *The Guardian*, but actually broke out to become an indie rock hit despite its casual, basement recorded origins? In VanGaalen's case, by trying to resist his own blueprint, forgetting that it was designed for a reason—it suited him.

And if there's nothing as immediately arresting as "Clinically Dead" or "Blood Machine" from the first album, there's still gratification to be had in the likes of "Flower Gardens" and "Red Hot Drops," along with a handful of other songs that stand up against the best that *Infiniheart* has to offer.

FRACTURED SKELETON

"Yeah," he admits, "okay, it's not a bad album—it's too fractured, though. I was over-thinking it, and that's my worst enemy—when I'm at my best I'm thinking of nothing and letting my bad ideas disappear, y'know, letting whatever comes out that's spontaneous, natural, and maybe a bit naïve."

VanGaalen insists that a planned B-sides vinyl reissue of *Skellicomection* will give the album a more cohesive feel, that there'll be more of a story behind it.

"Thing is, at the time I didn't want to be pigeonholed as this naïve, lo-fi folk guy, but now I've actually sunken back into it realizing that that's what I love and that's how I function best.

"It's a human thing," he continues, referring to his recording modus operandi, "and that's why I want all those clicks and hisses in the background, all that crap—because the best music in the world to me is music that sounds like I could do it. I want to present it in the most unpretentious way possible—I don't want it to be glossy."

VanGaalen notes that there's nothing in his Sub Pop contract demanding that he tour behind the album—he actually stated up front that he didn't want to be away from home for long periods of time—and yet, he's found himself doing exactly that. For someone who spent so many years perfecting his musical skills in a basement it has to be awfully hard to also invent yourself as a live performer, or a road warrior for that matter.

"My girlfriend and family have to remind me that I don't have to go insane and end up at the bottom of a river," he jokes. "I'm pretty bad at saying no, and there's all these great opportunities and I don't want to hurt people's feelings—I mean, there are all these great bands that want to tour and do fun stuff, but when it comes down to is my sanity is way more important."

EPIPHANY AND EQUILIBRIUM

There's also the no-doubt-strange feeling of playing music that he once composed and recorded simply for himself and his friends suddenly being presented to a much larger audience.

"It's scary. All of a sudden you're playing to however many people in New York City and you're like 'what the fuck is going on here?' Wow, this is not what I expected. I want to be giving people the most positive energy I can, and not be jaded."

This winter will find VanGaalen working on animations, planning a few videos, attempting to find the much-needed balance between the many worlds he juggles—music, relationships, and art.

"Now I'm back to square one again, writing more stuff than ever, and really excited about being creative and not having to explain why. It's just been so crazy, worrying about people critiquing it at the end of the day, and wondering 'what are people going to think?' Well, now I'm back to 'fuck it—I don't care.'"

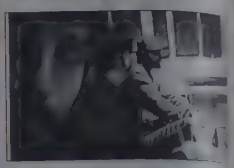
That's good news for those of us who want VanGaalen to simply follow his own muse regardless of where it leads him—and for now, the muse is leading him to Philip K. Dick.

"I've been reading a book called *What If Our World Is Their Heaven – The Final Conversations of Philip K Dick*, and mostly thinking about his final unfinished novel, *The Owl and The Daylight*.

"I got so excited—I had an epiphany at like five in the morning and I just couldn't put the book down. I'm thinking that I'm going to propose to his estate a 30-minute animation of that story, which was going to be his masterpiece—in his own mind at least."

TOM MURRAY

HOT TICKETS
MUST-SEE SHOWS



TEAM BUILDING
■ *Thu, Nov 23, Sidetrack Café (10238-104 St.), 9 pm*
Experimental rock that, hmm, builds and builds? Loud.



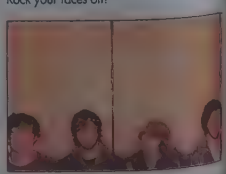
EDMONTON INDIE UNSCENE
■ *Fri, Nov 24, Avenue Skatepark (9030-118 Ave.), 7 pm, ALL AGES*
Atrophy Manuscript, End Credits, Red Hot Daggers, Desiderata, SNIC. Edmonton's ready to blow up again. See p. 35



TOKYO POLICE CLUB
■ *Fri, Nov 24, Powerplant (U of A), 8 pm*
You better shake it, punks, or the Police will get ya!



KILLSWITCH ENGAGE
■ *Tue, Nov 28, Edmonton Events Centre (WEM), 6 pm, ALL AGES*
Rock your faces off!



WINTERSLEEP
■ *Thu, Nov 30, Starlite Room (10030-102 St.), 8 pm*
Guaranteed to be one of the most mind-blowing shows of the year. Be there so you can say you were. Story next page

Afraid of God and his angry clouds

Halifax's Wintersleep storm out of the fog

WINTERSLEEP
w/ Wet Paten, Thu, Nov 30, Starlite Room (10030-102 St.), 8 pm, Info: 428-7827 or www.starliteroom.ca, $14

PAUL MURPHY'S LAUGHTER DOES A good job at hiding the loss and despair in Wintersleep's lyrics.

Murphy himself does a pretty good job at hiding the true feelings at the source of his quartet's music, which comes across as a heady mix not too distant from what the symbiosis between Pearl Jam, Hayden, Neil Young, and Radiohead would sound like.

Yet, at the heart of Wintersleep's work is a deep sense of urgency, heartache, and death.

"It sounds like a lame answer but I think it's just fueled by everyday life," explains the vocalist/guitarist. "I think I like having songs that have a kind of vague quality to them.

"It's not vague for me," he quickly adds, "but different people could apply it in different ways. I like that idea—different people coming up and saying that 'this' was what this particular song meant to them. It's something that I really like about our music. I definitely like to keep it a little mysterious."

Well, that's an understatement if we ever heard one.

Carried by Murphy's quivering, scruffy voice (watch out for the Eddie Vedder comparisons), his words take on multiple meanings—literate and fearful, Murphy borders on religious allegory as he sings "There was laughter once/There were pretty songs/Pull the metal shards/In my clotted blood/Oh my rotted skin/Oh my burning skies/I will close my eyes/I will close my eyes" right before the break on "Laws of Life," or "Was I sleeping all this time/Was my shadow ever mine?" in similar fashion on "Danse Macabre" (both from 2005's untitled sophomore release).

Wintersleep's rock is a punch to the gut, at times building up to grandiose moments of unadulterated, raucous alternative r 'n' r bravado (with massive drum breaks and hair-raising distorted surges), at times soft and understated and scratched softly on acoustic guitar.

The band is growing to be a unique rock beast by not only being mind-blowingly engaging both in concert and on record, but also by being surrealistically meaningful for its listeners.

Perhaps Murphy had already announced Wintersleep's eventual rise to glory back in 2003 with a song, "Orca," in which he proclaimed "I'll be a killer whale when I grow up/I'll be a monster."

"I have a love/hate relationship with that song," he admits with a chuckle. "In Halifax, because it has reached a weird status and it's on mainstream radio, you're playing a show and people are yelling it out. And no one else in the country knows this song. Go to fucking Toronto and no one gives a shit about 'Orca.' But it's one of those songs you feel like you should play. It's the 'Creep' in the setlist."

Five years after their inception, countless Canadian tours, and after garnering a devoted following (especially in Edmonton, where their shows usually sell out fast and draw a crowd that practically knows the material word-for-word), Wintersleep could very well be on their way to receiving the attention they deserve.



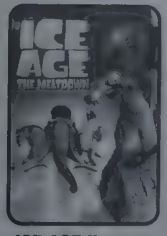
Both self-titled albums have recently been picked up by Sonic Unyon/EMI distributed label Labwork (the label's first signing, in fact) and re-released with additional tracks, a process which also gives the band a U.S. distribution deal through Caroline Records.

While the band perhaps remains too indie to be mainstream and too mainstream to be fully indie ("There's definitely a lot of truth to that," ventures Murphy), Wintersleep fans can rejoice in knowing that the band's third album should be completed in early 2007.

And for Murphy, who left us expecting the best by declaring, "I'm afraid of God and all his angry clouds/I'm afraid the world will die without a sound/I was just trying to say something beautiful, something meaningful" on the Hayden-esque "People Talk," the coast is now clear to storm the world.

"Being from Nova Scotia is something that makes us a little unique." He laughs. "It's a kind of darker area of the country—foggy and raining all the time."

FRANÇOIS MARCHAND



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A tale of country, love, comedy, and Canadiana

CATHY JONES & BLACKIE AND THE RODEO KINGS
Fri, Nov 24, Winspear Centre (4 Sir Winston Churchill Square), 8 pm, Info: 428-1414 or www.winspearcentre.com, $30 - $39

THEY DON'T HAVE THE WORLD'S paparazzi chasing them down to the ground like "Brangelina" or "Tomkat" but Cathy Jones and Tom Wilson certainly qualify as a celebrity couple—a Canadian one, that is.

Jones has taken to the stage for over 30 years but is best known for her television work, where she's brought characters like Babe Bennett, Mrs. Enid, and Joe Crow into millions of homes every week for the past 14 years on *This Hour Has 22 Minutes*.

Wilson rocks the world with long-time buddies Colin Linden and Stephen Fearing as Blackie and The Rodeo Kings, while pausing only to work on more collaborations and his own successful solo career.

So as they come together to show off the best of both of their worlds and head out on the road for a variety-type show, which lifestyle is more fun?

The successful musician or the successful actress?

"That's a very interesting question," notes Jones when comparing her daily grind to that of her partner's. "Just last night Tom said how much fun he was having getting ready for the tribute to The Band [for a future episode of *OnStage* on CBC Radio] and with all of the people he was working with.

"And I said, 'You definitely have more fun. Dressing up like a cowboy from *Deadwood*, waving your hair around and singing songs to girls.' The jams that he gets into all the time with all sorts of musicians are really amazing."

> **"I just wanna marry him, be cute, and make sure he takes his vitamins and stays alive."**
>
> **CATHY JONES**

Jones hopes that people will enjoy the variety show concept but admits that the tour will just be a nice way to spend time with Tom, as their schedules can sometimes keep them apart for a long time.

"I just wanna marry him, be cute and make sure that he takes his vitamins and stays alive," laughs Jones. "I told him that I'd been looking for him since I was seven years old. That's 44 years!"

And she looks forward to spending quality time with the other musicians as well.

"A lot of musicians are really funny.

"Colin Linden has the best sense of humour. I find rock musicians to be beautiful, emotional, open people because they're going to be a different breed than someone who doesn't write poetry every day.

"At the same time, they can be annoying as well," jokes Jones, who's probably winking over the phone.

"They do say I'm hilarious," concedes Jones when asked about what makes something, or someone, funny. "Basically, I get hilarious because I'm irritated by things."

Does that add fuel to the political satire of *22 Minutes*?

"We have a lot of amazing writers who work on the topical ideas of the show. Most of the writing I do is for standup, shows, and festivals."

In addition to her beloved characters, Jones will present portions of her successful one-woman shows *Wedding In Texas* and *Me, Dad And The Hundred Boyfriends*.

"I often fly by the seat of my pants," admits Jones. "One out of three shows should really suck."

She's just as straight up on the stage as she is about her personal life, and her one-woman shows delicately balance humour and heartache—often taken directly or indirectly from her own life.

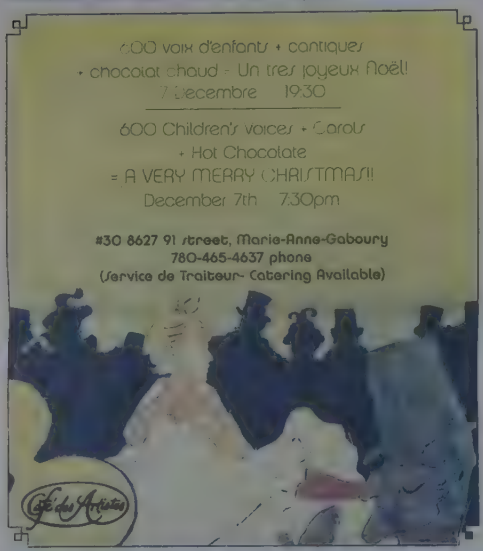
"I lived a very *Leave It To Beaver* life until I was 12 and my dad became an alcoholic," Jones simply states.

"I think creative people have various shagged-up lives that makes them kinda go that way but not if life is too good or too bad. You can kill the person with too much adversity and people become bored with too little. But I think some adversity makes people curious and creative."

And, perhaps, to help understand what they have.

"32 years in comedy and I've been very lucky and able to make good money," reflects Jones. "But I really just wanna marry Tom."

PROSPER PRODANIUK







FRANÇOIS MARCHAND THE FM DIAL

THE DEARS: THE TRUTH, THE HYPE, THE UNIVERSE!

DEARS FRONTMAN **MURRAY LIGHTBURN** IS shopping for some gear. Between answering questions and looking at guitars and "a new set of balls" for wife/co-member Natalia Yanchak (he's shopping for chimes), Lightburn sighs, laughs nervously, hesitates.

Yes. The Dears (playing at the **Starlite Room** on **Sat, Nov 25**) remain a constantly scrutinized band. Ever since their explosion on Montreal's new pop romantic noir chic in the late '90s and early 2000s, everyone's been trying to get a piece of them. From *End of a Hollywood Bedtime Story* (2000) to the grandiose, symphonic *No Cities Left* (2004), The Dears have been, for better or for worse, in focus of the alternative press—eyed and picked at, exposed or misunderstood.

With 2006's *Gang of Losers*, their latest pop noir effort, Lightburn and The Dears are trying to shake off the old hype. And Lightburn was more than ready to get the last word in about the function of music as art, the press, and everything else in between.

***The FM Dial*: How did you approach making *Gang of Losers*?**

Murray Lightburn: I think what we've tried to do is make something that is a little more easily understood and less exclusive—non-trendy music. Hopefully it'll stand the test of time, and if someone doesn't pick it up now they'll pick it up later.

But, to a certain extent, you've been tagged as "trendy" from the onset. How do you manage to detach yourself from it now?

I have this thing about when we travel and sometimes we stay in hotels, and I'm able to assess hotels in different categories. There's the new, hip, trendy hotel, which I try to avoid even though, sometimes, they're really nice. But my favourite is the "once glorious" hotel. It's the hotel that's just on the edge of falling apart. It's not a shit-hole, it's clean, it's a solid hotel, but it doesn't have the glory that it once had when it was open. It was rather glorious and probably written about in magazines.

I think The Dears are not quite a "once glorious" hotel, but I think we've transcended, or we're about to, or are in the process of transcending that—because the hipsters now want nothing to do with us. So every hour we see a changing of the guard, a turnover of fans. There's only a few left from the early days and *End of a Hollywood Bedtime Story*. There's really only a few. We gained a lot of new fans on *No Cities Left* and now we're seeing it again with *Gang of Losers*: a new crop is coming up and it's pissing off the *No Cities Left* fans. So we have to make sure that they all get along.

Would you say you've benefited or are still benefiting from a certain kind of hype?

I've never seen The Dears benefit from anything to be honest with you. (Laughs) I'm just floating around—sort of. On some levels I suppose there've been some cool things that have come out of press-type stuff or whatever. But there's been a lot of really lame things said about us—being where we are.

Like what?

It's such a tricky job—having to do press at all. In a perfect world, one who makes art would never ever talk to a journalist about art—because the nature of the newspaper is just about sensationalizing something to get people to buy whatever publication it is. Sometimes things happen and things get ugly and they didn't have to.

How so?

Dude, I don't trust you enough so I'm not going to bother. (Laughs) I don't trust you guys, I'm sorry. Some of my best friends are journalists to be honest with you, and I still don't trust them.

So is it a waste of time to be talking to a music journalist like me?

I don't know anymore. I think sometimes it's really cool and every once in a while I'll see a piece on the band that's pretty bang-on. You'll do five in a row that are like that and then one will come along and destroy all the work you've done.

You can never really get your point across in the media. You want your records to do the talking—you know what I mean? But it never works that way. Especially now with the blogs and the Internet—it's so out of control.

Well, given the opportunity, what point would you like to get across?

That no matter what you hear about this band, no matter what you read, no matter what you think, and no matter how dark the band can be—I know these people and I know this band and I know what it's about—and...

I don't know how we got here. How did we get here?

What do you see happening with The Dears in the future?

I just want to continue doing what we do—putting our whole heart, soul, and bodies into what we do. If it ever so happens that it's not happening anymore, then it's time to quit. Every night we get out there it's like a ghost on the stage—it's insane the sort of exorcism going on. It's hardcore. I think that's really the whole point of it, you know? Let the universe do the talking.

So what's the universe saying right now?

The universe is saying... (Laughs) Nice try.

JAZZING UP SUMMER

SAY GOODBYE TO THE YARDBIRD JAZZ Festival, and wish a warm welcome to the **Edmonton International Jazz Festival**. After a few years of being in limbo (after the unfortunate demise of ol' Jazz City), the Edmonton jazz scene finally gets a true high-profile event to call its own.

"The Yardbird Jazz Festival was a litmus test for the viability of an Edmonton jazz festival tradition," says Kent Sangster, appointed as the EIJF's executive director. "The Edmonton International Jazz Festival [will be] about improving every aspect of the festival, for artists, audiences, and volunteers alike."

Watch out for the EIJF, gearing up to blow your socks off **in 2007, from June 22 – July 1**.

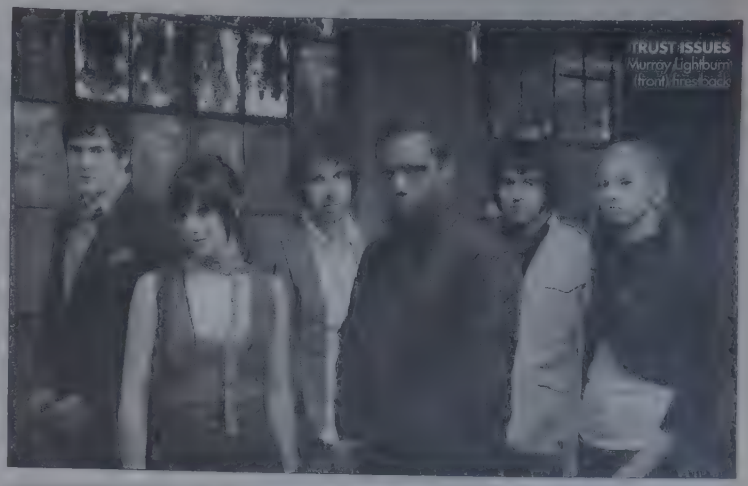
THE END OF A SAGA?

CONGRATULATIONS TO **MUSIC PROMOTER Brent Oliver** who, after many hardships following his firing from the Sidetrack Café, has recently been **hired** as the booking agent/talent buyer for the **Starlite Room**.

Keeping a finger on the musical pulse
fmarchand@see.greatwest.ca

THE BUZZ

"LEAVE ME ALONE, I'M BUSY!" EXCLAIMS **CJSR 88.5 music director Jay Hannley**. "You see, my computer has the new **Tom Waits** triple-disc extravaganza on repeat. Waits' newest contains 30 new tunes and a plethora of unreleased ones he has had lying around the house—you know, shoved under the couch hanging out with dirty socks, an old playbill, and that bottle of bourbon he forgot there last month. 56 tracks in all, divided between three discs, each having a theme—"Brawlers," "Bawlers," and "Bastards." When put together they form the collective work Waits titles *Orphans*. It is here that we see all of the different personas of Waits in one big package."





SEE it Live!

Starlite
NOVEMBER 24
THE CHILDSOPHER KINGS
JON LEVINE BAND
NOVEMBER 25
THE DEARS
BLOODLINES
NOVEMBER 30
WINTERSLEEP
VAIL HALEN

POWERPLANT
restaurant & bar
•NOVEMBER 23•
MURDER CITY SPARROWS
DRIVE BY PUNCH
O FOUR WHAT
•NOVEMBER 24•
TOKYO POLICE CLUB
THIS CIVIL TWILIGHT
THE GRATES
•NOVEMBER 25•
RACHELLE VAN ZANTEN
JOBY BAKER
HAMISH TESCO
HELENA ARLOCK
•NOVEMBER 28•
JAKALOPE
THE HOLLOW & GUESTS

THE BLACKDOG FREEHOUSE
NOV 25
EUGENE RIPPER

THE
URBAN LOUNGE
8111-105 St. 439-3388
NOVEMBER 23
THREE HELMETS
AND A TOQUE
NOVEMBER 24-25
CONNORS ROAD
NOVEMBER 29
JETS TO THEORY
MY SISTER OCEAN
THE WHEATMONKEYS
NOVEMBER 30
(SONIC BAND OF THE MONTH)
RED RAM

10203 86 Avenue NW - (780) 432-0428
YARDBIRD SUITE
NOVEMBER 24
FLORA WARE
NOVEMBER 25
THE MANIC
THEMATIC TRIO

Cult Cafe
November 24
DAS OONTZ
DJ DERVISH
THE GROOVINATOR
November 26
THE SUBATOMICS
MICHAEL RAULT &
THE MIXED SIGNALS
THE BUMMERS
PLEASE!
THE YACHT CLUB
November 29
DIY WEDNESDAY
BLAME IT'S
BEYOND
ADDICTION

THE VELVET UNDERGROUND
NOV 23
NRMLS WLCM
NOV 25
FREQ NASTY (UK)
ROOTS SOUND SYSTEM
DJ SWEETZ
AGENT ORANGE
NOV 28
THE BRITISH INVASION

Blue Chair Cafe
NOVEMBER 23
DAVE WRIGHT
NOVEMBER 24
ALTHEA CUNNINGHAM
NOVEMBER 25
A CHRISTMAS CAROL WITH
JOHN D. HUSTON
NOVEMBER 26
THOMAS MEAD

jeffrey's café 9640 142 St. 780.451.8890
NOVEMBER 24
JUNE MANN QUARTET
NOVEMBER 25
DAVE BABCOCK

CASINO
YELLOWHEAD
CATALYST
CASINO
EDMONTON
MANHATTAN

RENDEZVOUS PUB
NOVEMBER 24
THE MARTIN KERR BAND
NOVEMBER 25

Outside looking in

N.W.A focus hip-hop's lens on America's conscience

N.W.A
Straight Outta Compton
Producer: Dr Dre and Yella; Released: August 1988; Studio: Audio Achievement, Torrance; Ruthless/ Priority # 57102

ALBUM 60 (OUT OF 100)

IN 1988 FEW HAD HEARD THE HIP-HOP emerging outta sunny Cali. New York and the East Coast still reigned supreme and names like Compton and South Central had little of the emotional connotations they evoke today. The sleeve of N.W.A's second album foreshadowed the future in many ways, its photo capturing the viewer lying on the street, the victim of a mugging, with six young, black gangsters looking down.

The moniker "gangsta rap" hadn't yet been coined, but was thrown about more frequently as the album's reputation grew. Of the six young men in the photo, three attained superstardom: the one pointing the gun, Eric "Eazy-E" Wright, the one next to him, Andre "Dr. Dre" Young, and the one at the top staring upside down, O'Shea "Ice Cube" Jackson.

N.W.A stood for Niggaz With Attitude and the group claimed that the late '80s equivalent of the Vietnam War took place in the streets of L.A.—a dirty war many Americans were ashamed of and hence pretended didn't exist.

N.W.A took upon themselves the task of reporting how things really were. As Ice Cube put it in an early interview, "We're like reporters."

SOMETHING LIKE THAT

Indeed, the 1986 Eazy-E single "Boyz' N the Hood," produced by Dr. Dre and hence an early N.W.A prototype, ran like a report on crime fighting measures fed through a shredder. When *Straight Outta Compton* was released, it immediately garnered enormous attention with lyrics that were deemed violent and demoralizing. The video accompanying the title track was banned by MTV (at the time, still a station of some consequence), while media



100LPs

LECH LINKIEL

outlets throughout the Western world accused N.W.A of glorifying violence.

Dr. Dre added to ambiguity in a Channel 4 News interview by paraphrasing the channel's own slogan: "We're not on the good side of violence, we're not on the bad, we're in the middle."

Some time later the voices criticizing N.W.A for exaggerating the situation in South Central were silenced by a completely different type of amateur-reporter—one equipped with a video camera—who could display, and prove, the reality that N.W.A had described in tracks like "Fuck Tha Police." When the entire Western world had seen the grainy, amateur film, in which police officers brutalized a young black man named Rodney King, no one could any longer claim that Ice Cube & Co.—despite merely using samplers and recording devices as their reporting tools—had exaggerated anything.

SOMETHING 2 DANCE 2

What stops *Straight Outta Compton* from being described as sociocommentary is the music itself, an extremely subjective and unbridled embrace of the whole American blues and funk tradition, from Robert Johnson and Howlin' Wolf to James Brown and Sly Stone. Though they may not always have been on the best of terms personally, the interaction in the studio between rappers Ice Cube, Lorenzo "M.C. Ren" Patterson and Eazy-E, producers Dr. Dre and Antoine "Yella" Carraby on this album shimmer throughout.

Almost all of late '90s hip-hop found inspiration on this album.

Ice Cube laid the foundation for his solo albums *AmeriKKKa's Most Wanted* and *The Predator* here, while one of the *Straight*'s best tracks, "Gangsta Gangsta," anticipated Dr. Dre's skilful application of funk which turned his own debut album, *The Chronic*, into one of the '90s most musically progressive.

Straight Outta Compton captures N.W.A at their best, when their amoral, hedonistic stance could still be seen as serious, vital commentary and before Ice Cube and Dr. Dre left and the group turned into a misogynist, unapologetically violent parody of itself.

COMPLEMENTS

Ice Cube *The Predator*, 1992, Priority # 57185
Dr. Dre *The Chronic*, 1993, Priority/Interscope # 57128
Warren G *Regulate... The G-Funk Era*, 1994, Violator/Ruff House # 523 335

■ Though Eazy-E allegedly founded Ruthless Records with funds from drug running, his street cred suffered in later years due to his association with the Republican Party.
■ *Straight Outta Compton* was released in an edited version with all profanities replaced by silly antics, in effect parodying edited, censored albums.

Raising the Fawn all grown up

But Edmonton misses the boat

RAISING THE FAWN
W/ In-Flight Safety. Fri. Nov 17. Powerplant (U of A)

"I LIKED THESE GUYS... THEY REMIND ME OF something..."

I'll tell you what In-Flight Safety reminds you of, bud. They remind you of fucking Coldplay. And you like them because Coldplay reminds you—now that they've stopped trying to be Radiohead—of goddamn U2. And who doesn't like U2 these days? Just listen to any of those new "indie" rock bands with a faux-Chris Martin falsetto, guitar lines with an "Edge," and a couple stacca-stacca drum punches, and you'll realize that progress stopped when U2 dropped the *Bomb* and Coldplay figured X&Y were both axes of evil.

REVIEW

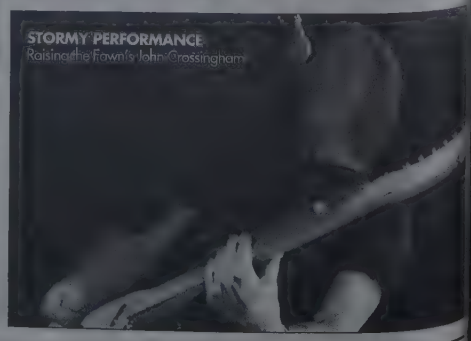
Tight, perhaps, but oh-so-predictable.

As for Raising the Fawn—holy hell. The 40 people or so that actually showed up to see the gig (thanks to an "all-ages" schedule which pushed their performance way past midnight—seriously, what's the big idea?) were treated to the majestic: a devastating "Carbon Paper" and "The Maginot Line" that punched and crunched the living crap out of your eardrums, a unique rendition of the mini-Korg keyboard-spattered elegy "Christmastime in the Fields" complete with a never-before-heard improvised flute accompaniment, "The North Sea" and "Gwendolyn" cresting and falling like giant waves on stormy cliffs, and the most grandiose, strobed-out, thunder and lightning "Drawn-ed" in history—an epic 15-minute neuvo-rock fantasy that brought frontman John Crossingham and Co.'s vessel to rest on a feedback-soaked shore.

Political without relying on the obvious. Personal in the only way good rock needs to be: everyone without trying. Simply haunting.

And to think their Calgary gig was probably sold-out and that Edmonton, once again, missed the boat...

FRANÇOIS MARCHAND



They come from... where?

Ft. McMurray indie rockers set up camp in E-town

DESIDERATA
Best of Edmonton Indie Unscene w/ End Credits, Red Hot Daggers, SNIC, and more, Fri Nov 24, Avenue Skatepark (9030-118 Ave., 7 pm, info: pushpins.seraph-saraph.com, $7, ALL AGES

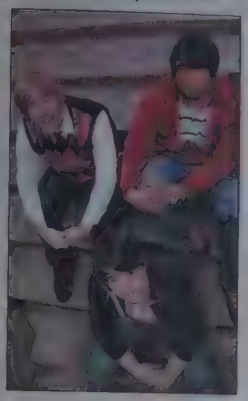
"GOOD THINGS HAPPEN WHEN YOU least expect them. There's many a fortune cookie with such a proverb, I'm sure, and rarely can you attribute such clichéd, optimistic crap with fact. In the case of Desiderata, small town indie rock's latest champions, such words of wisdom have definitely proven true.

Desiderata create intense, venom-spelled music in the vein of great acts like the Red Light Sting and Mission of Burma. However, they don't hail from some landmark breeding grounds like Vancouver, Boston or Chicago, although their sound would certainly have you believe the opposite. Instead, Desiderata come from Alberta's oil-patched economic heartland: Ft. McMurray.

Surprisingly, things are moving relatively quick for the band. After a recording session at the legendary HIVE Studios in Vancouver with Jesse Gander (of West Coast indie powerhouses Ghost House, DBS, and Black Rice fame), Desiderata's notoriety began to spread like a forest fire within the very scene that they admired so fiercely.

"The Red Light Sting's *Hands Up Tree* was one of the most influential records ever," confesses Desiderata's Blair Drover. "And Andy Dickson—he's actually doing our artwork. Meeting these guys is a big thing for us."

High praise, indeed, especially for a band that has made little more



than a few ripple effects outside of the tight-knit Western Canada sphere-of-indie-influence. However, reassures Drover, there's a history behind Desiderata's admiration of Vancouver music.

"We had these friends that grew up in Vancouver, and they came up and showed us a couple of albums," Drover recalls. "People that move to Ft. McMurray to make money connect to you and become your friends. We weren't always the band that we are—we used to be a skatepunk band. Now, when we play, there's a look on a lot of people's faces that's like, 'What the hell is this?' And that's an attitude that's getting better."

With Desiderata's relocation to Edmonton, it looks like they've not only instituted a considerable change regarding the stature of indie rock in their hometown, but, thankfully, they've also given Edmonton another great, young, and inspirational band to call its own.

EAMON MCGRATH

NEED A SCENE? START A SCENE.

AS EDMONTON BECOMES A LARGER DOT on Canada's indie rock radar, it's a sad fact that local bands who haven't necessarily bathed in the limelight of *MacLean's* articles and features in *The Globe and Mail* tend to get ignored and unjustly unappreciated by promoters, by the press, and by the entire scene in general. **Cecil Frena**, one half of Push-Pins Productions, and father of the upcoming **Edmonton Indie Unscene** spectacle, seems to have noticed this, and he's taken the responsibility as a promoter to start making a change.

"There are preferred artists; people have friends, and they work with their friends," says Frena. "I just wanted to have an opportunity to showcase bands that are doing really, really good things—that we can hopefully move out of obscurity."

Frena makes it clear that he's not here to wage war on the more popular side of Edmonton's scene; he's got no bone to pick with the most successful of our musical young. Instead, he wants to level the playing field, and for the most part, expose people to bands that deserve to be heard.

"This show is sort of focused around what you'd call 'caustic indie rock'—crazy, chaotic music that's influenced by Orchid, by the Blood Brothers, and other bands that have some sort of sonic affinity with them. I'm hoping to do other shows like this, focus on different genres. There are some world-class artists that are doing fabulous things that get ignored in this town."

Full Moon shines blue

Australian sirens sure to lure an audience

THE BLUEHOUSE
Fri Nov 24: Full Moon Folk Club (St. Basil's Cultural Centre, 10819-71 Ave.), 7 pm, info: 439-6410 or www.fmfc.org, $17

EVERY WEEK YOU SEE IT: MORE AND more shows for the roots music crowd—soft-seat venues, stand-alone concerts, clubs... It seems everyone is getting into the act, and established, traditional folk clubs are finding it harder to make a go of it every season.

"The Full Moon Folk Club, well into its 21st season, has been adjusting and rolling with the punches. According to Peter Pirquet, chief cook, bottle washer, and sometimes performer, "We had a near sell out with Kieran Kane and Kevin Welch and the rest of our shows have had pretty reasonable crowds. It is getting harder however—the audience is getting diffused and people have more and more decisions to make about where they will spend their entertainment dollars."

Folk clubs are, more than ever, put into the position of bringing a balance to the stage that covers a wide range of styles along with familiar and not-so-familiar names. The Bluehouse is a quartet from Australia that has never played Edmonton and is virtually unknown in these parts. Yet, that should not deter anyone with an ear for harmony, a love for lyrical humour and insight, and an attraction to toe-tapping, catchy melodies from making their way to St. Basil's Cultural Centre Friday evening.

Jaqueline Walter, Bernadette Carroll, and Samantha J. Harley are the creative force behind The Bluehouse. Their heavenly three-part harmonies showcase songs that explore relationships, self-discovery and, perhaps, the secret to true happiness—as exemplified by "Let it Go," from the 2004 release *These Days* ("Figure out what matters most/Hold it tight then let it go/I've got no worries, got no doubts/One thing I've learned is to let it out and let it go...").

Having released five discs to widespread critical acclaim, they've used their talent to groom a loyal fan base in Australia, appearing at most of the major festivals there.

Now, they're busy winning fans and followers around the world, making their way to main stages at the Kerrville, Philadelphia, Ann Arbor, and WOMAD Festivals. The Bluehouse also performed on Mountain Stage, the live radio broadcast originating in West Virginia that plays to an estimated 200 million people each week.

A perfect counterpoint to the evening will be opening act Tim Hus. The Alberta-born Hus brings a songbook chock-full of tales about "bulldozers, buckin' horses, and bootleggers," delivered with charisma and energy by his Rocky Mountain Two—Rick Preston on lead guitar and Spider Bishop on bass.

CAM HAYDEN

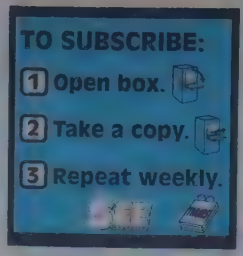
ROOTS-O-RAMA

■ **Big Dave McLean**, the Winnipeg-based bluesman inspired by meeting Muddy Waters in the '70s, has been a beacon of the true blues on the Prairies for over 30 years. Catch him **through Saturday at the Blues on Whyte**.

■ **Festival Place** presents a weekend of folk with multi-instrumentalist, singer, and songwriter **Ian Tamblyn** on **Fri, Nov 24**, while **Glasgow's Battlefield Band**, who have been on the road for over 30 years presenting traditional Celtic folk with their own unique twist, will rock the house on **Sat, Nov 25**.

■ **Northern Lights Folk Club** presents acoustic blues with **Come On In My Kitchen** (led by Mark Sterling), **Sat, Dec 2**, at Queen Alexandra Hall.

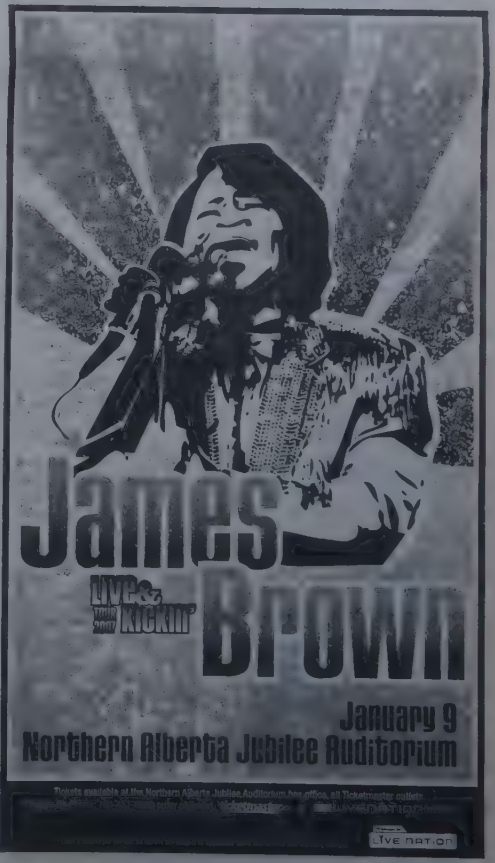
■ The ever popular—and usually sold out—**Christmas Carol Project**, featuring Bill Bourne, Maria Dunn, Terry Morrison, Tom Roschkov, and others (in an updated, folky version of the perennial Christmas favourite) plays the **Roxy Theatre, Dec 19 to 23**. Avoid disappointment and save a few bucks by getting your **early-bird ticket before the end of November**.











cd reviews

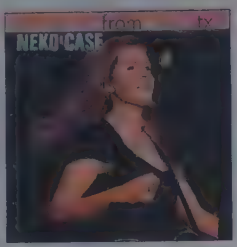


LOVE IS ALL
Nine Times That Same Song
(What's Your Rupture?)
★★★½☆

AFTER RELEASING A SLEW OF 7" SINGLES praised by both John Peel and Rough Trade's Sean Forbes, Scandinavian sensations Love Is All squeeze out their first full-length, *Nine Times That Same Song*. These Swedish Berries are all over the place in the best kind of way, with songs ranging from the blissful, Bowie-inspired "Make out tall out make up" to the danceable no-wave of "Talk talk talk talk."

Playful fem-led vocals and a full-time sax player will draw immediate comparisons to X-Ray Spex, although these Gothenburg cuties are far more polished than their '70s predecessors. A rewarding listen, *Nine Times* is sweet, like making your kid sister laugh really hard at the dinner table. Like that first week of winter in Edmonton, before you realize that there's eight more months of frostbite ahead. Like having a new crush and all that other syrupy stuff. The album's deluxe edition offers a bonus disc of B-sides, but unless you really can't live without a cover of Yoko Ono's "Kiss Kiss Kiss," the extra four-song CD is inessential.

TRAVIS SARGENT



NEKO CASE
Live from Austin, TX
(New West/Austin City Limits)
★★★★☆

RECORDED IN 2003 AT WHAT WAS THEN THE peak of her career (a peak which, however, just seems to keep climbing), with a great supporting band and in front of a knowledgeable and attentive audience, this mercilessly-chopped-down-for-TV 45-minute set can only be criticized for its brevity.

Why they couldn't have just thrown the whole role of footage onto the $20 DVD is beyond me, but we'll have to work with what the honourary-Canadian singer-songwriter gives us. That is, a smart and eclectic set list drawing heavily from 2002's *Blacklisted*, mixed with covers of contemporary artists' material and classics such as Bob Dylan's "Buckets of Rain," Hank Williams' "Alone and Forsaken," and a stirring rendition of "Wayfaring Stranger."

As for why *Austin City Limits* opted for the moving-picture version for this release instead of a plain old CD—well, it doesn't hurt that Case is fairly easy on the eyes—is questionable. But despite her frequent humble remarks to the contrary, there can be no doubt as to why Case made her way onto this Holy Grail of music-television in the first place: pure talent.

ADAM GAUMONT



BABY EAGLE
Baby Eagle
(Outside)
★★★★☆

BABY EAGLE HAS HATCHED WITH CITY-SLICKER honky-tonk on his lips, and as the solo-project of The Constantines' Steven Lambke, strays wholeheartedly from the hard and heavy sounds of his post-punk band.

The self-titled record comes with all the alt-country fixins, as the city boy melds urban tales of alleyways, factories, and airplanes with rural rhythms. The music remains simple and unrefined, and the record is deliciously under-produced. Lambke's voice unapologetically hits off-tune notes; basic guitar strums acting as the primary accompaniment.

The sparseness of the instrumentation doesn't dwarf the overall product, however, as Lambke knows when to add some more here and there, while shifting from sweet singing to howls and moans. There is something comforting and accessible about *Baby Eagle*, as if Lambke's backyard latch was lifted on each track and some of his friends, with instrument in hand, joined him around a fire pit to sing a song or two—and even the dog next door got air time.

SARAH HOYLES



CALIFONE
Roots & Crowns
(Thrill Jockey)
★★★★★

NO BAND CAN CURRENTLY CLAIM THE uncharted, rugged territory that Califone effortlessly navigates. They're explorers, on the high seas, looking for the perfect land to call their own. If Erik the Red was a mid-American art-rocker instead of a Viking explorer at the start of the Common Era, he probably would have made music like this, if only for the sole purpose of going where nobody else had ever gone before.

Califone plugs a heavy duty noise element into their rootsy folk-rock, and they do so with an ease not heard since Wilco's testament, *Yankee Hotel Foxtrot*; only with Califone, their label was their best friend instead of their mortal enemy, and the band trades Jeff Tweedy's lonesome prairie landscapes in for a dark, photographic view of perverted Americana.

The result is an album laced with tribal, ominous grooves ("Pink & Sour") which eventually give way to the best two tracks I've heard all year ("Our Kitten Sees Ghosts," "The Orchids") and by the conclusion of *Roots & Crowns*, you've already come to terms with the fact that nothing else quite measures up.

EAMON MCGRATH



RED RAM
Stars Ablaze
(Independent)
★★★½☆

UNAPOLOGETIC IN ITS MISH-MASH approach, Red Ram's *Stars Ablaze* mixes and cross-cuts between '90s alternative, heavy metal, and electronica-drenched pop.

While Red Ram are certainly not inventing the wheel, *Stars Ablaze* manages to entertain and surprise at every turn, from the opening cool of "Bad Bite" to the cynical nonsense of "Bird Flu" and the space-rock "Play The Game," "Sol," and "Stars Ablaze." Featuring some of Edmonton's best players—the Uncas' Mark Feduk at the helm alongside the multi-talented Doug Organ, bassist Scott Wiber, and turntablist/electro-wiz Cameron Sound, among many others—Red Ram is a hodge-podge of styles and influences that, surprisingly, never falls apart as it teeters on the edge. A feat, for sure, and a feast for the ears.

The only quibble one could have with *Stars Ablaze* is a sound that could be a bit fuller—lacking a bit of a menacing punch and playing a little too safe with a glossy finish that's a tad disappointing at times. But if you're looking for something original and pop to the core, you've got it right here.

FRANÇOIS MARCHAND

L: Local artist 🍁: Canadian artist



Thursday: Various Artists, *Kings of Lounge – Chill Out in Paris 5*, Stefano Cecchi Records.

The misnamed Kings of Lounge, stern yet fair monarchs that guard their nations from unfunky intrusions, do musical battle in a way that belies the title of the series. Roy Ayers ("I Am Your Mind Pt 2") is anything but "lounge music"—he rules a nation committed to jazzy funk-soul—while the lover-man whispers of Boozoo Bajou ("Take It Slow") show a leader willing to do anything to look after the needs of his female subjects. Probably not a fair political analysis, but as a quick study the compilation sure beats Luther Vandross.

Friday: Alain Bedard & Auguste Quintet, *Sphere Reflexion*, Effendi Records.

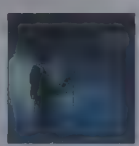
DAYS IN THE LIFE
TOM MURRAY



Like the title slyly suggests, pretty much a reverent homage to Thelonious Monk by a Quebecois aficionado with his own record company—thumbs up for pulling it off without slavish imitation.

Saturday: Nanci Griffith, *Ruby's Torch*, Rounder.

The latter day torch singer route can be a perilous one—it's a lost skill in many ways, and most current singers can't interpret worth a damn on the classics. Griffith (normally a folk/country singer with impeccable taste) is a hell of an interpreter, and an even more judicious song picker. Here she opts for the obscure ("When I Dream," "Bluer Than Blue") and a trio of cool early Tom Waits numbers ("Ruby's Arms," "Grapefruit Moon," and "Please Call Me, Baby"), absolutely killing on them, using muted orchestral backing and restrained vocals. When she finally tries her hand at a known quantity—"In the Wee Small Hours of the Morning"—she not only does it proud she comes close to cutting Sinatra at his own game, and that's no mean trick.



Sunday: Various Artists, *Transformers – The Movie OST*, Volcano Records.

It's pretty fitting that this movie, based on an '80s kid show kept alive by a loyal cult following, would also resurrect the sounds of pumping '80s rock in all its epic glory—a goldmine for those who believe Night Ranger was unjustly overlooked. And yes, the original theme song gets an inspiringly semi-operatic, crotch-grabbing and guitar squealing redo by Lion. Great instrumentals as well—"Autobot/Decepticon Battle," "Death of Optimus Prime"—conveying the twin poles of terror and exhilaration that one would feel as these Homeric adversaries wage war against each other. Inspirational Verse for The Kiddies: "You can fly if you try leave the past behind." ("Dare")



Monday: Pawa Up First, *Introducing New Details*, Dare To Care Records.

Instrumental rock of the dub and hip-hop variety—sort of Tortoise meets Herbaliser—with guest rappers Seba ("J'Garde Ca Real"), Belle ("Big Freeze"), and D-Shot ("Mixed Blessings"). Excellent.

Tuesday: Europe, *Secret Society*, Sanctuary.

Dissatisfied with their place in sports anthem history ("The Final Countdown") the band-that-thinks-it's-a-continent resurfaces for more slick arena-metal cum progressive rock that should have fists pumping somewhere, for some NBA or NHL event or another.



Wednesday: The Magic Numbers, *The Brokes*, EMI.

The pop hooks are immaculate, the pressures immediate—I especially like the thick bass line that jumps out of the end of the chorus to "Take a Chance"—and anyone that can bring classic AM radio sounds to FM radio is a-okay in my books.



Vanity
www.killvanity.com
www.myspace.com/killvanity

youth emergency shelter society fundraiser show and a silent auction featuring local artists.
★ Storyboard ★ Sleeping Girl ★ Woodpigeon
★ hills like white elephants (self titled ep release show)
saturday december 2nd. muttart hall in alberta college campus (10050 macdonald drive). Doors 6:00pm. show 7:00pm. all ages. $10.

listings

PHONE: 430-9003 FAX: 432-1102 EMAIL: info@see.greatwest.ca DEADLINE: FRIDAY 5 PM

LIVE MUSIC

ALTERNATIVE

BACKROOM VODKA BAR *10324-82 Ave., (upstairs)* — Info: 436-4418

BLACK DOG *10425-82 Ave., 439-1082* — **Sat** Eugene Ripper

COMMOODITE LOUNGE *U of A Campus 492-2048*

EDMONTON EVENTS CENTRE *WEM* — **Nov 28** Killswitch Engage w/ Shadows Fall & Bury Your Dead

MEGATUNES *10355-82 Ave.* — Info: 434-6342.

NEW CITY *10081 Jasper Ave., Palladium Building, 429-CLUB* — **Thu** Trash Bingo w/ DJs Nazz Nomad & Beard of Bees **Fri** Das Oontz w/ DJ Dervish & The Groovinator **Sun** The Subatomics w/ Michael Rault & the Mixed Signals, The Bummers, Please! & The Yacht Club **Wed** DIY Wednesday w/ Blame-Its, Beyond Addiction & Guests

PINKY DIAMONDS *8130 Gateway Blvd., 439-8006*

ON THE ROCKS *11740 Jasper Ave., 482-4767*

POWERPLANT *U of A campus* — **Thu** Murder City Sparrows w/ Drive By Punch & O Four What **Fri** Tokyo Police Club w/ This Civil Twilight & The Grates; Sat Rachelle Van Zanten w/ Joby Baker, Hannah Tesca & Helena Arlock **Tue** Jakalope w/ The Hollow & guests **Nov 30** That 1 Guy w/ guests

SHERATRACK CAFÉ *10238-104 St., 421-1326* — Thu Team Building w/ Hector Factor & Dustin Cole Fri Chad VanGaalen CD release w/ These Hands & Lane Arndt **Sat** The X Band **Sun** dj dudeman & The Comedy Factory Show w/ Love Junk Tue City Vox **Wed** Wacousta w/ Twilight Hotel & Fools Tongue.

STARLITE ROOM *10030-102 St. 428-1099* — **Fri** The Philosopher Kings w/ Jon Levine Band **Sat** The Dears w/ Bloodlines **Nov 30** Wintersleep w/ Vast Holen.

VELVET UNDERGROUND *10030-102 St. 428-7827* — **Thu** NRMLS WLCM **Sat** Freq Nasty (DJ) w/ Roots Sound System; DJ Sweetz & Agent Orange **Tue** The British Invasion Tuesdays **Wed** Lushious Wednesday.

WUNDERBAR HOFBRAUHAUS *8120 - 101 St* Info: 436-2286

BLUES & ROOTS

ACQUIRED TASTE TEA CO. *12323-102 Ave. 414-6041* — Nov 23 Andrea House.

BLIND PIG *32 St. Anne St., St. Albert, 418-6332* — Sat Mister Lucky

BLUE CHAIR CAFÉ *9624-76 Ave., 989-2861* — Thu Dave Wright Fri Althea Cunningham **Sat** A Christmas Carol w/ John D. Huston **Sun** Brunch w/ Thomas Mead.

BLUES ON WHYTE *10329-82 Ave. 439-5058* — Thu-Sat Little Mike **Sun** The Hardline Blues Band w/ The River City Horns **Mon-Wed** Stepchyle.

CASTLEROCK PUB *507 St. Albert Trail* — **Fri** Slowburn

CROWN & ANCHOR *15227 Castledowns Rd.* — Fri-Sat The Hardline Blues Band.

DUSTER'S PUB *6402-118 Ave.* — Info: 474-0997.

FRESH START CAFÉ *484 Riverbend Square, 438-0419* — Fri Jim & Gail Hepler **Sat** Prairie Cats.

LIVEWIRE BAR & GRILL *1107 Knottwood Rd 440-1063* — Every **Mon** N. Gary Thomas & guests. Stunnin' booths.

O'BYRNES IRISH PUB *10616-82 Ave., 414-6766* — **Thu** Slowburn

O'CONNOR'S IRISH PUB *9013-88 Ave. 465-4834* — **Nov 24-25** Patsy Amico & Brian Gregg

WHISTLE STOP LOUNGE *12416-132 Ave* — Info: 451-5506

XWRECKS *10143-50 St 466-8069*

JAZZ

FOUR ROOMS *137 Edm City Centre East, 426-4767* — **Thu** John Taylor **Fri** Harpe Jazz Trio **Sat** Mobius

HULBERT'S *7601-115 St., 436-1161* —**Wed** Wobbly Wednesday w/ dj frederick Info www.hulberts.ca.

JEFFREYS CAFÉ *9640-142 St., 451-8890* — **Fri** June Mann Quartet **Sat** Dave Babcock

LA TABLE DE RENOIR *10046-101a Ave.* — Info 429-3386

MANDOLIN BOOKS *6419-112 Ave. 479-4050*

RIVERSIDE BAR & GRILL *367 St Albert Trail, 460-1122* — **Every Sun** The Red Ants

YARDBIRD SUITE *10203-86 Ave. 432-0428* — **Fri** Flora Ware **Sat** The Manic Thematic Trio

ZENARI'S *10180-101 St.* — Info: 423-5409

POP & ROCK

BACKDRAUGHT PUB *8307-99 St* — Info: 430-9200

CASINO EDMONTON *7055 Argyll Rd., 463-9467* — **Fri & Sat** Manhattan.

CASINO YELLOWHEAD *12464-153 St., 424-9467* — **Fri & Sat** Catalyst

COWBOYS COUNTRY SALOON *10180-180 St* — Info: 481-8739.

HOMEGROWN SOUL SHACK *8102-10324-82 Ave., 989-7009* — **Every Sat,** 5 pm: live music.

JEKYLL & HYDE PUB *10610-100 Ave. 426-5381* — **Every Fri & Sat** Headwind

JJ.'S PUB *11827 St. Albert Trail 489-7462*

KINGSKNIGHT PUB *9221-34 Ave., 433-2599*

RENDEZVOUS *10108-149 St., 444-1822* — **Fri** The Martin Kerr Band **Sat** Beyond the Addiction, Betty Machete & The Burnin' Sands

SECOND CUP *Gateway Plaza, 10310-34 Ave* — **Mon** Carrie Hyrniw & Alex Boudreau.

URBAN LOUNGE *8103-105 St., 439-3388* — **Thu** Three Helmets and a Toque **Fri-Sat** Connors Road **Wed** Jets to Theory w/ My Sister Ocean & The Wheatmonkeys **Nov 30** Sonic Bond of the Month: Red Ram.

PUB MUSIC

ALEXANDERS LOUNGE *Chateau Nova Hotel, 159 Airport Rd* — **Every Fri & Sat** Eric Miller

ATLANTIC TRAP & GILL *7704-104 St., 432-4611* — **Thu** Tim Rutter **Fri-Sat** 3 Drops of the Pure **Sun** Diamond Back Trio **Wed** Duff

BUD'S LOUNGE *Londonderry Mall 66St & 137 Ave.* — Every **Thu** 9pm Jam nite. **Every Sat** 9pm live entertainment.

CEILI'S IRISH PUB *10338-109 St., 426-5555* — **Every Mon** Student Nights w/ Captain Tractor **Every Fri** kick it bro's **Every Sat** Jamaake

CROWN & ANCHOR *15277-113 St* — Info: 472-7696.

DUKE OF ARGYLL *7230 Argyll Rd.* — Info: 465-7931.

ELEPHANT & CASTLE ON WHYTE *10314-82 Ave. 439-4545*

THE NEW TAPHOUSE *9020 McKinney Ave., St Albert.* — Info: 458-0860 **O'BYRNES IRISH PUB** *10616-82 Ave., 414-6766* — **Thu** Slowburn **Mon** DJ Angus **Tue** Irish jam session w/ Shannon Johnson & Irish dancers **Wed** Chris Wynters of Captain Tractor & guests

SHERLOCK HOLMES *Bourbon Street, WEM* — **Thu-Sat** Tim Colten.

SHERLOCK HOLMES *Capilano Mall* — **Thu-Sat** Derrick Sigurdson.

SHERLOCK HOLMES *Rice Howard Way* — **Thu-Sat** Cal Collette.

THE DRUID *11606 Jasper Ave.* — Info: 454-9928

THE DRUID SOUTH *2940 Calgary Trail* — Info: 465-6800

DANCE CLUBS

ALTERNATIVE

BACKROOM VODKA BAR *10324-82 Ave., (upstairs), 436-4418* — **Mon** Local Motive - House, progressive, techno w/ guests **Wed** Soulful Deep House w/ DJs Smoov & Nic-E **Fri** All Out Fridays w/ Shortround, Echo ■ sweetz mash-ups and dancelloar rhythms **Sat** Flavo - hip hop w/ Shortround, Echo & guests **Sun** Moor light Cinema 9 pm - Simpsons ... movie & DJ

BOOTS *10242-106 St 423-5014* — Open 7 days/week Happy Hour 3 ■ 8 pm Fri Retro Disco **Sat** Flashback Saturdays w/ DJs Derrick & Manny Mulatto. Male Stripper 11 pm

BUDDY'S NIGHT CLUB *11725B Jasper Ave. 488-7736* - Open Nightly 9-3 **Sun** Rotating drag shows in The Stardust Lounge w/ Miz Bianca & Miz Vanity Fair. GoDiva ■ Donnatella NEI in the GoDonna Show. DJ WestCoastBabyDaddy **Mon** Amateur Strip Contest w/Mia Fellow & DJ West CoastBabyDaddy **Tue** Free pool & tournament DJ Arrowchaser **Wed** Hump Day w/ DJ Sexxxy Sean **Thu** Wet Undies contest w/ Mia Fellow ■ DJ WestCoastBabyDaddy **Fri** DJ Eddy Toonflash Dance Party, no cover before 10 pm **Sat** Undie Night (men only) tree pool ■ tournament DJ Arrowchaser

DANTE'S BISTRO *17328 Stony Plain Road 486-4448* — **Fri** Flirt Fridays text-messaging singles party **Sat** DJ Johnny Sky. Info: www.dantes-bistro.com

DECADENCE *10018-105 St* — **Sat** Soul Heaven Saturdays w/ T-bass & Femme Funk. First and last Saturday of the month for event info call 990-1792 or www.etowncravepage.com

DEVLIN'S *10507-82 Ave. 437-7489* — Happy hour until 7 pm every night

DEWEY'S *Powerplant (U of A)* — **Every Mon** Mar gins of Sounds w/ Baggy and Pete-1 ..chills beats, dub reggae, hip hop

FILTHY MCNASTY'S *10511-82 Ave (upstairs), 437 7489* — Happy Hour Every Day 5 -9 pm **Mon** Metal Mondays **Tue** Twisted Trivia **Wed** Bar stor college night **Thu** Punk Rock Bingo **Fri & Sat** Shake Yo' Ass Weekend w/ DJ Serial K (dance, alt, rock, retro) **Sun** Industry night, half price everything

HALO *10538 Jasper Ave., 423-4256* — **Fri** The Mod Club - Soul, R&B, indie, Brit pop, new wave, reggae & classic punk w/ DJs Blue Jay & Travy D **Sat** For Those Who Know - deep house w/ Junior Brown, Remo, Waylon Sherrington & Luke Morrison

JAX'S *12315-118 Ave., 448-3650* — **Fri** Whatdo Funk w/ DJ Resident Funk ■ Matt Hatter. house drum 'n' bass **Sat** DJ Nostalgia & guests. house hardhouse, trance NC **Sun** Free pool all day, freestyle put your name down

NEW CITY LIKWID LOUNGE *10081 Jasper Ave., 429-CLUB* — **Mon** Make it Munchie Mondays **Wed** 80s Punk & 80s Metal Night **Thu** Rub a Dub w/ Jebus & his Apostles **Fri** Your Weekly AA Meeting w/ Adam & Jebus **Sat** New & Used Candy w/ Texas Chainsaw Mascara & Naz Nomad

NEW CITY SUBURBS *10081 Jasper Ave., 429-CLUB* — **Thu** Bingo Trashetano Thursdays w/ Texas Chainsaw Mascara & Naz Nomad **Fri** Live Events Night **Sat** Saturday Sucks w/ Nik Rofaelyo & Blue Jay **Wed** DIY Wednesdays, 4 original bands

NIKKI DIAMONDS *8130 Gateway Blvd., downstairs, 439-8006* — **Wed** Punk Night Wednesdays

ON THE ROCKS *11740 Jasper Ave., 482-4767* — **Fri-Sat** Live music **Thu** Salsa in the City, dance lessons & Cuban Salsa DJs.

PRISM BAR & GRILL *10524-101 St., 990-0038* — **Wed** Wings **Thu** Sports trivia. Call for upcoming events

SAVOY BAR *10401-82 Ave.* — **Wed** Sabor latin music w/ Cenzi Fri Buba: transcontinental indie trash, w/ flyboy **Sat** Wanderlust: balearic beats w/ Ben Hot **Sun** Mondo Electreau, '60s trash w/ DJ Dan Electreau

STARLITE ROOM *10030-102 St.* — **Fri** Cherry Fri days w/ DJ Jason LP

TANTRA *10147 Saskatchewan Dr. 434-8699* **Mon** — **Thu & Sun** 5 pm - Midnight; **Fri & Sat** 5 pm - 2 am (Dancing 10 pm - 2 am)

THA BASSMENT INC. *12520B-118 Ave., 488-7105* — Hip-hop, R&B, & Top 40 Music. All ages dance club every **Fri & Sat**.

THE ATTIC *10407-82 Ave., 433-1969* — **Wed** Hiball Night Thu Student Nite

THE ELEPHANT & CASTLE WHYTE AVE *10314-82 Ave., 439-4545* — **Thu** Sleeman Method Thursdays - DJ Headspin, down-tempo & eclectic hip hop. www.eandcwhyte.com

THE ROOST *10345-104 St., 426-3150* — **Thu** Gorgeous Hostess Dr. Lexi Tronic, drag kings & queens, burlesque & rotating shows **Fri** ■ request dance party w/ DJ Jazzy **Sat** Monthly theme parties, DJ Jazzy upstairs (new music), DJ Don & Mike downstairs (retro music) **Sun** Fabulous drag show every Sunday w/ Hostess Cannie Lingus & the Gay Game Show Hours Sun & Thu, 8 pm - 3 am, Fri & Sat, 8 pm - 4 am, closed Mon-Wed. Info: www.theroostnightclub.com

EIGHT DAYS A WEEK

PICK OF THE WEEK



MILE ZERO DANCE "THE CUBE"
FREEMASONS HALL

Mile Zero Dance opens their main stage season with ■ dark, edgy insight into humanity's more sinister urges. This collaborative work explores lust, isolation, greed, and voyeurism through intricately choreographed group bodywork and multimedia. Nov 24 ■ 25. (10318-100 Ave.)

THURSDAY 23

VOICES FOR HOSPICE
WINSPEAR CENTRE

Silent auction & variety concert in support of Pilgrim's Hospice, featuring Ann Vriend, Celtic Fusion Illusion, Isokan Afrika, Kupalo, Thom Golub & Dan Skakun, Harpe Jazz & Apocalypse Kow.

FRIDAY 24

CANTERBURY T.A.L.E.S.
WESTWOOD UNITARIAN CHURCH

TALES members and Edmonton's Recorder Society join for some medieval fashioned storytelling a la Chaucer, performing selections from the 14th century opus. (11135-65 Ave.)

SATURDAY 25

OPEN HOUSE
SELFRIDGE POTTERY STUDIO

For the next two weekends, the Selfridge family hosts their annual open studio, displaying an array of rare and delicate porcelain and wood fired pottery. (9844-88 Ave.)

SUNDAY 26

JINGLE ON
DOWNTOWN & CHURCHILL SQUARE

Yuletide cheer hits E-town, commencing with the Santa Claus parade at 10 am, followed by a Winter Carnival in the Square, topped off with the Holiday Light-Up at 5 pm. All FREE!

MONDAY 27

HUNGARY: 50 YEARS AFTER 1956
METRO CINEMA

On weekend of the 50th anniversary of the Hungarian Uprising, Metro screens four differently stylized films that examine Hungary's watershed year modern history. (Zeidler Hall, Citadel Theatre)

TUESDAY 28

PEOPLE HAVE RIGHTS, CORPORATIONS HAVE RESPONSIBILTIES
CAB 239 – U OF A CAMPUS

Business Ethics & Amnesty International panelists discuss the weighty role of corporations in the battlefield for human rights, from conflict diamonds to sweatshop labour.

WEDNESDAY 29

RIDING WITH RILKE: REFLECTIONS ON MOTORCYCLES & BOOKS
UPPER CRUST CAFE

Winner of the 2006 Edmonton Book Prize & the Wilfred Eggleston Award, author Ted Bishop will provide a candid lecture on cross country travel, and the art of book tours. (10609-86 Ave.)

NEXT THURSDAY 30

CRIMES OF THE HEART
STUDIO THEATRE

Beth Henley's Pulitzer Prize winning play about three Mississippi sisters who converge at Old Grandaddy's house after the youngest has shot her husband. She didn't like his looks. (Timms Centre)

HOT SHOWS

NOV 24 — **The Philosopher Kings** *Starlite Room, 10030-102 St* w/ guests

NOV 25 — **The Dears** *Starlite Room, 10030-102 St* Tickets $20 at TM, Megatunes, Blackbyrd, FreeCloud & FS (WEM).

NOV 25 — **Rochelle Van Zanten** *Powerplant, U of A campus* w/ guests

NOV 26 — **Sarah Slean** *Horowitz Theatre, SU Building, U of A campus* w/ guests. Tickets $15 at TM, Blackbyrd, Listen, Megatunes & Stunnin' booths.

NOV 26 — **Xavier Rudd** *Winspear Centre, Sir Winston Churchill Square* w/ Ndidi Kondowusu. Tickets at the Winspear box office, 428-1414.

NOV 28 — **Killswitch Engage** *Edmonton Events Centre (Formerly Rexall) WEM* w/ Shadows Fall & Bury Your Dead. Tickets $27 at TM, Blackbyrd, Megatunes, FS Skateboards & FreeCloud

TICKETS LEGEND

ARD - Arden Theatre, 5 St. Anne Street, St. Albert, (780) 459-1542, boxoffice@st-albert.net, ardentheatre.com • **CIT** - Citadel Theatre, 9828-101A Ave., 425-1820, 1-888-425-1820, citadeltheatre.com • **HOR** - Horizon Stage, 315 Jespersen Ave., Spruce Grove, 962-8995, horizonstage.com • **TIX** - Tix on the Square, 9930-102 Ave., 420-1757, 1-877-888-1757, tixonthesquare.ca • **TM** - Ticket Master, 451-8000, ticketmaster.ca

GIGS AT A GLANCE

THURSDAY 23

NEW CITY — DJs Nazz Nomad & Beard of Bees; POWERPLANT — Murder City Sparrows w/ Drive By Punch & O Four What; SIDETRACK CAFÉ — Team Building w/ Hector Factor & Dustin Cole; VELVET UNDERGROUND — NRMLS WLCM; ACQUIRED TASTE TEA CO. — Andrea House; BLUE CHAIR CAFÉ — Dave Wright; BLUES ON WHYTE — Little Mike; O'BYRNES IRISH PUB — Slowburn; FOUR ROOMS — John Taylor; URBAN LOUNGE — Three Helmets and a Toque; ATLANTIC TRAP & GILL — Tim Rutter; O'BYRNES IRISH PUB — Slowburn; SHERLOCK HOLMES *Bourbon Street, WEM* — Tim Cotton; SHERLOCK HOLMES *Capilano Mall* — Derrick Sigurdson; SHERLOCK HOLMES *Rice Howard Way* — Cal Collette.

FRIDAY 24

NEW CITY — Das Oontz w/ DJ Dervish & The Groovinator; POWERPLANT — Tokyo Police Club w/ This Civil Twilight & The Grates; SIDETRACK CAFÉ — Chad VanGaalen CD release w/ These Hands & Lane Arndt; STARLITE ROOM — The Philosopher Kings w/ Jon Levine Band; BLUE CHAIR CAFÉ — Althea Cunningham; BLUES ON WHYTE — Little Mike; CASTLEROCK PUB — Slowburn; CROWN & ANCHOR — The Hardline Blues Band; FRESH START CAFÉ — Jim & Gail Hepler; O'CONNOR'S IRISH PUB — Patsy Amico & Brian Gregg; FOUR ROOMS — Harpe Jazz Trio; JEFFREYS CAFÉ — June Mann Quartet; YARDBIRD SUITE — Flora Ware; CASINO EDMONTON — Manhattan; CASINO YELLOWHEAD — Catalyst; JEKYLL & HYDE PUB — Headwind; RENDEZVOUS — The Martin Kerr Band; URBAN LOUNGE — Connors Road; ALEXANDERS LOUNGE — Eric Miller; ATLANTIC TRAP & GILL — 3 Drops of the Pure; SHERLOCK HOLMES *Bourbon Street, WEM* — Tim Cotton; SHERLOCK HOLMES *Capilano Mall* — Derrick Sigurdson; SHERLOCK HOLMES *Rice Howard Way* — Cal Collette.

SATURDAY 25

BLACK DOG — Eugene Ripper; POWERPLANT — Rachelle Van Zonten w/ Joby Baker, Hamish Tesco & Helena Arlock; SIDETRACK CAFÉ — The X Band; STARLITE ROOM — The Dears w/ Bloodlines; VELVET UNDERGROUND — Freq Nasty (UK) w/ Roots Sound System, Dj Sweetz & Agent Orange; BLIND PIG — Mister Lucky; BLUE CHAIR CAFÉ — A Christmas Carol w/ John D. Huston; BLUES ON WHYTE — Little Mike; CROWN & ANCHOR — The Hardline Blues Band; FRESH START CAFÉ — Prairie Cats; O'CONNOR'S IRISH PUB — Patsy Amico & Brian Gregg; FOUR ROOMS — Mobius; JEFFREYS CAFÉ — Dave Babcock; YARDBIRD SUITE — The Manir Thematic Trio; CASINO EDMONTON — Headwind; CASINO YELLOWHEAD — Catalyst; JEKYLL & HYDE PUB — Manhattan; CASINO YELLOWHEAD — Eric Miller; ATLANTIC TRAP & GILL — 3 Drops of the Pure; SHERLOCK HOLMES *Bourbon Street, WEM* — Tim Cotton; SHERLOCK HOLMES *Capilano Mall* — Derrick Sigurdson; SHERLOCK HOLMES *Rice Howard Way* — Cal Collette.

SUNDAY 26

NEW CITY — The Subatomics w/ Michael Rault & the Mixed Signals, The Bummers, Please! & The Yacht Club; SIDETRACK CAFÉ — dj dudeman & The Comedy Factory Show w/ Love Junk; RIVERSIDE BAR & GRILL — The Red Ants; BLUE CHAIR CAFÉ — Brunch w/ Thomas Mead; BLUES ON WHYTE — The Hardline Blues Band w/ The River City Horns; ATLANTIC TRAP & GILL — Diamond Back Trio.

MONDAY 27

BLUES ON WHYTE — Stepchyle; LIVEWIRE BAR & GRILL — N. Gary Thomas & guests; SECOND CUP *Gateway Plaza* — Carrie Hyrniw & Alex Boudreau; O'BYRNES IRISH PUB — DJ Angus.

TUESDAY 28

EDMONTON EVENTS CENTRE *WEM* — Killswitch Engage w/ Shadows Fall & Bury Your Dead; POWERPLANT — Jakalope w/ The Hollow & guests; SIDETRACK CAFÉ — City Vox; BLUES ON WHYTE — Stepchyle; O'BYRNES IRISH PUB — Irish jam session w/ Shannon Johnson.

WEDNESDAY 29

NEW CITY — DIY Wednesday w/ Blome-Its, Beyond Addiction & guests; SIDETRACK CAFÉ — Wacousta w/ Twilight Hotel & Fools Tongue; BLUES ON WHYTE — Stepchyle; HULBERT'S — Wobbly Wednesday w/ dj Frederick; URBAN LOUNGE — Jets to Theory w/ My Sister Ocean & The Wheatmonkeys; ATLANTIC TRAP & GILL — Duff; O'BYRNES IRISH PUB — Chris Wynters.

TWILIGHT AFTERHOURS *10018-105 St.* — Fri Flashback house/hard w/ Johnny Dangerous, Andy Inertia w/ guests Sat hard NRG/trance/funky w/ Jeff Hillis, Stx, Big Daddy, DTDR, Tweek!

UNION HALL *Argyll & 99st., 702-0318* — Thu Hball specials Fri Ladies Night Sat T 'N' A Saturdays

VELVET UNDERGROUND *10030-102 St* — Tue Trainwreck Tuesdays - Punk Rock Wed Lushious Wednesdays w/ The Boots Thu NRMLS WLCM w/ DJ Nik 7 Sun Where It's At Sundays w/ DJ Sweetz, Propa & 2 Live Drew

WUNDERBAR HOFBRAUHAUS *8120 - 101 St., 436-2286* — Tue Hipster Twister Wed Round One feat DJ Toma & Aminder Brown Thu In & Out feat DJ Paul & Frank Fri & Sat Local DJs & bands Sun DJ Regan & co. w/ trance, dance & rave styles

Y AFTERHOURS *10028-102 St., (alley entrance)* — Fri Foundation Fridays - hard house/garage/breaks w/ Nic-E, Ryan Wade, Steven M, Bree Dragon, Nestor Delano, Tourette, Johnny Dangerous, Tianna J Sat Release Saturdays - funky/electoh/hard house/techno w/ Luke Morrison, Tony Donohue, Erin Eden, Donavan, Tory P, Rob Tryptomene, Brian Doyle, Derkin, Tms Mateeson.

TOP 40

180° RESTAURANT & NIGHTCLUB *10730-107 Ave., 414-0233* — Every Thu Hip Hop & open mic Fri Sixty Friday Every Sat Dance Hall reggae night by Generation III Vexx & DJ Poache w/ G-Unit Sound

BAR NONE *10545-82 Ave., 432-5058* — Drink specials all night Fri & Sat.

BILLIARD CLUB *#200 10505-82 Ave., 432-0335* — Thu Tantric Thursdays, Live DJ, drink specials.

BLIND DUCK *10416-118 Ave., 479-7193* — Wed & Fri Grand Master Rich Carr

CAFÉ SELECT *10018-106 St., 428-1629* — Fri DJ Slacks & Tryptomene

CALIENTE NIGHT CLUB *10815 Jasper Ave., 425-0850* — Thu Urban Substance Ladies Night w/ Urban Substance Sound Crew featuring DJs InVinceable, ShortRound, Echo, SpinCycle, BabyGirl & Touch It Fri Funktion Fridays w/ DJ InVinceable, Bomb Squad, Weapon X & Baby Girl Sat SoulOut Saturdays Sun Ladies Night w/ DJ Invinceable. Wed Old Skool w/ DJ Shoka-Sean, DJ Sin & DJ Instigato. Tue Bashment Tuesdays reggae night w/ Bomb Squad, O.B., Chrome Nino & weekly guest DJs.

CELLI'S IRISH PUB *10338-109 St., 426-5555* — Mon Get Your Funk On w/ Quake Fri Cinco De Mayo Sat Various Fundraisers, Wed Hot Wheels

CHASE NIGHTCLUB *10345-105 St., 969-6969* — Tue Calypso & Latin dance Fri Status Friday. R&B, hip hop & reggae

CHIMMY'S *8318-144 Ave., 478-1770* — Sat Ladies Night, Top 40 Sun Happy hour all day, free pool.

CLAREVIEW PUB *132 Ave & Victoria Tr., 414-1111* — Tue & Thu Karaoke Wed DJ Sex & DJ Fiore Sun DJ Fiore plays today's hottest hits & yesterday's classics NC-event

CRISTAL LOUNGE *10336 Jasper Ave., 426-7521* — Fri Fundraiser Night, call 990-3692 for bookings Sat Legendary Urban Saturdays - R&B, hip hop, reggae, soca w/DJ Invinceable & MC J-Money, $8

ELEVATION LOUNGE *10309-81 Ave. (upstairs), 433-4979* — DJ 4Play playing the best of Top 40 & retro music all week long Wed Guest bartenders Thu Salsa Night, 8 pm NC

ESCAPE ULTRA LOUNGE *WEM, 489-1330* — Wed Wild On Wednesdays, Ladies Night Fri Fahrenheit Fridays Sat Saturday Night House Party w/ Urban Metropolis feat. Jin the emcee live in concert Info: www.escapenightclub.com

FEVER *West Edmonton Mall, Phase 3* — Wed Industry Night Fri DJ Shocker Sat Saturday Night Fever Info: www.fevernightclub.com

FLUID LOUNGE *Jasper & 109 St., 906-7939* — Sat DJ Jon John

FUNKY BUDDHA *10341-82 Ave* - Tue Cool Latin Tuesdays, dance lessons at 8 pm

GALLERY LOUNGE *Mayfield Inn, 16615-109 Ave., 930-4061* — Thu Rock 'n' Roll Trivia Fri & Sat DJ Rory

GAS PUMP *10166-114 St., 488-4841* — Fri & Sat dance music by DJ Christian Sun Open mast long weekend Sundays Dance music by DJ Travas Mandatory gear check/dress code/no cover charge

GINGUR SKY LOUNGE *11505-118 Ave.* — Every Thu Urban Substance Thursdays w/ Urban Substance Sound Crew Info: www.gingursky.com

GLOBE TAP BAR & GRILL *10045-109 St., 426-7111* — Fri & Sat Top 40 w/ dancing Sun Industry night

H2O SPORTS BAR & LOUNGE *10044-82 Ave., 433-5794* — Tue & Thu & Sat & Sun Karaoke DJ Double Jack plays the best in dance, rock & pop

IRON HORSE *8101-103 St., 438-1907* — Fri DJ Loose Cannon Sat Urban dance party w/ DJ 420

KELLY'S *11540 Jasper Ave., 451-8825* — Mon Free Pool Wed & Sun Karaoke Happy Hour 11 am - 7 pm daily

KINGSKNIGHT PUB *9221-34 Ave, 433-2599* — Thu Live music, karaoke w/ Smirking Jay in the Vanue Fri Ladies Night in the Venue w/ male dancers 8 pm, karaoke 11 pm, live band 10 pm in the Kingsknight Sat Karaoke in the Venue 9 pm, live bands 10 pm in the Kingsknight.

LIVEWIRE BAR *1163 Knottwood Rd., 440-1063* — Thu - Sat DJ Dave Sun Karaoke.

METRO *10250-106 St.* — Wed Thu & Sat, info 990-0704.

NEWCASTLE PUB & GRILL 6108-90 Ave., 490-1999 — Fri Live Music Sat Ladies Night & Live Music

NIKKI DIAMONDS *8130 Gateway Blvd., downstairs, 439-8006* — Fri & Sat DJ w/ Dancing, Top 40 & requests

OVERTIME BROILER & TAPROOM *10304-111 St., 423-1643* — Thu Extreme Thursdays feature cheap drinks & cool music.

OVERTIME BROILER & TAPROOM SOUTH *Whitemud Crossing & 106 St., 485-1717* — Thu - Sat DJ Mikee.

PEPPERS *111 Ave & St. Albert Tr., 451-8022* — Tue Requests w/ Wyld Stallions Wed Wing night Fri & Sat Live music

PUCKS *11845 Wayne Gretzky Dr S, 471-1231* — Fri Top 40, '80s & rock 'n' roll, ladies specials, cool atmosphere, the newest club on the block.

RACK 'EM BILLIARDS URBAN DANCE LOUNGE *10131-97 St., 474-7322* — Fri & Sat house, trance, R&B beats, DJ Venus & guests.

RATT *7th Floor SUB bldg, U of A Campus* — Sat Athletes night w/ DJ Kriegs.

RHYTHM & BREWS *4990-92 Ave* — Sat Classic Rock Night

ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave., 447-4727* — DJ Sociable Dave all week long

RUM *Phase II, WEM, 486-9494* — Thu Student night Fri R&B dance lessons Sat Reserve a Table Sun Industry night, dodgeball.

RUINWAY NIGHTSPOT *Leduc Inn, 986-4018* — Wed - Sat DJ Vincenzio

SEUNA'S *15347 Stony Plain Rd., 481-6444* — Hip hop, reggae, soca, R&B Wed Giveaway Wednesday Fri Rupie's Sound Explosions Sat Dancehall Saturdays

SPORTSWORLD INLINE & ROLLER SKATING DISCO *13710-104 St., 472-6336* — Tue RETRO NIGHT hosted by Shasta Fri Top 40 Request w/ a mix of Retro & Disco hosted by Jam Skater ShOrt D Sat 1-5 pm & 7 pm-midnight, top 40 Request w/ a mix of Retro & Disco hosted by Special K & Shade Sun 1-5 pm, top 40 Request w/ a mix of Retro & Disco hosted by Special K Info: www.sports-world.ca

STOLLI'S *10368-82 Ave., 437-2293* — Sun House Arrest w/ Johnny Dangerous, Andy Inertia w/ guests Wed Wild Cherry Wednesdays w/ Trip switch, Rezidnt Funk, Steve Velocity, Fusion.

STONEHOUSE PUB *10126 Jasper Ave., 420-0448* — Fri & Sat DJ Clay

SUITE 69 *8232-103 St, 439-6969* — Wed - Sat '70s & '80s dance music.

THE BANK ULTRA LOUNGE *10765 Jasper Ave., 906-7939* — Thu Salsa Style Thursdays

THE FOX PUB *10125 109 St., 990-0680* — Fri & Sat DJ retro tunes for everyone Sun live local music

THE FRAT *10320-102 Ave. 428-3733* — Sat Sorority Saturday Tue Karaoke Night

THE GUILTY MARTINI SOUTH *10338-81 Ave., 433-7183* — Thu Urban Substance Thursdays w/ Invinceable, J-Money, Shentround & Echo Sat Supreme Saturdays w/ Invinceable, Big Sun & DJ Game Open Sunday long weekends, Live DJ every night

THE NEW RUM *Phase II WEM, 486-9494* — Thu Urban Substance Fri & Sat Top 40 Sun Industry Sundays.

THE NEW TAPHOUSE *9020 McKinney Ave., St. Albert 458-0860* — Thu DJ Slimfast & Lil' Jord.

THE ONE ON WHYTE *10544-82 Ave 437-7699* — Fri & Sat DJ Chaklit & DJ Spyder Sun Hospitality House Party.

THE STANDARD *6107-104 St., 438-CLUB* — Wed Standard Issue Wednesdays Thu Limited edition, various DJs & events Fri Harman B & DJ Kwoke Info: www.the-standard.ca

WEISERS LOUNGE *957 Fir St., Sherwood Park, 464-3939* — Tue Latin Night Fri Classic rock Sat, 3 pm Live music jam Thu, Fri & Sat DJ Dino, large dance floor, Top 40

COUNTRY

COOK COUNTY SALOON *8010-103 St., 432-COOK (2665)* — Wed - Sat, 8 pm, Apr - Dec, Thu - Sat, Jan - Mar.

COWBOYS COUNTRY SALOON *10180-180 St., 481-8739* — Country/Top 40, dress code in effect, $5 cover charge.

NEW WEST TAVERN *15025-111 Ave., 489-2511* — Country & honky tonk.

WILD WEST SALOON *12912-50 St., 476-3388* — Wed Free beginners dance lessons 8 - 9:30 pm Thu Free intermediate dance lessons 7:30 - 9:30 pm

CONCERTS

ANDREA HOUSE — Nov 23, 8 pm. *Acquired Taste Tea Co., 12323-102 Ave. 414-6041.* Tickets $15, available at Acquired Taste.

ARIOSE WOMEN'S CHOIR — Nov 25, 8 pm. *McDougall United Church, 10025-101 St.* "O Come, O Come Emmanuel", selections of sacred & secular music of the Christmas season. Tickets $13 advance at TIX, or $15 at the door, $12 student/senior. Info: www.ariose.org.

BARRA MACNEILS' CHRISTMAS SHOW — Dec 1, 7:30 pm. *Festival Place, Sherwood Park.* Tickets available at the Festival Place box office, 449-3378

BATTLEFILED BAND — Nov 25, 7:30 pm. *Festival Place, Sherwood Park* Tickets available at the Festival Place box office, 449-3378

BLUEHOUSE — Nov 24, 8 pm. *St. Basil's Cultural Centre, 10819-71 Ave.* The Australian folk masters w/ guests Tim Hus & The Rocky Mountain Two. Tickets $15 advance at TIX, or $17 at the door

CANADIAN FOLK MUSIC AWARDS CEREMONY — Dec 10, 7:30 pm. *Myer Horowitz Theatre, 8900-114 St.* Featuring performances by Ian Tyson, Lynn Miles, Claude Methe, Maria Dunn, DigginItoots, Alpha Yaya Diallo, The Bills & Anita Best. Tickets $40, includes post-show reception, available at TIX.

CHLOE GOODCHILD — Nov 25, 7 pm. *Robertson-Wesley Church, 10209-123 St* w/ Anna Beaumont & guests. Tickets $20 at the door or contact Anna, 455-4961 or anna@annabeaumont.com

C-JAM BIG BAND — Nov 25, 8 pm. *Dutch Canadian Cultural Centre, 13312-142 St* Tickets $15 each or two for $25, available at Benis Meat 15726 Stony Pl. Rd., or Butte Travel, 11733-95 St. Info: cjambigband.com.

EDMONTON CREATIVE MUSICIAN'S COLLECTIVE — Nov 26, 7:30 pm. *Studio 27, 2nd Fl., FAB, U of A campus.* An informal concert of improvised music & avant garde jazz, featuring pianist Glen Halls. Free admission.

FESTIVAL OF LIGHTS: MUSIC & DANCE OF INDIA — Dec 2, 8 pm. *Convocation Hall, U of A campus* Celebrating Dwaii, the Indian Festival of Lights. Featuring musical and dance performers, including guest vocalist Kamaljit Bajwa, Bharat Natyam dancer Meera Varghese and table master Rohan Bhogal. Tickets $20, $15 student/senior.

FESTIVAL SINGERS — Dec 3, 7:30 pm. *Festival Place, Sherwood Park.* Christmas choral concert Tickets available at the Festival Place box office, 449-3378

GRAND BAZAAR — Dec 2, 9 pm. *9320-118 Ave.* Featuring performances by Lovertine, The Hot Pandas, Ultrasounds, BOUDE and the KO Dance Project at the door, 18+ only. Info: 429-2563 or grandbazaaron118th@hotmail.com.

GREENWOOD SINGERS: MANY MOODS OF CHRISTMAS — Dec 4, 8 pm. *Winspear Centre, Sir Winston Churchill Square.* Selections from Mozart & arrangements of Christmas carols Info: www.greenwoodsingers.org

HABITAT FOR HUMANITY CHRISTMAS CONCERT — Nov 30, 7:30 pm. *Shell Theatre, Dow Centre, Fort Saskatchewan.* Featuring the Sandy Foster Quintet. Tickets $20 advance at TIM, $25 at the door

HAPPNIN': THE U OF A JAZZ CHOIR — Dec 2, 7 pm *Paramount Theatre, 10233 Jasper Ave.* Tickets $15, $10 student/senior, available at the U of A Music Department or at the door.

HARP ROUGE TRIO — Nov 25, 8 pm. *Evangelical Pentecostal Church, 4461-50 St.* Singer & harpist Kerri Lynn Zwicker, accompanied by flutist Tami Cooper & cellist Jeff Faragher. This performance will be filmed for a future DVD release.

HEALING MELODIES — Nov 26, 3 pm. *Convocation Hall, Old Arts Building, U of A campus.* Classical & improvised music by Rmai Khalife (piano) & Kinan Azmeh (clarinet), presented by the Canadian Arab Professional and Business Club. Tickets $25, available at TIX or by calling Nizar at 481-4887.

HEEBEE JEEBEES HO HO HOCUS POCUS! — Dec 2, 7:30 pm. *Royal Alberta Museum, 12845-102 Ave.* Comedy a capella Christmas concert. Tickets $17, $15 students/seniors, at TIX.

IAN TAMBLYN — Nov 24, 7 :30 pm. *Festival Place, Sherwood Park.* Tickets available at the Festival Place box office, 449-3378.

JACK SEMPLE — Dec 8, 7:30 pm. *Festival Place, Sherwood Park.* Tickets available at the Festival Place box office, 449-3378.

JAZZY NUTCRAKER SUITE — Dec 14, 7:30 pm. *Arden Theatre, St. Albert.* Holiday music dipped in jazz, featuring a swinging adaptation of Tchaikovsky's *The Nutcracker Suite* and recreations of holiday favourites by Bill Evans, Rodgers & Hammerstein, Claude Debussy, Thelonious Monk. Tickets $30 at the Arden box office.

JEFF HEALY & THE JAZZ WIZARDS — Nov 30 pm. *Winspear Centre, Sir Winston Churchill Square.* Tickets $32.50 at the Winspear box office, 428-1414.

KOKOPELLI CHOIR — Nov 21, 6 pm. *Winspear Centre, Sir Winston Churchill Square* Tickets $18, $15 student/senior, at the Winspear box office. Info: kokopellichoir.com

KUBASONICS 10TH ANNIVERSARY — Nov 25, 8 pm. *UNF Hall, 10629-98 St.* 10th anniversary show, featuring the Zirka Ukrainian Dance Ensemble. Tickets $10, available at the Audrey Ian Bookstore (10215-97 St.) or at the door.

MCDADES' CHRISTMAS — Dec 8, 7:30 pm. *Festival Place, Sherwood Park.* Tickets available at the Festival Place box office, 449-3378

MUSIC WEDNESDAYS AT NOON — Throughout Nov *McDougall United Church* Free concerts, bring a lunch, coffee & tea will be available. **Nov 29** Julie Amundsen (cello) & Janna Olsen (piano). Info: 468-4964.

PRO CORO CHRISTMAS — Dec 17, 2 pm. *Winspear Centre, Sir Winston Churchill Square.* Featuring Jeremy Spurgeon, JUBILOSO! Bell of Concordia & guitarist Caesar Zymslowski. Tickets at the Winspear box office.

ST. DAVID'S WELSH MALE CHOIR — Nov 26 7 pm, *Mill Woods United Church, 15 Grnrid Meadow Crescent, East of 66 St on 38 Ave.* A wide range of selections in English and Welsh featuring Mike Giles on guitar, Renee Enaloe-Abrytelling, Len Penner on guitar, and music by Marilyn Blackall and Wendy Edey. Tickets $10 each or $25 a family at the door

TOAD ON THE CEILING — Nov 25, 8:30 pm. *Folk Club, 12546-126 St.* Celtic music featuring Joanne Young, Katie MacAllister, Sean Sabatin & Nathan Macavana. Tickets $12 at the door or call 453-2249 to reserve.

VOCAL ALCHEMY: GAUDETE! — Dec 5, 8 pm. *St. Andrew's United Church, 9915-148 St.* Conducted by John Scott. A concert of music, carols and readings for the season of Advent. Tickets $10 at the door.

VOICES FOR HOSPICE — Nov 23, 6 pm *Winspear Centre, Sir Winston Churchill Square.* Concert in support of Pilgrim's Hospice, featuring Ann Vriend, Apocalypse Kow, Asani, Bill Bourne & Aysha Wills, Celtic Fusion Illusion, Harpe Jazz Thom Golub & Dan Skakun, Isakan Afrilo, Kupalo & guests. Show to be preceded by a silent art auction. Tickets $25 at the Winspear box office, 428-1414.

OPEN STAGE

THURSDAY

180° RESTAURANT & NIGHTCLUB *10730-107 Ave., 414-0233* — Every Thu Hip Hop & open mic.

BACKDRAUGHT PUB *8307-99 St., 430-9200* — Open mic at 9 pm, everyone welcome

BUDS LOUNGE *St. Albert, 458-3826* — Open stage 8 pm - 11 pm.

DUSTER'S PUB *6402-118 Ave., 474-5554* or *479-0997* — 3am session 9 pm, hosted by Brian Petch.

J & R BAR *4003-106 St., 436-4403* — Open Stage 8:30 pm, hosted by The Poster Boys

JUGS PUB *7450-82 Ave., 465-4046* — Open mic night

NAKED CYBER CAFE & ESPRESSO BAR *10354 Jasper Ave., 425-9730* — Open stage 8 pm - bring your own instruments, poetry etc.

NORTH GLENORA COMMUNITY LEAGUE *13535 109A Ave.* — Jam session 7 pm, hosted by the Wild Rose Old Tyme Fiddlers Association. Info: Ray @ 457-9417.

THE BLIND DUCK *10416-118 Ave., 479-7193* — Open stage hosted by Loren Burnstick, 9:30 pm - close.

FRIDAY

GOBBLE GOBBLE *12831 Fort Rd.* — 8 pm - 1 am, hosted by Jay

WOODCROFT HALL *13915-115 Ave* — Last Fri of the month, 7:30 pm, hosted by the Uptown Folk Club.

SATURDAY

BLUES ON WHYTE *10329-82 Ave., 439-5058* — Blues jam 3 - 8:30 pm.

CHIMMY'S *8318-144 Ave. 478-1770* — Open stage jams 3 - 7 pm.

JASPER PLACE HOTEL *15303 Stony Plain Rd. 481-1906* — Open Stage, 3 - 6 pm.

MORANGO'S TEK CAFE *10118-79 St* — 7 pm - 10 pm, hosted by Tommy. Info: www.morangosteakcafes.com.

NEW WEST TAVERN *111 Ave & 151 St* — After noon jam session at 3 pm.

THE DRUID *11606 Jasper Ave., 454-9928* — 2 pm - 6 pm. All ages open mic.

Bloodletting and miraculous publishing

This year's Giller nominees were a mixed bag



BLOODLETTING AND MIRACULOUS CURES
By Vincent Lam
Random House of Canada, 368 pp., $29.95

GOVERNOR OF THE NORTHERN PROVINCE
By Randy Boyagoda
Penguin Canada, 208 pp., $32.00

WHEN VINCENT LAM WON THE GILLER Prize a couple of weeks ago for his first fiction collection, *Bloodletting and Miraculous Cures*, more than a few industry gossipers expressed their shock at the selection.

The 12 interlinked stories follow the careers of a handful of medical doctors, from their acceptance into med school onwards, and the book is strikingly unique when set against the stacks of psychological-realist, emotion-driven drivel publishers turn out each year.

Doctors Ming, Fitzgerald, Chen and Sri encounter all the workaholic pressures and blood-soaked horrors that doctors, we presume, must encounter in real life.

The opening stories, depicting the strict work ethic those who strive for medical school must have, establish the bizarre emotional vacuum that is the cost of success.

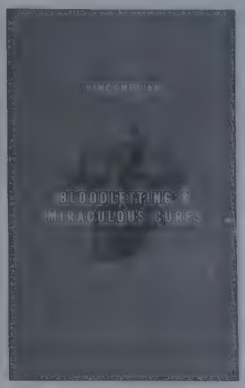
For instance: in university, Ming has a fool-proof study method that she's obtained from her cousin, who is several years ahead in his medical ambitions. She had a furtive sexual relationship with him, and then passes the study tips along to her next lover, Fitzgerald, after he fails to get into school on his first try. Of course, this second relationship ends once Ming is in and Fitz isn't.

It's an economical account of the personal sacrifices these über-keeners make. The emotional is only a valid impulse when it furthers one's work. This repression of one's humanity weaves through the collection. One doctor drinks, another defies hospital protocol and breaks through the glass encasing a quarantined patient to help.

Though Lam had the improbable luck of luring Random House in as a publisher, critics have pointed out that Lam's voice wasn't sufficiently literary (read "purple" here) to win the Giller, and that *Bloodletting* hasn't really accomplished anything that *ER* or *Grey's Anatomy* couldn't do. Plus, emergency rooms are inherently dramatic places—Lam didn't have to work at narrative, he had his ready-made.

We admit that maybe Lam wasn't ready to win the Giller. Truly, his prose is not particularly adept. Consider his description of a character's response to a suicidal schizophrenic:

"Adrienne's expression is completely unchanged—the way that someone who is really shocked often



does not have it within their repertoire to actually twist even the smallest facial muscle, or is it the way that someone who is not surprised is simply not surprised?"

Note the clinical vocabulary. Note the functionality of the words. Lam does not play with language, he employs it. Three strikes against his Can-literary stardom.

Yet one must highlight the narrative subtlety that the man possesses. Alice Munro, one of the Giller judges and arguably the best short story technician ever, must have picked up on the brilliant structural condensation Lam demonstrates. (Remember, the book spans 20 or so years.)

Lam zooms in on a particularly intense moment, withdraws, and then portrays the aftermath. When characters die, as they are bound to do in medical drama, Lam is artful: sometimes, he eclipses the termination, others, he skips the disease and focuses on the end. If the human life cycle is a narrative trajectory, then Lam's work as a real-life medical doctor has taught the man quite a bit about how to tell a story.

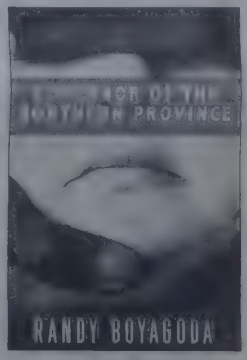
Randy Boyagoda's *Governor of the Northern Province* is another title that was nominated for this year's Giller Prize, although his book didn't make it past the 15-title longlist.

And for good reason. Beyond the appeal of including a title that starred a former African warlord-cum-Canadian-refugee, why the book even made it to the longlist at all is mysterious.

The adventures of Bokarie, who's fleeing his criminal past in the imaginary African country Atwenty, for a new life in small town Canada is a great premise. Shortly after arriving in the Ottawa Valley, he is adopted into the affections of "the town's clumsy political hopeful" the ugly, heavyset Jennifer Thickson. She represents Canada's soppy-hearted liberal tendencies.

Complications ensue.

Although Boyagoda has the wacky ideas and the witty style of political satire, he has failed to construct a narrative that draws the reader in. As his first novel, *Governor* displays typical errors: too many characters are given too much air



time, and, as a result, the plot meanders into the back stories of individuals about whom we know too much but, curiously, care too little.

It's tough slogging that never achieves the satirical vitality required to defuse the entirely disturbing cover image.

JAY SMITH

RE:READING

JAY SMITH

MS. REISMAN, ARE YOU LISTENING?

HERE'S ONE REASON TO QUIT THIS BOOM town and head east. Despite one-offs from **Lucien Bouchard** that Quebeckers need to stop being so "lazy" and work more, Quebec's culture is thriving in ways we Westerners, amidst our economic glory, can barely imagine.

Specifically, major big-box bookstores in la belle province have agreed to some substantial changes that will help out Québécois literature. **Numerous Renaud-Bray** and **Archambault** retailers (both are major chains in Quebec) will stock all the literary titles published by French-Canadian publishers, and will stock new homegrown literature for a minimum of 11 months (the **Chapters/Indigo** chains, in contrast, will return unsold books in 90 days).

Gaston Bellemare, president of **l'Association nationale des éditeurs de livres** (ANEL), explains the obvious: "You can't sell books when they're not in stores."

ERRATA!

TO CELEBRATE THE FIRST ANNIVERSARY OF **re:reading**'s existence, we thought we'd share with you a handful of the errors that have snuck into our 40 or 50-something columns. Because we sometimes wonder if "you" is merely a rhetorical device, we always enjoy receiving mail, even those pointing out how our writing is sometimes just plain wrong.

Amidst the media blitz afforded to **Todd Babiak**'s second novel, *The Garneau Block*, one anonymous reader pointed out that the publisher's information, duly and uncritically reproduced in our review of the book, was incorrect in stating Babiak's was the first serialized novel in Canada. **Stephen Leacock**'s *Sunshine Sketches of a Little Town*, a satire about life in the imaginary community of Mariposa, Ontario, was originally published in serial form in 1912. Perhaps there was another even before Leacock; please write in to say. Meanwhile, we should all take this as an opportunity to read some Leacock. Historical amnesia is not cool.

Ashleigh Brown, interviewed about her collective of artistically-inclined parents, talks very quickly. She believes that both parenting and art require a lot of "love." We misquoted her saying "passion." Prompted by her clarifications, we now understand that passion is always a bit self-centred, whereas love—especially in the context of art and childrearing—is less so. Like, love makes the world go around. Of course, that may be a misinterpretation, too.

Oh what a difference a comma makes! In our article on the **Anarchist Bookfair**, **Sean Boomer** pointed out that when we said that "Anarchism... does not equal violent, anti-state activity" we implied that not all anarchists are against the state. Not true! All anarchists are engaged in anti-state activity, it's just not always violent.

READINGS & LECTURES

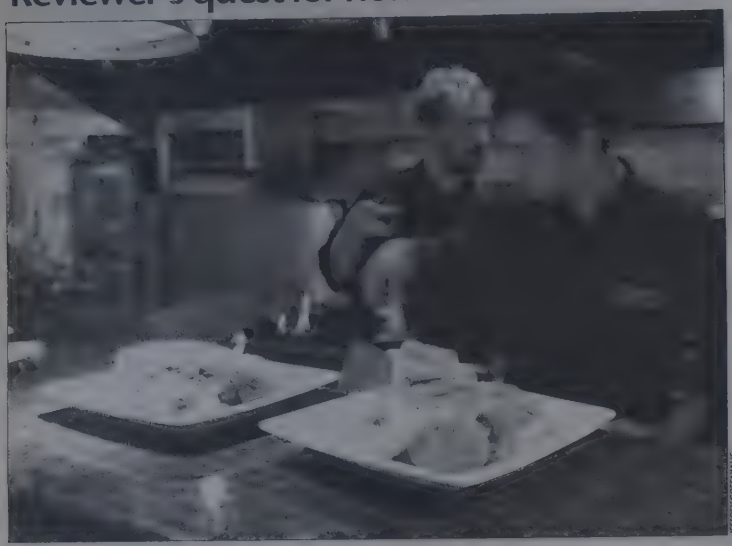
TONIGHT, HEAD DOWN TO **AUDREY'S BOOKS** to hear **Morningstar Mercredi** read from her new book, *Morningstar: A Warrior's Spirit*. Mercredi is storyteller and social activist, and tells of her victory over abuse, poverty, and discrimination. She reads at 7:30 pm.

This Wednesday, head down to the **Upper Crust** (10909 - 86 Ave) at 7:30 pm to hear Edmonton's own **Ted Bishop** deliver a lively lecture on the business of book promotion. If you remember, his *Riding with Rilke: Reflections on Motorcycles and Books* was shortlisted for the Governor General's Award last year, and won the MAX award (Motorcycle Awards of Excellence) for being the best motorcycle book of 2006. So he has a few tales to tell of the adventures an adventurous author faces following a book's publication.

Please drop us a line. The library can be a lonely place. reading@see.greatwest.ca

Striking out at Louie's

Reviewer's quest for new menu no walk in the park



JEFFREY GREENIAUS

PACKRAT LOUIE KITCHEN & BAR
10335-83 Ave., ★★★★

LET ME SAY RIGHT AWAY THAT I WENT to Packrat Louie for lunch. It was lunch, not dinner (unless you're reading this in parts of Saskatchewan where dinner means lunch, but I mean lunch, not supper). So we're clear?

The reason I'm so adamant about this point is because the first time I went to Packrat Louie (hereafter to be named Louie's—I'm not going to keep typing the whole thing), I had a nice lunch and was more than prepared to review it. But, in the waning small talk with the server, she just happened to mention that the menu was going to change—next week. As in right about the time my review on the non-existent menu would be published. Crap.

When I mentioned this to my editor (let's call him "F" as it is, after all, Bond season), he was none-too-fussed and simply pointed out that I was a social scientist type and could simply do a pre- and post-test, comparing the sample differences. Novel concept, I reckoned, and so that's what I set out to do. Except that when I got there the next time the lunch menu hadn't changed. The dinner menu had, but not the lunch one. Crap.

Undaunted, I set out a third time, leaving Louie's enough time to launch the new menu. Nicht on the new menu. So I went for lunch again, and had something off the old menu—which may or may not exist at the time of writing.

So here's the thing about the butternut squash ravioli appetizer. It's like a curve ball to me. I can't hit a curve ball, but I can't lay off one either. I swing at them every time, and invariably strike out. I've had the butternut squash ravioli appetizer on each visit (can't lay off it), and each time it's the same (strike out). The dough on the pasta is too thick, so no matter how much it's cooked, it's always on the raw end of *al dente*.

Additionally, the white wine cream sauce that it's tossed in is too "bound" (they thicken it with a roux it seems, likely so that they can hold it in a steam table). At any rate, it thickens and becomes a gooey mess by the time the pasta gets to the table, which means that between the raw dough and the gooey sauce, the delicate flavour of the butternut squash is lost. What you really want here is the Italian version of silk pasta. What you get is a perogy.

I've also had the catch of the day on each of my visits. The first time I had it because I thought it sounded good. The second time I had it so that my pre- and post-test results would be based on relative comparators. I had it the third time because nothing else on the menu sounded appetizing.

The catch of the day always seems to be a piece of fish on a salad. The salad always seems to have purple onions, mixed greens (mescal with arugula as far as I can tell—portifino blend at the Safeway) and some oddly placed sliced white button mushrooms. Now the first time I had this, I thought the mushrooms were meant to pair with the halibut—or was it cod? Either way, both go well with cepe or porcinni mushrooms, and button mushrooms, I guess, are in the ballpark. However, mushrooms also apparently go with Arctic char (not so much). I guess what I'm trying to say is that it seems a bit formulaic as far as I can tell.

More importantly, the greens are always tossed in far too much vinaigrette. Now I like a bit of oil with my fish—hell, I even like oily fish with oil—but this is always too much.

I'm going to lay my cards on the table right here, though: I like Louie's. I think you'd be hard-pressed to find a place in Edmonton with a cozier and more inviting atmosphere.

In a lot of respects, it has everything that a very nice bistro-style restaurant should. It's got a great street presence, there's a lot of activity going on outside the window while you're wrapped warmly around a glass of red wine, and the staff is mostly professional and courteous without being pretentious.

But, I think the food could be better.

It's not bad. It's just that the menu (the old lunch one) is like a Meccano set. It's a bunch of building blocks that are interchangeable and not very imaginative. Also, the food preparation is, in my mind, a style that sits above an Earl's but is below a five star place.

I've worked in places like this when I was younger and I made the same mistakes. The focus seems to be "turn 'em and burn 'em" (meaning let's push through volume quickly using Journeyman/Red Seal techniques that have been altered to maximize production).

Now, in fairness to Louie's, there's a new chef and owner who has said he's going to change the menu, so he might feel the same way I do. I had a look at his new dinner menu, and it's a vast improvement over the old one.

In fact, the server who showed it to me said she felt it was the most innovative in town. I didn't agree, but it was interesting enough that I'd go back (again), just to give it a go.

And lord knows I've been there enough already.

MONTE KRUEGER

RECOMMENDED RECENTLY

DINER

TASTY TOM'S DINER (9965-82 Ave.) Despite the name, it's not a "turkey-only" restaurant. In fact, there's a fairly eclectic menu offering a wide range of diner favourites at OK prices. Tom's is a good choice for a nice summer Sunday brunch on the back patio, or a laid back burger and beer. ★★★☆☆ (May 2006)

FRENCH

LA TABLE DE RENOIR (10046-101A Ave.) I can't think of a better way to spend your lunch hour or a warm summer evening than sitting out on La Table de Renoir's patio enjoying one their traditionally prepared Provencal classics. A nice touch of café culture here in downtown Edmonton never hurt anyone. ★★★½☆ (July 2006)

FUSION

L'AZIA (10200-102 Ave.) Something for everyone hardly begins to describe L'Azia. A great place for group outings or fun evenings for two in warm and inviting surroundings with good food. If you can't find something on their extensive menu to fit your taste and budget, it's your own damn fault. ★★★☆☆ (April 2006)

BURGERS

MOTORAUNT (12406-66 St.) Although the food is relatively good, the real reason for visiting Motoraunt is to see the physical structure of the place. To say it's unique hardly does it justice. Overall, it's a fun place to go and experience with some friends. Unless you've been before, you've likely never had an experience like Motoraunt. ★★★☆☆ (Nov. 2006)

ITALIAN

SANTOS PIZZA AND STEAK (10821 95 St.) Excellent place for a lunchtime sandwich in the heart of Edmonton's little Italy. It's not all fancy schmancy and uptight or anything, but then again it isn't all fancy schmancy and uptight. They offer good standard Italian fair, prepared well, at reasonable prices. What's not to like? ★★★½☆ (Sept 2006)

CENTRAL AMERICAN

EL RANCHO SPANISH RESTAURANT (11810-87 St.) If you're looking for some quick Mexican-esque take-out food, this prepared from scratch authentic Mexican/Salvadorean restaurant isn't the place for you. Allow yourself some time to sit back and enjoy El Rancho's authentic food at reasonable prices. ★★★☆☆ (Mar 2006)

MIDDLE EASTERN

KAMIL'S TURKISH CAFÉ AND RESTAURANT (12408-118 Ave.) If you're the type that can relax and just go with the flow and not be too off-put by Kamil's location and informal nature, you might have a new favourite little spot for some down-home Turkish food. ★★★☆☆ (Aug 2006)

CAFÉ

MILL CREEK CAFÉ (9562-82 Ave.) If you're visiting Edmonton and staying downtown, walk south down the stairs at the MacDonald, cross the bridge, and head into Mill Creek ravine. Follow the path, go up the hill at the Mill Creek Pool parking lot and wander right to the Mill Creek Café for a light bite to eat. That way, you'll experience both the great geography and the small town hospitality we're so proud of. ★★★☆☆ (Oct 2006)



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SERENDIPITY GALLERY *9860-90 Ave., 433-0388* — ...rworks by Rhonda Harder-Epp, water-... by Friedrich Peter R.C.A., ceramic ... by Maurice Lwambwa-Tshang, collages ... and new ceramics by Debra Somers Bryan.

SNAP! GALLERY *Society of Northern Alberta Print Artists 10309-97 St., 423-1492* — Hours: Tues - Sat Noon - 5 pm. Info: snap@snaprartists.com

SPECTRUM ART GALLERY *9418-91 St.* — Featuring ... Western Canadian artists. Hours: Tue - Sat, 11 am - 9 pm.

STANLEY A. MILNER LIBRARY GALLERY *Sir Winston Churchill Square, 496-7063* — **Until Nov 30** — ...ook-binding: Materials & Techniques 1700-... Developed by the Canadian Bookbinders ... Book Artists Guild.

STRANGE CITY *10522-82 Ave.* — Info: 431-2004.

ST. ALBERT PAINTER'S GUILD *St. Albert Place, #5 St. Anne St.*

STRATHCONA COUNTY MUSEUM & ARCHIVES *...n Trail St., Sherwood Park 476-8189* — Throughout **Nov** Memorabilia from WWI & WWII featuring private collections from Rick Crowley & Barry Getshel. Hours: Mon-Fri 10 am - 4 pm. Info: www.strathconacounty.museum.ca.

STUDIO GALLERY *11 Perron St., St. Albert, 460-4992* — **Until Dec 31** "Small Works" by Studio artists. Hours: Tues - Fri, 10 am - 5 pm; Sat, 10 am - 4 pm. By appointment: 460-5990.

TELUS WORLD OF SCIENCE *(AKA Edmonton's Space & Science Centre) 11211-142 St., 451-2344* — Permanent Exhibits: *The Body Fantastic, Mystery Avenue, The Greens' House, Space Place, Discoveryland & DinoDen* in the Explorer Gallery. Syncrude Science Stage: Science Demos · Cryogenics, Electricity, What Puts The Fizz in Soda Pop? Info: 451-3344, www.odyssium.com.

TIFFANY'S DECOR *10135-82 Ave., 434-2414* — Fest French art by Razzi, tile art tables, custom neon art art by Richard Dixon. & vintage neon theatre signs. Hours: Tue - Sat, 12 pm - 5 pm.

TRANSALTA BARNS *10330-84 Ave.* — Hours: 11 am - 9 pm.

TU GALLERY *10718-124 St.* — Info: 452-9662 or www.tugallery.ca

URBAN ROOTS *10143-82 Ave.* — By appointment only. Info: 438-7978.

VAAA GALLERY *Visual Arts Alberta Association, 2nd Fl., 10215-112 St., 421-1731* — **Nov 23-Dec 23** Spectrum, works by Lundy Dale, Pam Webber & Thaneah Krahn.

VICTORIA GOLF CLUBHOUSE *12130 River Valley Rd* — **Nov 23-26** *The World of Mud & Thatch*, an African art exhibition & sale, presented by Katahari Kids. Info: Murray, 451-1770.

VISION IMAGES GALLERY *14224-Stony Plain Road* — Info: 414-0866.

WEST END GALLERY *12308 Jasper Ave.* — Info: 488-4892

WILDWOOD GALLERY *5410-50 St. Wildwood, 325-3904* — Features an eclectic collection of unique original works in metal, wood & clay. Hours: 11 am - 5 pm daily.

WORKS GALLERY *10155 Jasper Ave., Main Floor* — Info: 426-2122 or www.theworks.ab.ca

ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING *9860-90 Ave., 433 0388* — Anahuacalli Mexican jewellery & art works by Canadian and Mexican artists and artisans. Hours: Tues & Wed 10 am - 6 pm; Thu & Fri, 10 am - 8 pm, Sat Noon - 8 pm; Sun & Mon, Noon - 5 pm.

ZOCALO *10826-95 St., 428-0754* — Hours: Mon-Wed, 9 am - 6 pm, Thu - Fri, 9 am - 9 pm, Sun, 12 - 5 pm

MUSEUMS

ALBERTA AVIATION MUSEUM *11410 Kingsway Ave 451-1175* — Edmonton bush pilot display in WWII-era double-wide, double-long hangar. Hours: Daily, 10 am - 4 pm.

CITY OF EDMONTON ARCHIVES *10440-108 Ave., 496-8710* — More than 50,000 catalogued photographs and slides from the 1880s to the present. Two display galleries. Free admission. Hours: Weekdays, 8:30 am - 4:30 pm.

JOHN WALTER MUSEUM *10661-91A Ave., 496-8787* — Admission is free, donations gladly accepted. Info: www.edmonton.ca/johnwalter

ROYAL EDMONTON REGIMENT MILITARY MUSEUM *TBA. Prince of Wales Armouries Heritage Centre, 10440 108 Ave.* — Current exhibition: *The Battle of Ortona, Dec 1943*. Displaying artifacts, photographs, documents, and texts on one of Canada's most important battles of World War II. Hours: Weekdays, 10 am - 4 pm.

MUSEE HERITAGE MUSEUM *5 St. Anne St., St. Albert 459-1528* — Hours: Mon - Sat, 10 am - 5 pm & Sun, 1 - 5 pm. Admission: Suggested donation of $2. Info and registration: 459-1528

ROYAL ALBERTA MUSEUM *12845-102 Ave., 453-9100* — **Permanent Exhibitions:** *Wild Alberta* explores Alberta's natural habitat. *The Syncrude Gallery of Aboriginal Culture* traces the extraordinary history of Alberta's Aboriginal peoples from the end of the Ice Age to the present day. *The Natural History Gallery* explores some of the extraordinary changes the Alberta region has experienced, and how these changes were written in the rocks. Info: 459-9100. Hours: Mon - Sun, 9 am - 5 pm. Ticket prices & Info: www.RoyalAlbertaMuseum.ca

TELEPHONE MUSEUM *Prince of Wales Armouries Heritage Centre 10444-108 Ave., 433-1010* — Hours: Tue - Fri, 10 am - 3 pm. Admission by donation.

MEETINGS

ADHD SUPPORT *Glenrose Hospital 10230-111 Ave.* — **Every first & third Tue**, ADA/CH.A.D.D. hosts an adult support meeting for attention disorders. Info: 406-5212

ALBERTA ENTREPRENEURS ASSOCIATION *The Faculty Club, 11435 Saskatchewan Dr* — **Every third Tue**, 5:30 pm - 9 pm. Pre-register at www.aea.ab.ca.

BUSINESS & BEYOND TOASTMASTERS CLUB *U of A, BUS 89* — **Every Mon**, 6:30 pm. Practice and enhance your communication, leadership & public speaking. Info: 492-0910 or www.bbtc.ca

CHRISTOPHER LEADERSHIP COURSE — Non-profit organization that offers effective public speaking courses. Deal with nervousness, develop effective speaking skills, and explore leadership potential. Info: 468-6498.

CORNERSTONE COUNSELLING CENTRE — OASIS for Offering Anonymous and Safe Informative Support, is a group program for people who live with someone, or are close friends with someone, who suffers from severe depression or mental illness. Info: www.cornerstonecounselling.com

CRANKPOTS *Crankpots ceramic studio, 10702-82 Ave.* — Free "Happy Hour" painting workshops **Mon - Thu**, 10 am - 2 pm. Info: 414-1005

CSS WORKSHOPS *Catholic Social Services offices* — Call 420-6081 for info & registration.

ENTHUSIASTIC SENIORS TOASTMASTERS *11113-113 St.* — **First & Third Tue** of each month, 1:30pm. Become an effective and relaxed speaker. Info: 405-6408.

EQUITABLE CHILD MAINTENANCE & ACCESS SOCIETY *Seniors Lions Club, 11113-111 Ave* — **Every second Mon**, 7 pm. Info: www.ecmas.org.

FASTLIFE SPEED DATING — Canada's most stylish speed dating & singles event service. Invitation only events take place in Edmonton every week. To attend an event, register online at www.fastlife.ca.

FAVA *Ortona Armoury, 9722-102 St., 429-1671* — **Every Mon**, 7 - 10 pm. Monday Night Club screenwriters, directors & actors workshop a scene for camera. Call 429-1671 or visit FAVA.ca

HIP MAMAS MEET-UP GROUP — A group of young mothers and their babies meet several times a week for activities and attend events together. Free to join, plenty of friends to be made. Info: hipmama.meetup.com/151/.

IMAGES ALBERTA CAMERA CLUB — **2nd & 4th Thu** of the month, 8 pm *Allendale School 6415 – 106 St.* Informative, entertaining presentations, speakers, workshops, outings, monthly and year-end competitions. Photographic enthusiasts of all levels welcome. Visitors may attend 3x before joining. Membership: individual $40; Family (2+ at same address) $50, full-time students $20. For further info see www.imagescab.ca or call Sheila 469-9776.

JUBILEE TOASTMASTERS CLUB — Every **Tue**, 7 pm *ABC Country Restaurant, 12701-50 Ave.* Gain confidence & hone your communication skills one-on-one or with groups. Info: www.jubileetm.ca.

LADIES COFFEE NIGHT — Every **Wed**, 7 pm *Dairy Queen, Westmount Village*. Meeting to stop oppression & raise awareness of women's rights. Info: 637-6613.

NORWOOD TOASTMASTERS CLUB *11150-82 St.* — Every **Thu**, 8-10 pm. Improve public speaking & communication skills. Info: 424-2707 or www.norwoodtoastmasters.org.

OPPORTUNITIES UNLIMITED NETWORKING GROUP *Edmonton Chamber of Commerce, #600, 10123-99 St.* — **Every Fri**, 6:45 - 8:30 am. Develop new business relationships and hear keynote speaker Terry Schieiris. Admission: $2, everyone welcome. Info: 426-4620.

OXFAM CANADA *University of Alberta, Tory 4-10* — **Every second Wed** of the month, 6:30 pm. Human rights based group that works on social justice issues through education & advocacy. Info: ox_ed@yahoo.ca.

PARAGON TOASTMASTERS CLUB *Downtown* — **Every Thu**, noon - 1 pm. Improve your listening, thinking & speaking skills. Info: 427-0552 or 905-6803.

POWERSPEAKERS TOASTMASTERS CLUB — **Every Wed**, 7 pm - 9 pm. *MacEwan Centre for the Arts, 10045-156 St. Rm 437*. Develop effective public speaking & communication skills in a fun, dynamic & supportive environment. Info: 483-0312.

PURSUERS TOASTMASTERS CLUB — **Every Wed**, 7 pm. *Best Western – Cedar Park Inn, Calgary Trail & 51 Ave.* Become more confident speaking to groups & individuals through our proven program. Info: www.pursuers.org.

SCREENWRITERS CIRCLE *Fava Site* — **First Tue** of every month, 7:30 pm. Established & budding screenwriters discuss craft & share works-in-progress. Info 429-1671 or visit FAVA.ca

SUPPORT GROUP FOR THOSE LIVING WITH THE MENTALLY ILL — *Cornerstone Counselling Centre, 11111 Jasper Ave., 482-6215*. First & third **Wed** of each month, 7 pm.

THE OUTSIDERS SUPPORT GROUP — **Every Wed**, 7 - 8:30 pm. A support group for families and friends of loved ones who are incarcerated or on parole. Providing emotional support, info and a place to share. Info: 471-1122

TOASTMASTERS CLUB *7103-105 St* — **Every Tue**, 7 pm. Speaking & leadership training. Info: 454-1915.

UNITED NATIONS ASSOCIATION IN CANADA — **Nov 23**, 7 pm. *Rm 6-217, Grant MacEwan College City Centre campus*. Topic: Treatment of Civilians in Conflict Zones. New members welcome. Info: visit edmonton.unac.org or call 497-5326

UPWARD BOUND TOASTMASTERS *Rm 601, Norquest College, 10215-18 St* — **Every Wed**, 7 pm. Improve your public speaking skills. Info: 477-2613 www.ecn.ab.ca

WEST END TOASTMASTER CLUB "COMMUNICATION AND LEADERSHIP" *10451-170 St., Rear Entrance, Main Floor Boardroom* — **Every Tue**, 7 - 9 pm. Communication involves listening skills, giving appropriate feedback and public speaking. Join the friendly environment of personal progress and mutual support during two-hour weekly meetings. Info: 495-5424

YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307-109 St* — **Every third Thu** of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and their family & friends. Info: 471-3034.

YOUNG MEN'S ADVANCEMENT SOCIETY — Are you between the ages of 18-26 and want to improve your life? For info on the society call 499-9668.

ACTIVISM

AMNESTY INTERNATIONAL *Knox Metropolitan Church, 83 Ave. entrance, 8307-109 St.* — All are welcome. Info: 462-1871

ANARCHIST READING CIRCLE DISCUSSION GROUP *Fine Arts Building, lounge at bottom of stairway, U of A Campus, 114 St. & 89 Ave.* — **Every Sun**, 4 pm. Meet for critical discussion of assigned anarchist readings, the theory and practice of anarchism and current international and local events. Current readings available at www.oxygensmith.com/~arc

BIKE WORKS — Fix your own bike! Edmonton Bicycle Commuters' BikeWorks is entirely run by volunteers, fall hours are Wed 5 pm – 9 pm, and Sat 12 noon - 5 pm. Call ahead 433-2453. Full organization info at: www.edmonbikes.ca.

COUNCIL OF CANADIANS — **Every third Wed** of the month. An independent, public interest organization that works to promote economic justice, renew democracy and assert Canadian sovereignty. Info: 429-4500.

EDMONTON SMALL PRESS ASSOCIATION — **Every third Wed**, 7 pm. ESPA is an activist arts organization with members from 32 countries. Always seeking socially conscious artists, and production volunteers. Info: 434-9236 or contact@edmontonsmallpress.org.

INDUSTRIAL WORKERS OF THE WORLD — **Second Thu** of the month, 7 pm, *Rm. 2-42 Humanities Building, U of A Campus*. Meetings are open to the public. Info: edmonton.iww.ca.

MADELEINE SANAM FOUNDATION *Faculté Saint-Jean, 8406-91 St. Room 3-18* — **Every third & fourth Sat** of the month, 9 am - 5 pm. An organization for the emancipation and autonomy of African women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages. Admission free for members, membership $10. Call 490-7332 to register.

PEACE AMBASSADORS INITIATIVE — **Every Mon**, 5 pm - 7 pm, *Education North 4-104, U of A Campus*. A youth group that promotes anti-racist & diversity workshops. Info: 425-4644 or www.naarr.org.

PEOPLE HAVE RIGHTS, CORPORATIONS HAVE RESPONSIBILITIES: A PANEL DISCUSSION ON BUSINESS & HUMAN RIGHTS — **Nov 28**, 7:30 pm. *CAB 239, U of A campus*. Panelists Jeff Flood of Amnesty International Canada, Peter Pellatt, lecturer on Business Ethics with the Faculty of Business, and Jessica Warren, co-chair of Oxfam Canada. Many corporations today wield more economic power than governments, and thus their influence is considerable. As citizens, students, consumers, employees or employers, we have the power to affect the actions of corporations. From conflict diamonds to sweat shops, forced labour to displacement of indigenous peoples, their business is our business.

SIERRA CLUB OF CANADA — Prairie Chapter works with, and is always seeking, ecologically and socially conscious individuals to build a strong grassroots movement in the Prairies. Info: www.sierraclub.ca/prairie

UNESCO COALITION FOR PEACE — Meets on the last **Fri** of every month, 3 pm. *Boyle McCauley Health Centre, 2nd Fl. Boardroom, 10628-96 St.* Info: 922-5566.

UNIVERSITY COALITION AGAINST WAR & RACISM *Humanities Centre, Rm 1-7, U of A Campus* — **Every Thu**, 4:30 - 6 pm. A public interest group working in education & organizing invites concerned public to attend coalition meetings.

VOA XMAS POTLUCK DINNER — **Dec 10**, 5:30 pm. *Riverdale Hall, 9231Z-100 Ave.* Bring a vegan, vegetarian or raw dish to feed at least 8 people, festive attire & decorations are encouraged. Members $2, non-members $3.

WOMEN IN BLACK *Strathcona Farmer's Market, 83 Ave. & 103 St.* — **First & third Sat** of every month, 10 - 11 am. An international women's peace and anti-racism group formed by Jewish & Arab women in 1988 opposes violence in all its forms. All women, men and children invited to attend a silent vigil. Info: 435-7051

HEALTH & WELLNESS

CANADIAN NATIVE FRIENDSHIP CENTRE — *11205-101 St., 479-1999* Offers a range of services for members of the Native community, including a free community lunch every Friday at noon, employment & Public Health information, counselling referrals & one-on-one support, AADAC & Legal Aid referrals, and low cost or free beds, housing & clothing referrals. **Mon** Basketball 5 pm, Healing Circle 6 pm, Boxing 7 pm **Tue** Boxing 5 pm, Volleyball 6 pm, sewing Circle 6 pm **Wed** Beadwork Class 6 pm, CNFC Pow-wow 6 pm **Thu** Hip Hop class 5 pm, Cree class 6 pm, boxing 7 pm **Fri** Elders & Residency Day, Safe Using & Harm Reduction (last Fri of every month) 11 am, Tobacco Reduction 1 pm, Drop-in Night 6 pm.

CLUB LULU *Lululemon, 10544 - 82 Ave.* — Fun & innovative weekly activities to get you moving. Visit www.lululemon.com, call 435-9363 or email whyte-community@lululemon.com to register.

CSS WORKSHOPS *Catholic Social Services offices* — Info: 420-6081.

FAMILY CONSTELLATION — Every 2nd & 4th **Wed**, 7 pm. *10431-37 Ave*. Feel burdened by life, family, feelings, or work? When will you live your own life? Find the best place for YOU. Workshop **Nov 25**. Info: 967-9162 or www.constellationcurrents.ca

GENTLE YOGA *Radha Yoga Centre 9946-87 Ave.* — Weekly classes in small group settings and Sunday Satsang (by donation). Enquire about schedule and fees. Info: 432-3363 or www.radha.org

HIV NETWORK OF EDMONTON SOCIETY *300 11456 Jasper Ave. 488-5742* — Hours: Mon, Wed & Thu, 9 am - 5 pm. Tue, 9 am - 7 pm & Fri, 9 am - 4 pm.

LIVING POSITIVE *Suite 404,10408-124 St.* — **Every Tue**, 7 pm - 9 pm. A confidential space where POZ people can discuss & share common issues of concern. A peer-driven, AIDS service organization, providing direct support to people living w/ HIV in Alberta. Info: 488-5768

MADELEINE SANAM FOUNDATION *Faculté Saint-Jean, 8406 91 St., Room 3-18.* — **Every third & fourth Sat** of the month, 9 am - 5 pm. An organization for the emancipation and autonomy of African women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages. Admission free for members, membership $10. Call 490-7332 to register.

MASSAGE THERAPY — **Every Thu, Nov-Feb.** CDI College Massage Therapy students holding open public clinics. Relaxation massage $20 hour. Info: call CDI 463-7900.

OPEN YOUR MIND! *11403-101 St.* — Goden Samten Ling Tibetan Buddhist Meditation Society. Meditation and Buddhist teachings by our resident teacher, Tibetan Buddhist monk, Kushok Lobsang Dhamchoe. Beginners **Tue**, 7pm. Intermediate **Wed**, 7pm. Advanced practices **Sun**, 11-1. Info: 479-0014 www.gadensamtenling.org.

ORGANIC ROOTS WORKSHOPS *(8225-112 St.)* — Info: 413-1730.

RAJA YOGA MEDITATION — *#208, 10132-105 St.* In association with the Brahma Kumaris World Spiritual Organization. For info on introductory classes or events go to www.bkwsu.org or call 425-1050.

TRANQUILITY MEDITATION *10502-70 Ave* — Every Wed, **7 pm.** Meditation w/ Tibetan traditional female lama Ani Kunsang. Info: 633-6157.

YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307-109 St.* — **Every third Thu** of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and their family & friends. Info: 471-3034.

READINGS & LECTURES

ARCHITECT ANTOINE PREDOCK — **Nov 29**, 7 pm. *Royal Alberta Museum, 12845-102 Ave.* Part of the Museum Builders Series, presented by M.A.D.E. In Black and AGA and Edmonton Design Committee. Tickets $10, available at TIX, $5 for AGA & MADE members.

CANTERBURY TALES — Nov 24, 7:30 pm. *Westwood Unitarian Church, 11135-65 Ave.* Storytellers from TALES join musicians from the Edmonton Recorder Society to present a selection of stories from Chaucer's *Canterbury Tales*. Tickets $15, $10 students, available at TIX or at the door. Info: 433-2932

CELEBRATING ABORIGINAL LITERATURE — Nov 30, 7 pm. *Rice Theatre, Citadel Complex, 9828-101A Ave.* Featured guests include Joanne Arnott, Bert Crowfoot, Kateri Akiwenzie-Damm & Daniel Heath Justice, hosted by comedian Howie Miller. Proceeds go towards the Amiskwaciy Academy & St Francis of Assisi Schools. Tickets $20, available at the U of A bookstore. Info: 492-4215

CONFESSIONS ON A PROMOTIONAL TOUR WITH TED BISHOP — Nov 29, 7 pm. *The Sitting Room, Upper Crust Café, 10909 - 86 Ave.* Ted Bishop's travel book *Riding with Rilke: Reflections on Motorcycles and Books* won the 2006 City of Edmonton Book Prize and the Wilfred Eggleston Award for Non-Fiction. A candid lecture on cross-country travel, book promotion and winning awards. WGA members free, non-members $5. Info: 422-8174 or www.writersguild.ab.ca.

DISCOVERY CAFÉ — Nov 25, 1 pm. *MacEwan College City Centre Bookstore* "Is Peace Possible?" hosted by Sandra Moony-Ellerbeck. Music by Carrie Rimmer, with readings by Rusli Lebay, Nancy Mackenzie, Pierrette Require, Julie Robinson & Thomas Trofimuk

GEHA: SUFI POETRY RECITATION — Dec 9, 8 pm. *The Yoga Loft, 10309 Whyte Ave.* 2nd fl. Performance artist Geha will provide readings from Rumi, Hafez, Meera Bai & Kabir. Featuring dance and musical performances with members of the U of A's Ethnomusicology Department. Tickets $12, $10 advance at The Yoga Loft. Info: 433-8999 or www.theyogaloft.com

HENRY KREISEUS' "THE RICH MAN" RERELEASE — Nov 24, 3 pm. *Timms Centre, U of A campus.* A new edition of *The Rich Man*, Kreiseli's acclaimed novel about pre-war Jewish life in Europe & Canada, will be released at a special celebration sponsored by the Faculty of Arts, Canadian Literature Centre, with special guest Dr. Norman Ravvin, chair of Canadian Jewish Studies at Concordia University in Montreal

LUNCH @ THE BOOKS — *Stanley A. Milner Library, Sir Winston Churchill Square.* A free noon-hour learning series presented by the U of A's Faculty of Arts & the Edmonton Public Library. **Dec 7,** 12:05 pm - 12:50 pm. Jeff Bisanz discusses "What can happen when Universities and communities work together?" Info: www.uofaweb.ualberta.ca/arts/lunchbythebooks.cfm

METEORITE EXPERT DR. CHRIS HERD — Nov 23, 2 pm. *MacEwan City Centre campus, Rm 6-212.* Dr. Herd will discuss 'Planets in the Palm of your Hand: The Geology of the Solar System from Studies of Meteorites'." Free of charge

NAKED CYBER CAFE & ESPRESSO BAR *10354 Jasper Ave., 425-9730 —* **Every Thu** open stage poetry readings.

PEOPLE HAVE RIGHTS, CORPORATIONS HAVE RESPONSIBILITIES: A PANEL DISCUSSION ON BUSINESS & HUMAN RIGHTS — Nov 28, 7:30 pm. *CAB 239, U of A campus.* Panelists Jeff Flood of Amnesty International Canada, Peter Pellatt, lecturer on Business Ethics with the Faculty of Business, and Jessica Warren, co-chair of Oxfam Canada. Many corporations today wield more economic power than governments and thus their influence is considerable

PEOPLE IN YOUR NEIGHBOURHOOD READING CIRCLE -- Every Sat, 10 am, *Stony Plain Library 112-4613-52 Ave., Stony Plain.* Info: 963-5440

PHILOSOPHY CAFE — *Edmonton Room (basement), Stanley A. Milner Library, Sir Winston Churchill Square.* An ongoing series of Philosophy Cafes presented by University of Alberta academics

Dec 2, 2 pm. Dr. Amy Schmitter discusses "Seeing Double: What, if anything, do we need to know in order to appreciate Art?" Info: Ben at 496-1822.

POET'S HAVEN WEEKLY READING SERIES — Every Mon, 7 pm. *Upper Crust Café, 10909-86 Ave.* Info: awillans@writersguild.ab.ca or 422-8174

POET'S INK WRITING EVENINGS — *Castle Rock Pub, 570 St. Albert Rd.* Writing evenings every Sun except long weekends.

REVEREND D. KAYE *Turning Point 12840-109 Ave* **— Every Sun,** 11 am. Seminar

SUBALTERN VOICES LECTURE SERIES — The University of Alberta Political Science Department presents the 2006-07 speaker series, *Subaltern Voices: Speaking & Theorizing from the Disciplinary Margins. Room 10-4, Tory building, U of A Campus.* **Nov 30,** 3:30 pm, *10-4 Tory, U of A campus.* Dr. Emmanuel Chukwudi Eze, Associate Professor of Philosophy at DePaul University, discusses "Diversity and the Languages of Reason"

T.A.L.E.S. STORYTELLING CIRCLE — Second Fri of every month **Sep-Jun** *City Arts Centre, 10943-106 Ave.* Come to share stories or just listen. $3 fee, first visit free. Info: 433-2932

THE RAVING POETS — Every Wed through Nov, 8 pm. *Kazbar Lounge (East of Yianni's Taverna, 10444-82 Ave.* Twenty poets, one Raving Poets Band!

LEARNING

AFRICAN DANCE CLASSES — Movements: The Afro-Caribbean Dance Ensemble holds classes conveniently located on Jasper Ave. Info: 415-5211 or www.movementsdance.com

BLOWTRIK! — Dec 3, 4 pm – 6 pm & 7 pm – 9 pm. *Crowne Plaza Hotel, 10111 Bellamy Hill.* Gather your girlfriends and join Pleasure Plus for a workshops of hand & oral sex techniques & romantic couple's ideas in tasteful presentation. $40 per person. Info: call Karmen at 489-4547 or visit www.pleasureplus.ca.

CUBAN SALSA LESSONS — Every Tue, 8 pm, *Funky Buddha, 10341-82 Ave.*

DROP-IN ART CLASSES — *Profiles Public Art Gallery, 19 Perron St., St. Albert.* **Every 2nd Thu,** $10 per class, includes materials. Info on upcoming classes call Glenda at 460-4310 or email ahfalenda@telus.net.

FAVA WORKSHOPS — FAVA offers a range of filmmaking workshops this fall, including documentary storytelling, documentary post-production & 16mm filmmaking basics. Details at www.fava.ca

KOREAN LANGUAGE & CULTURE CLASSES — Every Fri *J. Percy Page School, 2707 Millwoods Rd.* The Edmonton Korean Language School is proud to offer a 5 credit high school course on Korean Language & Culture, also suitable for interested adults. Runs until June 8/07. Fee $190/year. Info: 430-6814

LATIN DANCE LESSONS — *On The Rocks, 11740 Jasper Ave.* "Salsa In the City" **every Thu,** Latin dance lesson at 9 pm. Info: www.salsandthecity.com

LEARNING CENTRE LITERACY ASSOCIATION — *#200, 10116-105 Ave.* The Learning Centre is looking for people to help adults develop their literacy & math skills. Volunteer & help others make positive changes for themselves and their communities. Info: Mary at 429-0675.

MARS HILL CENTRE — *8831B-104 St., 435-0202.* Offers classes and workshops on the recovery process, incorporating emotional, relational & spiritual dynamics. Registration is on a sliding scale, based on participant's income. Full details at www.marshillcentre.com

MARTIAL ARTS *St. Brendan Elementary School, 5825-93A Ave.* — Classes offered by a small martial arts club. Info: 440-0171 or www.jujitsuedmonton.com

MEDIA MAG WORKSHOPS — *Nina Haggerty Centre for the Arts, 9702-111 Ave.* **Nov 29** Maintaining Websites 101, Learn to update and maintain your own website. **Dec 6** Notable Newsletters, create your first or improve your next print newsletter. **Dec 13** Electrifying Electronic Newsletters, design, publish, distribute & maintain mailing lists for an e-newsletter. $150 per workshop. Info: www.mediamag.ca.

MONDAY NIGHT WOMEN'S GROUP — Build self-esteem and learn about women's resources in the community. For more information contact Marie Helene at the City of Edmonton, 496-5930.

POST SECONDARY PREP WORKSHOP -- Dec 2 & Dec 9, 10 am – 4 pm, and **Dec 12,** 7-9 pm. *Profiles Public Art Gallery, 19 Peron St., St. Albert.* For high school students planning to enroll in a post-secondary visual arts program after graduation. MFA Erin Schwab will guide participants through creating a portfolio submission. Info: 460-4310. $25 per person.

YOGA CLASSES — Mon & Thu 5:45 pm, **Wed** 10 am. 7 week sessions $70 or drop-in $12/class. Classes held in Sherwood Park. Info: 416-4244, or www.balanced-wellness.ca

THEATRE

10 DAYS ON EARTH — Until Nov 26. *Roxy Theatre, 10708-124 St.* Created and performed by Ronnie Burkett. Darryl, a mentally challenged adult, doesn't realize his mother has died in her sleep. For ten-days straight he unknowingly lives alone. 10 Days On Earth asks: if you were alone and didn't know it, would you feel lonely? Theatre Network. Tickets, $23-$25 adults, $18-19 students/seniors, available at TIX or the Theatre Network box office.

ARNOLD'S CHRISTMAS IN WALES — Dec 6-16. *Walterdale Theatre, 10322-83 Ave.* Tickets $14-$16 adult, $12-$14 student/senior, available at TIX or the Walterdale box office.

A CHRISTMAS CAROL — Dec 1-23. *Maclab Theatre, Citadel Complex.* Adapted by Tom Wood. The Citadel's Christmas tradition continues with this astounding retelling of Dickens' classic. A Christmas Carol. Director: Bob Baker. Starring: Tom Wood. Tickets $65-$90, available at the Citadel Box Office.

A NUMBER — Nov 23-25, 8 pm. Matinees on Nov 19, 22 & 25. *PCL Studios, Transalta Arts Barns, 10330-84 Ave.* By Caryl Churchill. Set in the near future, a man is confronted by his son and two clones of his son. Both a family drama dealing with the complexities of parent, child and sibling relations and an examination of the ethics of science, *A Number* asks where the essential core of self derives: from nature or nurture, genetic inheritance or environmental circumstances? Tickets $18, $15 student/senior at TIX or at the door.

CHIMPROV *Varscona Theatre, 10329-83 Ave. 448-0695 —* Every **Sat** at 11 pm (except last Sat of the month) Chimprov comedy improv.

CRIMES OF THE HEART — Nov 30-Dec 9. *Studio Theatre, Timms Centre, U of A campus.* By Beth Henley. Pulitzer Prize winning play about Mississippi sisters reuniting in the throes of mayhem, ranging from gunplay to lightening-struck horses to mid-life crises. Directed by Kim McCaw. Tickets $8-$20, available at TIX or the Timms Centre box office.

DIE-NASTY *Varscona Theatre, 10329-83 Ave.* This season, the Canadian Comedy Award winning Improv troupe Die-Nasty presents: Tall Hards: the greatest NHL hockey team that never was! Every **Mon,** 8 pm. Tickets $10 at the door. Info: www.die-nasty.com or 433-3395

EROS & THE ITCHY ANT — Until Nov 25. Tue-Sun 8 pm; **Sat** matinees at 2 pm. *Varscona Theatre.* Teatro Di Quindicina launches its season with Jeff Haslam as the affably dorky Eros in Love, joined by Cathy Derkach, Sheri Scott & Ryan Sigurdson. Directed by Stewart Lemoine. Tickets $20 adults, $17 student/senior at the Varscona box office. Tue night & Nov 1 Pensionee are Pay-What-You-Can.

LE VOYAGE DU COURONNEMENT — Nov 23-Dec 3. Thu-Sat at 8pm. *La Cite Francophone, 91 Street.* A L'Uni Theatre production. In 1953: The Empress of France sets sail from Montreal. On the pretext of attending the celebrations marking the coronation of Queen Elizabeth II, an important mafioso leaves for England where he secretly plans to live in exile. Aboard two sons. Tickets $23, $15 students and seniors available at TIX.

ME, ME, ME — Until Nov 26. *Transalta Arts Barns, 10330-84 Ave.* Dynamo Theatre presents the Fringe Theatre for Young People. Methilde's eagerness to give the right answer in class leaves her resented and isolated, and her classmates may leave even her friend the janitor unable to help. Tickets $11.77 for children & student/senior, $17.12 adult, available at the Fringe Theatre Adventures box office, 448-9000.

OFFENSIVE FOULS — Nov 24-Dec 9, 8pm. A Concrete Theatre production. An engaging mix of times funny and thought-provoking explorations of interracial dating, racism, violence and trance seen through the eyes of a high school couple. Tickets $16, $12 students/seniors available at TIX. Preview night, **Nov 23,** is Pay What You can at the door only.

OH SUSANNA! — *Varscona Theatre 10329-83 Ave.* **Nov 25,** 11pm. International glamourgal Susanna Patchouli hosts the Euro-style variety spectacle with Eros, God of Love! Laughs! Music! Cocktails! Tickets at the door. Info: www.varsconatheatre.com/ohsusanna

RAPID FIRE THEATRE *10329-83 Ave. 448-0695 —* Every **Fri** at 11 pm Rapid Fire's insane improv show, $10.

SUMMER OF MY AMAZING LUCK — Dec 7-17. *Roxy Theatre, 10708-124 St.* By Chris Craddock. Based on the novel by Miriam Toews. Back by popular demand, following runs in Kelowna and Winnipeg, the Sterling Award-winning play returns: Lucy and Lish and their kids go on a road-trip of luck and discovery. Director: Bradley Moss. Starring: Chris Craddock, Beth Graham and Caroline Livingstone. Theatre Network. Tickets, $23-$25 adults, $18-19 students/seniors, available at TIX or the Theatre Network box office.

THOUROUGHLY MODERN MILLIE — Nov 30-Dec 2, 7 pm. *Eva O. Haward Theatre, Victoria School of Performing & Visual Arts, 10210-103 Ave.* The show that swept the 2002 Tony Awards is being performed for the first time in Western Canada. Set in New York during the roaring 20's, Millie Dillmount searches for a new life for herself in the big city. Full of great jazz music and huge dance numbers, it's a show full of energy and pizzazz. Seventy five students in grades 9 to 12 involved in this exciting production. Tickets $12, $8 student/senior at the door or call 426-3010.

KIDS

ADVENTURE SUNDAYS *John Janzen Nature Centre, Fox Dr. & Whitemud Dr.* — **Every Sun** 1 am – 4 pm. Join a naturalist and explore a new theme. Each weekend features hands-on activities and projects for the whole family. Admission $1.75 adults, $1.50 youth/seniors, $1 children. Info: 496-8787 or www.edmonton.ca/johnjanzen

ARMY CADET RECRUITMENT *Progressive Academy 13212-106 Ave.* — **Every Wed,** 6:30 - 9 pm. Free sports, activities, camping, rifling, wall climbing and orienteering. For more information call Jason 473-4500.

ART-VENTURES *Profiles Public Art Gallery, 19 Perron St., St Albert, 460-4310* — Every third Sat, 1 - 4 pm. Drop in to the gallery and discover how much fun art can be. Children, ages 5-12. Suggested donation per child is $2. Parents must stay with their children.

CAPOEIRA KIDS CLASSES *10540 Jasper Ave., 709-3500* — **Every Tue & Thu,** 4:30 - 5:30 pm, **Sat,** 1 – 2 pm. Capoeira is a Brazilian mix of dance, martial arts & percussion. Info: www.capoeiraedmonton.ca.

FREE INDOOR SOCCER PROGRAM — Every Sat Nov-Jun *Sacred Heart School Gymnasium, 5 St & 108 Ave.* Introduction to basic soccer skills by renowned FIFA coach Tony Wallace. Info: 420-0760.

HORSE DRAWN WAGON RIDES — Dec 2, 9 & 23, 1 pm – 4 pm. *The Marketplace at Callingwood, 69 Ave. & 178 St.* All riders will receive a free activity book and hot chocolate.

KIDS KARATE *Grandin School, 9884 110 St* — **Every Tue & Fri,** 6:30 – 8:30 pm. Classes for

JONESIN' CROSSWORD by Matt Jones

Case sensitive

They want attention? WE'LL GIVE 'EM ATTENTION

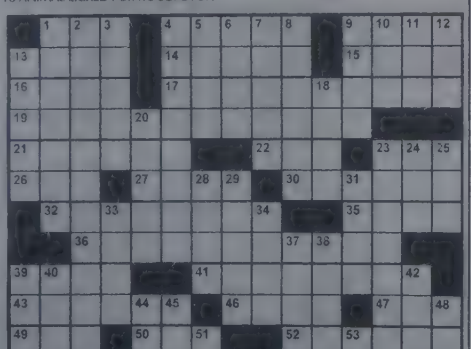
ACROSS

1 THEY APPEAR AFTER BRAND NAMES: ABBR.
4 CARVEY AND GOULD
9 SITE OF A TEXAN TRAGEDY
13 ___ TZU (TOY DOG)
14 PUT IN A SEAT
15 MILKY GEM
16 ELIZABETH OF "TRANSAMERICA"
17 MAGAZINE WITH A "CAR OF THE YEAR" AWARD
19 e.e. cummings MEMOIR OF 1922, WITH "THE"
21 WORD BEFORE CROSS OR SKIING
22 RAPTORS' GP.
23 MEADOW CALL
26 "___ DEATH" (BRAD GARRETT SITCOM)
27 BODY SHOT
30 LAWN TOOLS
32 GOES OFF COURSE
35 KISS IN A KIA
36 FEMINIST WORK BY bell hooks
39 PARAKEET'S PAD
41 THEY MAY BE NICKNAMED "BIG JIM AND THE TWINS"
43 SPREAD THE JOY
46 HIP ENDING
47 SORORITY LETTER
49 WORD BEFORE HANGING UP
50 JOHNNY __ (THE COPS)
52 SQUARE-___ (KIND OF BOAT)
54 k.d. lang ALBUM OF 1995
57 PROP FOR LIBERACE
60 OTHER, IN OVIEDO
61 "PET" THAT NEEDS A LOT OF WATER
62 B.A.'S GROUP, WITH "THE"
63 APPEARANCE
64 PLACID
65 RULES OF PUNCTUATION, E.G.
66 KIND OF RECORDING FORMAT: ABBR.

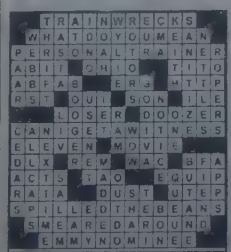
DOWN

1 1980S AD VILLAIN WHO TRIED TO RUIN PIZZA
2 SMALL-TIME
3 ARCHAEOLOGIST'S FRAGMENT
4 BARBARA BOXER, NOTABLY
5 EX-GIANTS OUTFIELDER MOISES
6 BADMINTON BARRIERS
7 NUT IN A HAT
8 DISCO
9 TEQUILA BOTTLE ITEM
10 MIGHTY JOE YOUNG, E.G.
11 PRESERVE
12 DIRTY __ MAN
13 WORN OUT
18 ANIMAL LICKED FOR ITS BUFOTOXINS
20 ADD TO THE CONCOCTION
23 "LET'S SEE SOME SPIRIT!"
24 PATH WHEN PLAYING CATCH
25 PRESENT A RIDDLE
28 "HERE'S ___ FROM ME TO YOU..."
29 TRIPS AROUND THE SUN
31 LITTLE BUZZER
33 GOES HEAD TO HEAD (WITH)
34 "M*A*S*H" EMMY-WINNER
37 CONQUERED
38 "WEST SIDE STORY" SONG
39 HAILED ENTITY
40 "UPRIGHT CITIZENS BRIGADE" ALUM POEHLER
42 SHAVED THE SHEEP
44 MAG FOUNDED IN 1945
45 "THE BIG D"
48 "COMFORT OF STRANGERS" SINGER-SONGWRITER BETH
51 OK CORRAL NAME
53 TRAVELOCITY MASCOT
54 RADIO PERSONALITY CAROLLA
55 HEED
56 RIVER TO THE CASPIAN
57 300, TO TIBERIUS
58 "I'VE FIGURED IT OUT!"
59 IT'S REALLY NOTHING

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(editor@jonesincrosswords.com)



SOLUTION TO LAST WEEK'S PUZZLE



kids aged 10 & up. Info: 975-6910 or 460-2...

DROP-IN CENTRE *Castle Downs YMCA, 11510-153 Ave., 476-9622* — Every Fri, 7 - ... Basketball, air hockey, foosball, swim... & open gym. Call Trent, 476-9622 for ...

QUEER

AGAPE *Education faculty, U of A Campus* — Focus ... sexual and gender differences in educa... future. Pre-service & practicing teachers, ... members welcome. Email ...@ualberta.ca for Agape events ... Info: 492-0772

...OUT! *U of A Campus* — A campus-based ... for LGBTQ faculty, graduates, aca... staff. Straight allies are also welcome. ... meetings. Contact kwells@ualberta.ca ...@ualberta.ca

... CENTRE *9540-111 Ave., 488-3234* — GLBT ... Supporters Community & Resource Centre. ... you or take part in special program... ... Mon-Thu 1 pm - 10 pm, Fri 3 pm ... into: www.pridecentreofedmonton.org.

THURSDAY

... SEXUAL WOMEN'S COFFEE GROUP — Second Thu each month 7:30 pm. A social group for bi-... and bi-sexual women. More info: ...@yahoo.com/group/bwedmonton.

COCAINE ANONYMOUS MEETING — Every Thu, 7 pm. *Pride Centre (9540-111 Ave.)* CA Hot-...-4-2715

... VOLLEYBALL *Amiskwiyy Academy, 101 Airport Rd* — Every Thu, 8 pm - 10 pm. GLBT ... intermediate level. Coaching & drills ... Info: Alex at 424-9984 or ...@telus.net. Recreational night every ... levels welcome

CAMPFIRE *CJSR 88.5* — 6 pm: Edmonton's only ... show about gay, lesbian, bisexual and ... lives. Featuring news, local and ... features and community events.

HIV POSITIVE GLBT SUPPORT GROUP — Every sec... Thu 7 pm - 9 pm, *Pride Centre (9540-111 Ave.)* Drop-in support group facilitated by Mark ... Edmonton

LGBT SENIORS DROP IN — Every Thu, 2 pm – 4 ... *Pride Centre (9540-111 Ave.)* Info: Jeff, ...-3234

ILLUSIONS SOCIAL CLUB *The Roost, 10345-104 St.* — Second Thu of each month. Cross-dressers, ... Friends & supporters meet. Info: ...-0343 or go to ...yahoo.com/group/edmonton_illusions/.

MAKING WAVES SWIMMING CLUB — Recreation... competitive swimming with coaching. ... encouraged to participate. Practices ... Tue & Thu. Socializing after practice. Info: ...geocities.com/makingwaves_edm.

FRIDAY

CURLING WITH PRIDE *Shamrock Curling Club, 9330-90 Ave* — Every Fri, 9 pm. Info: curling-...@yahoo.com

TRANS SUPPORT GROUP *Pride Centre, 9540-111 Ave* — Last Fri, every month, 7 pm. TTIQ Alliance dinner & social evening for trans-identified & questioning people, family & friends. Info: 718-1412 or ttiqalliance@shaw.ca

SATURDAY

NORTHERN CHAPS *Boots, 10242-106 St* — Edmonton's original leather-fetish-uniform club meets the **first and third Sat** of every month, 9 pm. Info: main@northernchaps.com or www.northernchaps.com

NORTHERN TITANS GLBT BOWLING LEAGUE *Gateway Lanes & Recreation Centre, #100, 3414 Gateway Blvd.* N — 5 - 7 pm: group supper each week after bowling (optional). Cost is $15 per person. Info: Peter 483-1075.

SUIT UP & SHOW UP *Pride Centre, 9540-111 Ave* — Big Book study 12 noon – 3pm

YOUTH UNDERSTANDING YOUTH *Pride Centre 9540-111 Ave.* — Every **Sat**, 7 - 9 pm. Providing a warm and friendly place where lesbian, gay, bisexual, transgendered, straight and questioning youth under the age of 25 can gather to have fun and learn about themselves and others in a safe, supportive and caring environment. Info: members.shaw.ca/yuy.

SUNDAY

ARCTIC FRONTRUNNERS — 10 am. A group of gay and lesbian runners meets Sun mornings and hits the river valley trails. Runners of all speeds are welcome. Our runs are typically 7 - 10 km long and take 40 - 60 minutes. Info 436-7892.

BEARS MOVIE NIGHT *Pride Centre, 9540-111 Ave* — Last Sun of every month, 1 pm - 6 pm, Movies in the T.V. room. Info: 488-3234.

EDMONTON TRANSEXUAL PEER SUPPORT GROUP — Every 2nd & 4th Sun, 2 pm, *Pride Centre (9540-111 Ave.)* Info: 488-3234.

LAMBDA CHRISTIAN COMMUNITY CHURCH *Garneau United Church, 11148 84 Ave.* — Lambda provides a safe and healing space for Edmonton's gay, lesbian, bisexual, transgender, and heterosexual Christians and their friends. All denominations, faiths welcome. Worship at 7 pm, Sun. Info: 887-8611 or lambdachurch@shaw.ca

MEN'S DISCUSSION GROUP *Pride Centre 9540-111 Ave* — Every **Sun**, 7 pm. Men's social & discussion group. Call: 488-3234

SOUTHMINSTER-STEINHAUER UNITED CHURCH *10740 19 Ave.* — 10 am. Welcomes people of all sexual orientations. Info: 987-4974.

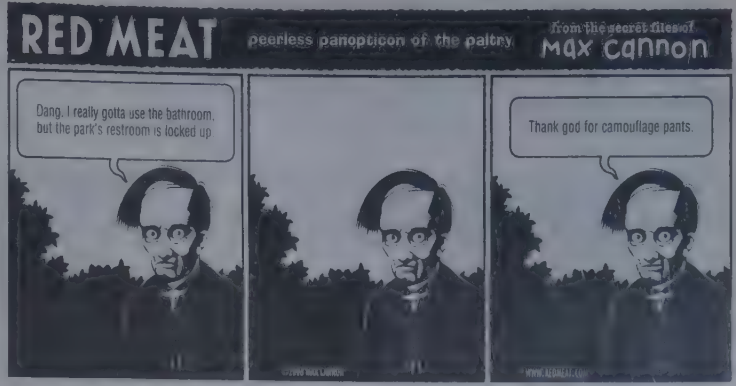
SPIRITUAL LIVING CENTRE — Celebrating and embracing the spiritual magnificence of all. www.spirituallivingcentre.com, 989-3752.

TUESDAY

FREEDOM METROPOLITAN COMMUNITY CHURCH OF EDMONTON *10086 MacDonald Dr.* — 7:15 pm: A church for all people. Info: 429-2321.

GROUP MOVIE NIGHT — Phone to find out what movie, when to meet and where. Join us for coffee afterwards, too. Cost: Free for 2 members plus theatre costs. Info: 454-0313.

MAKING WAVES SWIMMING CLUB — Recreational and competitive swimming with coaching. Beginners encouraged to participate. Practices every Tue & Thu. Socialization after practices. Info: www.geocities.com/makingwaves_edm



OUTREACH *Heritage Room, Athabasca Hall, U of A Campus* — 5 pm. U & A based group for gay, lesbian, bisexual, transgendered and straight but friendly students, staff and faculty. Open to the community, not just U of A. Info: www.outreach.pixelalmighty.com or outreach@ualberta.ca

PFLAG *Pride Centre, 9540-111 Ave* — Support meeting first Tues every month at 7 pm for parents, families and friends of lesbian, gay, bisexual and transgendered people. Info: Ruby & 436-1998 or edmonton@pflagcanada.ca

TRANS SUPPORT GROUP *Garneau United Church meeting room, 11148 & Ave* — Second **Tue** of every month, 7:30 - 9:30 pm. TTIQ, an education & support group for trans-identified & questioning people. Info: 718-1412 or ttiqalliance@shaw.ca.

WEDNESDAY

EDMONTON RAINBOW BUSINESS ASSOCIATION — Meets the second **Wed** of every month, for casual networking with the GLBT business community. Locations listed on www.edmontonrba.org.

FREE TO & VOLLEYBALL *Amiskwiyy Academy, 101 Airport Rd* — Every **Wed**, 8 pm - 10 pm. GLBT players of all levels welcome. Info: Marc at 445-0356 or padremarc@hotmail.com.

OPEN DOOR CLUB — **Every Wed, 5 pm**, *Grant MacEwan College - City Centre Campus (Rm 6-217)* A social group for LGBTQ Students, Faculty & friends at Grant MacEwan College.

YOURS, MINE, OURS AND US (YMOU) — A support group for LGBT parents, partners and their friends. Meets first and third Wed of the month. Info: 426-6311 or 415-5434.

BATH HOUSES

DOWN UNDER *12224 Jasper Ave., 482-7960, www.gayedmonton.com*

STEAMERS *9668 Jasper Ave., 422-2581*

STEAMWORKS *11745-Jasper Ave.* — Open 24/7. Info: 451-5554.

DANCE

CUBE — **Nov 24 & 25**. *Freemason's Hall, 10318 100 Ave.* Presented by Mile Zero Dance. Tickets $10 members, $12 non-members, available at The Landing Pad.

DANCE OF UNIVERSAL PEACE — 2nd & 4th **Mon** of each month, 7:30 pm. *Riverdale Hall, 9231-100 Ave.* Info Call: 467-1285.

RED THREAD — **Dec 8 & 9.** *The Landing Pad, #201, 10923-101 St.* Presented by Mile Zero Dance. Tickets $10 members, $12 non-members, available at The Landing Pad.

RODA DE CAPOEIRA — Every **Sat**, 1 pm, *Capoeira Academy, 10540 Jasper Ave., 709-3500.* A free performance of Capoeira, a Brazilian mix of dance, martial arts & music, invented by African slaves. Info: www.capoeiraedmonton.ca

SNOW WHITE & THE SEVEN GNOMES OF CHRISTMAS — **Nov 28-Dec 17.** *Shoctor Theatre, Citadel Complex.* Featuring the Ukrainian Shumka Dancers and the Kyiv Ballet. Tickets $65-$75, available at the Citadel Box Office.

THE NUTCRACKER — **Dec 15-17.** *Jubilee Auditorium.* Alberta Ballet & Ballet British Columbia present this ballet best enjoyed in the company of young loved-one! See for yourself why it just isn't Christmas until the Snow Queen and her sweeping and swirling snowflakes magically summon the snow to fall. Tickets $42.25-$83.25, available at TM or the Jubilee Box office.

TRIPTYCH SELF & OTHER DANCES — **Dec 1 & 2.** *John L. Haar Theatre, 10045-155 St.* BWDC presents Natasha Bakht. Trained in Bharata Natyam, one of the oldest dance forms of India, Natasha Bakht pushes its wide range of movements, rhythms and mimetic gestures to create innovative fusion choreography, integrating her cultural heritage with a strong sense of her own individuality. Tickets available at TIX.

LIVE COMEDY

DUKE OF ARGYLL *7230 Argyll Rd, 465-7931* — **Every Sun** Yuk Yuks On tour hosted by Paul Sweers.

LEGENDS PUB *#105, 6101-172 St., 481-2786* — **Every Mon** Yuk Yuks comedy tour.

THE COMEDY FACTORY *408-3414 Gateway Blvd, 469-4999* — **Nov 23-25** Lamont Ferguson. Regular shows **Thu & Fri** 8:30, **Sat** & 30 & 10pm. **Wed** Whacky Wednesday.

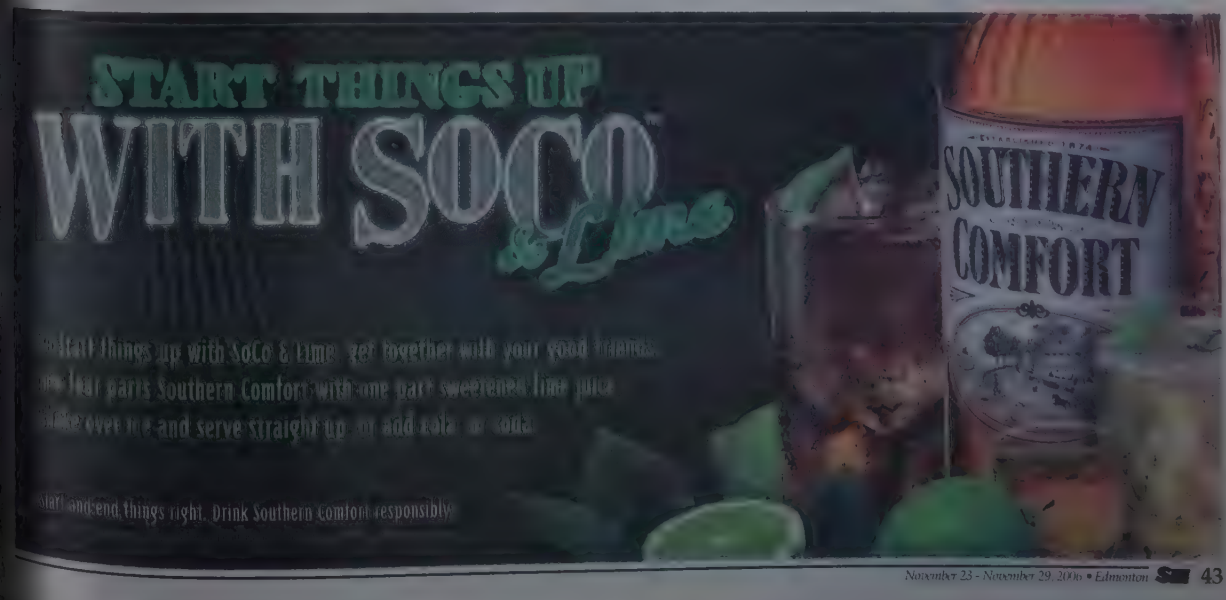
THE COMIC STRIP *WEM 483-5999* — **Nov 23-26** Jeff Capri w/ Mike Harrison & Matt Woicicki. **Mon** Hit or Miss Mondays: amateurs compete for audience approval. **Tue** Alternative Comedy night: hypnotists, magicians & street performers. Info: www.thecomicstrip.ca

YUK YUKS *66 St. & 137 Ave. Londonderry Mall* — **Nov 23** Just For Laughs Festival showcase, featuring top acts from North America's most well-known comedy festival. **Nov 23-26** Duane Goad, David Tsanos & Allyson Smith. **Wed** Pro Am Comedy Jam. Info: 481-9857.

ALT CINEMA

HUNGARY: 50 YEARS AFTER 1956 — **Nov 24-27** *Metro Cinema, Zeidler Hall, Citadel Theatre Complex 9828-101A Ave.* On the occasion of the 50th anniversary of the Hungarian Uprising in 1956, a watershed year in that Central European nation's modern history, the Canadian Film Institute in Ottawa assembled this package of four films which deal, in various cinematic styles, with the tumultuous events of October 1956.

THE MIDAS TOUCH — **Nov 25**, 7 pm & **Nov 26** 9 pm. *Metro Cinema, Zeidler Hall, Citadel Theatre Complex, 9828-101A Ave.* In Budapest's Teleki Square flearmarket, Sandor Monori is a black-



market trader who uses his wiles to establish himself as the King of the market. His philosophy serves him well and he manages to manipulate the lives of those around him with money. Inevitably, though, money cannot buy everything, as Sandor learns when the Russians invade.

THE UNBURIED MAN — Nov 25, 9 pm & **Nov 27,** 7 pm. *Metro Cinema, Zeidler Hall, Citadel Theatre Complex, 9828-101A Ave.* The life of Imre Nagy, dramatized by director, Marta Meszaros. Nagy was the first Communist leader to become the symbol of the Hungarian uprising. The film sheds light on the life of Nagy from a subjective point of view, starting from the swirl of 1956, to his execution, and follows the events after his death in contemporary Hungary.

TIME STANDS STILL — Nov 24, 7 pm & **Nov 27,** 9:15 pm. *Metro Cinema, Zeidler Hall, Citadel Theatre Complex, 9828-101A Ave.* The film is set during the Hungarian uprising of 1956, when a family is separated forever. The husband prepares a clandestine escape route via the Red Cross to Vienna, but his wife decides to stay in Budapest, keeping their two children.

WHOOPING COUGH — Nov 24, 9 pm & **Nov 26,** 7 pm. *Metro Cinema, Zeidler Hall, Citadel Theatre Complex, 9828-101A Ave.* In this child's-eye view of the Hungarian revolution, gunfire floods the streets, school is closed and life for children is a holiday. Bizarrely leaving their apartment, the adults are terrified, except Grandma who returns from shopping with bullet-ridden bread, Father thinks he's another Fred Astaire and secretly wishes to pursue a career in America, and Mother worries about her lover. Director Péter Gárdos offers a warm, lovable tragicomedy of a household's reaction to a traumatic world.

"WELCOME TO THE REEL WORLD" FILM SERIES — *CAB 243, U of A campus.* Film series presented by U of A International. **Nov 23,** 5 pm. *Bhopal: The Search for Justice,* a documentary exploring the ongoing cover-up of the union Carbide pesticide spill in 1984, analyzing the prospects for environmental justice in Bhopal, and exposing the responsibility of multi-national corporations. Followed by Q & A with Straithcona MLA Pannu. For details on other films in the series: www.international.ualberta.ca/globalednet.php?id=201. Screenings are free of charge.

SILVERCITY PREMIUM CINEMAS
FAMOUS PLAYERS IMAX THEATRE
West Edmonton Mall
©IMAX CORPORATION

SHOWTIMES NOVEMBER 24-30, 2006

GARNEAU
[illegible] • 439-[illegible]

MANUFACTURED LANDSCAPES G
Nightly 7:00, 9:00. Sat & Sun matinee 2:00

PRINCESS
10337 82 AVENUE • 433-0702

BABEL 14A
Nightly 7:40, 10:20. Sat & Sun matinees 2:00
Mature themes; not recommended for children

HALF NELSON 14A
Nightly 7:30, 9:50. Sat & Sun matinees 2:10. Substance abuse, mature themes

FAST FOOD NATION 14A
Nightly 7:10, 9:40. Sat & Sun matinees 2:10. Coarse language, sexual content, disturbing scene

MAGIC LANTERN CINEMA
[illegible] • 462-2337

HAPPY FEET G
Nightly 7:00, 9:15. Sat & Sun matinees 1:00, 3:15

METRO CINEMA
9828-101A AVENUE (ZEIDLER HALL, CITADEL THEATRE) • 425-9212

HUNGARY: 50 YEARS AFTER 1956
Nov 24@7
THE MIDAS TOUCH STC
Nov 25 7 p.m., Nov 26, 9 p.m.
THE UNBURIED MAN STC
Nov 25 9 p.m., Nov 27 7 p.m.
TIME STANDS STILL STC
Nov 24 7 p.m., Nov 27 9:15 p.m.
WHOOPING COUGH GP
Nov 29 7 p.m., Nov 30 7 p.m.

GRANDIN THEATRES
GRANDIN MALL, 538 WONNACOTT CRESCENT NW ST ALBERT • 458-9822

DECK THE HALLS
Daily 1:00, 2:55, 4:45, 6:40, 8:45. No passes.
SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Daily 1:15, 3:10, 5:05, 7:00, 8:55
FLUSHED AWAY G
Daily 1:45, 3:50
BORAT 14A
Daily 4:15, 6:50, 7:45, 9:35. Coarse language, sexual content, crude content, not recommended for children
HAPPY FEET G
Daily 1:30, 3:45, 4:55, 7:10, 9:15
WWE: SURVIVOR SERIES STC
Sun 6:00.
CASINO ROYALE 14A
Daily 1:20, 4:00, 6:45, 9:20. Violence

ST. ALBERT CINEMAS
490, 140 St. Albert Road, St. Albert • 419-6999
WE ARE NOW CLOSED ON MONDAY AND WEDNESDAY
TEMPORARILY CLOSED FOR RENOVATIONS

LEDUC CINEMAS
4702-50 St. Leduc • 986-8228

DEJA VU 14A
Nightly 7:00, 9:30. matinee Sat & Sun 1:00, 3:30
HAPPY FEET G
Nightly 6:55, 9:20. matinee Sat & Sun 1:10, 3:35
DECK THE HALLS PG
Nightly 7:10, 9:25. matinee Sat & Sun 1:15, 3:15.
CASINO ROYAL 007 14A
Nightly 6:50, 9:35. matinee Sat & Sun 1:00, 3:40. Violence

CINEPLEX ODEON CINEMACLUB

NEW WEST MALL 8
WEST EDMONTON MALL (MAIN FLOOR ENTRANCE 2 • 444-1929
BOX OFFICE OPENS NIGHTLY 6:15 • OPEN MATINEES SAT/SUN 1:30

THE ILLUSIONIST PG
Fri 4:45, 7:20, 9:45; Sat-Sun 1:50, 4:45, 7:20, 9:45. Mon-Thurs 7:20, 9:45. Mature themes.
JET LI'S FEARLESS PG
Fri 4:40, 7:15; Sat-Sun 1:45, 4:40, 7:15, Mon-Thurs 7:15. Violence, not recommended for young children.
THE LONG WEEKEND 18A
Fri-Thurs 9:50. Crude content, sexual content
CATCH A FIRE 14A
Fri 4:30, 7:00, 9:20; Sat-Sun 1:20, 4:30, 7:00, 9:20; Mon-Thurs 7:00, 9:20. Violence, mature themes
THE GUARDIAN PG
Fri 4:00, 6:50, 9:40; Sat-Sun 1:10, 4:00, 6:50, 9:40, Mon-Thurs 6:50, 9:40. Coarse language, not recommended for young children
MAN OF THE YEAR PG
Fri 4:10, 6:40, 9:10; Sat-Sun 1:15, 4:10, 6:40, 9:10, Mon-Thurs 6:40, 9:10. Coarse language.
EMPLOYEE OF THE MONTH PG
Fri 4:35, 7:10, 9:30; Sat-Sun 1:40, 4:35, 7:10, 9:30, Mon-Thurs 7:10, 9:30. Coarse language.
THE DEVIL WEARS PRADA
Fri 4:20, 6:45, 9:15; Sat-Sun 1:30, 4:20, 6:45, 9:15, Mon-Thurs 6:45, 9:15
PIRATES THE CARIBBEAN: DEAD MAN'S CHEST PG
Fri 4:50, 8:15; Sat-Sun 1:00, 4:50, 8:15, Mon-Thurs 8:15. Frightening scenes, not recommended for young children

SOUTH EDMONTON COMMON
CALGARY TRAIL & 23RD AVENUE • 436-8585

TENACIOUS D IN: THE PICK OF DESTINY 14A
Fri-Thurs 12:20, 1:10, 5:40, 8:15, 10:15
Crude sexual language, substance abuse
BOBBY 14A
Fri-Thurs 1:20, 4:10, 7:15, 9:50
DHOOM 2 STC
Fri-Thurs 12:30, 4:30, 8:30. Subtitled.
DEJA VU 14A
Fri-Thurs 12:50, 4:00, 7:00, 10:00. No passes
FOR YOUR CONSIDERATION PG
Fri-Thurs 1:40, 3:45, 6:45, 9:15
DECK THE HALLS PG
Fri-Mon, Wed-Thurs 12:10, 2:30, 4:40, 7:10, 9:30; Tues 4:40, 7:10, 9:30. Stu-1 Strollen Screening: Tues 1:00, 185 passes.
CASINO ROYALE 14A
Fri-Thurs 12:00, 1:00, 3:15, 4:15, 6:30, 7:30, 9:45, 10:45. Violence
HAPPY FEET G
Fri-Thurs 12:15, 1:15, 2:50, 3:50, 5:20, 6:40, 8:00, 9:20, 10:30
No passes
LET'S GO TO PRISON 14A
Fri-Thurs 1:30. Coarse language
STRANGER THAN FICTION PG
Fri-Mon, Wed-Thurs 12:00, 2:20, 4:45, 7:40, 10:10; Tues 12:00, 2:20, 10:10
BABEL 14A
Fri-Thurs 3:30, 6:30, 9:40. Mature themes, not recommended for children
BORAT 14A
Fri-Thurs 1:10, 3:20, 5:45, 8:10, 10:40. Coarse language, sexual content, crude content, not recommended for young children
FLUSHED AWAY G
Fri-Sun, Tues-Thurs 12:40, 2:45, 4:50, 6:50, 9:10. Mon 12:40, 2:45, 4:50, 9:10.
THE SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Fri-Thurs 12:45, 3:00, 5:15, 7:50, 10:15
THE PRESTIGE 14A
Fri-Sat, Mon-Thurs 1:30, 4:20, 7:20, 10:20; Sun 1:30, 10:20
WWE: SURVIVOR SERIES STC
Sun 6:00.
OILERS PPV: EDMONTON VS ANAHEIM STC
Tues 7:00

NORTH EDMONTON CINEMAS
14231 137th Avenue • 732-2233

BOBBY 14A
Fri-Thurs 1:30, 4:20, 7:00, 9:55
TENACIOUS D IN: THE PICK OF DESTINY 14A
Fri-Thurs 12:40, 3:00, 5:30, 8:00, 10:40
Crude sexual language, substance abuse
DECK THE HALLS PG
Fri-Thurs 12:30, 2:50, 5:10, 7:40, 10:05. No passes.
DEJA VU 14A
Fri-Mon, Wed-Thurs 12:50, 4:10, 7:10, 10:20; Tues 4:10, 7:10, 10:20.
Star & Stroller: Tues 1:00. 88 passes.
THE FOUNTAIN 14A
Fri-Thurs 12:20, 2:40, 5:15, 7:50, 10:30
CASINO ROYALE 14A
Fri-Sun 12:10, 2:45, 3:30, 4:00, 6:40, 7:20, 9:50, 10:35; Mon-Thurs 12:10, 12:45, 3:30, 4:00, 6:40, 8:00, 9:50. Violence
HAPPY FEET G
Fri-Thurs 11:55, 1:10, 2:20, 3:45, 5:00, 7:30, 10:00. No passes
LET'S GO TO PRISON 14A
Fri-Thurs 1:40. Coarse language
BABEL 14A
Fri-Sat, Mon-Thurs 3:40, 6:50, 10:10; Sun 10:10.
Mature themes, not recommended children.
STRANGER THAN FICTION PG
Fri-Thurs 1:20, 3:30, 6:45, 9:30
BORAT 14A
Fri-Thurs 1:00, 3:10, 5:20, 7:45, 10:25. Coarse language, sexual content, not recommended for children
FLUSHED AWAY G
Fri-Mon, Wed-Thurs 12:00, 2:10, 4:15, 6:50, 8:20; Tues 12:00, 2:10, 4:15
THE SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Fri-Thurs 12:15, 2:30, 4:50, 7:25, 9:40
THE QUEEN PG
Fri-Sun, Thurs 6:30, 9:00; Wed 9:00
THE DEPARTED 18A
Fri-Thurs 10:15. Coarse language, violence
WWE: SURVIVOR SERIES STC
Sun 5:00
OILERS PPV: EDMONTON VS. ANAHEIM STC
Tues 7:00

empiretheatres.com

CITY CENTRE 9 CINEMAS
3RD FLOOR PHASE II 101 st & 102 AVE • 421-7020

BORAT 14A
Fri-Mon 12:25, 2:40, 4:55, 7:30, 9:55. Coarse language, sexual content, crude content, not recommended for children
CASINO ROYALE 14A
Fri-Thurs 12:35, 3:25, 6:40, 10:00. Violence. No passes
TENACIOUS D IN: THE PICK OF DESTINY 14A
Fri-Thurs 12:20, 2:35, 4:50, 7:20, 9:50. Crude sexual language, substance abuse
BOBBY 14A
Fri-Thurs 12:45, 3:55, 7:00, 9:40
SHUT UP AND SING 14A
Fri-Thurs 1:15, 4:05, 6:50
LET'S GO TO PRISON 14A
Fri-Thurs 9:15. Coarse language
STRANGER THAN FICTION PG
Fri-Wed 1:25, 4:15, 7:10, 10:00. Thurs 1:25, 4:15, 10:00
HAPPY FEET G
Fri-Thurs 12:55, 3:45, 6:30, 9:00. No passes.
DEJA VU 14A
Fri-Thurs 12:35, 3:35, 6:45, 9:35
FOR YOUR CONSIDERATION PG
Fri-Thurs 1:05, 3:15, 4:35, 9:10

CLAREVIEW 10 CINEMAS
4211 139TH AVENUE • 472-7600

HAPPY FEET G
Fri-Sun 1:40, 4:10, 7:05, 9:25; Mon-Thurs 4:10, 6:40, 9:00.
CASINO ROYALE 14A
Fri-Sun 12:40, 3:40, 6:40, 9:40, Mon-Thurs 3:40, 6:30, 9:25. Violence
BORAT 14A
Fri-Sun 1:10, 3:10, 5:10, 7:10, 9:15; Mon-Thurs 4:35, 7:10, 9:15
Coarse language, sexual content, crude content. not recommended for children.
DEJA VU 14A
Fri-Sun 1:00, 3:50, 6:45, 9:35; Mon-Thurs 3:50, 6:45, 9:30
TENACIOUS D IN: THE PICK OF DESTINY 14A
Fri-Sat 12:35, 2:45, 4:50, 7:30, 9:50; Mon-Thurs 4:50, 7:30, 9
Crude sexual language, substance abuse
BOBBY 14A
Fri-Sun 1:20, 4:00, 6:50, 9:30; Mon-Thurs 4:00, 6:50, 9:35
THE SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Fri-Sun 12:45, 2:50, 5:00, 7:15, 9:20; Mon-Thurs 4:45, 7:15, 9:20
DECK THE HALLS
Fri-Sun 1:30, 4:20, 7:00, 9:10; Mon-Thurs 4:20, 7:00, 9:10
THE FOUNTAIN 14A
Fri-Sun 1:50, 4:40, 7:25, 9:45, Mon-Thurs 4:40, 7:25, 9:45
LET'S GO TO PRISON 14A
Fri-Thurs 9:00. Coarse language
FLUSHED AWAY G
Fri-Sun 12:20, 2:30, 4:30, 6:30; Mon-Thurs 4:30, 6:30

GATEWAY 8
29TH AVENUE & CALGARY TRAIL • 436-6977

THE FOUNTAIN 14A
Fri-Mon/Thurs 7:05, 9:30; Sat-Sun 2:00, 4:15, 7:05, 9:30
MARIE ANTOINETTE PG
Fri, Mon-Thurs 6:50, 9:25; Sat-Sun 1:20, 4:00, 6:50, 9:25
FLAGS OF OUR FATHERS 14A
Fri, Mon-Thurs 6:40, 9:20; Sat-Sun 1:05, 3:50, 6:40, 9:20. Gory scenes.
THE DEPARTED 18A
Fri, Mon-Thurs 7:30; Sat-Sun 1:10, 4:20, 7:30. Coarse language, violence
FLICKA G
Fri, Mon-Thurs 7:00, 9:10; Sat-Sun 1:30, 3:35, 7:00, 9:10.
SAW III 18A
Fri, Mon-Thurs 7:25, 9:45; Sat-Sun 1:40, 4:10, 7:25, 9:45. Gory scenes, brutal violence
THE GUARDIAN PG
Fri, Mon-Thurs 6:45; Sat-Sun 1:00, 3:45, 6:45
Coarse language, not recommended for young children.
A GOOD YEAR PG
Fri-Thurs 9:35. Coarse language
THE QUEEN PG
Fri, Mon-Thurs 7:15, 9:40; Sat-Sun 1:40, 3:55, 7:15, 9:40

WESTMOUNT CENTRE
111 AVENUE & GROAT ROAD • 455-8726

CASINO ROYALE 14A
Fri, Mon-Thurs 6:40, 9:45; Sat-Sun 12:30, 3:35, 6:40, 9:45. Violence
BORAT 14A
Fri, Mon-Thurs 7:00, 9:05; Sat-Sun 1:10, 3:20, 7:00, 9:05
Coarse language, sexual content, crude content, not recommended for children.
HAPPY FEET G
Fri, Mon-Thurs 6:45, 9:15; Sat-Sun 1:00, 3:45, 6:45, 9:15
STRANGER THAN FICTION
Fri, Mon-Thurs 6:50, 9:30; Sat-Sun 12:45, 3:25, 6:50, 9:30

FAMOUS PLAYERS
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SILVERCITY
WEST EDMONTON MALL

CASINO ROYALE 14A
Fri-Sun 12:30, 4:15, 7:30, 10:45; Mon-Thurs 12:30, 4:15, 7:30; Fri-Thurs 11:45, 3:15, 6:45, 10:00. No passes. Violence
DEJA VU 14A
Fri-Thurs 1:00, 4:00, 7:00, 10:15. No passes
HAPPY FEET G
Fri-Thurs 12:45, 3:30, 6:30, 9:15; Fri-Thurs 11:30, 2:00, 4:30, 7:00, 9:30
BORAT 14A
Fri-Thurs 12:00, 3:05, 7:15, 9:45. Coarse language, sexual content, not recommended for children
TENACIOUS D IN: THE PICK OF DESTINY 14A
Fri-Thurs 12:20, 3:20, 7:25, 10:30. Crude sexual language, substance abuse.
THE SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Fri-Thurs 11:50, 2:55, 7:20, 10:05
STRANGER THAN FICTION PG
Fri-Thurs 12:10, 2:45, 6:50, 9:50
DECK THE HALLS PG
Fri-Thurs 12:25, 3:25, 7:05, 9:55. No passes
THE DEPARTED 18A
Fri-Sat, Mon-Wed 11:40, 2:50, 6:50, 10:10; Sun 11:40, 10:10, Thurs 11:40, 2:50, 10:10. Coarse language, violence.
FLUSHED AWAY G
Fri-Sun, Tues-Thurs 11:55, 2:40, 6:55, 9:40, Mon 11:55, 2:40, 9:40
THE PRESTIGE 14A
Fri-Mon, Wed-Thurs 12:15, 3:10, 7:10, 10:20, Tues 12:15, 3:10, 10:20
WWE: SURVIVOR SERIES STC
Sun 6:00
OILERS PPV: EDMONTON VS. ANAHEIM STC
Tues 7:00

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MOVIES 12
130 AVENUE & 82 STREET • 472-9779

ALL THE KINGS MEN PG
Sat/Sun 11:00, daily 1:20, 4:05, 6:50, 9:30; late nite Fri/Sat 12:00
Mature themes, not recommended for young children
LITTLE MISS SUNSHINE 14A
Sat/Sun 11:15, daily 1:35, 4:30, 7:00, 9:20; late nite Fri/Sat 11:55
Coarse language, mature themes.
THE GRUDGE 2 14A
Sat/Sun 11:10, daily 1:40, 4:40, 7:15; late nite Fri/Sat 11:55
Frightening scenes.
EMPLOYEE OF THE MONTH PG
Sat/Sun 11:30, daily 2:00, 4:45, 7:10, 9:25; late nite Fri/Sat 11:40.
Coarse language.
THE MARINE 14A
Sat/Sun 11:40, daily 2:10, 4:55, 7:40, 10:10; late nite Fri/Sat 12:20
Violence
MAN OF THE YEAR PG
Sat/Sun 11:25, daily 4:25, 9:45; late nite Fri/Sat 12:05.
Coarse language.
JACKASS: NUMBER TWO R
Daily 10:05; late nite Fri/Sat 12:20. Crude content, disturbing content.
THE ILLUSIONIST PG
Sat/Sun 11:15; daily 1:50, 4:20, 7:00, 9:35; late nite Fri/Sat 11:45
Mature themes
THE DEVIL WEARS PRADA PG
Sat/Sun 11:05; daily 1:45, 4:40, 7:20, 9:50; late nite Fri/Sat 12:10
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG
Sat/Sun 12:15, 3:20, 6:30, 9:35. Frightening scenes, not recommended for young children.
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG
Fri, Mon-Thurs 1:00, 4:15, 7:30, 10:30
Frightening scenes, not recommended for young children.
GRUDGIRON GANG PG
Sat/Sun 11:00; daily 1:30, 6:55. Violence, coarse language.
TALLADEGA NIGHTS PG
Daily 4:35, 9:55; late nite Fri/Sat 12:15. Coarse language, not recommended for young children.
STEP UP PG
Daily 7:05, 7:05
YOU, ME AND DUPREE
Sat/Sun 11:35; daily 1:55, 4:50, 7:35, 10:00; late nite Fri/Sat 12:30
Sexual content, not recommended for young children.
BARNYARD
Sat/Sun 11:20, daily 1:15, 3:20, 5:40, 7:25

CINEMA CITY 12
CINEMA CITY 3633-99 STREET • 463-5481 (FILM) 541-ANDY (HOT LINE)

ALL THE KINGS MEN PG
Sat/Sun 11:00; daily 1:25, 4:10, 7:00, 9:25. late nite Fri/Sat 11:55
Mature themes, not recommended for young children.
LITTLE MISS SUNSHINE 14A
Sat/Sun 11:25; daily 2:10, 4:35, 7:05, 9:45, late nite Fri/Sat 12:10
Coarse language, mature themes
THE GRUDGE 2 14A
Sat/Sun 11:35, daily 2:05, 4:55, 7:40, 9:55, late nite Fri/Sat 12:35
Frightening scenes.
EMPLOYEE OF THE MONTH PG
Sat/Sun 11:25, daily 2:00, 4:40, 7:35, 10:00, late nite Fri/Sat 12:25
Coarse language
THE MARINE 14A
Sat/Sun 11:10, daily 1:45, 4:30, 7:05, 9:30; late nite Fri/Sat 11:45
Violence
MAN OF THE YEAR PG
Sat/Sun 10:05, daily 1:30, 4:15, 7:15, 9:50. late nite Fri/Sat 12:05
Coarse language
JACKASS: NUMBER TWO R
Daily 10:05; late nite Fri/Sat 12:20. Crude content, disturbing content.
THE ILLUSIONIST PG
Sat/Sun 11:20, daily 1:40, 4:05, 6:50, 9:35; late nite Fri/Sat 11:55
Mature themes.
THE DEVIL WEARS PRADA PG
Sat/Sun 11:05; daily 1:35, 4:00, 6:55, 9:20, late nite Fri/Sat 11:45
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG
Daily 1:20, 4:20, 7:30, late nite Fri/Sat 10:50. Frightening scenes; not recommended for young children.
TALLADEGA NIGHTS PG
Sat/Sun 11:00; daily 1:50, 4:25, 7:20, 9:40; late nite Fri/Sat 12:05
Coarse language, not recommended for young children
STEP UP PG
Sat/Sun 11:30; daily 2:00, 4:50, 7:25, 10:05
YOU, ME AND DUPREE PG
Daily 1:55, 9:50; late nite Fri/Sat 12:00
Sexual content, not recommended for young children
BARNYARD
Sat/Sun 11:15; daily 1:15, 4:55, 7:10

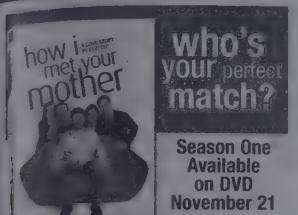
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TENACIOUS D IN: THE PICK OF DESTINY 14A
Fri 3:20, 7:15, 9:40; Sat-Sun 12:50, 3:20, 7:15, 9:40. Mon-Thurs 7:15, 9:40. Crude sexual language, substance abuse
DECK THE HALLS PG
Fri 3:45, 6:25, 9:15; Sat-Sun 1:30, 3:45, 6:25, 9:25, Mon-Thurs 6:25, 9:15. No passes.
DEJA VU 14A
Fri 3:15, 7:00, 10:00; Sat-Sun 12:30, 3:15, 7:00, 10:00, Mon-Thurs 7:00, 10:00. No passes.
CASINO ROYALE 14A
Fri 3:30, 6:45, 10:10; Sat-Sun 12:20, 3:30, 6:45, 10:10, Mon-Thurs 6:45, 10:10. Violence. No passes.
HAPPY FEET G
Fri 4:00, 6:30, 9:30; Sat-Sun 12:45, 4:00, 6:30, 9:30. Mon-Thurs 6:30, 9:30
LET'S GO TO PRISON 14A
Fri 4:15, 6:35; Sat-Sun 1:20, 4:15, 6:35, Mon-Thurs 6:35
Coarse language
BORAT 14A
Fri 5:15, 7:30, 9:50; Sat-Sun 12:55, 3:00, 5:15, 7:30, 9:50, Mon-Wed Thurs 7:30, 9:50, Tues 10:15. Coarse language, sexual content, crude content, not recommended for children
STRANGER THAN FICTION PG
Fri 4:20, 7:20, 9:55; Sat 1:25, 4:20, 7:20, 9:55; Sun 1:25, 4:55, Mon-Thurs 7:20, 9:55.
FLUSHED AWAY G
Fri 5:00, 7:10, 9:25; Sat-Sun 1:00, 5:00, 7:10, 9:25, Mon-Thurs 7:10, 9:25.
THE SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Fri 4:30, 7:50, 9:45; Sat-Sun 1:15, 4:30, 7:05, 9:45, Mon-Thurs 7:05, 9:45.
WWE: SURVIVOR SERIES STC
Sun 6:00.
OILERS PPV: EDMONTON VS ANAHEIM STC
Tues 7:00

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PHONE: 430-9003 FAX: 432-1102 EMAIL: classified@see.greatwest.ca

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BED, QUEEN orthopedic Pillowtop mattress/box-spring. New, still in plastic. Full warranty. Cost $1300, sell $375 KING size, excellent cost $1700., sell $650. Will deliver. 403-371-1400.

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BOOT TUB 2006. New still in plastic wrap. Ozonator, full warranty. Cost $8,500 sacrifice for $4,200. Call 780-444-6050

BOOT TUB/SPA - All options, with cover, 2006 model. Brand new, still in wrapper. Cost $8,900. Sacrifice $3,800. Call 403-663-3757

MEMORY FOAM orthopedic mattress sales. NASA technology, very limited quantities, new in plastic. Queen $349. King $499. Same day delivery. 1-888-420-7378.

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POOL TABLE, 8 ft. Professional Series. Solid Wood, 1" slate, all accessories. Brand New, still in crate. Cost 36200. Sell $1950. 403-266-0979

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WWW.JACKSAREWILD.COM - Pool tables, cues and accessories, darts, shuffleboards, poker tables, billiard lighting. We deliver anywhere in Alberta. Call 1-800-816-2317.

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Miscellaneous Wanted

ARTISTS WANTED Are you an artist interested in the oil and gas industry? We need your art photography drawings, art pieces Email, fax to: jackie@shaw.ca Fax 780-871-0645. Phone 780-875-7771.

Lost & Found

LOST: Wing-back chair, brown upholstery with buffalo head on back of seat. November 14 en route Calgary to Oyen, somewhere between Hussar and Junction #36 and #570 (travelled #56 north of Hussar, east on #564 to Dorothy Bridge, east on #570 to #36). Would good Samaritan who picked up this 40th Wedding Anniversary gift please call Diana at Oyen Echo, 403-664-3622. Reward.

STOLEN: Canon XL2 package and case, Computer system and Nikon D200. Will offer to buy back, no questions asked. Corey 902-9778

Auctions

PROVINCE-WIDE classifieds. Reach over 1 million readers weekly. Only $229. + GST (based on 25 words or less). Call this newspaper NOW for details.

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BASSIE-D Former bassist with SouljahFyah now seeking established/ multi-style dance band. Derrick: 918-7413 or bassiedeed@hotmail.com

Guitar hipster (late 30's) seeks groovebunny collaborators for rock, blues, faux-jazz, acoustic, whatever. Phil 439-8532

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Musicians Wanted

Pro touring metalcore band METHODICAL BREED seeks bassist and guitarist! PRO GEAR/ATTITUDE! Art 634-8827 Jeff 932-3342 or singerguy@shaw.ca

PJ, Radiohead like rock band wants bass guitarist. 887-0221 ■ highwayofsin@hotmail.com

Joe Elliott sound alike needed for smokin' Calgary band. Must have pro-minded for profit attitude. 403-585-8038

Serious minded dark punk band looking for like minded drummer demo @ www.myspace.com/glenbrookboulevard

Bassist available for country/ latin/reggae band. Very experienced/young/neat appearance. professional equipment. Serious inquiries only please. Rod 780-288-5345

Drummer & Vocalist seeking pros only...looking for serious minded rocker...pro gear/attitude. No drama. rock/metal metalqueen@shaw.ca

Disco/dance band seeking female singers. Appearance & personality important. Leave message (780)288-5345

Bass player wanted for Org Rock Band ready to finish album. Ambitious/dedicated visvitalisrock@hotmail.com

Rock band needs bass and another guitar 21-33. no stoner's. Infl: Pearl Jam, Radiohead. 887-0221 or highwayofsin@hotmail.com

Guitar player with vocals, originals, & covers. Jason 474-6695 or 995-7749

RETRIBUTION tribute to Priest/Maiden/Ozzy is seeks competent BASS PLAYER for upcoming shows 637-5729 or 642-7666

Female fronted rock band seeks Bass & Rythym. 932-7458/Jadie www.myspace.com/jadiehuntband

Seeking guitarist for originals rock band. Have demo and myspace site. 428-5985

Drummer wanted for female fronted alternative band. Call 239-9511

Book your Band to play at Rendezvous Pub. Phone Cory at 497-7855

Singer Wanted for the Deadtime Queens. Bon Scott, Freddy Mercury. David Gahan. www.myspace.com/thedeadtimequeens Rock/ Punk. 489-7194

Lead guitar player is needed for party Rock Band. Have own PA and gigs booked. 998-0567

Looking for female singer/guitarist (19-28) for acoustic collaboration/duet. Infl: Michelle Branch, Dennen, Mraz, Mayer. Call Justin 908-8971

Seeking Members for a hard rock/ hard core band. Infl: Atreyu, Aiden, Trust Company. 233-1699

Join the Edmonton Drum Circle. Kevin 906-4321

Experienced rock/metal/blues guitarist looking to join band. Influences AC/DC, Ozzy, Satriani. Covers and originals. Don 423-4977

Progressive metal/hard rock group seeking drummer for gigging and recording. Infl: Tool, Rush, Metallica. Call 641-9619

Lead guitarist seeking other bandmates for an original band. Influences: Oasis, Strokes. 970-3553

Musicians Wanted

Experienced vocalist searching for Blues band. Call Lane 461-0138 for audition.

Looking to build support collective of creative alternative arts (dance, music, drama, etc.) educators. marcus4music@yahoo.com

Looking for experienced ground up musicians for recording. Drummer & singers. Influences: Beatles, Radiohead, CCR etc. 437-3477

Metal Band Seeks Bassist. Experience and gear a must. Original songs recorded. Serious inquires only. 631-6438

Musicians Open Stage & Social Club looking for members. Large, nice studio with stage, big screen TV etc. Call Scott 999-4513

Belly Machete seeks drummer. Garage Rock. www.myspace.com/bellymachetemusic Call Kelsey @ 489-7194

Singer/songwriter wanted for duo. Acoustic light rock, etc. 489-7194

Looking to start a capella group. Need Soprano, bass, beat-boxer. Must enjoy acapella. 887-8293

Drummer needed for 4-piece original rock band. Cassidy Jamming/gigging. Visit www.cassidyrocks.com or call Sean 424-0875

Starting band for Pop Country. Female Singer. Originals/covers. Needs drummer /lead /rythym guitar/bass. Serious only. Clay 457-2287

Drummer seeking guitarist, bassist, and vocalist to form progressive metal band. Must have technique, experience, and commitment. 690-8275

Looking for computer geek for musical purposes. Must wear thick glasses. Rick 466-7632

80's style hard rock metal band needs singer and drummer. 30-40. Serious minded only. 465-1646

Aspiring roots/alternative country/blues musician? Hardline Roots Records is looking for vocalists and bands. We want a strong soulful voice to front our house blues band and record solo, as well as vocalists who want to hit the CD market. No cost to you; profits are based on cost-recovery and wide-scale marketing to mass media. will support your project. Send unreturnable demos with bio, contact info to: Hardline Roots Records, 11124 125st, Edmonton AB, T5M 0M3

Blue Chair Cafe, Edmonton is recruiting acoustic, roots, jazz, classical and folk musicians. info@bluechair.ca or 989-2861

MUSICIANS WANTED for Black Gold Community Big Band, Leduc. Call Richard 929-9834 or Graham 987-2883 or email blackgoldband@shaw.ca

Singer/songwriter wanted for duo. Acoustic light rock, etc. 489-7194

GUITARISTS, BASSISTS, Pianists & Drummers, vocalists needed for good paying teaching jobs. Call 429-2262

Drummer wanted to complete 5 piece band for local gigs. Rock, country. 913-7327

Bassist seeking musicians for disco/funk/heavy groove project. Call Dan @ 905-5191

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Looking for contemporary sculptors, visual artists, painters, and photographers for Art Gallery in Edmonton. email: planetze@shaw.ca or 428-3499

Join Artsy Mum, a collective of emerging artists with young children. Share inspiration, knowledge, and childcare. artsymum@gmail.com

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Artist To Artist

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Planet Ze Design Center looking for performing artists, models, dancers, actors for Edmonton Fashion Week. Call 428-3499 or drop by 10055-80th ave.

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ALL ARTISTS

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Edmonton Fashion Week seeks designers and stylists for Cheap and Chic Contest March 22-28. Email planetze@shaw.ca or call 428-3499

Haunted Records soon to release compilation album. Looking for Edmonton/ area bands and artists ■ submit tracks. 908-4915 www.hauntedrecords.com

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FESTIVAL OF CRAFTS - Alberta's Largest Christmas Art Craft Sale. Nov. 30 - Dec. 3. Roundup Centre, Calgary. Admission $5 (includes weekend pass). For details see www.ourbesttoyou.ca

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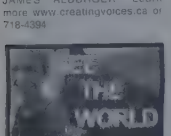
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CONTRACT CUSTODIAL/Janitorial position. 30,000 sq. ft. food store. 7 days/week. Experience required, good references, bondable. Questions? Jeff/Alain 780-855-5335. Resume: Eastalta Co-op, 5013 - 51 Ave., Vermilion, AB, T9X 1B2.

ANIMAL HEALTH PERSONNEL required at Stafford Feeders Ltd., Athabasca, Alberta. Accommodation available. Hourly wage, benefits. Experience an asset, but will train (females encouraged to apply). Fax resume to 780-675-5095.

NEEDED IMMEDIATELY
The Sherlock Holmes Pub is currently looking for a Manager, Cooks & servers. Please drop off resume at any location or email to patrickdevaney@shaw.ca or fax to 426-2882

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FRESON IGA has an immediate opening for a baker. Excellent pay, benefit package and opportunities across Alberta. Fax resume to 1-780-624-1349. Email: vallen@freson.com or call Human Resources at 1-780-624-4200.

FRESON IGA is looking for a Produce Manager. Excellent pay, deferred profit sharing, a performance bonus plan, and a comprehensive benefit package. Fax resume to 1-780-624-1349. Email: vallen@freson.com or call 1-780-624-4200.

Help Wanted

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JOURNEYMAN AUTOMOTIVE Technician required immediately by GM dealership, Calgary area. GM experience an asset. Very busy flat rate shop. Top wages plus incentives. Shawn, Strathmore Motors, 1-403-934-3334 or 1-888-934-4434 for appointment.

JOURNEYMAN or apprentice glazier required in Provost, Alberta. Excellent wages, benefits and housing available. Position available immediately or reserved for later date. Contact Barry 780-753-6888 or fax 780-753-6884.

Help Wanted

JOURNEYMAN TECHNICIAN required immediately. Competitive wage, benefits, family atmosphere. Cam Clark Ford Olds, Alberta 403-556-3301 Fax 403-556-3585 Attention Service Manager.

KAL TIRE LACOMBE Seeking apprentice/journeyman mechanic. Experience in alignments. Competitive salary, excellent bonus plan and benefits. Resume to: 4761 - 46 St., Lacombe AB T4L 2B1 Fax 403-782-5508.

NOW HIRING experienced drilling and services rig-hands all positions. A great opportunity to live in home province and work in Alberta. Work rotation drilling rig, six weeks on/two weeks off; service rigs 24 days on/twelve days off. Airfares provided to/from home province. Accommodations provided during work schedule. Email resume to julie@sstl.com.

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Help Wanted

PROGRESSIVE PRINT SHOP in Red Deer, Alberta is looking for press operators for AB Dick 9910 with T-51 head or GTO-52. Excellent work environment, wages and benefits. Help with relocation to qualified candidate. Fax resume to 403-346-0900 or email to printingplace@telus.net.

RLS ENTERPRISES LTD requires HD mechanic and Class 1 drivers. Must have oilfield fluid hauling experience, all tickets, and mechanically inclined. We offer top wages benefits, and new equipment. Fax resume 780-778-8084. Whitecourt.

SALES REPRESENTATIVE needed at Drumheller Valley Times. Make lots of money! Will train. Call 403-823-6397 or email resume to info@valleytimes.ca. Salary, commission and excellent benefits.

THE DINOSAUR TRAIL Golf and Country Club is inviting expressions of interest from individuals who can take on the catering and daily service functions at their course in Drumheller for the 2007 season. Food and beverage service in all areas, living up to the expectations of management members and guests. Reply to Phil McCluskey, General Manager, Box 1511, Drumheller, AB, T0J 0Y0 or by phone 403-823-5622 and leaving a message if further information is required.

THE RED DEER Advocate requires two Circulation District Managers, responsible for recruiting, training, monitoring duties of independent youth and adult newspaper carriers to ensure good customer service. Must have acceptable motor vehicle and clean valid driver's licence. Previous newspaper circulation experience or supervisory experience required. Hours are 1 - 9 p.m., Monday - Friday and some Saturdays. Background checks are mandatory for the successful candidates. Annual salary range $36,133 - $50,212 based on experience. Auto allowance and benefit package. Submit resume with references immediately to: careers@reddeeradvocate.com or fax 403-314-4395. Only selected candidates will be considered.

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HEREFORD BRED Heifer Sale. December 2, Noon. BSSA Brooks, Alberta. 100 Hereford Heifers bred Hereford from one tree ranching. For information Gordon 1-866-324-4664; Kim 403-362-5521.

SHORTHORN SALE, Sunday, Dec. 3/06, 1 p.m. 4's Company 26th Annual, Camrose Agriplex, Alberta. Herd sire prospects, heifer calves, bred heifers. Catalogues phone 780-763-2209 or canadianshorthorn.com.

Support Groups

COUNSELLING available from supervised Masters' & Doctoral students in the UofA Counselling Psychology Graduate Program. For more info call 492-3746.

Edmonton Transexual peer support group meets every 2nd, 4th Sun. Pride Center, 2pm. 868-9378.

Feeling Blue? You can talk to us. 24Hour Distress Line 482-HELP (4357). Here to listen when life hurts. The Support Network. www.thesupportnetwork.com

ILLUSIONS' SOCIAL CLUB
A Safe, Friendly & Discreet Support & Social Club for Crossdressers, TS's & their Supporters.
http://groups.yahoo.com/group/edmonton_illusions
1-877-346-8858 Edmonton
(403) 234-9873 Calgary
P.O. Box 356, Main Post Office Edmonton, AB T5J 2J6
Plan to attend Winterfest '07 Feb 23/24

Men's Coming out group, safe, confidential peer led discussion group. Monday's starting May First. John 469-0512.

THE MANKIND PROJECT. A men's group committed to personal growth, healing & community. Call Garret 452-5107.

Support Groups

SUPPORT FOR SMOKERS who are trying to quit. Call Nicotine Anonymous. Gwynn 443-3020 or Joan 423-1971. Wed night meetings.

Women's Healing Circle. Tuesdays 7-9:30pm. Stillpoint Healing Center. $10 each for 9 weeks. Call 488-5882.

Young Men Master Mind Group. For those looking to improve their lives. 499-9688.

Volunteers

Devonshire Care Centre Needs Volunteers. Various opportunities. Times negotiable. Work with people 55-105 yrs. Contact Carmen 665-8050 or 1-808-1428.

BRAIN Neurobiology Research Program at UofA seeks individuals suffering from panic attacks for research study. Call 407-3221. Reimbursement provided.

Do you like to drive? Volunteer to drive frail but walking seniors around Edmonton. Daytime Mon-Fri. We Pay the gas! 732-1221.

FREE BEER! Volunteers Needed to work at Rock and Blues events. Please call Frank at 439-7460.

Sexual Assault Center of Edmonton volunteers needed for 24hr crisis-line. Males/females welcome. Info/training dates 432-4102.

VOLUNTEER TUTORS needed. Can you read this? Many can't! Become a tutor and share the gift of reading. Call P.A.L.S. 424-5514 to help change a life through literacy. Training and materials are provided.

Can you spare one morning/afternoon a week? The Learning Centre needs volunteers to help adults develop reading, writing and math skills. 429-0675.

HELP to broadcast news nationally for the blind and print-restricted! Email: edmonton@voicepnntcanada.com. 451-8331.

JOHN HOWARD SOCIETY recruiting volunteers. Victims' Assistance Program. Flexible daytime schedule, great training, support victims of domestic violence. jjohnson@johnhoward.org, 970-5121.

Literacy Tutors. Assist adults with developmental/physical disabilities to learn basic reading & writing skills. Flexible hours. Training provided. Lily 432-1137.

Living Positive, supports people living with HIV, NeedsVolunteers for programs and fundraiser's 488-5768, e-mail info@edmlivingpostive.ca.

Be a model for a good cause. Nov. 17 afternoon/evening commitment. Call Christy 267-1159.

CANADIAN BLOOD SERVICES is looking for enthusiastic volunteers. Flexible shifts. Rewarding experience that helps save lives. Please call 431-8740.

DISTRESS LINE. Youthone.com. Crisis Chat volunteers get excellent training, career-related skill development, rewarding experience AND ensure those in need will have someone **there to listen when life hurts.** Call the **Support Network** 732-6648 or www.thesupportnetwork.com.

Local Food Basket Seeks Volunteers. Wecan Food Basket a not - for - profit society, that provides the opportunity for people on fixed or limited incomes to access quality nutritious food at affordable prices, needs Food Basket Seeks Volunteers in the Edmonton area. Call 413-4525.

Help SENIORS with activities at non-profit agency, cards, games. Program volunteers needed Wednesdays. Yvonne 434-4747.

Brain Neurobiology Research Program at UofA seeks individuals who have recently delivered and are suffering from POSTPARTUM DEPRESSION for research study. Call 407-3906. Reimbursement provided.

HOME CARE volunteers visit isolated neighbors, go for walks, help with errands. Call Capital Health Home Care 496-1300.

Volunteers

FRANCOPHONES NEEDED as volunteers to help with pre-school literacy programs for the African French-speaking community. One Sat & Sun per month. Edmonton Mennonite Centre for Newcomers. Suzanne 423-9677.

Volunteers Needed! to be an interpreter for Spanish speaking newcomers. Canada. Call Judy 424-3545.

Volunteers Needed! for simple clerical and non-solicitation phone calls. Downtown flexable schedule. 2-8 hours/week. Call Judy 424-3545.

Volunteers Needed! to teach conversational English. adult immigrants at a public library. Various locations and times available. 1-2 days/wk. Call Judy 424-3545.

Volunteers Needed! Assist new immigrants on their first shopping trip for essentials. Mornings, weekdays. 424-3545 ext 249.

Volunteers Needed! to teach conversational English to adult immigrants at a public library. Various locations and times available. 1-2 days/wk. Call Judy 424-3545.

Volunteers urgently needed to canvass in March for Kidney Foundation. Please call Darren 451-6900.

METRO CINEMA SEEKS VOLUNTEERS! For more info call 425-9212 or email us at metro@metrocinema.org.

CHRISTMAS BUREAU requires volunteers for day time shifts Dec. 22nd & 23rd. Call Lana 414-7683.

Little Bits Therapeutic Riding. Volunteers needed to assist riders with disabilities. Centre location. We will train. Call 476-1233.

Sexual Assault Center of Edmonton volunteers needed for 24hr crisis-line. Males/females welcome. Info/training dates 432-4102.

Volunteer for a more just society for immigrants and refugees. Join us at www.multiculturalcoalition.ca or call Janina at 423-1973.

Models

PHYSICALLY DISABLED MODELS NEEDED NOW
No experience needed but bring an open mind. Monthly cash income of $500 to $2500. No nudity. Email recent picture to: models@izitreality.com All enquiries responded to. CONFIDENTIAL!

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Freelance photographer seeking models 18+. Free portfolio in exchange for posing. 604-5621.

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RB, I heart you. I sent you a package. I hope you like it.

Arnott, I serve coffee on Sunday again 3-10. Call me, I miss you.

To place your FREE "I Saw You" call 430-9003!

Always check'n here too, if anyone ACTUALLY noticed how sweet, special & awesome you are?
the sweet_unnoticed@yahoogroups.com

Gracey... Great time in Hawaii. Lets keep it going in Edmonton. Luv Jimbo.

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Remember to use "Adult" discretion when making calls.

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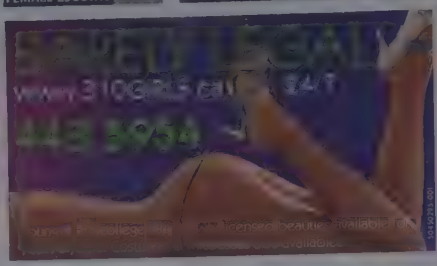
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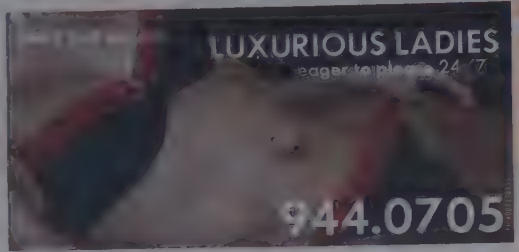
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Eve 5'5 25yrs, 36C/24/36, petite, blonde with blue eyes. 474-2294

Kim 5'10, 28yrs, blonde, 36DD Edmonton & Area. 474-2294

Jewel: 5'4, green eyes, exotic blonde, petite. 474-2294

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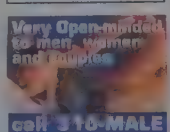
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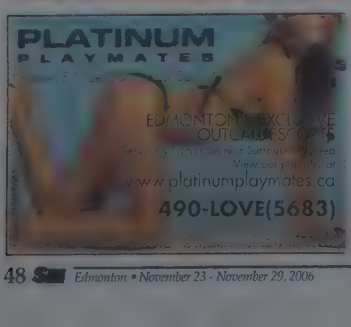
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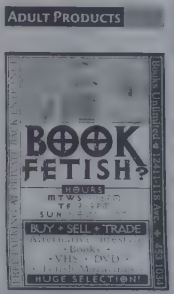
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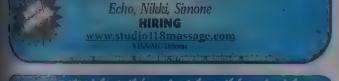


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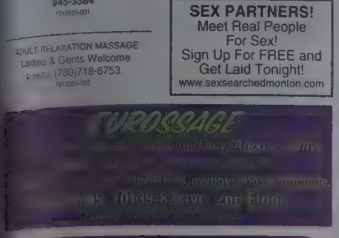


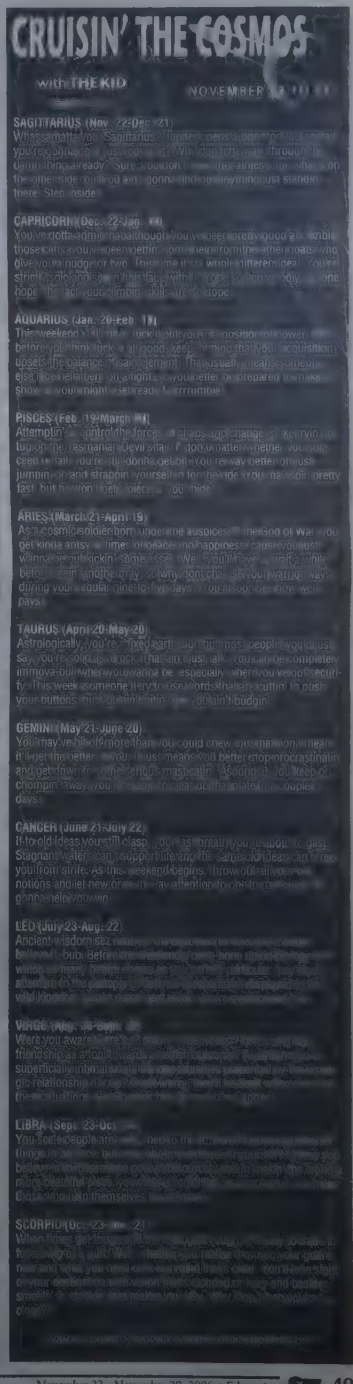












What women really want

Study of female pleasure debunks common beliefs

MY MESSY BEDROOM
JOSEY VOGELS

WHY IS IT THAT A WOMAN WHO ENJOYS casual sex is pegged as "having sex like a man?"

The question bugged Jocelyn Wentland, a Masters student in the Department of Family Relations and Human Development at Guelph University.

"Even with all of the changes to stereotypes, as a society we continue to view sexual behaviour as belonging to either a man or a woman," complains Wentland. "Sexual behaviour that doesn't fit nicely into [the expected behaviour of either gender] gets viewed as 'out of the norm.' So women who don't act like the 'nice girl,' who only have sex in the context of a committed relationship get pegged as 'acting like a man.'"

Unfortunately, most of the research on women and sex these days seems to focus on "sexual dysfunction." There's little research, says Wentland, on women who actually like sex, and what little there is, is hopelessly out of date and doesn't reflect what's actually going on out there.

So she did her own.

Over 1500 women (half between the ages of 20 and 30) responded to her online survey on the topic of female sexual pleasure and the results were refreshing.

Despite common stereotypes that you practically need a degree in aeronautics to unlock the mysteries of female sexual arousal, 88.4 per cent of Wentland's participants said they are "easily sexually aroused."

SELF-ESTEEM ISN'T THE ISSUE

THINK MEN ARE THE ONLY ONES WITH SEX constantly on the brain? Almost three-quarters of the women surveyed said they "like to have sex once a day." Over 80 per cent "really enjoy masturbating to orgasm" and over 90 per cent don't feel guilty about it afterward. As for the notion that women aren't sexually assertive, over 90 per cent said they are comfy initiating with a partner, 70 per cent said they enjoy "touching myself during sex" and almost 70 per cent say they are "the type of person who insists on having my sexual needs met."

Hardly the profile of the sexually inhibited, we-really-only-enjoy-sex-in-the-context-of-love woman we're most comfortable with as a society.

Another common myth Wentland was happy to debunk is that women who have a lot of sex partners are automatically presumed to have "low self-esteem and low social skills."

"I think that this is totally off base," she responds. "It's often the women who are very confident, sure of themselves, and have high social skills, who are capable of engaging in sexual activity outside of a relationship and be perfectly OK with this because they are able to separate the sex from the emotions."

Wentland also came up with some surprising results regarding casual sex and women.

"There is this ongoing belief that any type of a casual relationship must be a one-night-stand [in part because] we don't have accurate numbers on the types of casual relationships that women are having," explains Wentland. "Of the women who are casually dating and did not identify that their last sex partner was a committed partner—almost 32 percent have a regular casual sex partner, 42 percent a 'fuck buddy' or 'friend with benefits,' nine percent a 'booty call,' and 17 percent had had a one-night-stand."

> **"Maybe women are finally admitting that they do what has only been acceptable for men to do in the past."**
>
> JOCELYN WENTLAND

Obviously, women engage in a variety of casual relationships, often with a regular partner. "Maybe women are finally admitting that they do what has only been acceptable for men to do in the past," comments Wentland.

WOMEN ON THE FRONTLINES

WHILE WENTLAND'S RESULTS PAINT A strong picture of a sexually confident women who are easily aroused, know what they want, and are comfortable with their sexuality, she admits that because she purposely posted the survey in places where it would be found by women who are more interested in and open to their sexuality (like the My Messy Bedroom website), her findings aren't necessarily reflective of the average woman.

But that's part of the point. Just as no one's doing research on men who only want to have sex within the context of a committed relationship, Wentland wanted to hear from women who challenge the female stereotype.

And according to some of her respondents, it was about time.

"It is so refreshing to see someone doing scientific research on this topic," wrote one 24-year-old participant. "[...] Pleasure of a sexual nature is a biological function that we were built to have and I'm glad you are referring to it as 'sexual pleasure' and not the historical 'promiscuity.'"

"Thanks for doing it," wrote another, 23. "[...] Hopefully women like myself will be able to better accept the notion that sex is allowed to be pleasurable and should be!"

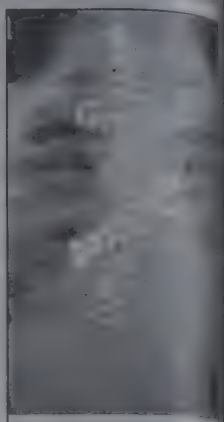
And it has nothing to do with how manly she is.

For results of Wentland's survey, visit: www.uoguelph.ca/~jwentlan/debriefing.htm

QUICKIES

CATCH *EYE ON THE GUY: ALAN B. STONE and the Age of the Beefcake*, a documentary about Montreal photographer Stone who was charged with a killing in the '50s selling erotic photos to gay men around the world. Nov. 26 at 8 p.m. on Bravo.

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Pimple poppin' pugatory

Strange but easily satisfied urge gives upper hand

SAVAGE LOVE

DAN SAVAGE

A/A/: A 23-year-old lesbian in a relationship of three months. In these three months I have been tied up, spanked, cut, bruised, and put on display for strangers at her request because she likes it and I'm fine with it. My one and only kink is that I get a sexual thrill out of popping zits. She hates zits when she's on her period and she hates, HATES being touched during her period. She is also terrified that I'm going to see her zits will give her scars. I don't think she's being fair, but she is not budging.

On the one hand, we're very compatible and I could really see this relationship going somewhere. On the other hand, three months doesn't make me so attached that I'll be crying in my corn flakes if I end it. I'm also not thrilled that she's not GGG for me. She has suggested I find someone else to get my zit-popping groove on with, but I don't like being with more than one person at a time.

So what do you think? Keep trying to convince her it doesn't have to scar, or just dump FA and hold out for a gal who's more willing to be groomed?

Dyke Making Decisions

Your letter may be total bullshit, DMD, but I'm running it to appease the whiners out there who bitch every time my column touches on politics. Last week's Haggard/Santorum tsunami resulted in some particularly frothing e-mails. "Enough with the politics," whiners whined. "Bring back the freaks!"

Like clockwork, spanking, cutting, burning, and zit-popping—that's some freaky shit. Lap it up, whiners.

Okay, DMD, while your kink may be less common than your girlfriend's hardcore S/M kinks, you have more leverage at your disposal here than you realize. As icky as your kink is, you will have a much easier time finding a new girlfriend. Your next girlfriend may allow you to pop her zits grudgingly, and only in private, and may have a touch at your expense before, during, and after—but she'll probably go there. Girls who are into and/or willing to be spanked, cut, bruised, tied up, and publicly displayed are much harder to find.

To drop a bomb, DMD: She submits to a monthly zit-popping session to keep you—eventually you, GGG you—in her life. If she can't or won't, bolt.

I'm an 18-year-old female college student in New York City—of average weight and attractive in the face. With all the freaky people out there, you would think I would be able to find a guy to satisfy my kinky needs. I'm extremely dominant—in and out of the bedroom. Most of the submissive guys I find are 50-year-old white men. When I do find younger guys who are into the whole submissive thing, they just want sex and not a relationship. Where can I find a submissive 18-year-old guy interested in a serious relationship?

All About Me

P.S. When I say dominant, I mean I get off on inflicting pain, the whole nine yards.

Another kinky woman, whiners—and a younger one at that. You're welcome.

Okay, AAM, at your age you can't have been much less played with, more than a handful of subs close to your own age. As your sample of New York City's teen subs is so small, you should refrain from drawing any broad conclusions about this relatively large group of men. While some young sub males may not be into relationships (just like many nonsub young males), I would guess the majority are looking for love and hard-to-explain-at-the-gym bruises.

So why haven't any of the subs you've played with wanted a relationship? Well, AAM, some were probably not interested in relationships, as you hypothesize, while others simply weren't interested in a relationship with you. Sexual compatibility and emotional compatibility do not necessarily go hand in hand, AAM. The sub guys you meet via Internet personals and through BDSM groups who dig your attractive face, average weight, and pain-infliction technique may be repulsed by your personality or your politics. Like any other woman in New York City—18 or older, black or white, kinky or vanilla—you're just going to have to hang in there until you meet a guy who digs everything you have to offer.

I have this extreme fetish. I fantasize about wrestling with a guy while wearing slippery, smooth stockings or garter belts and pantyhose. The slipperier the nylons the hornier it makes me. I have made contacts in an attempt to connect with another guy and live out my fantasy, but I've always chickened out at the last second. The thought of intertwining legs with another guy and rubbing our slippery, smooth nylons together and grinding cock on cock, to mutual and repeated orgasms, makes me incredibly hot. I would even do it with a woman.

First of all, am I gay or bi? I am happily married, but my wife totally despises the idea of my fantasy. Should I hire a male escort? I want to wrestle another person while both of us are wearing nylons so badly that it's driving me crazy to the point where it almost hurts. Please help.

Nylon Lover

The answer to your first question—gay or bi?—is a big, fat, fucking, faggoty yes, NL, definitely one or the other.

Moving on, you wanna wrestle with another guy while wearing nylons and grinding your cocks together—and you want this so badly you would even settle for doing it with a woman. If that's how you presented it to the wife, NL, then there's a good reason she despises your fantasy. No woman wants to feel like some sort of vag-havin' bummer of a consolation prize.

But if you presented your relatively harmless fantasy to your wife as something you wanted to do with her and she flat-out refused and you will absolutely, positively lose your mind if you don't get to do this with someone, then I support hiring a pro. It's cases like yours, NL, that earn male escorts their angel wings. The pro steps in, safely meets a crazy-making need, and then quietly disappears. (Unless you're a lying evangelical minister in which case the pro should immediately call a press conference.) Peace and harmony are restored and the "happily" married couple remains "happily" married.

Oh, and speaking of male escorts who've earned their wings: Gay blogger Joe My God thinks we all need to show some love to Mike Jones, the escort who outed Pastor Ted "Meth Head" Haggard. "The major gay-rights organizations have extended [Jones] nothing but 10-foot poles," writes Joe. "He is unemployed and I imagine that for at least the short future, he is unemployable. He is facing the potential of huge legal bills. He has received death threats from Haggard's followers. Gentle readers, you and I owe Mike Jones a debt of gratitude." Joe suggests we make good on that debt by tossing Jones a few bucks via PayPal. "Send him the $10 you would have spent buying him drinks if you ran into him in a bar."

I made a donation—now go make yours. Donations can be made at www.PayPal.com to Jones's e-mail address, massageandmuscle@aol.com.

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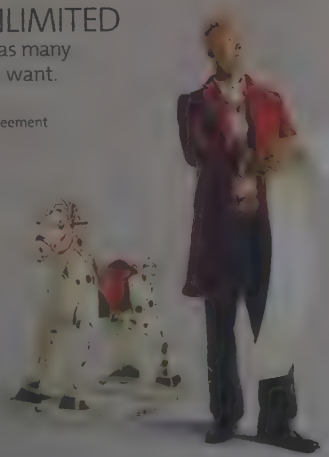
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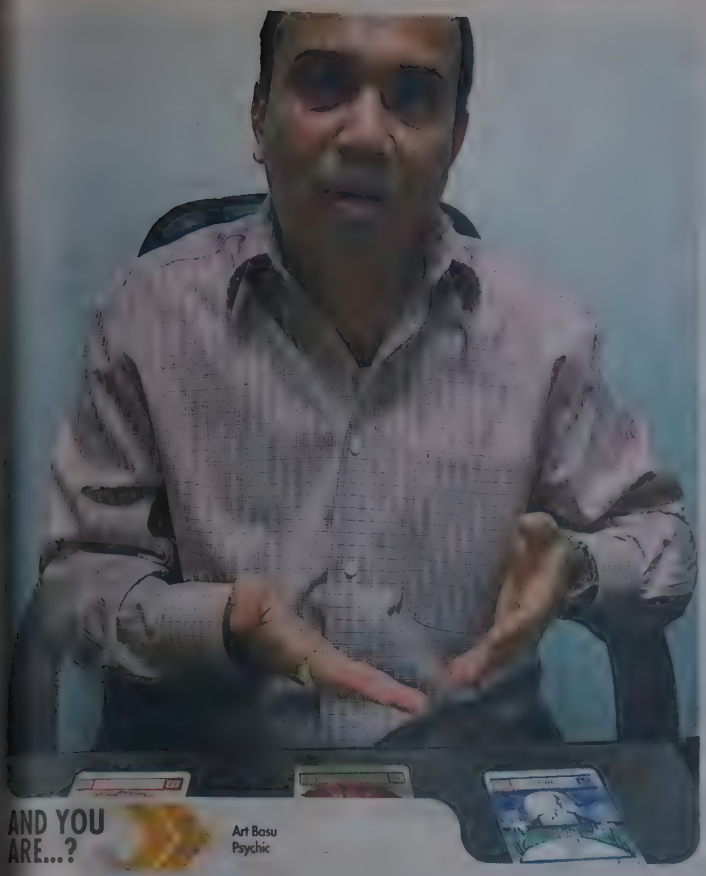
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Art Basu
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Where do you get your gift from?
I was born psychic. Palm reading, astrology I had to learn from my family, which comes from a line of astrologers from India. These are something anyone can learn, but you have to have a desire to help people and be very interested in others.

What questions do you get asked most frequently?
What's interesting is I get clients from all over the world, and I find their questions fall within common categories. Most are regarding career, relationships, health, money and kids. Careers and relationships are the two most common.

What is the weirdest question you've been asked?
I don't really consider any question weird. People come to me from all walks of life, with a question that they can't ask anyone else but me. In my office they find a sanctuary where they can let their guard down and not be afraid.

Are there a lot of fakes in the business?
Instead of worrying about who is genuine and fake, it's easier for the client to be a genuine client, they will quickly know if the reader is a fake or not. Like in every business there are fakes, but if the client goes with sincerity you will find that the fake reader will not be able to help you.

Have you ever been wrong?
I guess I would have to say yes, because no one is 100% right, but mostly because I can only predict what is most likely to happen. The individual still has to make the effort and the right choices with the knowledge that I provide them. If they make the right choices and efforts I find that I am always right, that my predictions always come true.

JEFFREY GREENIAUS

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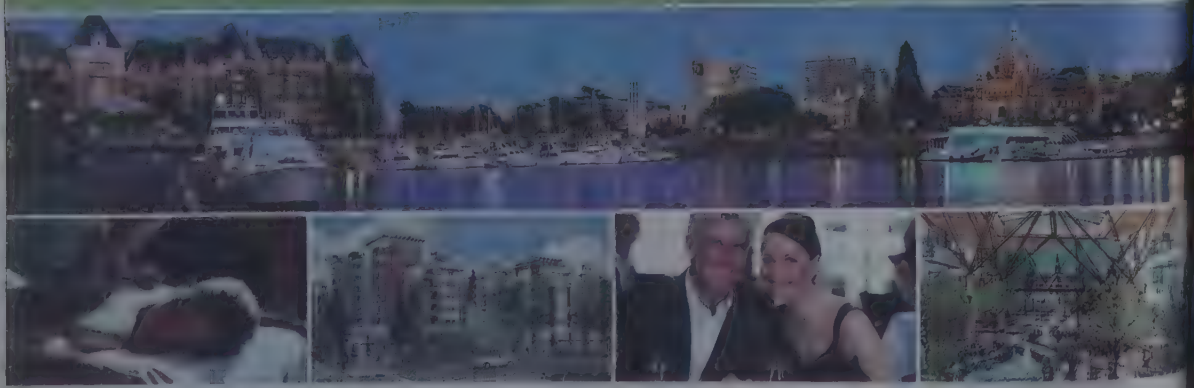
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witness



JEFFREY GREENAUS

TUESDAY, NOV 21 U of A students hold a mock funeral for affordable education, responding to the provincial decision to link tuition increases to the consumer price index earlier this month.

ANYONE BUT TED

ON MONDAY, THE *GLOBE AND MAIL* LED OFF A STORY ON THE Conservative leadership vote by calling Ted Morton "an American-born social conservative who preaches against same-sex marriage [and] promotes privatized health care." A bit of left-wing rhetorical trickery? Probably. But it's also true.

We're not endorsing any of the candidates in the leadership race (we endorse healthy change in Alberta's moribund one-party system), but if any of our readers happen to hold memberships in the Conservative party, then get out there next Saturday and, ahem, *cough*stophim*cough*, oh... excuse us.

THE SOUND OF NO ONE SHOUTING

DO YOU REMEMBER THE COVER OF RAGE AGAINST THE Machine's 1992 self-titled album, the one with the Vietnamese monk (Thich Quang Duc was his name) who'd set himself aflame to protest Vietnam's abusive policies towards Buddhism? That image reflected an almost unimaginably intense act of protest, especially in contrast with three recent years of rather polite anti-war demonstrations. Well, imagine it. Malachi Ritscher committed suicide several weeks ago by setting himself on fire beside a Chicago highway in protest against the Iraq war before the American mid-term elections. The press coverage was minimal, which ultimately makes his death more a protest against the ambivalence of North American society than the war overseas. While the fact that he felt the need for such a protest is troubling; that such a thing could go largely unnoticed is terrifying.

NANNY MAYOR

STEPHEN MANDEL, DON'T YOU HAVE MORE IMPORTANT THINGS to discuss with the province than to whine about how late the Alberta Gaming and Liquor Commission allows liquor stores to stay open? Mayor Mom wants the stores to close at 11 pm instead of 2 am, with an eye to keeping all those wicked knife-wielding teens off the streets. Mayor Mandel, instead of pandering to our hype-heavy media with high-profile but ultimately meaningless initiatives like this, let's take a stand with the big boys and demand proper funding for programs that might really keep kids off the streets.

SIT IN THE BACK AND SHUT UP

SPEAKING OF VIOLENT DRUNKS, SINCE WHYTE AVE IS THE HEART of Edmonton's nightlife, it's also the heart of Edmonton's drunken yob scene when the bars shut down at night. And everyone knows, drunken yobs like to fight (especially if you look at their girlfriends cockeyed). How about getting some more cabs on the street to ferry out the hooligans quick-like? Edmonton's taxi licence cap, which determines the maximum number of cabs that are allowed to operate in the city, has been set at 1,185 since 1995, despite the city's growth by 150,000 people in the same time. So next time you get a busy signal from every cab company in town, you'll know why.



www.PATRICK HENAFF.com

"IF I WANTED TO LIVE IN ALABAMA INSTEAD OF ALBERTA, I WOULD MOVE TO ALABAMA."

- Edmonton Castledowns MLA Thomas Lukaszuk on the prospect of Ted Morton becoming premier of Alberta

MUST WE BUST?

Five Ideas For Preventing The Next Economic Downturn



story Angela Brunschot

New residents pouring into the province from across the country. "For Hire" signs posted on every store front and provincial coffers overflowing with oil cash—suddenly Alberta is the most popular kid in Confederation. Everyone wants to come over and swim in the rich kid's pool.

But we've been here before and the popularity doesn't last. If oil prices tumble this one-industry province, ostentatiously reliant on its "hard work" and financial savvy, won't be feeling so smart.

We don't even have to look that far back for gruesome tales of what happens when the bottom falls out of the oil economy. In the early 1980s, Edmonton residents handed over the keys to their homes—bought when the sky was the limit—because they had no hope of paying their inflated mortgages. The city was caught so unprepared they didn't even have layoff agreements with municipal staff. Head offices pulled out of Alberta's cities. Residents left for greener pastures.

Oh yes: we've endured the painful fall from prosperity before.

But does it have to be that way? Are we truly at the mercy of fluctuating oil prices, doomed to ride the steepest of financial roller-coasters in perpetuity?

Kyle Kasawski doesn't think so. He thinks he knows one way that we can tune our economic engine so that it runs smoothing in hot times and cold.

Herewith, five ways to tame our manic oil-based economy.

AltEnergy

1. Pay a premium for solar and wind energy

Boom or bust, Kyle Kasawski loves Alberta. So much so that he decided to stay here, in the province of his birth, to found ET1 Solar, an alternative energy engineering firm, despite better business opportunities in Ontario.

But he's not simply sentimental, too infatuated with the mountains, wide-open prairies, and a growing family to leave for greener pastures. He and co-founder Steve Wiebe are sharp businessmen with a four year-old company making $10 million a year.

Kasawski thinks Alberta can buffer it's financial volatility by becoming the world leader in alternative energies.

"We are already known as being experts in energy and power, so it would be a natural step to diversify the sources of energy that we are experts in," he says. The 32-year-old shakes his head at the government, tying so much of the province's economic future to the oil sands. "The government is just afraid to lead," he says.

While the Alberta government encourages traditional oil and gas development with low taxes and royalties, Ontario pays a premium for alternative energy. Legislation there guarantees solar or wind energy producers are paid more than gas and coal producers. Because solar or wind power is combined with cheaper forms of energy, the increase is not passed on to customers in a noticeable way.

And the province could develop a strong alternative energy market very quickly, if they made it a priority, he says. Just look at Germany. They began their alternative energy program only 10 years ago and now they have the largest market for solar power in the world. As a result, they've built expertise in alternative energy manufacturing and management. With Alberta's established energy sector and as many sunny days as Miami, we could do even better.

Knowledge Economy

2. Invest in universities

While most Albertans are intimately familiar with the ups and downs of the oil-patch economy, few discuss plans for an economic downturn until the bubble has burst, says Todd Hirsch, chief economist for the Canada West Foundation. He wants the provincial government to invest in research centres based in post-secondary institutions. Not only would this diversify the economy, it would also keep expertise in the province.

For example, a young person working for an oil company in the research department could easily move into a position at the University of Alberta researching renewable resources. Otherwise, we can expect an out-of-province exodus.

Some might consider that a blessing—at least it'd be easier for people to find an apartment here—but the province's tax-base would be devastated, Hirsch says. "You are going to lose people in their prime tax-paying years. You are going to lose the most employable and brightest people because those are the ones who are going to be able to take their skills and their education and go anywhere and work," Hirsch says. Creating jobs in research would keep both their brains and their wallets in Alberta.

Part of Hirsch's plan would include drawing people from all over the world, setting the province up as a centre for research in many areas. However, the province would have to produce Harvard level excellence, he says. That requires big bucks and decades of planning to establish.

The Norwegian Advantage

3. Invest natural resource revenue in the Heritage Fund

Norway has the right idea when it comes to investing for the future, says Ricardo Acuna, executive director of the Parkland Institute. They started investing 100 per cent of their oil revenue in the Petroleum Fund in 1990. The fund now boasts roughly $300 billion. The country only spends four per cent of the interest each year. If Norway ran out of oil tomorrow, they'd still have that revenue, whereas Alberta would be left foundering, Acuna says.

"We have an opportunity to invest in a different type of future," he says. "Let's invest that money so that we can benefit from the oil in the ground today for generations and generations to come."

Alberta's Heritage Fund has served a similar, if more limited, function since 1976. During the last recession, the provincial government used the fund for large projects such as the Walter C. Mackenzie Health Services Centre here in Edmonton. The fund is currently worth over $15 billion.

But the province stopped saving directly from resource revenues in 1987, a policy Edmonton-Rutherford MLA and finance critic Rick Miller wants re-instated. The Liberal's plan would see 30 per cent of all the revenue from non-renewable resources invested in the Heritage Fund. He projects that within 15 years the fund would reach $120 billion dollars, which would generate enough cash to fill any funding gap now covered by oil and gas revenue. By 2025, the province would be making more money from investments in the Heritage Fund than we currently gain from oil and gas revenues.

Following Norway's lead and investing 100 per cent of Alberta's oil revenue would require tax hikes to balance the budget, says Miller, a move he contends wouldn't help anyone.

But Scott Hennig, Alberta director of the Canadian Taxpayers Federation, says higher taxes aren't necessary. He wants 50 per cent of oil revenue invested in the Heritage Fund and taxes to remain level. But that would require restricting government spending to costs incurred by inflation and population growth.

Increased taxes don't concern Acuna, who says taxes should cover all government spending. Not only are taxes relatively stable, today's growing population means they are actually expanding, he says.



"What we are doing right now is encouraging a bust. We are investing so much money in the oil sands and working so hard to get as much development happening up there as possible, that we are going to literally burn our economy out,"
—Ricardo Acuna, executive director of the Parkland Institute.

Top The Breaks

4. Slow down development of the oil sands

The provincial government must slow-down development in the oil sands, says Acuna.

"What we are doing right now is encouraging a bust. We are investing so much money in the oil sands and working so hard to get as much development happening up there as possible, that we are going to literally burn our economy out," he says, pointing to the high cost of infrastructure, rising municipal budgets and chronic staff shortages as symptoms of an over-heated economy.

But Hennig says the provincial government simply doesn't have an "easy lever" for controlling development and contends the market is already self-regulating. He says resource and personnel shortages have already stalled some business ventures.

City State

5. Bring different kinds of businesses into Edmonton

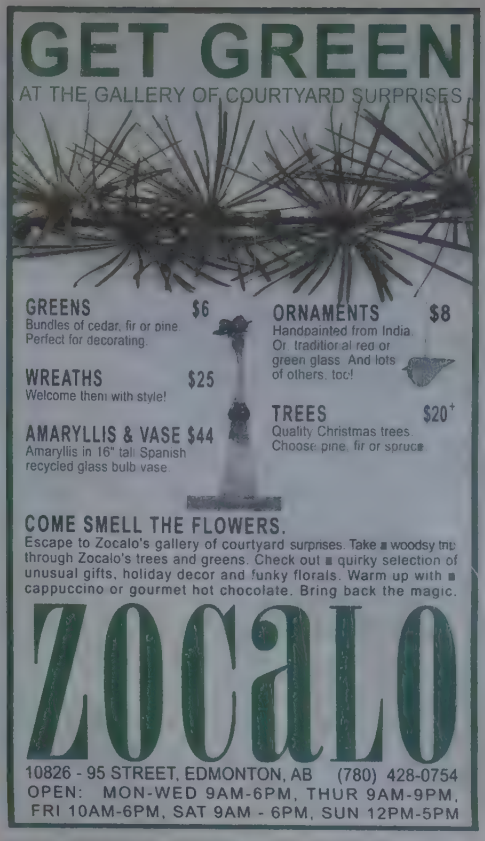
While many economic decisions are provincial responsibilities, Acuna wants leadership from the municipal government. Specifically, he wants the city to seek out businesses that are not connected to the oil sands, and therefore less vulnerable to changes in oil prices.

"We need our political leaders to stop cheerleading about this amazing economy we are in and the tremendous growth we are experiencing and start being realistic about some of the challenges we are going to be facing in as little as five years."

Councillor Karen Leibovici points to Mayor Stephen Mandel's recent trip to China, aimed at sharing Edmonton's environmental management knowledge, and the Edmonton Economic Development Corporation as proof of the city's work towards diversification.

She also cites council's stabilization fund, a rainy-day savings account used for unexpected expenses, as a step in the right direction. She admits the city doesn't have an overall plan, but she contends the city is much more prepared than they were last time. During the 1980s bust she was working in the city's personnel department and witnessed massive layoffs.

"The economy was going very strong and nobody thought there would be any change," she says, and then everything collapsed "almost overnight." She recalls the city didn't even have agreements with the unions regarding layoffs. The city had to completely restructure itself. Anyone who lived though that thinks and plans for the next downward spiral, she says.






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Help Harper be Harper

Don't screw up his minority government

CRAIG ELLIOT
SLO-BLOG

SOMETHING'S HAPPENED TO STEPHEN Harper. Once universally described as a shy, attention-ducking, behind the scenes-working policy wonk, his appetite for power has forced him from the shadows and transformed him into one of the biggest attention hogs in the nation.

The news came fast and furious last week—the weather turned cold, half the population of Edmonton got knifed in a 4-day period, and spectre of a new leader for the Progressive Conservative Party of Alberta loomed, complete with a cameo appearance from the ghost of Ralph Klein—but for every headline that wasn't about him, Harper had one that was. After warming up with an announcement of $40 million dollars earmarked for Third World microfinance programs, there was his surprise resolution about Quebec being a nation within a nation, and then an economic update, complete with new jargon to learn, like "net debt-free."

One gets the impression that Prime Minister is a very busy man. What's he busy at? Trying to convince Canadians that what they really want to do is give him a majority government.

Yes, well, maybe you can see the value of a majority government to a politician, but what's a majority ever done for us voters? Does it make an effort to seek a general consensus on an issue? Is it sure to allow everyone an opportunity to contribute? Does it allow for a plurality of Canadian perspectives to be reflected in our governance? The answers are no, no and no, but what a majority government will do, its proponents enthuse, is allow for a streamlined lawmaking process. Because what's most needed in the crafting of good legislation is more speed and fewer inputs, eh?

Oh, they'll gripe and gripe about the inefficiencies of a minority parliament, but they can just quit with that. Not only have the last two minority Canadian governments functioned exactly as they should, allowing for the work to get done, with some oversight, but they've also delivered on many of the elements that make for good drama—antagonistic relationships, the rising tension as the inevitable moment approaches, plot twists—seriously, what's not to like?

With his little tiff with the Ottawa Press Gallery, Stephen Harper's delivered on the drama, but even with his obvious distaste for negotiations and consensus-building, he's also put the lie to the terrible things said about minority governments by their detractors.

Just as any elector who got a Conservative MP in the last election that was not their personal choice should be reasonably content that their perspective has been considered in this government, Harper should be proud of himself for all he's gotten done, given the circumstances. He's made efficient use of his party's time in power.

But, it should be asked again, just because he's done well with his minority government, how does that give him the right to a majority government next time around? What makes a majority government a good idea? What is desirable about a government that only has to consult with their own supporters before they enact laws or change government policy?

Oh yes, and more specifically, Harper's been keeping busy, but if you don't happen to see eye to eye with the guy on anything in the world, then you probably wouldn't want to see much of his work made into the law of the land.

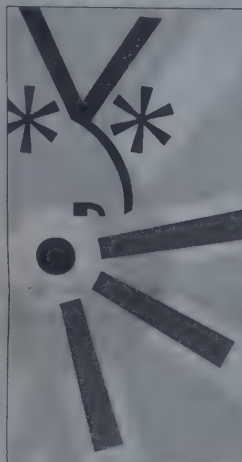
His changes to the criminal code are getting rewritten with the other parties' help. Same goes for his approach to global warming and the environment and also, surprisingly enough, given that it was the main plank in his election platform, his sadly underwhelming trv at government transparency and accountability.

In the case of big matters like foreign policy and little ones like the intangibles that come as a privilege of power—the right to withdraw funding from programs you dislike, for example—you needn't look much further than the headlines to see why Stephen Harper shouldn't be written a blank cheque.

TOM THE DANCING BUG

BY RUBEN BOLLING





RANT ACID

CARNAGE CHAMELEON

It appears our city has sunk down to such a low level of humanity that I get the wonky eye from officer dipshit when I ask, "Why hasn't someone put up mobile curtain around that?" after coming onto Whyte Ave after stabbing and noticing the brutal pile of carnage in the middle of the fucking street. I realize your public relations of late consist of trying explain your way out of whaling on a moronic drunk broad during the playoffs and you're "busy" and all, but come on—use your heads. It's bad enough the culture of cowardice has made it seem "gangsta" use weapons in fights more so then ever before, can you spare the passersby and kids from seeing it?

PS. Use your fists, you pussies.

Sick Of It All

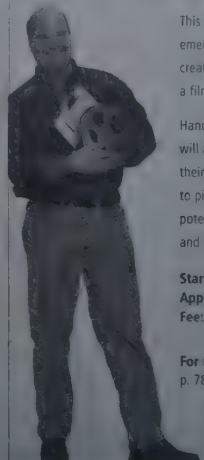
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Another year, another *Carol*

Old friends find new inspiration in a holiday standard

A CHRISTMAS CAROL
By Tom Wood (based on the story by Charles Dickens). Directed by Bob Baker. Starring Julien Arnold, April Banigan, Sheldon Bergstrom, Kevin Corey, Elijah Johnson, Annette Loiselle, Larry Yachimec, Tom Wood. Until Dec 23, 7:30 pm, 1:30 matinees Saturday, Sundays Maclab Theatre, Citadel Theatre (9828-101A Ave.) Tickets $55 - $80, available at 425-1820 / citadeltheatre.com

"A FRIEND IS A GIFT YOU GIVE yourself," or so Robert Louis Stevenson once wrote. The Scottish author and poet would be gratified to see his aphorism come to life at the Citadel. In this season of gifts and giving, The Citadel's annual production of *A Christmas Carol* brings together a cadre of old friends, headed up by assistant director Geoffrey Brumlik and new cast member Annette Loiselle.

Brumlik and Loiselle have known each other for 20 years, since they met in the University of Alberta's BFA Acting program, and they aren't the only ones from that class associated with this production.

"It's a bit like old home week," says Loiselle. "In the rehearsal hall one day there was Geoff, James Macdonald, Ian Alexandra Smith, Julien Arnold and myself and we were all in the same class. I looked around and thought, who'd have thought 20 years ago we'd all be in this room together wearing different hats. It was a neat feeling."

It's especially neat to consider how the cadre of critically acclaimed artists has cumulatively affected theatre in Edmonton with the establishment of the Free Will Players and River City Shakespeare Festival back in 1989, not to mention many memorable performances, and directorships over the years. "Part of creating the Free Will Players was us wanting to work together and stay together," says Brumlik, who served as the company's artistic director for a few years. The festival kept the graduate actors in Edmonton, something of which Loiselle is proud. "I always find myself so proud of our class. Our class was one of the ones that mostly stayed here in Edmonton to make our careers. A lot just left, but we made a go of it. If you'd asked me then if the festival would still be around nearly 20 years later, I wouldn't have been able to say yes, but I knew I'd still be here."

Looking around the rehearsal hall each day, as this seventh production of *A Christmas Carol* takes shape, and seeing the faces of old friends is an "incredible experience" for Brumlik. "It's nice to be reminded that we've shared that much of our professional lives together. It means you are working with people who subscribe to the same beliefs. We've affected each other professionally—egged each other on."

The joy of friendship enlivens the rehearsal process with the company of veterans and new cast members labouring to recreate the excitement of the production each year. According to Loiselle, there's no cynicism onstage either, even after seven productions of the show. "I didn't expect to come in and find cynicism, but I expected that the people who had done it would be 'Yup, we know what we're doing.' There's none of that. It's phenomenal to me that it's not just doing a show again. It's very much living and breathing."

The common goal also helps keep things in line as well. "On the first day of rehearsal," says Loiselle, "it was such an incredible number of people in the same room working on this production. Everyone is just full of love with the production."

The fellowship extends into the Edmonton community at large, luring people back year after year. avers Brumlik. The show, he says, is good, but more importantly, it taps into a common human need. "It stands apart from everything else. Whether you're part of the production or in the audience it's a really unique journey over the course of the evening. It's really quite profound. The proof, he says, is the willingness with which the audience donates money to the Edmonton Food Bank after each performance.

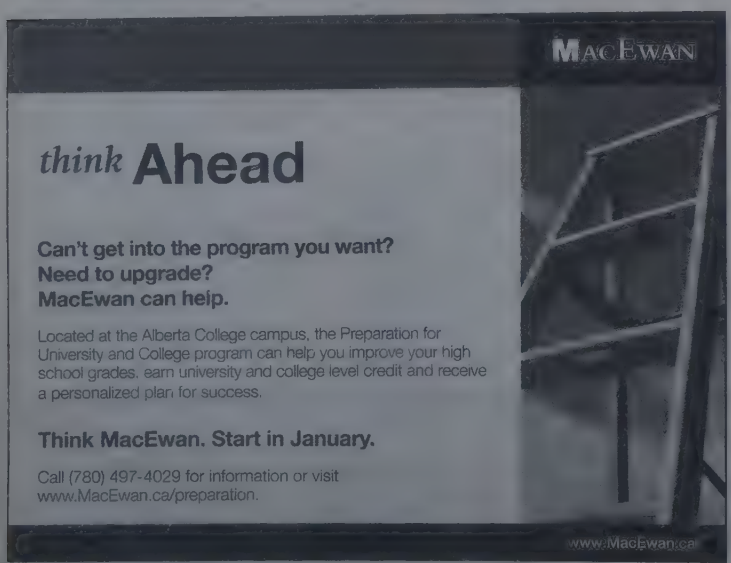
"To be out there after the shows, the lobby and see a 15 year old boy give his own money, or to see people so moved, you realize that this production does have an impact."

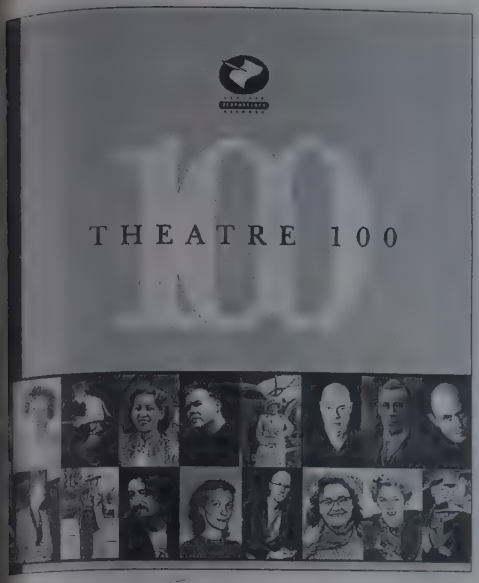
As a longtime audience member, Loiselle can attest to the power of *A Christmas Carol*. "It's that moment at the top of the second act where the whole theatre starts singing 'O Come All Ye Faithful,' the shivers start up my spine and that makes me cry every year. Watching the rehearsals, I also think of the Christmas morning scene where Scrooge wakes up and decides to change. Watching him interact with all the people in his life, and that line 'I'm a baby!' is just beautiful."

In short, *A Christmas Carol* is a celebration of being human and, says Brumlik, a reminder of the need to stay in contact with your past—which is why he's so quietly thrilled to play again with all his pals. "It's amazing to realize when you work with people who've been your friends for a long time, how important those people are. It's very hard to change or replace those 20-year friendships. Those are the things that are of irreplaceable value."

EVA MARIE CLARK

> **"Our class was one of the ones that mostly stayed here in Edmonton to make our careers. A lot just left, but we made a go of it."**
>
> ANNETTE LOISELLE





Who was Laurier Picard?

Theatre 100 explores Alberta scene past and present

IT'S ONE OF THOSE QUESTIONS THAT'S niggled at me since graduation. The name Laurier Picard appeared emblazoned upon the plaque that I, as a budding theatrical maven, received for drama at Archbishop Macdonald High School, (or Mac). Ever since graduation, I wondered, who was this man? Why was I awarded a prize in his honour?

To my delight, the same name appeared above the photograph of a most distinguished gentleman in the like Alphonse Hervieux in early 20th century Edmonton, the roots go very deep.

Who knew that Lethbridge, thanks to Ernest Sterndale Bennett, has a performance history reaching back to the 1920s? Or that Sukumar Nayar, a teacher at Grande Prairie Regional College, "made theatre happen in Grande Prairie" in the '60s? Educators, benefactors, advocates, true amateurs, established fertile ground that would enable future

Educators, benefactors, advocates, and true amateurs established fertile ground that would enable future generations to spread their talent.

Alberta Playwrights' Network publication *Theatre 100*, a compendium of biographies chronicling the lives and contributions of 100 theatre practitioners and innovators who have shaped Alberta's cultural identity since its entry into Confederation little more than a century ago.

There are many familiar names in the book—Betty Mitchell, Elizabeth Sterling Haynes, Stewart Lemoine, Connie Massing, Stephen Heatley, Sharon Pollock, Joseph H. Shoctor, Bob Baker, Tom Wood—to name a few.

What's startling, leafing through and reading the biographies by James DeFelice, Frank Glenfield, Joyce Doolittle and Grant Reddick, is the realization that thanks to advocates like Lydia Case Winters in the Calgary of 1893, or actor/directors generations to spread their talent across the country and the world.

The book is an interesting document, the biographies succinct—one can easily dip into the book on a coffee break, or on the bus and come away refreshed with some tidbits with which to entertain and enlighten fellow mavens.

Speaking of which, Laurier Picard was part of the inauguration of Théâtre français d'Edmonton in the 1930s, participated as a singer/actor and director in more than 40 productions with Edmonton Civic Opera, and performed with Joe Shoctor in a celebrated production of *The Man Who Came to Dinner*. He was also drama teacher and principal at Mac. Not bad footsteps in which to follow.

EVA MARIE CLARKE



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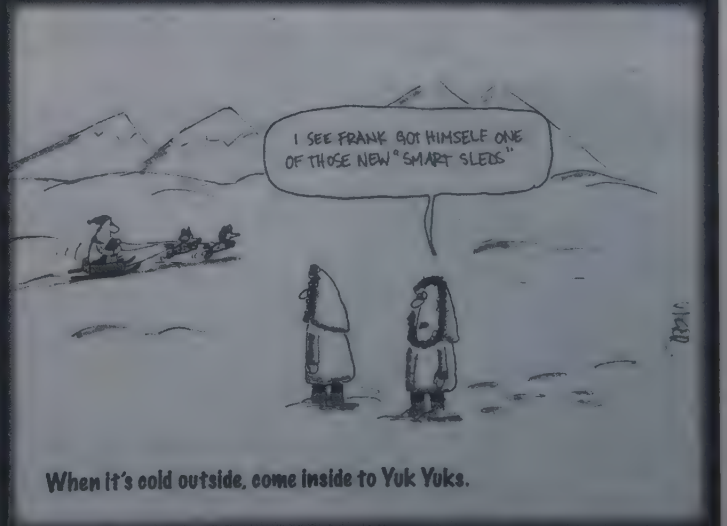
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WISH FOR A BETTER YEAR (L-R) Meg (Amanda Lisman), Lenny (Advah Soudack), and Babe (Tracy Leigh Campbell) in a rare moment of familial bliss.

JEFFREY GREENIAUS

All unhappy families

Studio Theatre takes a trip to dysfunction junction

CRIMES OF THE HEART
By Beth Henley. Directed by Kim McCaw. Starring Tracy Leigh Campbell, Advah Soudack, Amanda Lisman, Kate Bateman, Darren Dolynski, Ben McIvor. Until Dec 9, 8 pm, Timms Centre for the Arts (87 Ave. & 112 St.) Tickets: $8 – $20, available at www.tixonthesquare or 420-1757

EVERYBODY HAS FAMILY. EVEN THOSE of us who don't.

"Even if you have no family, you still have a relationship to [the idea of family]," says Kim McCaw, the director of Studio Theatre's upcoming show *Crimes of the Heart*, a 1981 Pulitzer Prize winning play by Beth Henley that focuses on everything familial. "I think people are interested in other families. The ways in which other families are the same as your own or the ways they are different. And I think it is a source of endless fascination."

Audiences will be able to measure their own relatives along side that of the MaGrath family, when they pull up a chair around the kitchen table inside their Mississippi home.

The year is 1974, and the family has just congregated at their old Granddaddy's house after a rash of flawed choices and botched fortunes.

The youngest of the family's three sisters, Babe (Tracy Leigh Campbell), has shot and killed her husband.

Compounding the brood's difficulties, Lenny (Advah Soudack) is about to turn 30, a birthday that she dreads celebrating alone and without a man.

The country music career of Meg (Amanda Lisman) isn't going anywhere. And, Chick (Kate Bateman) is constantly preoccupied by her own children, whose misguided curiosity always produces trouble.

"There are all these kind of quite sad, almost tragic aspects, but there's a warm-heartedness to it. And you find yourself laughing—you don't know quite why you're laughing, but it makes you feel a lot better about being a human being."

Despite the sisters all being damaged goods, McCaw enjoys being in their world.

"I really like spending time with those three sisters. There are other people in the play but really it is the story of the three sisters."

But the fictional family isn't the only one on stage. The family dynamics in performance are mirrored off-stage, in the family made up of the BFA acting students.

"An acting class lives, breathes, sweats, and eats together for three intense years," McCaw says. "There is an aspect of family that happens there—a sort of shorthand that one has in a family. You don't even need to talk about some things, you just know how the other person is going react. Just a look between you communicates huge amounts because you know each other so well."

McCaw explains that by the time this production hits the stage the students have seen it all from one another, from the lovely to the obnoxious.

Having this established support system, McCaw and the student actors can focus on other things.

"It's set in Mississippi, so there are Mississippi accents. And the other thing is the challenge of all the stuff. There are little kinds of logistical challenges, technical kinds of challenges that are fun to figure out how to do."

For example, "there's a sequence that someone has to make lemonade. And basically it starts at a particular point in the dialogue and then x number of lines later it says, "here's your lemonade." McCaw says the tasks aren't difficult for his actors "but require practice."

For McCaw, *Crimes of the Heart* is a theatrical celebration of the challenging yet unconditional love of families.

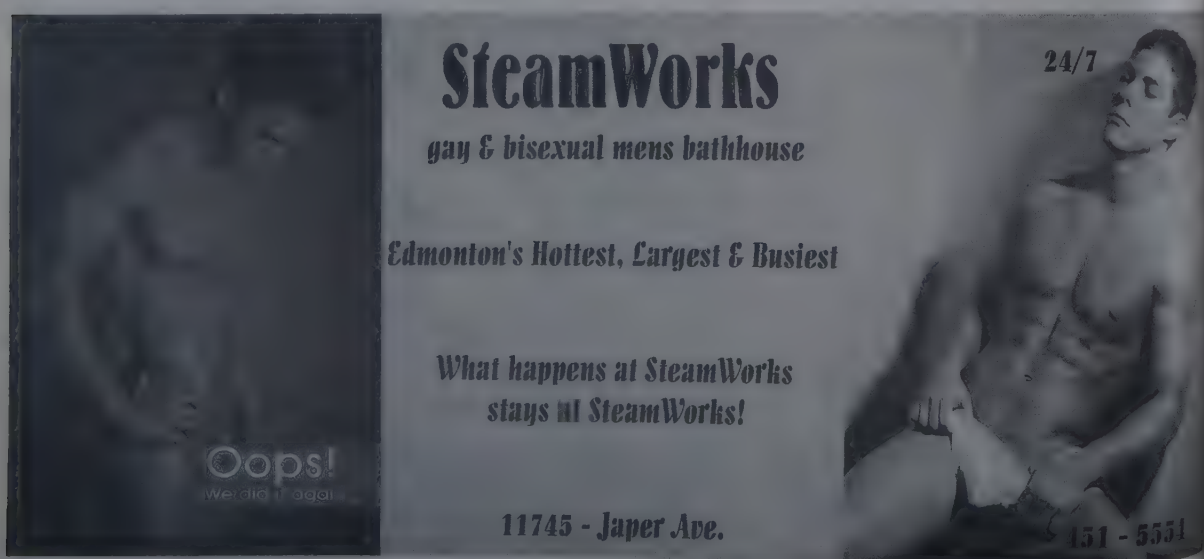
"If you start looking at theatre, so many plays have it at the centre of them, some form of a family situation. You can go to *Hamlet*, *Romeo and Juliet*, you can go to Greek tragedy, you can go to *The Glass Menagerie*."

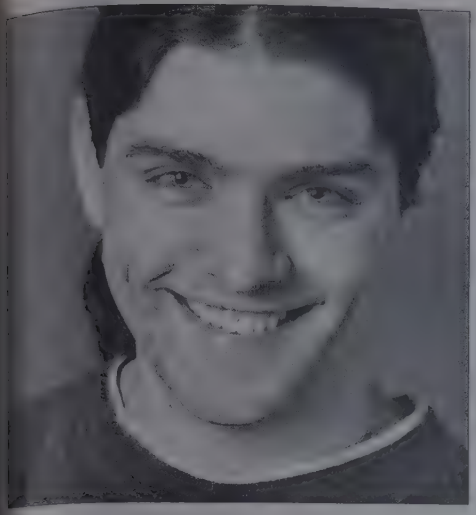
"You find yourself laughing—you don't know quite why you're laughing, but it makes you feel a lot better about being a human being."

***CRIMES OF THE HEART* DIRECTOR KIM MCCAW**

The dysfunctional extremes of those families may be a little beyond what most of us are used to, but still, we can all relate. And for those of us in the audience, just think: maybe our families aren't so bad after all.

SARAH HOYLES





New kid on the block

Workshop West's new boss man dishes the dirt

CLOSE FOLLOWERS OF EDMONTON'S theatre scene may have noticed an absence this season. The venerable Workshop West Playwrights' Theatre has been remarkably silent.

The reason, says new artistic director Michael Clark, (who with new general manager Shannon Padden maks up the theatre's management team), is "boring. It's a cash flow challenge, and I am taking the time to learn this company's infrastructure and retool and retrench while it does."

Cash in hand is Clark's motto. Having helmed Whitehorse's Nakai Theatre for the past eight seasons, he brings a great deal of arts administration chops to Workshop West.

"In that eight years, we went from a budget of $168,000 to $412,000 when I was finished... I programmed too much material, but the general manager didn't understand cash flow, so instead of having the surplus we expected, there was a deficit."

He doesn't intend to allow that to happen with this company. "It's driving some people crazy, that we haven't announced anything, but [Shannon Padden] and I are taking stock of the company resources still."

There's also been a fair amount of rumour going around Edmonton about Workshop West's probable fate, but reports of its imminent demise are greatly exaggerated. "People love drama," says Clarke. "Oh my God, they're fighting for their life!"

What Clark intends to do is strengthen company ties with like-minded organizations, such as Alberta Playwrights' Network (APN), and reinvent some familiar events like the Kaboom! Festival, and Springboards.

"We had five very successful artistic years and now we are planning for the next five years. There are some challenges getting funding for our ancillary programming, and that will be solved."

The Playwrights' Garage and the play reading festival Springboards are to be completely reinvented.

"David Mann created Springboards and I think it's a great thing. But it was an end of season play reading event. I've taken the Springboards resources and am working to establish a new playwriting unit that will meet bi-weekly during the season, and we'll hire actors once a month to come in and read what's been developed. That way the new play development process is sustained. It is part of the theatre's mandate to give the public access to new work."

In the end, Clark envisions the "new Springboards" taking place at the beginning of the season rather than the end. He's also re-envisioning the Kaboom! Festival, which was cancelled last season.

"I had the idea that Kaboom! should offer career advancement to 'nearly established' co-op level artists who are struggling against that funding glass ceiling trying to get to their next level of development, but who don't have the financial support or access to what they need."

The new Kaboom! might just fill that void.

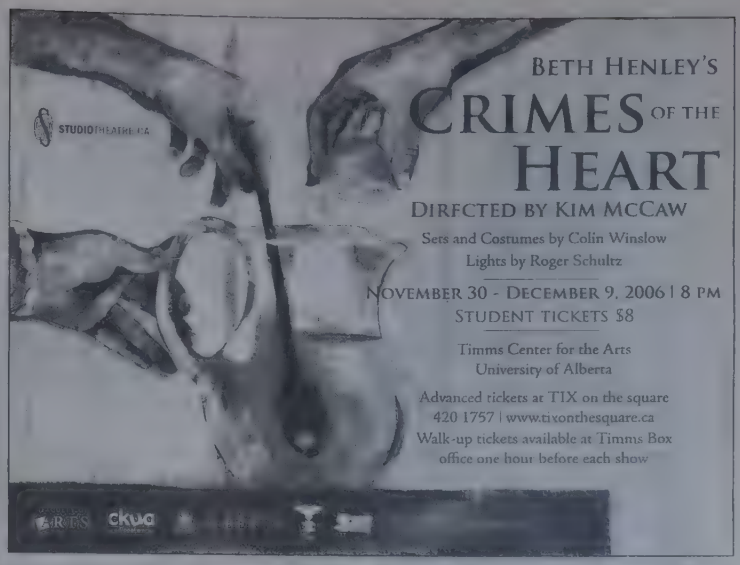
Clark is especially jazzed by the response to his new Pitch to Play event. A blind pitch of 27 plays was cut down to ten last weekend, and scenes will be read this week at La Cite Francophone. The panel of Clark, Elyne Quan, Marty Chan and Tracy Carroll will narrow the choice to five shows which will be developed through the new playwrights' unit.

"This weekend we'll have David McNally, Leona Brausen, Linda Grass and Jesse Gervais performing the scenes. It was very interesting and quite a lot of fun. Lots of disagreement—having a panel took away all the subjectivity."

So Workshop will continue in a slight state of hibernation, and Clark will resist the temptation to jump in and "make his mark" too quickly.

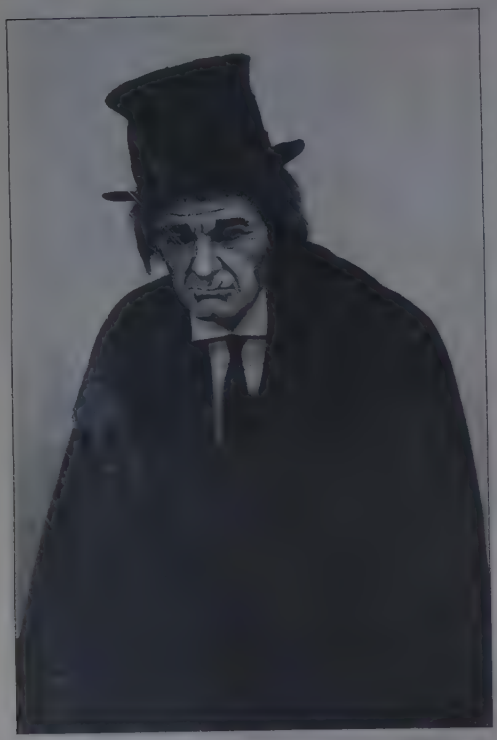
"I'm excited to leave my legacy with the company, but I think the best legacy I can leave is a solid financial state of affairs. I'm a gardener or a horse breeder rather than a horse jumper."

EVA MARIE CLARKE





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Scrooged

The Cratchit family finally get their comeupance at NLT

MRS. BOB CRATCHIT'S WILD CHRISTMAS BINGE
By Christopher Durang. Directed by Trevor Schmidt. Starring Tiana Leonty, Andrew MacDonald Smith, Richard Meen, Jana O'Connor and Cody Porter. Dec 2, 8 pm, The Third Space (11516-103 St.) Tickets $25, available at the door or in advance at 472-1586

CHARLES DICKENS' CLASSIC AND ever-so-familiar Christmas ghost story gets a particularly madcap and intelligent twist in the Northern Light Theatre fund-raising production of *Mrs. Bob Cratchit's Wild Christmas Binge*.

Written by master satirist Christopher Durang, this play promises to "appeal to people who think like me and really hate Christmas."

It's "fun for the cynics in the crowd," who don't like seeing department store Christmas displays go up in September, says director Trevor Schmidt.

The semi-staged reading of Durang's 2002-penned comedy plays one public show only, on Dec 2 in a funky cabaret-style presentation at the Third Space.

Durang, a prolific playwright whose career dates back to the early '70s, the American dramatist was well-loved by Edmonton audiences in the early '80s with a string of saucy hit plays like *Sister Mary Ignatius Explains It All for You* and *Beyond Therapy*.

"We were looking for a new Christmas presentation after having done David Sedaris' *The Santaland Diaries* for a couple of years, so I sent away for a bunch of Christmas plays, which is how I came across this work," says Schmidt.

"All you have to do is just order up a few drinks, sit back and enjoy a wacky evening. I guarantee you that if you walk out of the evening feeling warm and fuzzy it's because of what you drank. Or that you're a Scrooge."

"I guarantee you that if you walk out of the evening feeling warm and fuzzy it's because of what you drank. Or that you are a Scrooge."

DIRECTOR TREVOR SCHMIDT

The play starts off like *A Christmas Carol*, but things go awry quickly, says the director.

"It turns out that Mrs. Cratchit isn't exactly who we thought she was. She doesn't like the children, she's not really happy with her life and she suffers from depression. When the ghosts bring Scrooge to the Cratchit home, he finds a kindred spirit in her, which sets off this chain reaction. The ghosts find themselves coming back to the Cratchit house and then the play morphs into this wild parody of *A Gift of the Magi*, *It's a Wonderful Life* and *Touched by an Angel*."

While the Durang text may boast 16 characters, Schmidt's take on the tale is being performed by only five energetic young performers: Tiana Leonty, Andrew MacDonald-Smith, Richard Meen, Jana O'Connor and Cody Porter.

"This is an over-the-top, madcap production, so expect multiple roles and even puppets as we tell the tale," he says.

Case in point, Smith's plush alter ego, the wise-cracking, hoodie-wearing puppet Maurice Tippo, is making a special appearance to play Tiny Tim.

GILBERT A. BOUCHARD

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CURTAIN RAISER

EVA MARIE CLARKE

CASINO FRINGE ROYALE

SEVERAL DOZEN WARMLY WRAPPED THESPS, Fringe types and of course, assorted mavens and stalkers, thronged the Next Act pub on Monday to breathlessly await their Fringe fate. As the indefatigable Gerald Osborne assiduously scrutinized, 100 names—20 international, 30 Canadian, and 50 local, were drawn.

They are the confirmed companies performing at 2007's *Live and Let Fringe*— yes, it's a Bond theme next year, but hopefully no one will get tied to a chair while the villain lashes assorted tender bits with no star ratings. No doubt we will be both shaken and stirred by the many shows on offer as Old Strathcona is trurned into North America's largest theatre venue.

Most importantly, creative Edmonton was on hand to welcome Fringe Theatre Adventures' new program director. Thomas Scott assumed the hybrid position on Monday. It combines the roles of Fringe Festival director and children's programmer. Scott is jazzed.

"I've really hit the snow running. The reception has been very warm which I really appreciate in this chilly weather. I've met the team here and it's very strong and now I'm beginning to meet the artists. That's my role, to act as liaison between the company and the artistic community."

The Guelph University trained administrator/theatre producer brings some solid chops with him to the position. After graduating with his MA in drama, he headed to New York where he spent a year saving a theatre company. "It was the Players' Theatre in the heart of Greenwich Village. We were able to create a solvent business. The theatre remains a theatre instead of being sold and turned into retail or condo space as seems to be the custom. It is so important to keep cultural history alive."

After a year in the Big Apple, Scott returned to Toronto and began looking for a job in theatre administration anywhere in Canada. Edmonton drew him in. "Grassroots theatre is something I'm interested. The Fringe is that. It's a movement for community theatre, young artists, emerging and established artists... this is a community happening that is accessible to all people. Awesome"

Still, he says, the production of new work is a huge challenge to the artist. "It's difficult. Even in New York where theatre is held up as the be all and end all of the arts, it's difficult because it's all about money and less about the art. That's troubling when you're first getting something up on its feet." What Edmonton has going for it is a palpable atmosphere of artistic support. "I've only been here two days and everyone is so supportive of each other. I never felt that in Toronto. The artistic process needs to be supported like that."

First up for Scott is establishing his place in the company.

"I intend to get a real feel for the experience that is Edmonton's International Fringe Festival... as we grow into a global culture it is necessary to have a platform for grassroots creation to be showcased in this unique environment. The success of a show depends on the audience's reaction."

NEXT!

ALL NEXTFEST ENTHUSIASTS, SUPPORTERS, virgins and participants are urged to meet Festival director Steve Pirot today at noon. He's holding a NextFest Forum at the University of Alberta's Fine Arts Building, room 43.

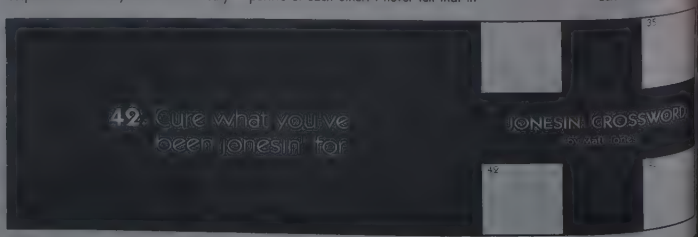
He wants to know what you like, what would change and what you'd like to see more of. Show up and bring your opinions.

And, NextFest is soliciting submissions for DanceFest. The written submission deadline is Feb 2, 2007, with live auditions Feb 17 and 18. Your submission should include a curriculum vitae, a written proposal and visual documentation in either DVD or VHS format.

Send your package to Nextfest, Theatre Network 10708 124 St., Edmonton AB, T5M 0H1.

If you have questions, contact Festival Director Steve Pirot (Nextfest@theatrenetwork.ca) or Dance Curator Linda Turnbull (linmarturn@hotmail.com).

eclarke@see greatnews.ca





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Bananas for Tomato

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TASTY TOMATO
14233 Stony Plain Rd. ★★★★☆

WHEN I ARRIVED FIVE MINUTES before it opened, there was already a line-up outside of Tasty Tomato. The restaurant doesn't take reservations, and a half hour later people were once again lining up—this time waiting for a table to open up. Good signs.

I had avoided the Tasty Tomato for far too long and, at the behest of my companion, finally made it on time. As a small restaurant (maybe 50 to 60 seats) alongside a quiet commercial strip on Stony Plain Road it isn't quite hidden away, but it could be easily missed. I had noticed Tasty Tomato before but, unfortunately, never seized the opportunity. Maybe it was the name.

I'm always weary of restaurants with names that include adjectives describing the quality of the food. Normally it just seems like they're compensating for something, but in this case it was accurate—the food was tasty and made great use of the ubiquitous tomato.

A lot of the offerings were deceptively simple, but with fresh sauces and large portions the meals had a home-cooked aura about them.



MAMA MIA!
Head chef/owner Mirella Amendola has been tossin' it at the Tasty for 13 years.

Dishes included, for example, rotini tre formaggi (rotini with three kinds of cheese including fontina and mozzarella), penne rustici (penne with spicy Italian sausage in a tomato sauce), penne cirio (penne with tiny meatballs in a tomato cream sauce), a simple bocconcini and tomato salad, and even veal limone.

My companion and I settled on two glasses of the house red (a slightly dry and inoffensive wine), calamari in tangy sauce ($8.95), a linguine pescatore special ($17.95), and cannelloni ($12.95).

First up was the bread—warm and fresh with olive oil and balsamic vinegar for dipping (it was either focaccia or something like it). Then came the calamari—a solid standard against which to compare restaurants as it seems to be one of the universal appetizers. They weren't breaded, but they didn't need such a disguise to hide their taste or texture. Sitting in a tangy sauce that was good enough to eat on its own, the calamari were delicious and neither overly chewy nor limp. Take that, various local pubs!

The cannelloni were big and full of a tender veal and mozzarella taste that combined with the tomato sauce in a mix savoury and ever-so-slightly sweet that melted in the mouth.

My pescatore was filled with shrimp, scallops, baby clam, and chunks of lobster, all covered with a slightly spicy tomato sauce and then sautéed, blending the flavours. The sauce was like a smooth silk that spread evenly over everything and when topped with a bit of fresh parmesan from the shakers at the table, it was enticing.

I had heard that they had trouble with service at some point the year before, but if they did I couldn't see. Not only did our water glasses stay full the whole night, but each dish from the bread and appetizers right down to the main course and the bill—was served right after another like an efficient triage system that emergency rooms would be proud of. All the servers and the cooks worked as a team and kept things moving.



Maybe it helped that a man who was likely the owner—or an actor hired to portray the kind of guy who should own a small, great Italian restaurant—hovered over the place ensuring the gears of his great machine were kept greased.

The portions, after the bread and appetizer, were too much for my companion and myself. The servers happily and quickly packaged our leftovers to take home and supply the next day's lunch. Unfortunately it meant we missed out on the deserts including one that my companion claimed was superb—coconut ice cream surrounding a sweet mango sorbet dusted with shredded coconut. It looked like an egg (on the promotional image) and apparently was a nice way to finish (lighter than the spumoni offered).

Next time, I'll try and save some room for it. But if my experience this time around is any indication that will most likely be tough.

JAMES ELFORD

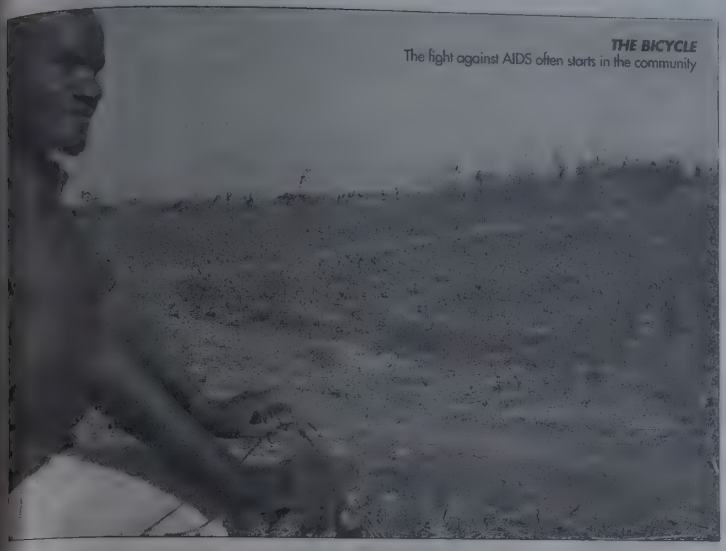
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THE BICYCLE
The fight against AIDS often starts in the community

AIDS to memory

Films 15 million orphans hope you'll see

A COMMON COMPASSION: AIDS FILM WEEKEND
Dec 1 - 4, Metro Cinema, Zeidler Hall, Citadel
Theatre. Info: metrocinema.org

WITH ALL THE OTHER SCARY AND/OR awful things going on the world today—terrorism, global warming, PC leadership conventions—it's pretty easy to forget that we in the western world were all once deeply terrified of AIDS.

As much as we like to think the disease has gone away because it isn't screaming at us from the headlines everyday, here are a few factoids to ponder, courtesy the Joint United Nations Programme on HIV/AIDS:

- There are an estimated 40 million people living with HIV or AIDS worldwide—many of whom don't know they're infected.
- It's estimated that 4,000 Canadians are infected with the HIV virus every year; an estimated 40,000 Americans are infected.
- AIDS has replaced malaria and tuberculosis as the world's deadliest infectious disease among adults and is the fourth leading cause of death worldwide.
- 15 million children have been orphaned by AIDS.

Suffice it to say, we're not exactly out of the woods as far as the global AIDS pandemic is concerned. For all of us who took it for granted that AIDS went away because the media light stopped shining on its victims, Metro Cinema, in partnership with HIV Edmonton and Ainembabazi, is presenting a weekend of films that review the history of AIDS activism, assess the AIDS epidemic's impact on Africa, and humanize the plight of people living with or dying from AIDS.

Living with Slim (USA, dir. Sam Kauffman) and ***Their Brothers' Keepers: Orphaned by AIDS*** (Canada, dir. Catherine Mullins) present unflinching portraits of AIDS' youngest victims. Kauffman's film presents face-to-face interviews with seven African children, aged six to 17 years old, about what it's like to be HIV-positive.

The kids describe their physical symptoms, the social ostracism and familial rejection that come with testing positive, and their hopes, which are dimmed considerably by a lack of medical care, proper nutrition and, in almost every case presented here, parents. *Living with Slim*—the nickname for HIV derives from its tendency to cause physical wasting—is more or less artifice-free, which makes it all the more direct and disturbing without fancy cinematography, music or narration.

Their Brothers' Keeper is more visually striking, with voice-over narration and incidental music, but that doesn't diminish its impact.

Director Mullins and her crew visit a shantytown outside Lukasa, Zambia and follow community workers who are on the lookout for families of AIDS orphans living without adult guardians. Since there are some 850,000 AIDS orphans in Zamiba, such families are easy to turn up and Mullins examines the struggle for existence, the hopes and the realities these child-led families have in store.

An impassioned speech by Stephen Lewis, the UN's special envoy for HIV/AIDS in Africa, injects perspective about the scope of the tragedy and the need for a shift in global priorities.

Living with Slim and *Their Brothers' Keeper* screen together on Dec. 1 at 7 pm and Dec. 3 at 9 pm.

Fight Back, Fight AIDS: 15 Years of ACT UP (USA, dir. James Wentzy) is a video scrap book of the AIDS activists who went to extraordinary lengths to draw much-needed attention to the outbreak of AIDS in the U.S., starting with the first AIDS Coalition to Unleash Power (ACT UP) demonstration in 1987.

The film compiles video footage of various events over the next 15 years to draw attention to the AIDS crisis, to protest profiteering on the part of pharmaceutical companies and to force the government to acknowledge and deal with a disease that mainly afflicted marginalized segments of American society.

The raw footage certainly conveys the wild energy and life-or-death seriousness that powered the protests, as well as reminding the viewer how little has changed over the course of the last five American presidents—one conspicuous placard at a 1991 rally reads FIGHT AIDS, NOT ARABS. And man, do you ever get to hear a lot of catchy and highly informative chants.

Fight Back screens with Katerina Cizek's short film ***The Bicycle: Fighting AIDS with Community Medicine*** on Dec. 2 at 4 pm and on Dec. 4 at 7 pm.

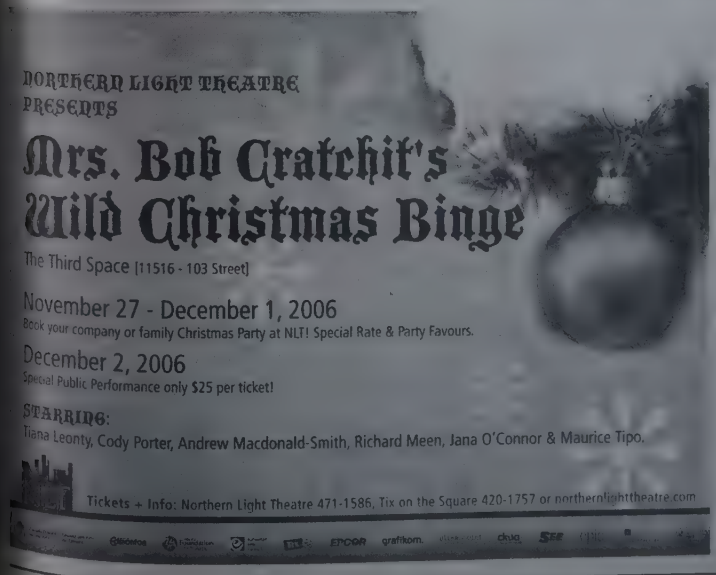
If you prefer your films about the AIDS crisis to be populated with familiar faces, look no farther than Thom Fitzgerald's *The Event*, starring Parker Posey, Don McKellar, Sarah Polley, Jane Leeves, and Olympia Dukakis.

Posey stars as Nick, a New York DA's assistant who is investigating the latest in string of mysterious deaths—HIV-positive cellist Matt (McKellar) died of an overdose in the midst of a house party, and it becomes increasingly apparent that the partygoers were all aware Matt was planning to take his life. As Nick interviews those who were there, including Matt's mother (Dukakis), sisters (Polley and Joanna Adler) and lover (Brent Carver), the details of his final months unfold in loving flashback.

Despite the fact that it features the most uncharismatic Parker Posey performance ever, some ill-fitting comic touches and a persistently ironic-slash-poignant soundtrack, *The Event* is earnest and moving, and manages to make its point about dignity in death without getting too sappy.

The Event screens Dec. 2 at 7 pm and Dec. 4 at 9 pm.

SCOTT LINGLEY

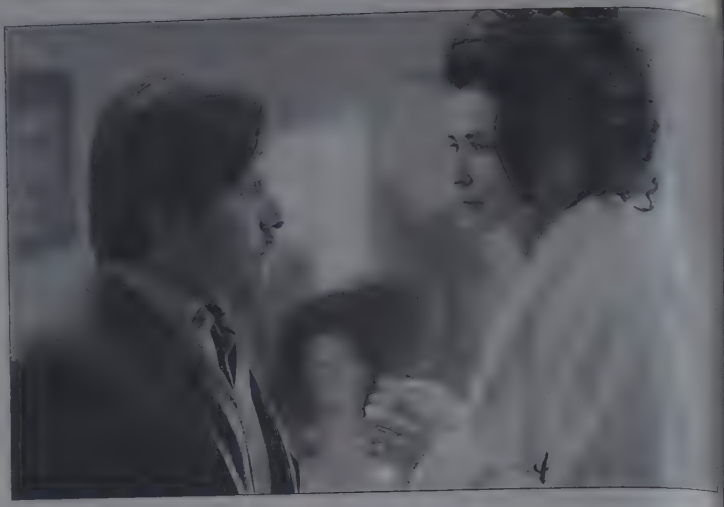


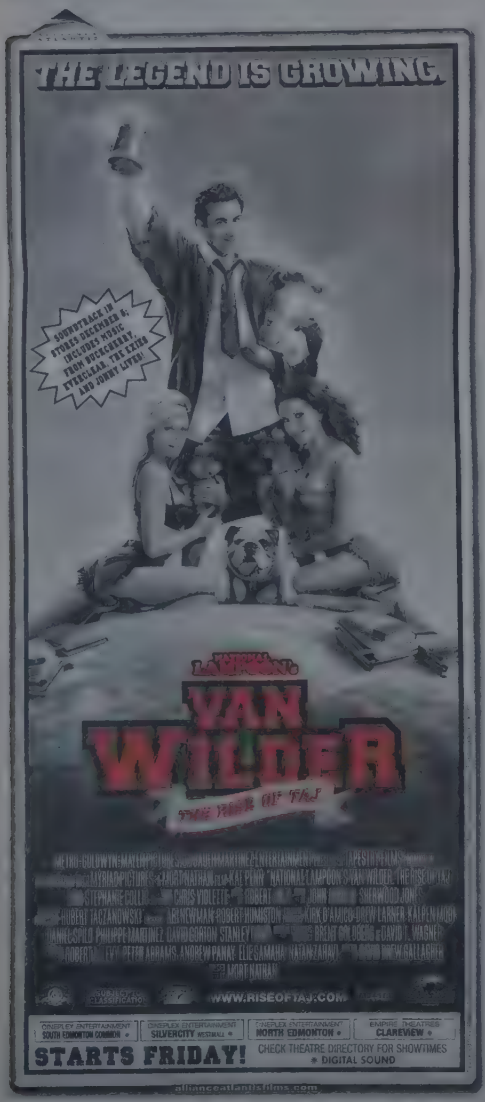


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Bobby's sloppy

Estevez's comeback a little too slight

BOBBY
Directed by Emilio Estevez. Starring William H. Macy, Anthony Hopkins, Laurence Fishburne, Demi Moore, Lindsay Lohan, Martin Sheen, Elijah Wood. Opens Fri, Dec 1. ★★★☆☆

WHENEVER EVERYTHING AROUND US appears to be going to hell in a hand basket it's tempting to toy with notions of "what if."

What if we'd made such and such choice, what if so and so had lived, what would things be like then? A nation like America has many fascinating "what ifs" to chose among, and a favourable interpretation of Emilio Estevez's *Bobby* could be that it's once such attempt—dramatizing the assassination of a presidential candidate—to ask what might've been and examine what options were lost.

But Estevez (yeah, the jock from *The Breakfast Club*) has opted to speculate in the form of an ensemble piece in which the namesake merely plays a peripheral role among a multitude of mini-dramas—the impact of his untimely demise is related through the fates of nearly two dozen fictional characters present at the legendary Ambassador hotel the night he was killed.

Now, rewarding as it may be to sneak a peek into the lives of "ordinary" Americans, it doesn't actually tell us a lot about Bobby Kennedy, his life, ideas, or even why someone would want to kill him. After all, Bobby wasn't raised on the "ordinary" side of the tracks. But beyond the interspersed news footage (in which he comes across as a demure liberal who managed to tap into the zeitgeist and win support for his presidential bid among some of the most marginalized groups in America), this film doesn't reveal much about him.

In fact, writer and director Estevez almost completely steers clear of his subject's politics. Apart from a vague notion that while the names and fashion may have changed, the problems remain the same, his inquiry is as restrained as his dramaturgy. Instead, Estevez attempts to invoke the spirit of Bobby by bringing together the clichéd paraphernalia of his time (the Vietnam war, the civil rights marches, the substance abuse) with characters who are themselves little more than props (the angry black dude, the wise black dude, the draft dodger, the washed-up night club singer, the hippie in the sky with diamonds, and so on).

Rewarding as it may be to sneak a peek into the lives of "ordinary" Americans, it doesn't tell us a lot about Kennedy, his life, his ideas...

An ensemble piece is of course a very ambitious project, and while Estevez demonstrates an impressive ability to coax good performances from actors one normally wouldn't even suspect of talent, *Bobby* doesn't quite clear the park.

There's attention to detail, lending a credible atmosphere, numerous entertainng moments, but, frankly, not enough Bobby. An impression strengthened by the lackluster performances by some of the cast's heavy-weights (Anthony Hopkins, Harry Belafonte, William H. Macy, Laurence Fishburne) who roam the set uncertain of their purpose.

The preoccupation with the backdrop for Bobby's assassination almost leaves one wondering whether the film should've been titled "Ambassador," or "Cocoanut Grove," being less of an elegy for slain Kennedy than the swank Wilshire Boulevard hotel and famous night club, both of which were demolished earlier this year exacerbating North American cities failure to preserve their urban landmarks.

Hence, the most interesting aspect of *Bobby* is the "what if" it leaves its audience with. What if Bobby Kennedy had lived? What if he'd become president of the USA? Would the world have ended up a different place, a better place? Would America? Would it have made any difference at all? We'll never know. Some asshole with a gun made sure of that, by forever reducing the number of options. That indeed is food for thought.

It's a pity Estevez doesn't dwell as much on that as he does on the trappings of an era long past.

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If you see *Déjà Vu*, Denzel has won

DÉJÀ VU
Directed by Tony Scott, Starring Denzel Washington, Jim Caviezel, Paula Patton, Val Kilmer, Now Playing, ★★☆☆☆

IN 1995, CANADIAN SINGER-SONG writer Alanis Morissette released the hit single "Ironic" from her album, *Jagged Little Pill*.

Critics were quick to point out that the situations Alanis described in the song, such as "Rain on your wedding day" or "Needing a spoon, When all you've got is a knife" weren't actually ironic, but rather just bad luck or a coincidence.

However, the fact that Alanis's song "Ironic," didn't actually involve irony, was in fact, I think, ironic itself, ironic.

Tony Scott's new pseudo-sci-fi thriller, *Deja Vu*, named after the French phrase meaning "already seen," isn't actually about déjà vu. It's about time travel. But similar to how Alanis's "Ironic" not actually being ironic makes it ironic, I was overcome, while watching *Deja Vu*, with a strange feeling, as though I'd seen this film before.

Deja Vu starts with a terrorist bombing of a passenger ferry, in post-Katrina New Orleans, that kills hundreds of people. ATF agent Doug Carlin (Denzel Washington) swoops in to investigate and uncovers the body of beautiful Claire (Paula Patton), who was actually murdered earlier that day by the terrorist (Jim Caviezel), but has been disguised as a victim of the bombing. Enter F.B.I Guy (Val Kilmer, in a role so meaningless I don't even remember his character's name) who invites Carlin to be part of his special high-tech surveillance unit. There we are introduced to the main plot device of the movie, a ridiculous contraption that allows you to re-watch the past unfold and, just possibly, travel back in time.

Will Denzel Washington succeed in retracing Claire's last few days by using the super computer/time machine, find the clues he needs to reveal the identity of the terrorist, prevent the ferry bombing, and travel back in time to save Claire's life? Of course he will. He's Denzel Washington, and people love watching Denzel save the day. Or at least some people do.

Washington is dangerously close to becoming a caricature of himself. He's played the same kind of "everyman" so many times.

Personally, I think with *Deja Vu*, the Academy Award winning Washington is dangerously close to becoming a caricature of himself. He's played the same kind of "everyman" police detective/down on his luck father/football coach so many times now, I'm beginning to think he only has one facial expression. Paula Patton does what she can in the damsel in distress role, which requires her to look really good while being tortured. The only bright spot is Jim Caviezel, who manages to take the stock Unabomber terrorist and create a genuinely menacing character. His few scenes with Washington are definitely the highlight of this sub-par snoozefest.

Director Tony Scott, who brought you films such as *The Bourne Identity*, *Man on Fire*, and *Enemy of the State*, obviously isn't afraid of retreading familiar territory. With *Deja Vu* he manages to make a slow-paced, watered-down version of every other movie he's ever made.

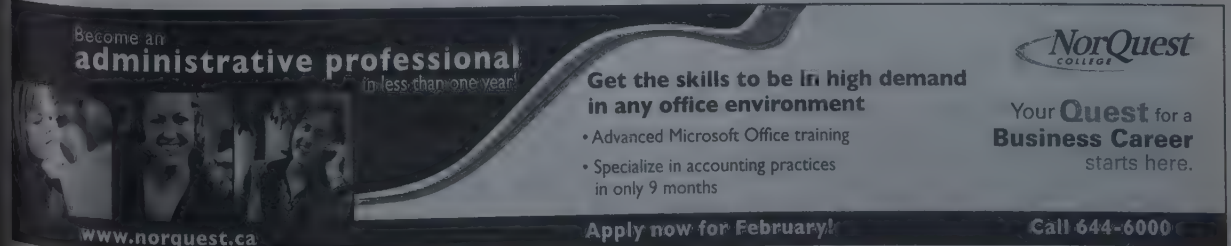
Terry Rossio (who co-wrote the *Pirates of the Caribbean* movies and *Shrek*) and Bill Marsilii came up with the absurd and predictable screenplay, which manages to incorporate 9/11, Hurricane Katrina, and the Oklahoma bombing all in one movie, and promote a message that totally intrusive video monitoring by the government is the only way we can truly fight terrorists. How's that for American propaganda!

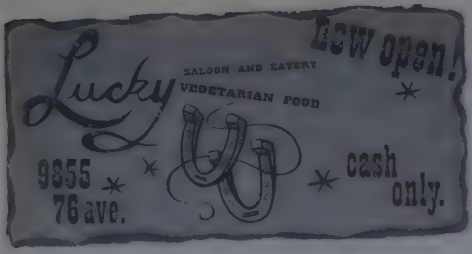
There's also no point in mentioning the gaping plot holes or lapses in logic in the screenplay, because as soon as Carlin is introduced to the super computer/time machine, you have to shut off your brain and suspend all disbelief or you'll be kicking yourself for not going to see *Casino Royale*.

NATHAN CUCKOW

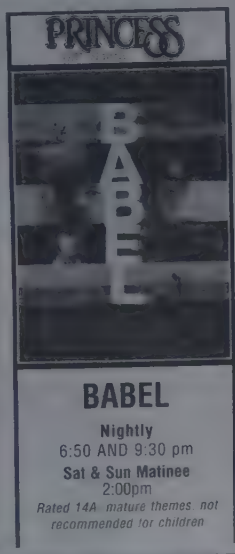


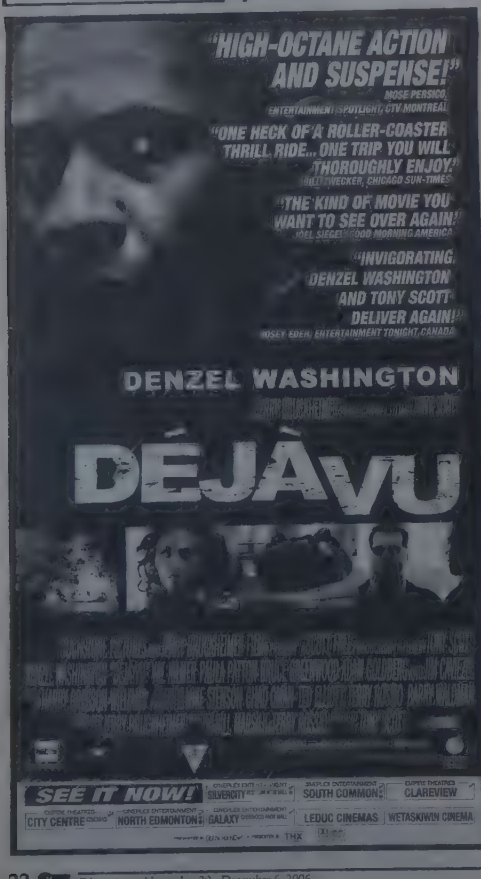


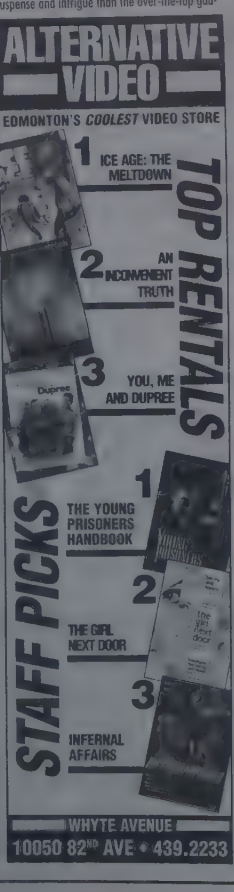












capsule film reviews

Babel The supplemental title to Alejandro Gonzalez Iñárritu's latest film should be *When Bad Things Happen to Everyone.* The director of *Amores Perros* and *21 Grams* offers another multinarrative, the pieces of which interlock in oblique but apparently meaningful ways to reveal how we're all connected, especially when we hurt, once again pick away at the false sense of security that our social structures and our undeserved sense of privilege afford us, to show how quickly all that can be wiped away by cruel fate. The parallel tragedies invoked ■ explore this terrain, however, seem as false and poorly integrated as the wads of putty applied to make Brad Pitt look a normal-middle-aged male. Babel seems bloated rather than informed by its welter of weighty ruminations. ★★★☆☆ (SL)

Borat: Cultural Learning of America for Make Benefit Glorious Nation of Kazakhstan Sascha Baron Cohen's peculiar genius: going out into the world posing as gormless characters, brushing up against the powerful and the ordinary and using his cheerful ignorance ■ expose the latent bigotry, hypocrisy, and idiocy of total strangers. Cohen is a walking special effect, so completely ensconced in mock-cluelessness that no amount of hostility will discourage him from perpetrating ever-greater abominations of etiquette, cultural sensitivity, and decency. Just when you think that he can't milk any more novelty out of his racist, sexist, homophobic, crude and patently dumb alter-ego, Cohen ups the ante, compounding outrage with outrage until there's a solid chance you might wet yourself. Far and away the funniest movie of the year. ★★★★☆ (SL)

Casino Royale *Casino Royale* follows James (Daniel Craig) to several exotic locations as he tracks down the main villain of the film, a banker to international terrorists, Le Chiffre (Mads Mikkelsen). Director Martin Campbell has delivered a fantastic action film that relies more on suspense and intrigue than the over-the-top gadgetry of past Bond films. Casino Royale reinvents Bond: He's a lean, mean, cold-hearted, womanizing, professional killing machine. Here we are presented with a real, complex, and brooding man, who doesn't always win. This is a Bond that is rough around the edges and he's all the better for it. ★★★★☆ (NC)

Deck the Halls Matthew Broderick, a stick-in-the-mud optometrist, likes to plan his Christmas, and his family has to get dragged into the dreary minutia of it all. New neighbor Danny DeVito wants his Christmas decorations so spectacular that his house can be seen from outer space. What follows is a back-and-forth testing of wills, escalating revenge, and general nastiness. The premise could only work if it truly went over the top—into cartoon-ish Road Runner and Coyote territory, as suggested by one sequence. Unfortunately, the film is too lackadaisical to go for that kind of frenetic energy—ultimately it veers off into the conventional and ho-hum. ★☆☆☆☆ (TM)

The Departed Matt Damon is a cop working for Martin Sheen and Alec Baldwin. Leonardo DiCaprio reports to Irish mob boss Frank Costello (Jack Nicholson), whose thoughts are scarcely troubled by human feeling. Unfortunately, this Martin Scorcese remake of ■ Hong Kong action classic gives the actors little ■ play with. So even though Damon is really working for Nicholson and DiCaprio is really a mole for the cops, and even though Nicholson gives a great performance, this trip to the outskirts of the darkside doesn't impress. ★★★☆☆ (MH)

The Fountain In Darren Aronofsky's *The Fountain*, Hugh Jackman stars with Rachel Weisz in parallel stories spanning three centuries. Though not emotionally charged and metaphysically compelling, that's not to say it doesn't look astonishing. For a movie spanning three disparate epochs, it has remarkable visual coherency. The players, too, are remarkable. However, it focuses so claustrophobically on the principle pair that it leaves the reality they live in only lightly shaded in. A little humour wouldn't have hurt either. In the end, The Fountain becomes so fixated on its grand themes that it fails to convince on a human scale. ★★★☆☆ (SL)

A Good Year Russell Crowe plays a proudly ruthless London stock market trader. His Uncle Henry (Albert Finney) dies and leaves a chateau and vinyards in Provence... and the opportunity to stop and smell the roses. Pretty much heartfelt meditation on life, love and wine comes across as a forced and contrived excursion into the predictable. Crowe never really gets a grip on Skinner, and Ridley Scott's direction is unfocused and uninspired, failing ■ explore why Skinner has lost his way. Romantic comedy genre is neither Scott's or Crowe's forte: perhaps they should just stick ■ what they do best. ★★☆☆☆ (NC)

Half Nelson The surprise hit of EIFF tells the story of Daniel Dunne (Ryan Gosling), a junior high school history teacher at an inner city school and a drug addict. When he is caught smoking crack in the girls' locker room by one of his students, Drey (Shareeka Epps), the two of them are drawn together in an unusual friendship. Gosling (last seen in The Notebook) is amazing. Neither pitiful as a drug addict nor preachy about his role ■ an educator, he manages to embody these seeming opposites, a living example of a dialectic fighting for balance in one body. He's matched by Epps' staical performance: It's incredible watching this character come to the knowledge of the failings of adults, that grown-ups are not immune from mistakes, false hope, and delusion. ★★★★★ (MS)

Let's Go To Prison Finally able to seek revenge on Judge Nelson Biederman III but cheated by the judge's death three days before his latest release, inmate John Lyshitski (Dax Shepard) gleefully gets himself sent back to ture Nelson Biederman the IVth (Will Arnett), cellmate and the judge's clueless miscreant son Expect the usual jokes about showers, a sadistic warden, skinheads, and a gravelly-voiced African American teddy bear named Barry (Chi McBride) who takes a shine to Biedermon. This film owes its one star to a kinda imaginative climax. But ultimately, it's a shame that the film's catchiest aspect is its marketing-hook title. ★ (MH)

Manufactured Landscapes A lovely piece of work by director Jennifer Baichwal following photographer Edward Burtynsky, whose landscapes fuse the pastoral with elements of our disposable culture. Baichwal seems to feel a little trapped by her subject, but she is to be applauded for getting this fascinating photographer's work out to us. Burtynsky paints pictures that are the antithesis of the prescriptive sentimentality we are used to seeing. At the heart of the film lies the reality that China is a nation rapidly becoming an urban society, making the film worth seeing just to catch a glimpse of the likely heir to the American Empire. ★★★★☆ (AK)

The Queen This is undeniably a classic two-hander about the Elizabethan monarch and her adversor, yet there's something not quite on about the idea of a film on the present monarch. In the 21st Century we ought to have got over our strange fascination with hereditary power and privilege. Frears' film seems altogether too soft and reverential, though it masquerades as a pithy critique of all things royal. This is a film that, for all its scenes of Elizabeth doing "normal" things like drinking tea, answering telephones, weeping, and swearing has no interest in determining whether the members of the monarchy are really "just like us." ★★★☆☆ (CN)

Shut Up and Sing One needn't be a bumbling Kazakhstani reporter to trick Americans into revealing their tragic-comically ugly side. Ostensibly the film is about how, despite a reactionary boycott after their anti-Bush remarks, the Dixie Chicks refused to be silenced. But the true revelation, lies in how this was able ■ happen, thanks to the well-heeled Blue State handlers types that try to coach the Chicks through the crisis. Only singer Natalie Maines seems to possess any character, flipping the proverbial bird back at country radio and crafting songs with a new thematic heft out of her experiences. Given the wall of critical discourse across the board in the initial stages of Dubya's imperial folly, it all makes for an often funny film that's truly no laughing matter. ★★★½☆ (ZV)

Stranger Than Fiction Harold Crick (Will Ferrell) wakes up to find that his every move and gesture is being narrated, only to discover that he's actually a character in a book and the voice is that of writer Kay Eiffel (Emma Thompson). It sounds like a great idea, but somehow it goes off the rails, possibly because it's really just Charlie Kaufman by numbers. Everyone is too retrained (including Ferrell!), making the scenes pondrous and slow—bad news for a film that, at its core, is still a comedy. Nothing seems to ever gel, and every moment where you find yourself caught up in the story is undercut by something that knocks you out of it—forced "poignancy," unnecessarily elaborate and clunky shots and sets, artificial whimsy. ★★☆☆☆ (TM)

Tenacious D: The Pick of Destiny Jack Black and Kyle Gass play two bumbling never-has-been musicians on a quest to become the world's greatest band. Perusing photos of legends such as AC/DC's Angus Young, they notice that all their heroes shared a common denominator—each was photographed using the same mysterious guitar pick—the titular "Pick of Destiny." Despite turns by Ben Stiller, Tim Robbins, and Nirvana/Foo Fighters' Dave Grohl (as Satan—the pick is a piece of one of his teeth) and the undynamic duo themselves, the film is a flat, unfunny drag that assumes that the audience will find this pair endearing. ★½☆☆☆ (ZV)

Reviewers: Nathan Cuckow, Mike Hebert, Anthony King, Scott Lingley, Tom Murray, Cris Nicholls, Mari Sasano, Zoltan Varadi

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my look



Name: Jackson Tahuka

Occupation: Native American Performer

Where: River Cree Rec Centre in Enoch for the HIV Edmonton Memorial Round Dance

Describe your Style: My look, my style, whatever I do comes from my family and has been with me forever

Wearing: I dress simple. I am into traditional ways. My sister made my earrings. They are m[illegible]. The hat is from the LIDS kiosk in West Edmonton Mall. The coat is from the Louis Bull [illegible] here in Alberta. It was like $215.00, I think. It is warm. The t-shirt is also from West Edmonton Mall. I don't remember from where exactly. It is simple. Both my jeans and shoes I bought while traveling through the U.S. performing. The jeans are from an outlet in Montana and the shoes are from Wisconsin.

Into: The Creator runs my life. I am into traditional ways, participating in Powwows and Sacred Dances, Peyote as a religion, drumming.

Not Into: Clubs

TED KERR

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Roselane Madubedube (left) is one of twin brides, marrying husband Ignatius Sefafe Mokhomo. Her sister, Rose-Mary Seqhomoko and new husband William are also in the photograph, taken at their double wedding in Maputsoe, Lesotho

HEROINES AND HEROES: HOPE, HIV, AND AFRICA
By Steve Simon
Chartis Press / 96 Pp.
Available At www.stevesimonphoto.com

story Matthew Halliday
photos Steve Simon

CALL TO AID

In Time For World Aids Week, A Former Edmontonian Turns His Lens On Africa's HIV Crisis



Light is reflected on the wall at a funeral home in Lesotho. Every day in Lesotho, 80 people die from AIDS related illnesses.

"The funeral industry is one of the only growing businesses in many of these places. Just to see the volume of bodies coming in is awful. You can't help but run into coffins being transported, and funerals on Saturdays are busy days, the ministers moving from funeral to funeral." — **Steve Simon**



Peace Corps Volunteer Jean Margaritis and Youth Counselor Tsepo Rameane (not in picture), discuss HIV and AIDS with Grades 8-10 students at Mahobong Secondary School, in Leribe, Lesotho. Students are taught how to open condoms, how to properly use them and to check expiration dates. The school has 130 students; 60 - 70 per cent of the students are either single or double orphans.

It's easy for Canadians to be complacent about AIDS. While the AIDS crisis that engulfed the developed world in the '80s and '90s has largely abated, in other parts of the world the disease has become epidemic. Or worse, in countries like Zambia and Lesotho, where respectively 17 and 29 per cent of the population are infected with HIV, the disease long ago surpassed epidemic levels. Today it might be better described as a way of life.

"AIDS is just woven into the fabric of the everyday," says photojournalist Steve Simon. "And by AIDS, of course, I really mean death."

An internationally celebrated photographer, Simon is the author of four books (including *Healing Waters*, which documents the purported healing powers of Alberta's Lac Ste. Anne). Born in Montreal, Simon lived in Edmonton from 1986 to 1996, working as a photographer at the Journal. Now based in New York, his most recent project is *Heroines and Heroes: Hope, HIV, and Africa* (the book will be officially launched Dec 1, to coincide with World AIDS Day).

Since 2002 Simon has made a number of trips to sub-Saharan Africa, travelling to Lesotho, Zambia, Mozambique and Ethiopia, documenting the spread of HIV and its impact on the people and places he's visited.

"The funeral industry is one of the only growing businesses in many of these places," says Simon. "Just to see the volume of bodies coming in is awful. You can't help but run into coffins being transported, and funerals on Saturdays are busy days, the ministers moving from funeral to funeral."

Despite the prevalence of HIV infection in sub-Saharan Africa, there's still a great deal of myth, rumour, and misconception surrounding the disease.

"That's really the thing that's often hardest to understand," says Simon, "that in countries where almost one in three people are infected, the stigma is still a problem. It keeps people from getting tested, or getting treated. I met one man whose hut was set on fire by other villagers to get him out... because so much of the population is rural and uneducated, ignorance is still widespread."

Simon's talents as a photographer are in strong evidence throughout the book; some of his shots are almost unbearable to contemplate in their poignancy. In one, a stack of child-sized coffins lies propped against a wall, awaiting fresh bodies. In another, terminally sick patients sit in a dark room, their gaunt, knowing faces lit only by candlelight, or obscured by shadows.

But other photos are unexpected, heartening, and even funny snapshots of life under dire circumstance (and we're not talking about trite "inspirational" shots of laughing African children and dancing villagers). An especially poignant photo shows a young boy riding across the vast savannah on horseback, looking like nothing so much as an African cowboy.

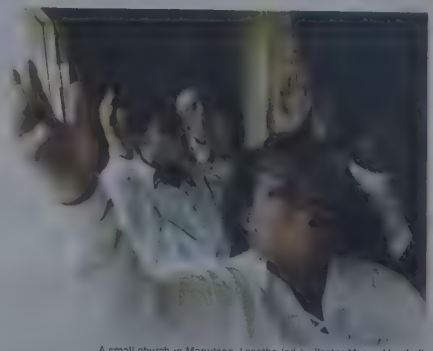
"These aren't just god-forsaken places, where everyone is always sick and miserable," says Simon. "It's so much more complicated than our understanding of it."

One of his subjects is a woman named Mamello Mokholokoe, a disabled woman who set up a clinic for mentally and physically disabled kids.

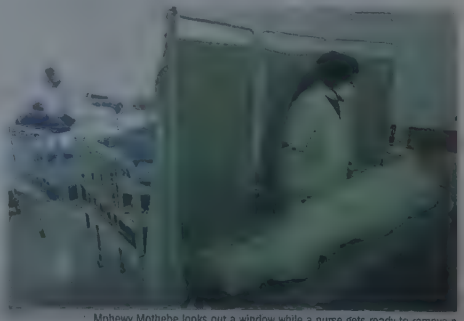
"Life is so hard for even able-bodied people," says Simon, "so the infrastructure for those who need extra help is just not there. She's set up a centre for kids who are physically and mentally challenged... It was wonderful to see something like that."

One of Simon's favourite pictures in the book is of an aerobics class for HIV patients.

"A lot of the people in this class had walked for hours to get to the hospital where the class was taking place," says Simon. "And then to witness this thing where everyone in the class was going all out. Much harder than I would have been working out, let me tell you. These people wanted to live."



A small church in Maputsoe, Lesotho led by Pastor Moses Marshall.



Mphewy Mothebe looks out a window while a nurse gets ready to remove a body from a room at Motebang Hospital in Lesotho.

holiday gift guide

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Simple giving made simple

PEOPLE IN PLACES LESS PROSPEROUS THAN ALBERTA HAVE NO IDEA HOW LUCKY THEY ARE. When it comes to gift giving, they have it *totally* easy. The people they know *need* stuff. In Alberta, when some wonk politician hands everyone an extra $400, people can't decide whether to buy a couple of extra iPods or to splurge on a box of electric Kleenex.

So let's think this through. Maybe your friends and family have got plenty of stuff, and maybe some other folks don't have so much of anything. So... maybe... it would be a good idea... to give a gift that will mean a lot to your important people and to other important people you haven't even met. Or maybe you'll be contributing to a healthier community. Or to a saner planet, even.

Next week, we'll have some suggestions about how to spoil your holiday gift recipient, and in two weeks, we'll round up last-minute gift ideas. This week, we bring you Part One of our annual gift guide: Guilt-free giving.

EGGS FOR BREAKFAST... FOR WEEKS

Oh yeah! You really need the new Playninte-X-box! Because it has, like, the best graphics. And. And...yeah, ok. You don't know why. TV just told you to get one. Well, let's consider the plight of people who know exactly why they need a chicken. You can donate, in someone's name, a chicken ($15 for eggy protein for the whole family), or a donkey ($120 for endless transportation of people and stuff, plus fertilizer!), or maybe a Sanitation Kit ($117 for clean water and an emergency bathroom), to people in need around the world. Oxfam Unwrapped (oxfamunwrapped.ca) has a couple of other ideas about how to help children, families and communities to overcome poverty and injustice. And your recipient gets a warm glow and a card with a super-attractive donkey on it. Seems like a deal to us.



A GIFT IS A GIFT IS A GIFT

What about giving a gift inside a gift? Scratch your head no longer, riddle haters: Buy a gift from their (or your) favourite charity, and you get to give twice! Your recipient gets something lovely and/or functional, and part of the proceeds from your purchase go—directly or indirectly—to people in need around the world. UNICEF (www.unicef.ca) offers beautiful gifts, including shawls, scarves, bags, kitchen décor and candles. If you gave your recipient a shawl/scarf/bag/kitchen décor item/candle last year, UNICEF also offers "Gifts of Magic" like sending a child to school for a year and providing her with school supplies, or immunizing him against childhood diseases. Hmm. So hard to decide, wi-fi blender or immunization.

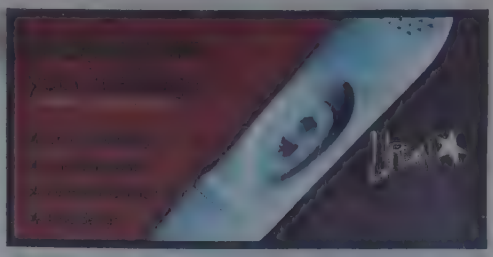


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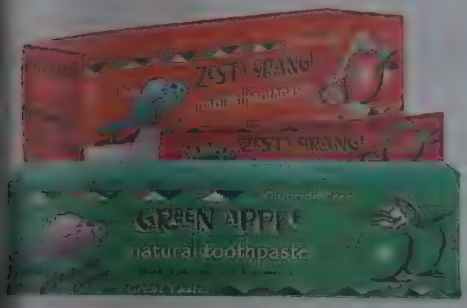
GET OUTTA HERE

Sign someone up to do some WWOOFING (and no, it has nothing to do with dogs). WWOOF stands for Willing Workers On Organic Farms, or World Wide Opportunities on Organic Farms. It's an international network of organic farms, gardens, and businesses. You can wwoof all over the world, from Australia, to Germany, to Japan. A one-year membership is $40 a person (in Canada), and you can choose where you want to go. (Obviously the cost of getting to your destination is not included in the $40 membership fee, but, as the saying goes, a journey of many kilometres begins with a single gift membership.) When you get to your organic destination, you get food, training, and accommodations in exchange for a little hard labour. It's great for people who love traveling, eating healthy, and don't mind working for their (organic) supper. Sign up now at www.wwoof.ca





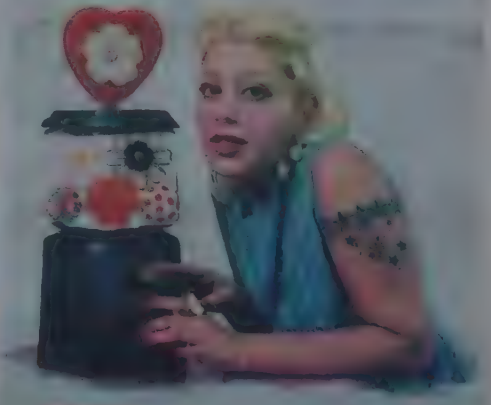




GREEN TEETH

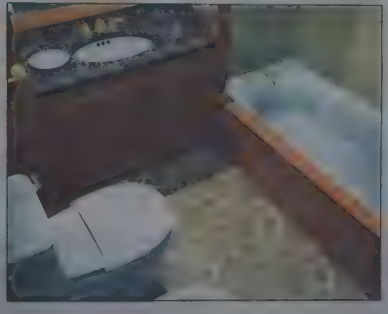
Instead of buying a big impersonal gift basket from the mall, why not make your own wicker wonder filled with green products? Earth's General Store ("Saving the world one customer at a time") sells a wide variety of green products, from organic soaps and shampoos, deodorants and toothpastes, to feminine products and cleaning supplies. For example, the Green Beaver Company's products don't contain aluminum, artificial fragrances, artificial flavours, dyes, preservatives, or other non-natural ingredients. Some do contain grapefruit seed extract. Oh. That doesn't sound so bad. They aren't tested on animals, and they're made in Canada. By Canadians. Who care about the planet. Like you do. Visit www.earthsgeneralstore.com.





CAN PLAN

Another gift idea from Earth's General Store is the toilet dam. Your money conscious (and environmentally concerned) friend will surely be thinking of you whenever they flush, knowing that they're saving between 15 and 50 per cent of the water that would otherwise be needlessly flushed down the toilet. To maximize water savings, why not throw in a low-flow showerhead and faucet aerator, which can reduce your home water use as much as 50 per cent? And the hot water heater insulating blanket will reduce heat loss and can lower the energy cost of heating the water by as much as 50 per cent too. This gift will keep on giving every time they turn on the tap.





WHAT'S DOGGING THE CAT

Got a friend with pets? Fat pets? Fat, artificial-food-stuffed pets? The Tail Blazers health good store for pets (www.tailblazerspets.com or tailblazersedmonton.com) offers products like Farm Fresh Pet Foods, Hygenicat-Super Absorbent Natural Cat Litter, natural supplements, Free Range Dog Chews, natural cleaning supplies, and toys. Animals get fat too—and however cute a pudgy cat or dog may be, fat pets are not only a tragic indicator of overabundance, they're also subject to severe health problems like diabetes. Many pets are eating nutrient-void food full of filler and preservatives. With a natural diet, your pet will get the enzymes, amino acids, vitamins and minerals she needs. And the more chemicals that are removed for their environment (through natural cleaning products, toys, or kitty litter) the healthier they, and you, will be.



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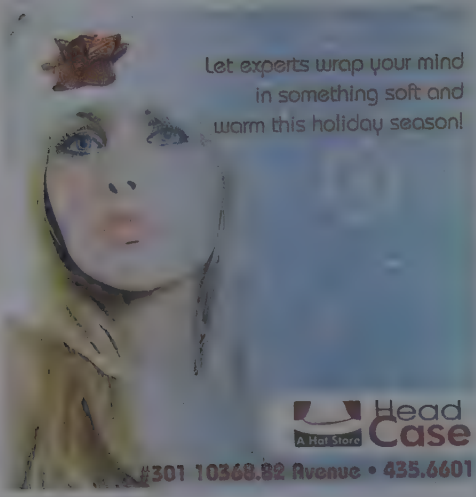
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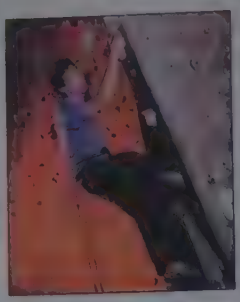
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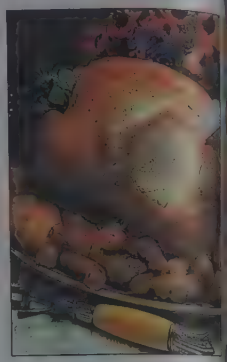


holiday gift guide



IMPROVE THEIR WETWEAR

Instead of buying a bunch of artificial circuits, what about making an investment in someone's brain? Or body? Prepay a month's worth of cooking classes, art lessons, yoga instruction, or music lessons. Maybe you can take a class together. Edmonton Public Schools Metro Continuing Education (www.metrocontinuingeducation.ca) offers a range of education for part-time students. The great thing about the gift of education is that you can really focus on your recipient's areas of interest. Edmonton's Vertically Inclined Rock Gym (www.verticallyinclined.com), for instance, offers courses for individuals or groups for rock climbing. What a great way to meet new people (build community) and increase your confidence (become a more effective citizen).



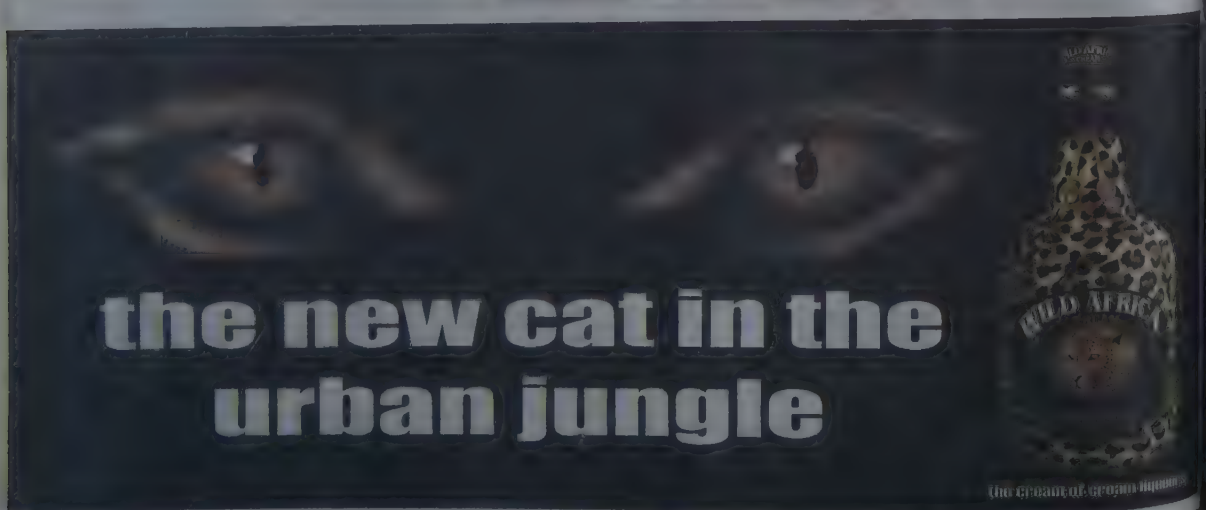
ANOTHER PLACE AT THE TABLE

Tend to have trouble getting your holiday tofurkey just right? Your holiday visitors will find your culinary handiwork easier to swallow if they know everyone's getting a hearty holiday meal. Give a donation on their behalf that will provide Christmas dinner for a family at WIN House (a part of the Edmonton Women's Shelter) and you're guaranteed rave reviews for your cooking. WIN House has a sponsorship program where you can anonymously donate to a family who needs a little help this holiday season. Grocery store gift certificates are used to buy food for Christmas dinner. For more information visit www.winhouse.org.



PAWS FOR THE CAUSE

Fifty cents a day, or an annual donation of $100 to Alberta Guide Dog Services, can change the life of a blind or visually impaired person. That's all it costs to set a young pooch on the road to guide dogdom. Your gift recipient will get a framed picture of their sponsored puppy, quarterly "pup-dates" on how their puppy is progressing, issues of "Paw Prints" (the charity's newsletter) and a picture of their dog graduating with their new human colleague. It's the perfect pet for apartment dwellers! Watch your gift grow without having to worry about housebreaking. For more information visit albertaguidedog.com.



Caught in the Web

Tessa Nunn distills and instills holistic art

TANGLED REFLECTIONS
By The Coloured Web artists, Through Dec 28, ArtsHab Studio Gallery (3rd Fl., 10217-106 St.), Thursdays 5 to 8 pm or call 439-9532

TESSA NUNN LIVED TWO BLOCKS away from the World Trade Center on that fateful day in the fall of 2001.

"Has it already been five years?" she asks, as she does a walk through of her curated show, *Tangled Reflections*, currently up at ArtsHab until the end of December.

Graduating from the New York Academy of Art with a Masters degree in 2002 and actively painting and teaching soon after, Nunn eventually returned home to Edmonton and started The Coloured Web, a roaming institution dedicated to teaching peaceful self-expression through art.

Although she had planned on returning home regardless of the catastrophic events, 9/11 was certainly a catalyst for her approach to teaching.

"Art will change the world," she says. "And the artistic mindset is healing and can heal communities."

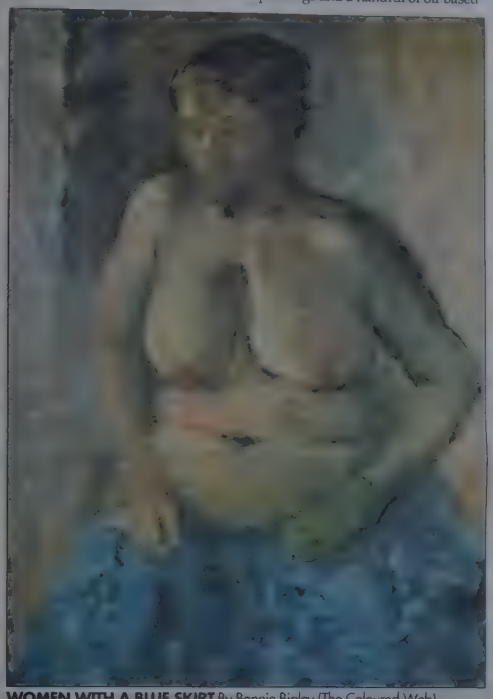
Holding weekly classes with The Coloured Web that combined meditation, yogic movements, and the fundamental classics of drawing and painting, Nunn wanted to present the culmination of her students' work and progress from the past four years.

Ranging from 16 to 87 years of age, The Coloured Web's students are gathered with no apparent "rhyme or reason." Nunn infuses in her students, from first-time novices to trained professionals, a sense of balance between the mind and the body.

"It's about integrating the whole self—the soul and the heart—into the process," the 36-year-old ArtsHab resident says. "I teach in a holistic way. I wanted to create a schoolroom space that would go out to rural areas where this type of education is not available."

Currently teaching art in the U of A's Faculty of Education, Nunn now gets the opportunity to share her classical training with fellow teachers, hopefully distilling the practice of art as a practice of finding balance and communication.

The works in her current exhibition consist primarily of figurative paintings and a handful of oil-based portraits and landscapes—all traditionally reflecting Nunn's classical approach and academy based training. Nunn finds the body "loaded with content," focusing on the human form's potential for narrative and oil's natural luminous viscosity to capture its subject matter.



WOMEN WITH A BLUE SKIRT By Bonnie Bigley (The Coloured Web)

Beyond the basic anatomy and observation of light and shadows, the work from The Coloured Web expresses a sense of self-mediation experienced by the collective artists.

Creating a "safe" environment for the artists and models, Nunn invites the artistic sensibility to express something that may otherwise remain untapped.

"Once they get the anatomy down, they usually branch off into the spiritual aesthetic. It's a movement beyond the physical and into psychology, sensuality, and spirituality," Nunn explains.

Quoting one of her students, art becomes a forum for self-expression and self-perception in a way of "presenting myself to myself"—presenting your thoughts, actions, and emotions in the work you are creating.

"It's transformative," Nunn says. "Art gives you a sense of confidence, a sense of peace."

As the first show from the artists of The Coloured Web, *Tangled Reflections* may very possibly be the last for a while. Having neglected a host of commissions for years, Nunn is putting the school on hold and actively returning to painting once again.

"In my heart, I have not really painted in years. I have to face my reality of existence. It's time to do this myself and [use] the same full concentration that I've been teaching my students."

AMY FUNG







Going somewhere fast

Songstress Jill Barber stays on track, charms audiences



JILL BARBER
Opening for Ron Sexsmith, Thu Dec 7 Myer Horowitz Theatre (Students' Union Building, U of A Campus), 8 pm, Info: 451-8000/www.ticketmaster.ca or www.su-venues.ca, $28

JUST SETTLED INTO A SEAT ON THE train speeding her from Montreal to Ottawa, Jill Barber finds that the circumstances of her mode of travel nicely mirror her current career trajectory.

"I have some momentum going on with my performances," agrees the Halifax singer-songwriter, fighting the deranged crackle of endless bilingual conductor announcements threatening to drown out her cell phone interview. "I'm definitely in a touring headspace."

The speeding locomotive metaphor may seem a little heavy-handed, but there's enough truth in it to hold up.

Let's see—there's a brand spanking new album (*For All Time*), a tour that encompasses Canada and Europe, and now she's been teamed up with Ron Sexsmith for 10 shows in medium sized theatres across the country. Sounds like a pretty good deal, right? Especially since she's opening for a performer whose audience would likely best relate to Barber's patented jazz chanteuse stylings mixed with gentle, crafted country-folk.

It's a perfect match, and Barber is excited for the opportunities it presents, but she also can't help but look longingly in the direction from whence she came.

"Y'know, I've had a really good time playing with rock bands," she demurs, "just being the solo acoustic opener for the loud rock show. Maybe it's not an environment in which you'd think I'd thrive, but it works well for me."

She proved it when she lured indie rock kids to the quiet side during her opening slot for last year's Wintersleep tour, selling albums afterwards to kids primed for loud rock 'n' roll.

"That was fun," Barber recalls, "and touring with Wintersleep was great, especially since they're my friends, but for the next while I'm going to be out of the clubs."

She'll also be exploring opportunities outside of Canada, as she did on a recent three and a half week tour playing to appreciative audiences in the UK and Ireland.

FOLK ROCKING IN THE FREE WORLD

"I don't know that I feel like I have to move from Canada, but the overseas tour opened my eyes and got me excited about the potential, the possibilities of touring Europe. Before, I was too patriotic in a way, and almost to my detriment, because I thought that I had to make it in Canada before going to play elsewhere.

"Now I want to put as much energy into playing outside Canada as in Canada because I want to play to new people—I want to broaden my horizons."



But the immediate future for Barber lies in the theatres, and it it keeps her nervously visualizing a staid career only playing in soft seat venues filled with genteel, well-heeled audiences tapping their toes and nodding pleasantly, she's also counting her blessings. It's where the solid crowd is, the money, the possibility of a career that isn't bound by tricky demographic shifts; but while theatres appeal to the side of her that wants her craft appreciated—lyrics, melodies, arrangements, the sort of thing that gets lost in a loud bar—there's also a part of her that yearns for the loud bar.

"There's definitely a greater separation between audience and performer in theatre shows," she explains. "Just the fact that I can't see anyone's face—I like to see people's faces.

"It's funny," she continues. "Lately we've played a lot of clubs and arts centres, so it's been a bit of an adjustment—the last one felt more like a show or a presentation. I mean, it was great, but it's a lot harder to feel an audience's energy for shows like that—we had to shift gears a little bit, work it differently."

MARCHING THROUGH THE VENUES

On the other side of the coin, Barber talks of the rock shows, where she'll see an older couple in their '50s, clearly out of place in the room but enjoying themselves nonetheless.

It's not something she should really be fretting about—her fans will follow Barber on her Grand March Through The Venues, and she'll easily pick up more than she'll lose.

A side discussion about Corb Lund's incredibly diverse audience of metalheads, alt-country, rockers, and new country fans ("See, I think that's really cool") shows where her heart is, and how she self-identifies, as does her bemused acceptance at being compared to Red House Painters singer Mark Kozelek—another singer-songwriter with a love of hard rock that belies a pensive image.

"I feel like I've been harping on this point," she sighs, "but to me it's an important thing that I feel a connection with the audience, and I like the broad range of people that I see at my shows—it makes me really happy, it keeps it interesting. To be honest, if you told me that I could only play theatre shows for the rest of my life, like beautiful theatres that are darkened so that I can't see the audience, I think I'd be very disappointed."

TOM MURRAY

TIME FOR SEXSMITH?

ACHING TO KNOW WHAT RON SEXSMITH was thinking about when he released his latest album, *Time Being*?

Take a trip down digital memory lane at www.seemagazine.com/Issues/2006/0608/mus8.htm and read Sexsmith's confessional interview with *SEE* to get the full picture.

HOT TICKETS
MUST-SEE SHOWS



THE ROMANTICS
■ *Fri, Dec 1, New City (10081 Jasper Ave.), 9 pm*
That hair! That's what we like about them.



FEAR FACTORY
■ *Fri, Dec 1, Starlite Room (10030-102 St.), 7 pm*
Industrial metal legends haven't called it quits yet. So bring it on.



PAPOOSE
■ *Fri, Dec 1, Planet Ze (10055-80 Ave.), 9 pm*
This guy's a whiz, so watch out for the mad flow. And please keep the knives at home. Seriously.

NICK PERREAULT CD RELEASE
■ *Sat, Dec 2, Sidetrack Cafe (10238-104 St.), 9 pm*
Local singer/songwriter goes "poop"! Don't miss it. With special guest appearances by a slew of Edmonton favourites (including the boys from Captain Tractor). Tune in to 102 *FM Dial* on p. 35.

CANTILON CHOIRS CHRISTMAS
■ *Sun, Dec 3, Winspear Centre (4 Sir Winston Churchill Square), 3 pm*
Certainly not the last caroling concert of the season, the Cantilon Choirs' is the best way to kick off the (now never-ending) festivities.



DAVID P. SMITH
■ *Wed, Dec 6, Starlite Room (10030-102 St.), 8 pm*
The accordion-swinging matador sings drunken hillbilly blues while grabbing a bull by the horns, pint in hand. Something to behold.

Bass is ace

Alain Caron slaps and pops his way around the globe

ALAIN CARON & FRANCOIS BOURASSA
Sat. Dec 2, Yardbird Suite (11 Tommy Banks Way), 8 pm, Info: 432-0428 or www.yardbirdsuite.com, $20 (members) or $24 (non-members)

"PLAYING IN A DUO IS A WHOLE different experience, it brings the whole idea of a conversation into the situation—it has more intimacy," explains bassist Alain Caron.

And an intimate jazz experience is exactly what Caron and pianist François Bourassa plan to deliver this Saturday night at the Yardbird suite.

"It will be like a conversation between six-string acoustic bass and acoustic piano. Our material will be all original but, in the jazz tradition, where we will introduce a thought or melody, and improvise on that almost immediately."

A professional musician for most of his life, Caron was first introduced to jazz while in his early teens. He was playing guitar in a Top 40 band by age 10, and at the tender age of 14 he discovered the music that would become his life's work and passion.

"I bought a couple of jazz records, Oscar Peterson *Live in Chicago*, and a Dizzy Gillespie, but it was the playing of [bassist] Ray Brown on the Oscar Peterson record that hit me. I couldn't figure out what he was doing, it blew me away and I knew that was what I wanted to do."

Although he considers himself self-taught, Caron spent some time at the Berklee College of Music in Boston "checking out where I was musically as far as my technique was concerned, but also taking ear training, harmony, studying composition, the whole thing. Just about as soon as I got to Boston I started gigging with the be-bop heavyweights in the area, including Tom Harrell, Sal Nestico, and Bob Moses."

"It will be like a conversation between six-string acoustic bass and acoustic piano."
ALAIN CARON



BASS, SPECTACLED
Alain Caron and his former band UZED received the Oscar Peterson Lifetime Achievement Award in 1991

At the same time Caron was a member of the jazz-fusion group UZEB, based in Montreal. He was soon faced with a tough decision: stay in school or head home to be part of the band.

"I chose UZEB and, to this day, I'm glad I did. UZEB is the source of everything I know and who I am today. I learned to compose in a group that had no limits; learned about sound, recording, studio work, learned how to behave on the road and how to be a band leader."

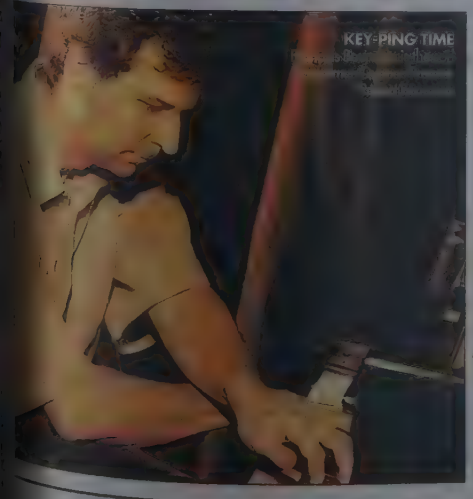
UZEB released 10 discs over about a dozen years, won numerous awards, and toured the world nearly non-stop. UZEB decided to call it a day in 1991 because, as Caron says, "We decided we all had to be 100% ourselves, the group was great but being in a group is a balance of compromises and we all felt it was time to grow as individuals. I wanted to be a leader and composer on my own, and I was ready."

He's since released a half-dozen recordings under his own name, appeared on dozens working with other artists, was voted "Bass Player of the Year" eight consecutive years by *The Jazz Report*, won two Hagood Hardy Awards for original jazz composition, and has taught bass around the world.

This weekend Caron, with his six-string acoustic bass in tow, has the chance to wear a different sort of creative hat.

"François [Bourassa] and I have worked together before and I love it. Doing this type of show gives me a chance to dig deeper into intimacy in my playing. It is a different challenge to play in a group with no drums—the space between the music can be as expressive as the music itself. In fact, I'm planning to record a duet record early in the New Year and I hope to have the writing for the album done by Christmas."

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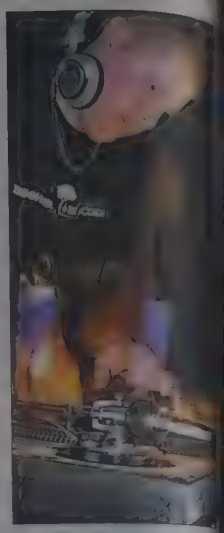
ANYBODY WHO CHATS WITH EVAN John (aka DJ Lego) easily gets whipped into a frenzy for music. Anybody who sees him rock the decks is invited to have as good of a time as he has while he bounces around, lip-synchs the breakdowns of his latest favourite hardcore records, and feverishly scratches looped techno records that most would just simply layer one on top of the other like blocks.

"If the DJ doesn't seem like they're having a good time, how can you? I hate seeing DJs sitting there, having a smoke. If you have a lot of time to sit around with two turntables, throw in a third one," challenges John.

"It's all punk rock, it's all heavy metal," John replies when asked about his love of techno and his decision to resurrect 'I Love Techno.' "It probably started when I would buy old Belgian techno to go along with my hardcore and 'old skool' sets all the time. When the UK acid techno scene came along, those classic sounds were in the music. After seeing Dave The Drummer and Chris Liberator it just sprawled from there. I like hardcore and hard techno because it's extremely honest, because it is banging."

As techno finds itself rejuvenated in popularity here and around the world, John decided that it would be worth having a regular techno night back in the scene to showcase those who aren't regularly booked for the scene's big events and afterhours.

> **"I hate seeing DJs sitting there, having a smoke. If you have time to sit around with two turntables, throw in a third."**
>
> EVAN JOHN, AKA DJ LEGO



"Ash [The Askari] has his own style, has always been a supporter but he hardly gets a chance to play. DJ Bhavesh was introduced to me by Neal K. He's been another guy wandering around the scene with a lot of techno and tech-trance."

For this particular night, veteran DJs Neal K and Tryptomene will also spin their thang.

"Neal K is our techno golden boy," swoons John. "From hard minimal to funky Swedish stuff, I told him that he can play anything he wants."

For skills and selection, John now finds himself among Edmonton's elite.

"There's a lot of parties I'm playing at and others that I'm helping with," a busy John explains. "A new little group I'm with called the 'Analog DJs' is presenting 'Nightmare Before Christmas' with Avenue Skatepark and the United Way. Everything you can name will be played by all sorts of people. It'll be December 9th from 9 pm to 7 am. Tickets are $15 in advance, $20 at the door, with $1 of every ticket going to the United Way."

PROSPER PRODANUK

TIMELY TECHNO TO TAP

■ The perversely prolific **John Tejada** has released his best album yet. *Cleaning Sounds for Filthy Business* (Palette, ★★★★★) succeeds by shooting the warm, spacey tech house of his earliest records through the precise, cutting, "clean" filters and ideas of his latest wi

■ After Mark Farina, the **Ministry Of Sound** sessions stay in Chicago, handing the reins to **Green Velvet** (aka Curtis Jones) for the latest volume of Sessions (MOS, ★★★★). I love classics (including "La La Land") are thrown together with future ones like "Shake And Po as he jacks the party at various speeds with like-minded producers on board.

■ **James Holden** always added some experimental flair to his trance anthems, but his length debut *The Idiots Are Winning* (Border Community, ★★★½☆) sees his creativity unfiltered by dancefloor expectations. Intended for home listening, Holden inspires the of early Warp Records that brought disjointed bleeps and beats together with warm and melody.

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Lenin among us

Montreal noise trio not of this world

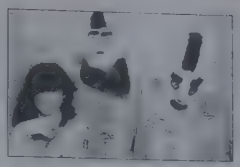
LES GEORGES LENINGRAD
...Darkness Says, Sat, Dec 2, Velvet ...rgrin and (10030-102 St.) 8 pm. Info: ...2802, or www.starliteroom.ca, $12

...HE TRIO OF BOBO, MINGO, AND PONEY P ...ks up Montreal's Les Georges Leningrad, ...probably the furthest musical thing away ...m some of that city's bigger exports in ...e rock. Les Georges manages to combine ...ur-ealism, dance music, noise rock and ...Punk into one big unpredictable epic musical ...gglomerate, and by the end of a Les ...Georges Leningrad record—particularly the ...latest, *Le Sangue Puro*—you've lost count of ...how many times you've both bobbed *and* ...scratched your head.

"You can call it petro-chemical rock," yells Bobo, into ■ cell phone from current tour ...stop Dallas. "It's an assemblage of ugly ...sounds, it's like organized chaos. But the ...energy is completely punk, in the good tradi...tion of doing it."

Les Georges are not an easy band to ...interview: in between fights over the phone, ...strange and awkward yelps from bystanders, ...and completely unexpected answers, you spend the rest of your time trying to distin...guish what's fact and fiction.

"We met in a factory together," says Bobo, regarding the origin of Les Georges. This answer comes as a surprise, considering that Les Georges' official website bio says that they met in a street fight in Toronto—but when presented with this slight "misunder...standing," Bobo is adamant to set the record straight and tell the real story. "Mingo and Poney were working on televisions in the fac...tory. Our boss was ■ big party man, and we met Poney at ■ party, and then we rehearsed with Poney P and we started to do a show and we started to do gigs, and then it went all crazy and now it's like a drug."



The convoluted, confusing answers Bobo gives to questions might make you think for a second that Les Georges may actually be the painted, caveman-like characters their albums and live shows make them out to be.

"Maybe we look like aliens in Dallas," Bobo says, baiting and yelling at pedestrians on the street. "But I don't care if they look at me, or if they want to beat me up. We don't want to make laws or get stuck in the motion, we are always ready to break everything and rebuild something else."

So is this an attitude that Les Georges Leningrad attempts to reflect in their music, or does your music reflect this ■ you?

"I don't like to go to school, and I don't like to have laws, and I don't like when peo...ple are telling me things," Bobo responds. "I don't even care about anarchism. I care about chaos, but I care about love, and I care about art, and I care about changing the world."

As Bobo starts spewing off about "nature and joy," ■ shrieking high-pitched note starts blasting from the club he's standing outside of. He says it's his soundcheck, and so he has to go. "One more thing," he quickly adds, yelling into the phone again. "I make my own books and preach on the street and I don't like money very much, so I try to get rid of what I have in my head. We just want to keep the magic."

EAMON MCGRATH

Lights... Cameras... Porn?

Toronto pop mongerers cry *Awoo*

THE HIDDEN CAMERAS
...With Born Ruffians, Wed, Dec 6, Powerplant ...(10 Ice A), 8 pm, Info: 492-3101 or www.su...perplex.ca, $14

"TORONTO'S SMOG WAS A COZY SECURITY ...blanket for Hidden Cameras guitarist/vocal...ist and founder Joel Gibb during the first ...two years of the band's existence.

Gibb rarely booked his band for appear...ances outside Toronto's two area codes. This gave him ■ chance to produce true shows instead of just gigs, and the first real show the band put on was in downtown Toronto ...on Bloor Street West in a "porn cinema that used to be a regular movie theatre."

But the band couldn't camp out in Toron...to forever as their peppy tunes with homo...erotic undertones rooted in classic pop ...made fans outside of the city. The band's ...sound is classic in the way best way pop ...can be classic, with a formulaic song struc...ture and sing-along worthy choruses. But ...instead of being four blokes with hip hair-cuts and dapper suits, jamming on guitars, bass, and drums, The Hidden Cameras have nine musicians, male and female, manning various and unexpected instruments like a xylophone, glockenspiel, violin, and accor...dion. Gibb thinks there's definitely room in popular music for such instrumental diversity.



"I love orchestral music, plus there has always been strings in rock music and R&B," he explains. "I don't think strings are just for classical music. Every song in pop music has one unifying thing and that's the idea of ■ song."

With so many people and sounds to coordinate, the sound could potentially be weighed down, but it remains dynamic and joyously dancey, and the 18 collaborating hands end up producing a rich, vivacious folk-pop mix.

When the band was eventually coaxed out of their T-dizzle safe haven, they opted for other unusual venues like churches. But as the band's popularity increased in the indie music realm, they couldn't afford to book their own shows anymore. Gibbs puts it simply, "We have no time for that now," and he had to hand over the duties to a corporate booker.

Now the band finds itself playing more traditional venues. Although they have played in an art gallery ■ Victoria, and at the Institute of Contemporary Art in England, most other concerts since have been ■ bars. The Hidden Cameras' current tour to promote their third album, *Awoo*, released this summer, is proving to be much the same. But Gibb doesn't mind, he loves his brain-child band and admits that, ultimately, "We'll play anywhere."

SARAH HOYLES

Animal farm

Chad VanGaalen brings surreal to life

CHAD VANGAALEN
...Nov 24, Sidetrack Café

REVIEW

...MAYBE IT'S NOT GENEROUS TO MAKE FUN ...of, say, ostentatious Tool's paisley banner ...eyeballs, Blue Man body paint, mohawks, ...etc. But how "not to" when a deceptively nor...mal Chad VanGaalen sculpts his own stage ...into an actual art show with banjo-ready ...hands?

Though solo, Calgary's ...soprano/falsetto star ...brought along ■ "band" ...of corrugated Coroplast ...animals. These included ...two gigantic frogs, an ele...phant, and a guilty-look...ing bear, all of whom responsibly glowed to ...VanGaalen's practice-space tour of new ...songs and ideas—like heckling his Jehovah ...visitors because "they hate gay people and ...stuff, they're like little fucking cockroaches," ...or his notes on sneakers with emergent swim ...(I said it on stage, so it's patented!").

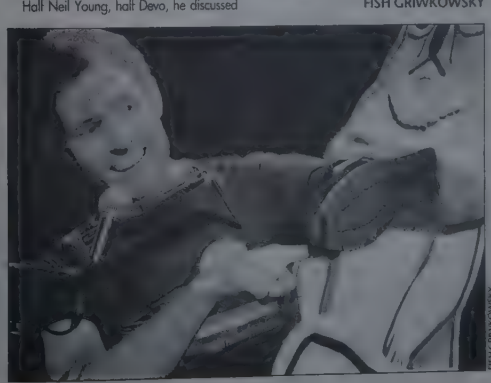
This is another of VanGaalen's secrets: ...constantly filtering us forward. So while he ...climbed Skeltconnection's peaks, like the bubbling "Flower Gardens" and "Wind Driving Dogs," the thick slice of time spent on unheard songs made the bottleneck-stuffed Sidetrack salivate for coming days.

Half Neil Young, half Devo, he discussed blue food-colouring sundaes and quipped at his own "buzziness."

"It might sound fine to you out there but it's tripping me out." Then he sang, "Wish I was a poltergeist/Spying on lesbians." It's not just his imagination—it's his unwillingness to abandon it, down to the innocent white bat hanging off his guitar head.

My hero!

FISH GRIWKOWSKY



FISH GRIWKOWSKY

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GETTING AROUND

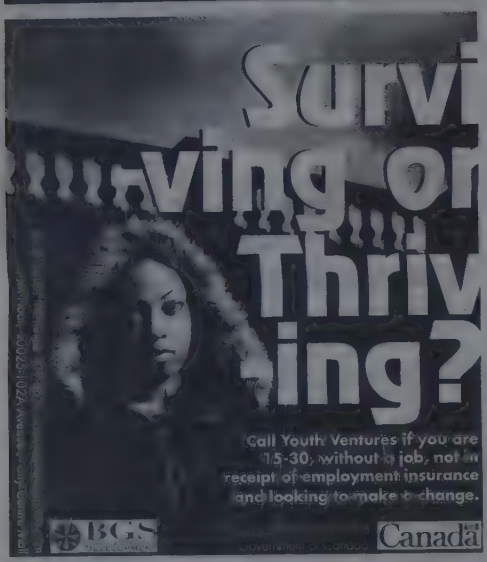
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Let your body learn

What does Nitzer Ebb mean and what are they trying to say?

NITZER EBB
Ebbhead
Producers: Mark "Flood" Ellis and Alan Wilder.
Released: 30 September, 1991. Studios: Sync City and Konk, London; Mute # STUMM 88



ALBUM 61 (OUT OF 100)

THEY STARTED OUT IN THE EARLY '80S as a trio of Chelmsford punks, barely out of school, who'd spent most of their time immersed in the volatile and at times militant minimalism of bands like Suicide, Throbbing Gristle, Portion Control, and Die Krupps.

They knew little music and presented themselves as though they'd just appeared as rather violent extras in one of Derek Jarman's social-realist dramas about the Britons at the receiving end of Thatcher's "firm government" policies; skinheads in military paraphenalia, exhorting quasi-political slogans over a backing of loud drums and rolling electronic bass.

But Nitzer Ebb—childhood friends Douglas McCarthy, Vaughan "Bon" Harris, and David Gooday—had no particular message to communicate. Neither left nor right, they sought to provoke for the sheer hell of it, for the love of being young and loud—for fun. At best, Nitzer Ebb could perhaps be described as forcing their way forward, giving voice to the disenchantment and frustration fermenting in the one-third of Britain's population—most of whom were youth—who didn't fit with Thatcherism's vision of economic and social success.

Hungry little snots, they may well have been dismissed as poseurs. But the emotions they tapped into were as real as the dirt, squalor, and poverty that followed in the wake of conservative "reform."

FUN TO BE HAD

Nitzer Ebb's big break was their association with mix-master, engineer, and producer Phil Harding, who, during his tenure at Pete Waterman Limited in the mid to late '80s, helped populate charts around the world with the likes of Kylie, Dead Or Alive, Rick Astley, Mel & Kim, and Bananarama.

Perhaps to atone for what he had unleashed, Harding also lent his skills to more artistically inclined acts like Depeche Mode, Pet Shop Boys, and Erasure, and snuck Nitzer Ebb's tapes into the PWL studios during down time to mix their first 12-inch singles.

Here's where Daniel Miller, head of Mute, Britain's leading electronic label at the time, caught up with the Chelmsford boys, who soon found themselves associated full-time with Mute, recording their debut album, *That Total Age*, and opening up for Depeche Mode on tour across Europe. By this time the trio had shrunk to a duo, with Gooday fading into the background while keeping his hand in the design and presentation of Nitzer Ebb's recordings.

The association with Mute also meant that Phil Harding was out, while up-and-coming producer Mark "Flood" Ellis was in.

In Flood's hands, Nitzer Ebb's sound swiftly improved from an updated version of the hard, minimalist Teutonic disco groove that Deutsch Amerikanische Freundschaft had refined with legendary German producer Konrad Plank to something more akin to a hybrid of James "Foetus" Thirlwell's sampler-based jazz-rock fusion and cybertronic blues tweaked out of white noise and analog bass.

HEARTS AND MINDS

On 1991's *Ebbhead*, Nitzer Ebb reached their creative pinnacle, their lyricism maturing from simplistic slogans to a brand of white-man's rap tackling everything from the Middle East crisis (on "Reasons"), to the increasing homogenization of the musical mainstream (on "Democracy"), the sexual ambivalence of heavy metal (on "Godhead"), fatherhood (on "Sugar Sweet"), and divorce (on "Ascend").

Musically, *Ebbhead* benefited greatly from the programming chops of Depeche Mode's arranger Alan Wilder, who produced the album with Flood. Emulating hip-hop's pioneering sampling techniques and fusing them with Nitzer Ebb's industrial-electro strut, they created the illusion of a vibrant band in a studio where only samplers, computers, effect-boxes, and the odd synthesizer accompanied the perhaps most dynamic vocal performance of Doug McCarthy's career.

On *Ebbhead*, Nitzer Ebb managed to create a white variation of rap—hip-hop as it would have sounded if it had originated in Essex instead of Kingston and New York, and adhering to its techniques without diluting its attributes to suit a white audience.

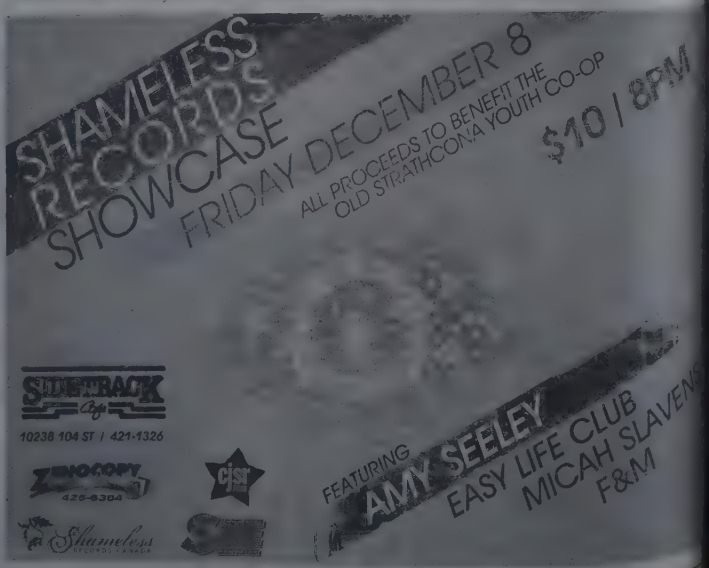
Quite an achievement for some Chelmsford punks who just wanted to provoke for the hell of it.

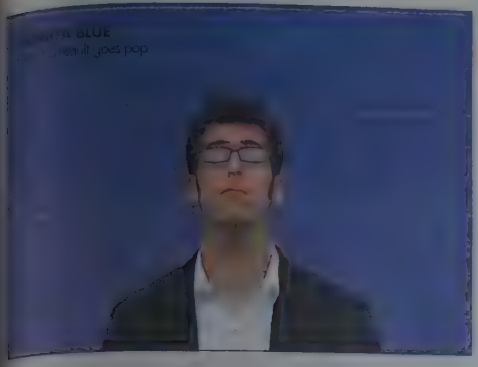
COMPLEMENTS

Deutsch Amerikanische Freundschaft *Alles ist Gut*, 1981, Virgin # V2202.
Foetus *Hole*, 1984, Self immolation/Some Bizarre # 3
Nitzer Ebb *As Is*, 1991, Mute # 122

100LPs
LECH LINKIEL

■ After a decade's absence from the studio, Nitzer Ebb are currently recording new material, for release early next year.





GOOD INTENTIONS, GOOD VIBRATIONS

"I JUST THINK IT COMES OUT OF A SINCERE love of the pop song—that thing that we hear growing up on the radio, that we hum on the way home, that song that we sing along with in ■ concert, that one that we put on the remix tape we make for a year," explains Nick **Perreault**.

It's not surprising to hear Newfoundland-born Perreault (who moved to Edmonton four years ago) admit he has a love for pop music. Perreault grew up in a period where parents invested in updating their music collection from vinyl records to CDs, and he was exposed to the most classical form of pop at an early age—The Moody Blues, America, Belinda Carlisle (which he covers on his solo debut, *The Good Intentions*), and Crosby Stills Nash & Young, among others.

"I've been trying desperately to write ■ Randy Newman type song, and the results were just ■ different from anything like it

FRANÇOIS MARCHAND THE FM DIAL

that it was an exercise in futility, you know?"

The Good Intentions is a pure pop record: one inspired and influenced by the music of his youth and his life experience before and after moving to Alberta. Recorded through numerous small stints at Norwood Studios with Captain Tractor's Chris Wynters and James Murdoch over the span of 11 months, Perreault's first effort is remarkably smart and mature, exposing a songwriter with a definite knack for pop hooks and layers, a deep understated voice, as well as a magical hand in crafting stripped-down piano numbers.

Working with Wynters and Murdoch (and having met them through the open mic scene), it didn't take long for Perreault to find himself surrounded by friends who were more than willing ■ guest on the record—Scott Peters, Jason Kodie, Will Preville, Mireille Moquin, Ann Vriend. And most of them will make an appearance at Perreault's release gig at the **Sidetrack Café Sat, Dec 2**.

But it had to be asked. Why *The Good Intentions*?

"Years and years ago I was helping a friend's band—part manager, part groupie. I was the guy who sells the merch and drives the car. I had just started ■ write lyrics and one time I told him, 'Listen, I got this idea for a line, I think it's really cool.'"

Perreault then delivered. "If I had your good intentions, I'd be on my way ■ hell."

"He was like, 'Oh, that's ■ terrible line. That sounds like the worst Garth Brooks song that could ever be re-written. That ■ the most cliché country turnaround line.'"

Perreault held on to the line for years until it was the right time, and thus it become the title of the record.

"I thought, 'Well, to hell with those guys.'" He laughs. "I'll show them."

TAKIN' ON DRUGS

CHAPMAN STICK SLINGIN' **DALE LADOUCEUR** can't wait for her new album ■ come out in February. A Zappa-infused rage (not in the "cover" sense but in the "more esoteric time signatures" sense) inspired by Tooker Gomberg's wife's crusade against drug giants like Pfizer, her *Zappaesque Cantata on the Pharmaceutical Industry* is bound to surprise many and catch listeners and long-time fans off-guard.

"I could really give a flying fuck," she candidly asserts. "Of course you want people to connect with it. I can't write in ■ contrived formulaic fashion, I can only write as it comes, as ■ stream of consciousness. The first draft is done with your heart, the second draft with your head. If you're honest and deliver it and it rings true, it's all that matters."

Catch a glimpse of Ladouceur's controversial new material when she performs with Tacoy Ride partner Al Brant at the **Blue Chair Café** on **Fri, Dec 1**.

ANOTHER TRAGEDY

STEVE LOREE AND THE BOYS FROM LOCAL no-bullshit rock trio **Greyhound Tragedy** drop their new album, *Myself Is My Favorite*, **Mon, Dec 4**, at **Filthy McNasty's**. Are you ready for a ruckus?

Don't hold back
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fmarchand@see.greatwest.ca



THE BUZZ

BRRRR. OKAY, YEAH, WE KNOW IT'S COLD. But **Dave Johnston (AKA DJ David Stone)** has a buzz that will not only warm up your soul, but your winter days as well.

"I was recently introduced to the new Buena Vista compilation, *Rhythms Del Mundo*," he explains, "which finds the likes of Ibrahim Ferrer interpreting Western pop songs with some welcome Cuban flair, the original artists joining the party on many of the tracks. The vibe of the whole record is set right off the top with Coldplay and 'Clocks'—nothing sounds very melancholy with a bossa nova beat and horns, I tell ya, and even Chris Martin sounds like he's having a blast.

"Personal highlights are The Kaiser Chiefs ('Modern Way'), Arctic Monkeys ('Dancing Shoes'), and Coco Freeman teaming up with Franz Ferdinand on 'The Dark of the Matinee,' but thankfully the album isn't full of tourists. Omara Portuondo delivers a sweet version of 'Killing Me Softly,' and teams up with Ferrer on an elegant version of 'As Time Goes By.' Not only that, the album is ■ fund-raiser for APE (Artists' Project Earth), ■ disaster relief and climate change awareness charity. I flip this album on iTunes, and it's an instant vacation from the blizzard outside my window."





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cd reviews



THE BEATLES
Love
(EMI)
★★★★½

CONCEPTUALIZED THREE YEARS AGO FOR A potential Cirque du Soleil extravaganza in Las Vegas, the controversial *Love* collection, re-hashing and mashing up over 30 different Beatles classics is, surprisingly, bloody brilliant. But really, how can you go wrong when you have the father/son duo of producers George and Giles Martin going back to the Fab Four's original source tapes and inventing ■ theatrical soundscape that spans the career of the 20th Century's most important musical pioneers?

Love, as much as it could be a flat-out disaster, surprises at every turn—from flipping "King Sun" backwards ■ mashing up "Being For the Benefit of Mr. Kite" with "I Want You (She's So Heavy)" and "Helter Skelter" (oh... my... God). The end result is a concept album that proves the Beatles and George Martin to be as relevant as ever—true song-writing/recording geniuses to be celebrated and remembered for their impact on their generation and the ones that followed. Just cue up the multi-version re-hash of "Strawberry Fields Forever" and you'll pretty much be convinced all you need is *Love*.

Fab indeed

FRANÇOIS MARCHAND



THE DECEMBERISTS
The Crane Wife
(Capitol/EMI)
★★½☆☆

EVEN IF YOU KNEW THAT THE DECEMBERISTS' pseudo-concept album, *The Crane Wife*, was inspired by the Japanese children's folk tale of the same name, you'd never be able to tell. Of course, the band argues that the record isn't at all ■ concept album, moreso calling it ■ musical canvas painted with the colourful extrapolations of cutesy—and yet often gruesome—stories. But that's beside the point. The point is that, since most of the music dons such a tranquilizing and mellow overcoat, you'll never notice what they're singing about, mainly because you're too bored to care.

The sedative lyrics aren't necessarily the be all and end all of the album, but because their sound tends to lean towards the lullaby end of the spectrum as well, The Decemberists have a problem. Their songs come across as ■ thinly spread sugar coating on old, dry brownies. "The Crane Wife," in itself, is fairly progressive and enjoyable, but when it comes to "The Crane Wife 1 & 2," you won't be able to stomach anything else involving cranes. Indeed, The Decemberists should have turned towards an inspiration that's a little less like an anesthetic and more like a hallucinatory upper. That would've been something completely different.

AMANDA ASH



TOM WAITS
Orphans
(ANTI-)
★★★★½

TOM WAITS HAS DELIVERED HIS MOST expansive work yet: three CDs of material covering all his "trademarks:" his dark, sadistic, Southern-blues stompers; the delicate, soulful and well-written ballads; and the strange, otherworldly and experimental head-scratchers. All styles are woven together under the guise of *Orphans*, over-viewing unreleased, forgotten, and collaborative material alongside some excellent new stuff.

The problems are few and far between: perhaps the only thing holding *Orphans* back from being the best thing he's ever put out—and yes, I'm quite serious about that—is the fact that you have to switch CDs every five minutes to hear the song you think ought to come next. Most Tom Waits albums have ■ miraculous cohesiveness ■ them—*Swordfishtrombones* being perhaps the greatest example—and *Orphans* becomes less and less of a classic Waits record and more and more of a B-sides collection because of this tiny "problem."

But why complain when Tom Waits is beat-boxing beneath the Devil's blues ("Lucinda"), reading Charles Bukowski ("Nirvana"), and covering the Ramones ("The Return of Jackie & Judy")? This guy is not just a legend, but *the* legend—and this is why.

EAMON MCGRATH



The Heavy Petters
Smell the Glove
(Freaky Flow)
★★★½☆

FORGET ABOUT THE SPICE GIRLS (IF YOU haven't already) because one Canadian chick backed by ■ couple of guys is taking on the girl power cause. The 21-track debut album from The Heavy Petters is laden with fem-friendly tunes, and it even comes with ■ brand-new batch of break-up anthems ("Say You're Sorry" and "Sick and Tired") and the essential girl-power "affirming your womanhood" song (the inner-slut-embracing "I'm a Heavy Petter").

Rock-folkie Lisa Swain puts her voice to the tunes spun by dance music veterans Mutt (Sean Roman) and Gremlinz (Gabriel Au) to create sounds that span traditional pop rock all the way to the tech heavy. But unlike my mom, this group of Canucks doesn't shy away from technology—instead they find a way to blend folkie pop with drum and bass and shake your ass dance music. The result is one-of-a-kind electronic-folk, with beats layered under ring-true lyrics sung by a real gal who doesn't have songwriters shoving their words down her throat like so many producer-groomed pop stars. *Smell the Glove* is a challenging but fun freshman album, double-dog-daring your ears to define the musical stew.

SARAH HOYLES



TENACIOUS D
The Pick of Destiny
(Epic)
★★☆☆☆

OH BOY. IT KINDA RULES, IT'S KINDA FUNNY but it's also become kinda useless. What did you expect? It's the D. But whereas the Tenacious idea was cool when it first began—the hilarious HBO shorts, a kickass self-titled debut helped by ■ few sweet sketch bits and a stellar musical cast—the dumbfuckery pushed to the extreme on the musical version of *The Pick of Destiny*. Oh, that's the point. Maybe, but the D have stood on better ground before. It doesn't help that, without some extra spoken word bits, all sense of purpose and context for the "story" gets lost.

So here's the deal: you've got JB and [illegible] (growing more tiresome than ever), Dave Grohl, Ronnie James Dio, and Meatloaf, and you've got your "Kickapoo," "History," and myriad other "ass-whooping" songs chronicling Tenacious D's filmic "rise to fame." But when it comes down to it, it's not all that hilarious or obscure anymore, and *The POD* stretches itself very thin in its attempt to rock your face off with tired, vulgar clichés impossible to accept as parody.

Smart? No. Stick with the classics.

FRANÇOIS MARCHAND

: Canadian artist

Thursday: Gaetano Donizetti, *L'Elisir d'Amore* DVD, Virgin Classics.



The classic love potion comic melodrama—peasant boy Nemorino moons over Adina, who is proposed to by the bluff Sergeant Belcore, but it all works out after the arrival of a traveling pharmacologist in Donizetti's popular opera. Tenor Rolando Villazon is a likeable Nemorino, singing in a rough and earthy style ("un furtiva lagrima"), while soprano Anna Netrebko is the alluring Adina.

Friday: Serena Ryder, *If Your Memory Serves You Well*, EMI.

It's always a tough call on how to review albums like this—by the undoubted skill and tastefulness of the musicians involved? The careful selection of Cancon cover tunes? How about we just talk about the inspired loopiness of recasting "Good Morning Starshine" to the point where Ryder sounds like she's fighting off possession by Neil Diamond? Or the lightly swinging "This Wheel's On Fire," which drains all the mystery and dread out of Rick Danko and Bob Dylan's collaboration and replaces it with a jaunty, finger snapping perkiness? Weird, but in a good way.

DAYS IN THE LIFE
TOM MURRAY



Saturday: Robert Randolph & the Family Band, *Colorblind*, Warner

The king of the "sacred steel" (pedal steel used in church music) continues on his path to bland mainstream success with slick, heavily produced Hendrixian rock-funk.

Sunday: J.D. Crowe & the New South, *Lefty's Old Guitar*, Rounder.

At 69 Crowe is now one of the elder statesmen of bluegrass, but he's not yet ready for the rocking chair. He's been at it for so long he practically embodies the form, but he's willing to cross the line other purists won't, occasionally using non-trad instruments like pedal steel and even playing straight country songs ("Lefty's Old Guitar"). Clear, non-intrusive production, a solid band, and he still plays banjo like a dream—here's hoping the next album isn't another seven years in the making.



Monday: Mirah, *Joyride: Remixes*, K Records.



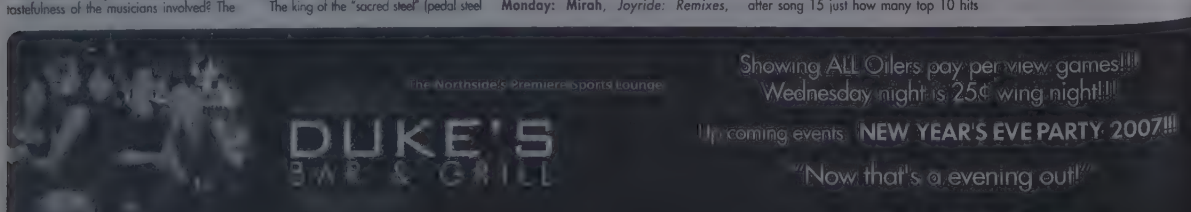
She's barely known by anyone, so Mirah songs don't have the baggage that normally hobbles projects like this. Just so you know, the originals are sparse and sweet folk-rock (like a girlish Suzanne Vega), the remixes fairly cautious electronica that don't intrude on her artless charms.

Tuesday: Bachman Cummings, *First Time Around* DVD, Sony/BMG.

Last year's "reunion" tour (commemorated here) was ■ guilty pleasure for me and apparently a whole lot of other people—they filled the Jube on a night when the Oilers were in the midst of their amazing playoff run. That tour was memorable for a few reasons—seeing Bachman and Cummings together on stage without clawing each other's eyes out, and also for the realization after song 15 just how many top 10 hits these gentlemen have cranked out together as the Guess Who ("These Eyes," "American Woman") or separately as BTO ("You Ain't Seen Nothin' Yet," "Takin' Care of Business") and Burton Cummings ("My Own Way to Rock"). Not to mention the fact that they're still a potent onstage duo—this DVD can't quite capture the feeling of it, but there's enough to justify it as a nostalgia purchase.

Wednesday: Jackie Mittoo, *Wishbone*, [illegible] in the Attic Records.

The Booker T of Jamaican reggae all-time organ all-star and band leader. This re-release of Mittoo's Canadian debut (he moved to Toronto in 1968) has him mixing orchestrated reggae-lite instrumentals ("Wishbone," "Groovy Spirit") with strange forays into War-like Latino soul-funk ("Grass Funk") and vocal numbers ("Love of Life," "Soul Bird," reggae rhythms with Stax horns). Not quite the musical alchemy he no doubt envisioned, that stalled due to [illegible] distribution by the original label (Summus), but well worth checking out.



listings

PHONE: 430-9003 FAX: 432-1102 EMAIL: info@see.greatwest.ca DEADLINE: FRIDAY 5 PM

LIVE MUSIC

ALTERNATIVE

AVENUE SKATEPARK *9030-118 Ave.* — **Fri** Fart Five w/ guests **Tue** Blind Witness w/ All Hail Fails & They Evoke.

BACKROOM VODKA BAR *10324-82 Ave., (upstairs)* — Info: 436-4418.

BLACKWOODS LOUNGE *U of A Campus 492-2048 or 10425-82 Ave., 439-1082* — **Sat** Deception

CHAMELEONS *10355-82 Ave.* — Info: 434-6342.

NEW CITY UKWID LOUNGE *10081 Jasper Ave., Palladium Building, 429-CLUB* — **Thu** Trash Bingo w/ DJs Nazz Nomad & Beard of Bees **Fri** The Romantics w/ Cadence & The New Vain **Sun** New Model (UK) w/ Stick Figure.

NIKKI DIAMONDS *8130 Gateway Blvd., 439-8006*

ON THE ROCKS *11740 Jasper Ave., 482-4767*

POWERPLANT *U of A campus* — **Thu** That 1 Guy w/ guests **Wed** The Hidden Cameras w/ The Burning Ruffians **Dec 9** Nathan w/ The Wheat Pool & The Plain Dealers.

SOUNDTRACK CAFE *10238-104 St., 421-1326* — **Thu** 47 Ronin, Neil MacDonald & The Burnin Sands **Fri** The Uncas w/ The Fabulous BeeFeeders & The Secretaries **Sat** Nick Perrault CD Release w/ The Smokes, Will Preville & The Kris Sun d; dudeman w/ The Comedy Factory Interview & Third Person View **Tue** Dresden Raw w/ Everywhere & Black Notice **Wed** duel

STARLITE ROOM *10030-102 St. 428-1099* — **Thu** Wintersleep w/ Vail Halen **Fri** Fear Factory w/ Subversion, Hypocrisy & Decapitated **Sat** Radiovacana w/ Emcee_E & The Hidden Gemz, Blue Dee Three **Dec 8** Current Swell w/ guests.

VELVET UNDERGROUND *10030-102 St. 428-7227* — Thu NRMLS WLCM w/ Shout Out Out Out Out's "Dude You Feel Electrical" 12" Release Fri Crop Circle w/ Seven Devil Fix **Sat** Les Georges Leningrad & Duchess Says **Tue** The British Invasion Tuesdays **Wed** Lushious Wednesday

WUNDERBAR HOFBRAUHAUS *8120 - 101 St. 436-2286* — **Thu** Tippy Agogo w/ Marketwerks

XTREME ZONE ROLLER RINK *14420-112 St.* — **Sat** Exile Patrol Roller Derby Bout w/ The Igniters.

BLUES & ROOTS

BLUE CHAIR CAFE *9624-76 Ave., 989-2861* — **Thu** Daniele French **Fri** Dale Ladouceur & Al Brem **Sat** Averdale Bluegrass.

BLUES ON WHYTE *10329-82 Ave. 439-5058* — **Thu-Sat** Stepchyle **Sun** The Hardline Blues Band w/ The River City Horns **Mon-Wed** Brent Parkin.

BUSTER'S PUB *6402-118 Ave* — Info: **474-0997**.

FRESH START CAFE *484 Riverbend Square, 438-6410* — **Fri** Martin Kerr **Sat** Prairie Cats.

GAINSBARRE BAR & GRILL *1107 Knotwood Rd 440-1063* — Every **Mon** N. Gary Thomas & guests.

O'CONNOR'S IRISH PUB *9013-88 Ave. 465-4834*

OVERDRIVE *6140-104 St 988-5457* — **Sat** Mister Lucky

HOT SHOWS

NOV 30 — Red Ram *Urban Lounge, 8103-105 St*

NOV 30 — Wintersleep *Starlite Room, 10030-102 Ave.* w/ Vail Halen.

DEC 1 — Fear Factory *Starlite Room, 10030-102 Ave.* w/ Suffocation, Hypocrisy & Decapitated

DEC 3 — New Model Army (UK) *New City, 10081 Jasper Ave.* w/ Stick Figure.

DEC 6 — The Hidden Cameras *Powerplant, U of A campus.* w/ The Born Ruffians.

DEC 7 — Ron Sexsmith *Myer Horowitz Theatre, U of A campus.* Featuring Jill Barber. Tickets $27 at TM, SU info booths, Blackbyrd, Listen Megatunes & The Powerplant.

DEC 8 — The Be Good Tanyas *Myer Horowitz Theatre U of A campus.* Featuring Oca Dogan. Tickets $25 at TM, SU info booths, Blackbyrd, Listen Megatunes & The Powerplant.

DEC 12 — ...And you will know us by the Trail of Dead *Edmonton Events Centre, WEM.* w/ The Blood Brothers. Tickets $22 at TM, Blackbyrd, Listen Megatunes & Freecloud.

WHISTLE STOP LOUNGE *12416-132 Ave.* — Info: 451-5506.

XWRECKS *10143-50 St. 466-8069* — Fri Slowburn.

JAZZ

FOUR ROOMS *137 Edm City Centre East, 426-4767*

HULBERT'S *7601-115 St., 436-1161* —**Wed** Wobbly Wednesday w/ dj frederick Info: **www.hulberts.ca**

JEFFREYS CAFÉ *9640-142 St., 451-8890* — **Fri** Gordie Matthews **Sat** Paul Ledding

RIVERSIDE BAR & GRILL *367 St Albert Trail, 460-1122* — **Every Sun** The Red Ants

YARDBIRD SUITE *10203-86 Ave. 432-0428* — **Fri** Johanna Sillanpaa **Sat** Alain Caron & Francois Bourassa.

POP & ROCK

BACKDRAUGHT PUB *8307-99 St.* — Info: 430-9200.

CASINO EDMONTON *7055 Argyll Rd., 463-9467* — **Fri & Sat** Saddle Ridge.

CASINO YELLOWHEAD *12464-153 St., 424-9467* — **Fri & Sat** Colleen Rae & Cornerstone.

HOMEGROWN SOUL SHACK *B102-10324-82 Ave., 989-7009* — **Every Sat**, 5 pm, live music.

JEKYLL & HYDE PUB *10610-100 Ave. 426-5381* — **Every Fri & Sat** Headwind.

KINGSKNIGHT PUB *9221-34 Ave., 433-2599*

RENDEZVOUS *10108-149 St., 444-1822*

SECOND CUP *Gateway Plaza, 10310-34 Ave* — **Mon** Ron Taylor.

URBAN LOUNGE *8103-105 St., 439-3388* — **Thu** Sonic Bend of the Month: Red Ram w/ The Omega Theory **Fri-Sat** Vacation On Mars **Wed** Keep Six w/ Black Berry Traffic.

PUB MUSIC

ALEXANDERS LOUNGE *Chateau Nova Hotel, 159 Airport Rd.* — **Every Fri & Sat** Eric Miller.

ATLANTIC TRAP & GRILL *7704-104 St., 432-4611* — **Sun** Slowburn.

BUD'S LOUNGE *Londonderry Mall 66St & 137 Ave.* — Every **Thu** 9pm Jam nite. **Every Sat** 9pm live entertainment.

CEILI'S IRISH PUB *10338-109 St., 426-5555* — **Every Mon** Student Nights w/ Captain Tractor **Every Fri** kick it bro's **Every Sat** Jamaoke.

FILTHY MCNASTY'S *10511-82 Ave. 916-1557* — **Mon** Greyhound Tragedy CD release w/ Down the Hatch.

THE NEW TAPHOUSE *9020 McKinney Ave., St Albert* — Info: 458-0860. **O'BYRNES IRISH PUB** *10616-82 Ave., 414-6766* — **Mon** DJ Angus & Don Berner Trio w/ Bob Tildesley **Tue** Irish jam session w/ Shannon Johnson & Irish dancers **Wed** Chris Wynters of Captain Tractor & guests.

THE DRUID *11606 Jasper Ave.* — Info: 454-9928.

THE DRUID SOUTH *2940 Calgary Trail* — Info: 465-6800.

DANCE CLUBS

ALTERNATIVE

BACKROOM VODKA BAR *10324-82 Ave., (upstairs), 436-4418* — **Mon** Local Motive - House, progressive, techno w/ guests **Wed** Soulful Deep House w/ DJs Smoov & Nic-E **Fri** All Out Fridays w/ Shortround, Echo & Sweetz, mash-ups and dancefloor rhythms **Sat** Flava - hip hop w/ Shortround, Echo & guests **Sun** Moonlight Cinema 9 pm - *Simpsons*, a movie & DJ.

BOOTS *10242-106 St., 423-5014* — Open 7 days/week. Happy Hour: 3 to 8 pm **Fri** Retro Disco **Sat** Flashback Saturdays w/ DJs Derrick & Manny Mulatto; Male Stripper, 11 pm.

BUDDY'S NIGHT CLUB *11725B-Jasper Ave., 488-7736* — Open Nightly 9-3 **Sun** Rotating drag shows in The Stardust Lounge w/ Miz Bianca & Miz Vanity Fair, GoDiva & Donnatella NE1 in the GoDonna Show, DJ WestCoastBabyDaddy **Mon** Amateur Strip Contest w/Mia Fellow & DJ WestCoastBabyDaddy **Tue** Free pool & tournament, DJ Arrowchaser **Wed** Hump Day w/ DJ Sexxxy Sean **Thu** Wet Undies contest w/ Mia Fellow & DJ WestCoastBabyDaddy **Fri** DJ Eddy Toonflash Dance Party, no cover before 10 pm **Sat** Undie Night (men only) free pool & tournament, DJ Arrowchaser.

DANTE'S BISTRO *17328 Stony Plain Road 486-4448* — **Fri** Flirt Fridays text-messaging singles party **Sat** DJ Johnny Sky Info: www.dantes-bistro.com

DECADENCE *10018-105 St.* — Sat Soul Heaven Saturdays w/ T-bass & Femme Funk First and last Saturday of the month for event info call 990-1792 or www.etownrave page.com

DEVLIN'S *10507-82 Ave. 437-7489* — Happy hour until 7 pm every night

DEWEY'S *Powerplant (U of A)* — **Every Mon** Margins of Sounds w/ Baggy and Pete-I, chills beats, dub reggae, hip hop

FILTHY MCNASTY'S *10511-82 Ave. (upstairs), 437-7489* — Happy Hour Every Day 5 -9 pm **Mon** Metal Mondays **Tue** Twisted Trivia **Wed** Bar star college night **Thu** Punk Rock Bingo **Fri & Sat** Shake Yo' Ass Weekend w/ DJ Serial K (dance, alt, rock, retro) **Sun** Industry night, half price everything

HALO *10538 Jasper Ave 423-4256* — **Fri** The Mod Club - Soul, R&B, indie, Brit pop, new wave, reggae & classic punk w/ DJs Blue Jay & Travy ▩ **Sat** For Those Who Know - deep house w/ Junior Brown, Remo, Waylar Sherrington & Luke Morrison

JAX'S *12315-118 Ave. 448-3650* — **Fri** Whatda Funk w/ DJ Resident Funk & Matt Hatter, house drum 'n' bass **Sat** DJ Nostalgia ▩ guests, house hardhouse, trance NC **Sun** Free pool all day, freestyle put your name down

NEW CITY UKWID LOUNGE *10081 Jasper Ave. 429-CLUB* — **Mon** Make it Munchie Mondays w/ DJ Dusty Grooves **Tue** In The Kraut w/ Dr Erick mod R&B, northern soul 50's garage & mod revival **Wed** Robobot DJ 3000 **Thu** I Love 80s ▩ Friday Night Freek Out w/ DJs Jebus ▩ Anarchy Adam of CJSR ▩ G-Whiz Sat Rock 'n Roll/Heaven n' Hell w/ Nazz Nomad ▩ Beard of Bees **Sun** Rub A Dub w/ DJ Jebus & Anarchy Adam

NEW CITY SUBURBS *10081 Jasper Ave., 429-CLUB* — **Thu** Bingo Trashateria BingoThursdays w/ Nazz Nomad & Beard of Bees **Fri** Live Events Night **Sat** Saturday Sucks w/ Nik Rafeelya & Blue Jay **Wed** DIY Wednesdays, 4 original bands

NIKKI DIAMONDS *8130 Gateway Blvd., downstairs, 439-8006* — **Wed** Punk Night Wednesdays

ON THE ROCKS *11740 Jasper Ave., 482-4767* — **Fri-Sat** Live music **Thu** Salsa in the City, dance lessons & Cuban Salsa DJs.

PRISM BAR & GRILL *10524-101 St., 990-0038* — **Wed** Wings **Thu** Sports trivia. Call for upcoming events

SAVOY BAR *10401-82 Ave.* — **Wed** Sabor: latin music w/ Cenzi **Fri** Bubi: transcontinental indie trash, w/ Flyboy **Sat** Wanderlust: baleanic beats w/ Ben Hot **Sun** Mondo Electreau, '60s trash w/ DJ Dan Electreau

STARLITE ROOM *10030-102 St.* — **Fri** Cherry Fridays w/ DJ Jason LP

TANTRA *10147 Saskatchewan Dr., 434-8699* **Mon** — **Thu & Sun** 5 pm - Midnight; **Fri & Sat** 5 pm - 2 am (Dancing 10 pm - 2 am)

THA BASSMENT INC. *12520B-118 Ave., 488-7105* — Hip-hop, R&B, & Top 40 Music. All ages dance club every **Fri & Sat**

THE ATTIC *10407-82 Ave., 433-1969* — **Wed** Hiball Night **Thu** Student Nite.

THE ELEPHANT & CASTLE WHYTE AVE *10314-82 Ave., 439-4545* — **Thu** Sleeman Method Thursdays - DJ Headspin, down-tempo & eclectic hip hop. www.eandcwhyte.com

THE ROOST *10345-104 St., 426-3150* — **Thu** Gorgeous Hostess Dr. Lexi-Tronic, drag kings & queens, burlesque & rotating shows **Fri** All request dance party w/ DJ Jazzy **Sat** Monthly theme parties, DJ Jazzy upstairs (new music), DJ Dan & Mike downstairs (retro music) **Sun** Fabulous drag show every Sunday w/ Hostess Connie Lingua & the Gay Game Show. Hours: Sun & Thu, 8 pm - 3 am; **Fri & Sat**, 8 pm - 4 am, closed Mon-Wed. Info: www.theroostniteclub.com.

TWILIGHT AFTERHOURS *10018-105 St.* — **Fri** Flashback house/hard w/ Johnny Dangerous, Andy Inertia w/ guests **Sat** hard NRG/trance/funky w/ Jeff Hillis, Stx, Big Daddy, DTDR, Tweek!

UNION HALL *Argyll & 99st., 702-0318* — **Thu** Hiball specials **Fri** Ladies Night **Sat** T 'N' A Saturdays

VELVET UNDERGROUND *10030-102 St* — **Tue** Trainwreck Tuesdays - Punk Rock **Wed** Lushious Wednesdays w/ The JBots **Thu** NRMLS WLCM w/ DJ Nik 7 **Sun** Where It's At Sundays w/ DJ Sweetz, Propa & 2 Live Drew

WUNDERBAR HOFBRAUHAUS *8120 - 101 St., 436-2286* — **Tue** Hipster Twister **Wed** Round One feat. DJ Toma & Aminder Brown **Thu** In & Out

EIGHT DAYS A WEEK

PICK OF THE WEEK



GRAND BAZAAR
METRO TOWN MARKET

Ever been to the dreaded Mall and thought: WTF? 300 stores and all this shit still looks the same! The hidden treasures and wares at the Grand Bazaar should remedy those seasonal shopping frustrations. AND there'll be mulled wine. Mmmmm. Dec 2 ▩ 3 (9320-118 Ave.)

THURSDAY 30

CELEBRATION OF ABORIGINAL LITERATURE
RICE THEATRE

Saluting the successes of Aboriginal authors, including readings by Joanne Arnott, Bert Crowfoot, and Kateri Akiwenzie-Damm, and hosted by comedian Howie Miller. (Citadel Theatre)

FRIDAY 1

TRIPTYCH SELF & OTHER DANCES
JOHN L. HAAR THEATRE

BWDC presents the astonishing talent of Natasha Bakht, in four solo vignettes fusing traditional Indian Bharat Natyam dance with intrepid modern choreography. (10045-155 St.)

SATURDAY 2

SNOW QUEEN PAGEANT
BOOTS BAR

Audience members vote for their fave drag Snow Queen by donating cash—the biggest pot takes the crown. All proceeds collected go to The Living Positive Society. (10242-106 St.)

SUNDAY 3

DWAII: FESTIVAL OF LIGHTS
COVOCATION HALL

A showcase of music and dance, celebrating one of India's most beautiful festivals. Features dancer Meera Varghese, vocalist Kamaljit Bajwa, and tabla master Rohan Bhogal. (U of A)

MONDAY 4

A COMMON COMPASSION
METRO CINEMA

Metro joins HIV Edmonton and the Ainembabazi Children's project to present a weekend of films discussing the history and urgency of the AIDS endemic. (Zeidler Hall, Citadel Theatre)

TUESDAY 5

SCIENCE=MAGIC
FAB GALLERY

Final visual presentation of Printmaking MFA artists Ike Bushman, showing alongside *Painting in Italy*, exhibited studies made from Italian museum artifacts. (U of A Campus)

WEDNESDAY 6

THE HIDDEN CAMERAS
POWERPLANT

Canadian indie-sensation Joel Gibb parodies his glorious live show into the frozen depths of E-town, with enough antics and energy to justify braving the deep freeze. (U of A Campus)

NEXT THURSDAY 7

SUMMER OF MY AMAZING LUCK
ROXY THEATRE

Chris Craddock's Sterling Award winning play returns, as Lucy and her best friend Lish take the kids on a hilarious and heartbreaking road trip. (10708-124 St.)

TICKETS LEGEND

AGT - Arden Theatre, 5 St. Anne Street, St. Albert, (780) 459-1542, boxoffice@st-albert.net, ardentheatre.com • **CIT** - Citadel Theatre, 9828-101A Ave., 425-1820, 1-888-425-1820, citadeltheatre.com • **HOR** - Horizon Stage, 315 Jespersen Ave., Spruce Grove, 962-8995, horizonstage.com • **TIX** - Tix on the Square, 9930-102 Ave., 420-1757, 1-877-888-1757, tixonthesquare.ca • **TM** - Ticket Master, 451-8000, ticketmaster.ca

GIGS AT A GLANCE

THURSDAY 30

NEW CITY — Nazz Nomad & Beard of Bees; **POWERPLANT** — That 1 Guy w/ guests; **SIDETRACK CAFÉ** — 47 Ronin, Neil MacDonald & The Burnin Sands; **STARLITE ROOM** — WinterSleep w/ Vad Holes; **VELVET UNDERGROUND** — NRMLS WLCM w/ Shout Out Out Out Out's, "Dude You Feel Electrical" 12" Release; **WUNDERBAR HOFBRAUHAUS** — Tippy Agogo w/ Nerkelwerks; **BLUE CHAIR CAFÉ** — Danielle French; **BLUES ON WHYTE** — Stepchyle; **URBAN LOUNGE** — Sonic Band of the Month: Red Rain w/ The Omega Theory

FRIDAY 1

AVENUE SKATEPARK — Fort Know Fire w/ guests; **NEW CITY** — The Romantics w/ Cockatoo & The New Wave; **KHZ** — Thunderheist w/ DJ Echo & Merkmenry; **SIDETRACK CAFÉ** — The Uncas w/ The Fabulous Beefeeders & The Secretaries; **STARLITE ROOM** — Fear Factory w/ Suffocation, Hypocrisy & Decapitated; **VELVET UNDERGROUND** — Crop Circle w/ Seven Devil Fix; **BLUE CHAIR CAFÉ** — Dale Lodouceur & Al Brant; **BLUES ON WHYTE** — Stepchyle; **FRESH START CAFÉ** — Martin Kerr; **XWRECKS** — Slawburn; **JEFFREYS CAFÉ** — Cookie Matthews; **YARDBIRD SUITE** — Johanna Silkanpaa; **CASINO EDMONTON** — Saddle Ridge; **CASINO YELLOWHEAD** — Colleen Rae & Cornerstone; **JEKYLL & HYDE PUB** — Headwind; **URBAN LOUNGE** — Vacation Commuters; **ALEXANDERS LOUNGE** — Eric Miller.

SATURDAY 2

SIDETRACK CAFÉ — Nick Perrault CD Release w/ The Smokes, Will Preville & The Kirk; **STARLITE ROOM** — Radiovacono w/ Emcee E & The Hidden Gemz, Jesse Dee Three; **VELVET UNDERGROUND** — Les Georges Leningrad & Duchess Says; **XTREME ZONE ROLLER RINK** — Border Patrol Roller Derby Bout w/ The Ignitem; **BLUE CHAIR CAFÉ** — Riverdale Bluegrass; **BLUES ON WHYTE** — Stepchyle; **OVERDRIVE** — Mister Lucky; **JEFFREYS CAFÉ** — Paul Ledding; **YARDBIRD SUITE** — Alain Caron & Francois Bourassa; **CASINO EDMONTON** — Saddle Ridge; **CASINO YELLOWHEAD** — Colleen Rae & Cornerstone. **JEKYLL & HYDE PUB** — Headwind; **URBAN LOUNGE** — Vacation On Mars.

SUNDAY 3

NEW CITY — New Model Army (UK) w/ Stick Figure; **SIDETRACK CAFÉ** — dj dudeman w/ The Comedy Factory Show & Third Person View; **BLUES ON WHYTE** — The Hardline Blues Band w/ The River City Horns; **RIVERSIDE BAR & GRILL** — The Red Ants; **ATLANTIC TRAP & GILL** — Slawburn.

MONDAY 4

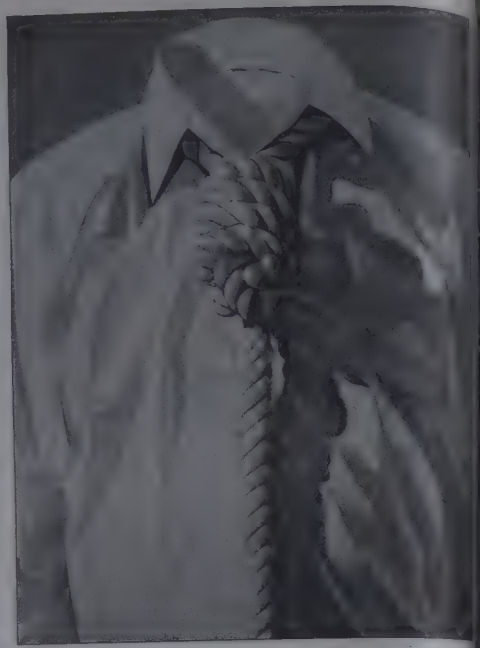
BLUES ON WHYTE — Brent Parkin; **LIVEWIRE BAR & GRILL** — N. Gary Thomas & guests; **SECOND CUP** Gateway Plaza — Ron Taylor. **FILTHY MCNASTY'S** — Greyhound Tragedy CD release w/ Dawn the Hatch; **O'BYRNES IRISH PUB** — DJ Angus & Don Berner Trio w/ Bob Tildesley.

TUESDAY 5

AVENUE SKATEPARK — Blind Witness w/ All Else Fails & They Evoke; **SIDETRACK CAFÉ** — Brent Parkin; **O'BYRNES IRISH PUB** — **Tue** Irish jam session w/ Shannon Johnson.

WEDNESDAY 6

POWERPLANT — The Hidden Cameras w/ The Born Ruffians; **SIDETRACK CAFÉ** — duel; **BLUES ON WHYTE** — Brent Parkin; **HULBERT'S** — Wobbly Wednesday w/ dj Frederick; **URBAN LOUNGE** — Keep Six w/ Black Berry Traffic; **O'BYRNES IRISH PUB** — Chris Wynters.



COWBOYS AND INDIANS (AND METIS?) David Garneau's paintings at Harcourt House until Dec 23. See Exhibits.

TOP 40

180° RESTAURANT & NIGHTCLUB *10730-107 Ave., 414-0233* — Every **Thu** Hip Hop & open mic **Fri** Sexy Friday Every **Sat** Dance Hall reggae night by Generation II Vexor & DJ Pooche w/ G-Unit Sound

BAR NONE *10545-82 Ave., 432-5058* — Drink specials all night **Fri** & **Sat**.

BILLIARD CLUB *#200, 10505-82 Ave., 432-0335* — **Thu** Tantric Thursdays, Live DJ, drink specials

BLIND DUCK *10416-118 Ave., 479-7193* — **Wed** & **Fri** DJ Grand Master Rich Carr

CAFÉ SELECT *10018-106 St., 428-1629* — **Fri** DJ Slacks & Tryptamene

CALIENTE NIGHT CLUB *10815 Jasper Ave., 425-0850* — **Thu** Urban Substance Ladies Night w/ Urban Substance Sound Crew featuring DJs InVinceable, ShortRound, Echo, SpinCycle, BabyGirl & Touch It **Fri** Funktion Fridays w/ DJ InVinceable, Bomb Squad, Weapon X & BabyGirl **Sat** SoulOut Saturdays: Sun Ladies Night w/ DJ Invinceable, **Wed** Old Skool w/ DJ Shaka-Sean, DJ Sin & DJ Inshgate, **Tue** Bashment Tuesdays reggae night w/ Bomb Squad, Q.B., Chrome Nine & weekly guest DJs.

CEILI'S IRISH PUB *10338-109 St., 426-5555* — **Mon** Get Your Funk On w/ Quake Fri Cinco De Mayo **Sat** Various Fundraisers, **Wed** Hot Wheels

CHASE NIGHTCLUB *10345-105 St., 969-6969* — **Tue** Calypso & Latin dance **Fri** Status Friday, R&B, hip hop & reggae.

CHIMMY'S *8318-144 Ave., 478-1770* — **Sat** Ladies Night, Top 40 **Sun** Happy hour all day, free pool

CLAREVIEW PUB *132 Ave & Victoria Tr., 414-1111* — **Tue** & **Thu** Karaoke **Wed** DJ Lex & DJ Fiore **Sun** DJ Fiore plays today's hottest hits & yesterday's classics NC over!

CRISTAL LOUNGE *10336 Jasper Ave., 426-7521* — **Fri** Fundraiser Night, call 990-3692 for bookings **Sat** Legendary Urban Saturdays - R&B, hip hop, reggae, soca w/ DJ Invinceable & MC J-Money, $8

ELEVATION LOUNGE *10309-81 Ave. (upstairs), 433-4979* — DJ 4Play playing the best of Top 40 & retro music all week long **Wed** Guest bartenders **Thu** Salsa Night, 8 pm NC.

ESCAPE ULTRA LOUNGE *WEM, 489-1330* — **Wed** Wild On Wednesdays, Ladies Night **Fri** Fahrenheit Fridays **Sat** Saturday Night House Party w/ Urban Metropolis feat. Jin the emcee live in concert. Info: www.escapenightclub.com

FEVER *West Edmonton Mall, Phase 3* — **Wed** Industry Night **Fri** DJ Shocker **Sat** Saturday Night Fever. Info: www.feversnightclub.com

FLUID LOUNGE *Jasper & 109 St., 906-7939* — **Sat** DJ Jon Stahn

FUNKY BUDDHA *10341-82 Ave* - **Tue** Cool Latin Tuesdays, dance lessons at 8 pm.

GALLERY LOUNGE *Mayfield Inn, 16615-109 Ave., 930-4061* — **Thu** Rock 'n' Roll Trivia **Fri** & **Sat** DJ Rory.

GAS PUMP *10166-114 St., 488-4841* — **Fri** & **Sat** dance music by DJ Christian **Sun** Open mast long weekend Sundays Dance music by DJ Travis Mandatory coat check/dress code/no cover charge.

GINGUR SKY LOUNGE *11505-118 Ave.* — Every **Thu** Urban Substance Thursdays w/ Urban Substance Sound Crew. Info: www.gingursky.com.

GLOBE TAP BAR & GRILL *10045-109 St., 426-7111* — **Fri** & **Sat** Top 40 w/ dancing **Sun** Industry night

H2O SPORTS BAR & LOUNGE *10044-82 Ave., 433-5794* — **Tue** & **Thu** & **Sat** & **Sun** Karaoke DJ Double Jack plays the best in dance, rock & pop

IRON HORSE *8101-103 St., 438-1907* — **Fri** DJ Loose Cannon **Sat** Urban dance party w/ DJ 420

KELLY'S *11540 Jasper Ave., 451-8825* — **Mon** Free Pool **Wed** & **Sun** Karaoke Happy Hour 11 am - 7 pm daily

KINGSKNIGHT PUB *9221-34 Ave, 433-2599* — **Thu** Live music, karaoke w/ Smirking Jay in the Venue **Fri** Ladies Night in the Venue w/ male dancers 8 pm, karaoke 11 pm, live band 10 pm in the Kingsknight **Sat** Karaoke in the Venue 9 pm, live bands 10 pm in the Kingsknight.

LIVEWIRE BAR *1163 Knottwood Rd., 440-1063* — **Thu** - **Sat** DJ Dave **Sun** Karaoke.

METRO *10250-106 St* — **Wed, Thu** & **Sat**, info: 990-0704.

NEWCASTLE PUB & GRILL *6108-90 Ave., 490-1999* — **Fri** Live Music **Sat** Ladies Night & Live Music

NIKKI DIAMONDS *8130 Gateway Blvd., downstairs, 439-8006* — **Fri** & **Sat** DJ w/Dancing, Top 40 & requests

OVERTIME BROILER & TAPROOM *10304-111 St., 423-1643* — **Thu** Extreme Thursdays feature cheap drinks & cool music.

OVERTIME BROILER & TAPROOM SOUTH *Whitemud Crossing & 106 St., 485-1717* — **Thu** - **Sat** DJ Mikee

PEPPERS *111 Ave & St. Albert Tr., 451-8022* — **Tue** Requests w/ Wyld Stallions **Wed** Wing night **Fri** & **Sat** Live music.

PUCKS *11845 Wayne Gretzky Dr S, 471-1231* — **Fri** Top 40, '80s & rock 'n' roll, ladies specials, cool atmosphere, the newest club on the block

RACK 'EM BILLIARDS URBAN DANCE LOUNGE *10131-97 St., 474-7322* — **Fri** & **Sat** house, trance, R&B beats, DJ Venus & guests.

RATT *7th Floor SUB bldg, U of A Campus* — **Sat** Athletes night w/ DJ Kriags

RHYTHM & BREWS *4990-92 Ave* — **Sat** Classic Rock Night

ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave., 447-4727* — DJ Sociable Dave all week long.

RUM *Phase II WEM, 486-9494* — **Thu** Student night **Fri** R&B dance lessons **Sat** Reserve in Table **Sun** Industry night, stodgeball.

RUNWAY NIGHTSPOT *Leduc Inn, 986-4018* — **Wed** - **Sat** DJ Vincenzio

SELINA'S *15347 Stony Plain Rd., 481-6444* — Hip hop, reggae, soca, R&B **Wed** Giveaway Wednesday **Fri** Rupie's Sound Explosions **Sat** Dancehall Saturdays

SPORTSWORLD INLINE & ROLLER SKATING DISCO *13710-104 St., 472-6336* — **Tue** RETRO NIGHT hosted by Shade **Fri** Top 40 Request w/ a mix of Retro & Disco hosted by Jam Skater ShOrt D **Sat** 1-5 pm & 7 pm -midnight, top 40 Request w/ a mix of Retro & Disco hosted by Special K & Shade **Sun** 1-5 pm, top 40 Request w/ a mix of Retro & Disco hosted by Special K Info: www.sports-world.ca.

STOLLI'S *10368-82 Ave., 437-2293* — **Sun** House Arrest w/ Johnny Dangerous, Andy Inertia w/ guests **Wed** Wild Cherry Wednesdays w/ Tripswitch, Rezidnt Funk, Steve Velocity, Fusion

STONEHOUSE PUB *11026 Jasper Ave., 420-0448* — **Fri** & **Sat** DJ Clay

SUITE 69 *8232-103 St, 439-6969* — **Wed** - **Sat** '70s & '80s dance music

THE BANK ULTRA LOUNGE *10765 Jasper Ave 906-7939* — **Thu** Salsa Style Thursdays

THE FOX PUB *10125-109 St., 990-0680* — **Fri** & **Sat** DJ retro tunes for everyone **Sun** live local music

THE FRAT *10320-102 Ave 428-3733* — **Sat** Sorority Saturday **Tue** Karaoke Night.

THE GUILTY MARTINI SOUTH *10338-81 Ave., 433-7183* — **Thu** Urban Substance Thursdays w/ Invinceable, J-Money, Shortround & Echo **Sat** Supreme Saturdays w/ Invinceable, Big Sun & DJ Game. Open Sunday long weekends, Live DJ every night

THE NEW RUM *Phase II WEM, 486-9494* — **Thu** Urban Substance Fri & **Sat** Top 40 **Sun** Industry Sundays

THE NEW TAPHOUSE *9020 McKinney Ave., St Albert 458-0860* — **Thu** DJ Slimfast & Lil' Jord.

THE ONE ON WHYTE *10544-82 Ave., 437-7699* — **Fri** & **Sat** DJ Chokfit & DJ Spyder **Sun** Hospitality House Party.

THE STANDARD *6107-104 St., 438-CLUB* — **Wed** Standard Issue Wednesdays **Thu** Limited edition, various DJs & events **Fri** Harman B & DJ Kwake. Info: www.the-standard.co.

WEISERS LOUNGE *957 Fir St., Sherwood Park, 464-3939* — **Tue** Latin Night **Fri** Classic rock **Sat**, 3 pm Live music jam **Thu, Fri** & **Sat** DJ Dino, large dance floor, Top 40.

COUNTRY

COOK COUNTY SALOON *8010-103 St., 432-COOK (2665)* — **Wed** - **Sat**, 8 pm. Apr - Dec. **Thu** - **Sat**, Jan - Mar.

COWBOYS COUNTRY SALOON *10180-180 St., 481-8739* — Country/Top 40, dress code in effect, $5 cover charge.

NEW WEST TAVERN *15025-111 Ave., 489-2511* — Country & honky tonk.

WILD WEST SALOON *12912-50 St., 476-3388* — **Wed** Free beginners dance lessons 8 - 9:30 pm **Thu** Free intermediate dance lessons 7:30 - 9:30 pm.

CONCERTS

BARRA MACNEILS' CHRISTMAS SHOW — **Dec 1**, 7:30 pm. *Festival Place, Sherwood Park.* Tickets available at the Festival Place box office, 449-3378.

BIG BAND CONCERT — **Dec 4**, 7:30 pm. *John L. Haar Theatre, 10045-155 St.* Three jazz groups collaborate for an evening of big band, classic jazz and new compositions. Tickets $10 adults, $8 student/senior, at TIX.

CANADIAN FOLK MUSIC AWARDS CEREMONY — **Dec 10**, 7:30 pm. *Myer Horowitz Theatre, 8900-114 St.* Featuring performances by Ian Tyson, Lynn Miles, Claude Methe, Maria Dunn, DigginRoots, Alpha Yaya Diallo, The Bills & Anita Best. Tickets $40, includes post-show reception, available at TM.

CHORAL MUSIC FOR A WINTER'S NIGHT — **Dec 7**, 7:30 pm. *First Presbyterian Church, 10025-105 St.* Edmonton's All-City Treble Choir and Sherwood Park's Archbishop Jordan Catholic High School Treble Choir present a concert of choral music for the festive season, featuring the voices of 200 young vocalists. Tickets $10, $8 student/senior, at TIX.

CHORALE SAINT JEAN "LES CHANT DES ANGES" — **Dec 3**, 3 pm. *McDougall United Church, 10025-101 St.* With special guests L'ensemble Vocal de L'ecole Maurice-Lavallee. Tickets $8-$20, available in advance at Librairie Le Carrefour Bookstore, 8627-91 St, 466-1066.

EDMONTON PUBLIC SCHOOLS' WINTERFEST — **Dec 15**, *Winspear Centre, Sir Winston Churchill Square.* A lively program of choral, Orff and string ensembles feature a wintry collection of music with harpist, Keri Lynn Zwicker. Tickets $10 at TIX or the Winspear, children under 10 free.

FESTIVAL OF LIGHTS: MUSIC & DANCE OF INDIA — **Dec 2**, 8 pm. *Convocation Hall, U of A campus.* Celebrating Dwait, the Indian Festival of Lights. Featuring musical and dance performers, including guest vocalist Kamaljit Bajwa, Bharat Natyam dancer Meera Varghese and tabla master Rohan Bhogal. Tickets $20, $15 student/senior.

FESTIVAL SINGERS — **Dec 3**, 7:30 pm. *Festival Place, Sherwood Park.* Christmas choral concert. Tickets available at the Festival Place box office, 449-3378.

GREENWOOD SINGERS: MANY MOODS OF CHRISTMAS — **Dec 4**, 8 pm. *Winspear Centre, Sir Winston Churchill Square.* Selections from Mozart & arrangements of Christmas carols. Info: www.greenwoodsingers.org.

HABITAT FOR HUMANITY CHRISTMAS CONCERT — **Nov 30**, 7:30 pm. *Shell Theatre, Dow Centre, Fort Saskatchewan.* Featuring the Sandy Foster Quintet. Tickets $20 advance at TM, $25 at the door.

HAPPNIN': THE U OF A JAZZ CHOIR — **Dec 2, 7** pm. *Paramount Theatre, 10233 Jasper Ave.* Tickets $15, $10 student/senior, available at the U of A Music Department or at the door.

HEEBEE JEEBEES HO HO HOCUS POCUS! — **Dec 2**, 7:30 pm. *Royal Alberta Museum, 12845-102 Ave* Comedy a capella Christmas concert. Tickets $17, $15 students/seniors, at TIX.

JACK SEMPLE — **Dec 8**, 7:30 pm. *Festival Place, Sherwood Park.* Tickets available at the Festival Place box office, 449-3378.

JAZZY NUTCRAKER SUITE — **Dec 14**, 7:30 pm. *Arden Theatre, St. Albert.* Holiday music dipped in jazz, featuring a swinging adaptation of Tchaikovsky's *The Nutcracker Suite* and recreations of holiday favourites by Bill Evans, Rodgers & Hammerstein, Claude Debussy & Thelonious Monk. Tickets $30 at the Arden box office.

LYNNE SINGERS — **Dec 12**, 8 pm. *River West Christian Church, 19815-45 Ave.* Christmas program, under the direction of Lynne Frances. Tickets $10 at TIX, $15 at the door.

MCDADES' CHRISTMAS — **Dec 8**, 7:30 pm. *Festival Place, Sherwood Park.* Tickets available at the Festival Place box office, 449-3378.

MICHELLE WRIGHT CHRISTMAS SHOW — **Dec 14**, 7:30 pm. *Festival Place, Sherwood Park.* Tickets available at the Festival Place box office, 449-3378.

MILL CREEK COLLERY BAND — **Dec 10**, 3 pm, *Convocation Hall, U of A Campus* & **Dec 16**, 7:30 pm, *Dow Centennial Centre, Fort Saskatchewan.* "Christmas Cheers" led by [illegible] dent conductor Dr. Malcolm Forsyth. Edmonton's own 28-piece British-style brass band crowns a brassy salute to the Christmas season. The program includes "Infant Holy", a euphonium solo feature performed by Chris Draper, "Away in a Manger", a flugelhorn solo feature performed by Fordyce Pier; "An Australian Christmas" by William James, and holiday. Tickets $17 students/seniors $13 at TIX or at the door.

NEW EDMONTON WIND SINFONIA — [illegible] *NEWS before Christmas*, **Dec 3**, 7 pm. *Winspear Centre, Sir Winston Churchill Square.* 45-member-strong woodwind, brass, and percussion ensemble, under direction of Raymond Baril. Tickets: $15 adult, $10 student/senior available at TIX.

PRO CORO CHRISTMAS — **Dec 17**, 2 pm. *Winspear Centre, Sir Winston Churchill Square.* Featuring Jeremy Spurgeon, JUBILOSO! ballet, Concordia & guitarist Caesar Zymstowski. Tickets at the Winspear box office

RICHARD EATON SINGERS — **Dec 16**, 8 pm. *Winspear Centre, Sir Winston Churchill Square.* Celebrate Christmas with a wide repertoire of seasonal music, ranging from old English carols and the music of Heinrich Schultz to selections by Canadian composers Ruth Watson Henderson and Mark Sirett. Tickets at the Winspear box office.

ROYAL CANADIAN ARTILLERY BAND — **Dec 10**, 8 pm. *Winspear Centre, Sir Winston Churchill Square.* "A Christmas Wish", featuring the Richard Eaton Singers. Tickets $10, available at the Winspear Centre Box Office and TIX, proceeds going towards the *Make-a-Wish Foundation.*

VOCAL ALCHEMY: GAUDETE! — **Dec 5**, 8 pm. *Andrew's United Church, 9915-148 St* Conducted by John Scott. A concert of music, carols and readings for the season of Advent. Tickets $10 at the door.

WINTERSONG — **Dec 9**, 2 pm & 7 pm. *McDougall United Church, 10025-101 St.* Edmonton's Kokopelli Choir join Zambian artist Gideon Sifuba & harpist Gillain Shaw for two concerts of holiday selections. Tickets $16, $13 student/senior, at TIX.

OPEN STAGE

THURSDAY

180° RESTAURANT & NIGHTCLUB *10730-107 Ave., 414-0233* — Every **Thu** Hip Hop & open mic.

BACKDRAUGHT PUB *8307-99 St., 430-9300* — Open mic at 9 pm, everyone welcome.

BUDS LOUNGE *St. Albert, 458-3826* — Open stage 8 pm - 11 pm.

DUSTER'S PUB *6402-118 Ave., 474-5554* —



ROCKIN' SECRETARIES The Secretaries bash it up with The Uncas and The Ridiculous Bee Feeders at the Sidetrack Cafe on Fri, Dec 1. See Live Music.

...0097 — Jam session 9 pm, hosted by Brian Ross.
...A BAR *4003-106 St., 436-4403* — Open stage 8:30 pm, hosted by The Poster Boys.
...'S PUB *7450-82 Ave., 465-4046* — Open mic night.
NAKED CYBER CAFE & ESPRESSO BAR *10354 Jasper Ave. 425-9730* — Open stage 8 pm, bring your own instruments, poetry, etc.
NORTH GLENORA COMMUNITY LEAGUE *13535-109th Ave.* — Jam session 7 pm, hosted by the Wild Rose Old Tyme Fiddlers Association. Info: Roy @ 457-9417.
THE BLIND DUCK *10416-118 Ave., 479-7193* — Open stage hosted by Loren Burnstick, 9:30 pm - close.

FRIDAY

GOBBLE GOBBLE *12831 Fort Rd.* — 8 pm – 1 am, hosted by Jay
WOODCROFT HALL *13915-115 Ave.* — **Last Fri** of the month, 7:30 pm, hosted by the Uptown Folk Club.

SATURDAY

BLUES ON WHYTE *10329-82 Ave., 439-5058* — Blues jam 3 - 8:30 pm.
CHIMMY'S *8318-144 Ave. 478-1770* — Open stage jams 3 - 7 pm.
JASPER PLACE HOTEL *15303 Stony Plain Rd., 489-1906* — Open Stage, 3 – 6 pm.
MORANGO'S TEK CAFE *10118-79 St.* — 7 pm - 10 pm, hosted by Tommy. Info: www.morangostekcafes.com.
NEW WEST TAVERN *111 Ave. & 151 St.* — Afternoon jam session at 3 pm.
THE DRUID *11606 Jasper Ave., 454-9928* — 2 pm - 6 pm. All ages open mic.

SUNDAY

BLIND PIG PUB *St. Albert, 418-6332* — Afternoon jam w/ Carmen
CARGO & JAMES TEA SHOPPE *10634-82 Ave.* — Open Stage 7 – 10 pm hosted by Rhea March
JASPER PLACE HOTEL *15326 Stony Plain Rd., 480-6444* — Open Stage hosted by Bruce Fox, 3 – 7 pm.
NEWCASTLE PUB & GRILL *6108-90 Ave., 490-1999* — Open Stage w/ Willie James & Crawdad, 3 pm - 6 pm.
NIKKI DIAMONDS *8130 Gateway Blvd., 439-8006* — Open Jam w/ Mike
O'BYRNES IRISH PUB *10616-82 Ave., 414-6766* — Open Stage hosted by Joe Bird, 8 pm
WUNDERBAR *8120-101 St., 436-2286* — Open stage country jambaree w/ Rob Jarvis.

MONDAY

KINGSWAY LEGION *10425 Kingsway* — 7 pm, Capital City Jammers
LB'S PUB *23 Akins Dr., St. Albert, 460-9100* — **Mon** Open stage w/ LB's house band
PLEASANTVIEW HALL *10860-57 Ave* — 7 pm, Acoustic Instrumental old time fiddle jam hosted by the Wild Rose Old Tyme Fiddlers Society. Info: Willy @ 474-5270.
RIGOLETTO'S CAFE *10068-108 St.* — 7 pm.
SIDETRACK CAFE *10333 112 St., 421-1326* — **Every Mon** 8:30 pm, featuring Ben Spencer, NC
THE DRUID SOUTH *2940 Calgary Trail, 465-6800* — Open Stage w/ Chris Wynters, 9 pm

TUESDAY

BLIND PIG PUB *St. Albert, 418-6332* — Evening jam w/ Aminor
LEGENDS PUB *6104-172 St., 481-2786* — Open jam night
SECOND CUP *Churchill Square* — 7:30 pm hosted by Ron Taylor
THE DRUID *11606 Jasper Ave., 454-9928* — Chris Wynters hosts open stage at 9 pm
YARDBIRD SUITE *10203-86 Ave., 432-0428* — Jam sessions 9 pm.

WEDNESDAY

ATLANTIC TRAP & GRILL *7704-104 St., 432-4611* — Open mic 8 pm, hosted by Duff.
BUDS LOUNGE *Grandin Plaza, St. Albert, 458-3826* — Acoustic jam 8 pm.
CAFE BRITT *1-20 McLeod Ave, Spruce Grove* — Every **Wed**, 7-9 pm. Hosted by Eric Miller.
FIDDLER'S ROOST *8906-99 St* — 8 pm, Little Flower Open Stage w/ Brian Gregg. $2 cover, doors 7:30 pm. Info: www.littleflower.ca. or *429-3624*
PLEASANTVIEW HALL *10860-57 Ave.* — Bluegrass jam session 7:30 pm hosted by the Northern Bluegrass Circle Music Society. Info: *434-5997*.
ROSSDALE COMMUNITY HALL *10135-96 Ave.* — Little Flower open stage 8 - 11 pm, hosted by Brian Gregg. Info: *429-3624* or www.littleflower.ca.
ROYAL CANADIAN BRANCH *10220-156 St* — Open stage jam, 9 pm w/ The Dino Dominelli Hot Five.
THE LOCKER ROOM *10209-100 Ave.* — Open Stage for comedians & musicians.
THE NEW TAPHOUSE *9020 McKinney Ave., St. Albert, 458-0860* — Jam session 9 pm, hosted by Danny Floyd.

KARAOKE

ALBERT'S *9308-34 Ave* — **Tue**, 9 pm, Prosound Productions
B-STREET BAR *11818-111 Ave., 414-0545* — **Wed - Sun** w/ Brad Scott
BILLY BOB'S LOUNGE *Continental Inn, 16625 Stony Pl, 484-7751* — **Thu-Sat**, Karaoke w/ Ed & Tara
BLIND PIG *32 St Anne St, St. Albert 418-6332* — Karaoke every **Wed, Thu & Fri**
BLUE QUILL *326 Saddleback Rd., 434-3124* — **Fri & Sat**
BO-DIDDLY'S PUB & GRILL *4274-137 Ave., 476-1918 or 377-0219* — **Thu** w/ Mr. Entertainment
BO-DIDDLY'S PUB & GRILL SOUTH *23 Ave. & 66 St., Millwoods Centre* — **Thu**, 9:30 pm w/ Mr. Entertainment
BORDERLINE PUB *3226-82 St, 462-1888* — **Thu - Sat**, 9:30 pm - 1:30 am
BOSTON PIZZA BEVERLY *3303-118 Ave* — **Sat**, 9 pm – 1 am w/ Mr. Entertainment
BOSTON PIZZA NAIT *10115 Princess Elizabeth Ave* — **Wed** 9 pm w/ Mr. Entertainment
BROTHERS PUB *101100 Granada Blvd, Shwd Park* — **Sun**, 9:30 pm – 1:30 am
BUD'S LOUNGE *Capilano Mall, 98 Ave. & 50 St* — **Fri & Sat** 9 pm – 1:30 am w/ Mr. Entertainment
BUD'S LOUNGE *Londonderry 66 St. & 137 Ave* — **Fri**, 9 pm w/ Mr. Entertainment
CASSELWOOD PUB *14620-50 St., 473-1010* — **Wed**, 9:30 pm - 1:30 am
CASTLEDOWN'S PUB *16753-100 St.* — **Tue**, 9 pm - 1 am, w/ Off-Key Entertainment
CHATEAU ON THE HILL *Beaumont* — **Fri**, 9 pm w/ Mr. Entertainment
CHICAGO JOE'S *9604-111 Ave. 479-4040* — **Fri** w/ Spoonz n' Toonz
CHIMMY'S *8318-144 Ave., 478-1770* — **Thu & Fri**, 9 pm w/ Wild Kenny
CHRISTOPHER'S PARTY PUB *37 Millbourne* — **Tue**, 9 pm, w/ Sonia/Prosound Productions
CLAREVIEW PUB *104, 550 Clareview Rd., 414-1111* — **Tue**, 10 pm - 2 am w/ Mr. Entertainment
CLIFF CLAYVIN'S *9710-105 St., 424-1614* — **Fri & Sat**, 10 pm – 2 am.
CLIFF'S PUB & PARTY *175 St & 88 Ave.* — **Sat & Sun** w/ Spoonz & Toonz Entertainment.
CROWN & ANCHOR *15277-113 St.* — **Thu**, 9 pm w/ Shaun Donaldson.
DOC'S LOUNGE *15203 Stony Plain Rd., 486-1100* — **Wed, Fri & Sat**, 9:30 – 1:30 am
DOYLE'S PUB *2619-151 Ave., 473-1961* — **Fri & Sat**, 9:30 pm.
ECCO PUB *9605-66 Ave* — **Mon**, 9 pm w/ Sonia/Prosound Productions.
FOX PUB *10125-109 St. 990-0680* — **Tue**, 9 pm. Drink specials all night.
FRANCO'S *14059 Victoria Tr., 478-4636* — **Thu - Sat**, Debra-Fae's karaoke 9 pm.
FRANKLIN'S PARK LOUNGE *2016 Sherwood Dr. Shwd Park* — **Fri & Sat**, 10 pm – 2 am
FUNKY BUDDHA *10341-82 Ave.* — **Sun**, 9:30 pm, w/ Mr. Entertainment.
GAS PUMP *10166-114 St. 488-4841* — **Tue & Wed**, 9 pm - 2 am, w/ Gord's Live Jukebox
H2O SPORTS BAR & LOUNGE *10044-82 Ave., 433-5794* — **Tue, Thu, Sat & Sun**
HAWKEYE'S TOO *10044-102 St. 101-2324* — **Fri**, 8 pm - 12 am, w/ Deb Thulin - Hot Karaoke Prod.
HILLVIEW PUB *311 Woodvale Rd W., Millwoods, 462-0468* — **Fri**, 9 pm - 1 am w/ Mr. Entertainment
HOLIDAY INN *4520-76 Ave* — **Thu**, 8:30 pm, w/Prosound Productions
HORSHU LOUNGE *137 Ave & 58 St* — **Mon & Sat**, 10 pm w/ Mr. Entertainment
INGLEWOOD PUB *12402-116 Ave., 451-1390* — **Thu – Sat**, 9:30 pm - 2 am w/ Mr. Entertainment
JD'S POLAR PUB *6825-83 St., 413-1883* — **Thu & Fri** 9 pm
JUGS PUB *7450-82 Ave. 465-4046* — **Sat** 9 pm
KELLY'S *11540 Jasper Ave., 451-8825* — **Sun & Wed**
KINGSKNIGHT PUB *9221-34 Ave., 433-2599* — **Thu**, Smirking Jay 9 pm
KNIGHTS PUB *11860-145 Ave* — **Tue Thu - Sat** w/ Mr. Entertainment
KNIGHTS PUB SOUTH *1919-105 St., 461-0587* — **Fri & Sat** 10 pm - 2 am w/ Gord's Live Jukebox
KOSMOS *5011-50 Ave., Leduc, 986-3122* — **Wed & Sat** 9 pm - 1 am w/ Mr. Entertainment
L.B.'S PUB *23 Akins Dr., St. Albert, 460-9100* — **Tue** w/ the Karaokenuts, **Thu** w/ Hot Tunes, 9:30 pm – 1 am
LA PERLE BAR & GRILL *9740 - 82 St., 930-1125* — **Wed** Spoonz N' Toonz
LE GLOBE *149 St & Stony Plain Rd., 489-1621* — **Mon - Thu & Sat**, 9 pm
LEGENDS PUB *#105, 6104 172 St., 481-2786* — **Wed**, 9 pm
LOCKER ROOM *10209-100 Ave., 428-6442* — **Mon to Fri**
MAZADAR *10725-104 Ave.* — **Fri**, 8 pm w/ Chris Info 429-4940
METRO BILLIARDS *10250-106 St., 990-0704* — **Tue** 10 pm – 2 am w/ Lounge Lizard Ent.
MICHAEL'S *11730 Jasper Ave., 482-4067* — **Mon** w/ Mr. Entertainment
MILTON'S CAFE & BAR *10235-124 St., 451-8188* — **Fri, Sat**, Starts at 4 pm
MOJO'S *Fort Sask. Best Western Hotel 10115-88 Ave* **Fri**, 9:30 pm w/Sonia/Prosound Productions
MONA LISA PUB *9606-118 Ave., 477-7752* — Every **Wed**, 9 pm-1 am, hosted by Cathy, **Sat** w/ Jason
MUGGN'Z PUB *6655-178 St.* — **Wed & Sat**
NEWCASTLE PUB & GRILL *6108-90 Ave. 490-1999* — Thu, 9 pm, w/ Devan Lane & Brittany.
NIKKI DIAMONDS *8130 Gateway Blvd* — **Mon**, 9 pm - 1 am w/ Gord from Stone Rock Entertainment
O'CONNORS IRISH PUB *9013-88 Ave., 469-8165* — **Thu**, 9 pm - 1 am.
ON THE ROCKS *11740 Jasper Ave., 482-4767* — **Mon**, 9:30 pm, Drink the Bar Dry Karaoke w/ Scott Parsons & Mr. Entertainment
ORLANDO'S I *15163-121 St., 457-1195* — **Every Wed, Thu & Sun**, 9:30 pm-2 am
ORLANDO'S II *13509-127 St., 451-7799* — **Tue & Wed**, 9 pm - 1:30 am w/ Mr. Entertainment.
ORLANDO'S III *6104-104 St.* — **Mon**, 9 pm - 1 am, w/ Off-Key Entertainment
OVERLAND LOUNGE *12960 St Albert Tr.* — **Fri** 9 pm – 1 am **Sat** 9 pm – 1 am w/ Off-Key
PARKLAND PUB *30-53222 RR 272, Spruce Grove 960-6871* — **Every Sat**, 9 pm - 1 am, starting Sep 17, Karaoke contest 1st prize $600
PEPPERS *320 Westmount Centre, 113 Ave. & 135 St., 451-8022* — **Thu**, 9:30 pm - 1:30 pm w/ Gord from Stone Rock Entertainment
PLAYBACK PUB *594 Hermitage Rd 475-2309* — **Thu** 9 pm hosted by Cathy, cash prizes





OPEN CASTING CALL

We're a cable production company with TV series airing all over the world and we're looking for undiscovered talent right here in Edmonton. Come and meet our talent scouts Tuesday, December 5th at 8pm at Fluid Lounge (10105 - 109 Street) and be part of our latest series. **Earn up to $1000** per day plus very generous residuals. No previous acting experience necessary but you must be 18 years or older as Fluid is a licensed joint and our shows are intended for adults only.

MIND ENGINE ENTERTAINMENT







NEW MODEL ARMY UK post-punk pioneers (try saying it fast five times in a row) make their rockin' return to New City

RATTLESNAKE SALOON *9261-34 Ave., 438-8878* — **Tue - Sat**, karaoke corral, 9 pm w/ Mr. Entertainment

ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave., 447 4727* — **7 days a week**, 9 pm

ROSE BOWL PIZZA *10111-117 St., 482-5152 or 482-2589* — **Wed** & **Sat**

ROSIE'S BAR & GRILL *10315-124 St., 482-1600* — **Wed - Sat**, 9:30 pm hosted by Ron Burgess

ROSIE'S BAR & GRILL *10475-80 Ave., 439-7211* — **Thu - Sat**, 9:30 pm - 1:30 am

ROSIE'S BAR *63 Ave. & 99 St.* — **Thu - Sat**, 9 pm w/ Off-key

ROSIE'S LOUNGE *10604-101 St., 423-3499* — **Mon**, 9 pm: Triveoke **Tue - Sat**, 9 pm: Karaoke

SAK'S ON 51 ST *10525-51 Ave* — **Fri** & **Sat**

SANDS HOTEL *12340 Fi. Rd.* — **Fri**, 9 pm w/ Mr Entertainment

SCHOLARS *Quad 13 11113-87 Ave.* — **Sun & Tue**, 9:30 pm w/ Mr. Entertainment

SHERLOCK HOLMES *Bourbon Street WEM* — **Sun**, 9 pm - 1 am w/ Mr. Entertainment

SILVER BULLET *4703-97 St., 437-6203* — **Every Tue**, karaoke contest

SILVER MARTINI *10668-156 St., 484-9753* — **Thu & Sat**, 9 pm w/ Prosound Productions

SMITTY'S *Northgate Mall, South side entrance* — **Sat**, 8 pm *478-7731*

SMITTY'S WESTMOUNT *Groot Rd. & 111 Ave.* — **Thu**, 9:30 pm - 1 am

SMOK'IN JOES ROADHOUSE *615 Hermitage Rd., 476-6122* — **Wed** w/ Rockin Kenny

SPIKES RESTAURANT & LOUNGE *99 St. & 32 Ave., 430-3663* — **Fri & Sat** w/ TLC entertainment

SPORTSMANS LOUNGE *145 8107-50 St.* — **Thu**, 9 pm - 1 am w/ Mr. Entertainment

SPORTSWORLD INLINE & ROLLER SKATING DISCO *13710-104 St., 472-6336* — **Tue, Fri & Sat 7** pm - 12 am **Sat & Sun**, 1 pm - 5 pm.

STRATHERN PUB *9514-87 St., 465-5478* — **Wed** & **Fri**

THE DRUID *11606 Jasper Ave.* — **Wed**, 9:30 pm w/ Mr. Entertainment

THE DRUID SOUTH *2945 Calgary Trail South* — **Wed**, 9 pm w/ Mr. Entertainment.

THE FRAT *10320-102 Ave. 428-3733* — **Every Tue**, 9 pm w/ Peter from Mr. Entertainment.

THE NEST *NAIT Main Campus* — **Every Wed**, 4:30 pm - 8 pm.

THE NEW TAPHOUSE *9020 McKinney Ave., St Albert, 458-0860* —
Tue hosted by Jay & Mr. Entertainment

THORSBY HOTEL *Thorsby, AB* — **Sat** 9:30 pm- 1 am w/ Sonic/Prosound

THYME TO DINE *13505-118 Ave.* — **Fri & Sat**, 9 pm – 1 am

TODAY'S PUB *5224-86 St.* — **Fri & Sat**, 9 pm – 1 am w/ Big Time Entertainment

WINSTON'S PUB *9016-132 Ave.* — **Wed, Fri & Sat**, 8 pm w/ Mr. Entertainment

WOODY'S *117258 Jasper Ave. (Upstairs), 488-6636* — **Sat & Mon** w/ Tizzy, **Sun & Tue** w/ Patrick

X-WRECKS *10143-50 St.* — **Wed** 7:30 pm- 11:30 pm w/ Sonic/Prosound.

YESTERDAY'S *Boudreau Rd., St. Albert, 459-0295* — **Thu**, 9:30 pm - 2 am w/ Off-Key Entertainment.

EVENTS

ALPACA KNIT SWEATER SALE & OPEN HOUSE — **Dec 9**, 10 am – 4 pm. *Windsor Park Community Hall, 11840-87 Ave.* Presented by the Minkha Women's Knitting Cooperative of Bolivia. All proceeds returned directly to the talented Bolivian artisans who create the variety of Alpaca wool items. Info: www.minkhasweaters.com or 436-5732.

FILL-A-BUS CHRISTMAS HAMPER CAMPAIGN — **Dec 9**, 9 am – 5 pm. Transit drivers will be at various St. Albert locations collecting donations for the St. Albert Kinettes' Christmas Hamper Campaign. Locations include the St. Albert Canadian Tire, Save on Foods stores, Sobeys and Wal Mart.

GRAND BAZAAR ON 118TH — **Dec 2**, 12 noon-8 pm, **Dec 3**, 12 noon-5 pm. *Metro Town Market, 9320-118 Ave.* Edmonton's arts community advocates have gathered together for a Christmas event that defies the dead-end experience of the seasonal Mall-Mania, in one of the most interesting districts in the city. Great hand made leather purses, earrings, belts, art and fashions by some of Canada's best young designers. Experience an atmosphere akin to an art gallery, complete with mulled wine and coffee. $2 entry. Info: grandbazaaron118th@hotmail.com

KING'S UNIVERSITY COLLEGE CHRISTMAS BAZAAR — **Dec 2**, 10 am – 3 pm. *9125-50 St.* Over 60 vendors gather to display and sell original arts & crafts, giftware, baking, holiday cards & more. Admission $1, free parking. Info: www.kingsu.ca or Clarice at 440-4661.

LENDRUM PUBLIC GROUP CHRISTMAS SALE — **Dec 9**, 10 am – 2 pm. *Lendrum Community League Building, 11335 - 57 Ave.* Pottery for all occasions and celebrations.

PARKVIEW CHRISTMAS CRAFT & BAKE SALE — **Dec 2**, 10 am – 4 pm. *Parkview Community Hall, 9135-146 St.* Home-made crafts from 27 vendors, with sleigh rides, coloring contest & marshmallow roast & a chance to meet Santa. Free admission. Info: 486-4337.

PLANET DESIGN CENTRE SAMPLE SHOW & SALE — **Dec 2 & 3 & Dec 8 & 9**, 11 am – 5 pm. *10055-80 Ave.* Fashionable jewelry, designer clothing, art, housewares & more at discounted prices. Info: 428-3499

SANTA'S KIDZ — **Dec 15**, *Myer Horowitz Theatre, SU Building, U of A campus.* Third Street Beat presents an evening in benefit of the Stollery Children's Hospital Foundation, featuring over 100 performers from Wish Kids, professional hip-hop crews, recording artists & dancers. Tickets $17 adults, $12 youth aged 12 and under, from TM. Info: www.santaskidz.ca

SNOW QUEEN PAGEANT 2006 — **Dec 2**, 10 pm. *Boots Bar, 10242-106 St.* Northern Chaps presents the 5th annual drag contest. Audience members vote for their favourite Snow Queen by donating money, all proceeds collected will go to the Living Positive Society for persons living with HIV. Attendees are also invited to bring a new, unwrapped toy for 630CHED's Santa's Anonymous. info: www.northernchaps.com

YULE MARKET & CRAFT SALE — **Dec 2**, 10 am – 6 pm. *Unitarian Congregation, 10804-119 St.* Collections by local artisans & crafters, including handmade soap & bath products, jewelry, framed prints & other gifts for the holiday season. Free admission. Donations of mittens, scarves & hats accepted for The Mitten Tree. Info: Chris at *Where Faeries Live*, 454-0187.

EXHIBITS

AGNES BUGERA GALLERY *12310 Jasper Ave., 482-2854* — Hours: Tue-Sat 10 am-5 pm. Info: www.agnesbugeragallery.com.

ALLIED ARTS COUNCIL *455 King St., Spruce Grove* — **Until Dec 23** Christmas store in the Little Church Gallery. Food bank donations welcome. Info: 962-0664.

ALBERTA CRAFT COUNCIL *10186-106 St. 488-6611 ext. 221* — **Until Dec 9** *The Opera Coat Project*, a visual spectacle showcasing the world of opera through a series of wearable coats, each inspired by a different opera.

ART BEAT GALLERY *26 St. Anne St., St. Albert, 459-3679* — Hours: Tue, Wed & Fri, 10 am - 6 pm, Thu, 10 am - 8 pm, Sat 10 am - 5 pm. Info: www.artbeat.ab.ca

ART GALLERY OF ALBERTA *2 Sir Winston Churchill Square, 422-6223* —Info: www.artgalleryalberta.com

ART MODE GALLERY *12220 Jasper Ave.* — **Nov 30-Dec 3** *A Foark in the Road*, International artist Roark Gourley displays his vibrant, pop-culture inspired artwork. Artist in attendance **Dec 2**, 10 am – 5 pm & **Dec 3**, 12 noon – 5 pm. Open Tue - Sun. Info: www.artmode.com.

ARTS HAB STUDIO GALLERY *3rd fl., 10217-106 St. 439-9532* — **Until Dec 28**, *Tangled Reflections*, paintings and drawings by artists of the Coloured Web School of Art, and new works by ArtsHab residents. Open Every Thu, 5 pm – 8 pm. Info: www.artsHab.com.

ARTS & SCIENCE BY MARCE & MARCE — Featuring dimensional paintings by Brenda Marce. By appointment, *435-5838*.

BANYAN TREE GALLERY *10336-107 St., 425-2727* — Featuring contemporary South Asian artworks, furniture, jewelry and more. Info: info@banyantreegallery.co.

BEARCLAW GALLERY *10403-124 St.* — Info: 482-1204.

BOHEMIA CYBER CAFÉ *11012 Jasper Ave.* — Info: www.bohemiacafe.ca/about.html.

BRINSMEAD ZIOLA KENNEDY ARCHITECTURE *10434-122 St.* — Hours: Mon - Fri 8 am - 5 pm.

CARGO & JAMES TEA HOUSE *105-50 St. Thomas St., St. Albert* — Info: 458-3040

CENTRE D'ARTS VISUELS DE L'ALBERTA *9103-95 Ave.* — **Until Dec 6** *Women Impact*, including works by Doris Charest, Suzanne Gaultier, Louise Piquette & Francoise Fiset. **Dec 6-22** Normand Fontaine's mixed media, Marco Laperriere's mixed media & photography, Claude Garneau's acrylics & glass etchings, and Gisele Gregoire's paintings on stone. Info: 461-3427.

CHACHKAS *8118-100 St., 432-9444* — Info: chachkas@telusplanet.net

CHRISTI BERGSTROM'S RED GALLERY *9621-82 Ave.* — View the web site at www.redgallery.ca. Hours: Mon - Fri, 11 am - 5 pm; Sat by appointment, 439-8210.

CLAYWORKS STUDIO LINK *10125-81 Ave. 433-8866* — Info: 433-8866 after 1 pm.

COLLECTIV CONTEMPORARY ART *6507-112 Ave, 491-0002* — Hours: Wed-Fri 12 pm - 6 pm, Sat 10 am - 6 pm, Sun 12 pm, 4 pm. Info: www.collectiv.ca.

CRAFTMAN'S COVE *Westmount Shopping Centre, 454-2656* — Tole Painting and Victorian Music Boxes by Bev Runalfson.

DESTINA GALLERY *10727-124 St., 488-8720* — Hours: Wed - Sat, 11 am - 5 pm.

DISCOVERY GALLERY *10186-106 St., main floor* — Hours: Mon - Sat, 10 am - 5:00 pm.

DOUGLAS UDELL GALLERY *10332-124 St.* — **Dec 2-23** Christmas show 2006, with new works by gallery artists, featuring Nathan Birch. Hours: Tue-Fri, 9:30 am – 5:30 pm. Info: 488-4445.

ERIC'S GALLERY *#414 Southgate Centre* — Info: www.vertigodesign/pecasart.

EXTENSION CENTRE GALLERY *2nd Fl., U of A Extension Centre, 8303-112 St.* — Until **Nov 30** *Current* by Brenda Malkinson & Agnieszka Matejko. Hours: Mon-Thu 8:30 am-8 pm, Fri 8:30 am-4:30 pm, Sat 9 am-12 noon. Info: www.extension.ualberta.ca.

FAB GALLERY *1-1 Fine Arts Building, U of A Campus* — **Dec 5-23** *Science=Magic*, final visual presentation by Ike Bushman, MFA Printmaking. Opening reception **Dec 7**, 7 pm. Also showing *Painting in Italy: A Visual Diary*, exhibited studies made from museum artifacts and on location at Pompeii, Herculaneum, Vesuvius, Naples, and Capri, presented unframed to facilitate a studio critique. Accompanying photographs and presentations by students. Hours: Tues - Fri, 10 am - 5 pm; Sat, 2 - 5 pm.

FORT DOOR *10308-81 Ave., 432-7535* — Hours: Mon - Wed, 10 am - 6 pm; Thu & Fri, 10 am - 9 pm, Sat, 10 am - 6 pm, Sun, 12 - 5 pm.

FRAME OF MIND *6150-90 Ave* — Hours: 10-6, closed Sun.

FRINGE GALLERY *10516 Whyte Ave. 432-0240* — **Until Nov 30** *Go Figure 3*, drawings & mixed media works by Shelley Rothenburger, Linda Ould & Margaret Braun. **Throughout Dec** D[illegible] images by Ansgard Thompson.

FRONT GALLERY *12312 Jasper Ave., 488-[illegible]* Hours: Tues - Sat, 10 am - 5 pm.

GALLERIA OF CRAFTERS & ARTISANS *1082 Capilano Mall* — Local art in various media. Open 7 days a week.

GALLERY AT MILNER *Stanley Milner Library, [illegible] Winston Churchill Square* — Hours: Mon - Wed, 10 am - 9 pm, Sat, 9 am - 6 pm, Sun, 1 - 5 pm.

GLASS HAPPENINGS *17324-106A Ave* — Info: 484-8388.

HARCOURT HOUSE GALLERY *3rd floor, 10211-112 St., 426-4180* — **Until Dec 23** *Contemporary Indians (and Metis?)*, paintings by Dawn Garneau. Info: www.harcourthouse.ab.ca

HUMAN ECOLOGY GALLERY *U of A, 89 Ave-116 St.* — Hours: Mon - Fri, 7 am - 9 pm, Sat, 8 pm - 4 pm, Sun, 12 pm - 4 pm

JEFF ALLEN GALLERY *Strathcona Seniors Centre, 10831 University Ave. 433-5807* — Until the Christmas Show and Sale, featuring several of the artists exhibited at the Jeff Allen Gallery throughout 2006.

JOHNSON GALLERY *7711-85 St.* Edmonton [illegible] Painters, artists working in-studio. Info: [illegible]ma.com

KAMENA GALLERY & FRAMES *5718-104 St. [illegible] 9497* — Photography by Wei Wong. Chinese calligraphy on rice paper of many colors by Willie Wong, prints from *Celebrating Women* by Larissa Sembaliuk Chelsdyn. Northern [illegible] & floral watercolour by Willie Wong. Hours: Mon - Fri, 10 am - 6 pm, Thu 10 am - 8 pm, Sat 10 am - 5 pm.

LANDO GALLERY *11130-105 Ave.* Info: 990-[illegible] **Dec 1-22** *Frozen in Time*, photography by Michael Levin; *Horizons*, photography by [illegible] Fredine & *The Tree of Life*, paintings by [illegible] Barzel. Hours: Mon - Fri, 10 am - 5:30 pm & Sat, 10 am - 4:30 pm, Sun by appointment. Visit www.landogallery.com for info

LATITUDE 53 *10248-106 St., 423-5353* — Info: www.latitude53.org.

LITTLE CHURCH GALLERY *455 King St, Spruce Grove* — Info: 962-0664.

LOFT GALLERY *AJ Ottewell Arts Centre, 590 Broadmoor Blvd., Sherwood Pk. 449-4443* — Artist-run gallery through the Strathcona Art Society. Frequent rotation of artist's work, also offering mixed art classes including watercolour, oil, acrylic & photography techniques. Open Saturdays 10 am -5 pm.

MANDOLIN BOOKS & COFFEE COMPANY *[illegible] 112 Ave.* — **Throughout Nov** Photography exhibit by Ottawa artist Denis Weil, info: contact chromogenic prints of Canadian [illegible] ways. Info: 479-4050.

MCMULLEN GALLERY *8440-112 St. 407-7[illegible]* **Until Jan 14** *Alberta/Within Limits*: a dual exhibition of photographic and ceramic works by the Monochrome Guild And Sask Ferro Group. Hours: Mon - Fri, 10 am - 8 pm. Sat & Sun 8 pm. Admission: Free

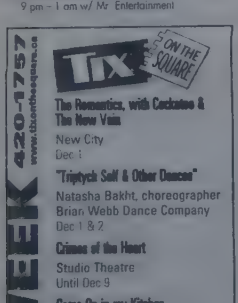
MINISTIK POTTERY & SCULPTURE STUDIO *51049, RR 214, Sherwood Park. 467-[illegible]* Dec 2 & 3, 9 & 10. Christmas Open House 9 am - 5 pm Sat. Info: www.horst-sculpture.com

MODERN EYES GALLERY & GIFT *Downtown [illegible] some building as Ric's Grill) St. Albert, [illegible] 9102* — Carrying works by painters Gordon Flatt, Ian Sheldon, Georgia Graham, Lorne Oberg; sculptures by Roy Leadbeater, Dean Corbett, and Fred Oberg; Maggie Wall in Antique furniture, Kitras glass, Magadon with a Kiss 10% off. Open edition framed up to 40% off. Hours: Tues - Sat, 10 am - [illegible]

MUDDY WATERS CAFE *8211-111 St.* — Info: 8612.

MULTICULTURAL PUBLIC ART GALLERY *541 St., Stony Plain* — **Dec 2-Jan 14** *Thinking Outside the Pot*, ceramics exhibition in the Dining Room Gallery; paintings by Lorna Bready. Hours: Daily, 10 am - 4 pm, [illegible] - 6:30 pm. Info: 963-2777.

MUSÉE HERITAGE MUSEUM *5 St. Anne St.* —





Alberni 459-1528 — Hours: Mon - Sat, 10 am - 5 pm & Sun, 1 - 5 pm. Admission: Suggested donation of $2

ARTIST CONSERVATORY *9626-96A St.* — Info: 439-9757

BAKED CYBER CAFÉ *10354 Jasper Ave.* — Info: 429-9110

BANANA BUGGERTY CENTRE *9702-111 Ave., 474-1111* — Hours: Mon - Fri, 10 am - 2:30 pm, Sat & Thu 6 am - 8 pm. Info: www.ninahag-...com

BOTANICA GALLERY *9722-102 St., 439-6943* — Hours: Tues - Sat & Sun, 12 - 5 pm.

BROADBERTSON GALLERY *10183-112 St.* — Until Dec 14 Group show, featuring new landscapes by Gregory Hordy. Hours: Tue-Sat 10 am - 5:30pm, Thu 10 am - 8 pm.

CHAPTERS THIS *WSW Garden Rd., Sherwood Park on Hwy 14* — Info: 467-3038.

CHAPTERS PUBLIC ART GALLERY *19 Perron St., St. Albert, 460-4310* — Dec 7-30 Presence art show & sale.

CHRONICLES FINANCIAL ARCHIVES OF ALBERTA *8555 Roper Rd., 427-1750* — Until Jan 25 *A Joyful Harvest*, solutions 100 people, places and organizations that have defined Jewish life in southern Alberta since 1889. Hours: Tues – Sat 9 am - 4 pm, Wed 9 am - 9 pm.

CITY DEER ALLIED ARTS COUNCIL GALLERY *4930 50 St, Red Deer 403-341-4641* — Info:

CLASSIC BAZAAR MARKET *10305-97 St., 497-2211* — Dec 31 Renny Hart presents *The Snowboard Jungle*, a show & sale of new works by Renny, some of the most unusual & rare members of the animal kingdom. Hours: Tue - Sun, 11 am - 5 am

COWLES & COMPANY *10130-103 St., 426-4035* — Featuring over 100 Western Canadian artists in graphic, water-colour painting, bronze, blown glass, metal, moose antler carving & soapstone. Western: acrylics by Kathryn Sherman Scotia Place: water colours & acrylics by Frances Alty-orscott. Sun Life Place: oils by George Schwindt & acrylics by Bi Y Cheng. Hours: Weekdays, 9 am - 5 pm; Sat, Noon - 5 pm. Info: www.rowles.ab.ca

ROYAL ALBERTA MUSEUM *12845-102 Ave., 453-9100*

EDMONTON SOUTH LIBRARY *U of A Campus* — Hours: Mon - Fri, 12 pm - 4:30 pm.

GALLERY GALLERY *10137-104 St., 423-4484* — Hours: Tue - Sat, 10 am - 7 pm.

GOTT GALLERY *10411 - 124 St.* — Until Dec 23 Scott Gallery's 20th Anniversary exhibition, featuring works by all contributing gallery artists. Info: 428-3619 or www.scottgallery.com.

GRIMMERS STUDIO GALLERY *9th Floor CN Tower, 426-6885* — Info: www.hungryartist.ca.

GUILDRIDGE POTTERY STUDIO *9844-88 Ave. 439-9278* — Dec 2-3, 11 am – 5 pm. Annual Winter Open House, exhibiting majolica, translucent porcelain, and kitchen friendly wood fired pottery. Info: www.selfridgeceramicart.ca.

SERENDIPITY GALLERY *9860-90 Ave., 433-0388* — New oils by Rhonda Harder-Epp, watercolours by Friedrich Pater R.C.A., ceramic masks by Maurice Lwambwa-Tshang, collages by Sylvia Grist and new ceramics by Debra Dotsen-Bryan.

SNAP GALLERY *Society of Northern Alberta Print Artists, 10309-97 St., 423-1492* — Hours: Tues - Sat, Noon - 5 pm. Info: snap@snapartists.com

SPECTRUM ART GALLERY *9418-91 St.* — Featuring 30 Western Canadian artists. Hours: Tue - Sat, 11 am - 9 pm.

STANLEY A. MILNER LIBRARY GALLERY *Sir Winston Churchill Square, 496-7063* — Until Nov 30 Bookbindings: *Materials & Techniques 1700-1920*. Developed by the Canadian Bookbinders and Book Artists Guild.

STRANGE CITY *10522-82 Ave.* — Info: 431-2004.

THE ALBERT PAINTER'S GUILD *St. Albert Place, #5 St. Anne St.*

STRATHCONA COUNTY MUSEUM & ARCHIVES *913 Ash St. Sherwood Park 476-8189* — Hours: Mon-Fri 10 am - 4 pm. Info: www.strathconacounty.museum.ca.

STUDIO GALLERY *11 Perron St., St. Albert, 460-4992* — Until Dec 31 "Small Works" by Studio artists. Hours: Tues - Fri, 10 am - 5 pm; Sat, 10 am - 4 pm. By appointment: 460-5990.

THE BUS WORLD OF SCIENCE *(AKA Edmonton's Space & Science Centre) 11211-142 St., 451-3344* — Permanent Exhibits: *The Body Fantastic, Mystery Avenue, The Greens' House, Science Place, Discoveryland & DinoDen* in the Explorer Gallery. Syncrude Science Stage: Science Demos - Cryogenics, Electricity, What Puts the Fizz in Soda Pop? Info: 451-3344, www.cosmium.com.

THE FANY'S DECOR *10135-82 Ave., 434-2414* — Neo-French art by Razzi, tile art tables, custom mirrors, art by Richard Dixon. Ⅲ vintage neon and textile signs. Hours: Tue - Sat, 12 pm - 5 pm.

THE GALATIA BARNS *10330-84 Ave.* — Hours: 11 am - 6 pm.

THE GALLERY *10718-124 St.* — Info: 452-9662 or www.thegallery.ca

THE GRAIN ROOTS *10143-82 Ave.* — By appointment only. Info: 438-7978.

THE MAKA GALLERY *Visual Arts Alberta Association, 2nd Fl 10215-112 St., 421-1731* — Until Dec 23 Spectrum, works by Lundy Dale, Pam Weber & Catherine Krahn.

THE MORIN IMAGES GALLERY *14224-Stony Plain Rd.* — Info: 414-0866

THE WEST END GALLERY *12308 Jasper Ave.* — Info: 482-4892

WILDWOOD GALLERY *5410-50 St. Wildwood, 325-3904* — Features an eclectic collection of unique original works in metal, wood & clay. Hours: 11 am - 5 pm daily.

WORKS GALLERY *10155 Jasper Ave., Main Floor* — Info: 426-2122 or www.theworks.ab.ca

ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING *9860-90 Ave., 433-0388* — Anahuacalli Mexican jewellery & art works by Canadian and Mexican artists and artisans. Hours: Tues & Wed, 10 am - 6 pm; Thu & Fri, 10 am - 8 pm; Sat, Noon - 8 pm; Sun & Mon, Noon - 5 pm.

ZOCALO *10826-95 St., 428-0754* — Hours: Mon - Wed, 9 am - 6 pm, Thu - Fri, 9 am - 9 pm, Sun, 12 -5 pm.

MUSEUMS

ALBERTA AVIATION MUSEUM *11410 Kingsway Ave., 451-1175* — Edmonton bush pilot display in WWII-era double-wide, double-long hangar. Hours: Daily, 10 am - 4 pm

CITY OF EDMONTON ARCHIVES *10440-108 Ave., 496-8710* — More than 50,000 catalogued photographs and slides from the 1880s to the present. Two display galleries. Free admission. Hours: Weekdays, 8:30 am - 4:30 pm

JOHN WALTER MUSEUM *10661-91A Ave. 496-8787* — Admission is free, donations gladly accepted. Info: www.edmonton.ca/johnwalter

LOYAL EDMONTON REGIMENT MILITARY MUSEUM *118, Prince of Wales Armouries Heritage Centre, 10440 108 Ave.* — Current exhibition *The Battle of Ortona, Dec 1943*. Displaying artifacts, photographs, documents, and texts on one of Canada's most important battles of World War II. Hours: Weekdays, 10 am - 4 pm

MUSÉE HÉRITAGE MUSEUM *5 St. Anne St. St. Albert, 459-1528* — Hours: Mon - Sat, 10 am - 5 pm; & Sun, 1 - 5 pm. Admission: Suggested donation of $2. Info and registration: 459-1528.

ROYAL ALBERTA MUSEUM *12845-102 Ave. 453-9100* — **Permanent Exhibitions**: *Wild Alberta* explores Alberta's natural habitat. *The Syncrude Gallery of Aboriginal Culture* traces the extraordinary history of Alberta's Aboriginal peoples from the end of the Ice Age to the present day. *The Natural History Gallery* explores some of the extraordinary changes the Alberta region has experienced, and how these changes were written in the rocks. Info: 459-9100. Hours: Mon - Sun, 9 am - 5 pm. Ticket prices & Info: www.RoyalAlbertaMuseum.ca

TELEPHONE MUSEUM *Prince of Wales Armouries Heritage Centre 10444-108 Ave., 433-1010* — Hours: Tue – Fri, 10 am – 3 pm. Admission by donation.

MEETINGS

ADHD SUPPORT *Glenrose Hospital, 10230-111 Ave.* — Every first & third Tue, ADA/CH.A.D.D. hosts an adult support meeting for attention disorders. Info: 406-5212.

ALBERTA ENTREPRENEURS ASSOCIATION *The Faculty Club, 11435 Saskatchewan Dr.* — Every third Tue, 5:30 pm - 9 pm. Pre-register at www.aea.ab.ca.

BUSINESS & BEYOND TOASTMASTERS CLUB *U of A, BUS 89* — Every Mon, 6:30 pm. Practice and enhance your communication, leadership & public speaking. Info: 492-0910 or www.bbtc.ca

CHRISTOPHER LEADERSHIP COURSE — Non-profit organization that offers effective public speaking courses. Deal with nervousness, develop effective speaking skills, and explore leadership potential. Info: 468-6498

CORNERSTONE COUNSELLING CENTRE — OASIS for Offering Anonymous and Safe Informative Support, is a group program for people who live with someone, or are close friends with someone, who suffers from severe depression or mental illness. Info: www.cornerstonecounselling.com.

CRANKPOTS *Crankpots ceramic studio, 10702-82 Ave.* — Free "Happy Hour" painting workshops Mon - Thu, 10 am - 2 pm. Info: 414-1005

CSS WORKSHOPS *Catholic Social Services offices* — Call 420-6081 for info & registration.

THE EDMONTON NATURE CLUB — Monthly meetings at the *Royal Alberta Museum*. Dec 15, 7:30 pm. Gerald Romanchuk-avid birder and photographer will discuss Winter Birding in the Edmonton area. He will talk about birding areas and present photos of the "Birds of Christmas".

ENTERPRISERS' FORUM TOASTMASTERS CLUB — Meets Mondays (Tuesdays after long weekends), 12 noon at the *Royal Glenora Club*. Try us out - delicious buffet lunch, supportive and fun-filled environment, learning communication and leadership skills. Info: 922-3835

ENTHUSIASTIC SENIORS TOASTMASTERS *11113 113 St.* — First & Third Tue of each month, 1:30pm. Become an effective and relaxed speaker. Info: 405-6408

EQUITABLE CHILD MAINTENANCE & ACCESS SOCIETY *Seniors Lions Club, 11113-111 Ave.* — Every second Mon, 7 pm. Info: www.ecmas.org

FASTLIFE SPEED DATING — Canada's most stylish speed dating & singles event service. Invitation only events take place in Edmonton every week. To attend an event: register online ■ www.fastlife.ca

FAVA *Ortona Armoury, 9722-102 St. 429-1671* — Every Mon, 7 - 10 pm. Monday Night Club: screenwriters, directors & actors workshop a scene for camera. Call 429-1671 ■ visit FAVA.ca

HIP MAMAS MEET-UP GROUP — A group of young mothers and their babies meet several times a week for activities and attend events together. Free to join; plenty of friends to be made. Info: hipmamas.meetup.com/151/.

IMAGES ALBERTA CAMERA CLUB — 2nd & 4th Thu of the month, 8 pm *Allendale School 6415 - 106 St.* Informative, entertaining presentations, speakers, workshops, outings monthly, and year-end competitions. Photographic enthusiasts of all levels welcome. Visitors may attend 3x before joining. Membership: individual $40. Family (2+ at same address) $50. Full-time students $20. For further info: see www.imagesab.ca or call Sheila 459-9776.

JUBILEE TOASTMASTERS CLUB — Every Tue, 7 pm *ABC Country Restaurant 12707-140 Ave.* Gain confidence ■ hone your communication skills; one-on-one or with groups. Info: www.jubileetm.ca

LADIES COFFEE NIGHT — Every Wed, 7 pm. *Dairy Queen, Westmount Village*. Meeting to stop oppression ■ raise awareness of women's rights. Info: 437-4617.

NORWOOD TOASTMASTERS CLUB *11150 82 St* — Every Thu, 8-10 pm. Improve public speaking & communication skills. Info: 424-2707 or www.norwoodtoastmasters.org

OPPORTUNITIES UNLIMITED NETWORKING GROUP *Edmonton Chamber of Commerce #600, 10123-99 St* — Every Fri, 6:45 - 8:30 am. Develop new business relationships and hear keynote speaker Terry Scheiris. Admission $2, everyone welcome. Info: 426-4620

OXFAM CANADA *University of Alberta, Tory 4-10* — Every second Wed of the month, 6:30 pm. Human rights based group that works on social justice issues through education & advocacy. Info: ox_ed@yahoo.ca

PARAGON TOASTMASTERS CLUB *Downtown* — Every Thu, noon - 1 pm. Improve your listening, thinking & speaking skills. Info: 427-0552 or 905-6803

POWERSPEAKERS TOASTMASTERS CLUB — Every Wed, 7 pm - 9 pm. *MacEwan Centre for the Arts 10045-156 St. Rm 437*. Develop effective public speaking & communication skills in a fun, dynamic & supportive environment. Info: 483-9312

PURSUERS TOASTMASTERS CLUB — Every Wed, 7 pm. *Best Western - Cedar Park Inn, Calgary Trail & 51 Ave.* Become more confident speaking to groups & individuals through our proven program. Info: www.pursuers.org

SCREENWRITERS CIRCLE *Fava Studio* — First Tue of every month, 7:30 pm. Established ■ budding screenwriters discuss craft & share works-in-progress. Info: 429-1671 or visit FAVA.ca

SUPPORT GROUP FOR THOSE LIVING WITH THE MENTALLY ILL — *Cornerstone Counselling Centre, 11111 Jasper Ave. 482-6215*. First ■ third Wed of each month, 7 pm.

THE OUTSIDERS SUPPORT GROUP — Every Wed, 7 - 8:30 pm. A support group for families and friends of loved ■■■ who are incarcerated or on parole. Providing emotional support, info and ■ place to share. Info: 477-1122

TOASTMASTERS CLUB *7103-105 St* — Every Tue, 7 pm. Speaking ■ leadership training. Info: 454-1915.

UPWARD BOUND TOASTMASTERS *Rm 601 Norquest College, 10215-18 St* — Every Wed, 7 pm. Improve your public speaking skills. Info: 477-2613 www.ecn.ab.ca

WEST END TOASTMASTER CLUB "COMMUNICATION AND LEADERSHIP" *10451-170 St., Rear Entrance, Main Floor Boardroom* — Every Tue, 7 - 9 pm. Communication involves listening skills, giving appropriate feedback and public speaking. Join the friendly environment of personal progress and mutual support during two hour weekly meetings. Info: 495-5424

YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church 8307-109 St* — Every third Thu of the month the Edmonton Chapter of the MS Society is offering ■ support group for people in their 20s and 30s who have MS and their family & friends. Info: 471-3034

YOUNG MEN'S ADVANCEMENT SOCIETY — Are you between the ages of 18-26 and want to improve your life? For info on the society call 499-9668

ACTIVISM

AMNESTY INTERNATIONAL *Knox Metropolitan Church, ■■ Ave entrance 8307-109 St* — All are welcome. Info: 462-1871

ANARCHIST READING CIRCLE DISCUSSION GROUP *Fine Arts Building lounge at bottom of stairwell at U of A Campus, 112 St. & 89 Ave.* — Every Sun, 2 pm. Meet to critically discuss a set of assigned anarchist readings, short essays and transcripts of anarchism and current international and local events. Current readings & materials at www.geocities.com/arcrc

BIKE WORKS — Fix your own bike! Edmonton Bicycle Commuters' BikeWorks is entirely run by volunteers. ■■ hours are Wed 5 pm - 9 pm, and Sat 12 noon - 5 pm. Call (780) 453-2453. Full organization info at: www.edmontonbikes.ca

COUNCIL OF CANADIANS — Every third Wed of

JONESIN' CROSSWORD by Matt Jones

Wii Are Not Amused

Taking PS3 literally

ACROSS

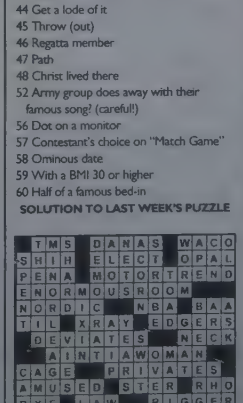
1 GM bought half of it in 1990
5 Spreads seeds
9 Bit of parsley
14 Decorated Desmond
15 State ___
16 Rash
17 Eyes, to Eduardo
18 From the top
19 Simon's brother
20 Childhood disease beats out a runny nose?
23 It often comes with a battery
24 Network replaced by The CW
25 "Get it?"
26 All there
28 ___ in "Adam"
31 Sight at a backstabbing family reunion?
36 Character not computer- animated in the "Garfield" movies
37 Noise from a goat pen
38 Make a pitiful face
39 Crime show still goes over the heads of criminals?
44 Get a lode of it
45 Throw (out)
46 Regatta member
47 Path
48 Christ lived there
52 Army group does away with their famous song? (careful!)
56 Dot on a monitor
57 Contestant's choice on "Match Game"
58 Ominous date
59 With a BMI 30 or higher
60 Half of a famous bed-in

SOLUTION TO LAST WEEK'S PUZZLE

	T	M	S		D	A	N	A	S		W	A	C	O
S	H	I	H		E	L	E	C	T		O	P	A	L
P	E	N	A		M	O	T	O	R	T	R	E	N	D
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N	O	R	D	I	C			N	B	A		B	A	A
T	I	L		X	R	A	Y		E	D	G	E	R	S
	D	E	V	I	A	T	E	S			N	E	C	K
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C	A	N	D	E	L	A	B	R	A		O	T	R	O
C	H	I	A		A	T	E	A	M		M	I	E	N
C	A	L	M		S	T	Y	L	E		E	C	D	

DOWN

1 Hole in a leaf
2 How French dip sandwiches are served
3 Composition of everything
4 Drivers check them
5 One of the heckling critics on "The Muppet Show"
6 Words after "ready"
7 Shed a few tears
8 Does some tailoring
9 More on the ball
10 Cleese castmate
11 Don't just show up
12 "___ to laugh"
13 OB/___
21 Stuff in a bird feeder
22 Really primitive building material
26 Sends bad messages, maybe
27 Pronto
28 Love, Latin-style
29 "___ Named Scooby-Doo" (cartoon spinoff of 1988)
30 Ultrafast jets, for short
31 A little, in sheet music
32 Dumpster emanation
33 Clue weapon
34 Don on the waves
35 Drinks before food
40 Office Depot competitor
41 Chest contents
42 Place to get up and speak your mind
43 Buds
47 Pull violently
48 Author with a Moscow park named after him
49 Soup kitchen server
50 Some Olympics equipment
51 Slalom curves
52 ___ Matto (duo with the 1997 EP "Super Relax")
53 Team with a yoke
54 40-plus-year-old NBC soap, to fans
55 Cheer (for)
56 Asian salad ingredient



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(editor@jonesincrosswords.com)

the month. An independent, public interest organization that works to promote economic justice, renew democracy and assert Canadian sovereignty. Info: 429-4500.

EDMONTON SMALL PRESS ASSOCIATION — Every third Wed, 7 pm. ESPA is an activist arts organization with members from 32 countries. Always seeking socially conscious artists, and production volunteers. Info: 434-9236 or contact@edmontonsmallpress.org

INDUSTRIAL WORKERS OF THE WORLD — Second Thu of the month, 7 pm, *Rm. 2-42, Humanities Building, U of A Campus*. Meetings are open to the public. Info: edmonton.iww.ca

MADELEINE SANAM FOUNDATION *Faculté Saint-Jean, 8406-91 St. Room 3-18* — Every third & fourth Sat of the month, 9 am - 5 pm. An organization for the emancipation and autonomy of African women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages. Admission free for members, membership: $10. Call 490-7332 to register.

PEACE AMBASSADORS INITIATIVE — Every Mon, 5 pm - 7 pm, *Education North 4-104, U of A Campus*. A youth group that promotes anti-racist & diversity workshops. Info: 425-4644 or www.noarr.org

SIERRA CLUB OF CANADA — Prairie Chapter works with and is always seeking, ecologically and socially conscious individuals to build a strong grassroots movement in the Prairies. Info: www.sierraclub.ca/prairie

UNESCO COALITION FOR PEACE — Meets on the last Fri of every month, 3 pm. *Boyle McCauley Health Centre, 2nd Fl. Boardroom, 10628-96 St.* Info: 922-5566.

UNIVERSITY COALITION AGAINST WAR & RACISM *Humanities Centre, Rm. 1-7, U of A Campus* — Every Thu, 4:30 - 6 pm. A public interest group working in education & organizing invites concerned public to attend coalition meetings.

VOA XMAS POTLUCK DINNER — Dec 10, 5:30 pm. *Riverdale Hall 9231B-100 Ave.* Bring a vegan, vegetarian or raw dish to feed at least 8 people. Festive attire & decorations are encouraged. Members $2, non-members $3.

WOMEN IN BLACK *Strathcona Farmer's Market, 83 Ave. & 103 St.* — First & third Sat of every month, 10 - 11 am. An international women's peace and anti-racism group formed by Jewish & Arab women in 1988 opposes violence in all its forms. All women, men and children invited to attend a silent vigil. Info: 435-7051.

WORKING FOR HUMAN RIGHTS: LOCAL WORDS & OVERSEAS ACTION — Dec 2, 9 pm. *Starlite Room, 10030 102 St.* Presented by Journalists for Human Rights & Global Minds/Mentes del Mundo, performances by Radiovoccana, Emcee-E & the Hidden Gemz, Jesse Dee Three. Proceeds go towards the JHR's January conference "Informed Ignorance: The Effects of Today's Global Media" and Global Minds' health & education work in Ecuador. Tickets $12 in advance at Listen, Blackbyrd, Megatunes, & SUB info booths, $15 at the door.

WRITE FOR RIGHTS WRITE-A-THON — Dec 10, 1 pm - 5 pm. *Earth's General Store, 2nd fl., 10832 Whyte Ave.* Amnesty International's Write-A-Thon for International Human Rights Day. Members of the local chapter will be in attendance to discuss issues, with letters to sign, free buttons, stickers and tattoos for participants. Info: 439-8725 or www.amnesty.ca.

HEALTH & WELLNESS

CANADIAN NATIVE FRIENDSHIP CENTRE — *11205-101 St., 479-1999* Offers a range of services for members of the Native community, including free community lunch every Friday at noon, employment & Public Health information, counseling referrals & one-on-one support, AADAC & Legal Aid referrals, and low cost or free beds, housing & clothing referrals. **Mon** Basketball 5 pm, Healing Circle 6 pm. Boxing 7 pm **Tue** Boxing 5 pm, Volleyball 6 pm, sewing Circle 6 pm **Wed** Beadwork Class 6 pm. CNFC Pow-wow 6 pm **Thu** Hip Hop class 5 pm, Cree class 6 pm, boxing 7 pm **Fri** Elders & Residency Day. Safe Using & Harm Reduction (last Fri of every month) 11 am, Tobacco Reduction 1 pm, Drop-in Night 6 pm.

CLUB LULU *Lululemon, 10544 - 82 Ave* — Fun & innovative weekly activities to get you moving. Visit www.lululemon.com, call 435-9363 or email whyte-community@lululemon.com to register.

CSS WORKSHOPS *Catholic Social Services offices* — Info: 420-6081.

FAMILY CONSTELLATION — Every 2nd & 4th Wed, 7 pm. *10431-37 Ave.* Feel burdened by life, family, feelings, or work? When will you live your own life? Find the best place for YOU. Info: 967-9162 or www.constellationcurrents.ca.

GENTLE YOGA *Radha Yoga Centre 9946-87 Ave* — Weekly classes in small group settings and Sunday Satsang (by donation). Enquire about schedule and fees. Info: 432-3363 or www.radha.org.

HIV NETWORK OF EDMONTON SOCIETY *300-11456 Jasper Ave. 488-5742* — Hours: Mon, Wed & Thu, 9 am - 5 pm, Tue, 9 am - 7 pm & Fri, 9 am - 4 pm.

LIVING POSITIVE *Suite 404,10408-124 St.* — Every Tue, 7 pm - 9 pm, A confidential space where POZ people can discuss & share common issues of concern. A peer-driven, AIDS service organization, providing direct support to people living w/ HIV in Alberta. Info: 488-5768.

MADELEINE SANAM FOUNDATION *Faculté Saint-Jean, 8406-91 St., Room 3-18.* — Every third & fourth Sat of the month, 9 am - 5 pm. An organization for the emancipation and autonomy of African women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages. Admission free for members, membership: $10. Call 490-7332 to register.

MASSAGE THERAPY — Every Thu, Nov-Feb. CDI College Massage Therapy students holding open public clinics. Relaxation massage $20 hour. Info; call CDI 463-7900.

OPEN YOUR MIND! *11403-101 St* — Gaden Samten Ling Tibetan Buddhist Meditation Society. Meditation and Buddhist teachings by our resident teacher, Tibetan Buddhist monk, Kushak Lobsang Dhamchoe. Beginners Tue, 7pm. Intermediate Wed, 7pm. Advanced practices Sun, 11-1. Info: 479-0014 www.gadensamtenling.org.

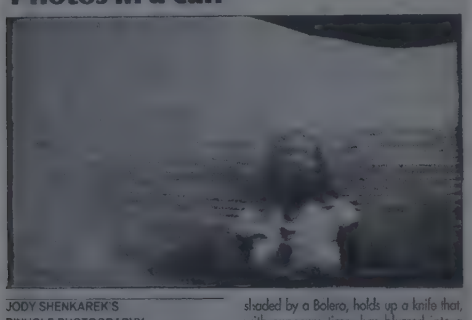
ORGANIC ROOTS WORKSHOPS *(8225-112 St.)* — Info: 413-1730.

RAJA YOGA MEDITATION — *#208, 10132-105 St* In association with the Brahma Kumaris World Spiritual Organization. For info on introductory classes or events go to www.bkwsu.org or call 425-1050.

TRANQUILITY MEDITATION *10502-70 Ave* — Every Wed, 7 pm. Meditation w/ Tibetan traditional female lama Ani Kunsang. Info: 633-6157.

YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307-109 St.* — Every third Thu of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and their family & friends. Info: 471-3034.

Photos in a can



JODY SHENKAREK'S
PINHOLE PHOTOGRAPHY
Until Mon Dec 4. Café Mosaics (10844-82 Ave.)

THREE YEARS AGO I RAN INTO JODY Shenkarek and her white Russian hat, as she was screwing paint cans into the snow near the train tracks by her house. "What are you doing, Jody?" I asked. "Making pictures!" she said. I didn't see any camera. She pointed to the cans.

I later learned they were pinhole cameras. This scene is like something from a 19th Century homestead in the woods; I imagine the photo in the can like some small animal stilled in a humane trap. The sense of Jody's process transfers over into the quality of her pictures: she uses circular cameras that create a "fishbowl" effect so bits of the outside world seem captured in intimate, sometimes claustrophobic, interiors.

This material imprint creates an illusion of private memory or dream: ghostly faces seem heroic, or historical; backgrounds stretch and curve until they are surreal—lawn chairs drip Dali-esque, becoming skulking white hounds, while a figure, face shaded by a Bolero, holds up a knife that, with exposure time, has blurred into a dove.

"I was totally depressed then. Those first [photos] were very... solitary." Shenkarek's first show was strikingly different than her current one, yet her subjects are the same: herself and the locations and people close to her. There's still a sense of Prairie Gothic, but now it's turned to family portraits. We see playful framing, experiments with architecture, and humour more comic than sardonic like her feet blown-up into clown-like proportions.

But Jody's more interested in talking about the construction and productive limitations of her cameras.

"I have two big cornstarch box cameras. I used to use Tetley Tea containers, tiny ones that took eight-second exposures—really clear. You can make a pinhole camera out of anything. There's also the 'earth camera.' You dig a big hole in the ground, put in the photo paper. One guy did it with a bunch of pieces at once, and got all different angles of a tree. It was really beautiful."

THEA BOWERING

READINGS & LECTURES

CELEBRATING ABORIGINAL LITERATURE — Nov 30, 7 pm. *Rice Theatre, Citadel Complex 9828-101A Ave.* Featured guests include Joanne Arnott, Bert Crowfoot, Kateri Akiwenzie-Damm & Daniel Heath Justice, hosted by comedian Howie Miller. Proceeds go towards the Amiskwaciy Academy & St. Francis of Assisi Schools. Tickets $20, available at the U of A bookstore. Info: 492-4215.

GEHA: SUFI POETRY RECITATION — Dec 9, 8 pm *The Yoga Loft, 10309 Whyte Ave., 2nd fl.* Performance artist Geha will provide readings from Rumi, Hafez, Meero Bai & Kabir. Featuring dance and musical performances with members of the U of A's Ethnomusicology Department. Tickets $12, $10 advance at The Yoga Loft. Info: 433-8999 or www.theyogaloft.com.

LUNCH BY THE BOOKS — *Stanley A. Milner Library, Sir Winston Churchill Square.* A free-noon hour learning series presented by the U of A's Faculty of Arts & the Edmonton Public Library. Dec 7, 12:05 pm - 12:50 pm. Jeff Bisonz discusses "What can happen when Universites and communities work together?" Info: www.uofaweb.ualberta.ca/arts/lunchbythebooks.cfm.

NAKED CYBER CAFE & ESPRESSO BAR *10354 Jasper Ave., 425-9730* — Every Thu open stage poetry readings.

OLIVE READING SERIES — Dec 12, 7 pm. *Hulbert's Café, 7601-115 St.* Reading by poet Sharon Thesen, open set to follow.

PEOPLE IN YOUR NEIGHBOURHOOD READING CIRCLE — Every Sat, 10 am, *Stony Plain Library 112-4613-52 Ave., Stony Plain.* Info: 963-5440.

PHILOSOPHY CAFE — *Edmonton Room (basement), Stanley A. Milner Library, Sir Winston Churchill Square.* An ongoing series of Philosophy Cafes presented by University of Alberta academics. Dec 2, 2 pm. Dr. Amy Schmitter discusses "Seeing Double. What, if anything, do we need to know in order to appreciate Art?" Info: Ben at 496-1822.

POET'S HAVEN WEEKLY READING SERIES — Every Mon, 7 pm. *Upper Crust Café, 10909-86 Ave.* Info: awillans@writersguild.ab.ca or 422-8174.

POET'S INK WRITING EVENINGS — *Castle Rock Pub, 570 St. Albert Rd.* Writing evenings every Sun except long weekends.

REVEREND D. KAYE *Turning Point 12840-109 Ave.* — Every Sun, 11 am. Seminar.

SUBALTERN VOICES LECTURE SERIES — The University of Alberta Political Science Department presents the 2006-07 speaker series, *Subaltern Voices: Speaking & Theorizing from the Disciplinary Margins. Room 10-4, Tory building, U of A Campus.* Nov 30, 3:30 pm, *10-4 Tory, U of A campus.* Dr. Emmanuel Chukwudi Eze, Associate Professor of Philosophy at DePaul University, discusses "Diversity and the Languages of Reason".

T.A.L.E.S. STORYTELLING CIRCLE — Second Fri of every month Sep-Jun *City Arts Centre, 10943-84 Ave.* Come to share stories or just to listen. $3 fee, first visit free. Info: 433-2932.

LEARNING

AFRICAN DANCE CLASSES — Movements: The Afro-Caribbean Dance Ensemble holds classes conveniently located on Jasper Ave. Info: 415-5211 or www.movementsdance.com.

BLOWTRIKI — Dec 3, 4 pm - 6 pm & 7 pm - 9 pm. *Crowne Plaza Hotel, 10111 Bellamy Hill.* Gather your girlfriends and join Pleasure Plus for a workshops of hand & oral sex techniques & romantic couple's ideas in tasteful presentation. $40 per person. Info: call Karmen at 489-4547 or visit www.pleasureplus.ca.

CUBAN SALSA LESSONS — Every Tue, 8 pm, *Funky Buddha, 10341-82 Ave.*

DROP-IN ART CLASSES — *Profiles Public Art Gallery, 19 Perron St., St. Albert.* Every 2nd Thu, $10 per class, includes materials. Info on upcoming classes call Glenda at 460-4310 or email ahlglenda@telus.net.

FAVA WORKSHOPS — FAVA offers a range of filmmaking workshops this fall, including documentary storytelling, documentary post-production & 16mm filmmaking basics. Details at www.fava.ca.

GERMAN FOR TRAVELLERS — *Edmonton Seniors' Centre, 11111 Jasper Ave.* Classes for beginners/intermediate start Wed mornings at 9 am in January. Info: 637-6613.

LATIN DANCE LESSONS — *On The Rocks, 11740 Jasper Ave.* "Salsa In the City" every Thu, Latin dance lesson 8 pm. Info: www.sol-saandtheicity.com.

LEARNING CENTRE LITERACY ASSOCIATION — *#200, 10116-105 Ave.* The Learning Centre is looking for people to help adults develop their literacy & math skills. Volunteer & help others make positive changes for themselves and their communities. Info: Mary at 429-0675.

MARS HILL CENTRE — *#3318-104 St., 435-0202.* Offers classes and workshops on the recovery process, incorporating emotional, relational & spiritual dynamics. Registration is on a sliding scale, based on participant's income. Full details at www.marshillcentre.com.

MARTIAL ARTS *St. Brendan Elementary School, 5825-93A Ave.* — Classes offered by small martial arts club. Info: 440-0171 or www.jujit-suedmonton.com.

MEDIA MAG WORKSHOPS — *Nina Haggerty Centre for the Arts, 9702-111 Ave.* Dec 6 Notable Newsletters, create your first or improve your next print newsletter. Dec 13 Electrifying Electronic Newsletters, design, publish, distribute & maintain mailing lists for an e-newsletter. $150 per workshop. Info: www.mediamag.ca.

MONDAY NIGHT WOMEN'S GROUP — Build self-esteem and learn about women's resources in the community. For more information contact Marie Helene at the City of Edmonton, 496-5930.

POST SECONDARY PREP WORKSHOP — Dec 2 & Dec 9, 10 am - 4 pm, and Dec 12, 7-9 pm. *Profiles Public Art Gallery, 19 Peron St., St. Albert.* For high school students planning to enroll in a post-secondary visual arts program after graduation. MFA Erin Schwab will guide participants through creating a portfolio submission. Info: 460-4310. $25 per person.

YOGA CLASSES — Mon & Thu 5.45 pm, Wed 10 am 7 week sessions $70 or drop-in $12/class. Classes held in Sherwood Park. Info: 416-4244, or www.balanced-wellness.ca.

KIDS

ADVENTURE SUNDAYS *John Janzen Nature Centre, Fox Dr. & Whitemud Dr.* — Every Sun, 11 am - 4 pm. Join a naturalist and explore a new theme. Each weekend features hands-on activities and projects for the whole family. Admission: $1.75 adults, $1.50 youth/seniors, $1.25 children. Info: 496-8787 or www.edmonton.ca/johnjanzen.

ARMY CADET RECRUITMENT *Progressive Academy, 13212-106 Ave.* — Every Wed, 6:30 - 9 pm. Free sports, activities, camping, rifling, wall climbing and orienteering. For more information call Jason 473-4500.

ART-VENTURES *Profiles Public Art Gallery, 19 Perron St., St Albert, 460-4310* — Every third Sat, 1 - 4 pm. Drop in to the gallery and discover how much fun art can be. Children, ages 5 - 12. Suggested donation per child is $2. Parents must stay with their children.

CAPOEIRA KIDS CLASSES *10540 Jasper Ave., 709-3500* — Every Tue & Thu, 4:30 – 5:30 pm, Sat, 1 – 2 pm. Capoeira is a Brazilian mix of dance, martial arts & percussion. Info: www.capoeiraedmonton.ca.

FREE INDOOR SOCCER PROGRAM — Every Sat, Nov-Jun *Sacred Heart School Gym, 10545 St. & 108 Ave.* Introduction to basic soccer skills by renowned FIFA coach Tony Wallace. Info: 420-0760.

HORSE DRAWN WAGON RIDES — Dec 2, 9, 16 & 23, 1 pm – 4 pm. *The Marketplace on Callingwood, 69 Ave. & 178 St.* Attendees receive a free activity book and participate in...

KIDS KARATE *Grandin School, 9804 - 84 Ave* — Every Tue & Fri, 6:30 – 8:30 pm. Classes for kids aged 10 & up. Info: 975-6910 or 481-2931.

YOUTH DROP-IN CENTRE *Castle Downs, 14504 - 11510-153 Ave., 476-9622* — Every Fri, 7 - 10 pm. Basketball, air hockey, foosball, swimming & open gym. Call Trent, 476-9622, for more Info.

QUEER

AGAPE *Education faculty, U of A Campus* — A group on sex and gender different... tion & culture. Pre-service & practicing... community members welcome. Email andre.grace@ualberta.ca for Agape event schedule. Info: 492-0772.

INSIDE/OUT *U of A Campus* — A campus-based organization for LGBTQ faculty, graduates, and demic & staff. Straight allies are also welcome. Monthly meetings. Contact kwells@ualberta.ca or mwonham@ualberta.ca.

PRIDE CENTRE *9540-111 Ave., 488-3234* — & Supporters Community & Resource Centre. Join a group or take part in special programming. Hours: Mon-Thu 1 pm - 10 pm, Fri 1 pm – 10 pm. Info: www.pridecentreedmonton.com.

THURSDAY

BI-SEXUAL WOMEN'S COFFEE GROUP — Second Thu each month 7:30 pm. A social group for curious and bi-sexual women. More info groups.yahoo.com/group/bwedmonton

COCAINE ANONYMOUS MEETING — Every Thu 7 pm. *Pride Centre (9540-111 Ave) CA* Hotline: 425-2715.

FREE TO BE VOLLEYBALL *Amiskwacy Academy, Airport Rd.* — Every Thu, 8 pm-10 pm. All players, intermediate level. Coaching & equipment provided. Info: Alex at 424-9984 or flipside@telus.net. Recreational night every Wed, all levels welcome.

GAYWIRE *CJSR 88.5* — 6 pm: Edmonton's only radio show about gay, lesbian, bisexual and transgendered lives. Featuring news, local and international features and community events.

HIV POSITIVE GLBT SUPPORT GROUP — Every 2nd and Thu, 7 pm - 9 pm, *Pride Centre (9540-111 Ave.)* Drop-in support group facilitated by... from HIV Edmonton.

LGBT SENIORS DROP IN — Every Thu, 2 pm - 4 pm, *Pride Centre (9540-111 Ave.)* Info: 488-3234.

ILLUSIONS SOCIAL CLUB *The Roost, 10345-...* — Second Thu of each month. Cross-dressers, transsexuals, friends & supporters meet. Info: 387-3343 or go to groups.yahoo.com/group/edmonton_illusions

MAKING WAVES SWIMMING CLUB — Recreational and competitive swimming coaching. Beginners encouraged to join. Practices every Tue & Thu. Social swim after practice. Info: www.geocities.com/making_waves_edm.

FRIDAY

CURLING WITH PRIDE *Shamrock Curling Club, 9330-90 Ave.* — Every Fri, 9 pm. Info: curlwithpride.com.

TRANS SUPPORT GROUP *Pride Centre, 9540-... Ave.* — Last Fri, every month, 7 pm. TTIQ Alliance, dinner & social evening for transitioned & questioning people, family & friends. Info: 718-1412 or ttiqalliance@shaw.ca.

SATURDAY

NORTHERN CHAPS *Boots, 10242-106 St* — Edmonton's original leather-fetish social group meets the first and third Sat of every month, 9 pm. Info: main@northernchaps.com or www.northernchaps.com

NORTHERN TITANS GLBT BOWLING LEAGUE *Gateway Lanes & Recreation Centre #100, 3414 Gateway Blvd. N* — 5 - 7 pm, group per each week after bowling (optional). Cost $15 per person. Info: Peter 483-1075.

SUIT UP & SHOW UP *Pride Centre, 9540-111 Ave.* — Big Book study 12 noon – 3pm.

YOUTH UNDERSTANDING YOUTH *Pride Centre, 9540-111 Ave.* — Every Sat, 7 - 9 pm. Providing a warm and friendly place where gay, bisexual, transgendered, questioning youth under the age of 25 can come together to have fun and learn about themselves and others in a safe, supportive and caring environment. Info: members.shaw.ca/yuy

SUNDAY

ARCTIC FRONTRUNNERS — 10 am. A group of

It is with rockin' good cheer and charitable tidings this Holiday Season, that *SEE Magazine* revamps its regular Free Stuff contest. Instead of the weekly call-in trivia madness, *SEE* will be accepting donations for the Food Bank as part of our weekly movie pass giveaway. The first 10 people to visit the *SEE* office on Friday at 1 pm—and not one minute before!—with a non-perishable food donation, will receive a double guest pass to see *Manufactured Landscapes* at the Garneau Theatre, or *The U.S. Versus John Lennon* or *Babel* at the Princess Theatre.

FREE STUFF
CALL TO WIN

We will be also accepting Food Bank donations throughout the holiday season, up until the New Year, should anyone feel so inclined to give without receiving prizes.

Anyway. Whatever-Holiday-Suits-You from the gang at *SEE Mag*! Please don't consider others less fortunate, and have a good festive season!

Gay and lesbian runners meets Sun mornings to run the river valley trails. Runners of all abilities are welcome. Our runs are typically 7 - 10 km long and take 40 - 60 minutes. Info: 454-7892

ANIME MOVIE NIGHT *Pride Centre, 9540-111 Ave.* — Every last Sun of every month, 1 pm - 6 pm, upstairs in the TV room. Info: 488-3234.

EDMONTON TRANSEXUAL PEER SUPPORT GROUP — Every 2nd & 4th **Sun**, 2 pm, *Pride Centre (9540-111 Ave.)* Info: 488-3234.

EMMANUEL CHRISTIAN COMMUNITY CHURCH — *Garneau United Church, 11148 84 Ave.* — Garneau provides a safe and healing space for Edmonton's gay, lesbian, bisexual, transgender, and heterosexual Christians and their friends. All denominations, faiths welcome. Worship at 10am sun. Info: 887-8611 or pastorjason@shaw.ca

MEN'S DISCUSSION GROUP *Pride Centre 9540-111 Ave.* — Every **Sun**, 7 pm. Men's social & discussion group. Call: 488-3234.

SOUTHMINSTER-STEINHAUER UNITED CHURCH — *10740-19 Ave* — 10 am. Welcomes people of all sexual orientations. Info: 987-4974.

SPIRITUAL LIVING CENTRE — Celebrating and embracing the spiritual magnificence in all. www.spirituallivingcentre.com, 989-3752.

TUESDAY

FREEDOM METROPOLITAN COMMUNITY CHURCH OF EDMONTON *10086 MacDonald Dr.* — 7 - 9 pm. A church for all people. Info: 429-2212

GROUP MOVIE NIGHT — Phone to find out what movie when to meet and where. Join us for coffee afterwards, too. Cost: Free for 2 members & theatre costs. Info: 454-0313.

MAKING WAVES SWIMMING CLUB — Recreational and competitive swimming with coaching. Beginners encouraged to participate. Practices every Tue & Thu. Socialization after practices. Info: www.geocities.com/making-waves edm

OUTREACH *Heritage Room, Athabasca Hall, U of A Campus* — 5 pm: U of A based group for gay, lesbian, bisexual, transgendered and straight ally-friendly students, staff and faculty. Open to the community, not just U of A. Info: www.outreach.pixelmighty.com or outreach@ualberta.ca.

PFLAG *Pride Centre, 9540-111 Ave.* — Support meeting first Tues every month at 7 pm for parents, families and friends of lesbian, gay, bisexual and transgendered people. Info: Ruby at 436-1998 or edmonton@pflagcanada.ca.

TRANS SUPPORT GROUP *Garneau United Church meeting room, 11148 84 Ave* — Second **Tue** of every month, 7:30 - 9:30 pm. TTIQ: an education & support group for trans-identified & questioning people. Info: 718-1412 or triqalliance@shaw.ca

WEDNESDAY

EDMONTON RAINBOW BUSINESS ASSOCIATION — Meets the second **Wed** of every month, for casual networking with the GLBT business community. Locations listed on www.edmontonrba.org

FREE TO ■ VOLLEYBALL *Amiskiwacy Academy, 101 Airport Rd.* — Every **Wed**, 8 pm - 10 pm. GLBT players of all levels welcome. Info: Marc at 445-0356 or padremarc@hotmail.com

OPEN DOOR CLUB — Every Wed, 5 pm, *Grant MacEwan College - City Centre Campus (Rm 6-217)* A social group for LGBTQ Students, Faculty & friends at Grant MacEwan College.

YOURS, MINE, OURS AND US (YMOU) — A support group for LGBT parents, partners and their friends. Meets first and third Wed of the month. Info: 426-6311 or 415-5434

BATH HOUSES

DOWN UNDER *12224 Jasper Ave., 482-7960, www.gayedmonton.com*

STEAMERS *9668 Jasper Ave., 422-2581*

STEAMWORKS *11745-Jasper Ave* — Open 24/7. Info: 451-5554.

DANCE

DANCE OF UNIVERSAL PEACE — 2nd & 4th **Mon** of each month, 7:30 pm. *Riverdale Hall, 9231-100 Ave.* Info Call: 467-1285.

RED THREAD — Dec 8 & 9. *The Landing Pad, #201, 10923-101 St.* Presented by Mile Zero Dance. Tickets $10 members, $12 non-members, available at The Landing Pad.



RODA DE CAPOEIRA — Every **Sat**, 1 pm: *Capoeira Academy, 10540 Jasper Ave., 709-3500.* A free performance of Capoeira, a Brazilian mix of dance, martial arts & music, invented by African slaves. Info: www.capoeiraedmonton.ca

SNOW WHITE & THE SEVEN GNOMES OF CHRISTMAS — Until Dec 17. *Shoctor Theatre, Citadel Complex.* Featuring the Ukrainian Shumka Dancers and the Kyiv Ballet. Tickets $65-$75, available at the Citadel Box Office.

THE NUTCRACKER — Dec 15-17. *Jubilee Auditorium.* Alberta Ballet & Ballet British Columbia present this ballet best enjoyed in the company of a young loved-one! See for yourself why it just isn't Christmas until the Snow Queen and her sweeping and swirling snowflakes magically summon the snow to fall. Tickets $42.25 $83.25, available at TM or the Jubilee Box office.

TRIPTYCH SELF & OTHER DANCES — Dec 1 & 2. *John L. Haar Theatre, 10045-155 St.* BWDC presents Natasha Bakht. Trained in Bharata Natyam, one of the oldest dance forms of India, Natasha Bakht pushes the wide range of movements, rhythms and mimetic gestures to create innovative fusion choreography, integrating her cultural heritage with a strong sense of her own individuality. Tickets available at TIX.

THEATRE

A CHILD'S CHRISTMAS IN WALES — Dec 6-16. *Walterdale Theatre, 10322-83 Ave.* Tickets $14-$16 adult, $12-$14 student/senior, available at TIX or the Walterdale box office.

A CHRISTMAS CAROL — Dec 1-23. *Maclab Theatre, Citadel Complex.* Adapted by Tom Wood. The Citadel's Christmas tradition continues with this astounding retelling of Dickens' classic, A Christmas Carol. Director: Bob Baker. Starring: Tom Wood. Tickets $65-$90, available at the Citadel Box Office.

CHIMPROV *Varscona Theatre, 10329-83 Ave 448-0695* — Every **Sat** at 11 pm (except last Sat of the month). Chimprov, comedy improv.

CRIMES OF THE HEART — Nov 30-Dec 9. *Studio Theatre, Timms Centre, U of A campus.* By Beth Henley. Pulitzer Prize winning play about Mississippi sisters reuniting in the throes of many hens, ranging from gunplay to lightening-struck horses to mid-life crises. Directed by Kim McCaw. Tickets $8-$20, available at TIX or the Timms Centre box office.

DIE-NASTY *Varscona Theatre, 10329-83 Ave.* — This season, the Canadian Comedy Award Winning Improv troupe Die-Nasty presents The Die-Hards, the greatest NHL hockey team that never was! Every **Mon**, 8 pm. Tickets $10 at the door. Info: www.die-nasty.com or 433-3099.

LE VOYAGE DU COURONNEMENT — Until Dec 3. Thu-Sat at 8pm. *La Cite Francophone, 8627 91 St.* A L'Uni Theatre production. May 1953. The Empress of France sets sail from Montreal. On the pretext of attending the celebrations marking the coronation of Queen Elizabeth II, an important mafioso leaves for England where he secretly plans to live in exile with his two sons. Tickets $23, $15 students with ID, available at TIX.

NARNIA — Until Dec 3. Presented by St. Albert Children's Theatre. A musical adaptation of C.S. Lewis' novel, *The Lion, the Witch & the Wardrobe*. Tickets $21 adults, $15 children at TM or the Arden box office, 459-1542.

OFFENSIVE FOULS — Until Dec 9, 8pm. A Concrete Theatre production. An engaging, sometimes funny and thought-provoking exploration of interracial dating, racism, violence and tolerance seen through the eyes of a high school couple. Tickets $16, $12 students/seniors, available at TIX.

OH SUSANNA! CHRISTMAS SPECIAL — Dec. 16, 11pm. *Varscona Theatre 10329-83 Ave.* The Varscona's resident jingle belle Susanna Patchouli hosts the Euro-style variety spectacle's seasonal celebration of the Yuletide! Come have a cup of cheer with Eros, God of Love and the Companion del Maambo! Laughs! Music! Eggnog! Tickets at the door. Visit www.varsconatheatre.com/ohsusanna for more info.

RAPID FIRE THEATRE *10329-83 Ave. 448-0695* — Every Fri, 11 pm. Kaos Theatre's improv show. $5.

SUMMER OF MY AMAZING LUCK — Dec 7-17. *Kaos Theatre, 10708-124 Ave.* by Clare Craddock. Based on the novel by Miriam Toews. Back by popular demand, following sold-out Kelowna and Winnipeg premieres, award-winning playwrights Lucy and Clare Craddock go on a road trip of luck and discovery. Director: Bradley Moss. Starring: Chris Craddock, Beth Graham and Carol-Ann Livingstone. Theatre Network. Tickets: $23-$25 adults, $18-19 students, seniors, available at TIX or the Theatre Network box office.

THOUROUGHLY MODERN MILLIE — Nov 30-Dec 2. 7 pm. Eve O. *Howard Theatre, Victoria School of Performing & Visual Arts, 10210-108 Ave.* The show that swept the 2002 Tony Awards is being performed for the first time in Western Canada. Set in New York during the roaring '20s, Millie Dillmount searches for a new life for herself in the big city. Full of great jazz music and huge dance numbers, it's a show full of energy and pizzazz. Seventy five students in grades 9 to 12 involved in this exciting production. Tickets $12, student/seniors at the door or call 426-3010.

LIVE COMEDY

DUKE OF ARGYLL *7230 Argyll Rd., 465-7931* — **Every Sun** Yuk Yuks On Tour hosted by Paul Sweet.

LEGENDS PUB *#105, 6101-172 St., 481-2786* — **Every Mon** Yuk Yuks comedy tour.

THE COMEDY FACTORY *408-3414 Gateway Blvd., 469-4999* — **Nov 30-Dec 2** Nelson Coles. Regular shows **Thu & Fri** 8:30, **Sat** 8:30 & 10pm. **Wed** Whacky Wednesday.



listings PHONE: 430-9003 FAX: 432-1102 EMAIL: info@see.greatwest.ca

THE COMIC STRIP *WEM 483-5999* — **Nov 30-Dec 2** Reno Collier w/ Lars Callieou, Rick Bronson & Shawn Gramiak. **Mon** Hit or Miss Mondays: amateurs compete for audience approval. **Tue** Alternative Comedy night; hypnotists, magicians & street performers. Info: www.thecomicstrip.ca.

YUK YUKS *66 St & 137 Ave. Londonderry Mall* — **Wed** Pro Am Comedy Jam. Info: 481-9857

ALT CINEMA

A COMMON COMPASSION: AIDS FILM WEEKEND — **Dec 1-4,** *Metro Cinema, Zeidler Hall, Citadel Theatre Complex, 9828-101A Ave.* In honor of World AIDS Day on Dec 1, and in partnership with HIV Edmonton and the Ainembabazi Children's Project, Metro Cinema presents a weekend of films about the global AIDS pandemic. Tickets $6 in advance, or regular Metro prices at the door. Contact Ainembabazi (ainembabazi.org) about advance tickets for Fri & Sun, and HIV Edmonton (hivedmonton.com) about advance tickets for Sat & Mon, or for more information.

A CLOSER WALK — **Fri,** 9 pm, **Sun,** 7 pm. *Metro Cinema, Zeidler Hall, Citadel Theatre Complex, 9828-101A Ave.* Conceived by the late Jonathan Mann, architect of the WHO's response to AIDS. The film explores the intricate relationship between health, dignity, and human rights, and shows how the harsh realities of the AIDS pandemic, featuring interviews with The Dalai Lama, Kofi Annan, and Bono. Directed written, and produced by Oscar nominee Robert Bilheimer.

FIGHT BACK, FIGHT AIDS: 15 YEARS OF ACT UP — **Sat,** 9 pm, **Mon,** 7 pm. *Metro Cinema, Zeidler Hall, Citadel Theatre Complex, 9828-101A Ave.* In March 1987, the first AIDS Coalition to Unleash Power (ACT UP) event shut down Wall Street. In the 15 years since the protest, ACT UP has been at the forefront of public AIDS awareness. Documentary directed by ACT UP member and AIDS video activist James Wentzy. Showing with *The Bicycle Fighting AIDS with Community Medicine.* Pax Chingawale's bicycle takes him to over 20 villages in southern Malawi, Africa, chronicling his journeys as he battles AIDS ot the grassroots. Directed by Katerina Cizek.

LIVING WITH SLIM — **Fri,** 7 pm, **Sun,** 9 pm. *Metro Cinema, Zeidler Hall, Citadel Theatre Complex, 9828-101A Ave.* In many African countries, HIV/AIDS is called "Slim." This film seven African children talk about what it's like to be HIV positive. Directed by Sam Kauffman. Showing with *Their Brothers' Keepers: Orphaned by AIDS,* directed by Catherine Mullins. The millions of children whose parents have died of AIDS often have no time to grieve, as they are thrust into the role of parent to their siblings.

THE EVENT — **Sat,** 7 pm. **Mon,** 9 pm. *Metro Cinema, Zeidler Hall, Citadel Theatre Complex, 9828-101A Ave.* Nick (Parker Posey) is a district attorney investigating several deaths in the gay community of New York City's Chelsea District. It seems that many AIDS sufferers have died under similar mysterious circumstances, with each case suggesting assisted suicide. Directed by Thom Fitzgerald.

A MOMENT WITH YOU — **Dec 1,** 7 pm. *Lecture 11, U of A campus.* Presented by Wing Fu Productions. Screening to be followed by meet & greet with producers. Tickets $7 at door or at SU info booths. Info: csclub@ualberta.ca or www.ualberta.ca/~csclub/wingfu

"WELCOME TO THE REEL WORLD" FILM SERIES — *CAB 243, U of A campus.* Film series presented by U of A International. For details on films in the series see www.ualberta.ca. Screenings are free of charge

FAMOUS PLAYERS SILVERCITY

FAMOUS PLAYERS IMAX THEATRE

West Edmonton Mall

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SHOWTIMES DECEMBER 1-7, 2006

GARNEAU

8712 - 109 STREET • 433-0728

MANUFACTURED LANDSCAPES G
Nightly 7:00, 9:00 Sat & Sun matinees 2:00

PRINCESS

10337 - 82 AVENUE • 433-0728

THE U.S. VERSUS JOHN LENNON PG
Nightly 7:00, 9:00 Sat & Sun matinees 2:30. Violence.

BABEL 14A
Nightly 6:50, 9:30 Sat & Sun matinees 2:00. Mature themes, not recommended for children.

MAGIC LANTERN CINEMA

205 Main Street, Spruce Grove • 962-2332

HAPPY FEET G
Nightly 7:00, 9:15; Sat & Sun matinees 1:00, 3:15

METRO CINEMA

9828-101A AVENUE (ZEIDLER HALL, CITADEL THEATRE) • 425-9212

A COMMON COMPASSION: AIDS FILM WEEKEND
Dec 1-4

A CLOSER WALK STC
Fri 9:00; Sun 7:00

FIGHT BACK, FIGHT AIDS: 15 YEARS OF ACT UP STC
Sat 9:30; Mon 7:00

LIVING WITH SLIM STC
Fri 7:00; Sun 9:00

THE EVENT STC
Sat 7:00; Mon 9:00

GRANDIN THEATRES

GRANDIN MALL, SIR WINSTON CHURCHILL AVE., ST. ALBERT • 458-1322

STRANGER THAN FICTION PG
Daily 8:50

SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Daily 1:10, 3:10, 5:05, 7:00

DECK THE HALLS PG
Daily 1:05, 7:55, 4:45, 6:55

FLUSHED AWAY G
Daily 12:45, 2:30

BORAT 14A
Daily 9:45. Coarse language, sexual content, crude content, not recommended for children.

THE NATIVITY STORY PG
Daily 1:30, 3:20, 5:45, 7:50, 9:55. No passes.

HAPPY FEET G
Daily 12:30, 2:45, 4:55, 7:10, 9:15. No passes.

CASINO ROYALE 14A
Daily 1:00, 4:00, 8:45, 9:20. Violence.

ST. ALBERT CINEMAS

#90, 140 St. Albert Road, St. Albert • 418-6999
WE ARE NOW CLOSED ON MONDAY AND WEDNESDAY

TEMPORARILY CLOSED FOR RENOVATIONS

LEDUC CINEMAS

4702-50 St, Leduc • 986-2728

DEJA VU 14A
Nightly 7:00, 9:30; matinee Sat & Sun 1:00, 3:30

HAPPY FEET G
Nightly 6:55, 9:20; matinee Sat & Sun 1:10, 3:35

DECK THE HALLS PG
Nightly 7:10, 9:25; matinee Sat & Sun 1:15, 3:15

CASINO ROYAL 007 14A
Nightly 6:50, 9:35; matinee Sat & Sun 1:00, 3:40. Violence

CINEPLEX ODEON CINEMACITY 10

NEW WEST MALL 8

WEST EDMONTON MALL, PHASE III ENTRANCE 2 • 444-1899
BOX OFFICE OPENS NIGHTLY 6:15 • OPEN MATINEES SAT/SUN 1:30

THE ILLUSIONIST PG
Fri 4:45, 7:20, 9:45; Sat-Sun 1:50, 4:45, 7:20, 9:45; Mon-Thurs 7:20, 9:45. Mature themes.

JET LI'S FEARLESS PG
Fri 4:40, 7:15, 9:50; Sat-Sun 1:45, 4:40, 7:15, 9:50; Mon-Thurs 7:15, 9:50. Violence, not recommended for young children.

CATCH A FIRE 14A
Fri 4:30, 7:00, 9:20; Sat-Sun 1:20, 4:30, 7:00, 9:20; Mon-Thurs 7:00, 9:20. Violence, mature themes.

MAN OF THE YEAR PG
Fri 4:10, 6:40, 9:10; Sat-Sun 1:15, 4:10, 6:40, 9:10; Mon-Thurs 6:40, 9:10. Coarse language.

EMPLOYEE OF THE MONTH PG
Fri 4:35, 7:10, 9:30; Sat-Sun 1:40, 4:35, 7:10, 9:30; Mon-Thurs 7:10, 9:30. Coarse language.

THE GUARDIAN PG
Fri 4:00, 6:50, 9:40; Sat-Sun 1:10, 4:00, 6:50, 9:40; Mon-Thurs 6:50, 9:40. Coarse language, not recommended for young children.

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG
Fri 4:50, 8:15; Sat-Sun 1:00, 4:50, 8:15; Mon-Thurs 8:15. Frightening scenes, not recommended for young children.

THE DEVIL WEARS PRADA PG
Fri 4:20, 6:45, 9:15; Sat-Sun 1:30, 4:20, 6:45, 9:15; Mon-Thurs 6:45, 9:15

SOUTH EDMONTON COMMON

CALGARY TRAIL & 23RD AVENUE • 436-8585

THE NATIVITY STORY PG
Fri 1:30, 4:00, 6:45, 9:15

TURISTAS 18A
Fri-Thurs 12:20, 3:10, 5:40, 8:15, 10:45. Brutal violence, gory scenes.

NATIONAL LAMPOON'S VAN WILDER: THE RISE OF TAJ 14A
Fri-Thurs 1:50, 4:45, 7:45, 10:20. Sexual content, crude content

TENACIOUS D IN: THE PICK OF DESTINY 14A
Fri-Thurs 2:00, 5:00, 7:40, 10:05. Crude sexual language, substance abuse.

BOBBY 14A
Fri-Thurs 1:20, 4:10, 7:15, 9:50

HAPPY FEET G
Fri-Thurs 1:00, 3:45, 7:45, 10:20. Sexual content, crude content

THE DEVIL WEARS PRADA PG
Fri-Thurs 1:10, 4:30, 7:30, 10:00

THE SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Fri-Thurs 12:45, 3:00, 5:15, 7:50

THE PRESTIGE 14A
Fri-Thurs 10:15

BLOOD DIAMOND 14A
Sneak Preview Sat 7:15. No passes. Violence, disturbing content

THE HOLIDAY STC
Sneak Preview 7:00. No passes

ECW: DECEMBER TO DISMEMBER STC
Sun 6:00

NORTH EDMONTON CINEMAS

14731 - 137B Avenue • 732-2223

THE NATIVITY STORY PG
Fri-Thurs 1:30, 4:10, 7:00, 9:30

TURISTAS 18A
Fri-Thurs 7:00, 9:30, 8:10, 10:40. Brutal violence, gory scenes.

NATIONAL LAMPOON'S VAN WILDER: THE RISE OF TAJ 14A
Fri-Thurs 1:40, 4:45, 7:50, 10:25. Sexual content, crude content.

BOBBY 14A
Fri-Thurs 9:00.

TENACIOUS D IN: THE PICK OF DESTINY 14A
Fri-Thurs 1:50, 4:20, 8:00, 10:30
Crude sexual language, substance abuse.

DECK THE HALLS PG
Fri-Thurs 12:30, 2:50, 5:10, 7:40, 10:05. No passes.

DEJA VU 14A
Fri-Thurs 12:50, 4:20, 7:10, 10:20. No passes.

THE FOUNTAIN 14A
Fri, Sun-Thurs 1:30, 4:40, 7:35, 10:10; Sat 1:30, 4:40, 10:10

CASINO ROYALE 14A
Fri-Sun 12:10, 12:45, 3:30, 4:00, 5:40, 7:20, 7:50, 10:35, Mon-Thurs 12:10, 12:45, 3:30, 4:00, 5:40, 8:00, 9:50. Violence. No passes

HAPPY FEET G
Fri-Thurs 11:55, 2:20, 5:00, 7:30, 10:00. No passes.

THE SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Fri-Thurs 12:00, 2:10, 4:15, 6:20.

THE SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Fri-Thurs 12:15, 2:30, 4:50, 7:25, 9:40

BLOOD DIAMOND 14A
Sneak Preview Sat 7:15. No passes. Violence, disturbing content.

THE HOLIDAY STC
Sneak Preview Sat 7:00. No passes

ECW: DECEMBER TO DISMEMBER STC
Sun 6:00

CITY CENTRE 9 CINEMAS

380 FLOOR PHASE II, 101 st & 102 AVE. • 421-7020

BORAT 14A
Fri-Thurs 1:20, 3:30, 7:20, 9:55. Coarse language, sexual content, crude content, not recommended for children

CASINO ROYALE 14A
Fri-Thurs 12:15, 3:20, 6:30, 9:50. Violence.

TENACIOUS D IN: THE PICK OF DESTINY 14A
Fri-Thurs 1:30, 3:40, 7:30, 10:00. Crude sexual language, substance abuse

THE NATIVITY STORY PG
Fri-Thurs 12:50, 4:00, 7:00, 9:40.

HAPPY FEET G
Fri-Thurs 12:40, 3:20, 6:50, 9:15.

STRANGER THAN FICTION PG
Fri-Thurs 12:30, 3:00, 6:40, 9:00

TURISTAS 18A
Fri-Thurs 1:00, 4:10, 7:10, 9:30. Brutal violence, gory scenes.

DEJA VU 14A
Fri-Thurs 12:00, 3:35, 6:45, 9:35.

FOR YOUR CONSIDERATION PG
Fri-Thurs 3:50, 9:10.

BOBBY 14A
Fri-Thurs 1:10, 6:35

CLAREVIEW 10 CINEMAS

4211-139TH AVENUE • 472-7600

HAPPY FEET G
Fri 1:40, 4:10, 7:05, 9:25; Sat-Sun 1:40, 4:10, 7:05, 9:25; Mon-Thurs 4:10, 6:40, 9:00.

CASINO ROYALE 14A
Fri 12:40, 3:40, 6:40, 9:40; Sat-Sun 12:40, 3:40, 6:40, 9:40; Mon-Thurs 3:40, 6:30, 9:20. Violence.

BORAT 14A
Fri 1:10, 3:10, 5:04, 7:10, 9:15; Sat-Sun 1:10, 3:10, 5:05, 7:10, 9:15; Mon-Thurs 4:35, 7:10, 9:15. Coarse language, sexual content, crude content, not recommended for children

DEJA VU 14A
Fri 1:00, 3:50, 6:45, 9:35; Sat-Sun 1:00, 3:50, 6:45, 9:35; Mon-Thurs 3:50, 6:45, 9:30.

NATIONAL LAMPOON'S VAN WILDER: THE RISE OF TAJ 14A
Fri 1:20, 4:00, 7:15, 9:30; Sat-Sun 1:20, 4:00, 7:15, 9:30; Mon-Thurs 4:00, 7:15, 9:25. Sexual content, crude content.

TURISTAS 18A
Fri 2:00, 4:40, 7:30, 9:50; Sat-Sun 2:00, 4:40, 7:30, 9:50; Mon-Thurs 4:40, 7:30, 9:25. Brutal violence, gory scenes.

THE NATIVITY STORY PG
Fri 1:40, 4:30, 6:50, 9:10; Sat-Sun 1:50, 4:30, 6:50, 9:10; Mon-Thurs 4:30, 6:50, 9:00.

THE FOUNTAIN 14A
Fri 9:45; Sat-Sun 9:45

THE SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Fri 12:50, 2:50, 5:00, 7:20; Sat-Sun 12:50, 2:50, 5:00, 7:20; Mon-Thurs 4:45, 7:20

TENACIOUS D IN: THE PICK OF DESTINY 14A
Fri 12:45, 2:45, 4:50, 7:35, 9:55; Sat 12:45, 2:45, 4:50, 9:55; Sun 12:45, 2:45, 4:50, 7:35, 9:55; Mon-Thurs 4:50, 7:35, 9:40
Crude sexual language, substance abuse.

BOBBY 14A
Fri 9:05; Sat-Sun 9:05

DECK THE HALLS PG
Fri 1:30, 3:30, 5:45, 7:45; Sat-Sun 1:30, 4:20, 7:00; Mon-Thurs 4:20, 7:00.

BLOOD DIAMOND 14A
Sneak Preview Sat 7:00. Violence, disturbing content

GATEWAY 8

2901 AVENUE & CALGARY TRAIL • 436-6977

THE FOUNTAIN 14A
Fri, Mon-Thurs 7:15, 9:35; Sat-Sun 1:50, 4:05, 7:15, 9:35

MARIE ANTOINETTE PG
Fri-Thurs 6:50, 9:25

THE DEPARTED 18A
Fri, Mon-Thurs 7:40; Sat-Sun 1:10, 4:25, 7:40. Coarse language, violence.

FOR YOUR CONSIDERATION PG
Fri, Mon-Thurs 7:25, 9:30, Sat-Sun 1:45, 3:40, 7:25, 9:30

BABEL 14A
Fri, Mon-Thurs 7:50; Sat-Sun 1:15, 4:15, 7:50.
Mature themes, not recommended for children

FLAGS OF OUR FATHERS 14A
Fri-Thurs 6:40, 9:20. Gory scenes.

THE QUEEN PG
Fri, Mon-Thurs 7:00, 9:40; Sat-Sun 1:40, 3:50, 7:00, 9:40

EK JIND EK JAAN STC
Fri, Mon-Thurs 7:30; Sat-Sun 1:00, 4:00, 7:30. Subtitled.

FUCKA G
Sat-Sun 1:30, 3:35

LET'S GO TO PRISON 14A
Sat-Sun 2:00, 4:10

WESTMOUNT CENTRE

111 AVENUE & 66 STREET • 455-8726

CASINO ROYALE 14A
Fri, Mon-Thurs 6:40, 9:45; Sat-Sun 12:30, 3:35, 6:40, 9:45. Violence.

BORAT 14A
Fri, Mon-Thurs 7:00, 9:15; Sat-Sun 1:10, 3:25, 7:00, 9:15
Coarse language, sexual content, crude content, not recommended for children

THE NATIVITY STORY PG
Fri, Mon-Thurs 7:00, 9:25; Sat-Sun 12:45, 3:15, 7:00, 9:25

HAPPY FEET G
Fri, Mon-Thurs 6:45, 9:10; Sat-Sun 1:00, 3:45, 6:45, 9:15

FAMOUS PLAYERS

NO SCREEN'S BIG SOUND BIG DIFFERENCE

SILVERCITY

WEST EDMONTON MALL

CASINO ROYALE 14A
Fri-Sun 12:00, 12:30, 3:45, 4:15, 7:00, 7:35, 10:10, 10:40; Mon-Thurs 12:00, 12:30, 3:45, 4:15, 7:00, 7:35. No passes. Violence.

DEJA VU 14A
Fri-Thurs 1:00, 4:00, 7:20, 10:15

HAPPY FEET G
Fri-Thurs 12:45, 3:40, 6:30, 9:15; Fri-Sun 11:30, 2:00, 4:30, 7:00, 9:30; Mon-Thurs 2:00, 4:30, 7:00, 9:30.

BORAT 14A
Fri-Thurs 12:15, 2:25, 4:45, 7:15, 9:40. Coarse language, sexual content, not recommended for children.

NATIONAL LAMPOON'S VAN WILDER: THE RISE OF TAJ 14A
Fri-Thurs 12:05, 2:35, 5:00, 7:25, 10:00. Sexual content, crude content.

THE NATIVITY STORY PG
Fri-Thurs 12:20, 3:35, 6:45, 9:45.

STRANGER THAN FICTION PG
Fri, Sun-Tues-Thurs 12:10, 2:45, 6:50, 9:50; Sat, Mon 12:10, 2:45, 9:50.

DECK THE HALLS PG
Fri-Thurs 11:45, 2:15, 4:40, 7:10, 9:55.

TENACIOUS D IN: THE PICK OF DESTINY 14A
Fri-Thurs 11:40, 2:05, 4:20, 6:55, 10:05. Crude sexual language, substance abuse.

THE SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Fri-Thurs 11:50, 2:10, 4:30, 7:05, 9:30.

THE PRESTIGE 14A
Fri-Sat, Mon-Tues, Thurs 7:15, 10:20; Sun, Wed 10:00.

FLUSHED AWAY G
Fri-Sat, Mon-Thurs 11:55, 2:15, 4:00, Sun 11:55, 2:15

THE HOLIDAY STC
Sun 7:00

ECW: DECEMBER TO DISMEMBER STC
Sun 6:00

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ALL THE KINGS MEN PG
Sat/Sun 11:00; daily 1:20, 4:05, 6:50, 9:30; late nite Fri/Sat 12:00
Mature themes, not recommended for young children.

LITTLE MISS SUNSHINE 14A
Sat/Sun 11:15; daily 1:35, 4:30, 7:00, 9:20; late nite Fri/Sat 11:35
Coarse language, mature themes.

THE GRUDGE 2 14A
Sat/Sun 11:10; daily 1:40, 4:40, 7:15; late nite Fri/Sat 11:55
Frightening scenes.

EMPLOYEE OF THE MONTH PG
Sat/Sun 11:30; daily 2:00, 4:45, 7:10, 9:25; late nite Fri/Sat 11:40.
Coarse language.

THE MARINE 14A
Sat/Sun 11:40; daily 2:10, 4:55, 7:40, 10:10; late nite Fri/Sat 12:20
Violence.

MAN OF YEAR PG
Sat/Sun 11:25; daily 4:25, 9:45; late nite Fri/Sat 12:05.
Coarse language.

JACKASS: NUMBER TWO R
Daily 10:05; late nite Fri/Sat 12:20. Crude content, disturbing content.

THE ILLUSIONIST PG
Sat/Sun 11:15; daily 1:50, 4:20, 7:00, 9:35; late nite Fri/Sat 11:45.
Mature themes.

THE DEVIL WEARS PRADA PG
Sat/Sun 11:05; daily 1:45, 4:40, 7:20, 9:50; late nite Fri/Sat 12:10.

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG
Sat/Sun 12:15; 3:20, 6:30, 9:35. Frightening scenes, not recommended for young children.

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG
Fri, Mon-Thurs 3:00, 4:15, 7:30, 10:30
Frightening scenes, not recommended for young children.

GRIDIRON GANG PG
Sat/Sun 11:00; daily 1:30, 6:55. Violence, coarse language.

TALLADEGA NIGHTS PG
Daily 4:35, 9:55; late nite Fri/Sat 12:15. Coarse language, not recommended for young children.

STEP UP 14A
Daily 2:05, 7:05.

YOU, ME AND DUPREE PG
Sat/Sun 11:35; daily 1:55, 4:50, 7:35, 10:00; late nite Fri/Sun 12:15
Sexual content, not recommended for young children.

BARNYARD G
Sat/Sun 11:20; daily 1:15, 3:20, 5:10, 7:25

CINEMA CITY 12

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THE GUARDIAN PG
Daily 1:25, 4:25, 7:35; late nite Fri/Sat 10:55
Coarse language, not recommended for young children

OPEN SEASON G
Sat/Sun 11:00; daily 1:10, 3:10, 5:00, 7:10, 9:25; late nite Fri/Sat 11:40

LITTLE MISS SUNSHINE 14A
Sat/Sun 11:25; daily 2:10, 4:35, 7:05, 9:45; late nite Fri/Sat 12:15
Coarse language, mature themes.

THE GRUDGE 2 14A
Sat/Sun 11:35; daily 2:05, 4:55, 7:40, 9:55; late nite Fri/Sat 12:30
Frightening scenes.

EMPLOYEE OF THE MONTH PG
Sat/Sun 11:25; daily 2:00, 4:40, 7:35, 10:00; late nite Fri/Sat 12:45
Coarse language.

THE MARINE 14A
Sat/Sun 11:10; daily 1:45, 4:30, 7:05, 9:30; late nite Fri/Sat 12:00
Violence

MAN OF YEAR PG
Sat/Sun 10:55; daily 1:30, 4:15, 7:15, 9:50; late nite Fri/Sat 12:30
Coarse language.

THE ILLUSIONIST PG
Sat/Sun 11:20; daily 1:40, 4:05, 6:50, 9:35; late nite Fri/Sat 12:15
Mature themes.

THE DEVIL WEARS PRADA PG
Sat/Sun 11:05; daily 1:35, 4:00, 6:55, 9:20; late nite Fri/Sat 12:45

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG
Daily 1:20, 4:20, 7:30; late nite Fri/Sat 10:50. Frightening scenes, not recommended for young children

TALLADEGA NIGHTS PG
Sat/Sun 11:00; daily 1:50, 4:25, 7:20, 9:40; late nite Fri/Sat 12:10
Coarse language, not recommended for young children

STEP UP PG
Daily 7:10, 9:25; late nite Fri/Sat 11:35.

BARNYARD G
Sat/Sun 11:15; daily 1:15, 4:50

GALAXY CINEMAS

2020 SHERWOOD DR., SHERWOOD PARK • 417-2000

THE NATIVITY STORY PG
Fri-Sun 1:20, 3:50, 6:20, 9:20; Mon-Thurs 6:20, 9:00

TENACIOUS D IN: THE PICK OF DESTINY 14A
Fri-Sun 12:50, 3:20, 7:15, 9:40; Mon-Thurs 7:15, 9:40
Crude sexual language, substance abuse.

DECK THE HALLS PG
Fri-Sun 1:30, 3:45, 6:25, 9:15; Mon-Thurs 6:25, 9:15

DEJA VU 14A
Fri-Sun 12:30, 3:15, 7:00, 10:00; Mon-Thurs 7:00, 10:00

CASINO ROYALE 14A
Fri-Sun 12:20, 3:30, 6:45, 10:10; Mon-Thurs 6:45, 10:10. Violence. No passes

HAPPY FEET G
Fri-Sun 12:45, 4:00, 6:30, 9:30; Mon-Thurs 6:30, 9:30

BORAT 14A
Fri-Sun 12:55, 4:10, 7:30, 9:50; Mon-Thurs 7:30, 9:50. Coarse language, sexual content, crude content, not recommended for children

STRANGER THAN FICTION PG
Fri-Sat 1:25, 4:20, 7:20, 9:55; Sun 1:25, 9:55, Mon-Thurs 7:20, 9:55

FLUSHED AWAY G
Fri-Sun 1:00, 5:00, 7:10, 9:25; Mon-Thurs 7:10, 9:25

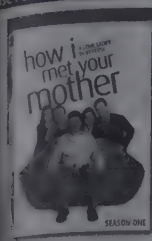
THE SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Fri-Sun 1:15, 4:30, 7:05, 9:45; Mon-Thurs 7:05, 9:45

ECW: DECEMBER TO DISMEMBER STC
Sun 6:00

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STEEL BUILDING in stock. Immediate delivery, 40' X 80' X 20' "S" straightwall arch model, 2 - 16' X 16' and 3' X 7' insulated doors. 30 year warranty. $32,000. Call now Pioneer 1-800-504-7749; www.pioneerbuildings.ca.

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WHEELING STEEL ROOFING & Siding, 29 gauge B+ coloured metal from $.80 sq. ft. Best colour retention in the industry. 403-850-8654 or casualabour_metal@hotmail.com.

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ESTATE COIN AUCTION, Sunday, Dec. 10/06, 1 p.m., Olds Legion. 300 lots Canadian, USA, foreign, coins, paper, gold, key dates, rare pieces, complete 1948. Pilgrim Auction, 403-556-8555; www.auctionsales.ca.

UNRESERVED Hardwood/Laminate Flooring Auction, Saturday, Dec. 2/06, 1 p.m., Grande Prairie, Alberta. Gordon Badger Stadium, Evergreen Park, 3 1/2 kms south on Resources Road. Lindstrand Auctions, Camrose, Alberta. 1-800-251-1441; www.lindstrandauctions.com.

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TOP DOLLAR PAID! For good, clean used RV's 1997 or newer. Motorized or towables. Call Woody's RV World - Calgary Douglasdale at 403-258-2727 or 1-866-383-2727.

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METAL SIDING/ROOFING Best prices in Alberta! 32" VRIB/36" Toughrib 29ga. Galvalume $.69 sq. ft. Stock and S/O Colours $.89 sq. ft. A-Grade 30 year warranty. ALTA-WIDE Builders Supplies 1-888-2METAL4.

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Pure Breed American Pit Bull Terriers. $1000-$1500. Will have shots and be ready to go Dec. 17. Contact Candace @ 217-7397

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Female English Bulldog Full AKC Registration and Papers. *All Necessary Shots and Worming. *Vet Certified with Guaranteed Health. *HomeAgain Micro chipped. *Pups are House-Raised & Paper/Pad Trained, and Well Socialized. Best offer $500. magrob1990@yahoo.com

Musicians Available

New to Edmonton...Guitarist, looking to jam with hardcore, punk, ROCK! 21-29 yrs only! pr1ck@hotmail.com

Pianist for weddings, choir, big-bands, lounge/ dinning room. Mature, very experienced, excellent references. 641-2143

BASSIE-D Former bassist with SouljahFyah now seeking established/ multi-style dance band. Derrick. 918-7413 or bassiedeed@hotmail.com

Female singer/songwriter/musician available for vocal backup/ harmony or duet. Recording or Live. Pop/folk/rock. Messages 431-3270

ELECTRIC BASSIST available for in and out of town work. Experienced & professional. Email Ron: luka@islandnet.com

Musicians Wanted

Pro touring metalcore band METHODICAL BREED seeks bassist and guitarist. PRO GEAR/ATTITUDE! Art 634-8827 Jeff 932-3342 or singerguy@shaw.ca.

Musicians Wanted

PJ Radiohead like rock band wants bass guitarist 887-0221 or highwayofsin@hotmail.com

Joe Elliott sound alike needed for smokin Calgary band. Must have pro-minded for profit attitude. 403-585-6038.

Bassist available for country/ latin/reggae band. Very experienced/young/neat appearance, professional equipment. Serious inquiries only please. Rod 780-288-5346.

Drummer & Vocalist seeking pros only...looking for serious minded rocker...pro gear/attitude. No drama. rock/metal metalqueen@shaw.ca

Disco/dance band seeking female singers. Appearance & personality important. Leave message (780)288-5345.

Bass player wanted for Orig Rock Band ready to finish album. Ambitious/dedicated visvitalisrock@hotmail.com

Rock band needs bass and another guitar. 21-33, no stoner's. Intl Pearl Jam. Radiohead. 887-0221 or highwayofsin@hotmail.com

Guitar player with vocals. originals, & covers. Jason 474-6695 or 995-7749.

RETRIBUTION tribute to Priest/Maiden/Ozzy is seeks competent BASS PLAYER for upcoming shows. 637-5729 or 642-7666.

Female fronted rock band seeks Bass & Rythym. 932-7458/Jadie www.myspace.com/jadiehuntband

Seeking guitarist for originals rock band. Have demo and myspace site. 428-5985.

Drummer wanted for female fronted alternative band. Call 239-9511.

Book your Band to play at Rendezvous Pub. Phone Cory at 497-7855.

Singer Wanted for the Deadtime Queens. Bon Scott, Freddy Mercury, David Gahan. www.myspace.com/thedeadtimequeens. Rock. Punk. 489-7194.

Lead guitar player is needed for party Rock Band. Have own PA and gigs booked. 998-0567.

Looking for female singer/guitarist (19-26) for acoustic collaboration/duet. Intl. Michelle Branch, Dennen, Mraz, Mayer. Call Justin 908-8971.

Seeking bass player for cover band. Ratt, Buckcherry, Alice, Metallica, Foo. Chad 996-0778.

Looking for blues guitarist for originals/covers. 701-4961.

Seeking Members for a hard rock/ hard core band. Intl: Atreyu, Alden, Trust Company. 233-1699.

Join the Edmonton Drum Circle. Kevin 906-4321.

Experienced rock/metal/blues guitarist looking to join band. Influences AC/DC, Ozzy, Satriani. Covers and originals. Don 423-4977.

Seeking a bassist & drummer to form progressive hard-rock band with intentions of writing/ recording. Jay 271-4207.

Progressive metal/hard rock group seeking drummer for gigging and recording. Intl: Tool, Rush, Metallica. Call 641-9619.

The Bluesueders classic rock & R/B group seeks m/f vocalist w/harmony. Inst: ar: asset. Noel 483-5832.

Lead guitarist seeking other bandmates for an original band. Influences: Oasis, Strokes. 970-3553.

Experienced vocalist searching for Blues band. Call Lane 461-0135 to audition me.

Looking to build support collective of creative, alternative, arts (dance, music, drama, etc.) educators. marcus4music@yahoo.com

Musicians Wanted

Looking for experienced grounded musicians for recording. Drummers & singers: Influences Beatles, Radiohead, CCR. 965-3676.

Metal Band Seeks Bassist. Experience and gear a must. Original songs recorded. Serious inquires only. 833-6436.

Musicians Open Stage & Social Club...looking for members. Large nice studio with stage, big screen TV etc. Call Scott 999-4513.

Bass player & drummer with vocals for country/rock band. 443-1155.

Experienced vocalist/songwriter available for serious original rock project. Pros only please. Glen 634-45[illegible].

Vocalist seeks band or players to form original rock project. Serious only. 995-3571.

Betty Machete seeks drummer. Garage Rock. www.myspace.com/bettymacetemusic. Call Kelsey @ 469-7194.

Looking to start a acapella group. Need Soprano, bass & beat-boxer. Must enjoy acapella. 887-8293.

Drummer needed for 4-piece original rock band. Cassidy Jamming/gigging. Visit www.cassidyrocks.com or call Sean 424-0875.

Female Vocalist with Strong Pipes seeks band (25-35) for serious pursuit of musical career. snowfire@musician.org

Drummer seeking guitarist, bassist, and vocalist to form progressive metal band. Must have technique, experience, and commitment. 690-8275.

Looking for computer geek for musical purposes. Must wear thick glasses. Rick 466-7632.

80's style hard rock metal band needs singer and drummer. 30-40. Serious minded only. 465-1646.

DRUMMER wanted for band. www.myspace.com/immortalbeloved for more information and samples.

Aspiring roots/alternative country/blues musician? Hardline Roots Records is looking for vocalists and bands. We want a strong soulful voice to front our house blues band and record solo, as well as vocalists who want to hit the CD market. No cost to you, profits are based on cost recovery and wide-scale marketing to mass media will support your project. Send unreturnable demos with bio, contact info to Hardline Roots Records, 11124-125st Edmonton AB T5M 0M3.

Blue Chair Cafe, Edmonton is recruiting: acoustic, roots, jazz, classical and folk musicians. info@bluechair.ca or 989-2861.

MUSICIANS WANTED for Black Gold Community Big Band, Leduc. Call Richard 929-9834 or Graham 987-2883 or email blackgoldband@shaw.ca.

Singer/songwriter wanted for duo. Acoustic light rock, etc. 489-7194.

GUITARISTS, BASSISTS, Pianists & Drummers, vocalists needed for good paying teaching jobs. Call 429-2262

Drummer wanted to complete 5 piece band for local gigs. Rock, country. 913-7327.

Amateur Guitarist. Diverse. Original. Hard Rockin'. Jam/Form band. Good Gear. Dedicated. tridd.rip@gmail.com or 437-6361.

Bassist seeking musicians for disco/funk/heavy groove project. Call Dan @ 905-5191.

Artist To Artist

Looking for contemporary sculptors, visual artists, painters, and photographers for Art Gallery in Edmonton. email: planetze@shaw.ca or 428-3499.

Seeking Comedic Writer for sitcom screenplay work. Female preferred. 634-1134.

Artist To Artist

Wedding Photographer needed Dec 23 $$$'s. Email quote & samples to david@davidcormican.com.

Artists/Photographers darkroom to share, excellent equipment, phenomenal fee on chemicals/photo paper. Bernadette 868-7353 or betaberge@shaw.ca.

Looking to build support collective of creative alternative arts (dance, music, drama, etc.) educators. marcus4music@yahoo.com.

Get a portrait for the perfect gift! They will remember it. Call me Althea @ 780-504-4102.

Edmonton Fashion Week seeks designers and stylists for Cheap and Cheerful Fashion March 23/24. Email planetze@shaw.ca or call 428-3499.

Haunted Records is a talent competition where bands, DJs, Emcees and artists submit tracks to win a recording session at Haunted Records.com.

AVAILABLE NATURAL actress, vocalist with dance experience (jazz, contemp) looking for film/ commercial experience in Toronto area. Serious callers only 416-904-5211.

"I don't want to drink & drive no more" played on 100.3FM The Bear for lyrs. drummerdale.com.

ACTORS/ MODELS/ DANCERS/ EXTRAS Needed by Hollywood producer. Call 432-4607.

Red Strap Art Market want performing artists for Expressive Arts Experience once per month. 497-2211.

Wanted: A Director/FilmMaker with a need for a project and a passion for Ninja's and Comedies. RaVeN@SeducingInternalNeeds.com.

ARTSHAB STUDIO GALLERY featuring guest artists for monthly exhibits. Include: Proposal, physical description, any special requirements, 10 slides/ photos, c.v., artist statement. 423-2966.

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EDMONTON SMALL Press Assoc. invites activists, aspiring zine publishers & artists to meet with us. contact@edmontonsmallpress.org or 434-9236.

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GET YOUR DEMOS HEARD pop/indie/blues/rock/rap call 478-2680 for mailing address.

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Artist Studio for rent. 400sq feet. South facing windows, sink. Behind Winspear. $450/month. ian@mulderstudios.com.

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THE DINOSAUR TRAIL Golf and Country Club is inviting expressions of interest from individuals who can take on the catering and daily service functions at their course in Drumheller for the 2007 season. Food and beverage service in all areas, living up to the expectations of management, members and guests. Reply to Phil McCluskey, General Manager, Box 1511, Drumheller, AB, T0J 0Y0 or by phone 403-823-5622 and leaving a message if further information is required.

ATTENTION: Journeyman Parts and Service Technicians. Did you know the John Deere Industrial Equipment dealers pay up to 30% more in hourly wages? Why not join the Brandt Tractor team at one of our 5 locations in Alberta or 21 locations across Western Canada. We are also seeking resident technicians in Edson and Hinton. Brandt has been recognized as one of Canada's top 50 Managed Companies for the past 3 years. If you want a great career with a rapidly growing and dynamic company, send your resume to Brandt Tractor Ltd. Attention: Greg Davidson, 10630 - 176 St., Edmonton, AB, T5S 1M2. Fax 780-489-6891; cborn@brandttractor.com.

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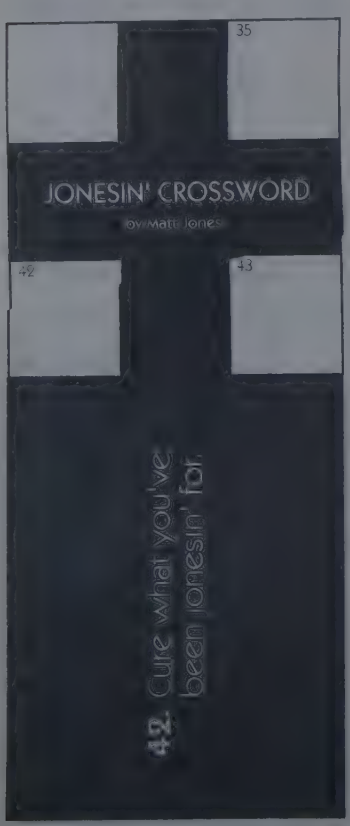
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- Produce and Grocery Clerks
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INSTALLER/SERVICE REP required for a water purification company. Knowledge of plumbing and electrical helpful. Submit resume to: Personnel Manager, The Water Clinic, 850 - 47 Street E, Saskatoon, SK, S7K 0X4. Fax 306-242-1223. Email: sales@thewaterclinic.com.

JOURNEYMAN TECHNICIAN required immediately. Competitive wage, benefits, family atmosphere. Cam Clark Ford Olds, Alberta. 403-556-9301. Fax 403-556-3585. Attention: Service Manager.

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JOURNEYMAN or apprentice glazier required in Provost, Alberta. Excellent wages, benefits and housing available. Position available immediately or reserved for later date. Contact Barry 780-753-6888 or fax 780-753-6884.

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THE BROOKS BULLETIN, one of western Canada's largest weekly newspapers, requires a reporter/photographer. Vehicle necessary, camera provided, good salary and benefit package. Experience preferred. Resume can be faxed to 403-362-5080. Attention: Jamie Nesbitt, editor.

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HEREFORD BRED Heifer Sale, December 2, Noon BSSA Brooks, Alberta. 100 Hereford Heifers bred Hereford Now One Tree Ranching. For information: Gordon 1-866-324-4664; Kim 403-362-5521

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COUNSELLING available from supervised Masters' & Doctoral students in the UofA Counselling Psychology Graduate Program. For more info call 492-3746.

Edmonton Transexual peer support group meets every 2nd, 4th Sun. at Pride Center, 2pm. 868-9378

Feeling Blue? You can talk to us. 24Hour Distress Line 482-HELP (4357) Here to listen when life hurts. The Support Network, www.thesupportnetwork.com

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A Safe, Friendly & Discreet Support & Social Club for: Crossdressers, TS's & their Supporters
http://groups.yahoo.com/group/edmonton_illusions
1-877-346-8858 Edmonton
(403) 234-9873 Calgary
P.O.Box 356,
Main Post Office
Edmonton, AB
T5J 2J6
Plan to attend Winterfest '07 Feb 23/24

Men's Coming out group, safe, confidential peer led discussion group. Monday's starting May First. John 469-0512

SUPPORT FOR SMOKERS who are trying to quit. Call Nicotine Anonymous. Gwynn 443-3020 or Joan 423-1971 Wed night meetings

SUPPORT GROUPS

THE MANKIND PROJECT. A men's group committed to personal growth, healing & community. Call Garret 452-5107

Women's Healing Circle. Tuesdays 7-9:30pm. Stillpoint Healing Center. $10 each for 9 weeks. Call 488-5882

Young Men Mastermind Group. For those looking to improve their lives in the world. 499-9668

VOLUNTEERS

Devonshire Care Centre Needs Volunteers. Various opportunities. Times negotiable. Work with people 55-105 yrs. Contact Carmen 665-8050 or 1808-142st

BRAIN Neurobiology Research Program at UofA seeks individuals suffering from **panic attacks** for research study. Call 407-3221. Reimbursement provided.

FREE BEER! Volunteers Needed to work at Rock and Blues events. Please call Frank at 439-7460

Sexual Assault Center of Edmonton volunteers needed for 24hr crisis-line. Males/females welcome. Info/training dates 432-4102

VOLUNTEER TUTORS needed. Can you read this? Many can't! Become a tutor and share the gift of reading. Call P.A.L.S. at 424-5514 to help change a life through literacy. Training and materials are provided.

Do you like to drive? Volunteer to drive frail but walking seniors around Edmonton. Daytime Mon-Fri. We Pay the gas! 732-1221

Want to have fun driving grandmas and grandpas? We pay your gas!! 2hrs/week Monday-Friday days. Must have own vehicle. Call Deanna at 732-1221

Can you spare one morning/afternoon a week? The Learning Centre needs volunteers to help adults develop reading, writing and math skills. 429-0675.

HELP to broadcast news nationally for the blind and print-restricted! Email: edmonton@voicepnncanada.com, 451-8331.

JOHN HOWARD SOCIETY recruiting volunteers: Victims' Assistance Program. Flexible daytime schedule, great training, support victims of domestic violence. jjohnson@johnhoward.org, 970-5121

Literacy Tutors: Assist adults with developmental/physical disabilities to learn basic reading & writing skills. Flexible hours. Training provided. Lee 466-1337

Living Positive supports people living with HIV. NeedsVolunteers for programs and fundraiser's 488-5768, e-mail: info@edmlivingpositive.ca

Be a model for a good cause. Nov 17 afternoon/evening commitment. Call Christy 267-1159

CANADIAN BLOOD SERVICES is looking for enthusiastic volunteers. Flexible shifts. Rewarding experience that helps save lives. Please call 431-8740

DISTRESS LINE. Youthone.com Crisis Chat volunteers get excellent training, career-related skill development, rewarding experience AND ensure those in need will have someone there to listen when life hurts. Call the Support Network 732-6648 or www.thesupportnetwork.com

Local Food Basket Seeks Volunteers. Wecan Food Basket is a not - for - profit society, that provides the opportunity for people on fixed or limited incomes to access quality nutritious food at affordable prices, needs Food Basket Seeks Volunteers in the Edmonton area. Call 413-4525

Help SENIORS with activities at non-profit agency; cards, games. Program volunteers needed Wednesdays. Yvonne 434-4747

HOME CARE volunteers visit isolated neighbors, go for walks, help with errands. Call Capital Health Home Care 496-1300

VOLUNTEERS

Brain Neurobiology Research Program at UofA seeks individuals who have recently delivered and are suffering from POSTPARTUM DEPRESSION for research study. Call 407-3906. Reimbursement provided.

FRANCOPHONES NEEDED as volunteers to help with pre-school literacy programs for the African French-speaking community. One Sat & Sun per month. Edmonton Mennonite Centre for Newcomers. Suzanne 423-9677

Volunteers Needed! to be an interpreter for Spanish speaking newcomers to Canada. Call Judy 424-3545

Volunteers Needed! for simple clerical and non-solicitation phone calls. Downtown flexable schedule, 2-8 hours/week. Call Judy 424-3545

Volunteers Needed! ■ teach conversational English to adult immigrants at a public library. Various locations available 1-2 days/wk. Call Judy 424-3545

Volunteers Needed! Assist new immigrants on first time shopping trip for essentials. Mornings, weekdays. 424-3545 ext 249

Volunteers Needed! to teach conversational English to adult immigrants at a public library. Various locations available 1-2 days/wk. Call Judy 424-3545

Volunteers urgently needed to canvass in March for Kidney Foundation. †Please call Darren at 451-6900

METRO CINEMA SEEKS VOLUNTEERS! For more info call 425-9212 or email us at metro@metrocinema.org

CHRISTMAS BUREAU requires volunteers for day time shifts, Dec 22nd & 23rd. Call Lana 414-7683

The Alberta Diabetes Foundation (ADF) requires volunteers for administration and events. Get involved! Call 780.447.2643

Little Bits Therapeutic Riding. Volunteers needed to assist riders with disabilities. Central location. We will train. Call 476-1233

Sexual Assault Center of Edmonton: volunteers needed for 24hr crisis-line. Males/females welcome. Info/training dates 432-4102

Volunteer for a more just society for immigrants and refugees. Join us at www.multiculturalcoalition.ca or call Janina at 423-1973

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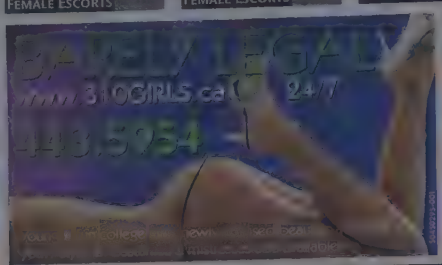
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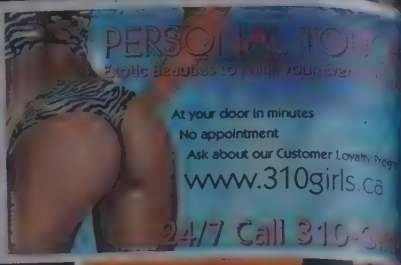
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Remember this is an 18+ section. Remember to use "Adult" discretion when making calls.

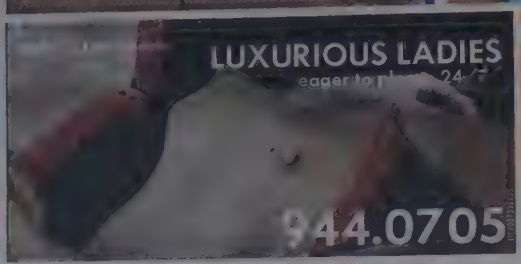
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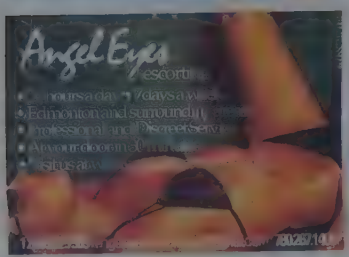


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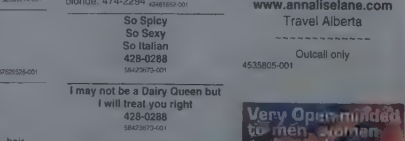
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TAURUS (April [illegible])

GEMINI (May 21 – June 20)

CANCER (June 21 – July 22)

LEO (July 23 – Aug. 22)

VIRGO (Aug. 23 – Sept. 22)

LIBRA (Sept. 23 – Oct. 23)

SCORPIO (Oct. 24 – Nov. 21)

Merry XXXmas

The Cone: pleasure pylon just one gift idea

MY MESSY BEDROOM

JOSEY VOGELS

FOR THE NAUGHTY ONES ON YOUR LIST, some XXXmas gift suggestions from my favourite Canadian toy stores.

CHANELLE GALLANT AND CARLYLE JANSEN
Good For Her, Toronto (www.goodforher.com)

Candida Royalle's Ideal ($68)
Can the Hitachi Magic Wand be improved upon? The Ideal is ■ quieter, cordless, ergonomic and rechargeable vibrator that runs for 90 minutes before recharging.

Chemistry Vol I ($40)
We are sooooo in love with this incredibly hot and intimate "behind the scenes"-style experiment in which adults stars like Mr. Marcus and Dana DeArmond have unscripted sex. No bad "porn acting," no degradation stunts. Just raw emotions, spontaneous sex, explosive orgasms and REAL chemistry.

SHELLEY TAYLOR
Venus Envy, Halifax, Ottawa (venusenvy.ca)

Lucky 7 Vibe from Vibratex ($24.95)
This little wireless number has seven functions in a waterproof and super quiet bullet. Made in Japan for the folks at Vibratex, you know it's going to last well into the new year.

Nea by Lelo ($99.95)
The Nea, made by the Swedish company Lelo, is ■ quiet, ergonomically designed and ornate vibrator with a porcelain-like finish in icy blue or shiny black. And bonus, it's rechargeable! Plug it in, charge it up and you have the freedom of ■ battery operated, cordless vibe with the power source of a plug-in.
Comes with gift box, charger, manual and a one-year Lelo warranty.

ANDREA DOBBS
Womyn's Ware, Vancouver (womynsware.com)

Love Rings ($24.85)
Ring in the season with The Fun Factory's (a playful, high quality German sex toy manufacturer) answer ■ the cock ring. A pliable Silicone ring that is worn around the shaft of the penis or can be worn around both the testicles and the shaft. Easy to clean, easy to stretch, easy on the wallet.

Pillow Talk: The Sensual Relationship Game ($69.85)
A "snakes and ladders" inspired board game that is designed to challenge players and improve your sexual communication skills. With '80s retro Graphica/Anime style illustrations, couples of all orientations have the opportunity to discuss deep feelings and desires with the safety of a pass card (no explanation needed to pass) for when you just can't go there. The game includes two couples' contracts that set out some boundaries before you begin. Pillow Talk has made a genuine effort to push beyond the "massage and snuggle" options many other games focus on.

Iris ($189.95)
Another in the stunning new family of vibes from Lelo, this beautifully sculpted vibe oozes luxury and prestige. But it doesn't just look good. A silicone exterior with a medical grade ABS plastic handle to provide lots of reach to achieve just the right angle and pressure. With five patterns of vibration, the rechargeable toy also has the power of ■ plug-in with the freedom of a rechargeable toy.

GILL LAMON
Come As You Are, Toronto (comeasyouare.com)

Le Joue ($350)
One of a new generation of high-end vibes, Je Joue is the most clever vibrator on the planet. The pleasure pad surface buzzes, gyrates, moves up and down, and rotates round and round, according to your command, as programmed through the toy's microprocessor. Je Joue also offers ■ teledildonic experience through its Pleasurewave software (included) which allow you to upload your "groove patterns" to jejoue.com to share with friends, lovers, and strangers.

Monkey Rocker ($850)
Half-sex machine, and half sex furniture, the Monkey Rocker is sure to rock your boat. Featuring smooth and silent operation, the Monkey Rocker is powered by you and even the most gentle movement of the handle will get you rocking.

Groovy Q Dirty Linens (DL) Lounge Pants ($38) and Bed Sheets ($165)
Comfy and sexy, the DL lounge pants and 200-thread count bed sheets feature beautiful toile patterns with Tom of Finland and '50s pin-up-inspired illustrations.

Pink 4 oz ($28)
Formulated with Dimethicone, the highest grade of silicone, Vitamin E and Aloe Vera, Pink provides a clean, fresh, moisturizing approach to personal lubrication that reduces the chance of infection or allergic reactions. Pink's elegant hand-blown Italian glass bottle fits right in with other items on your dressing table or bathroom counter.

BRENDA
Traveling Tickle Trunk, Edmonton (travelingticketrunk.com)

The Bondage BedSheet Kit ($234)
Comes with a fitted sheet, four velcro pads, and four soft cuffs which clip onto the Velcro pads, which can be placed anywhere. The sheet is washable and comes in Queen or King size (the Queen will fit a double).

Miss Bliss Vibrator ($69)
This silicone vibrator has a curved shaft and a second smaller shaft with two small vibrating fingers for out-of-this-world clitoral stimulation. So versatile, it can be inserted vaginally or anally, used externally, fits over a penis or made into a circular shape for an amazing vibrating handjob.

Chocolate Aphrodisiac Gift Set ($34)
Kit contains a beautiful brown sugar scrub for soft touchable skin, chocolate bath salts for a sensual bath and a solid white chocolate massage bar for a heavenly massage.

AND FINALLY
My picks...

Liberator Shapes: The Wedge ($85 or $170 for plus-size lovers), The Ramp ($110-$250 depending on size, comes in plus-size and extra tall), Fascinator Shag Throw ($80) (liberatorshapes.com)
I must be getting lazy in my old age, because both of my XXXmas gift suggestions involve getting off ■ whole lot less work. The velvety-soft but firm shapes take the strain out of sex by propping and supporting you or your partner's body in various sexual positions. The shapes also make good positions even better. Slipping "The Wedge" under her bum in the Missionary position tips her pelvis upward for easier entry and greater spot contact. Leaning over "The Ramp" supports her upper body while doing the doggie style. Add to the luxury and protect your bedding and furniture by tossing down the machine-washable Shag Throw (one side's fuzzy faux fur, the other silky satin).

The Cone ($135)
Literally sit and relax on this unique-looking pink toy shaped like well, ■ cone. Think of it like sitting on ■ cushy, short pylon with 16 varieties of vibration and a quick-release "orgasm" button. Unlike penetrative vibrators, The Cone's unique shape which is about 8 inches in diameter on the base provides hands-free stimulation to the entire vulva including the vaginal opening.





Butts: no ifs or ands

Prospective pegger must be committed

I'M A SMOKER AND MY PARTNER IS A nonsmoker. He says his face goes numb when I give him head. His theory is that the nicotine in my saliva. It's a good theory, but it's only his face that goes numb—his cheeks and lips, not his whole head or his dick. He really enjoys it so it's not a problem. I'm just curious whether or not he's right.

Not Underestimating My Blowjobs

I haven't the faintest idea what's happening to your boyfriend's face, NUMB, but I've seen pictures of what's happening to your lungs. My advice: Quit smoking—and if your boyfriend's facial numbness during blowjobs subsides, well, then you were right about the nicotine. Don't want to quit smoking? Then your boyfriend should find some other mouth to stuff his junk into.

I'm sorry if that answer wasn't very helpful or sympathetic. But smoking? Ick. Stop already. Yuck. Gross. Blech.

Moving on, I was all set to do a really fun ass column this week on cuckolding—wherein a straight man watches, or is told about, another man having sex with his wife or girlfriend—when one of my coworkers walked in with a pan of pumpkin pot cake. She told us that the cake was a complete failure as a drug; she had eaten two pieces the night before and didn't get high at all. It was, however, pretty tasty cake, so she brought it in to work to share with everybody.

Well, it seems that my coworker's tolerance for THC is lots higher than mine. I had one little sliver of cake—maybe two—and now I'm so fucking baked I can hardly see my laptop. I shouldn't be writing a column in this condition—goodness, what if someone were to actually take my advice?—but deadlines are deadlines and no editor will accept performance de-hancing drugs as an excuse for missing one. So I set aside the adventurous cuckolding issue until next week and scrounged up a few questions that, even stoned, I can't screw up. Or can I?

As an 18-year-old Canadian gal, I feel compelled to tell you that you rock. On to business: Forgive me if this is an asinine question (how often do you hear that?), but how do I put it tactfully to my boyfriend of 1.5 years (and going alarmingly strong!) that I think I want to do him with a strap-on, in part because I'm pretty sure from things he's said that he'd enjoy it? Is there even a way to put it non-bluntly? I would rather suggest it subtly if I can. Any information regarding obtaining said object, such as prices, sizes, etc., would also be much appreciated.

Timid In Toronto

You think you want to do him in the butt with a strap-on?

Well, TIT, I think I speak for all straight men everywhere when I say this: No straight boy is going to offer up his butt willingly to a girl who isn't completely certain that pegging his ass is something she actively, positively wants to do. Not something she's contemplating, TIT, not something she's mulled over. Because the moment a straight boy wants to hear once you're down, lubed up, and white knuckling the sides of the mattress is... Oooooh, I guess not..."

SAVAGE LOVE

DAN SAVAGE

Actually, that's the second-to-last thing he wants to hear. The very last thing he wants to hear is, "I didn't know there would be so much blood."

So before you broach the subject, TIT, you're going to need to commit. You need to present this idea to him with so much passion and fire that he understands that you wanna, that you gotta, fuck that beautiful little ass of his. Can you accomplish this while being tactful, non-blunt, and subtle? No, no, and no. There simply isn't a tactful, non-blunt, subtle way to tell a man—any man, porn star or virgin, gay or straight—that you want fuck his ass.

There is no comforting euphemism, no way to soften the blow. It would be easier to drop "I'm pregnant" or "You have leukemia" or "That was my dad who got arrested for fucking a dead deer by the side of the road" into a casual conversation. You're just going to have to let him have it, TIT, if you ever want to let him have it.

As for pegging supplies and equipment, check out the goods at these fine websites: www.babeland.com, www.goodvibes.com, www.grandopening.com, www.comeasyouare.com, www.venusenvy.ca, and www.womynsware.com.

I am a huge fan and never thought that I would be writing you a letter like this. But how can you denounce the actions of the Craigslist asshole who exposed all of those kinky fellas a few months back, then turn around and praise the actions of the male prostitute who outed Ted Haggard?

Don't get me wrong, I think Haggard is a hypocritical douchebag. But isn't what the prostitute did worse than what the Craigslist asshole did, since sex workers are paid as much for privacy as they are for sex?

Don't Be A Hypocrite, Dan

The crucial difference between the Craigslist asshole and Mike Jones, the escort who outed Haggard, is this: CLA outed men who were just minding their own kinky business and looking for people who shared their kinks.

hey were not powerful political or religious figures who were indulging in kinky sex while at the same time pushing laws that stripped other kinky folks of their right to wed, adopt, be free from harassment, etc. The men the CLA outed were not towering hypocrites—and Jones outed Haggard for his hypocrisy, not his homosexuality.

I'm an average guy, not a big stud. My relationships with women have usually been long ones, never quick affairs or one-night stands. But there is this woman at work who, little by little, I have become attracted to. I have been having dreams, real-hot fantasies, about her.

I found out she is going to leave her job and pretty much move away. I probably won't see her again. Any suggestions on how I can approach this without sounding like an asshole?

Clueless On The Job

Nope.

All unwelcome advances are made by assholes, COTJ, while all welcome advances are made by non-assholes. But since it is the reaction of the advanced-upon that determines asshole status (i.e., if she wants to fuck you then you're not an asshole), and since you can't know if an advance is unwelcome until after you've made it, you have to risk sounding like an asshole if you'll never get laid.

No one ever gets laid without sounding like an asshole every once in a while. So are you an asshole? There's only one way to find out. Hit on her.

Be respectful and upbeat about it, and do it at an appropriate moment (after-work drinks?), and wait until she's no longer employed at the place where you work, particularly if she works under you.

But you're going to have to risk sounding like an asshole, COTJ, or you'll never get laid.

A new Savage Love podcast is available for download every Tuesday at www.thestranger.com/savage

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AND YOU ARE...?

Jack Jensen—Coin and Stamp Collector/Seller
West Edmonton Coin & Stamp

When did you start collecting coins?
I started collecting coins when I was eight years old. My dad gave me some stamps, and I didn't like them, so I traded them in for coins at a store in Langley, BC. I eventually started working there on weekends. At around 15 I started more full time, after school and on the weekends. I also worked for another store for around two years. By 23, I was here in Edmonton at the Kingsway store. I was running it, and I basically told the owners to sell me a store or I'd quit. They sold me the West Edmonton Mall store in about 1996/97.

What drove you to start collecting coins?
I was bothering my father one night when he was drinking with his buddies. His friend threw me a dime and said "Here, go collect coins." It was a 1969 dime which is totally worthless, but I still have it because of its sentimental value.

Has coin collecting become more or less popular in the time you've been done this?
There's been a resurgence lately here. It's because coins are more varied than they would have been, say, five years ago. They're painting images on coins and varying the art.

Do you have any suggestions for people thinking about starting a collection?
Start up with reference material. It's the most boring thing, but it gives you background for the future. It stops people from ripping you off. Make sure if you have any you keep them protected, as of course when they get damaged, their worth goes down.

What about Canadian currency, anything we should look for?
A couple of the valuable ones are the 1921 five cent and 50 cent pieces. The five cent is worth at least $5,000 depending on the condition, the 50 cent piece is worth $40-50,000. Things a person can find in their wallet though, the 1991 quarter is worth about $15. They only made 500k that year when they normally make close to 100 million coins on a normal production year. It's just a little rarer. There is also the 2000 "no p" nickel, it's worth about 2 dollars (there is no letter 'p' under the queen).

Do you check for rare coins in the cash you bring in from your sales?
I don't anymore. I'm really horrible that way. I don't check, but I can tell if it's silver or not just by the way it sounds when it lands in the till. I've been in the business a long time.

JEFFREY GREENIAUS

SEE magazine

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6AM BBC WORLD SERVICE BBC World Service updates weekdays at 8am, 3am, noon, and 7pm, on weekends at 2pm.					6AM LIMEY GONG SHOW M	6AM GET YOUR JAMMIES ON Mark
7AM YOUR MONDAY MORNING WAKE-UP CALL Jessica	7AM MAKIN' WHOOPEE Jon & Chad	7AM CLOCKWORK ORANGE JUICE Moose Brothers	7AM 22 & 50 SONGS Melanie	7AM CRYSTALIZATION Crystal	7AM ECLECTIC tba	8AM VOICE OF ERITREA
9AM MUSICAL TAPAS Kristina	9AM THE FOUR DIRECTIONS Tina N	9AM PRAIRIE GAUCHO Idris	9AM ROVING ROUTES Yovella R	9AM MAGPIE MUSIC Shawna R	9AM MUSICA NOVA Robin CL	9AM JAZZOLOGY Steve J
11AM THE CUTENESS QUOTIENT David	11AM GET SOME WEST Babe Lloyd L	11AM THE IPSO FACTORY Buster Friendly	11 WRITERS REVISTED Canada's Author Interviews 11:30 MAKING CONTACT Progressive Encounters	11AM MATH ROCKS Jill	11AM ALTERNATIVE RADIO Progressive Lectures	11AM RADIO KATHMANDU A SUNDAY BRUNCH IN NEPAL NM
			12PM PUT IT ON THE FRITZ Fritz Francois	12PM NEWS ROOM News Magazine	12PM RESISTANCE Dave P	12PM RAGAS & RHYTHMS Hasan & Imran IN
1PM THE RHYTHM METHOD Dwayne	1PM HOT SOUP Heather F	1PM THE BARCLAY HOUR Sheri Barclay	1PM YOU'RE SOAKING IN IT! djwetspot	1PM THE SYSTEM IS DOWN DJ Licious		
				2PM SMILIN' JAY'S HAPPY HOUR	2PM LA PETITE MORTE Nevine	2PM BEFORE THE DELUGE Sandy & Richard R
3PM RANSOM RADIO Craig D	3PM BACK POCKET SONG BOOK Franny & Laura	3PM THE '68 COMEBACK SPECIAL Tom & Craig	3PM 20th CENTURY CHARLES DICKENS EXPERIENCE Smilin' Jay	3PM HIT AND RUN RADIO Jay Hannley NM	3PM 25 TO LIFE Andy & Aaron HH	
					4PM CATCH THE BEAT Cam EL/RH	4PM SIN FRONTERAS Sergio
5PM DEMOCRACY NOW! Alternative News	5PM TERRA INFORMA Local Environmental News 5:30PM COUNTERSPIN Countering Media Spin	5PM RADIO OUTPOST Engaged Travel 5:30PM RISE UP: RADIO FREE EDMONTON Alberta Politics	5PM YOUTH MENACE Youth Justice	5PM MOVING RADIO Film & Video 5:30PM ADAMANT EVE Feminist Radio		
6PM BORROWED TUNES Joel	6PM THE EMPEROR HAS NO CLOTHES AND OTHER AVANTE GARDE JUNK Post Proto Pseudo Boy	6PM THE TERRORDOME: The All-World Afrika News Service	6PM GAYWIRE Radio that Recruits	6PM LIZA'S PILLS Heather	6PM BPM David Stone EL	6PM POLSKIE RADIO Bogdan
7PM ONE HOUR TO MADNESS & JOY Tony	7PM AUDIOPHILIA MEMORABILIA Julie CR	7PM CALLING ALL BLUES Bruce & Grant Stovel	7PM PRAIRIE PICKIN' Doug & Rob BG	7PM SOUNDS UKRAINIAN Orest & Lada U	7:30PM ELEKTRIK SEX TELEFON Eddie Lunchpail EI	
8PM SOUL SHAKEDOWN PARTY Mick Sleeper RG	8PM INDUSTRIAL ETC... The Shadow EI	B	8PM ASIKO PHANTOM PYRAMID Minister Faust & Bongbiemi A			
	9PM THE WITCHING HOUR Scorpia GO	9PM THE SOUNDS OF FOLKWAYS Aaron L		9PM FOURRE-TOUT FR	9PM HOUSE UNDERGROUND FM DJ Xu DB/EL	9PM ETHIOPIAN BISERAT AM
10PM FLYING SAUCER ROCK & ROLL Dan Electreau G	10PM YOUR WEEKLY AA MEETING Adam & Aaron P	10PM THE SHOE BOX Brian & Pete	10PM DEPROGRAM Norm	10PM YOUR FRIDAY NIGHT COFFEE Mumps	10PM PULSE FM MC Deadly & Pale Force DB	10PM ARRAGTIDE BEESHA Jaamac S
11PM WORKIN' ON LEAVIN' THE LIVIN' Kent		11PM THE EROTIC DANCER'S GUIDE TO FINE MUSIC Al Burant PR		11PM RADIATION RULING THE NATION Eamon & Matt	11PM FRESH TRACKS Mother Peace HH	11PM CLOCKS & CLOUDS Chris & John FI/PI
12AM IRE IDIOM DJ Glock-in-schpiel & Talkee MCTalkersingh	12AM SUBURBAN ATTACK / Mike P	12AM KAMIKAZE COMEDY Lars & Powerman C	12AM LIQUID CHATTER The Mikes & Carol PI	12AM ALTERED STATES The Professor & The Juggernaut EI	12AM URBAN HANG SUITE Arlo Maverick	
	1AM TECHNOLOGICAL Neal K.	1AM SMOOTH Avrum Gold & Groovy Cuvy EI	1:30AM NIGHTCRAWLER PRESENTS Dj Nightcrawler and guests	1AM MIND COMPRESSION Metal John	HH	1AM THE SOUND OF MY OWN VOICE D. Jeffery Buchanan
3AM BBC World Service New Show TBA	3AM BBC World Service New Show TBA 4AM LUNCHTIME IN LUXEMBOURG Heather and Don	3AM ELECTROPROLAPSE DJ Kuch	3:30 BBC World Service New Show TBA	3AM LIMEY GONG SHOW Limey	3AM EVIL PETTING ZOO DXL & Thero HH	3AM BBC World Service New Show TBA

LEGEND

All programs are Eclectic unless otherwise noted.

A = African • AM = Amharic Language • B = Blues • BG = Bluegrass • C = Country • CR = Classic Rock (CJSR Style) • DB = Drum & Bass • EI = Electro-Industrial • EL = Electronic • FR = French Language • G = Garage Rock • GO = Gothic • HH = Hip Hop/Urban • IN = Indo Pakistan • JL = Jazz • JM = Jam Bands • NM = New Music • P = Punk • PI = Phone In • PO = Polish Language • PR = Prog Rock • RH = Rockabilly • RE = Reggae • SF = Spanish Language • TI = Tigrinya Language • U = Ukrainian • WB = World Beat



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[illegible]
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JEFFREY GRENIAUS

FRIDAY, DEC 1 Revellers brave the cold as outgoing Premier Ralph Klein switches on the legislature's Christmas lights display.

WELL, I NEVER!

WHAT'S HAPPENING TO OUR FAIR AND FRIENDLY TOWN? A rundown of recent developments from the snobby side of the tracks:

Mayor Mandel's plan to build housing for first-time homeowners on city-owned land has run into a storm of petty indignation from long-time residents.

"We have a right to live in a community of not first-time homeowners," Buylea Heights resident Dan Check was quoted as saying in the *Journal* last week, demonstrating a shocking sense of entitlement—and a profound igorance as to what constitutes a right, rather than a privilege.

Mr. Check, you have a *right* to free speech. You have a *right* not to be arbitrarily imprisoned, a *right* to peaceful assembly, to freedom of thought. You don't have a *right* to sequester yourself in a wealthy, classist enclave, safely distant from the barbarians at the gates (in this case, middle-class barbarians with young children and a family income of at least $60,000 a year, which is the city's prerequisite for access to the new housing).

What else... well, the city's Habitat for Humanity projects are consistently being opposed by "concerned" residents, folks in Bonnie Doon are opposing new highrises in their area, and the Multicultural Youth Society, a counselling and arts centre for troubled youth, is being threatened with eviction from its Queen Mary Park location because some of its neighbours are complaining that it violates zoning bylaws (translation: get those creepy kids out of our neighbourhood).

To hear nouveaux-riche Edmontonians tell it, their property values are more important than their fellow citizens. What are we turning into? Calgary?

MEET THE NEW BOSS

THIS PAST MONDAY, NEWLY CHOSEN CONSERVATIVE LEADER Ed Stelmach turned his back on the environmental lobby almost completely when he insisted he had no intention of putting the slow-down on oilsands growth. "There's no such thing as touching the brake," he said. "The economy, growth that will sort itself out."

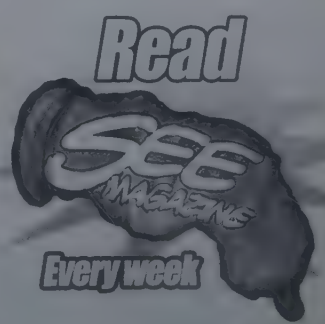
Hey Ed, remember the Great Depression thing, way back in the olden days? That's what it looks like when unfettered capitalism "sorts itself out."

Of course, this comes as Stephane Dion promises he *will* slow down oilsands development to help achieve Kyoto targets. Now wait for every Lib-baiting Tory in the province to start invoking the memory of Pierre Trudeau's hated National Energy Program like a brain-dead mantra.

Steady Eddie also referred to Alberta as a "nation within a nation," just like Quebec. No question that Alberta is unique, but all the provinces are, to varying degrees. To argue that Alberta has a culture and history as distinct and singular within Canada as Quebec's is crazy-talk.

WHERE NO LOGO HAS GONE BEFORE

OF ALL THE GRASS POLITICKING THAT WENT ON LAST WEEKEND during the PC and Liberal leadership races, the Young Liberals of Canada pushed beyond acceptable limits of political cheese. During the leadership festivities the feisty Grits distributed black and red thongs that said, "I'm a Liberal" and red condoms with the party logo. Apparently, no human appendage is sacred. While we applaud their effort to protect their fellow policy wonks as the convention got down and dirty, we must ask: does advertising have a place on the contraceptives of the nation?



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DOES HE WANT TO

Newly elected federal Liberal leader Stéphane Dion, on Stephen Harper's re-opening the same-sex marriage debate in contravention of the Charter of Rights and Freedoms

Dirty old town

New bylaw could weaken environmental restrictions

DESPITE THE RAPIDLY RISING VALUE of land in Edmonton, there are many vacant lots scattered across the city that developers won't touch.

Gas leaks and other contaminants left by previous tenants make even the most promising locations potential money pits. The most obvious example is the site on Whyte Avenue between 104 and 105 streets, previously occupied by a service station, that has lain vacant for years despite being smack-dab in the centre of Edmonton's hottest retail strip.

Regardless of the potential health risks, neither the city nor Capital Health can say how many sites or how much land is contaminated within the city's boundaries. But in an effort to encourage re-development on these vacant sites, city council is considering a new zoning bylaw that would reduce how much developers have to pay to clean up such sites, and that would put the public's health at risk, says Charles Richmond, the Sierra Club's urban issues co-ordinator.

Instead of requiring developers to clean up the area to the highest standards, the city would create a kind of contract with the developer for what can be built on the site and what environmental precautions need to taken. Only commercial uses such as shops, restaurants and offices would be allowed. Homes, parks and daycares would be prohibited.

THE RESPONSIBILITY SHUFFLE

Although the Sierra Club supports increasing in-fill development, Richmond is concerned about the cumulative effect contamination could have on city residents. "We're not just talking about ourselves, we're talking about future generations, in perpetuity," he says.

Acceptable chemical levels for humans are always changing, he says. For example, the tolerable level of benzene dropped considerably over the past decade because the chemical has been found much more dangerous than previously thought.

Currently, only parking lots are dealt with in the same way that's being proposed by the by-law, says Elson Zazulak, an environmental systems senior advisor with Capital Health. Commercial properties built on contaminated lands don't concern him. In these cases, the owner must hire an engineer who monitors contamination levels at the site and sends the results directly to Capital Health. If dangerous levels of chemicals are found, the regional health body either works with the owners to lower the levels of contaminates or evacuate the building.

Landowners are also responsible for ensuring the pollution doesn't seep into other areas of the city, says Gary Woloshyniuk, a manager in the city's Office of the Environment. The only way the city becomes aware of the contamination is if a developer applies to have the zoning changed. The city can negotiate monitoring requirements, but cannot enforce clean-up requirements. "Our hands are tied in that respect according to the law," he says.

The province has three actions it can take, says Jodie Hierlmeier, a lawyer with the Environmental Law Centre in Edmonton. Issuing an environmental protection order, which sets out cleaning procedures and timelines, is the most common. The province can also take polluters to court. Fines or a prison term result from a guilty verdict. However, the fines are often not enough to cover clean-up expenses, Hierlmeier says.

If a site has no clear polluter, the province can designate a site contaminated and hold present and past owners accountable, even if they didn't own the land when the pollution occurred. But the provisions are rarely used, Hierlmeier says. Since the act came into use in 1993, only five sites have been designated the last one in 1996. "They've basically fallen into disuse," she says.

CLEAN-UP COSTS

Even considering these weak enforcement tools, developers insist changes are needed. Without the proposed by-law, contaminated lands will simply sit empty, says Don Hussey, a former developer and an environmental consultant in the private sector. He says the high cost of cleaning-up polluted lands often means the builder will lose money on the development. Contaminated lands present such a liability that banks often will not finance such developments. Changing the zoning would allow the developer to save on clean up costs and still build on the land.

Financial considerations cannot come before public health concerns says Richmond. Besides, there are many other ways for developers to defray costs. All three levels of government have grants available for cleaning up pollution. Edmonton has a modest pilot project that provides a maximum of $100,000 for each parcel of land.

Building over pollution could cost the city more in the long run. Chemicals in the soil could seep into other areas of the city. In Calgary for example, pollutants in the soil traveled underground to within reach of the Bow River. The dam required to protecting the river cost Calgary millions of dollars, he says.

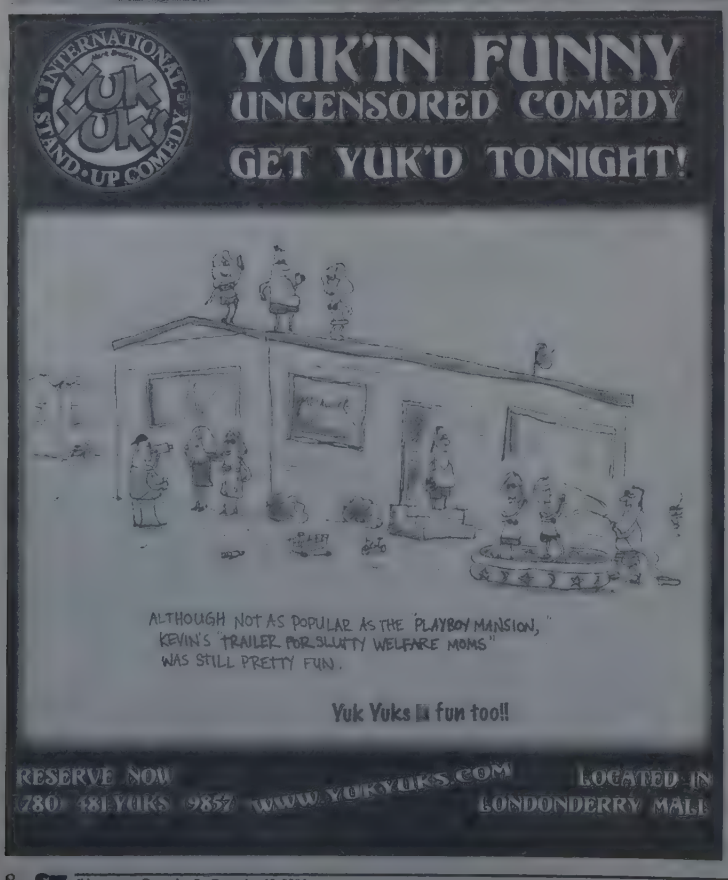
The cost of fully cleaning the site or taking the time to apply for government grants, should become part of the cost of doing business in Edmonton, he says. If the site on Whyte Avenue costs more to build on, then the condos or retail space on the land should also cost more. "Ultimately, it's not like the developers are going to lose money on this, it's just a different way of doing business."

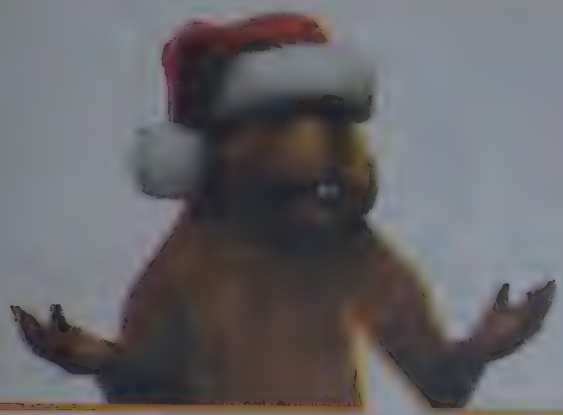
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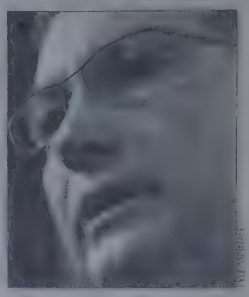
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Winning is the easy part

How will Steady deal with Teddy?



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The political graveyard is full of ... rising stars once so bright it was ... considered unreasonable to specu... that they might not shine forev... (I have metaphors, especially ... ones.) John Turner, Don ... Kim Campbell and Paul Mar... merely the most prominent ... dian reminders in recent ... cles of our collective propensity ... catapult leaders into the popularity ... heavens, only to bring them crash... down to earth when it becomes ... that they're just people, and ... most of what we expected of ... was a projection of our own ... hopes, not an accurate assessment of ... abilities.

Parallels are being drawn between ... victories of Stephane Dion and Ed Stelmach last Saturday and the 1976 federal PC leadership win by Joe Clark, who came up the middle to defeat flawed frontrunners Claude Wagner and Brian Mulroney. Dion, Stelmach, and Clark all benefited from increasing questions among their party members about the leading contenders' capacity for solid judgment, rumours and reports of backstabbing and dirty tricks by their campaigns, and relentless media attention that excavated and magnified the frontrunners' faults.

Let's face it: Stelmach's popularity is largely based on ignorance of who he really is. He was the overwhelming second choice...

As with Clark, there are already questions among veteran party members mere hours after their victories about whether Dion and Stelmach have the stuff to do the job, the job being winning the next election. Unlike Clark, however, both new leaders have opened with firm, vocal affirmations of their intentions, and have served notice to their political enemies that they are ready to fight.

However, while Dion has set his sights on his primary electoral foe, Prime Minister Stephen Harper, Stelmach has targeted Ottawa.

COMMENT
EXILE

In part this makes sense as Stelmach leads a party already in power, and faces a provincial opposition not exactly poised to defeat him. Also, Ottawa bashing is as common (in both senses of the word) as rodeo here, and PMs usually don't fight back, at least not in a way that undermines our provincial government.

But is it possible that Stelmach is making a mistake? Will the literally thousands of non-loony Albertans who bought PC memberships to vote for a new leader (or prevent someone from becoming leader) become disillusioned with the new premier in record time? Stelmach's popularity is based on being steady and cooperative, a unifier who considers all views. Picking a fight, in particular with an opponent unlikely to fight back, hardly seems sporting, and seems a lot like grandstanding, something voters didn't appear to like in the men Stelmach defeated.

But let's face it: Stelmach's popularity is also largely based on ignorance of who he really is. He was the overwhelming second choice of people who didn't want Dinning as premier, and the same for those who didn't want Morton. When two camps see the same person as much closer to their own views than to their principal opponent's, something other than reality is clearly at work.

The fact is that Stelmach vaulted to the top provincial job without substantive media scrutiny (like Clark and Dion) and without a coherent, detailed platform that stakes out where he is on the political map. The reason someone like Morton feels so comfortable with Stelmach is that he sees him as malleable, or at least as someone sufficiently devoid of his own ideological agenda to provide a lot of space for Morton to pursue his own, likely as a senior member of the new cabinet.

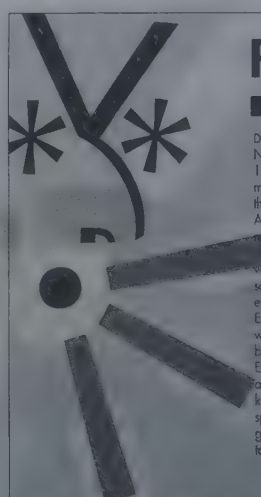
Placing Morton in charge of intergovernmental affairs, health, justice or any other senior portfolio would polarize the province. It would also likely lead to legal battles, as just about anything Morton wants to do contravenes federal legislation, legal precedent, common sense, and good taste.

The better option, at least for Alberta, would be for Stelmach to give Morton something like intra-structure or natural resources instead, reducing Morton's scope for fascist experimentation and taking up a lot of his time. Should Morton complain, he could easily be made to look a cad, unwilling to assume the critical responsibility for managing the fallout of the current oil boom to the benefit of the people of this province, something outgoing premier Klein admitted he couldn't be bothered to do.

This will be Stelmach's first real test: Does he want a big-tent, inclusive Alberta as he promised, or will he become a prisoner of the man whose loony, fundy supporters' second ballot preferences put him over the top? A real winner would have no hesitation in making the right choice.

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RANT ACID

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DRIVING DOWN THE STREET, WHAT DO I SEE? Not one, not two, but five fat kids (maybe 13 years old). I don't mean chubby. I mean FAT. These kids are no exception to the rest of the kids out there these days. And the problem is: the parents. It's THEIR responsibility to teach these kids HOW to eat. And what do they teach them? EAT when you're happy, EAT when you're sad, EAT when you're bored, EAT whenever you feel ANYTHING. Just fucking EAT. Never mind teaching them to deal with their problems, or maybe how to get by in THIS world; they just teach them to EAT. It's fucking disgusting. Parents: YOU are going to be BURYING your OBESE kids. Take away the video games and spend what it's going to cost for a double grave on a professional dietitian before it's too late.

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The Mii Generation

When everyone is special, no one is

HIDDEN NINJA
FISH GRIWKOWSKY

WHAT INVENTED STATISTIC WOULD you have define you? What nouns do you use? Are you among those fracturing from the core? A Western-world separatist? In the words of a clever friend, to get specific, "It's funny how every chick with black hair thinks she's a fucking gypsy right now."

From all directions there comes a sad and inextinguishable fire of pointless self-description that's overtaken a generation, often based on group or racial qualifiers.

Pushing our regions and ethnicities and even favourite bands to the front with all the unspoken superiority and exclusivity certainly implied. But, now, with a global broadcast mechanism.

And so, a frantic rechecking of MySpace to see how many profile views. A desperate need for the least honest photo, all overexposed and shot from above to hide a number of obvious offenses: weight, bad skin, total nerd, inability to love. A burqa of misdirection veiling a lack of self-worth is what it comes down to. Irony everywhere: full disclosure intricately constructed to impress and woo. I'm guilty of it too, understand that.

But where does it come from? Why are only the most violent and drunk among us excited about being Canadian? Well, because blind nationalism is stupid, of course. But when we define ourselves by a handpicked sliver of our backgrounds, how is that any different? Maybe we're just looking for something more interesting to adhere to than the spreading monoculture. It's a reasonable excuse that doesn't answer to the dangers of smug regionalism. Or the darkness that this arrogance hardens into in later years.

Look at the ongoing debate over Muslim veils on the cover of the Western Standard—with a beaver in a niqab—how we react with contempt to underexposure, to keeping things secret or private.

Dividing ourselves into camps is as old as war, of course. But technology accelerated provincialism in new and interesting ways. Sometimes it's easy to forget how the West became the Mii Generation, seemingly overnight.

Following other leads, Oprah Winfrey popularized ■ terrible thing in the '80s as suddenly bad behaviour of fractured people became good television.

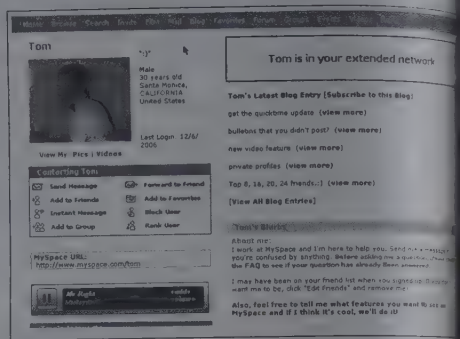
As she realized the error of her ways and stopped (too late!) building ■ succubus' multimillion-dollar empire, bleeding money off the poor and dysfunctional, the tsunami of judgmental talk shows had already come to dominate the afternoons. With hundreds of millions watching,

Oprah repented by highlighting the good deeds of normal people, but even this served to raise our self-indulgence. Made the obscure realize we were as interesting as stars—the point missing disconnect coming with a craving and expectation to share the fame. And on the flip side, ■ whole industry of thankless hypocrites created only to savage fading entertainers.

Then, taking clues from Japanese game shows that immersed contestants in warm baths, reality TV, Real-life scheming and betrayal ally employed commentators Idol-gold-rush media – what became the news, the takeover complete.

Well, I'm not going to take the MySpace page. Or dismantle photo blog. Like a lot of you, I'm addicted to the hits, the tingle strange eyes and the chance casual friends happy birthday.

But you do know that we're pathetic, right? All of us– retail sies, cubicle novelists, blowhard pundits that put more effort into trimming our own hedges than ally reaching out and helping hopeless. I'm going to work on a little.



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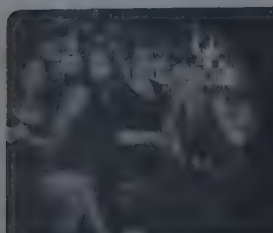
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RE:READING

JAY SMITH

NO MOOD FOR MAHMOUD

OUR COMPREHENSION OF THE WORLD around us is an intensely narrative affair. Anyone who has ever told a story about a stubbed toe or wrote a history-class research paper knows that, in answering the question, "What happened?" a story evolves. And in every story, certain details need to be excluded, others highlighted, ultimately, promoting a sequence of events that "makes sense" matters a lot.

Of late, we have been thinking of the presentation of contemporary world events as historical narrative, one that lacks the corrective benefit of hindsight. Like any good story, we witness the promotion of the "good gal" (the protagonist, we literary folk say) and the attempted diminution of the "bad gal" (the antagonist).

Of course, in the real world of political actions, our present election of the female pronoun is merely quaint.

Specifically, we speak of Mahmoud Ahmadinejad, the president of Iran. With a surname so thwarting pronunciation in the English-language press, it's surprising how often it is repeated, mantra-like, as if in the hopes of conjuring a new Hitler from the ashes of Mid-East political stability.

And every time "Ah-ma-di-ne-jad" is said, something immediately follows that mentions that he is a "holocaust denier", or "wishes to wipe Israel from the map."

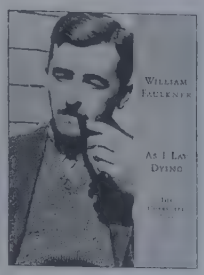
These days, he is the antagonist extraordinaire.

When one takes into account the potency of the rhetorical monotones that issue from the White House Press Bureau, it's not always easy to figure out how evil this guy is. We watched him address the U.N. some months ago: in the unedited version, he seems far, far more rational than Bush.

Though we're a million miles from defending the man, we would like to know exactly how many times he's uttered Anti-Semitic remarks in public, since the phrasing of the quotations is always identical. Meanwhile, who is reporting on the CIA's findings that Iran is not seeking to develop the nuclear bomb?

Anyway, the explicitly literary connection to all this musing is a story recently posted on cbc.ca entitled "Iran bans thousands of books, calling publishers 'assistants of evil.'"

Apparently, the Iranian culture minister has ix-nayed titles ranging from those of acclaimed Iranian novelist Sadegh Hedayat to Dan Brown. CBC reports that Ah-ma-di-ne-jad has sent down an edict "prohibiting works that are deemed too Western or allegedly make Iranians feel inferior." Publishers, as one would expect, are up in arms.



The Iranian culture minister claims that allowing youth to read *As I Lay Dying* by William Faulkner, and titles of its ilk, is akin to serving "a poisoned dish to the younger generation."

The conditions for critical thinking, sadly, seem absent on both sides.

WORDSMITH WISHLIST

BECAUSE WE BELIEVE THAT BUYING Christmas gifts sucks, at least purchasing commercially-produced consumer junk, here are two excuses to avoid the mall, a.k.a. epicentre of the culturally moribund.

The Olive Reading Series, the monthly reading that features local and not-local poetic talent, has changed location! This Tuesday, head down to Hulbert's (7601 - 115 St.) for 7 pm to hear Governor-General's-Award-nominated poet Sharon Thesen read. As always, the event produces a chapbook of previously unpublished poems by the featured poet (stocking stuffer, anyone?), and there is an open mic after Thesen reads.

On Wednesday, visit the Upper Crust (10909 - 86 Ave.) to hear renowned storyteller Gail de Vos tell Christmas tales. Hosted by the Writers Guild of Alberta, the event promises that de Vos will "share the ingredients for the classic Christmas tale" and will "teach techniques for enchanting an audience" with your own Christmas stories. An open mic follows de Vos' performance (sign up begins at 6:30 pm).

We don't have enough to read. Give us more: reading@see.greatwest.ca

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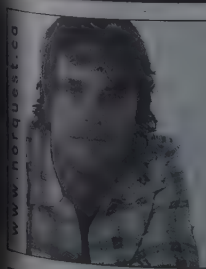
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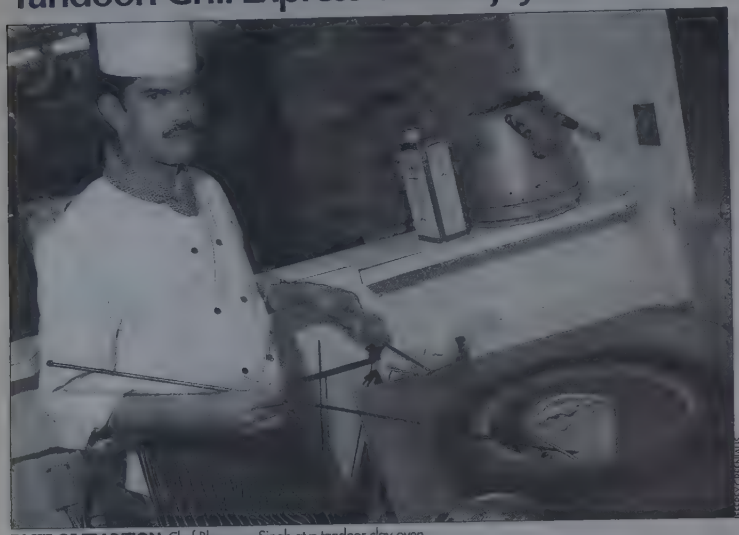
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Menu? What menu?

Tandoori Grill Express best enjoyed off the carte



JEFFREY GRENEAUS

TASTE OF TRADITION Chef Bhagwan Singh at a tandoor clay oven

TANDOORI GRILL EXPRESS & MONTREAL DELI
6508-75 St., ★★★½☆

IN THE LATE '60S, RINGO STARR LEFT the rest of the lads from Liverpool with Maharishi Mahesh Yogi in Rishikesh and returned to England, reportedly because he couldn't stand the food in India. Ringo. Buddy. What were you thinking?

The cuisine in India is integral to its culture and religion, and varies from region to region. In fact, it's kind of a misnomer to say "Indian cuisine" because there are so many regional variations, but it makes no difference to me. I love them all.

In the throes of a deep dark winter night, there is nothing quite like northern Indian tandoori to warm you to the depths of your very self. The tandoor is a large clay oven (more closely related to a pot) in which a fire is built. The oven is lined with ceramic tile to deflect the heat back to the center, and the whole thing is typically buried so that only the top opening is visible. This way, no heat is lost, and the oven easily reaches 500 degrees Celsius with minimal fuel. In the middle of a cold dark –25 degree night, a restaurant called Tandoori Grill Express and Montreal Deli sounded like an interesting idea—although the whole Montreal Deli thing was lost on me, but we'll get to that later.

I was coming form the far West End with one child, and my wife was in the northeast with another child, and it was late, and the kids were in less than stellar moods, so we called in our order despite never having been there before and not knowing what was on the menu. Luckily, the fellow on the other end of the line was very helpful.

We asked about a Rogan Josh (a standard lamb curry from northern India), some Dal (a lentil stew), Alu Gobi (potatoes and cauliflower cooked in chilies and spices), and, of course, some Naan (a lightly leavened bread cooked on the inside walls of the tandoor).

"Oh yes, yes. We can do Lamb Curry. Oh yes, yes. We can do two types of Dal—how about the yellow? Alu Gobi—yes, very good. How about some saffron rice?" He also called us back to check what level of spice we could tolerate. So, you can imagine my surprise when I finally saw a menu, and realized that except for the Naan and possibly the lamb curry, nothing we ordered was on it. The man, sensing my unease, simply smiled and said, "That's ok. We have some really talented chefs, but you'll see that. If you have some favourite foods, we can make them."

The actual menu mainly offers some dodgy looking tandoori wraps with salad, tandoori chicken pieces, and that whole Montreal deli section with donairs and other stuff like egg-salad sandwiches and soup. Additionally, you sort of get the sense that this is like a restaurant on the Moon—there's no atmosphere. So, I have to be honest. The whole east-meets-west menu thing is way too post-modern for me and had I seen the menu, there's no way I would have reviewed this place. But the stuff on the menu is not what we got, and in the end I can live with the décor if it means food this good.

What we got was likely one of the best lamb curries I've ever had. There are a few different ways to make a Rogan Josh, but the basic ingredients remain the same. My preferred method is to sauté the lamb (which has been dry coated in the curry spices) along with some onion, garlic, and ginger. Once the meat is nicely browned, tomatoes are added, and the liquid is boiled off. Next, yogurt is dumped in and cooked until much of the moisture evaporates, and then the whole thing sits at a very low heat. Just before serving, saffron water is added to re-hydrate the stew, forming a wonderful and rich sauce full of flavour.

Our Rogan Josh had a first-rate sauce, chunks of lamb on-the-bone (I love on-the-bone cooking), cinnamon sticks, cardamom pods, whole peppers, and garam masala. It really was quite simply one of the best lamb curries I can remember having. Likewise the Alu Gobi, which came topped with a bit of fresh coriander, was flavourful and light and served as a nice compliment to the lamb. Even the Dal, which was a bit runny, had an excellent, subtle flavour that combined numerous spices in a very even-handed manner.

Oh, but the best part of the meal by far was the Naan. The bread, which is made fresh in their tandoor daily, was chewy, moist, and excellent for sopping up the lamb gravy.

I think I know where Ringo went wrong with his dining experiences in India. He probably ordered from the menu and ended up eating fatty meat donairs. Had he simply chatted to the nice fellow at the counter, he might have gotten some real food.

If you make your way over to Tandoori Grill Express (I'm not going to mention that other part) spend some time chatting with the folks behind the counter. If you don't, I won't be held accountable if you do, you might just find that you have a new favourite spot for Indian food.

MONTE KRUEGER

RUMBLINGS

With the holiday season just around the corner, it's not too early to start thinking about making plans for New Year's Eve. **Four Rooms** will be hosting a **Hollywood Glamour supper club party** focusing on the movie styles from the golden era of cinema on **Dec 31**. For more information, call 426-4767.

Send your foodie news/tips to food@see.greatwest.ca

RECOMMENDED RECENTLY

DINER

TASTY TOM'S DINER (9965-82 Ave.) Despite the name, it's not a "turkey-only" restaurant. In fact, there's a fairly eclectic menu offering a wide range of diner favourites at OK prices. Tom's is a good choice for a nice summer Sunday brunch on the back patio, or a laid back burger and beer. ★★★☆☆ (May 2006)

FRENCH

LA TABLE DE RENOIR (10046-101A Ave.) I can't think of a better way to spend your lunch hour or a warm summer evening than sitting out on La Table de Renoir's patio enjoying one their traditionally prepared Provencal classics. A nice touch of café culture here in downtown Edmonton never hurt anyone. ★★★½☆ (July 2006)

FUSION

L'AZIA (10200-102 Ave.) Something for everyone hardly begins to describe L'Azia. A great place for group outings or fun evenings for two in warm and inviting surroundings with good food. If you can't find something on their extensive menu to fit your taste and budget, it's you own damn fault. ★★★½☆ (April 2006)

BURGERS

MOTORAUNT (12406-66 St.) Although the food is relatively good, the real reason for visiting Motoraunt is to see the physical structure of the place. To say it's unique hardly does it justice. Overall, it's a fun place to go and experience with some friends. Unless you've been before, you've likely never had an experience like Motoraunt. ★★★½☆ (Nov 2006)

ITALIAN

SANTOS PIZZA AND STEAK (10821-95 St.) Excellent place for a lunchtime sandwich in the heart of Edmonton's little Italy. It's not all fancy schmancy and uptight or anything, but then again it isn't all fancy schmancy and uptight. They offer good standard Italian fair, prepared well, at reasonable prices. What's not to like? ★★★½☆ (Sept 2006)

CENTRAL AMERICAN

RANCHO SPANISH RESTAURANT (11810-87 St.) If you're looking for some quick Mexican-esque take-out food, this prepared from scratch authentic Mexican/Salvadorean restaurant isn't the place for you. Allow yourself some time to sit back and enjoy El Rancho's authentic food at reasonable prices. ★★★½☆ (Mar 2006)

MIDDLE EASTERN

KAMIL'S TURKISH CAFÉ AND RESTAURANT (12408-118 Ave.) If you're the type that can relax and just go with the flow and not be too off-put by Kamil's location and informal nature, you might have a new favourite little spot for some down-home Turkish food. ★★★½☆ (Aug 2006)

LUNCH

ARBOUR RESTAURANT (RUTHERFORD HOUSE, 11153 Sask. Dr., U of A Campus) The perfect place to take your wife's mother's second aunt twice-removed if you need to entertain her for an afternoon and listen to stories about how things used to be back in the day. Try the sandwiches or the afternoon tea. If this is your thing, this is your place. ★★★½☆ (Sept 2006)

JAPANESE

I LOVE SUSHI (10108-105 St.) If you're in the downtown area and in the mood for a raw deal, look no further than I Love Sushi. Relatively good sushi, sashimi, Bento boxes and udon at justifiable prices, served in simple surroundings. ★★★½☆ (May 2006)

DELI

COL MUSTARD'S CANTEEN AND CATERING CO. (10802-124 St) Oh my God! Comfy and casual in great surroundings doesn't even begin to describe the feeling you get in Col. Mustard's. It's a little pricey for a sandwich and a bowl of soup, but given their dedication to quality, it's worth the extra cost to ensure superior products. ★★★½☆ (May 2006)

SPANISH

LA TAPA (10523-99 Ave.) A great little Spanish place for a warm summer evening. If you can, try to get a seat on the patio, drink sangria, spend some time putting a good selection of tapas together, and then relax. If you follow these directions, you should be in for a fun night. ★★★½☆ (July 2006)

PIZZA

DALLAS PIZZA & STEAKHOUSE (7834-106 Ave.) Dallas is really your prototypical pizza and steakhouse type restaurant from a bygone era. But, given that the food is well-prepared, the service is good, and the price is reasonable, it makes me wonder why we've moved on? Give the Dallas a try and you'll find yourself asking the same thing. ★★★½☆ (Aug 2006)

KOSHER

CAFÉ LEVI (Europa Boulevard, WEM) You've got to be meshungina if you think there's any better place for falafels in Edmonton. The next time you're at the mall and need a bite, do yourself a favour and give this kosher food counter a try for an orthodox take on traditional mall fare. ★★★★☆ (May 2006)

SOUTHEAST ASIAN

BAN THAI (15726-100 Ave.) Fairly authentic tasting Thai food in a... now would I describe the surroundings... maybe fairly authentic as well? At any rate the dishes are what I imagine really good home cooked food is like in Thailand. A bit pricey though. ★★★½☆ (July 2006)

FINE DINING

MADISON'S GRILL (10053 -JASPER AVE.) Without a doubt, Madison's is one of the nicer restaurants in Edmonton. The warm and comfortable surroundings make this a perfect place for a romantic getaway, or for that special occasion. ★★★★☆ (July 2006)

VEGETARIAN

PADMANADI (10626 - 97 St.) Padmanadi offers wonderful Malaysian style vegetarian food at more than reasonable prices. Everything one the menu is vegan friendly, and everyone in the place is friendly to vegans. Or non-vegans for that matter. They're just plain nice. ★★★★☆ (Sept 2006)

Emerging through the Portal

Local artists find alternative to the alternative



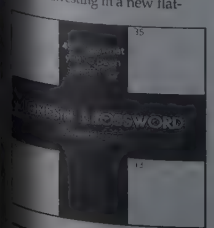
THE PORTAL GALLERY
#205, 9414-91 St. (Kendall Building),
Hours: Tue & Wed Noon - 5 pm, Thu & Fri
Noon - 8 pm, Sat Noon - 7 pm. Closed
Sundays & Mondays.

AT THIS TIME LAST MONTH, ANYA Tonkonogy was still working in a shoe store. Granted, it was a very fashionable shoe store, but today the Visiters ■ Art Therapy graduate is the first manager and co-exhibitor of Edmonton's newest commercial art venture, The Portal Art Gallery.

A commercial space filled with emerging local artists is, to say the least, surprising for Edmonton's art scene. With a host of artist-run galleries and DIY exhibitions, emerging artists have always found an alternative route to showcase their work.

"There's not that much south of the river for art, but we're in this great neighborhood that's not Whyte Ave," says Tonkonogy, who hopes to feel out the neighborhood and eventually fill in the void between local artists and local patrons.

"I want people to own local art. Instead of investing in a new flat-screen TV, why not invest in a piece of art?"



It's more than just wishful thinking. Tonkonogy is well aware that the commodity of art is rising in Alberta beyond corporate culture. Always a status symbol, a well-known piece of art is just as valued as that Benz in your driveway or that cabin on the Salt Springs.

Financial investors are urging their clients to invest in art and it is not surprising that this is actually how Tonkonogy got involved with the Portal.

"I was commissioned to do a piece upstairs [in the Kendall Building] for these financial guys who own the entire building, and they were talking about how this block was really missing an art space, and eventually, I was in here with a sledgehammer taking out walls," Tonkonogy laughs, with some sense of bewilderment and excitement.

> **"There's not that much south of the river for art, but we're in this great neighbourhood that's not Whyte Ave."**
>
> ANYA TONKONOGY

Right next door to the Red Ox Inn, the Portal is a small, unassuming space. Simple, with a touch of class, the 500-odd square feet space fits well into its surrounding French Quarters and makes a pleasant destination spot for most visitors.

For its debut show, emerging local artists Giselle Denis, Iana Hargarten, Karen Nichols, Parasia Rachynski, along with Tonkonogy celebrated with a large group of friends and families during one of the coldest weekends so far this winter. Although it's clear that the show was pulled together through a small network of personal contacts, the Portal is still very much finding itself in the community.

"I would like the Portal to eventually play a viable role in the arts scene. I don't want to run a boutique of just selling art. But I want to open up the gallery and interact with people. To bring out the human interaction in art."

As part of her goal to better understand Edmonton's artistic community, she attended a panel discussion at the AGA and walked away with a lingering feeling that in Canada, there is an art scene without an art world. Paraphrasing one of its speakers, Tonkonogy related to the observation that we, as Canadians and certainly as Edmontonians, lack an art world.

Growing up in Eastern Europe, her mother often took her to classical concerts and galleries and museums and instilled a lasting appreciation of art as culture, of art as a heritage that reflects nationally and historically relevant traditions.

"I really feel that this is something that is missing here; that there isn't any value on the tradition of art and people end up feeling stupid or intimidated in an artistic setting," Tonkonogy says, who has also lived in Montreal for an extended period of time while completing her Masters at Concordia. As a collector of opinions, she welcomes the challenge of engaging anyone on the topic ■ art.

"I don't want to shame anyone who wants to buy a TV or a truck rather than a painting. I'm realistic as a human being and I want to work with what's here, but there has to be a starting point. Art doesn't exist in a bubble. Come on in and say whatever you want in here. I'm a psych major. I can handle it."

AMY FUNG

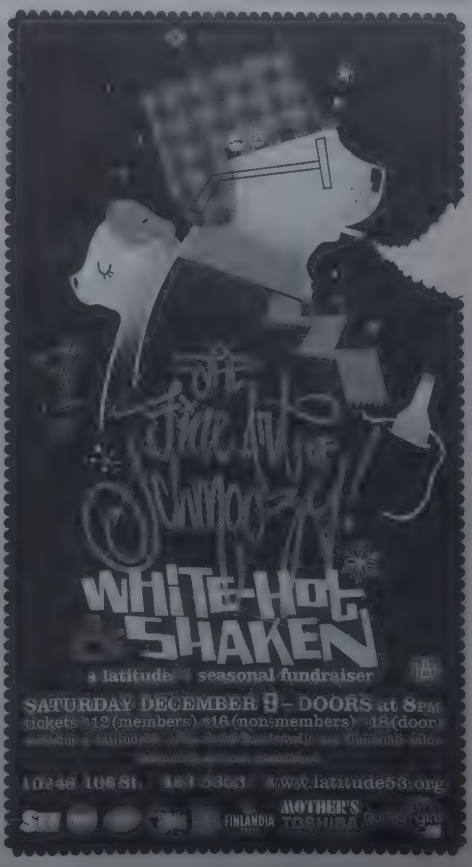
ART ON THE GO

■ This Fri, Dec 8, check out local artist Jenny Keith's opening reception on the second floor of the Red Strap Market (10363-97 St.) from 8 pm and on (Read the review of Keith's new exhibition ■ next week's SEE).

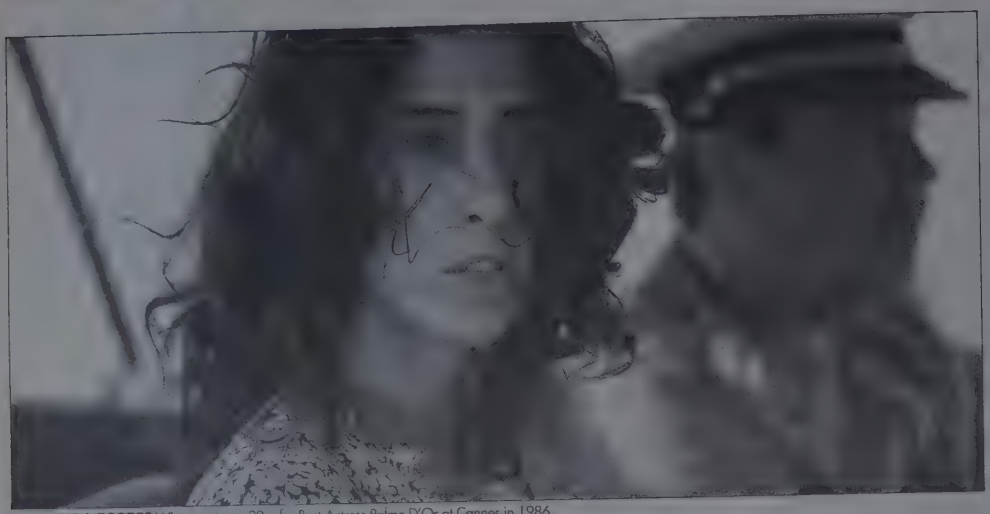
■ And south of the river, Papercastle Art & Photography are kicking off their first anniversary party on Sat, Dec 9, at Orange Hall (10335-84 Ave.) from 4 - 11 pm. Special guests include visual artist Jared Robinson and audio artist Mark Templeton. There will also be a Christmas baking fundraiser for Samaritan's Purse.

■ Latitude 53's seasonal fundraiser (this winter named "The Fine Art of Schmoozy White-Hot ■ Shaken") takes place at 8 pm on Sat, Dec 9. Tickets are $12 (members), $16 (non-members), or $18 (at the door). Get Schmoozy!





on screen



FERNANDA TORRES Winner, at age 20, of a Best Actress Palme D'Or at Cannes in 1986

Awakening in the desert

Stunning performances build *House of Sand*

HOUSE OF SAND (CASA DE AREIA)
Directed by Andrucha Waddington, Starring Fernanda Montenegro, Fernanda Torres. Seu Jorge. Dec 8 & 10, 9 pm, Dec 9 & 11, 6:45 pm, Metro Cinema, Zeidler Hall, Citadel Theatre.
★★★★☆

THE STAR OF ANDRUCHA Waddington's *House of Sand* (*Casa de Areia*) isn't either of its female leads, who together constitute a Brazilian mega-star dynasty, but the unearthly geography of the Lençóis Maranhenses National Park, a 300 square kilometre dune of blinding white sand dotted with turquoise lakes on the northern coast of Brazil. The feeling of utter desolation evoked by images of its ceaselessly shifty sands is such a huge part of *House of Sand*, no place else could have substituted. Those who avoid experiences involving the feeling of utter desolation, this is your cue to leave.

The mother-daughter team of Fernanda Montenegro and Fernanda Torres, multiple award-winners both, portray three generations of women who end up stranded on the fringes of human existence by fate. Montenegro gets to play all three of the film's main female characters at various points in their lives, and plays two of them at the same time. If it sounds like a stunt, the performers make it seem profound .

In 1910, Áurea (Torres) and her mother Dona Maria (Montenegro) follow Áurea's husband into the desert of Maranhão to build a community on some land he has deed to. Upon arriving in the middle of nowhere and putting down stakes, Áurea realizes that her husband is barking mad. When he dies and it becomes obvious they have no way to get back where they came from, the pregnant Áurea and her mother move in with the locals, descendents of runaway slaves who didn't ever return to the towns after slavery was abolished, but eke out a subsistence on goats, fish and whatever they can get in trade. Aurea gives birth to a daughter, another Maria, and tries to figure out a way to transport her family back to the modern world while cultivating a wary relationship with Massu (Seu Jorge), a taciturn fisherman. In the meantime, the shifting sands constantly threaten to consume her home.

Though it starts blowing you away right off the mark with overwhelming images of the landscape—"what is not land here is sky," Áurea observes, and Waddington's widescreen compositions prove it over and over—*House of Sand* feels a little slow to get going. Áurea and her mother are buffeted by the wind and sand a great deal before they find their uncomfortable niche in Maranhão, and you start to dread the possibility that all this stoic struggling against the isolation and the elements is all you have to look forward to.

But then Áurea finds a mysterious implement in the sand, a piece of technology the likes of which no one in her neck of the desert has ever seen, and tracks it to an encampment of astronomers who have driven to the middle of nowhere to photograph an astronomical phenomenon that confirms one of Einstein's theories. Years of austerity have left her rawboned and remote, but a taste of the world she left behind awakens the senses that have been deprived of any sight but the sand and any sound but that of the wind. Waddington Torres convey this reawakening with her face and body is a marvel, as is seeing her become a completely different person when she assumes the role of her own dissolute daughter in the film's final third.

Like finding a pool of blue-green water in the desert, it's a surprise to discover such a fundament of emotion in a film where you don't even get a very good look at the main characters' faces or hear them speak much for the first half-hour. But there is beauty out there in the middle of nowhere, for those who survive the trek.

SCOTT LINGLEY

In the semi-rough

Blood Diamond suitably messy before it gets tidy

BLOOD DIAMOND
Directed by Edward Zwick. Starring Djmon Hounsou, Leonardo DiCaprio, Jennifer Connelly. Opens Fri. Dec 8. ★★★☆☆

WHERE *HOTEL RWANDA* FAILS, *BLOOD Diamond* sometimes succeeds.

Hotel Rwanda was a noble and finely crafted undertaking, but it tiptoed gingerly around the blood-spitting ferocity of genocide, fearful, perhaps, of scaring away its audience with too much gore and gloom. (Which raises this question: Is it prudent to make an ultimately "hopeful" film about mass murder, especially when your audience has trouble distinguishing entertainment from an emergency, happy to assume that misery is someone else's problem?)

In *Blood Diamonds*, bullets shred frantic citizens trapped between government and rebel forces indistinguishable in their barbarism. Children, eyes wild with fear, are dismembered. To be sure, *Blood Diamonds* averts its gaze a little, but when it doesn't pull its punches, it's a good but far from perfect film that perhaps we should all see. Now might be an appropriate time, too, just as we're about to disgorge a wad of cash—big enough to delight a CEO—on gifts whose provenance we don't care to know.

Fisherman Solomon Vandy (Djmon Hounsou) is separated from his family by rebels fighting the government of Sierra Leone. They press him into service picking diamonds out of a muddy river, where eventually he's mistaken for a rebel fighter and arrested, but not before hiding a sizable diamond. Former Rhodesian mercenary Danny Archer (Leonardo DiCaprio) smuggles diamonds from Sierra Leone and neighbouring Liberia to a diamond cartel in London (which bears striking similarities to the famous folks who invented the diamond engagement ring "tradition"). He wants Solomon's diamond—it's his ticket out of Africa, so he coaxes intrepid American reporter Maddy Bowen (Jennifer Connelly) into helping to locate Solomon's family. In the meantime, his young son has been captured by the rebels and systematically and cynically turned into a soldier.

Although you won't really get all of the details straight, you will understand, by the end, that the situation is complicated, and that everyone, local or otherwise, is fucking someone else over or is being fucked over or is waiting between fuckings-over. And if you're not one of the people amused by the sight of a boy swooning from the effect of heroin injected by brainwashing thugs, you may also be sensitive enough to get that the wealthy world is implicated.

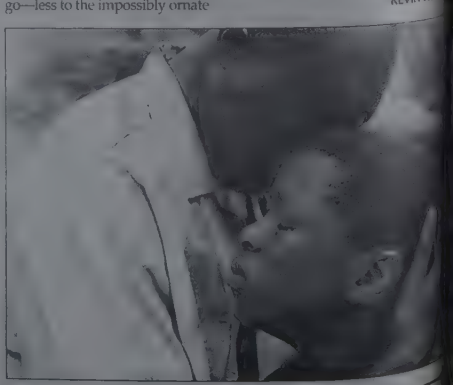
That's all to the good, but where *Hotel Rwanda* succeeded, *Blood Diamond* fails. The former movie demonstrated that you can have success at the box office with a black hero. Solomon is a decent man, but a bumpkin: he'd be lost were it not for the worldly-wise Archer. How will Africans be saved if not with the help of brainy Caucasians?

For his part, DiCaprio shows a little flair, but is still heavily hamstrung, and although Connelly is unquestionably luminous and sympathetic, she's no battle-hardened correspondent. Between them, they're the least convincing characters on screen.

Of course, the usual plot inconveniences are taped together in the usual careless way (Uh... colonel? If your aerial attack kills everyone, how are you going to find that big ol' diamond?), but the film's primary failing is that it keeps the action "over there." If director Edward Zwick (*Leaving Normal*, *Glory*, *The Last Samurai*) really wanted to rub people's faces in it, he would have shown where the diamonds actually go—less to the impossibly ornate necklace that we see hung over a bust in a London window, more to the fingers of women in white dresses in cities like Edmonton. Moreover, while he opts for the "it ain't over, folks" statistical denouement, the end of the action is Hollywood hopeful.

It bears mentioning that although only a fraction of diamonds sold is believed to be "blood diamonds," a fraction of millions is still a big fraction. It's 2006: Do you know where that rock on *your* finger came from?

KEVIN WILSON



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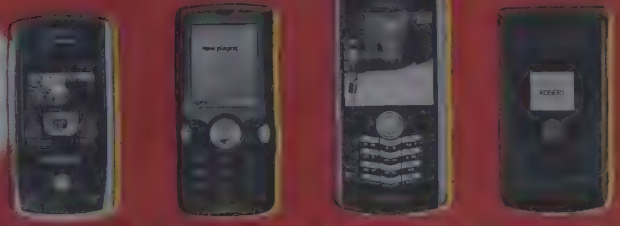
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Sacred spaces revealed

Three films chart the path to enlightenment

YATRA TRILOGY
★★★★☆

THE TRIPARTITE SERIES OF FILMS ... John Bush's personal journey through the geographic signposts of Buddhist thought and culture. Each film has its own aesthetic, more because of the geography than any particular formula spelled out in pre-production.

Bush is an American photographer and filmmaker who embraced Buddhist teaching over 35 years ago while traveling through India. Much like Sthavira, who was compelled by greater forces to tear free of the shackles of his privileged existence and venture outside of the walls of his home, Bush has periodically broken free of his successful New York-based design company to make films.



indicates that more temples are clustered across this small piece of land than all of the churches that existed in Europe during the middle ages. An impressive feat for the creators, and a living testament of the abuses of time over the last 1000 years.

Earth is the theme of the second film, which traverses Cambodia, Bali and Java. Though the essence of this film is like that of the first, *Prajna Earth-Journey Into Sacred Nature* (Dec 9 & 13, 9 pm; Dec 12 & 17, 7 pm) is more refined in texture. A female narrator punctuates the spirit of the feminine through Prajna, or radiant wisdom. What is fascinating about this journey is that Bush takes his camera into the jungles of Java, Bali and Cambodia to unearth temples that have been abandoned and are just now starting to be uncovered by archeologists trying to understand more about the ancient faith of Buddhism. Nature provides the backdrop for many of the shots in this second film: venous roots engulf ancient stone walls, like some giant octopus swallowing its prey. There is a sense of tragedy evident here, as the countries involved, in particular Cambodia, have been through the ravages of poverty and war. *Prajna Earth* also deals with the blend of faiths that eventually gave way to Buddhism. Specifically the Hindu religion with its tales of morality woven into the stone palaces, and the animistic faith practiced by the ancients of these regions has had an indelible effect on the course of contemporary Buddhism.

The latest film, *Vajra Sky Over Tibet* (Dec 10 & 15, 7 pm; Dec 12 & 18, 9 pm) aside from being more technically refined, is the most interesting because Bush weaves together three narrative voices to tell the story of the Tibetan monks and their quest to keep an ancient faith alive in a culture where they are prohibited from doing so. Citing the Chinese takeover of Tibet in 1949 as a turning point, the film navigates the mountainous regions to the interior sanctuary of the ancient shrines of Jokhang, where what was once a bustling society housing as many as 8,000 monks has been reduced to 400. Bush penetrates an insular world to reveal the day-to-day life of the monastery's inhabitants: The image of numerous monks ascending ancient stone terraces swathed in burgundy robes, like a luminescent river of wine cascading downward is stunningly beautiful. Once again Bush does not try too hard to embellish the present, rather he simply outlines the history of this culture as his camera flows from room to room. Using the prayer wheel as a symbolic tool, the film is a direct allegory for the sacred journey of life, meant to continue long after we part ways with this mortal coil.

What was once a bustling society housing 8,000 monks has been reduced to 400.

Obviously infused with a healthy degree of passion for and knowledge of the subject, this three-part journey is satisfying fare for anyone hungry to discover more about the tenets of this monastic culture, and those who seek to travel vicariously through the gorgeous mountains of Tibet, along the veins of the rivers of Dharma, through Laos and Burma, and the jungles of Cambodia.

Collectively, the often picturesque images painted in these films remain etched in one's brain long after viewing.

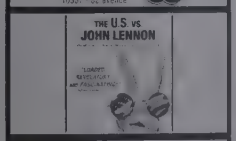
That Bush has an eye is undeniable, but his method of shooting the material is naive at times. Specifically, in the first film the director tends to use the auto-zoom button to imbue the piece with movement as one shot dissolves to another. Beyond those technical concerns, the Yatra Trilogy is a good collection of epistemological "road movies" that, as you would expect, do not seek to challenge, but rather enlighten the viewer.

The series opens with *Yatra One, or the Dharma River—Journey of a Peasant Buddhas* (Dec 8 & 13, 7 pm; Dec 11 & 16, 9 pm) Yatra fittingly comes from the Sanskrit term meaning "sacred journey," and in this instance the filmmaker is not only a pilgrim but also the person charged with capturing his expedition as it unfolds. As he stops in Thailand, Laos, and Burma, Bush takes time to share Buddhist teachings and history. At times the hand-held camera work is distracting, but the fact that Bush has earned the privilege to share the spiritual face of Bangkok with those of us who have come to envision this city as an Asian playground is a revelation. The highlight of this segment is when Bush travels to Burma, a once prosperous nation that has fallen into ruin at the hands of various military regimes. The filmmaker's images of the Bagan region in Burma are arresting in their painterly beauty. The spires that cascade above the horizon from the temples and pagodas that litter the valley seem lost in time. Bush

The latest film, *Vajra Sky Over Tibet* (Dec 10 & 15, 7 pm; Dec 12 & 18, 9 pm) aside from being more technically refined, is the most interesting because Bush weaves together three narrative voices to tell the story of the Tibetan monks and their quest

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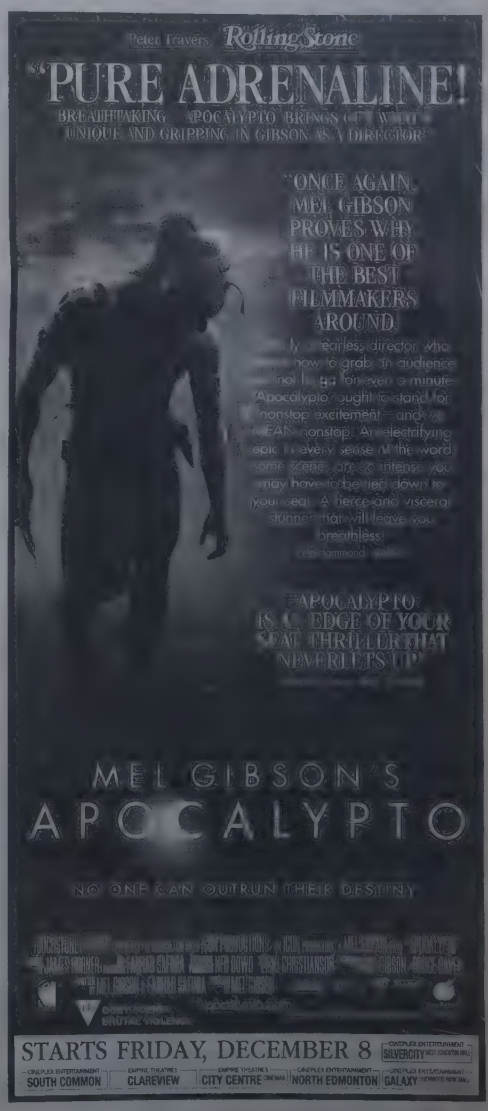


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Just wait for New Year's

By-the-numbers chick-flick retreads same old, same old

THE HOLIDAY
Directed by Nancy Meyers. Starring Cameron Diaz, Kate Winslet, Jude Law, Jack Black.
Opens Fri. Dec. 8 ★★½

THE COMMON WISDOM SAYS THAT the holidays are the hardest time for single people. I have always doubted this. It just seems like a myth repeated by those who want single people to feel bad. In fact, singles are those who actually have *more* potential fun at this time of year, what with all the pretty, shiny clothes and parties involving champagne punch. If you've ever listened to couples with children complain about decorating, shopping, screaming, sugar-psychotic kids, and trying to balance family obligations to both sets of grandparents, you know that the miserable singles stereotype is just sour grapes.

Nevertheless, chick flick maven (*What Women Want, Something's Gotta Give*) Nancy Meyers is hoping single women are willing to swallow the myth, since it's the entire foundation for *The Holiday*, a wishful-thinking story filled with contrived romance that, to any reasonable person, seems like more trouble than it's worth.

The scenario is as follows: Iris (Kate Winslet) is the weddings reporter for a London newspaper. She has been involved in an agonizing romantic situation for years, being the short side to a romantic isosceles triangle. The day before Christmas holidays, her on-off lover (Rufus Sewell) announces his engagement. In the meantime, Amanda (Cameron Diaz), a high-maintenance editor of movie trailers, has discovered that her live-in boyfriend (Edward Burns) has been unfaithful and pitches him out the door. Both are looking for an escape, and find the answer on the Internet, in the form of a house exchange where they can remove themselves from the painfully familiar and nurse their broken hearts.

Then it's time to pair our miserable singles up: for Amanda, it's Graham (Jude Law), Iris' brother. We spend a great deal of time on this potential love affair even before we get to Iris, perhaps to play into American audiences' greater recognition of this couple, and because they are more conventionally attractive.

But I've always had trouble with Diaz carrying any romantic role. She has a nervous energy that usually translates into an awkward charm, but here she finally crosses the line: no longer delightfully ditzy, but hyper, like one of those small jittery dogs that you're sure is going to pee on the rug. Graham always seems like he's waiting for her to stop vibrating. And as if to excuse Diaz's inability to play anything but the goofy clown, they actually have her character unable to cry.

[Cameron Diaz] has a nervous energy... like one of those small jittery dogs that you're always sure is going to pee on the rug.

It's a shame that the emphasis is on London, because the heart of the story is in L.A., with Iris. She displays immediate pleasure at how different her new home is, marveling at the modernity and insane Hollywood conveniences. And no one tries to immediately thrust her into the sack.

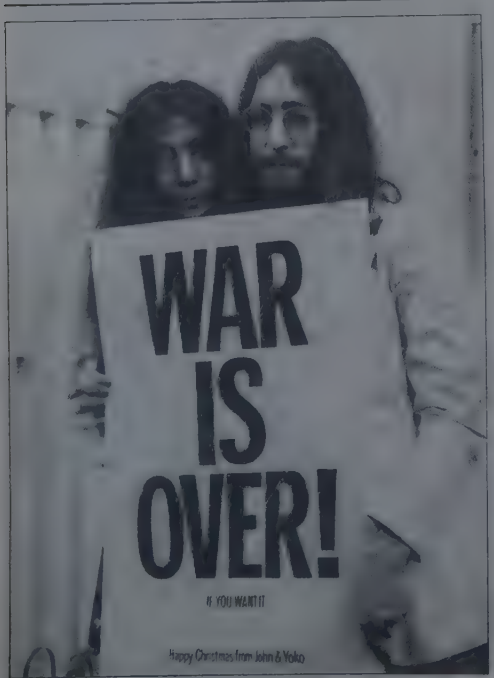
Instead, she befriends an elderly neighbour (Eli Wallach), who turns out to be a screenwriter from the old days. He introduces her to the old classic romantic comedies, and she coaxes him out of his isolation. It's a wonderful, nurturing friendship for them both. But they can't just leave well enough alone. Enter Miles (Jack Black), whose own relationship parallels Iris' situation, so we force them together and are asked to buy it. Sure, Miles is sweet and funny. But everyone who's supposedly "falling in love" in this movie is really just rebounding, and the audience knows it.

And on top of all of that is an unnecessary meta-level where it's all about the love of cinema, the old-fashioned movie conventions like the meet-cute, the fated lovers, and happily ever after.

To hammer the point home, we are subjected to even more unnecessary faux-trailer voiceovers of Amanda's life. Even the title is one definite article away from one of the most romantic classic movie romances, *Holiday* with Cary Grant and Katherine Hepburn, implying that this new film is the progeny of those golden years. Ugh. *The Holiday* is the misshapen runt of that litter.

MARI SASANO





Distant karma

Lennon doc doesn't watch the wheels go round

THE U.S. vs. JOHN LENNON
Directed by David Leaf and John Scheinfeld.
Now playing, Princess Theatre. ★★½☆

MORE THAN ONE INTERVIEWEE IN *THE U.S. vs. John Lennon* suggests that as the rock star emerged from lovable mop-top-dom into the arena of political awareness that seasoned activists and savvy media manipulators like Jerry Rubin, founder of the yippie movement, and Abbie Hoffman were able to take advantage of the rock star's naïve idealism and use him as a "tool" to further their own agendas.

That a famed narcissist like Lennon may have had an agenda of his own and that he was never the embodiment of a flower-child, but rather a troubled, often vitriolic man isn't touched on so much, but no matter, because the filmmakers have taken a cue from Hoffman and Rubin and essentially use Lennon as a tool themselves.

One might be lead to (rightfully) believe, given the title of this "documentary," that film's primary concern is about the long legal battle Lennon fought to stay in the U.S. following pressure put upon the U.S. department of immigration by the Nixon administration to have the former-Beatle deported. It's a fascinating, frightening story of Orwellian proportions that deserves to be told, but it's only touched on for the final third here. The filmmakers go back much further, right to Lennon's childhood, when he was abandoned by both parents, to ostensibly lead-up to his status as an enemy of Nixon's state by tracing his evolution from rebel-without to rebel-with-a-cause.

But what's really being offered though is a piece of agit-prop that desperately wants to say, "activism en masse brought down one criminally-inclined, wire-tapping, civil-liberties-revoking president mired in an unpopular and unwinnable war, and it can done again."

Indeed, in its final moments the film employs novelist Gore Vidal to toss away any pretense that this movie is at all about another place and another time, when he opines that John Lennon represented "life" while "Nixon... and Bush peddle death."

And, like any good piece of propaganda (whether or not you agree with the filmmaker's aims is moot in arguing whether or not to label it as such; to pretend otherwise would be a lie) it works. One can't help—provided one isn't a right wing nutter—but feel stirred and/or angered by the footage of speeches by Hoffman and Rubin and Black Panther Party founder Bobby Seale, or Angela Davis' defiant closed fist counter-culture gesture to the cameras, or the brutal police beat-downs of protesters at the 1968 Democratic convention in Chicago, etc, etc.

Then you find yourself wondering just what it'll take to get people outraged into action today, and what figureheads for social justice will rise in response to Bush's imperial presidency. Is a "bed-in" by Mooney in the works?

Seeing as how the answer to that one is a resounding "ummm, I don't think so..." and that *The U.S. vs. John Lennon ultimately* isn't about Lennon so much as it is about the resounding silence greeting the atrocities of the current American administration, a more honest approach might have been to examine the difference between the cross-pollination of pop culture and protest then and now, and why we're so bogged down in apathy today.

A different film, yes, but one that doesn't assume we're too dumb to explore the issues, opting instead as is done here, to inspire change through the celebrity hagiography of another era.

ZOLTAN VARGA

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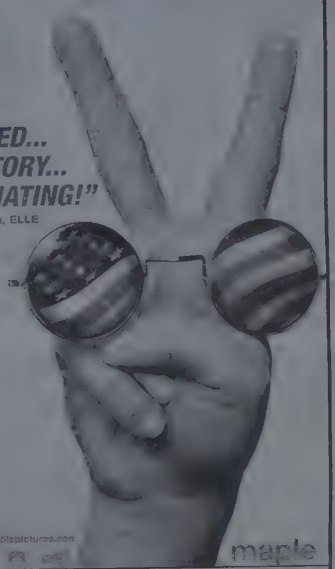
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THE U.S. VS. JOHN LENNON

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on screen

Bunch of boobs

National Lampoon lampooning itself

NATIONAL LAMPOON'S VAN WILDER 2: THE RISE OF TAJ
Directed by Mort Nathan. Starring Kari Penn. Now Playing. ☆☆☆☆☆

WHAT THE HELL IS *NATIONAL LAMPOON* anyway?

I mean, I know it was a humour magazine born out of the Harvard Lampoon in the 70s and which spawned the careers of many screenwriters who went to be associated with SNL and which also branched out into the movies with semi-funny fare (translation: hilarious at the time if you were 12).

But that shit folded ages ago. Who the hell is running it today and why do they think it still needs to exist? When was the last time since *Animal House* that any film prefaced by "National Lampoon" in the title made you stop and say, 'Oh man, I've got to see that—that Lampoon sure is funny."

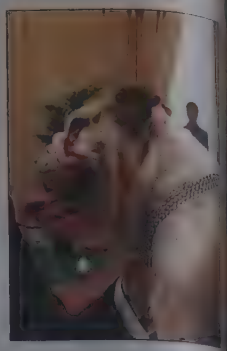
Such questions come to mind sitting in a near-empty theatre, waiting for ■ seemingly endless and depressing barrage of commercials and trailers to end—for the record, I learned that you shouldn't smoke and that joining the army means rescuing people, not fighting wars.

Then the feature started; in it we find Taj Mahal Bodalandabad (Karl Penn), fresh from his wacky adventures at an American college in the first movie, arriving to attend school in England. He, of course, becomes enemies with some stiff-upper-lip meanies and joins a fraternity of misfits whom he leads, of course, in a triumphant ascent from social nothingness to campus heroes.

Once again... who makes this shit!?

Not even the actors here seem to, well, act. They just lifelessly utter stale jokes about boobies and other matters somewhat related to sex.

As I waited for the pain to end, I couldn't help but recall how in the early '80s, when pay-per-view channels first started popping up on the dial, more than one kid patiently sat through scrambled signals hoping for a glimpse of a female breast in negative.



Whoever you are, National Lampoon, thanks for thinking of ten-year-old boys 25 years ago in crafting your cutting-edge humour.

ZOLTAN VARADI

Excess baggage

Don't give these *Minors* any company

UNACCOMPANIED MINORS
Directed by Paul Feig. Starring Dyllan Christopher, Tyler James Williams, Lewis Black, Rob Cordry. Opens Fri, Dec 8.
★☆☆☆

AHHHH...CHRISTMAS! WHEN CHRISTIANS celebrate the birth of their saviour Jesus Christ. It's also the time of year when people get drunk and exchange unnecessary gifts with each other and when the stress of the holiday season causes suicide rates to dramatically increase.

Personally, I think the most important part of Christmas is to spend some quality time with your family, which unfortunately causes some people to get drunk and/or kill themselves.

Hollywood seeks to capitalize on the our overwhelming stress during the holidays and releases the family Christmas movie that is supposed to bring us all together to laugh and cry and make us remember the true meaning of the holiday. Sometimes they're successful (*A Christmas Story, Scrooge, Christmas Vacation*) and sometimes not so much (*Christmas with the Kranks, Deck the Halls*, or the never ending Tim Allen Santa Claus movies). Unfortunately for those of us who travel long distances to get to suburban movie theatres, *Unaccompanied Minors* falls into the latter category.

It starts off with teenager Spencer Davenport (Dyllan Christopher) and his kid sister Katherine en route to spend the holidays with their Mom in sunny Florida. Suddenly the blizzard of the century hits the Midwest, leaving them and many other passengers snowed in at the Chicago airport on Christmas Eve. Luckily, their father (Rob Cordry) is willing to brave the winter storm and drive his environmentally friendly bio-diesel car 1000 miles to go and pick them up so they can spend the holiday together.

While awaiting his arrival, the two kids find themselves trapped in a large room with a group of other children lost in transit, including brainiac Charlie Goldfinch (Tyler James Williams); snobby rich girl Grace (Gina Mantegna); Donna (Quinn Shephard), ■ tomboy with anger-management issues; and the token fat kid (Brett Kelly), who communicates primarily with his Aquaman action figure. Rather than spend the evening trapped in the large concrete cell, this unlikely group of a tweens forms an alliance and successfully escapes.

Unfortunately for them, the cranky Scrooge-like airport Manager Oliver Porter (Lewis Black) who was planning on heading to Hawaii for a long overdue vacation, has been snowed in at the airport as well and is in no mood for their juvenile delinquent hijinks. He gathers together a team of bumbling security guards to track down the kids and make sure that they have the worst Christmas ever.

Along the way, the mischievous tweens stage various stunts, such as disguising themselves as luggage and sliding around on conveyor belts or rocking out to musical montages, and eventually realizes that each one of them is more than the stereotype they have been identified with. Sound formulaic? It should. Think *Home Alone* in an airport crossed with a tween version of *The Breakfast Club*.



Director Paul Feig (best known for his work on T.V's critically acclaimed, but commercially underappreciated, *Freaks and Geeks* and *Arrested Development*) manages to capture the prerequisite charismatic performances from the young actors, but fails to utilize the veteran comedic talents of Lewis Black or Rob Cordry. He tries his best to make the flimsy and predictable screenplay work by keeping the film moving at a brisk pace, but ultimately is unsuccessful in creating an authentic family film that is actually enjoyable for the whole family. Unaccompanied Minors will likely entertain kids between the ages of 7 and 13, but will ultimately bore anyone else to death.

NATHAN CUCKOVICH

Mr. and Mrs. Christ

Nativity gets the Mel outta Jesus

THE NATIVITY STORY
Directed by Catherine Hardwicke. Starring Keisha Castle-Hughes, Oscar Isaac, Ciaran Hinds, Shohreh Aghdashloo. Now playing.
★★★★☆

WITH *THE NATIVITY STORY*, DIRECTOR Catherine Hardwicke and screenwriter Mike Rich have set biblical cinema on its ear, for the genre's latest entry is devout yet not *Passionate*, epic yet economical, clocking in at a mere 101 minutes. We know the basics of Christ's birth: Bethlehem, the star, the stable, the three wise men. We know that his earthly parents were Mary and Joseph. But thanks to yearly pageants, all we seem to remember is two solitary figures in the corner, leaving us to wonder: Who the heck were they?

Thanks to a refreshing absence of pondering speechifying, we finally get one version, because of the casting of Oscar-nominated Keisha Castle-Hughes as Mary. Just as Paikea dealt with discrimination in *Whale Rider*, Jesus' mother must deal with a Nazareth populace skeptical about divine conception when a woman's supposed to wait a year even after marriage or face stoning, the angel Gabriel and prophecy notwithstanding. But she's got the support of cousin Elizabeth (Shohreh Aghdashloo), future mother of John the Baptist. And after understandable initial misgivings, new husband Joseph (Oscar Isaac) is ■ tower of quiet strength as he and Mary make the hundred-mile trek to Bethlehem.

With the family audience in mind, the reverent *Nativity* is refreshingly free of guilt-driven Gibsonian violence, all the more remarkable given Herod's historical flirtation with rampage. Only the portrayal of the wise men as comic relief jars.



MIKE HEBB

capsule film reviews

Babel The supplemental title to Alejandro González Iñárritu's latest film should be *When Bad Things Happen to Everyone*. The director of *Amores Perros* and *21 Grams* offers another multinarrative, the pieces of which interlock in complicated but apparently meaningful ways to reveal how we're all connected, especially when we hurt, then again pick away at the false sense of security in our social structures and our undeserved sense of privilege afford us, to show how quickly all can be wiped away by cruel fate. The parallel tragedies invoked to explore this terrain, however, seem as false and poorly integrated as the words of putty applied to make Brad Pitt look like a normal middle-aged male. Babel seems bloated rather than informed by its welter of weighty considerations. ★★★☆☆ (SL)

Bobby In *Bobby*, writer and director Emilio Estevez speculates on the assassination of Bobby Kennedy in an ensemble piece, where the impact of his death is related through the fates of nearly two dozen fictional characters present at the legendary Ambassador hotel the night he was killed. It doesn't actually reveal a lot about Kennedy, his politics, or even why someone would want to kill him. While Estevez demonstrates an impressive ability to coax good performances from actors one normally wouldn't even suspect of talent, *Bobby* doesn't quite clear the park. There's attention to detail, lending a credible atmosphere, numerous entertaining moments, but, frankly, not enough Bobby. ★★★☆☆ (LL)

Borat: Cultural Learning of America for Make Benefit Glorious Nation of Kazahkstan Sacha Baron Cohen's peculiar genius: going out into the world posing as gormless characters, bucking up against the powerful and the ordinary and using his cheerful ignorance to expose the latent bigotry, hypocrisy, and idiocy of total strangers. Cohen is a walking special effect, so completely ensconced in mock-cluelessness that no amount of hostility will discourage him from perpetuating ever-greater abominations of etiquette, cultural sensitivity, and decency. Just when you think that he can't milk any more novelty out of his racist, sexist, homophobic, crude and patently dumb alter-ego, Cohen ups the ante, compounding outrage with outrage until there's a solid chance you might wet yourself. Far and away the funniest movie of the year. ★★★★☆ (SL)

Casino Royale *Casino Royale* follows James (Daniel Craig) to several exotic locations as he tracks down the main villain of the film, a banker to international terrorists, Le Chiffre (Mads Mikkelsen). Director Martin Campbell has delivered a fantastic action film that relies more on suspense and intrigue than the over-the-top gadgetry of past Bond films. Casino Royale reinvents Bond. He's a lean, mean, cold-hearted, womanizing, professional killing machine. Here we are presented with a real, complex, and brooding man, who doesn't always win. This is a Bond that is rough around the edges and he's all the better for it. ★★★★☆ (NC)

Déjà Vu *Déjà Vu* starts with a terrorist bombing of a New Orleans passenger ferry that kills hundreds of people. ATF agent Doug Carlin (Denzel Washington) investigates and uncovers the body of beautiful Claire (Paula Patton), who was gctually murdered earlier that day by the terrorist Lito (Caviezel). Carlin then learns of a special high-tech surveillance device that allows you to re-watch the past unfold and, just possibly, travel back in time. But, director Tony Scott has managed to make a slow paced, watered down version of every other movie he's ever made. The only bright spot is Jim Caviezel, who manages to make the stock Unabomber terrorist and create a genuinely menacing character. ★★☆☆☆ (NC)

The Departed Matt Damon is a cop working for Martin Sheen and Alec Baldwin. Leonardo DiCaprio reports to Irish mob boss Frank Costello (Jack Nicholson), whose thoughts are scarcely troubled by human feeling. Unfortunately, this Martin Scorcese remake of a Hong Kong action film gives the actors little to play with. So even though Damon is really working for Nicholson and DiCaprio is really a mole for the cops, and even though Nicholson gives a great performance, this trip to the outskirts of the darkside doesn't impress. ★★★☆☆ (MH)

Fast Food Nation Co-written by author Eric Schlosser and director Richard Linklater (*Slacker*, *Waking Life*), *Fast Food Nation* takes hard-hitting reportage and creates a plausible and convincing narrative sure to upend even the most jaded of cinemagoers. The cast, a who's who of independent and mainstream cinema, features Greg Kinnear as the well-meaning but impotent fast food executive and Bruce Willis as his menacingly power-hungry colleague. The frontline associates at "Mickey's" are teenagers just as likely to rob the joint as they are to show up on time for their shifts. The gruesome final scenes of the killing floor in a meat plant are deeply disturbing. This is not an escapist Hollywood romp, but a scathing examination of what goes into our food. (RM)

Flicka *Flicka* is a curious hybrid, one that follows the blueprint of the girl and horse and a dad who just doesn't understand genre. Instead of drowning the proceedings in cloying clichés, they have grounded the timeworn plot with a bracing dose of reality, while keeping the family-friendly tone intact. Alison (Matchstick Men) Lohman's Katy McLaughlin is a realistic, free-spirited, and unsentimental 16-year-old who whiles away the hours at her stuffy Laramie, Wyoming private school with daydreams of running her family's ranch. *Flicka* rises to the occasion, wild and advertised, a fresh and intelligent family adventure. ★★★★☆ (MH)

The Fountain In Darren Aronofsky's *The Fountain*, Hugh Jackman stars with Rachel Weisz in parallel stories spanning three centuries. Though not emotionally charged and metaphysically compelling, it looks astonishing. For a movie spanning three disparate epochs, it has remarkable visual coherency. However, it focuses so claustrophobically on the principle pair that it leaves the reality they live in only lightly shaded in. A little humour wouldn't have hurt either. In the end, The Fountain becomes so fixated on its grand themes that it fails to convince on a human scale. ★★★☆☆ (SL)

Half Nelson The surprise hit of EIFF tells the story of Daniel Dunne (Ryan Gosling), a junior high school history teacher an inner city school and a drug addict. When he is caught smoking crack in the girls' locker room by one of his students, Drey (Shareeka Epps), the two of them are drawn together in an unusual friendship. Gosling (last seen in The Notebook) is amazing. Neither pitiful as a drug addict nor preachy about his role as an educator, he manages to embody these seeming opposites, a living example of a dialectic fighting for balance in one body. He's matched by Epps' stoical performance: It's incredible watching this character come to the knowledge of the failings of adults, that grown-ups are not immune from mistakes, false hope, and delusion. ★★★★★ (MS)

Let's go to Prison Finally able to seek revenge on Judge Nelson Biederman III but cheated by the judge's death three days before his latest release, inmate John Lyshitski (Dax Shepard) gleefully gets himself sent back to torture Nelson Biederman the IVth (Will Arnett), his cellmate and the judge's clueless miscreant son. Expect the usual jokes about showers, a sadistic warden, skinheads, and a gravelly-voiced African-American teddy bear named Barry (Chi McBride) who takes a shine to Biederman. This film owes its one star to a kinda imaginative climax. But ultimately, it's a shame that the film's catchiest aspect is its title. ★☆☆☆☆ (MH)

Manufactured Landscapes A lovely piece of work by director Jennifer Baichwal following photographer Edward Burtynsky, whose landscapes fuse the pastoral with elements of our disposable culture. Baichwal seems to feel a little trapped by her subject, but she is to be applauded for getting this fascinating photographer's work out to us. Burtynsky paints pictures that are the antithesis of the prescriptive sentimentality we are used to seeing. At the heart of the film lies the reality that China is a nation rapidly becoming an urban society, making the film worth seeing just to catch a glimpse of the likely heir to the American Empire. ★★★★☆ (AK)

The Queen This is undeniably a classic two-hander about the Elizabethan monarch and her advisor, yet there's something not quite on about the idea of a film the present monarch. In the 21st Century we ought to have got over our strange fascination with hereditary power and privilege. Frears' film seems altogether too soft and reverential, though it masquerades as a pithy critique of all things royal. This is a film that, for all its scenes of Elizabeth doing "normal" things like drinking tea, answering telephones, weeping, and swearing, has no interest in whether the members of the monarchy are really "just like us." ★★★☆☆ (CN)

Stranger Than Fiction Harold Crick (Will Ferrell) wakes up find that he's actually a character in a book and the voice is that of writer Kay Eiffel (Emma Thompson). It sounds like great idea, but somehow it goes off the rails, possibly because it's really just Charlie Kaufman by numbers. Everyone is too retrained (including Ferrell!), making the scenes ponderous and slow—bad news for a film that, at core, is still a comedy. Nothing seems to ever gel, and every moment where you find yourself caught up in the story is undercut by something that knocks you out of it—forced "poignancy," unnecessarily elaborate and clunky shots and sets, artificial whimsy. ★★☆☆☆ (TM)

Reviewers: Nathan Cuckow, Mike Hebert, Anthony King, Scott Lingley, Lech Linkiel, Roberta McDonald, Tom Murray, Celio Nicholls

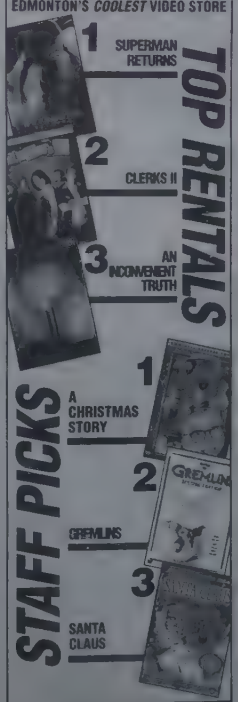




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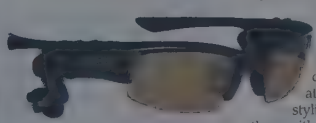
Next week: last minute panic!

B & D
EMPORIUM
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WELCOME TO THE FUTURE

The Jetsons always promised us robot housekeepers. Finally, the day is here. For that clean freak you love so dearly, an automatic robot vacuum will fill their grime-hating hearts with glee. At www.robotshop.ca (this seems to be an online only product), you can get the iRobot Roomba Scheduler Intelligent Vacuum 4230, the latest iRobot Roomba vacuum machine. At $434.99, this dirt sucking wonder can be programmed to clean around your schedule, day or night. And, you can preset up to seven different cleaning schedules. When it's done its job, it even returns to the self-charging home base so it's fully powered and ready to go the next time it's scheduled to do your bidding. Now bring on the flying cars.



SHADETUNES

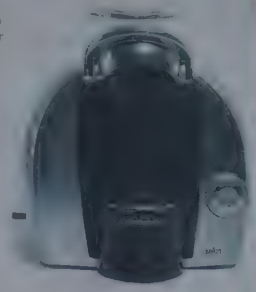
With every passing month it gets more and more difficult to buy something that *doesn't* come with a built in MP3 player. So why not sunglasses? Not just any sunglasses either. Oakleys. Oakley has taken to marketing their new line of specs as "wearable electronics", and the Thump Pro is the third edition of Oakley MP3 integrated eyewear. Since there are no wires, it's perfect for athletes (it was actually, or so they say, engineered for sport training), and for people who are just sick of getting tangled in the wires of their portable music players. And don't worry, it doesn't look like you're wearing an MP3 player attached to your skull, (although surely that's now considered stylin' in some circles). The sleek, chique design means you can wear them without feeling like a tech-obsessed, Silicon Valley uber-nerd. There are different styles for both men and women. You can even have prescription lenses. Go pick up a pair for $340 at Watch It! Stores (try the West Ed Mall, 484-2884, or 10544B-82 Ave. on Whyte Ave., 435-2824).



holiday gift guide

DREAM STEAM

For the coffee snob in your life who can never get the barista to whip them up the perfectlt to-their-satisfaction latte or Americano, a hot beverage maker might just make their day. Cozy up with a nice espresso, cappuccino, hot chocolate, or a cup of that fair trade coffee you picked up at Earth's General store. It'll be like having your own little Euro-café in your kitchen. Pick up the Tassimo Hot Beverage Maker for $169.99 (Future Shop at the Terra Losa Shopping Centre, 9560-170 St., 438-4590), or the Pro Line Series Espresso Machine from KitchenAid for $1299.99 (www.kitchenaid.ca). After all, nothing says sophistication like drinking a home-brewed espresso in your hand-crafted antique chair.





THICK 'N' DELICIOUS

Since everything '80s is big again, why not fondue? (Possibly because fondue is more '70s than '80s, but anyhow...) Another good fancy kitchen gadget for the entertainer or the chocoholic is an eye-catching chocolate fondue fountain. Even the cheaper versions look high-end, which makes you look good. Sears has the Charlescraft Nostalgia Chocolate Fondue Fountain for only $84.99.

ANALOG REVOLUTION

You want them to love you. You want them to think you're cool. Then don't buy them a new iPod. You don't want them to be just another white-earbudded-lookin' digital music zombie, do you? For the music lover in your life, get the real thing. Smart Music Inc. (www.smartmusic.ca, Mainstreet Shopping Centre, 6466-28 Ave., 436-1002) in Edmonton offers electric guitar packages starting at $249.99, bass guitar packages starting at $299.99, as well as a wide range of other instruments. If they're a beginner, (or if they just need a lot of practice), Smart Music Inc. also offers lessons from guitar to clarinet. If you'd like something a little more traditional, Giovanni Yamaha Music Inc. in the West Edmonton Mall (www.giovanniyamahamusic.com) sells Yamaha Grand Pianos. Or browse Don's Piano Warehouse in St. Albert (www.donspiano.ab.ca, 8 Riel Dr., St. Albert, 459-5525) for a selection of beautiful pianos, new and used.





LEGO THAT OBEYS

For the kid in you, or just for your kid, the LEGO Mindstorms NXT takes LEGO to a whole new level of fun. LEGO claims it takes as little as 30 minutes to build the smartest, strongest and most advanced LEGO robot ever. You can build vehicle, animal or humanoid robots that obey your every command. Well, maybe not every. That could be dangerous. But it's still really cool. It's able to detect different colours and intensities, and it can respond to sound patterns and tones. Programming software is available for both PC and Macintosh, and the Bluetooth support lets you command your robot from your mobile phone. You can get it in French or English for $347.99 from robotshop.ca, or you can pick one up at a Toys "R" Us (try 3945 Calgary Trail, 944-9424, or 13029-97 St, 944-9404) or even a Sears near you (the West Ed Mall, 444-1450, or 11100-51 St., 432-9459).

BIG ENOUGH TO BE SMALL

Bulky old camcorders are for nerds. A quality camera like the Canon High Definition MiniDV Camcorder (HV10) will set you back about $1500, but this is not your dad's gigantic old family video recorder. Canon claims this little thing is the world's smallest HDV camcorder. But quality is still big, as Canon promises the ultimate in HD video and digital photo quality to ensure meticulous detail and superior colour reproduction. Of course if you haven't already picked one up, you probably don't know what that means. All you need to know is: people laugh at your big-ass old camcorder. So run to Future Shop (Terra Losa Shopping Centre, 9560-170 St., 438-4590).





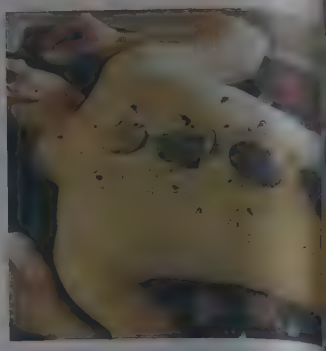






UNFRAGGLING ROCKS

Nothing says I love you (or I love myself) like a relaxing day at the spa. Choose one of Edmonton's day spas for a day of pampering and rejuvenation during the stressful holiday season. Places like Euro Diva Day Spa, A Matter of Body Works, Spa Opus, and Swizzlesticks Spa & Salon offer a selection of services and spa packages. There are also packages for men to relax and refresh; Euro Diva Day Spa (126 9704-39 Ave., 430-8066) offers spa packages for him, her, or both. Like the Diva Duo Spa Package, four hours of bliss for only $390. For her: a Honey Diva Ginger Citrus Scrub, a Euro Diva Customized Facial, and a Luxury Pedicure. For him: a 60 minute massage, an Ultra Cleansing Men's Facial, and a Euro-Man Pedicure. Because no European man would be caught dead without a pedicure, right?





FLASH IN YOU

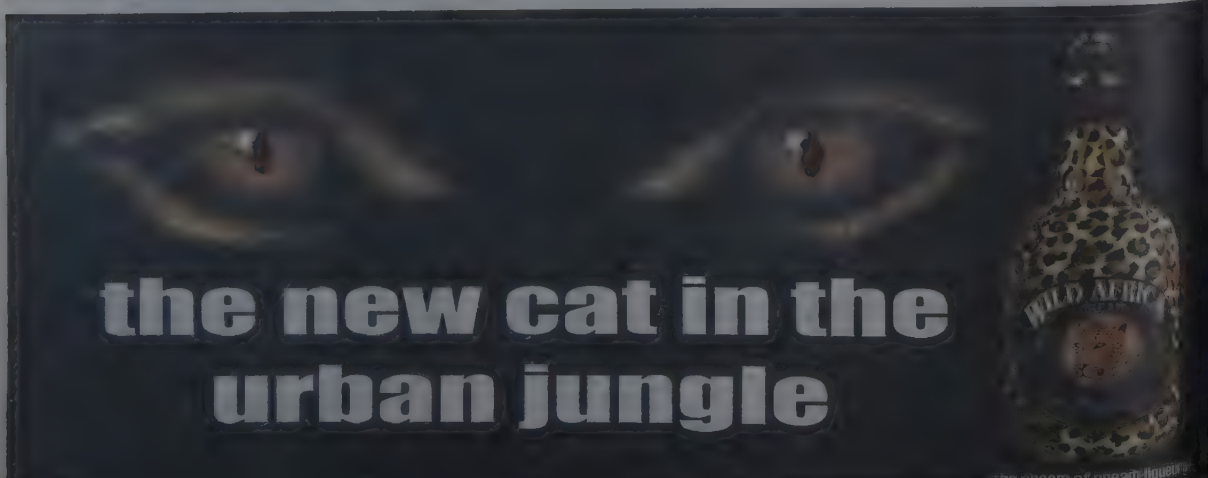
For body piercing, you can also spoil yourself or that special someone with a handcrafted piece of jewellery. Independently owned Metalix Inc. (www.metalixinc.ca 12878 58 St., 472-1722) in Edmonton offers gold or silver pieces designed by master goldsmith/silversmith Minerva Curoe as well as surgical stainless steel, titanium and acrylic pieces by her son, David Curoe (who is also the manager). You can also get custom pieces made if you can't find what you're looking for (however, custom orders must be made before December 12 for it to be ready for the holidays).



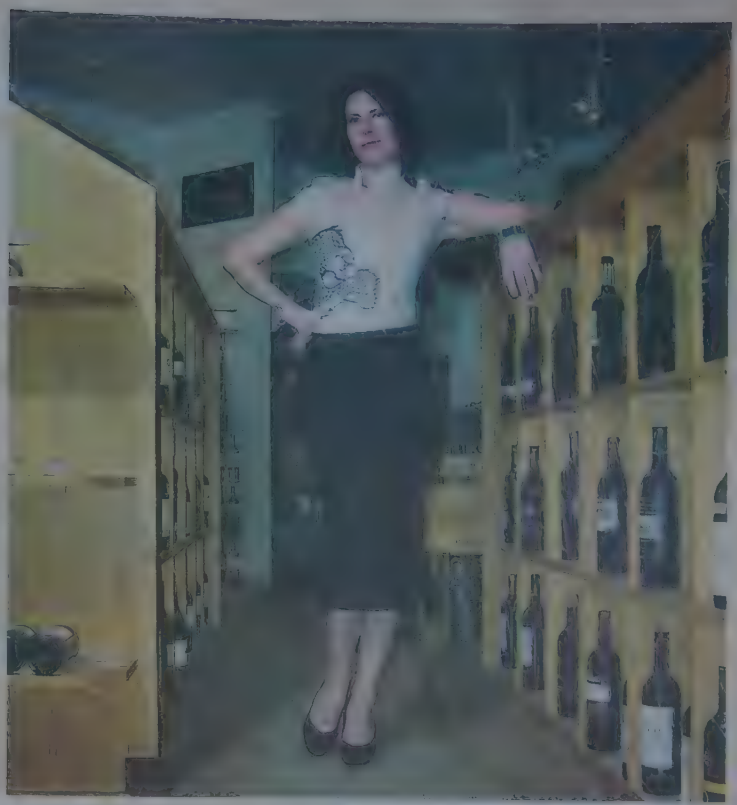
HIGH-END CUDDLY

Stay home on the sofa with your someone special. But get them a beautiful cashmere scarf, sweater or robe. Not for them, mind you, but so that your loved one makes for a softer pillow on those wintry nights in front of the TV, or the fireplace, or that weird channel that plays a fireplace on your TV (it's warm if you put your hands on top of the set). Namaste (www.namasteclothing.ca) is an online Edmonton based company that sells sweaters, wraps, shawls and specialty items in either 100 per cent Pashmina Cashmere, 200 per cent silk, or a blend of 70 per cent Pashmina and 30 per cent silk. Or other retail stores sell quality cashmere products you're sure to love. And it's not just for women. Men too will love the feel and warmth of a nice cashmere cart or sweater. Even if they don't admit it.





my look



Erica Sorrell

Occupation: Executive Assistant

Where: Sunterra Cellar (Commerce Place—10150 Jasper Ave.)

Style: "I like to create and try new looks. I find that clothes are an expression of how you feel, and I am full of life and energy. I try to be daring, and just like my personality I like to make an impact and capture attention."

Hair: "My Aunt Marghie at Icon Hair Architexture (Manulife Place—10150 Jasper Ave., 426-1021)."

Wearing: "My pumps are Donna Karans bought from her store in Palm Springs. I was drawn to them due to their Bettie Page appeal. She is my personal icon. The skirt and top are both LAMB, and I'm wearing Theory tank top underneath, which are all from Holt Renfrew (10180-101st St., 425-5300). I love pencil skirts for their slimming abilities. I just find the fit extremely flattering. The top is a bit different from other things that I own. It can be seen as quite conservative, but the panther adds just the right touch. Melissa at Holts picked this outfit for me; she's just fantastic. All my jewellery were gifts from family and friends. It's a nice daily reminder of how dear they are to me."

Into: "Basically I'm just into new experiences, but I always have time for my friends."

Not Into: "Stupid people, rude people, random whistling, and bad manners. I don't like when people snap their bubble gum, and I can't stand it when people click their pen caps. Really I could go on all day."

BRIDGET SMATLAN

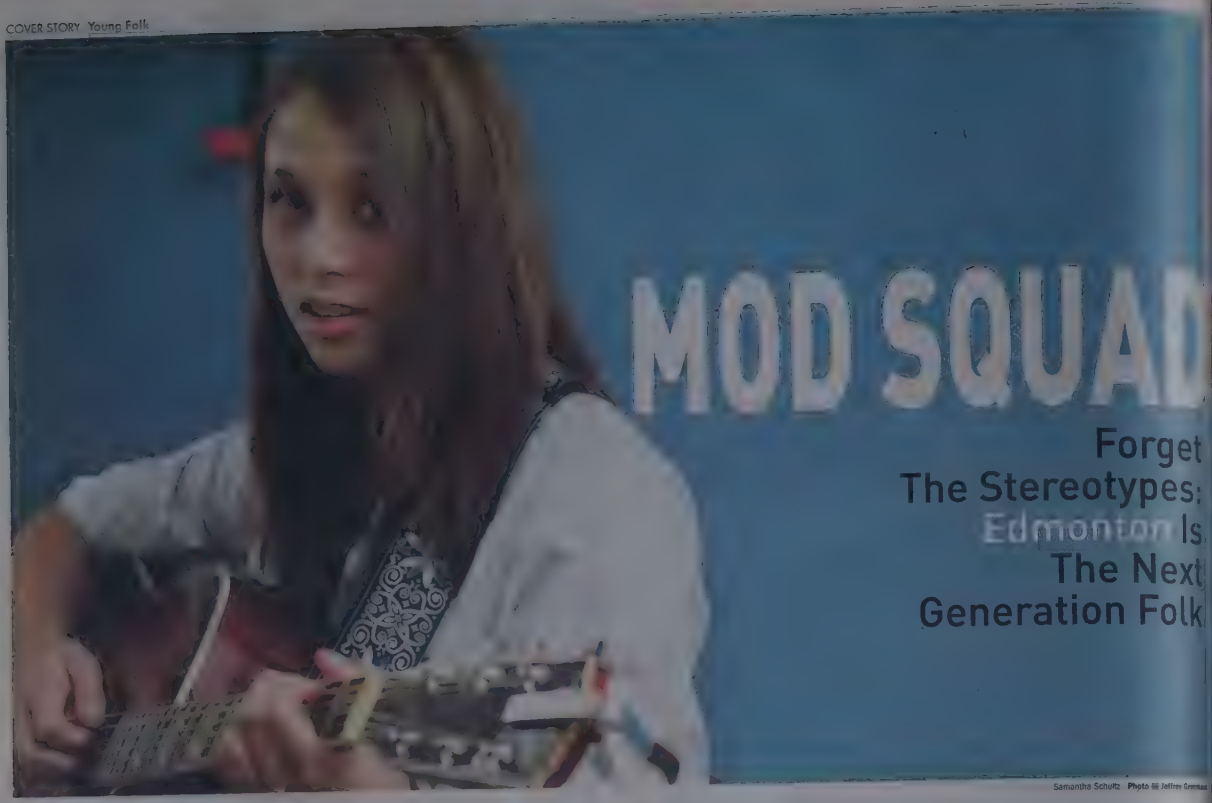
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MOD SQUAD

Forget The Stereotypes: Edmonton Is The Next Generation Folk

Samantha Schultz Photo by Jeffrey Gremas

story Fish Griwkowsky

Part of the reason so many young performers are from Edmonton is a result of access. Up to the age of 12, children are allowed into the Folk Festival for free. "I've seen it in my own daughter," he says. "You take them along till they're 12, and then they want to volunteer and they just keep going back."

— Roddy Campbell, founding CFMA organizer

Accidentally and intentionally, movements of youth are manipulated by the status quo. When we're young, the most outstanding of us itch with loathing or longing when meeting the establishment, spurring the best of rebels and embracers to emergent creativity.

Excluding our monolithic sports community, Edmonton's folk music scene is easily this city's most visible from the higher atmosphere—quite literally as a teeming mass of squinters every August on Gallagher Park Hill. And as the boundaries of folk music expand by continuing to download from other genres global and urban, the scene becomes ever more attractive to that little slice of creative youth—the kids that don't run away to Vancouver and go punk, anyway.

It's no surprise that Edmonton's Samantha Schultz is beaming when it comes to the encouragement she's gotten, and her enthusiasm is seriously heartwarming.

Armed with a small demo EP of singer-songwriter acoustic songs, the local 15-year-old's been nominated for Young Performer of the Year in the upcoming Canadian Folk Music Awards.

It turns out Schultz is one of three acts in that category hailing from around town, including wide-eyed fiddler Daniel Gervais and the roots-leaning country Vissia Sisters—all of them in their teens. The fact that three of five up-and-coming outfits are from the CFMA's host city could be considered pure coincidence, or, more accurately, the indirect result of an especially nurturing environment.

"In terms of Edmonton," Schultz muses, "I think of a really supportive community. The folk clubs are great—really friendly people CKUA, CBC. Without their help I wouldn't have been doing what I've been doing or writing what I've been writing. Without my parents, I literally wouldn't exist at all."

Her folks, who always encouraged her to write from the heart, were already plugged in.

"I wasn't sure of the genre of the music I was doing when I first started," Schultz says. "I just sort of fell into this community because I had so many family members that were already part of it. My mom, when she was younger, played the piano and sang. And my dad, when he was my age, tried to play the guitar. Now, I'm the one who does the music in this family, with my sister who does beautiful harmonies with me. It's really fun to have family jams.

"I do consider a large part of what I do to be folk music, but I also would classify it as blues, jazz, and soul."

Then she says something telling: "I'd like to appeal to a large number of people, not be pinned to one specific spot."

Folk? What Folk?

Schultz's concerns here echo the reason the new CFMAs were created: ghetto-ization.

Founding CFMA organizer Roddy Campbell, also editor of the locally-run, national roots magazine Penguin Eggs, explains: "About three years ago the Junos announced they were going to reduce folk awards from two to one. I was outraged, as were a lot of people. If you really look at the Canadian music industry, the bedrock of it came from the folk tradition, people like Joni Mitchell, Leonard Cohen, Bruce Cockburn, Ian and Sylvia."

Campbell wrote an editorial that started a fire. This would be an example of creative discontent we were talking about at the beginning, upstart rebellion sparking life, teenage-driven or not. Soon, Borealis Records co-founder Grit Laskin jumped into the fray and the two met in Toronto, drawing up their first battle plans.

The movement was rolling and, soon enough, the goal achieved.

Last year's inaugural awards show in Ottawa



Samantha Schultz playing for her mother Marie Photo by Jeffrey Gremas

was a success. But Campbell really wanted to bring it home to what he calls "the folk music capital of Canada"—Edmonton.

We didn't get funding last year and we don't this year, either," Campbell explains. "You have to be in existence for two years before you can apply for federal funding. Our budget was $28,000 and we raised all that ourselves, largely to Grit's connections. But this year, we've had a lot of local support, which has been brilliant: the Folk Festival, Stony Plain Records, the Northern Lights Folk Club, the Full Moon Folk Club, the Arden." Now he's starting to sound like a nominee, but his gratitude is understandable.

Campbell defines what he calls keystones of this city's folk machinery. "Over the years, the Folk Fest has developed into the best one in North America, probably the world." Part of the reason so many young performers are from Edmonton is a result of access. Up to the age of 12, children are allowed into the Folk Festival for free. "I've seen it in my own daughter," he says. "You take them along till they're 12, and then they want to volunteer and they just keep going back.

"The event is part of it, but they love the music," continues Campbell. "My daughter Maghan—she wouldn't miss it. You get them in at an early age and they just keep coming back."

SCHOOL'S IN

Schooling is also instrumental, and plays a key role in shaping the younger crop of folk artists coming out of Edmonton.

"[Victoria Composite High School] is one of the best atmospheres to hone your craft," says Schultz. "There's a wide range of arts there, pretty much everything. It's so welcoming and you can be who you are in that school. You can show your individuality.

"When I was 12 I took guitar lessons for nine months because I'd been wanting to, and it was either musical theatre or guitar. The thought of getting up there and performing kind of gave me a rush. I got started at open stages around the city. But I won't be playing bars for another three years," she laughs.

Other nominees from the area include Shannon Johnson from the McDades, aboriginal singer Laura Vinson and, of course, Corb Lund, who's excited at the possibility of an awards sweep after picking up Juno and CCMA trophies.

From Austin, Lund says, "Being recognized for folk music accomplishment is especially cool to me because along with being acoustic country flavoured music, my lyrical content deals with rural life—honest lyrics about real people's lives, and not just their love lives, are important."

Including a wide range of nominees was a real goal for the organizers, especially in terms of new music. Because, bottom line, the awards are to promote not just culture, but also the careers of the players involved. Not to mention, Campbell implies, the reputation of folk music itself.

Following reportage of festivals across the country, Campbell bemoans the image of some old hippy dancing alone.

"There is that cliché that folk music is nothing but music played on guitars by people from the '60s, protesting Vietnam. That was 40 years ago! The music has moved on so far: beats and bagpipes, modern trance and dance, Inuit throat singing, samples... Everything to keep the music alive and make it absolutely modern.

"Because if you don't do that the music becomes a museum piece to be trod out on May Day. But people like the Duhks and the Be Good Tanyas are going on to play the biggest festivals in Europe. Thanks largely to newer acts, folk in Canada is the last thing from dead."



The Vissai Sisters: Aleisha, top, Alexandra, on right, and Andrea Vissai. **Photo Supplied**

"The thought of getting up there and performing kind of gave me a rush. I got started at open stages around the city. But I won't be playing bars for another three years," she laughs. — Samantha Schultz

CANADIAN FOLK MUSIC AWARDS
Sun, Dec 10, Myer Horowitz Theatre (U of A), 7:30 pm, Info: 451-8000 or www.ticketmaster.com, $42.50

Kicks At A Glance

A quick entertainment guide for the CFMA-goer

If you happen to be from out of town looking for a good place to drink, or even if you're just wondering what's specifically going on with the CFMAs, savour some recommended suggestions, listed alphabetically.

BLACK DOG FREEHOUSE
Though the weekend nights are higher on the jarhead end crowd-wise, the student/hoser-filled Dog is still the best bar in town—and an unlikely place to be murdered. It's also run by a real Leprechaun lady! Emerging artist nominee **David Myles** is playing Saturday afternoon at 4 pm.

BLUE CHAIR CAFÉ
Ne-ighbourhood-y with odd decor, the Blue Chair will be filled by **Connie Kaldor** Friday and Saturday—so you may have to find something else to eat on.

COMMERCIAL HOTEL: BLUES ON WHYTE Gritty as underwear barnacles, the aromatic cavern under the Commercial Hotel is proudly working-class, this week featuring **Brent Parkin** with the **Hardtime Blues Band.** A wicked, true-life atmosphere down to the adjacent VLT den.

FESTIVAL PLACE
A gig-specific venue slightly out of town, combinations of the **McDades** aptly raise the festival eggnog here Friday, while best Anglais songwriter nominee **Sarah Noni Metzner** opens for **Jack Semple** on Saturday.

SIDETRACK CAFÉ
While the debate rages about the statistical variances between new Track and old, head to the bar and drink several Hoegaardens to numb out the nerds. The pleasant **Amy Seeley** plays on Friday, the ubiquitous **McDades** on Saturday.

STRATHCONA HOTEL
Former hangout to Joe Clark, W.P. Kinsella, and Cosmo the homeless West Edmonton Mall mascot, if you don't like the Strath's Depression-era atmosphere, just get the hell out of our city.



The Be Good Tanyas. **Photo Supplied**

At a glance, here's the general concert scene this weekend as well.

Friday:
The Be Good Tanyas, Ora Cogan - Myer Horowitz Theatre
Amy Seeley, Easy Life Club, F&M, Micah Stevens - Sidetrack Café
Connie Kaldor - Blue Chair Café

Saturday:
Deadcity Serpents, PIND, The Blame Its - Econolodge
Nathan, The Wheat Pool, The Plain Dealers - Powerplant
The McDades - Sidetrack Café
Dudley Dawson, Blacked Out, Road To Nowhere - Starlite Room
David Myles - Black Dog Freehouse
Connie Kaldor - Blue Chair Café
Canadian Folk Music Awards Mixer featuring Ben Spencer and guests — Velvet Underground

Sunday:
Canadian Folk Music Awards Gala — Myer Horowitz Theatre

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Café des Artistes



THE BE GOOD TANYAS



myspace.com/thebegoodtanyas
www.nettwerk.com

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FEATURES THE SONGS
"Scattered Leaves" AND "Human Thing"

LIVE IN CONCERT
Friday, December 8 -
Myer Horowitz Theatre

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Harmonious holidays

ESO gives presents early

ESO CHRISTMAS CONCERTS
Thu – Sat, Dec 7 – 9. Info: 428-1414 or www.winspearcentre.com

YOU CAN COUNT A COUPLE MORE weeks of sleeps until Christmas Day, but the ESO is spreading holiday cheer all month.

Orchestra members and staff have no less than five different concerts to plan for until Christmas but it's just par for the course as far as William Dimmer, assistant principal trumpet of the orchestra, is concerned.

"It keeps a musician busy. There are more rehearsals, concerts, and a lot of our members play other concerts outside of the ESO at this time of the year."

Yet the hectic pace never rouses up a spirit of humbug. "At the risk of sounding romantic about it," says a jovial, somewhat Santa-esque Dimmer before pausing. "There's a special mood at this time of year when things are going on. You talk to other orchestra members who've played these songs a million times. But no one gets tired of it."

A selection of the season's favourites will be featured in concerts from tonight (Thu, Dec 7) through Saturday (Dec 9). Tonight's concert, *Christmas Around The World*, features classic classical repertoire for the season including Corelli's "Christmas Concerto," Gounod's transcription of Bach's "Ave Maria" and "Carol Of The Bells."

Guest conductor John Morris Russell will stick around to conduct the weekend's Pops program, *Christmas-time with the ESO*, warming your heart with standards for the season accompanied by Da Camera Singers, Cantillon Choir, and the marvelous voice of Canadian crooner Denzal Sinclaire.

"I really love Denzal Sinclaire," enthuses Dimmer, who says he marveled at his talent during last season's Gershwin concert. "The warmth you see on stage is exactly who he is, just a down-to-earth, Canadian boy."

Christmas is also jazzy business for Holly Cole (who returns on December 12th for a concert that's already almost sold out) and for local singer Sheri Somerville who'll be featured in Dec 18th's *ESO Community Christmas Concert* running a selection of carols from "Joy To The World" through "Rudolph, The Red Nosed Reindeer," and "Deck The Halls."

But, for the ESO, the true yearly tradition is their performance of Handel's "Messiah." Bill Eddins will be in town for the weekend of the 22nd and 23rd to bounce it out

> **"There's a special mood at this time of year when things are going on. You talk to other orchestra members who've played these songs a million times. But no one gets tired of it."**
>
> WILLIAM DIMMER

Baroque style, conducting directly from the harpsichord.

"It's always interesting because every time you have a different conductor, it gets a slightly different perspective," says Dimmer who never tires of the piece. "It [The Messiah] is like a Lamborghini. No matter how many times you go for a drive in it, it's still cool. I've played it engazillion times and it's still a favourite."

"My family," replies Dimmer when asked what he enjoys the most about Christmas. "My family is getting grown up now and there's simply time for relaxing, just really enjoying the spirit of Christmas and playing games in the snow."

PROSPER PRODAN



Cuts like several knives

Blood Brothers sharpen up their *Machetes*

THE BLOOD BROTHERS
...And You Will Know Us By the Trail of Dead,
Tue. Dec 12. Edmonton Events Centre (WEM).
7 pm. Info: 451-8000 or www.ticketmaster.ca,
$29

FROM THEIR HUMBLE BEGINNINGS grinding in a three-car garage in the late '90s to playing for thousands of crazed fans worldwide, Seattle's Blood Brothers are a constantly evolving force in the punk community. Releasing their first two albums through famed post-hardcore labels Second Nature and Three-One-G, the Brothers soon found themselves at the forefront of a changing music scene, stuck somewhere between hardcore, thrash, and punk.

For their major label debut, 2003's *Burn Piano Island, Burn*, the band enlisted producer Ross "the godfather of nu-metal" Robinson, famed polisher of turds such as Limp Bizkit, Korn, and Vanilla Ice. The album was a hit, winning praise from former critics and girl-pants-wearers alike, and soon the band were touring with fellow teen-pleasers like The Used, AFI, and the Yeah Yeah Yeahs. Following the collapse of the ARTISTdirect label, the band found a new home with V2 records, who released the album *Crimes* in 2004.

Currently the band is on tour supporting their newest offering, *Young Machetes*, the band's fifth full-length and second on the label.

"The ideology behind the band hasn't changed, but the way we operate kind of has," says bass player Morgan Henderson. "When we were on Three-One-G solely, we would drive down to San Diego and roll out our sleeping bags on their floor, and that was a fine and great way to tour—just the five of us. Now we have people who help us out every day, a sound guy, someone to take care of the monitors, a tour manager, someone to look after the income..."

Pretty impressive for a band who five years ago was known only to the hippest of hipsters, and with the success of the *Young Machetes*, the band is poised to be one of the biggest names in modern hardcore. Produced by John Goodmanson (Soundgarden, Death Cab For Cutie, Blonde Redhead) and Guy Picciotto (Rites of Spring, and founding member of DC post-punks Fugazi), *Machetes* is a start-to-finish steamer of screamy sass, explosive rhythms, and spazzed-out guitar.

"We just wanted to make a record we'd be really happy with," says Henderson of the new album. "I guess it's more groove oriented, with lots of jazz influence and heavy rhythmic parts." It's a far cry from their earlier indie-label releases. "There was a few new instruments I wanted to play," says Henderson, who also also acts as one of the Brothers' part-time synthesizer players.

"I got to use some different instruments too, like the upright bass and the B-flat clarinet."

If this is beginning to sound a bit like a ninth-grade music recital, fear not, for the Blood Brothers are known to put on one of the most frantic and exciting live shows around.

"The music we like to play has a real physicality to it, it's not something we think about, it just comes out when we're performing," says Henderson of the group's notorious stage show.

Regardless of the band's intentions, fans will be lining up in droves for a guitar flingin', crowd surfin' good time.

TRAVIS SARGENT

BAND OF BROTHERS

LIKE EDMONTON, SEATTLE IS INFAMOUS for its incestuous music scene.

The Blood Brothers' family tree is a tall and twisted one, and here are a few groups some of the Brothers have done time in.

Waxwing:

Post-hardcore project of Seattle indie rocker Rocky Votolato, (brother to Brothers guitarist Cody Votolato), Waxwing combined elements of punk, metal, and rock. Featuring Cody on guitar, Waxwing released a 7" EP and three full-lengths, the latest being 2002's *Nobody Can Take What Everybody Owns*.

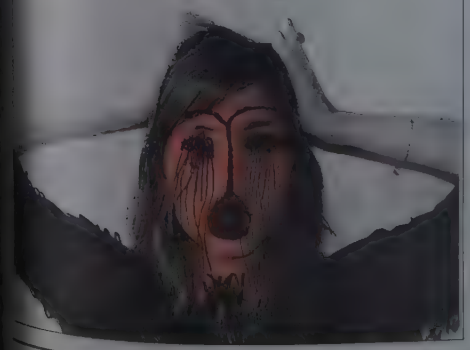
Head Wound City:

Thrashy, trashy side project of Blood Brothers alumni Jordan Blilie and Cody Votolato. The blast-beat friendly frenzy of Head Wound City also features Nick Zinner of the Yeah Yeah Yeahs, as well as Justin Pearson and Gabe Serbian from the Locust, and released their self-titled debut in 2005.

The Vogue/Soiled Doves:

Emerging in the late '90s as new wave rockers The Vogue, a lineup change in 2001 prompted the band to change their name to Soiled Doves, a euphemism for the lusty ladies of the Old West. After recording the eight song *Soiled Life* album, vocalist Johnny Whitney's commitments with the Blood Brothers forced him to leave the band, who later morphed into GSL navavers the Chromatics.

The Blood Brothers
"Young Machetes"









Mixin' up some nutty jazz

Tchaikovsky suite gets different glaze

A JAZZY NUTCRACKER SUITE
Thu, Dec 14, Arden Theatre (5 St. Anne St., St Albert), 7:30 pm. Info: 459-1542 or www.ardentheatre.com. $30

"BILL MAYS IS REALLY ONE OF THE world's great jazz pianists and arrangers," asserts P.J. Perry, arguably Canada's best jazz saxophonist. The affable and modest jazz veteran was extolling the talents of Mays, who arranged all of the music for the upcoming Western Canadian tour of *A Jazzy Nutcracker Suite*. The delightful dose of holiday favourites, dipped in jazz and presented by some of the best players on the scene, should be well rehearsed after spending some 10 days on the road before it takes to the stage at the Arden Theatre.

"We're all getting into a couple of vehicles for shows at Salt Spring Island, Victoria, Nanaimo, Wlust[illegible] Vancouver, Vernon, and Fairmont. We get a day off before making [illegible] way to St. Albert.

That show should be great as we are enlisting some extra players including Jack Stafford on tenor and clarinet and Perry White on baritone." Those players will join the all-star line up of Bill Mays on piano, Perry playing soprano sax and flute, bassist Neil Swainson and drummer Terry Clarke.

It's a repeat performance of sorts for the *Jazzy Nutcracker*, a pet project of Perry since its inception in 2001.

"Our first show was at the Glenn Gould in Toronto in 2001," recalls Perry, "and we did our last real cross-Canada tour in 2003, which included a show at the Winspear."

While the concept may be a repeat, there is plenty of new material.

"Bill [Mays] has arranged his own 'Peace Waltz' for us. We've added a lot of very accessible melodies including 'Santa Claus Is Coming to Town,' 'Silver Bells,' 'Claire de Lune,' 'Jesu Joy of Man's Desiring' and a Charlie Parker medley that includes 'Scrapple From the Apple.'

"It's a concert that I'm very proud to be part of," continues Perry. "It's incredibly well arranged thanks to Bill and, in my opinion, it's really a family show, not 'out there' in a jazz sense at all."

In addition to the *Nutcracker*, Perry has a number of other projects on the go. "I just got back from an all-star Canadian jazz concert, two nights with Oliver Jones, Michel Donato, and Terry Clarke. We played Montreal one night and Vancouver the next and were recorded by the CBC.

"I'm also in the process of negotiating a six-month Canadian tour in support of my new disc."

Perry feels that *Trio* is his best work to date. The independent release features 11 tracks, four of which are originals. The remaining pieces survey the songbooks of Cole Porter, Charlie Parker, The Heath Brothers, Lucky Thompson, and Monk, among others.

Recorded at Ritchie United Church in September of last year, the recording is sonically pleasing, with a great blend of ballads and up-tempo numbers. Perry, along with his rhythm section of Reg Shwager on guitar and bassist Neil Swainson, has hit the jazz bull's eye with this one. Check it out at www.pjperry.com.

CAM HAYDU

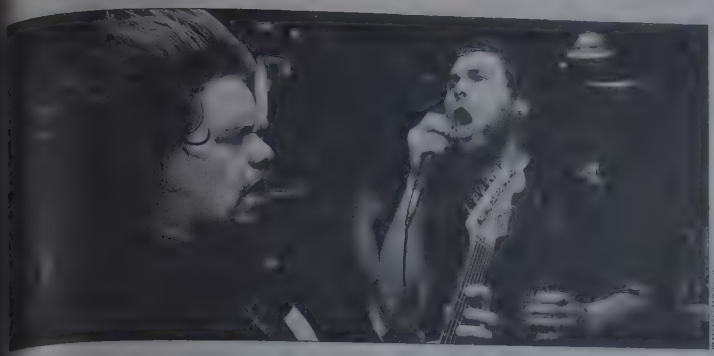
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JAZZ NOTES

THE LEGENDARY MILES JOHNSON IS THE TITLE of the new disc being launched at the Yardbird Suite this weekend (Dec 8 and 9), Edmonton's own keyboard ace, Graham Guest, and vocalist, harmonica player, and guitarist **Raoul Bhaneja**, out of Toronto. The title refers not to an actual person, but to the musical persona the two have created.

Bhaneja, who has released two discs of jump and swing material with his band Raoul and the Big Time, collaborated with Guest to bring this new recording of boogie, swing, and blues together.

Bhaneja and Guest will perform one night as a duo before calling drummer Jeff Lee, guitarist Clayton Sample, and bassist Chris Brzezicki up to the stage to liven things up.



Catch them before they're dead

Deadcity Serpents shed their skins

DEADCITY SERPENTS EP RELEASE
w/BAND, The Blame Its, Sat, Dec 9, Sidelodge (10209-100 Ave.)

FOR THE PAST THREE YEARS NO BAND in Edmonton has had as much of a reputation for self-destructive, ear-splitting, and intense live shows as the DeadcitySerpents: in one particularly legendary "Serpents show-case"—occurring in no other place than frontman Derek Porritt's garage—the small crowd watched timidly as Porritt smashed bottles over his head, smashed windows with his bare fists, and sprayed himself in the face with black spray paint while his bandmates banged out sadistic rock 'n' roll behind him.

Maybe what's so interesting about the DeadcitySerpents' willingness to put their bodies on the line for a performance is the fact that their off-stage/onstage lives are like night and day—Porritt himself is the booking agent for Edmonton's Avenue Skatepark, and he's the proud father of one—but that hasn't stopped them from delivering earth-shattering live shows which recall some of the most notorious aspects of early Iggy and the Stooges.

The band's upcoming EP, *Zombie Tempt*, is a prime example of the difficulty that some punk rock bands have when cutting records: how does a band who's defined by their concerts transfer the energy from the live setting onto wax? For the DeadcitySerpents, the answer was simple: record live off the floor, and don't overdub anything. The result is a punk rock opus that succeeds in serving as an example of the band's no-holds barred volume and destructive attitude.

"We wanted to capture the energy we put across live on record," says Dean Watson, who provides the trebly guitar onslaught for the Serpents.

"Mostly, we weren't really sure what we were going to do with it. We weren't even sure if we were going to release it at all."

The EP is three years in the making—a lifetime for some local bands—and the time spent out of the studio was used to hone the Serpents' aggressive, intense, and uninhibited live show. It worked: they've become one of Edmonton's prime must-see bands based solely on their reputation for insanity.

"We try to be pretty progressive in our personal lives," Watson confesses. "The live show is our release. Our raging against who we are is almost like pure freedom, as opposed to 'alter-egos.'"

You can certainly assume that the band embodies a kind of Jekyll and Hyde mentality, but Watson assures that it's much more less conceptualized than that: the intensity of a performance is a much more natural, emotional creation than a systematic process.

"We pretty much get carried away by the music when we play," Watson admits. "There's the time up to when we play, and then the time after; but when we play is almost like a blackout."

But certainly, despite the more naturalistic tendencies to "freak out" when a band plays, there's probably something attracting the performer to take his performance to the limit: isn't that exactly what rock 'n' roll has been defined by?

"I don't think every performer has to be extreme," Watson rebutts. "I think every performer should be 100% what they are. I hate art that's contrived, or when somebody's trying to put a spin on something to make it cool or more desirable, that's what art should not be. Art should be 100% of the artist coming through, and everyone doesn't have to be crazy, as long as they're doing what they feel is pure art then you can't really say anything."

In this phase of their three-year existence, the Serpents' pace has seemed to slow down, compared to the almost weekly live performances of their "infancy."

"We've just been crazy busy the last little while," Watson says. "When we first started, we played such a crazy amount of shows in such a short time that we wanted to step back and experience life instead of just 'play, play, play.' As long as we have an outlet to make music we'll be doing it."

EAMON MCGRATH

Caveman rock

Les Georges Leningrad go tribal

LES GEORGES LENINGRAD
w/Duchess Says, Sat, Dec 3, Velvet Underground

REVIEW

WHEN DID IT HAPPEN? MONTREAL has splintered off into two camps: the jingle-pop do-gooders (Arcade Fire, Islands) and the purveyors of new no-wave (AIDS Wolf), and through the middle of this fork in the road come Les Georges Leningrad and Duchess Says. Whether the lyrics are French or simply unintelligible, both of these acts are interested in alienating their audience (in the best way possible) while merely enjoying themselves in the process.

Duchess Says is the more confrontational of the two, with lead singer Annie-Claude staring down front-row types from her perch on top of the monitors. She's an entertaining front-woman, screeching in rhythmic unison with jerky synths and snare hits and her francophone diction is charming between songs. Unfortunately, on this bill, they were obviously out-grooved with a sound more influenced by Captain Beefheart than the Slits.

Les Georges Leningrad opened with military barks from their gimp-like keyboardist (rocking fake tattoos and a masquerade face-piece) and led to an introduction to their leader Poney P. She's down with Karen O's coif and Peaches' wardrobe, maybe, but her post-hardcore electro scream act lends itself closer to ESG and more modern acts like blog darlings CSS.

The live take on the standout "Sponsorships" was blisteringly hot, faster and more explosive than on record—quite a rare feat. The highlight of the set was a prepared conversation where they mimed along to playback. The culmination of the convo (which played on the band's harsh accents and regionalism) was an introduction to their most popular track "Supadoopa," completely igniting a very packed party pit. So maybe the moral here is it doesn't quite matter if you can understand it, just as long as it gets you excited.

ROLLIE PEMBERTON



ERIC KOZANIEWICZ

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DAS OONTZ
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DECEMBER 10
MICHAEL RAULT & THE MIXED SIGNALS
CD RELEASE
THE SUBATOMICS
SEX PARTY

THE VELVET UNDERGROUND
DEC 7
NRMLS W/CM
DJ NIK 7
DEC 8
THE CASANOVA PLAYBOYS
COCKATOO
DEC 9
CANADIAN FOLK MUSIC AWARDS
MIXER
BEN SPENCER & GUESTS
DEC 12
THE BRITISH INVASION
DEC 13
LUSHIOUS WEDNESDAY

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DECEMBER
GRAHAM GUEST & RAOUL BHANEJA
CD RELEASE

cd reviews



BONOBO
Days To Come
(Ninja Tune)
★★★½☆

PLUCKED STRINGS OPEN *DAYS TO COME*'S title track and it's wonderful to find that Bonobo has a new friend. Vocalist Bajka lays down her marvelous chops that have ■ Billie Holiday/Blossom Dearie warmth to them, and Bonobo is only more than willing to wrap them in suitably comfortable faux-soul and psychedelia.

It's a great number but as you roll through the album the tracks featuring Bajka find Bonobo constrained in her limited but lovely range. "The Fever," "Nightlite," and "Walk In The Sky" don't do anything to distinguish themselves from each other or from most lounge-y down-tempo. They sound even thinner on the bonus disc of instrumentals. His collaboration with fellow Ninja Tune blues-man Fink is better in the way it gets ■ little more despondent with ■ bluesy style.

However, Bonobo does break out of his lull with some outstanding new instrumentals. "Ketto" is a wonderful, atmospheric tango that gets mucked up with some grimy bass lines, "On Your Mark" cuts through you with wonderful cello stabs and ■ rolling, thunderous break, while "Recurring" gently finishes off his latest work.

PROSPER PRODANIUK



THE ROLLING STONES
Truth and Lies DVD
(Eagle Rock)
★☆☆☆☆

GIMME SHELTER IT AIN'T. IN FACT, GIVEN ■ sensational title, *Truth and Lies* is ■ rather dry affair. The film glazes over some of the most exciting and scandalous events in the band's 40-plus year history, hardly scratching the surface of original guitarist Brian Jones' mysterious drowning death in 1969, or the tragic events of the Altamont Free Concert that some year, in which 18-year-old Meredith Hunter was killed by Hell's Angels hired by the band as security.

Another drawback to this unlicensed documentary is the complete lack of original Stones music throughout, and at almost 90 minutes running time, *Truth and Lies* begins to feel a bit like eating a sandwich without the meat. The most interesting moments captured on the DVD can be found in the special features, and include a short film released after a series of high-profile drug busts, intended to show a lighter side of the band and shake their bad-boy image. A dull but informative retrospective of a great group, this dinky doc would likely be better suited as an hour-long television program.

TRAVIS SARGENT



INCUBUS
Light Grenades
(Epic)
★☆☆☆☆

THE FIVE SCRAWNY, FASHIONABLE gentlemen on the back of *Light Grenades* presumably sat down at an antique table—with a bong, wearing housecoats, no doubt—and brainstormed a thousand ideas that could possibly make up their new record: "We need to have some... quiet songs... and... some loud ones... *duuuuuude*."

And it's probably about then that the brainstorming stopped and the members of Incubus just sat there in silence with dry-mouth and dilated pupils, because that's about as far as this record is willing to go. *Light Grenades* opens with a dreamy, cerebral number ("Quicksand") but then—as is all that would be expected of Incubus here—the record goes on to pummel you with over-compressed, over-produced, and over-contemplated art-prog-metal-jazz-funk numbers against your will. Incubus is clearly one of those bands that is totally into "breaking rules" and "not being constrained by the forces of genre" which comes down to nothing more than unintelligible stoner talk, and they need to know that anybody incorporating elements of rocksteady into a metal song ("Anna Molly") just for the sake of being "unclassifiable" only induces cringes and headaches.

EAMON MCGRATH

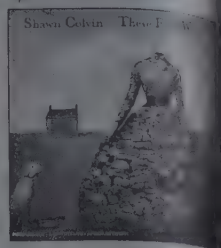


JAY-Z
Kingdom Come
(Def Jam/Rocafella)
★★☆☆☆

SHAWN CARTER IS DEF JAM PRESIDENT, Hewlett Packard advert star, and Beyoncé's boyfriend (allegedly—they won't admit to it in print). Unfortunately, while preparing his retirement breaker *Kingdom Come*, he forgot that he also happened to be Jay-Z: one of the best rappers alive. But then again, things change. The old Jigga would've never considered a beat like "Dig A Hole," with its Casio horns and bored-sounding synth washes, worthy of being on one of his records. Some with the jittery, self-impressed Neptunes disaster "Anything."

In fact, most of these mid-life crisis anthems appear to have incredibly low production values, besides the three Just Blaze-produced pieces (including a completely visionary flip of Rick James "Superfreak"). That isn't to say our emcee doesn't rep on the mic, it's just hard to listen to the words if you have to tone out the music. The album standout is "Beach Chair," produced by Coldplay's Chris Martin, with its icy synths and strings, dark drums, and Carter's Slug-like cadence. THE HIGHLIGHT OF A JAY-Z ALBUM IS A COLDPLAY SONG. Things like this make it easy for me to say this is his worst album outside of *Vol. 2: Hard Knock Life*.

ROLLIE PEMBERTON



SHAWN COLVIN
These Four Walls
(Nonesuch)
★★★★☆

FOR HER FIRST ALBUM OF ORIGINAL MATERIA since 2001's *Whole New You*, Colvin teamed up with long-time collaborator Leventhal to produce a mature and engaging set of plugged-in folk-rock.

The catchy, four-minute pop formula songs like "Fill Me Up" and "Let it Slide" clearly designed for radio-friendliness, Colvin is too talented a musician to slip yawn-inducing elevator muzak at any And with the southern-tinged sounds of mandolin and lap steel finding their way as well, her sound is too rich and unique to stand out.

Though her voice is melodic and at quite soothing, Colvin still has ■ rough edge from years of touring—not to mention a career-halting vocal node injury early This toughness is nowhere more appa than on "Tuff Kid," a testament to her younger years, as well as the title track which concerns death, old age, and mem ry.

The 50-year-old singer-songwriter still h lots of life left in her, however, and if "Gr mon Road" and if this album is any ind tion, she can still rock too.

ADAM GAUMON

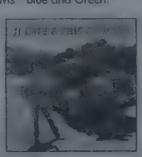
DAYS IN THE LIFE
TOM MURRAY

Extra points for "Friday I'm In Love," which sounds like Tortoise after a valium binge.

Saturday: Michael Donato, Pierre Leduc, Richard Provencal, *Deja Jazz*, Justin Time.

Solid Quebecois jazz, smartly played and programmed—Gerry Mulligan's "Line for Lyons," four Bill Evans tunes, one Duke Ellington, Miles Davis' "Blue and Green."

Sunday: JJ Cale & Eric Clapton, *The Road to Escondido*, Reprise.



On the plus side, Mr. Clapton always sounds better as the tasteful sideman weighing in, and here he's very respectful on Mr. Cale's low-key blues and blues-rock. On the negative side, both he and Mr. Cale are so low-key and relaxed that the album starts ■ feel like ■ new genre in the making: bluezak. Exception, oddly enough—a lazy take of Brownie McGhee's "Sporting Life Blues."

Monday: Bootsy Collins, *Christmas Is 4 Ever*, Shout.

The album's pretty much just a goof, really—slack funk versions of Christmas standards that have been "Bootified": "Jingle Bells" and "The Christmas Song" (here known as "Jingle Belz" and "Chestnutz"), "WinterFunkyLand" (take a guess), some forgettable originals. It's funny, it's not so funny, it's funky, it's rote in too many places—still, bringing out Charlie Daniels for some fiddling on "Sleigh Ride" is pretty sly, as is the smart deployment of fellow Funkadelic/JB employees Blackbyrd McKnight, Fred Wesley, Bobby Byrd and others.



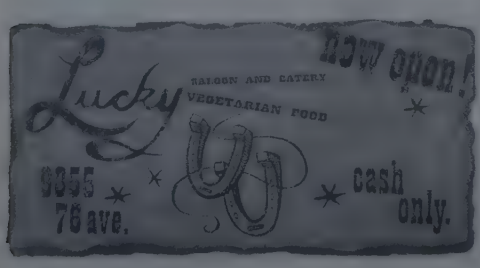
Tuesday: OST, *The Nightmare Before Christmas*, Walt Disney Records.

The soundtrack is well worth it—thumbs up to Danny Elfman—but the second disc on this reissue features cover songs from bands that should've left well enough alone: Marilyn Manson destroying "This Is Halloween," Fall Out Boy butchering "What's This?," Fiona Apple's clueless take on "Sally's Song."

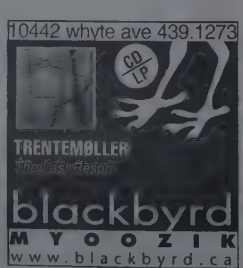
Wednesday: Oasis, *Stop the Clocks*, Columbia.

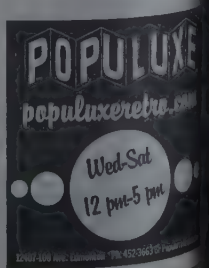
The Darwinian world of Top 40 radio weeded them out pretty quickly—they were only ever good for a few real hits, and anything after was just the usual prolonged fade out you see in over hyped bands with record company muscle. Cut away the dross and there isn't much to justify ■ two CD greatest hits package—"Cigarettes & Alcohol," "Morning Glory," "Champagne Supernova" and "Wonderwall," maybe "Rock 'n' Roll Star" and "Don't Look Back ■ Anger," songs from *Definitely Maybe* and *What's the Story Morning Glory?* As slight as it may be, tracks like "Wonderwall," but as Beatles rip-offs artists they now reside in the middle of the pack—just below The Raspberries, but above Klaatu.













Keeping *Summer* alive

Craddock brings his revamped hit to the Roxy stage

SUMMER OF MY AMAZING LUCK
By Chris Craddock, based on the novel by Miriam Toews. Directed by Bradley Moss, Starring Chris Craddock, Beth Graham, Caroline Livingstone. Until Dec 17, 8 pm, matinees 2 pm Sundays, Roxy Theatre (10708 - 124th St.) Tickets: Sun - Thurs $23, $18 students/seniors; Fri - Sat $25 and $19, available at 453-2440 or www.theatrenetwork.ca

CHRIS CRADDOCK IS QUICK TO STATE how thrilled he is that Theatre Network is presenting an encore production of *Summer of My Amazing Luck*.

But the Edmonton-based playwright is equally quick to explain how this revisitation of a play initially presented just last April (and the ultimate winner of the 2004/2005 Sterling Award for Outstanding New Play) is not your old school theatrical remount.

"You have two kinds of remounts," says Craddock, "with the most well-known being the long-awaited revival of a classic show like when Stewart Lemoine remounted *Evelyn Strange*, a beloved show that audiences here hadn't seen in a while. The second kind of remount is the sort I'm more likely to do, which is to do more of a mop-up, representing a show for audiences that didn't get to see the show when it played before."

Summer of My Amazing Luck, which is running at the Roxy until December 17th, hasn't really even gone away. The same production, starring author/actor Craddock with fellow cast members Beth Graham and Caroline Livingstone and show director Bradley Moss, has been touring the country since it's first presentation in Edmonton last year. It's only coming back because, as Craddock says, there's still an audience.

"You present a play like this and get a couple thousand people out to see it," he says, "but you also forget that there are a million people in Edmonton, which means that there are lots more people you can potentially reach with a work... sometimes Edmonton artists can be too cautious with our plays when they just do that one production and then put it away."

Not that Craddock, the popular author and co-author of other hit shows like *Faithless, Moving Along* and *3... 2... 1*, has to make that much of a case for *Summer of My Amazing Luck* being an active work in progress.

After its initial run, the play's original, and only, cast presented the play in Ottawa's National Arts Centre as part of the recent Alberta Scene celebrations. More recently they performed well-received runs at Kelowna's Sunshine Theatre and at Winnipeg's Manitoba Theatre Centre.

Needless to say, the Winnipeg run was a runaway hit, given that the play is an adaptation of the beloved novel by Manitoba's own Miriam Toews.

Summer of My Amazing Luck, book and play, is set in the Manitoba capital and tells the story of Lucy (played by Graham), an initially out-of-sorts and seemingly out-of-luck young, single mom.

The plot of the high-energy work centres around a comic life-altering road trip from Winnipeg to Colorado that she takes along with her eccentric best friend Lish (Livingstone).

Another example of how this isn't a static canonical piece, but instead is an interesting, brand-new challenge Craddock is taking. While in Manitoba, the playwright was approached by a Winnipeg-based publisher interested in publishing the play, assuming that the playwright now has to go forward and finalize a text.

"I've never been good at writing down my stage instructions and now have to put words down on the page. It's hard, but it's also exciting letting other people in on producing this show," he says of his devilishly complicated production.

How complicated? Well, director Moss explains that not only do two of the show's three performers get to play some 25 characters, this simple and heart-warming show is wildly complicated at a technical level, calling for 200 lighting and as many sound cues.

Noting that the play has been in development since 2000, Moss says that this brand-new version of the show is noticeably different from its 2005 incarnation.

"We've cut eight minutes off of the first act, which seemed a bit long," he says.

Moss underlines that the cuts were both subtle and time-consuming to make, given the organic nature of Craddock's script and the tightness of the story.

"We tried to make the cut by taking out a single scene, like the 'Portuguese' scene, but discovered that approach didn't work. We ended up going through the whole act and being ruthless with the use of textual repetitions and overlaps."

GILBERT A. BOUCHARD

Of zen and performance art

Mile Zero puts the discipline in interdisciplinary

THE RED THREAD
Dec 8 – 9, 8 pm, The Landing Pad (#201, 10223 101 St.) Tickets: $10 members/$12 non-members, available by phone, 424-1573

WHEN GERRY MORITA, ARTISTIC director of Mile Zero Dance, was programming a theme for the December Salon series slot, she went out of her way to avoid angels and jingle bells in favour of something more commonplace and everyday.

With the theme of *The Red Thread*, she hit the mark. On the one hand, it's void of Christian and Christmas symbolism, but it's charged with a whole other world of meaning.

"It ended up being really loaded," Morita explains. "I didn't realize it at the time, but I've been doing more thinking about it, and it turns out the red thread is strongly tied to Zen Buddhist ideas of sexuality, as in resisting the red thread, which was the garter on Chinese courtesans.

"So we have this event which is really supposed to be all about the senses, paired with the Buddhists—the kings of denial!" she laughs.

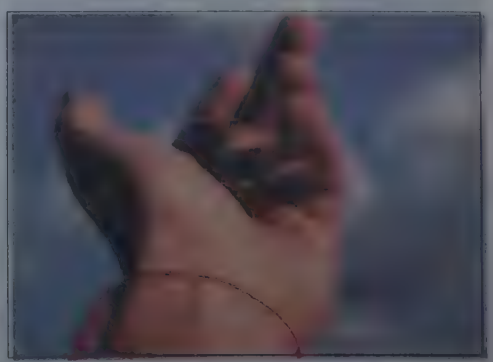
As part of the Ce N'est Pas Une Pirouette Salon series, *The Red Thread* evenings are designed to get artists and audiences out to see short, mixed media performance pieces and to to try new things and respond to ideas in the beginning creative stages—stuff you wouldn't normally see on anyone's mainstage, what Morita describes as a "variety show sampler."

And, it's interdisciplinary on purpose, "to get dancers out there with the larger arts community. There's so much talent out there, but as cities get bigger, artists and audiences alike become more clique-y."

Morita says she never knows just what to expect from a particular Salon until the first night goes up. Sometimes the Salon's theme serves as the jumping off point for the performances; often it's disregarded all together.

The Red Thread, emceed by Brenna Knapman, "a young hippie spoken word anarchist," features short performances from dance artist Katrina Smy, actor/dancer Jason Carnew, "music machine" TIPPY AGOGO, a video installation from Philip Jagger, and folk pop from Candace Burns, a high school singer/songwriter.

Saturday night includes Lance Maclean presenting performance art involving cars in the parking lot.



And for Friday, Gerry Morita will join bassist Tom Golub for a duet.

"Me and Tom have been working since September on a body of improv work—improvised fairy-tales," Morita explains. "We recently received an Edmonton Arts Council grant to further develop that, trying to find the vocabulary between my movement and Tom's bass, a character he calls Bella—she's so sexy!"

SALENA KITTERINGHAM

B & D
EMPORIUM
EDMONTON

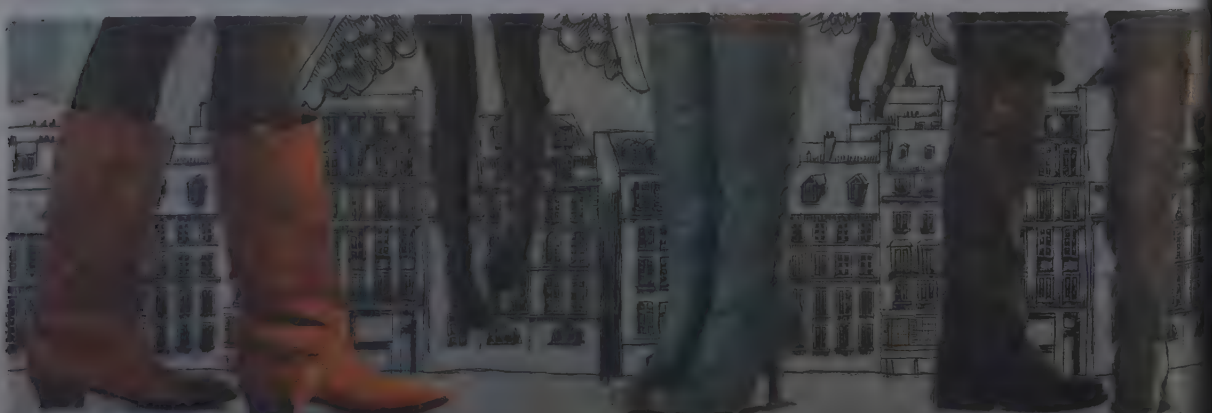
STUDIOTHEATRE.CA

BETH HENLEY'S
CRIMES OF THE HEART
DIRECTED BY KIM MCCAW
Sets and Costumes by Colin Winslow
Lights by Roger Schultz
NOVEMBER 30 - DECEMBER 9, 2006 | 8 PM
STUDENT TICKETS $8
Timms Center for the Arts
University of Alberta
Advanced tickets at TIX on the square
420 1757 | www.tixonthesquare.ca
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listings

PHONE: 430-9003 FAX: 432-1102 EMAIL: info@see.greatwest.ca DEADLINE: FRIDAY 5 PM



TANYAS B. GOOD The Be Good Tanyas at the Myer Horowitz Theatre, Dec 8

LIVE MUSIC

ALTERNATIVE

BACKROOM VODKA BAR *10324-82 Ave., (upstairs)* — Info: 436-4418.
BLACK DOG *10425-82 Ave., 439-1082* — **Sat** David Myles
ECHONOLODGE LOCKERROOM *10209-100 Ave.* — **Sat** Deadcity Serpents EP Release w/ PIND and the Blame-Its
MEGATUNES *10355-82 Ave.* — Info: 434-6342.
NOW CITY *10081 Jasper Ave., Palladium Building, 429-CLUB* — **Thu** Trash Bingo w/ DJs Nazz Nemoth & Beard of Bees **Fri** Das Oontz w/ DJ Divash & The Groovinator **Sun** Michael Rault & The Mixed Signals CD single release w/ The Subatomics, Lazzersnake, Sex Party **Wed** DIY Wednesday w/ Frosted Tipz, Dirty Habit & Vigilante Typewriter
NIKKI DIAMONDS *8130 Gateway Blvd., 439-8006*
ON THE ROCKS *11740 Jasper Ave., 482-4767*
POWERPLANT *U of A campus* — **Dec 9** Nathan w/ The Wheat Pool & The Plain Dealers
SIDETRACK CAFÉ *10238-104 St., 421-1326* — **Thu** S.O.S. w/ Side Step Fate & The Marble Index **Fri** Shameless Records Showcase & Youth Co-op Fundraiser w/ Amy Seely, Easy Life Club, F & M and Micah Stevens **Sat** The McDades **Sun** dj dudeman w/ The Comedy Factory Show & Third Person View **Mon** Tommy Clufetos Drum Clinic **Tue** Easily Amused w/ Paul Fuellbrandt **Wed** In Oath of Hera w/ All Else Fails & Glenbrook Boulevard
STARLITE ROOM *10030-102 St. 428-1099* — **Fri** Current Swell w/ Dub Vulture **Sat** Dudley Dawson w/ Blacked Out & Road to Nowhere
VELVET UNDERGROUND *10030-102 St. 428-7827* — **Thu** NRMLS WLCM w/ DJ Nik 7 **Fri** The Casanova Playboys w/ Cockatoo **Sat** Canadian Folk Music Awards Mixer w/ Ben Spencer & guests **Tue** The British Invasion Tuesdays **Wed** Lushious Wednesday
WUNDERBAR HOFBRAUHAUS *8120 - 101 St 436-2286* — **Dec 14** Tippy Agogo w/ Louie & Karan of Eshodibnwizo

BLUES & ROOTS

BLUE CHAIR CAFÉ *9624-76 Ave. 989-2861* — **Thu** The House Kats **Fri-Sat** Connie Kaldor
BLUES ON WHYTE *10329-82 Ave. 439-5058* — **Thu-Sat** Brent Parkin **Sun** Handline Blues Band w/ The River City Horns **Mon-Wed** Jimmy & the Sleepers
DUSTER'S PUB *6402-118 Ave.* — Info: 474-0997
FRESH START CAFÉ *484 Riverbend Square, 438-6410* — **Fri-Sat** Prairie Cats.
HILLTOP PUB *8220-106 Ave.* — **Sat** SlowBurn
LIVEWIRE BAR & GRILL *1107 Knotwood Rd 440-1063* — Every **Mon** N. Gary Thomas & guests
O'CONNOR'S IRISH PUB *9013-88 Ave 465-4834*
WHISTLE STOP LOUNGE *12416-132 Ave 451-5506*
XWRECKS *10113-50* — *466 8069*
QUEEN ALEXANDRA HALL *10425 University Ave* — Dec 11 Edmonton Blues Society Jam www.edmontonblues.org

JAZZ

FOUR ROOMS *137 Edmonton Centre East 426-4767* — **Thu-Fri** Don Bennet Trio **Sat** Audrey Ochoa
HULBERT'S *7601 - 115 St. 436-1161* — **Wed** Wobbly Wednesday w/ dj fredenick. Info: www.hulberts.ca
JEFFREYS CAFÉ *9640-142 St., 451-8890* — **Fri** Thom Bennet Trio
RIVERSIDE BAR & GRILL *36 St Albert Trail 460-1122* — Every **Sun** The Red Ants
YARDBIRD SUITE *10203 86 Ave. 432-0428* — **Fri & Sat** Graham Guest & Rusul Bhaneja CD release

POP & ROCK

BACKDRAUGHT PUB *8307 99 St.* — Info: 430-720C
CASINO EDMONTON *7055 Argyll Rd., 463-9467* — **Fri & Sat** Five on the Side.
CASINO YELLOWHEAD *12464 153 St., 424-9467* — **Fri & Sat** Stars Tonight tribute show.
HOMEGROWN SOUL SHACK *8702-10324-82 Ave. 985-7090* — Every **Wed**. 5 pm, live music.
JEKYLL & HYDE PUB *10610-100 Ave. 426-5381* — Every **Fri & Sat** Headwind
KINGSKNIGHT PUB *9221-34 Ave. 433-2590*
PEPPER'S SPORTS BAR & GRILL *Westmount Centre, 111 Ave. & Groat Rd.* — **Dec 16** Dangerous Guise at the Annual Drunken Elf & Santa Tickle.
RENDEZVOUS *10108-149 St., 444-1822*
SECOND CUP *Gateway Plaza, 10310-34 Ave.* — **Mon** Eric Miller
URBAN LOUNGE *8103 105 St., 439-3388* — **Thu** The McEwan's w/ September Stone **Fri-Sat** Ozzy Ozmunds **Wed** City Vox w/ Stick Figure

PUB MUSIC

ALEXANDERS LOUNGE *Chateau Nova Hotel, 159 Airport Rd.* — **Every Fri & Sat** Eric Miller.
ATLANTIC TRAP & GILL *7704-104 St., 432-4611*
BUD'S LOUNGE *Londonderry Mall 66 St & 137 Ave.* — Every **Thu** 9pm Jam nite. **Every Sat** 9pm live entertainment
CELI'S IRISH PUB *10338-109 St., 426-5555* — **Every Mon** Student Nights w/ Captain Tractor **Every Fri** kick it bro's **Every Sat** Jamsake
THE NEW TAPHOUSE *9020 McKinney Ave., St Albert* — Info: 458-0860. **O'BYRNES IRISH PUB** *10616-82 Ave. 414-6766* — **Mon** DJ Angus **Tue** Irish jam session w/ Shannon Johnson & Irish dancers **Wed** Chris Wynters of Captain Tractor & guests
THE DRUID *11606 Jasper Ave.* — Info: 454-9928.
THE DRUID SOUTH *2940 Calgary Trail* — Info 465-6800

HOT SHOWS

DEC 7 — **Ron Sexsmith** *Myer Horowitz Theatre, U of A campus.* Featuring Jill Barber. Tickets $28 at TM, SU info booths, Blackbyrd, Listen Megatunes & The Powerplant
DEC 8 — **The Be Good Tanyas** *Myer Horowitz Theatre, U of A campus.* Featuring Oca Gorgon. Tickets $25 at TM, SU info booths, Blackbyrd, Listen Megatunes & The Powerplant
DEC 12 — **Holly Cole** *Winspear Centre, Sir Winston Churchill Square.* Tickets at the Winspear box office.
DEC 12 — **...And You Will Know Us By the Trail of Dead** *Starlite Room, 10030-102 St.* w/ Thrice and Brothers. Tickets $22 at TM, Blackbyrd, Listen Megatunes & Freedaud
DEC 15 — **Jingle Bell Rock Show Conference Centre** *9797 Jasper Ave.* Sonic 102.9 presents Alleycat, Cathead & Cambria, Ten Second Fuse & The Fall of Troy. Tickets at TM.

DANCE CLUBS

ALTERNATIVE

BACKROOM VODKA BAR *10324-82 Ave., (upstairs), 436-4418* — **Mon** Local Motive House, progressive techno w/ guests **Wed** Soulful Deep House w/ DJs Smoov & Nic-E **Fri** All Out Fridays w/ Shortround, Echo & Sweetz, mash-ups and dancefloor rhythms **Sat** Flavo - hip hop w/ Shortround, Echo & guests **Sun** Moonlight Cinema 9 pm - Simpsons, a movie & DJ
BOOTS *10242-106 St. 423-5014* — Open 7 days/week Happy Hour 3 to 8 pm Fri Retro Disco **Sat** Flashback Saturdays w/ DJs Derrick & Manny Mulatto. Male Stripper 11 pm
BUDDY'S NIGHT CLUB *11725B-Jasper Ave 488-7736* — Open Nightly 9-3 Sun Rotating drag shows in The Stardust Lounge w/ Mz Bianca & Mz Vanity Fair, GoDiva & Donnatella NE1 in the GoDonna Show, DJ WestCoastBabyDaddy **Mon** Amateur Strip Contest w/ Miss Fellow & DJ WestCoastBabyDaddy Tee Free pool & tournament, DJ Arrowchaser **Wed** Hump Day w/ DJ

TICKETS LEGEND

ARD - Arden Theatre, 5 St. Anne Street, St. Albert, (780) 459-1542, boxoffice@st-albert.net, ardentheatre.com • **CIT** - Citadel Theatre, 9828-101A Ave., 425-1820, 1-888-425-1820, citadeltheatre.com • **HOR** - Horizon Stage, 315 Jespersen Ave., Spruce Grove, 962-8995, horizonstage.com • **TIX** - Tix on the Square, 9930-102 Ave., 420-1757, 1-877-888-1757, tixonthesquare.ca • **TM** - Ticket Master, 451-8000, ticketmaster.ca

EIGHT DAYS A WEEK

PICK OF THE WEEK



ART FROM THE UNKNOWN
CATALYST THEATRE

Raj Pannu once again proudly hosts this unique art show and sale, providing low-income artists the opportunity to exhibit their innovative works. Opening night on Dec 7th features live music, contributing artists, and the MLA himself. (Dec 7-9)

THURSDAY 7

CHRISTMAS AROUND THE WORLD
WINSPEAR CENTRE

The ESO and Greenwood Singers unite for a concert sampling traditional Christmas music from diverse nations, including Russia and Ukraine to France, Germany and Italy.

FRIDAY 8

RED THREAD
THE LANDING PAD

Mile Zero Dance presents the second installment of their Salon Series, exploring the hidden and bewildering universal connections linking all living beings. (#201, 10923-101 St.)

SATURDAY 9

WHITE HOT & SHAKEN
LATITUDE 53

Latitude 53's annual "Fine Art of Schmoozy" soiree will be sizzlin' all night long, rockin' with DJ Miss Mannered, struttin' in Syndicate apparel, and schmoozin' with artists.

SUNDAY 10

WRITE FOR RIGHTS: WRITE-A-THON
EARTH'S GENERAL STORE

Join the peeps from Amnesty International and their global letter-writing/petition-signing campaign, in commemoration of International Human Rights Day.

MONDAY 11

A CHRISTMAS CAROL READING
EVA O. HOWARD THEATRE

Sneak a peek at some CBC and Radio Canada celebs as they get in the jolly holiday spirit with a reading of Dickens' classic. Funds raised go to the Edmonton Food Bank. (10210-108 Ave.)

TUESDAY 12

YATRA TRILOGY
METRO CINEMA

Photographer & filmmaker John Bush journeys throughout the sacred spaces of Asia, from the rivers of Laos & Burma, to the stunning spiritual sites of Bali & Java. Runs through Dec 18th.

WEDNESDAY 13

MUSIC WEDNESDAYS
MCDOUGALL UNITED CHURCH

McDougall livens up their regular noon-hour concerts in December with festive musical selections. This week: "A Brassy Christmas" with the Pergolesi Brass Quartet & Ken Read.

NEXT THURSDAY 14

B4MD
METRO CINEMA

Before The Music Dies follows two filmmakers across America as they evade the ruts of the mainstream scene to seek out innovative musicians, from Mississippi gospel choirs to Seattle street performers.

GIGS AT A GLANCE

THURSDAY 7

NEW CITY — DJs Nazz Nomad & Beard of Bees; SIDETRACK CAFÉ — S.O.S. w/ Side Step Fate & The Marble Index; VELVET UNDERGROUND — NRMLS WLCM w/ DJ Nik 7; BLUE CHAIR CAFÉ — The House Kats; BLUES ON WHYTE — Brent Parkin; FOUR ROOMS — Don Berner Trio; URBAN LOUNGE — The McEwan's w/ September Stone.

FRIDAY 8

NEW CITY — Das Oontz w/ DJ Dervish & The Groovinator; SIDETRACK CAFÉ — Shameless Records Showcase & Youth Co-op Fundraiser w/ Amy Seely, Easy Life Club, F & M and Micah Stevens; STARLITE ROOM — Current Swell w/ Dub Vulture; VELVET UNDERGROUND — The Casanova Playboys w/ Cockatoo; BLUE CHAIR CAFÉ — Connie Kaldor; BLUES ON WHYTE — Brent Parkin; FRESH START CAFÉ — Prairie Cats; FOUR ROOMS — Don Berner Trio; JEFFREYS CAFÉ — Thom Bennet Trio; YARDBIRD SUITE — Graham Guest & Raoul Bhaneja CD release; CASINO EDMONTON — Five on the Side; CASINO YELLOWHEAD — Stars Tonight tribute show; JEKYLL & HYDE PUB — Headwind; URBAN LOUNGE — Ozzy Osmunds; ALEXANDERS LOUNGE — Eric Miller.

SATURDAY 9

BLACK DOG — David Myles; ECONOLODGE LOCKERROOM — Deadcity Serpents EP Release w/ PIND and the Blame-Its; POWERPLANT — Nathan w/ The Wheat Pool & The Plain Dealers; SIDETRACK CAFÉ — The McDodes; STARLITE ROOM — Dudley Dawson w/ Blacked Out & Road to Nowhere; VELVET UNDERGROUND — Canadian Folk Music Awards Mixer w/ Ben Spencer & guests; BLUE CHAIR CAFÉ — Connie Kaldor; BLUES ON WHYTE — Brent Parkin; FRESH START CAFÉ — Prairie Cats; HILLTOP PUB — SlowBurn; FOUR ROOMS — Audrey Ochoa; YARDBIRD SUITE — Graham Guest & Raoul Bhaneja CD release; CASINO EDMONTON — Five on the Side; CASINO YELLOWHEAD — Stars Tonight tribute show; JEKYLL & HYDE PUB — Headwind; URBAN LOUNGE — Ozzy Osmunds; ALEXANDERS LOUNGE — Eric Miller.

SUNDAY 10

NEW CITY — Michael Rault & The Mixed Signals CD single release w/ The Subatomics, Lazersnake, Sex Party; SIDETRACK CAFÉ — dj dudeman w/ The Comedy Factory Show & Third Person View; BLUES ON WHYTE — Hardline Blues Band w/ The River City Horns; RIVERSIDE BAR & GRILL — The Red Ants.

MONDAY 11

SIDETRACK CAFÉ — Tommy Clufetos Drum Clinic; BLUES ON WHYTE — Jimmy & the Sleepers; LIVEWIRE BAR & GRILL — N. Gary Thomas & guests; SECOND CUP Gateway Plaza — Eric Miller; O'BYRNES IRISH PUB — DJ Angus.

TUESDAY 12

SIDETRACK CAFÉ — Easily Amused w/ Paul Fuelbrandt; BLUES ON WHYTE — Jimmy & the Sleepers; O'BYRNES IRISH PUB — Irish jam session w/ Shannon Johnson.

WEDNESDAY 13

NEW CITY — DIY Wednesday w/ Frosted Tipz, Dirty Habit & Vigilante Typewriter; SIDETRACK CAFÉ — In Oath of Hera w/ All Else Fails & Glenbrook Boulevard; BLUES ON WHYTE — Jimmy & the Sleepers; HUBERT'S — Wobbly Wednesday w/ dj Frederick; URBAN LOUNGE — City Vox w/ Stick Figure; O'BYRNES IRISH PUB — Chris Wynters.

Sexxxy Sean Thu Wet Undies contest w/ Mia Fellow & DJ WestCoastBabyDaddy Fri DJ Eddy Toonflash Dance Party, no cover before 10 pm Sat Undie Night (men only) free pool & tournament, DJ Arrowchaser

DANTE'S BISTRO *17328 Stony Plain Road., 486-4448* — Fri Flirt Fridays text messaging singles party Sat DJ Johnny Sky Info: www.dantes-bistro.com

DECADENCE *10018-105 St* — Sat Soul Heaven Saturdays w/ T-bass & Femme Funk First and last Saturday of the month for event info call: 990-1792 or www.etownravepage.com

DEVLIN'S *10507-82 Ave., 437-7489* — Happy hour until 7 pm every night.

DEWEY'S *Powerplant (U of A)* — Every Mon Margins of Sounds w/ Baggy and Pate-1 chills beats, dub reggae, hip hop

FILTHY MCNASTY'S *10511-82 Ave (upstairs), 437-7489* — Happy Hour Every Day 5 -9 pm Mon Metal Mondays Tue Twisted Trivia Wed Bar star college night Thu Punk Rock Bingo Fri & Sat Shake Yo' Ass Weekend w/ DJ Serial K (dance, alt. rock, retro) Sun Industry night, half price everything.

HALO *10538 Jasper Ave · 423-4256* — Fri The Mod Club - Soul, R&B, indie, Brit-pop, new wave, reggae & classic punk w/ DJs Blue Jay & Travy D Sat For Those Who Know · deep house w/ Junior Brown, Remo, Waylon Sherrington & Luke Morrison

JAX'S *12315-118 Ave. 448-3650* — Fri Whatda Funk w/ DJ Resident Funk & Matt Hatter, house drum 'n' bass Sat DJ Nostalgia & guests, house hardhouse, trance NC Sun Free pool all day, freestyle put your name down

NEW CITY LIKWID LOUNGE *10081 Jasper Ave., 429-CLUB* — Mon Make it Munchie Mondays w/ DJ Dusty Grooves Tue In The Krout w/ Dr Erick, mod R&B, northern soul 60's garage & mod revival Wed Robobot DJ 3000 Thu I Love 80s Fri Friday Night Freak Out w/ DJs Jabus & Anarchy Adam of CJSR & G-Whiz Sat Rock 'n Roll/Heaven n' Hell w/ Nazz Nomad & Beard of Bees Sun Rub A Dub w/ DJ Jebus & Anarchy Adam

NEW CITY SUBURBS *10081 Jasper Ave., 429-CLUB* — Thu Bingo Trashateria BingoThursdays w/ Nazz Nomad & Beard of Bees Fri Live Events Night Sat Saturday Sucks w/ Nik Rafeelya & Blue Jay Wed DIY Wednesdays, 4 original bands

NIKKI DIAMONDS *8130 Gateway Blvd., downstairs, 439-8006* — Wed Punk Night Wednesdays

ON THE ROCKS *11740 Jasper Ave., 482-4767* — Fri-Sat Live music Thu Salsa in the City, dance lessons & Cuban Salsa DJs.

PRISM BAR & GRILL *10524-101 St., 990-0038* — Wed Wings Thu Sports trivia Call for upcoming events.

SAVOY BAR *10401-82 Ave.* — Wed Sabor latin music w/ Cenzi Fri Bubi: transcontinental indie trash, w/ Flyboy Sat Wonderlust: balearic beats w/ Ben Hot Sun Mondo Electreau '60s trash w/ DJ Dan Electreau

STARLITE ROOM *10030-102 St.* — Fri Cherry Fridays w/ DJ Jason LP

TANTRA *10147 Saskatchewan Dr., 434-8699* - Mon — Thu & Sun 5 pm - Midnight; Fri & Sat 5 pm - 2 am (Dancing 10 pm - 2 am)

THA BASSMENT INC. *12520B-118 Ave., 488-7105* — Hip-hop, R&B, & Top 40 Music. All ages dance club every Fri & Sat

THE ATTIC *10407-82 Ave., 433-1969* — Wed Hi ball Night Thu Student Nite

THE ELEPHANT & CASTLE WHYTE AVE *10314-82 Ave., 439-4545* — Thu Sleeman Method Thursdays · DJ Headspin, down-tempo & eclectic hip hop. www.eandewhyte.com

THE ROOST *10345-104 St., 426-3150* — Thu Gorgeous Hostess Dr. Lexi Tronic, drag kings & queens, burlesque & rotating shows Fri All request dance party w/ DJ Jazzy Sat Monthly theme parties, DJ Jazzy upstairs (new music), DJ Dan & Mike downstairs (retro music) Sun Fabulous drag show every Sunday w/ Hostess Connie Lingua & the Gay Game Show. Hours Sun & Thu, 8 pm - 3 am; Fri & Sat, 8 pm - 4 am, closed Mon-Wed Info: www.theroostniteclub.com

TWILIGHT AFTERHOURS *10018-105 St* — Fri Flashback house/hard w/ Johnny Dangerous Andy Inertia w/ guests Sat hard NRG/trance/funky w/ Jeff Hills, Stx, Big Daddy, DTDR Tweek!

UNION HALL *Argyll & 99st., 702-0318* — Thu Hi-ball specials Fri Ladies Night Sat T 'N' A Saturdays

VELVET UNDERGROUND *10030-102 St.* — Tue Trainwreck Tuesdays · Punk Rock Wed Lushious Wednesdays w/ The JBats Thu NRMLS WLCM w/ DJ Nik 7 Sun Where It's At Sundays w/ DJ Sweetz · Propa & 2 Live Drew

WUNDERBAR HOFBRAUHAUS *8120 · 101 St., 436-2286* — Tue Hipster Twister Wed Round One feat. DJ Tama & Aminder Brown Thu Ill & Out feat. DJ Paul & Frank Fri & Sat Local DJs & bands Sun DJ Regan & co w/ trance, dance & trave DJs

Y AFTERHOURS *10028-102 St., (alley entrance)* — Fri Foundation Fridays - hard house/garage/breaks w/ Nic-E, Ryan Wade Steven M, Brea, Dragon, Nestor Delano Tourette, Johnny Dangerous, Tianna J. Sat Release Saturdays · funky/electek/hard house/techno w/ Luke Morrison, Tony Donohue, Erin Eden, Donavon, Tory P, Rob Tryptomene, Brian Doyle, Derkin Tras Mateeson

TOP 40

180° RESTAURANT & NIGHTCLUB *10730-107 Ave., 414-0233* — Every Thu Hip Hop & open mic Fri Sexy Friday Every Sat Dance Hall-reggae night by Generation II Vexx & DJ Paoche w/ G-Unit Sound

BAR NONE *10545-82 Ave., 432-5058* — Drink specials all night Fri & Sat

BILLIARD CLUB *#200, 10505-82 Ave., 432-0335* — Thu Tantric Thursdays, Live DJ, drink specials.

BLIND DUCK *10416-118 Ave., 479-7193* — Wed & Fri DJ Grand Master Rich Carr

CAFÉ SELECT *10018-106 St., 428-1629* — Fri DJ Slocks & Tryptomene

CAUENTE NIGHT CLUB *10815 Jasper Ave., 425-0850* — Thu Urban Substance Ladies Night w/ Urban Substance Sound Crew featuring DJs InVinceable, ShortRound, Echo, SpinCycle, BabyGirl & Touch It Fri Funktion Fridays w/ DJ InVinceable, Bamb Squad, Weapon X & BabyGirl Sat SoulOut Saturdays Sun Ladies Night w/ DJ Invinceable, Wed Old Skool w/ DJ Shoka-Sean, DJ Sin & DJ Instigate, Tue Bashment Tuesdays reggae night w/ Bamb Squad, Q.B., Chrome Nine & weekly guest DJs.

CELU'S IRISH PUB *10338-109 St., 426-5555* — Mon Get Your Funk On w/ Quake Fri Cinco De Mayo Sat Various Fundraisers, Wed Hot Wheels

CHASE NIGHTCLUB *10345-105 St., 969-6969* — Tue Calypso & latin dance Fri Status Friday, R&B, hip hop & reggae

CHIMMY'S *8318-144 Ave., 478-1770* — Sat Ladies Night Top 40 Sun Happy hour all day, free pool

CLAREVIEW PUB *132 Ave & Victoria Tr., 414-1111* — Tue & Thu Karaoke Wed DJ Lex & DJ Fiore Sun DJ Fiore plays today's hottest hits & yesterday's classics NC ever!

CRISTAL LOUNGE *10336 Jasper Ave., 426-7521* — Fri Fundraiser Night, call 990-3692 for bookings Sat Legendary Urban Saturdays · R&B, hip hop, reggae, soca w/ DJ Invinceable & MC J-Money, $8

ELEVATION LOUNGE *10309-81 Ave (upstairs), 433-4979* — DJ 4Play playing the best of Top 40 & retro music all week long Wed Guest bartenders Thu Salsa Night, 8 pm NC

ESCAPE ULTRA LOUNGE *WEM, 489-1330* — Wed Wild On Wednesdays, Ladies Night Fri Fashionest Fridays Sat Saturday Night House Party w/ Urban Metropolis feat. Jin the emcee live in concert. Info: www.escapenightclub.com

FEVER *West Edmonton Mall, Phase 3* — Wed Industry Night Fri DJ Shocker Sat Saturday Night Fever Info: www.feversnightclub.com

FLUID LOUNGE *Jasper & 109 St., 906-7939* — Sat DJ Jon Jahn

FUNKY BUDDHA *10341-82 Ave* · Tue Cool Latin Tuesdays, dance lessons at 8 pm.

GALLERY LOUNGE *Mayfield Inn 16615-109 Ave., 930-4061* — Thu Rock 'n' Roll Trivia Fri & Sat DJ Rory

GAS PUMP *10166-114 St 488-4841* — Fri & Sat dance music by DJ Christian Sun Open most long weekend Sundays. Dance music by DJ Travis Mandatory coat check/dress code/no cover charge

GINGUR SKY LOUNGE *11505-118 Ave* — Every Thu Urban Substance Thursdays w/ Urban Substance Sound Crew Info: www.gingursky.com

GLOBE TAP BAR & GRILL *10045-109 St., 426-7111* — Fri & Sat Top 40 w/ dancing Sun Industry night

H2O SPORTS BAR & LOUNGE *10044-82 Ave., 433-5794* — Tue & Thu Ill Sat & Sun Karaoke DJ Double Jack plays the best in dance, rock & pop

IRON HORSE *8101-103 St., 438-1907* — Fri DJ Loose Cannon Sat Urban dance party w/ DJ 420

KELLY'S *11540 Jasper Ave., 451-8825* — Mon Free Pool Wed Ill Sun Karaoke Happy Hour 11 am - 7 pm daily

KINGSKNIGHT PUB *9221-34 Ave, 433-2599* — Thu Live music, karaoke w/ Smirking Jay in the Venue Fri Ladies Night in the Venue w/ male dancers 8 pm, karaoke 11 pm, live band 10 pm in the Kingsknight Sat Karaoke in the Venue 9 pm, live bands 10 pm in the Kingsknight.

LIVEWIRE BAR *1163 Knottwood Rd., 440-1063* — Thu - Sat DJ Dave Sun Karaoke.

METRO *10250-106 St* — Wed, Thu & Sat, info: 990-0704.

NEWCASTLE PUB & GRILL 6108-90 Ave., 490-1999 — Fri Live Music Sat Ladies Night & Live Music

NIKKI DIAMONDS *8130 Gateway Blvd., downstairs, 439-8006* — Fri & Sat DJ w/Dancing, Top 40 & requests.

OVERTIME BROILER & TAPROOM *10304-111 St., 423-1643* — Thu Extreme Thursdays feature cheap drinks & cool music

OVERTIME BROILER & TAPROOM SOUTH *Whitemud Crossing & 106 St., 485-1717* — Thu - Sat DJ Mikee

PEPPERS *111 Ave & St. Albert Tr., 451-8022* — Tue Requests w/ Wyld Stallions Wed Wing night Fri & Sat Live music

PUCKS *11845 Wayne Gretzky Dr S, 471-1231* — Fri Top 40, '80s & rock 'n' roll, ladies specials, cool atmosphere, the newest club on the block

RACK 'EM BILLIARDS URBAN DANCE LOUNGE *10131-97 St., 474-7322* — Fri & Sat house, trance, R&B beats, DJ Venus & guests.

RATT *7th Floor SUB bldg, U of A Campus* — Sat Athletes night w/ DJ Kriegs.

RHYTHM & BREWS *4990-92 Ave.* — Sat Classic Rock Night

ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave., 447-4727* — DJ Sociable Dave all week long.

RUM *Phase II, WEM, 486-9494* — Thu Student night Fri R&B dance lessons Sat Reserve a Table Sun Industry night, dodgeball

RUNWAY NIGHTSPOT *Leduc Inn, 986-4018* — Wed - Sat DJ Vincenzio.

SELINA'S *15347 Stony Plain Rd., 481-6444* — Hip - hop, reggae, soca, R&B Wed Giveaway - Wednesday Fri Rupie's Sound Explosions Sat Dancehall Saturdays.

SPORTSWORLD INLINE & ROLLER SKATING DISCO *13710-104 St., 472-6336* — Tue RETRO NIGHT hosted by Shade Fri Top 40 Request w/ a mix of Retro & Disco hosted by Jam Skater ShOrt D Sat 1-5 pm & 7 pm -midnight, top 40 Request w/ a mix of Retro & Disco hosted by Special K & Shade Sun 1-5 pm, top 40 Request w/ a mix of Retro & Disco hosted by Special K Info: www.sportsworld.ca.

STOLLI'S *10368-82 Ave., 437-2293* — Sun House Arrest w/ Johnny Dangerous, Andy Inertia w/ guests Wed Wild Cherry Wednesdays w/ Tripswitch, Rezidnt Funk, Steve Velocity, Fusion.

STONEHOUSE PUB *11026 Jasper Ave., 420-0448* — Fri & Sat DJ Clay.

SUITE 69 *8232-103 St, 439-6969* — Wed · Sat '70s & '80s dance music.

THE BANK ULTRA LOUNGE *10765 Jasper Ave. 906-7939* — Thu Salsa Style Thursdays.

THE FOX PUB *10125-109 St., 990-0680* — Fri & Sat DJ retro tunes for everyone Sun live local music

THE FRAT *10320-102 Ave. 428-3733* — Sat Sorority Saturday Tue Karaoke Night.

THE GUILTY MARTINI SOUTH *10338-81 Ave., 433-7183* — Thu Urban Substance Thursdays w/ Invinceable, J-Money, Shortround & Echo Sat Supreme Saturdays w/ Invinceable, Big Sun & DJ Game. Open Sunday long weekends, Live DJ every night.

THE NEW RUM *Phase II WEM, 486-9494* — Thu Urban Substance Fri & Sat Top 40 Sun Industry Sundays.

THE NEW TAPHOUSE *9020 McKinney Ave., St. Albert 458-0860* — Thu DJ Slimfast & Lil' Jord.

THE ONE ON WHYTE *10544-82 Ave., 437-7699* — Fri & Sat DJ Chalkie & DJ Spyder Sun Hospitality House Party.

THE STANDARD *6107-104 St., 438-CLUB* — Wed Standard Issue Wednesdays Thu Limited edition, various DJs & events Fri Harman B & DJ Kwake. Info: www.the-standard.ca

WEISERS LOUNGE *957 Fir St., Sherwood Park, 464-3939* — Tue Latin Night Fri Classic rock Sat 3 pm Live music 3pm Thu, Fri & Sat DJ Dino, large dance floor, Top 40.

COUNTRY

COOK COUNTY SALOON *8010-103 St., 432-COOK (2665)* — Wed - Sat, 8 pm, Apr - Dec, Thu - Sat, Jan - Mar

COWBOYS COUNTRY SALOON *10180-180 St., 481-8739* — Country/Top 40, dress code in effect, $5 cover charge.

NEW WEST TAVERN *15025-111 Ave., 489-2511* — Country & honky tonk

WILD WEST SALOON *12912-50 St., 476-3388* — Wed Free beginners dance lessons 8 - 9:30 pm Thu Free intermediate dance lessons 7:30 - 9:30 pm

CONCERTS

CANADIAN FOLK MUSIC AWARDS CEREMONY — Dec 10, 7:30 pm. *Myer Horowitz Theatre, 8900-114 St.* Featuring performances by Ian Tyson, Lynn Miles, Claude Methe, Maria Dunn, DigginRoots, Alpha Yaya Diallo, The Bills & Anita Best. Tickets $40, includes post-show reception, available at TM.

CHORAL MUSIC FOR A WINTER'S NIGHT — Dec 7, 7:30 pm. *First Presbyterian Church, 10025-105 St.* Edmonton's All-City Treble Choir and Sherwood Park's Archbishop Jordan Catholic High School Treble Choir present a concert of choral music for the festive season, featuring the voices of 89 young vocalists. Tickets $10, $8 student/senior, at TIX.

CHRISTMAS AROUND THE WORLD — Dec 7, 8 pm. *Winspear Centre, Sir Winston Churchill Square.* The ESO joins the Greenwood Singers & the U of A's Handbell Ringers to offer a musical celebration of the season, with music from Russia, Ukraine, France, Germany & Italy. Tickets $23-$64 at the Winspear box office.

CHRISTMAS INSPIRATION: EDMONTON RECITAL SOCIETY — Dec 10, 7:30 p. *Holy Trinity Anglican Church, 10037-84 Ave.* Contralto Heather Meyers, pianist Sarah Ho, Allene Hackleman, horn, and Aaron Au, viola. The program will feature selections by Bach, Brahms, Mahler & Strauss along with Christmas Spirituals. Admission by donation. Info: 264-2844 or www.edmontonrecital.com

CITY HALL CHRISTMAS CONCERT — Dec 10, 2 pm. *City Hall, Sir Winston Churchill Square.* Edmonton Kiwanis Singers offer a free concert, joined by the Holyrood School Little Dickens Children's choir & Studio B Saxophone Quartet, directed by Paula Roberts. Free admission & cider, Food Bank donations accepted.

DENZAL SINCLAIRE: HOLIDAY POPS — Dec 8 & 9, 8 pm. *Winspear Centre, Sir Winston Churchill Square.* Sinclaire and the ESO join the Da Camera Singers and Cantilan Chamber conducted by Winsdor Symphony Director John Morris Russell this program features treble David Knight singing *Air* from The Snowman, and tap dancing the Victoria School of Performing Arts. ESO Conductor Petar Dundjerski Emma Riseley both make their "Rosi debut with Elgar/Church's *Enigma* with *"Yes, Virginia there is a* Tickets $32-$75 at the Winspear box office 428-1414.

DIANA STABEL CD RELEASE — Dec 15 *Convocation Hall, U of A campus* Stabel releases her debut CD, Wi $10 advance at TIX, $14 at the door www.dianastabel.com.

EDMONTON COLUMBIAN CHOIRS — Dec 12 pm. *McDougall United Church* Edmonton's Family of Choirs al Celebration of Christmas Ticke

EDMONTON PUBLIC SCHOOLS' WINTERFEST — Dec 15, *Winspear Centre, Sir Square.* A lively program of string ensembles feature a music with harpist, Keri Lynn Zwacker Tickets $10 at TIX or the Winspear. free.

FESTIVAL CITY WINDS WINTER CONCERT — 9, 7:30 pm. *First Presbyterian 105 St.* Enjoy a wide variety of music, original works and seasonal Tickets $7 at the door. Info: 455-8286

HOLLY COLE — Dec 12, *Winspear Centre, Sir Winston Churchill Square.* Tickets Winspear box office.

HYMNS & READINGS FOR ADVENT — Dec 10 7:30 pm. *St. Joseph's Basilica* With the Greenwood Singers, Joseph's College at the U of A

JACK SEMPLE — Dec 8, 7:30 pm. *Festival Place, Sherwood Park.* Featuring Sarah Tickets available at the Festival Place box office, 449-3378.

JAZZY NUTCRAKER SUITE — Dec 14, 7:30 pm. *Arden Theatre, St. Albert.* Holiday in jazz, featuring a swinging adaptation of Tchaikovsky's *The Nutcracker Suite* and tasty selections of holiday favourites by Bill Evans, Rodgers & Hammerstein, Claude Debussy & Thelonious Monk. Tickets $30 at the Arden box office.

JINGLE BELL ROCK — Dec 15 Shaw Conference Centre, 9797 Jasper Ave Sonic Ateyeu, Coheed & Cambria, Ten Second The Fall of Troy.

LYNNE SINGERS — Dec 12, 8 pm *Christian Church, 19815-45 Ave.* program, under the direction of Lynne Tickets $10 at TIX, $15 at the door

MCDADES' CHRISTMAS — Dec 8, 7:30 pm *Festival Place, Sherwood Park.* Tickets at the Festival Place box office, 449-3378.

MICHELLE WRIGHT CHRISTMAS SHOW — Dec 14 7:30 pm. *Festival Place, Sherwood Park.* Tickets available at the Festival Place box office 449-3378.

MILL CREEK COILLERY BAND — Dec 10, 3 pm *Convocation Hall, U of A Campus* & Dec 16, 7:30 pm, *Dow Centennial Centre, Fort Saskatchewan.* "Christmas Cheers" led by dent conductor Dr. Malcolm Forsyth. Edmonton 28-piece British-style brass band promises brassy salute to the Christmas season. The gram includes "Infant Holy", a euphoniu feature performed by Chris Diaper, Away in a Manger", a flugelhorn solo feature performed by Fordyce Pier; "An Australian Christmas" by William James; and holiday. Tickets $17 students/seniors $13 at TIX or at the door

MUSIC WEDNESDAYS FOR CHARITIES — *McDougall United Church, 10025-101 St* Noon-hour concerts on Wednesdays 12:30 pm - 1 pm. Bring your lunch & enjoy music in the spirit of Christmas. Cider, coffee & treats will be served. Dec 13, "A Brassy Christmas" with the Pergolesi Brass Quartet & Ken Read Dec 20, "A Jazzy Christmas" with PJ Perry Info 428-1816

PRO CORO CHRISTMAS — Dec 17 2 pm *Winspear Centre, Sir Winston Churchill Square* Featuring Jeremy Spurgeon, JUBILOS! Selkirk Concordia & guitarist Caesar Zymslowski Tickets at the Winspear box office

RICHARD EATON SINGERS — Dec 16, 8 pm *Winspear Centre, Sir Winston Churchill Square.* Celebrate Christmas with a wide repertoire of seasonal music, ranging from old English carols and the music of Heinrich Schultz to selections by Canadian composers Ruth Watson Henderson and Mark Sirett. Tickets at the Winspear box office.

ROYAL CANADIAN ARTILLERY BAND — Dec 10, pm. *Winspear Centre, Sir Winston Churchill Square.* "A Christmas Wish", featuring the Richard Eaton Singers. Tickets $10, available at the Winspear Centre Box Office and TIX, proceeds going towards the *Make-a-Wish Foundation.*

ST. ALBERT SINGERS GUILD — Dec 15 & 16, 8 pm *Arden Theatre, 5 St. Anne St., St. Albert.* This Albert Women's Vocal Ensemble and the St. Albert Singers present "The Most Wonderful Time...," a selection of holiday favourites & songs from movie musicals. Tickets $15 at the Arden box office. Dec 16, 3 pm, "A Very Grinchy Christmas", a modern-day twist on Dr



WRIGHT CHRISTMAS Michelle Wright, Festival Place, Sherwood Park, Dec 14

Seuss' classic How the Grinch Stole Christmas, presented by the Singers Guild Junior Choirs. Tickets $10 at the Arden box office. Info: www.ardentheatre.org.

SINGSONG — Dec 9, 2 pm & 7 pm. *McDougall Centenary Church 10025-101 St.* Edmonton's Caldwell Choir join Zambian artist Gideon Shaba & harpist Gillian Shaw for two concerts of holiday selections. Tickets $16, $13 student/senior, at TIX.

OPEN STAGE

THURSDAY

[illegible] RESTAURANT & NIGHTCLUB *10730-107 Ave. 414-0233* — Every Thu Hip Hop & open mic

McDONAGH PUB *8307-99 St., 430-9200* — Open mic at 9 pm, everyone welcome.

[illegible] LOUNGE *St. Albert, 458-3826* — Open stage 8 pm - 11 pm.

[illegible]STER'S PUB *6402-118 Ave., 474-5554 or 479-1997* — Jam session 9 pm, hosted by Brian [illegible]

[illegible] BAR *4003-106 St., 436-4403* — Open stage 8:30 pm, hosted by The Poster Boys.

[illegible]ERS PUB *7450-82 Ave., 465-4046* — Open mic night

[illegible]ED CYBER CAFE & ESPRESSO BAR *10354 Jasper Ave., 425-9730* — Open stage 8 pm, bring your own instruments, poetry, etc.

[illegible]TH GLENORA COMMUNITY LEAGUE *13535-[illegible]5th Ave* — Jam session 7 pm, hosted by the Red Rose Old Tyme Fiddlers Association. Info: [illegible]n 457-9417

[illegible] RAVEN DUCK *10416-118 Ave., 479-7193* — Open stage hosted by Loren Burnstick, 9:30 pm - close.

FRIDAY

GOBBLE GOBBLE *12831 Fort Rd.* — 8 pm - 1 am, hosted by Jay.

WOODCROFT HALL *13915-115 Ave.* — Last Fri of the month, 7:30 pm, hosted by the Uptown Folk Club.

SATURDAY

BLUES ON WHYTE *10329-82 Ave., 439-5058* — Blues jam 3 - 8:30 pm.

CHIMMY'S *8318-144 Ave. 478-1770* — Open stage jams 3 - 7 pm.

JASPER PLACE HOTEL *15303 Stony Plain Rd., 489-1906* — Open Stage, 3 - 6 pm.

MORANGO'S TEK CAFE *10118-79 St.* — 7 pm - 10 pm, hosted by Tommy. Info: www.morangostekcafes.com.

NEW WEST TAVERN *111 Ave. & 151 St.* — Afternoon jam session at 3 pm.

ROSIE'S *10315-124 St., 482-1600* — Sat, hosted by the Wonitha Thomas Band.

THE DRUID *11606 Jasper Ave., 454-9928* — 2 pm - 6 pm. All ages open mic.

SUNDAY

BLIND PIG PUB *St. Albert, 418-6332* — Afternoon jam w/ Carmen

CARGO & JAMES TEA SHOPPE *10634-82 Ave.* — Open Stage 7 - 10 pm hosted by Rhea March.

JASPER PLACE HOTEL *15326 Stony Plain Rd., 480-6444* — Open Stage hosted by Bruce Fox, 3 - 7 pm.

NEWCASTLE PUB & GRILL *6108-90 Ave., 490-1999* — Open Stage w/ Willie James & Crowdad, 3 pm - 6 pm.

NIKKI DIAMONDS *8130 Gateway Blvd., 439-8006* — Open Jam w/ Mike.

O'BYRNES IRISH PUB *10616-82 Ave. 414-6766* — Open Stage hosted by Joe Bird, 9 pm.

WUNDERBAR *8120-101 St. 436-2286* — Open stage country jamboree w/ Rob Jarvis

MONDAY

KINGSWAY LEGION *10425 Kingsway* — 7 pm, Capital City Jammers

LB'S PUB *23 Akins Dr. St. Albert 460-9100* — Mon Open stage w/ LB's house band.

PLEASANTVIEW HALL *10860-57 Ave.* — 7 pm Acoustic Instrumental old time fiddle jam hosted by the Wild Rose Old Tyme Fiddlers Society. Info: Willie @ 474-5270

RIGOLETTO'S CAFE *10304-108 St.* — 7 pm.

SIDETRACK CAFE *10933-112 St. 421-1326* — Every Mon 6:30 pm featuring Ben Spencer, NC

THE DRUID SOUTH *2940 Calgary Trail. 465-6800* — Open Stage w/ Chris Wynters, 9 pm.

TUESDAY

BLIND PIG PUB *St. Albert. 418-6332* — Evening jam w/ Ammar

LEGENDS PUB *6104-172 St. 481-2786* — Open jam night

SECOND CUP *Churchill Square* — 7:30 pm hosted by Ron Taylor

THE DRUID *11606 Jasper Ave. 454-9928* — Chris Wynters hosts open stage at 9 pm.

YARDBIRD SUITE *10203-86 Ave., 432-0428* — Jam sessions 9 pm

WEDNESDAY

ATLANTIC TRAP & GRILL *2704-104 St., 432-4611* — Open mic 8 pm, hosted by Duff

BUDS LOUNGE *Grandin Plaza, St. Albert. 458-3826* — Acoustic jam 8 pm

CAFE BRITT *1-20 Mcleod Ave. Spruce Grove* — Every Wed 7-9 pm. Hosted by Eric Miller

FIDDLER'S ROOST *8906-99 St.* — 8 pm. Little Flower Open Stage w/ Brian Gregg. $2 cover, doors 7:30 pm. Info: www.littleflower.ca or 429-3624

PLEASANTVIEW HALL *10860-57 Ave.* — Bluegrass jam session 7:30 pm hosted by the Northern Bluegrass Circle Music Society. Info: 434-5997

ROSSDALE COMMUNITY HALL *10135-96 Ave.* — Little Flower open stage 8 - 11 pm, hosted by Brian Gregg. Info: 429-3624 or www.littleflower.ca

ROYAL CANADIAN BRANCH *10220-156 St.* — Open stage jam, 9 pm w/ The Dino Dominelli Hot Five

THE LOCKER ROOM *10209-100 Ave.* — Open Stage for comedians & musicians

THE NEW TAPHOUSE *9020 McKinney Ave., St. Albert 458-0860* — Jam session 9 pm, hosted by Danny Floyd 2

KARAOKE

ALBERT'S *9308-34 Ave.* — Tue, 9 pm. Prosound Productions

B-STREET BAR *11818-111 Ave., 414-0545* — Wed - Sun w/ Brad Scott

BILLY BOB'S LOUNGE *Continental Inn, 16625 Stony Pl. Rd., 484-7751* — Thu-Sat, Karaoke w/ Ed & Tara

BLIND PIG *32 St. Anne St., St. Albert 418-6332* — Karaoke every Wed, Thu & Fri

BLUE QUILL *326 Saddleback Rd., 434-3124* — Fri & Sat

BO-DIDDLY'S PUB & GRILL *4274-137 Ave. 476-1918 or 377-0219* — Thu w/ Mr. Entertainment

BO-DIDDLY'S PUB & GRILL SOUTH *23 Ave. & 66 St., Millwoods Centre* — Thu, 9:30 pm w/ Mr. Entertainment

BORDERLINE PUB *3226-82* — *462-1888* — Thu - Sat, 9:30 pm - 1:30 am

BOSTON PIZZA BEVERLY *3303-118 Ave.* — Sat, 9 pm - 1 am w/ Mr. Entertainment

BOSTON PIZZA NAIT *10115 Princess Elizabeth Ave.* — Wed, 9 pm w/ Mr. Entertainment

BROTHERS PUB *101100 Granada Blvd. Shwd Park* — Sun, 9:30 pm - 1:30 am

BUD'S LOUNGE *Capilano Mall,* — *Ave. & 50 St* — Fri & Sat, 9 pm - 1:30 am w/ Mr. Entertainment

BUD'S LOUNGE *Londonderry 66 St. & 137 Ave* — Fri, pm w/ Mr. Entertainment

CASSELWOOD PUB *14620-50 St., 473-1010* — Wed 30 pm - 1:30 am

CASTLEDOWN'S PUB *16753-100 St.* — Tue pm w/ Key Entertainment

CHATEAU ON THE HILL *Beaumont* — Fri pm w/ Mr. Entertainment

CHICAGO JOE'S *Ave.* — Fri w/ Spoonz & Tones

CHIMMY'S *Ave., 478-1770* — Thu & Fri pm w/ Willy Kenny

CHRISTOPHER'S PARTY PUB *Millbourne Rd.* Tue pm w/ Sonia/Prosound Productions

CLAREVIEW PUB *104 Clareview Rd. 414-1111* — Tue, 10 pm - 2 am w/ Mr. Entertainment

CLIFF CLAYVIN'S *9710-105 St. 424-1614* — Fri & Sat 10 pm - 2 am

CLIFF'S PUB & PARTY *176 St. & 88 Ave.* — Sat & Sun w/ Spoonz & Tones Entertainment

CROWN & ANCHOR *15257-131St* — Thu pm w/ Shaun Donaldson

DOC'S LOUNGE *15203 Stony Plain Rd., 486-1100* — Wed, Fri & Sat 9:30 - 1:30 am

DOYLE'S PUB *2619-151 Ave., 473-1961* — Fri & Sat, 10 pm

ECCO PUB *9605-66 Ave.* — Mon, 9 pm w/ Sonia/Prosound Productions

FOX PUB *10125-109 St 990-0680* — Tue, 8 pm Drink specials all night.

FRANCO'S *14059 Victoria Tr., 478-4636* — Thu Sat, Debra-Fae's karaoke, 9 pm

FRANKLIN'S PARK LOUNGE *2016 Sherwood Dr. Shwd Park* — Fri & Sat, 10 pm - 2 am

FUNKY BUDDHA *10341-82 Ave* — Sun, 9:30 pm, w/ Mr. Entertainment

GAS PUMP *10166-114 St. 488-4841* — Tue & Wed, 9 pm - 2 am w/ Gord's Live Jukebox

H2O SPORTS BAR & LOUNGE *10044-82 Ave., 433-5794* — Tue, Thu, Sat & Sun

HAWKEYE'S TOO *10044-102 St. 101-2324* — Fri 8 pm - 12 am, w/ Deb Thulin - Hot Karaoke Prod

HILLVIEW PUB *311 Woodvale Rd. W., Millwoods. 462-0468* — Fri, 9 pm - 1 am w/ Mr. Entertainment

HOLIDAY INN *4520-76 Ave* — Thu, 8:30 pm, w/Prosound Productions

HORSHU LOUNGE *137 Ave. & 58 St* — Mon & Sat 10 pm w/ Mr. Entertainment

INGLEWOOD PUB *12402-118 Ave 451-1390* — Thu - Sat 9:30 pm - 2 am w/ Mr. Entertainment

JD'S POLAR PUB *6825-83 St. 413-1883* — Thu & Fri 9 pm

JUGS PUB *7450-82 Ave 465-4046* — Sat, 9 pm

KELLY'S *11520 Jasper Ave. 451-8825* — Sun & Wed

KINGSKNIGHT PUB *22 34 Ave. 433-2595* — Thu Smirnoff Ice

KNIGHTS PUB *860-145 Ave* — Tue Thu - Sat Entertainment

KNIGHTS PUB SOUTH *St.* — Fri & Sat

KOSMOS *Ave.* — Wed & Sat am w/ Mr. Entertainment

L.B.'S PUB *St. Albert 460-9100* — Tue w/ the Innuendoes, Thu w/ Hot Tunes

LA FERLE BAR & GRILL *St.* — Wed

LE GLOBE *149 St.* — Mon — Thu & Sat

LEGENDS PUB *6104-172 St 481-2786* — Wed

LOCKER ROOM *478-6442* — Mon & Fri

MAZADAR *10725-104 Ave* — Fri, 5 pm, w/ Chris Info 429-4200

METRO BILLIARDS *Tilley Blvd. 990-0702* — Tue, 10 pm - 2 am w/ Lounge Pool Bar

MICHAEL'S *11730 Jasper Ave. 482-4567* — Mon w/ Mr. Entertainment

MILTON'S CAFE & BAR *10235-124 St 451-8168* — Fri Sat Starts at 9 pm

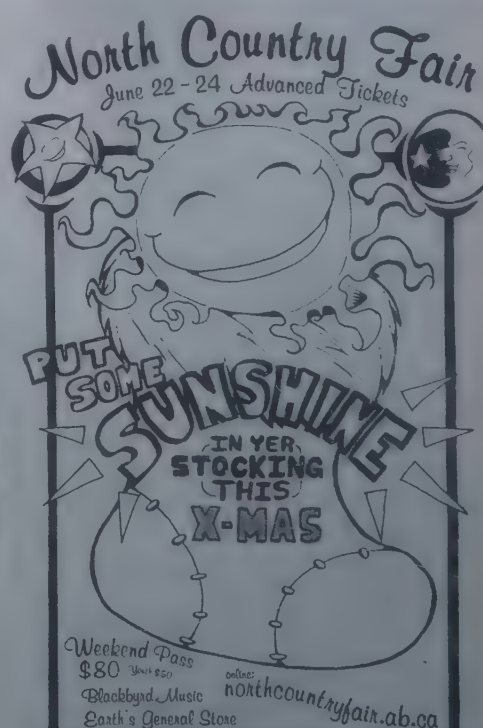
MOJO'S *Fort Jasper Best Western Hotel 10155 168 Ave* Fri, 9:30 pm w/Sonia/Prosound Productions

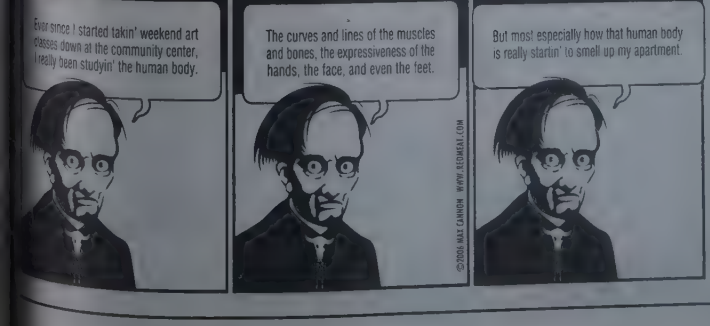
MONA LISA PUB *9606-118O Ave., 477-7752* — Every Wed, 9 pm - 1 am, hosted by Cathy. Sat w/ Jason

MUGGN'Z PUB *6655-178 St* — Wed & Sat

NEWCASTLE PUB & GRILL *6108-90 Ave., 490-1999* — Thu 8 pm w/ Devan Lane & Brittany

NIKKI DIAMONDS *8130 Gateway Blvd* — Mon, 9 pm - 1 am w/ Gord from Stone Rock





Entertainment.

O'CONNORS IRISH PUB *9013-88 Ave., 469-8165* — Thu. 9 pm - 1 am.

ON THE ROCKS *11740 Jasper Ave., 482-4767* — Mon. 9:30 pm. Drink the Bar Dry Karaoke w/ Scott Parsons & Mr. Entertainment

ORLANDO'S I *15163-121 St., 457-1195* — Every Wed, Thu & Sun. 9:30 pm-2 am.

ORLANDO'S II *13509-127 St., 451-7799* — Tue & Wed. 9 pm - 1:30 am w/ Mr. Entertainment.

ORLANDO'S III *6104-104 St.* — Mon. 9 pm - 1 am; w/ Off-Key Entertainment.

OVERLAND LOUNGE *12960 St. Albert Tr.* — Fri 9 pm - 1 am Sat 9 pm - 1 am w/ Off-Key.

PARKLAND PUB *30-53222 RR 272, Spruce Grove 960-6871* — Every Sat. 9 pm - 1 am, starting Sep 17. Karaoke contest 1st prize $600.

PEPPERS *320 Westmount Centre, 113 Ave. & 135 St., 451-8022* — Thu. 9:30 pm - 1:30 pm w/ Gord from Stone Rock Entertainment

PLAYBACK PUB *594 Hermitage Rd. 475-2309* — Thu 9 pm hosted by Cathy, cash prizes

RATTLESNAKE SALOON *9261-34 Ave., 438-8878* — Tue - Sat. karaoke corral, 9 pm w/ Mr Entertainment

ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave., 447-4727* — 7 days a week, 9 pm

ROSE BOWL PIZZA *10111-117 St., 482-5152 or 482-2589* — Wed & Sat

ROSIE'S BAR & GRILL *10315-124 St., 482-1600* — Wed - Sat. 9:30 pm hosted by Ron Burgess

ROSIE'S BAR & GRILL *10475-80 Ave., 439-7211* -- Thu - Sat. 9:30 pm - 1:30 am

ROSIE'S BAR *63 Ave. & 99 St.* — Thu - Sat. 9 pm w/ Off-key

ROSIE'S LOUNGE *10604-101 St., 423-3499* — Mon. 9 pm Triveake Tue - Sat. 9 pm: Karaoke.

SAK'S ON 51 ST *10525-51 Ave.* — Fri & Sat

SANDS HOTEL *12340 Fl. Rd.* — Fri. 9 pm w/ Mr. Entertainment

SCHOLARS *Quad 13 11113-87 Ave.* — Sun & Tue. 9:30 pm w/ Mr. Entertainment

SHERLOCK HOLMES *Bourbon Street, WEM* — Sun, 9 pm - 1 am w/ Mr. Entertainment

SILVER BULLET *4703-97 St., 437-6203* — Every Tue, karaoke contest

SILVER MARTINI *10668-156 St., 484-9753* — Thu & Sat. 9 pm w/ Prosound Productions.

SMITTY'S *Northgate Mall, South side entrance* — Sat. 9 pm *478-7731*

SMITTY'S WESTMOUNT *Groat Rd. & 111 Ave.* — Thu. 9:30 pm - 1 am.

SMOK'N JOES ROADHOUSE *615 Hermitage Rd., 476-6122* — Wed w/ Rockin Kenny

SPIKES RESTAURANT & LOUNGE *99 St & 32 Ave., 430-3663* — Fri & Sat w/ TLC entertainment

SPORTSMANS LOUNGE *145 8107-50 St* — Thu. 9 pm - 1 am w/ Mr. Entertainment.

SPORTSWORLD INLINE & ROLLER SKATING DISCO *13710-104 St., 472-6336* — Tue, Fri & Sat 7 pm - 12 am Sat & Sun. 1 pm - 5 pm.

STRATHERN PUB *9514-87 St., 465-5478* — Wed & Fri.

THE DRUID *11606 Jasper Ave* — Wed. 9:30 pm w/ Mr. Entertainment

THE DRUID SOUTH *2945 Calgary Trail South* — Wed. 9 pm w/ Mr. Entertainment

THE FRAT *10320-102 Ave 428-3733* — Every Tue, 9 pm w/ Peter from Mr. Entertainment

THE NEST *NAIT Main Campus* -- Every Wed, 4:30 pm - 8 pm

THE NEW TAPHOUSE *9020 McKinney Ave., St. Albert, 458-0860* — Tue hosted by Jay & Mr. Entertainment

THORSBY HOTEL *Thorsby, AB* — Sat 9:30 pm - 1 am w/ Sonia/Prosound

THYME TO DINE *15505-118 Ave* — Fri & Sat. 9 pm - 1 am

TODAY'S PUB *5224-86 St.* — Fri & Sat, 9 pm - 1 am w/ Big Time Entertainment

WINSTON'S PUB *9016-132 Ave.* — Wed, Fri & Sat. 9 pm w/ Mr. Entertainment

WOODY'S *117258 Jasper Ave. (Upstairs), 488-6636* — Sat & Mon w/ Tizzy, Sun & Tue w/ Patrick.

X-WRECKS *10143-50 St* — Wed 7:30 pm- 11:30 pm w/ Sonia/Prosound.

YESTERDAY'S *Beaudreau Rd., St. Albert, 459-0295* — Thu, 9:30 pm - 2 am w/ Off-Key Entertainment.

EVENTS

ALPACA KNIT SWEATER SALE & OPEN HOUSE — Dec 9, 10 am - 4 pm. *Windsor Park Community Hall, 11840-87 Ave.* Presented by the Minkha Women's Knitting Cooperative of Bolivia. All proceeds returned directly to the talented Bolivian artisans who create the variety of Alpaca wool items. Info: www.minkhaswearers.com or 436-5732.

FILL-A-BUS CHRISTMAS HAMPER CAMPAIGN — Dec 9, 9 am - 5 pm. Transit drivers will be at various St. Albert locations collecting donations for the St. Albert Kinettes' Christmas Hamper Campaign. Locations include the St. Albert Campus Tire, Save on Foods stores, Sobeys and Wal-Mart.

FINE ART OF SCHMOOZY: WHITE HOT & SHAKEN — Dec 9, doors open at 8 pm. *Latitude 53, 10248-106 St., 423-5353.* Latitude 53's annual fundraiser, an evening of elegant fashion, music, food & art with 53's contributing artists, Syndicate Apparel, Fluid Hair Salon, and DJ Miss Mannered. Food & libations supplied by Sapphire, Finlandia Vodka & Steam Whistle. The most white hot party this winter, proceeds supporting the dynamic programming at Latitude 53. Tickets $12 (members), $16 in advance at Ultra Violet Floral Studio (12234 107 Ave.), Latitude 53, & Fluid Hair Salon (#120, 9916-81 Ave.), $18 at the door.

LENDRUM POTTERY GROUP CHRISTMAS SALE — Dec 9, 10 am - 2 pm. *Lendrum Community League Building, 11335 - 57 Ave.* Pottery for all occasions and celebrations.

PAPERCASTLE ART & PHOTOGRAPHY DEBUT — Dec 9, 4 pm - 11 pm. *Orange Hall, 10335-84 Ave.* Julie Rice and Marcie Rohr host their debut art reception, displaying Rice's photography and Rohr's mixed media works. Special guests Jared Robinson & Mark Templeton. Info: papercastleart@gmail.com.

SANTA'S KIDZ — Dec 15, *Myer Horowitz Theatre SU Building, U of A campus.* Third Street Beat presents an evening in benefit of the Stollery Children's Hospital Foundation, featuring over 100 performers from Wish Kids, professional hip-hop crews, recording artists & dancers. Tickets $17 adults, $12 youth aged 12 and under, from TM. Info: www.santaskidz.ca.

EXHIBITS

AGNES BUGERA GALLERY *12310 Jasper Ave., 482-2854* — Hours: Tue-Sat 10 am-5 pm. Info: www.agnesbugeragallery.com.

ALLIED ARTS COUNCIL *435 King St., Spruce Grove* — Until Dec 23 Christmas store in the Little Church Gallery. Food bank donations welcome. Info: 962-0664.

ALBERTA CRAFT COUNCIL *10186-106 St. 488-6611 ext. 221* — Until Dec 9 *The Opera Coat Project*, a visual spectacle showcasing the world of opera through a series of wearable coats, each inspired by a different opera.

ART BEAT GALLERY *26 St. Anne St., St. Albert, 459-3679* — Hours: Tue, Wed & Fri, 10 am - 6 pm, Thu, 10 am - 8 pm, Sat, 10 am - 5 pm. Info: www.artbeat.ab.ca

ART GALLERY OF ALBERTA *2 Sir Winston Churchill Square, 422-6223* — Until Feb 19: *Far & Wide: Alberta Landscapes*, by David Alexander & John Hartman; *ISUMA: To Have an Idea*, a survey exhibition of films produced by Igloolik Isuma Productions, Canada's first independent Inuit production company; *Ashoona: Third Wave*, new drawings by Shuvinai Ashoona, Siassie Kenneally & Annie Pootoogook, all descendents of the famed Cape Dorset artist Pitseolak Ashoona; *Three Travellers*, works of Edmonton artists Scott Berry, Louis O'Coffey & Leo Wong. In the Children's Gallery: *Alphabet Soup*, an interactive space for children to explore different methods of drawing, featuring works by Lorna Bennett. Info: www.artgalleryalberta.com

ART MODE GALLERY *12220 Jasper Ave.* — Open Tue - Sun. Info: www.artmode.com

ARTS HAB STUDIO GALLERY *3rd fl., 10217-106 St. 439-9532* — Until Dec 28, *Tangled Reflections*, paintings and drawings by artists of the Coloured Web School of Art, and new works by ArtsHab residents. Open Every Thu, 5 pm - 8 pm. Info: www.artsHab.com.

ARTS & SCIENCE BY MARCE & MARCE — Featuring dimensional paintings by Brenda Marce. By appointment, *435-5838.*

BANYAN TREE GALLERY *10336-107 St., 425-2727* -- Featuring contemporary South Asian artworks, furniture, jewelry and more. Info: info@banyantreegallery.com

BEARCLAW GALLERY *10403-124 St.* — Info: 482-1204.

BOHEMIA CYBER CAFÉ *11012 Jasper Ave* — Info: www.bohemiacafe.ca/about.html

BRINSMEAD ZIOLA KENNEDY ARCHITECTURE *10434-122 St* — Hours: Mon - Fri 8 am - 5 pm.

CATALYST THEATRE *8529-103 St.* — Dec 7 & 8, 7 pm - 10 pm, Dec 9, 10 am - 4 pm. MLA Edmonton-Strathcona Raj Pannu is once again proud to host "Art from the Unknown", a unique art show & sale, celebrating the work and passion of low-income artists. Reception Dec 7, 7 pm, featuring live music, guest speakers & performers. Info: www.rajpannu.ca or 414-0702.

CENTRE D'ARTS VISUELS DE L'ALBERTA *9103-95 Ave.* — Until Dec 22 Normand Fontaine's mixed media, Marco Laperriere's mixed media & photography, Claude Gameau's acrylics & glass etchings, and Gisele Gregoire's paintings on stone. Info: 461-3427.

CHACHKAS *8118-100 St., 432-9444* — Info: chachkas@telusplanet.net

CHRISTL BERGSTROM'S RED GALLERY *9621-82 Ave.* — View the web site at www.redgallery.ca. Hours: Mon - Fri, 11 am - 5 pm, Sat by appointment, 439-8210.

CLAYWORKS STUDIO UNIK *10125-81 Ave. 433-8866* — Info: 433-8866 after 1 pm.

COLLECTIV CONTEMPORARY ART *6507-112 Ave, 491-0002* — Until Dec 23, holiday shopping hours Mon-Fri 12 noon - 5:30 pm, open Thu until 8 pm. Sat 10 am - 5:30 pm & Sun 12 noon - 4 pm. Info: www.collectiv.ca.

CRAFTMAN'S COVE *Westmount Shopping Centre, 454-2656* — Tole Painting and Victorian Music Boxes by Bev Runolfson.

DESTINA GALLERY *10727-124 St., 488-8720* — Hours: Wed - Sat, 11 am - 5 pm.

DISCOVERY GALLERY *10186-106 St., main floor* — Hours: Mon - Sat, 10 am - 5:00 pm.

DOUGLAS UDELL GALLERY *10332-124 St.* — Until Dec 23 Christmas show 2006, with new works by gallery artists, featuring Nathan Birch. Hours: Tue-Fri, 9:30 am - 5:30 pm. Info: 488-4445.

ERIC'S GALLERY *#414 Southgate Centre* — Info: www.vertigodesign/pecasart.

EXTENSION CENTRE GALLERY *2nd Fl., U of A Extension Centre, 8303-112 St.* — Dec 7 - Jan 10 *Those Among Us*, realist & encaustic paintings by Izabella Orzelski-Konikowski & Bogdan Karol-Konikowski. Dec 7, 6:30 pm - 8:30 pm, opening reception. Hours: Mon-Thu 8:30 am-8 pm, Fri 8:30 am-4:30 pm, Sat 9 am-12 noon. Info: www.extension.ualberta.ca.

FAB GALLERY *1-1 Fine Arts Building, U of A Campus* — Until Dec 23 *Science=Magic*, final visual presentation by Ike Bushman, MFA Printmaking. Opening reception Dec 7, 7 pm. Also showing *Painting in Italy: A Visual Diary*, exhibited studies made from museum artifacts and on location at Pompeii, Herculaneum, Vesuvius, Naples, and Capri, presented unframed to facilitate a studio critique. Accompanying photographs and presentations by students. Hours: Tues - Fri, 10 am - 5 pm; Sat, 2 - 5 pm.

FORT DOOR *10308-81 Ave., 432-7535* — Hours: Mon - Wed, 10 am - 6 pm; Thu & Fri, 10 am - 9 pm; Sat, 10 am - 6 pm; Sun, 12 - 5 pm.

FRAME OF MIND *6150-90 Ave* — Hours: 10-6, closed Sun.

FRINGE GALLERY *10516 Whyte Ave. 432-0240* — Throughout Dec Digital images by Ansgard Thompson.

FRONT GALLERY *12312 Jasper Ave., 488-2952* — Hours: Tues - Sat, 10 am - 5 pm.

GALLERIA OF CRAFTERS & ARTISANS *1082 Capilano Mall* — Local art in various media. Open 7 days a week.

GALLERY AT MILNER *Stanley Milner Library, 7 Sir Winston Churchill Square* — Hours: Mon - Fri, 9 am - 9 pm, Sat, 9 am - 6 pm, Sun, 1 pm - 5 pm.

GLASS HAPPENINGS *17324-106A Ave.* — Info: 484-8388.

HARCOURT HOUSE GALLERY *3rd floor, 10215-112 St., 426-4180* — Until Dec 23 *Cowboys & Indians (and Metis?)*, paintings by David Garneau. Info: www.harcourthouse.ab.ca

HUMAN ECOLOGY GALLERY *U of A, 89 Ave & 116 St.* — Hours: Mon - Fri, 7 am - 9 pm, Sat, 8 pm - 4 pm, Sun, 12 pm - 4 pm.

JEFF ALLEN GALLERY *Strathcona Seniors Centre, 10831 University Ave. 433-5807* — Until Jan 4 Christmas Show and Sale, featuring several of the artists exhibited at the Jeff Allen Gallery throughout 2006.

JOHNSON GALLERY *7711-85 St.* Edmonton Oil Painters, artists working in-studio. Info: susanabma.com

KANENA GALLERY & FRAMES *5718-104 St. 944-9497* — Photography by Wei Wong, Chinese calligrophy on rice paper of many colours by Willie Wong, prints from *Celebrating Women* by Larissa Sembaliuk Cheladyn, Northern Light & Boral watercolour by Willie Wong. Hours: Mon - Fri, 10 am - 6 pm, Thu 10 am - 8 pm, Sat 10 am - 5 pm.

LANDO GALLERY *11130-105 Ave., 990-1161* — Until Dec 22 Three separate solo shows: *Frozen in Time*, photography by Michael Levin; *Horizons*, photography by Eric Fredine & *Tree of Life*, paintings by Tsilla Barzel. Mon - Fri, 10 am - 5:30 pm & Sat 10 am - 4:30 pm, Sun by appointment. Visit www.lando-gallery.com for info.

LATITUDE 53 *10248-106 St., 423-5353* — www.latitude53.org.

LITTLE CHURCH GALLERY *455 King St., Spruce Grove* — Info: 962-0664

LOFT GALLERY *AJ Ottewell Arts Centre, 590 Broadmoor Blvd., Sherwood Pk.* — Artist-run gallery through the Sherwood Park Arts Society. Frequent rotation of artists, each offering mixed art classes including watercolour, oil, acrylic & photography techniques. Info: Saturdays 10 am -5 pm.

MCMULLEN GALLERY *8440-112 St.* — Until Jan 14 *Alberto/Within Limits*, exhibition of photographic and ceramic works by the Monochrome Guild And Sask Invitational. Hours: Mon - Fri, 10 am - 8 pm, Sat 9 am - 8 pm. Admission: Free.

MINISTIK POTTERY & SCULPTURE STUDIO *51049, RR 214, Sherwood Park* — Dec 9 & 10, 10 am - 6 pm. Christmas Open House & sale. Info: www.horst-studio.com.

MODERN EYES GALLERY & GIFT *(Downstairs in the same building as Ric's Grill) St. Albert* — 9102 — Carrying works by Peter Hoffman, Flatt, Ian Sheldon, Georgia Grahame, Ken Oberg; sculptures by Roy Leadbeater, Ken Corbett, and Fred Oberg; Maggie Wilson's Antique furniture, Kitras glass; Mosquito Jewelry with a Kiss 10% off. Open edition prints also up to 40% off. Hours: Tues - Sat 10 - 5.

MULTICULTURAL PUBLIC ART GALLERY *5 St., Stony Plain* – Until Jan 14 Thinking Outside the Pot, ceramics exhibition. In the Entrance Gallery: paintings by Lorraine Bready. Hours: Daily, 10 am - 4 pm, Sun 10 am - 6:30 pm. Info: 963-2777.

MUSÉE HÉRITAGE MUSEUM *5 St. Anne St., St. Albert, 459-1528* — Hours: Mon - Sun 10 am - 5 pm; & Sun, 1 - 5 pm. Admission: Suggested donation of $2.

MUTTART CONSERVATORY *9626-96A St* — 496-8787.

NAKED CYBER CAFÉ *10354 Jasper Ave* — 425-9730.

NINA HAGGERTY CENTRE *9702-111 Ave., 7611* — Hours: Mon - Fri, 10 am - 2:30 pm, Tue & Thu 6 pm - 8 pm. Info: www.ninahaggertyart.ca.

ORTONA GALLERY *9722-102 St., 439-6943* — Hours: Sat & Sun, 12 - 5 pm.

PETER ROBERTSON GALLERY *10183-112St* — Until Dec 14 Group show, featuring new landscapes by Gregory Hardy. Hours Tue-Sat 10 am - 5:30 pm, Thu 10 am - 8 pm.

PICTURE THIS *959 Ordze Rd. Sherwood Park* — *Wye Road* — Info: 467-3036

PROFILES PUBLIC ART GALLERY *19 Perron St., St. Albert, 460-4310* — Dec 7-30 Presents its annual show & sale.

PROVINCIAL ARCHIVES OF ALBERTA *8555 Roper Rd., 427-1750* — Until Jan 25 *A Joyful Harvest*, saluting 100 people, places and organizations that have defined Jewish life in Northern Alberta since 1889. Hours Tues - Sat 10 am - 4:30 pm, Wed 9 am - 9 pm.

RED DEER ALLIED ARTS COUNCIL GALLERY *4311 Ross St., Red Deer 403-341 4641* —

RED STRAP MARKET *10305-97 St., 497-2121* — Until Dec 31 Renny Hart presents *The Blackboard Jungle*, a show & sale of new works featuring some of the most unusual & rare members of the animal kingdom. Hours Tue-Sat 11 am - 5 pm.

ROWLES & COMPANY *10130-103 St* — Featuring over 100 Western Canadian artists in oil, acrylic, water-colour painting, sculpture, blown glass, metal, moose antler carving, soapstone. Westin acrylics by Kelly Sherman. Scotia Place water colours & prints by Frances Ally-arscott. Sun Life Place artist George Schwindt & acrylics by B.Y. Cheng. Hours: Weekdays, 9 am - 5 pm, Sat Noon - 5 pm. Info: www.rowles.ab.ca

ROYAL ALBERTA MUSEUM *12845 102 Ave., 9100*

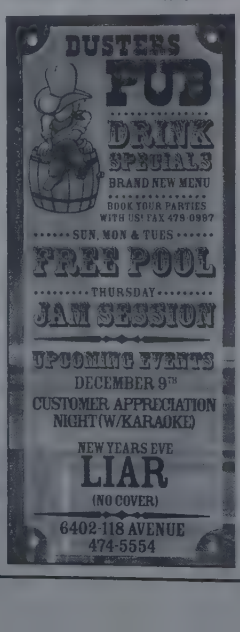
RUTHERFORD SOUTH LIBRARY *U of A Campus* — Hours: Mon - Fri, 12 pm - 4:30 pm.

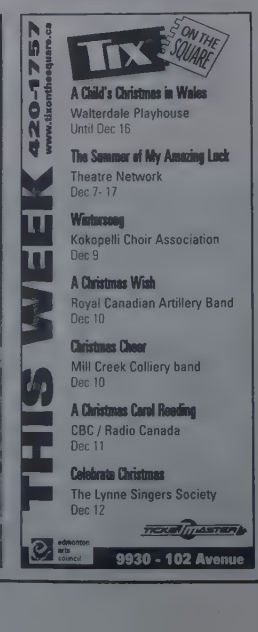
SADDLERY GALLERY *10137-104 St., 423-6*

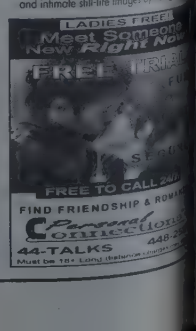
Hours: Tue - Sat, 10 am - 7 pm

SCOTT GALLERY *10411 - 124 St* — Until Dec 23 Scott Gallery's "Christmas Treasures" featuring new paintings by Vladimir Horst, Kateryna Mishchuk, Merrikas, Harold Feist, sculpture by Jeremy Mitchell, pottery by Carol & Richard Scott and intimate still-life images by new gallery artist









...ntact Linda O'Neill. Info: 488-3619 or ...w.seedgallery.com

SEEGHERS STUDIO GALLERY *9th Floor CN Tower*, ...2-9885 — Info: www.hungryartist.ca.

SELFRIDGE POTTERY STUDIO *9844-88 Ave.* 439-...280. Info: www.selfridgeceramicart.ca

SERENDIPITY GALLERY *9860-90 Ave., 433-0388* — ...New oils by Rhonda Harder-Epp, water-...ours by Friedrich Peter R.C.A., ceramic ...ures by Maurice Twombwo-Tshang, collages ...s by Sylvia Grant and new ceramics by Debra ...Dawson Bryan.

SHAW GALLERY *Society of Northern Alberta Print Artists, 10309-97 St., 423-1492* — Hours: Tues - Sat Noon - 5 pm. Info: snap@snapartists.com

SPECTRUM ART GALLERY *9418-91 St.* — Featuring 91 Western Canadian artists. Hours: Tue - Sat, 11 am - 9 pm.

STANLEY A. MILNER LIBRARY GALLERY *Sir Winston Churchill Square, 496-7063*

ST. ALBERT PAINTER'S GUILD *St. Albert Place, #5 - 5 Anne St.*

STRATHCONA COUNTY MUSEUM & ARCHIVES *913 Ash St., Sherwood Park 476-8189* — Hours: Mon-Fri 10 am - 4 pm. Info: www.strathconacounty.museum.ca.

STUDIO GALLERY *11 Perron St., St. Albert, 460-5993* — Until Dec 31 "Small Works" by Studio artists. Hours: Tues - Fri, 10 am - 5 pm; Sat, 10 am - 4 pm. By appointment: 460-5990.

TELUS WORLD OF SCIENCE *[AKA Edmonton's Space & Science Centre] 11211-142 St., 451-3344* — Permanent Exhibits: *The Body Fantastic, Mystery Avenue, The Greens' House, Space Place, Discoveryland & DinoDen* in the Explorer Gallery. *Syncrude Science Stage: Science Demos - Cryogenics, Electricity, What Puts The Fizz in Soda Pop?* Info: 451-3344, www.odyssium.com.

TIFFANY'S DECOR *10135-82 Ave., 434-2414* — Fine French art by Razzi, tile art tables, custom neon art, art by Richard Dixon. Vintage neon theatre signs. Hours: Tue - Sat, 12 pm - 5 pm.

TRANSALTA BARNS *10330-84 Ave.* — Hours: 11 am - 8 pm

TU GALLERY *10718-124 St.* — Info: 452-9662 or www.tugallery.ca

URBAN ROOTS *10143-82 Ave.* — By appointment only. Info: 438-7978.

VAAA GALLERY *Visual Arts Alberta Association, 3rd Fl., 10215-112 St., 421-1731* — Until Dec 23 *Spectrum* works by Lundy Dale, Pam Weber & Thaneah Krahn.

VISION IMAGES GALLERY *14224-Stony Plain Road* — Info: 414-0866.

WEST END GALLERY *12308 Jasper Ave.* — Info: 488-4692.

WILDWOOD GALLERY *5410-50 St. Wildwood, 325-3904* — Features an eclectic collection of unique original works in metal, wood & clay. Hours: 11 am - 5 pm daily.

WORKS GALLERY *10155 Jasper Ave., Main Floor* — Info: 426-2122 or www.theworks.ab.ca

ZEIGLER HUGHES GALLERY & SERENDIPITY FRAMING *9860-90 Ave., 433-0388* — Anahuacalli Mexican jewellery & art works by Canadian ...Mexican artists and artisans. Hours: Tues & Wed, 10 am - 6 pm; Thu & Fri, 10 am - 8 pm, Sat Noon - 5 pm; Sun & Mon, Noon - 5 pm.

ALBERTA AVIATION MUSEUM *11410 Kingsway Ave., 451-1175* — Edmonton bush pilot display in WWII-era double-wide, double-long hangar. Hours: Daily, 10 am - 4 pm

CITY OF EDMONTON ARCHIVES *10440-108 Ave. 496-8710* — More than 50,000 catalogued photographs and slides from the 1880s to the present. Two display galleries. Free admission. Hours: Weekdays, 8:30 am - 4:30 pm

JOHN WALTER MUSEUM *10661-91A Ave., 496-8787* — Admission is free; donations gladly accepted. Info: www.edmonton.ca/johnwalter

LOYAL EDMONTON REGIMENT MILITARY MUSEUM *118, Prince of Wales Armouries Heritage Centre, 10440 108 Ave.* — Current exhibition *The Battle of Ortona, Dec 1943*. Displaying artifacts, photographs, documents, and texts on one of Canada's most important battles of World War II. Hours: Weekdays, 10 am - 4 pm.

MUSEE HERITAGE MUSEUM *5 St. Anne St. St Albert, 459-1528* — Hours: Mon - Sat, 10 am - 5 pm; & Sun, 1 - 5 pm. Admission: Suggested donation of $2. Info and registration: 459-1528.

ROYAL ALBERTA MUSEUM *12845-102 Ave., 453-9100* — Permanent Exhibitions: *Wild Alberta* explores Alberta's natural habitat. *The Syncrude Gallery of Aboriginal Culture* traces the extraordinary history of Alberta's Aboriginal peoples from the end of the Ice Age to the present day. *The Natural History Gallery* explores some of the extraordinary changes the Alberta region has experienced, and how these changes were written in the rocks. Info: 459-9100. Hours: Mon - Sun, 9 am - 5 pm. Ticket prices & Info: www.RoyalAlbertaMuseum.ca

TELEPHONE MUSEUM *Prince of Wales Armouries Heritage Centre 10444-108 Ave., 433-1010* — Hours: Tue - Fri, 10 am - 3 pm. Admission by donation.

MUSEUMS

Penguin puts on tux

Edmonton radio drama airs on CBC

THE WHIMPERING PENGUIN

Directed by Pat Langner, Starring Murray Utas, Nathaniel Arcand, Lydia Slabyj, Rebecca Starr, Mark Scholz. Airing Sun, Dec 10, 10 pm on Radio One 740 AM and Mon, Dec 11, 9 pm on Radio Two 90.9 FM

ALTHOUGH *THE WHIMPERING PENGUIN* MAY CONJURE VISIONS OF *A HAPPY FEET OR March of the Penguins* sequel, it is actually a locally produced and set radio comedy-drama from Edmonton actor-writer-musician Pat Langner. It centres on the misadventures of slacker buddies Keith (Murray Utas) and Toby (Nathaniel Arcand) as they drive around in a rusty, beat-up van hatching a plan to get $5000 by heisting the big mall's penguins from under the nose of Keith's accident-damaged sis Sindy (Rebecca Starr) and achieving fame in a band. Penguin certainly owes more to the Coens than vintage radio dramas of yore. But Langer admitted at the play's Maverick Brewery listening party earlier this week that he "was inspired by a January 2005 CBC Radio Drama proposal for one-hour dramas with the theme of large urban Canadian cities. I was just a writer looking for a gig. *The Whimpering Penguin* owes its existence on CBC to producer Kathleen Flaherty."

Langner wasn't content with recording in a warm radio studio. Although scenes in Keith and Toby's house were recorded at CBC's former 75th Street studio, the van scenes were recorded in a van, "though not the beat-up rust bucket with the dragging muffler that I wanted. Nobody I knew owned one, so we used a clean-sounding CBC van instead." Naturally, a scene involving a hot tub was actually done in a hot tub... in pouring rain.

In spite of all the craziness, which also involved nabbing Mayor Mandel for a one-line part as a mall security guard and then losing him to a convocation ("Guess who took the stairs" smiles Langner), he is "big-time" excited about screenplay plans for a visual-heavy whimpering Penguin. For now though, Langner would "be willing to waddle naked down Jasper Avenue naked wearing a beak" to ensure people tune in. Now there's a heavy thought.

MIKE HEBERT

MEETINGS

ADHD SUPPORT *Glenrose Hospital, 10230-111 Ave.* — Every first & third Tue, ADA/CH.A.D.D. hosts an adult support meeting for attention disorders. Info: 406-5212

ALBERTA ENTREPRENEURS ASSOCIATION *The Faculty Club, 11435 Saskatchewan Dr* — Every third Tue, 5:30 pm - 9 pm. Pre-register at www.aea.ab.ca.

BUSINESS & BEYOND TOASTMASTERS CLUB *U of A, BUS 89* — Every Mon, 6:30 pm. Practice and enhance your communication, leadership & public speaking. Info: 492-0910 or www.bblc.ca.

CHAMBER TOASTMASTERS CLUB — Every Thu, 6 pm. Visit and learn how to deliver effective presentations, conduct business meetings and develop as a communicator and leader. Info: 459-5206.

CHRISTOPHER LEADERSHIP COURSE — Non-profit organization that offers effective public speaking courses. Deal with nervousness, develop effective speaking skills, and explore leadership potential. Info: 468-6498

CORNERSTONE COUNSELLING CENTRE — OASIS for Offering Anonymous and Safe Informative Support, is a group program for people who live with someone, or are close friends with someone, who suffers from severe depression or mental illness. Info: www.cornerstonecounselling.com

CRANKPOTS *Crankpots ceramic studio, 10702-82 Ave.* — Free "Happy Hour" painting workshops Mon - Thu, 10 am - 2 pm. Info: 414-1005

CSS WORKSHOPS *Catholic Social Services offices* — Call 420-6081 for info & registration

THE EDMONTON NATURE CLUB — Monthly meetings at the *Royal Alberta Museum*. Dec 15, 7:30 pm. Gerald Romanchuk-avid birder and photographer will discuss Winter Birding in the Edmonton area. He will talk about birding areas and present photos of the "Birds of Christmas"

ENTERPRISERS' FORUM TOASTMASTERS CLUB — Meets Mondays (Tuesdays after long weekends), 12 noon at the *Royal Glenora Club*. Try us out - delicious buffet lunch, supportive and fun-filled environment, learning communication and leadership skills. Info: 922-3835

ENTHUSIASTIC SENIORS TOASTMASTERS *11113-113 St* — First & Third Tue of each month 1:30pm. Become an effective and relaxed speaker. Info: 405-6408

EQUITABLE CHILD MAINTENANCE & ACCESS SOCIETY *Seniors Lions Club, 11113-111 Ave* — Every second Mon, 7 pm. Info: www.ecmas.org

FASTLIFE SPEED DATING — Canada's most stylish speed dating & singles event service. Invitation only events take place in Edmonton every week. To attend an event, register online at www.fastlife.ca

FAVA *Ortona Armoury, 9722-102 St., 429-1671* — Every Mon, 7 - 10 pm. Monday Night Club: screenwriters, directors & actors workshop a scene for camera. Call 429-1671 or visit FAVA.ca

HIP MAMAS MEET-UP GROUP — A group of young mothers and their babies meet several times a week for activities and attend events together. Free to join, plenty of friends to be made. Info: hipmama.meetup.com/151/

IMAGES ALBERTA CAMERA CLUB — 2nd & 4th Thu of the month. 8 pm *Allendale School 6415 - 106 St.* Informative, entertaining presentations, speakers, workshops, outings, monthly and year-end competitions. Photographic enthusiasts of all levels welcome. Visitors may attend 3x before joining. Membership: individual $40, Family (2+ at same address) $50, full-time students $20. For further info see www.imagesab.ca or call Sheila 469-9776.

JUBILEE TOASTMASTERS CLUB — Every Tue, 7 pm. *ABC Country Restaurant, 12707-140 Ave.* Gain confidence & hone your communication skills one-on-one or with groups. Info: www.jubileetm.ca

LADIES COFFEE NIGHT — Every Wed, 7 pm. *Dairy Queen, Westmount Village*. Meeting to stop oppression & raise awareness of women's rights. Info: 637-6613

NORWOOD TOASTMASTERS CLUB *11150-82 St* — Every Thu, 8:10 pm. Improve public speaking & communication skills. Info: 424-2707 or www.norwoodtoastmasters.ca

OPPORTUNITIES UNLIMITED NETWORKING GROUP *Edmonton Chamber of Commerce #600, 10123-99 St* — Every Fri, 6:45 - 8:30 am. Develop new business relationships and hear keynote speaker Terry Schairis. Admission $2, everyone welcome. Info: 426-4620

OXFAM CANADA *University of Alberta Tory, 4-10* — Every second Wed of the month, 6:30 pm. Human rights based group that works on social justice issues through education & advocacy. Info: ox_ed@yahoo.ca

PARAGON TOASTMASTERS CLUB *Downtown* — Every Thu, noon - 1 pm. Improve your listening, thinking & speaking skills. Info: 427-0552 or 905-6803

POWERSPEAKERS TOASTMASTERS CLUB — Every Wed, 7 pm - 9 pm. *MacEwan Centre for the Arts, 10045-156 St. Rm 437*. Develop effective public speaking & communication skills in a fun, dynamic & supportive environment. Info: 483-0312

PURSUERS TOASTMASTERS CLUB — Every Wed, 7 pm. *Best Western - Cedar Park Inn, Calgary Trail & 51 Ave*. Become more confident speaking to groups & individuals through our proven program. Info: www.pursuers.org

SCREENWRITERS CIRCLE *Fava Site* — First Tue of every month, 7:30 pm. Established & budding screenwriters discuss craft & share works-in-progress. Info: 429-1671 or visit FAVA.ca

SUPPORT GROUP FOR THOSE LIVING WITH THE MENTALLY ILL — *Cornerstone Counselling Centre, 1111 Jasper Ave., 482-6215*. First & third Wed of each month, 7 pm

THE OUTSIDERS SUPPORT GROUP — Every Wed, 7 - 8:30 pm. A support group for families and friends of loved ones who are incarcerated or on parole. Providing emotional support, info and a place to share. Info: 471-1122

TOASTMASTERS CLUB *7103-105 St* — Every Tue, 7 pm. Speaking & leadership training. Info: 454-1915

UPWARD BOUND TOASTMASTERS *Rm 601 Norquest College, 10215-18 St* — Every Wed, 7 pm. Improve your public speaking skills. Info: 477-2613 www.ecn.ab.ca

WEST END TOASTMASTER CLUB "COMMUNICATION AND LEADERSHIP" *10451-170 St., Rear Entrance, Main Floor Boardroom* — Every Tue, 7 - 9 pm. Communication involves listening skills, giving appropriate feedback and public speaking. Join the friendly environment of personal progress and mutual support during two-hour weekly meetings. Info: 495-5424

YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307-109 St* — Every third Thu of the month. The Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and their family & friends. Info: 471-3034

ACTIVISM

AMNESTY INTERNATIONAL *Knox Metropolitan Church, 83 Ave. entrance: 8307-109 St* — All are welcome. Info: 462-1871

ANARCHIST READING CIRCLE DISCUSSION GROUP *Fine Arts Building, lounge at bottom of stairway, U of A Campus, 114 St. & 89 Ave* — Every Sun, 4 pm. Meet for critical discussion of assigned anarchist readings, the theory and practice of anarchism and current international and local events. Current readings available at: *www.oxygensmith.com/~arc*

BIKE WORKS — Fix your own bike! Edmonton Bicycle Commuters' BikeWorks is entirely run by volunteers; fall hours are Wed 5 pm - 9 pm, and Sat 12 noon - 5 pm. Call ahead 433-2453. Full organization info at: *www.edmontonbikes.ca*

COUNCIL OF CANADIANS — Every third Wed of the month. An independent, public interest organization that works to promote economic justice, renew democracy and assert Canadian sovereignty. Info: 429-4500

EDMONTON SMALL PRESS ASSOCIATION — Every third Wed, 7 pm. ESPA is an activist arts organization with members from 32 countries. Always seeking socially conscious artists and production volunteers. Info: 434-9236 or *contact@edmontonsmallpress.org*

HUMAN RIGHTS AT HOME — Dec 10, 2 pm. *Theatre Room, Art Gallery of Alberta, #2 Sir Winston Churchill Square*. The John Humphrey Centre and the AB Human Rights and Citizenship Commission will celebrate International Human Rights Day with special guest Councillor Michael Phair, along with representatives from GLTBQ, Aboriginal, disabled, immigrant, and Youth at Risk communities will share personal stories of their Human Rights struggles. Featuring performances by the Speaking of Schizophrenia Players, Sudanese musicians Nailatic Jazz, and the Spirit Woman Singers. Free admission, donations of winter clothing will be accepted.

INDUSTRIAL WORKERS OF THE WORLD — Second Thu of the month, 7 pm, *Rm. 2-42 Humanities Building, U of A Campus*. Meetings are open to the public. Info: edmonton.iww.ca

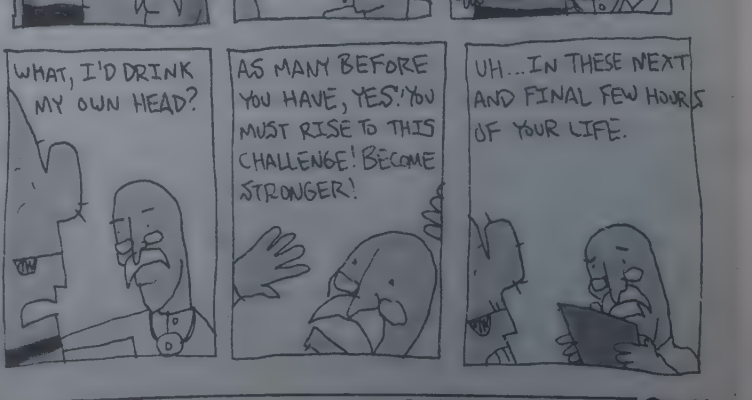
MADELEINE SANAM FOUNDATION *Faculté Saint-Jean, 8406-91 St. Room 3-18* — Every third & fourth Sat of the month, 9 am - 5 pm. An organization for the emancipation and autonomy of African women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages. Admission free for members, membership: $10. Call 490-7232 to register.

PEACE AMBASSADORS INITIATIVE - - Every Mon, 5 pm - 7 pm, *Education North 4-104, U of A Campus*. A youth group that promotes anti-racism & diversity workshops. Info: 425-6644 or www.naorr.org

SIERRA CLUB OF CANADA — Prairie Chapter works with, and is always seeking, ecologically and socially conscious individuals to build a strong grassroots movement in the Prairies. Info: www.sierraclub.ca/prairie

UNESCO COALITION FOR PEACE — Meets on the last Fri of every month, 3 pm. *Boyle McCauley Health Centre, 2nd Fl. Boardroom, 10628-96 St.* Info: 922-5566

UNIVERSITY COALITION AGAINST WAR & RACISM *Humanities Centre, Rm 1-7, U of A*



Campus — **Every Thu,** 4:30 - 6 pm. A public interest group working in education & organizing invites concerned public to attend coalition meetings.

VOA XMAS POTLUCK DINNER — Dec 10, 5:30 pm *Riverdale Hall, 9231Z-100 Ave.* Bring a vegan, vegetarian or raw dish to feed at least 8 people. Festive attire & decorations are encouraged. Members $2, non-members $3

WOMEN IN BLACK *Strathcona Farmer's Market, 83 Ave & 103 St* — **First & third Sat** of every month, 10 - 11 am. An international women's peace and anti-racism group formed by Jewish & Arab women in 1988 opposes violence in all its forms. All women, men and children invited to attend a silent vigil. Info: 435-7051

WRITE FOR RIGHTS WRITE-A-THON — Dec 10, 1 pm - 5 pm *Earth's General Store, 2nd fl, 10832 Whyte Ave.* Amnesty International's Write-A-Thon for International Human Rights Day. Members of the local chapter will be in attendance to discuss issues, with letters to sign, free buttons, stickers and tattoos for participants. Info: 439-8725 or www.amnesty.ca

HEALTH & WELLNESS

CANADIAN NATIVE FRIENDSHIP CENTRE — *11205-101 St., 479-1999* Offers a range of services for members of the Native community, including a free community lunch every Friday at noon, employment & Public Health information, counseling referrals & one-on-one support, AADAC & Legal Aid referrals, and low cost or free beds, housing & clothing referrals. **Mon** Basketball 5 pm, Healing Circle 6 pm, Boxing 7 pm Tue Boxing 5 pm, Volleyball 6 pm, sewing Circle 6 pm **Wed** Beadwork Class 6 pm, CNFC Pow-wow 6 pm **Thu** Hip Hop class 5 pm, Cree class 6 pm, boxing 7 pm **Fri** Elders & Residency Day. Safe Using & Harm Reduction (last Fri of every month) 11 am. Tobacco Reduction 1 pm, Drop-in Night 6 pm

CLUB LULU *Lululemon, 10544 - 82 Ave* — Fun & innovative weekly activities that get you moving. Visit www.lululemon.com, call 435-9363 or email whyte-community@lululemon.com to register.

CSS WORKSHOPS *Catholic Social Services offices* — Info: 420-6081.

FAMILY CONSTELLATION — Every 2nd & 4th **Wed,** 7 pm *10431-37 Ave.* Feel burdened by life, family, feelings or work? When will you live your own life? Find the best place for YOU. Info 967-9162 or www.constellationcurrents.ca.

GENTLE YOGA *Radha Yoga Centre 9946-87 Ave* — Weekly classes in small group settings and Sunday Satsang (by donation). Enquire about schedule and fees. Info: 432-3363 or www.radha.org

HIV NETWORK OF EDMONTON SOCIETY *300-11456 Jasper Ave. 488-5742* — Hours: Mon, Wed & Thu, 9 am - 5 pm; Tue, 9 am - 7 pm & Fri, 9 am - 4 pm.

LIVING POSITIVE *Suite 404 10408-124 St.* — **Every Tue.** 7 pm - 9 pm. A confidential space where POZ people can discuss & share common issues of concern. A peer-driven, AIDS service organization, providing direct support to people living w/ HIV in Alberta. Info: 488-5768

MADELEINE SANAM FOUNDATION *Faculte Saint-Jean 8406-91 St., Room 3-18.* — **Every third & fourth Sat** of the month, 9 am - 5 pm. An organization for the emancipation and autonomy of African women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages. Admission free for members, membership: $10. Call 490-7332 to register.

MASSAGE THERAPY — Every Thu, Nov-Feb. CDI College Massage Therapy students holding open public clinics. Relaxation massage $20/hour. Info: call CDI 463-7900.

OPEN YOUR MIND! *11403-101 St* — Gaden Samten Ling Tibetan Buddhist Meditation Society. Meditation and Buddhist teachings by our resident teacher, Tibetan Buddhist monk, Kushok Lobsang Dhamchoe. Beginners **Tue,** 7pm. Intermediate **Wed,** 7pm. Advanced practices **Sun,** 11-1. Info: 479-0014 www.gadensamtenling.org

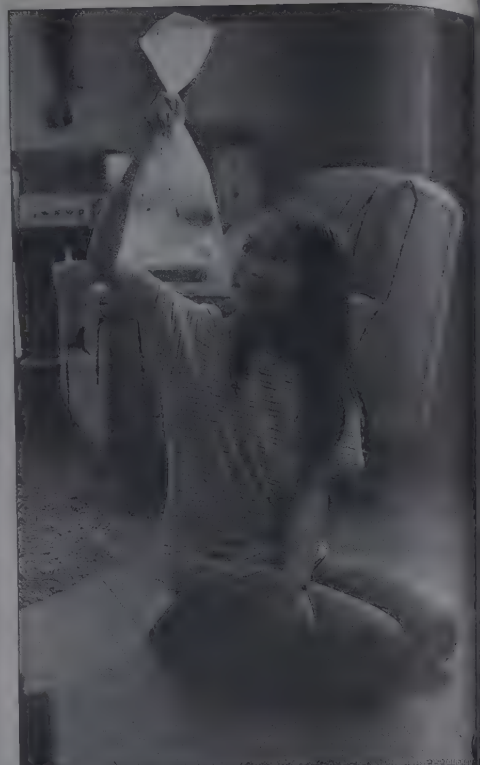
ORGANIC ROOTS WORKSHOPS *(8225-112 St.)* — Info: 413-1730

RAJA YOGA MEDITATION — *#208, 10132-105 St.* In association with the Brahma Kumaris World Spiritual Organization. For info on introductory classes or events go to www.bkwsu.org or call 425-1050

SERVICES FOR THE ELDERLY *Strathcona Place Seniors Centre, 10831 University Ave.* — **2nd & 4th Tue** of every month, Dr. Joyce Krysowaty offers personal counseling, call 433-5807 to arrange consultations or appointments. **Every 2nd Wed** Dr. Krysowaty facilitates an Organization for Caregivers Support Group, 10 am-11:30 am.

TRANQUILITY MEDITATION *10502-70 Ave* — Every Wed, **7 pm.** Meditation w/ Tibetan traditional female lama Ani Kunsang. Info: 633-6157

YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307-109 St* — **Every third Thu** of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and their family & friends. Info: 471-3034.



MMM, TASTY FISH *Eve and the Fire Horse,* Dec 13, Stanley A. Milner Library

READINGS & LECTURES

CBC/RADIO CANADA CHRISTMAS CAROL READING — Dec 11, 7 pm. *Eva O. Howard Theatre at Victoria School for the Performing and Visual Arts, 10210 108 Ave.* Come and enjoy your favourite radio and television personalities as they get in the Christmas spirit and raise money for the Edmonton Food Bank. Tickets are $10 a person, children 12 and under free, available at TIX or at the door.

FOUR SEASONS SPEAKER SERIES — Dec 7, 12 noon. *Edmonton Learning Centre, Rm. 1112, #1200, 10011-109 St.* Dr. Winona Wheeler discusses "Decolonizing Tribal Histories: Indigenous Research Ethics". Info/RSVP: 428-2064 or eredcrow@athabascau.ca.

GEHA: SUFI POETRY RECITATION — Dec 9, 8 pm. *The Yoga Loft, 10309 Whyte Ave., 2nd fl.* Performance artist Geha will provide readings from Rumi, Hafez, Meera Bai & Kabir. Featuring dance and musical performances with members of the U of A's Ethnomusicology Department. Tickets $12, $10 advance at The Yoga Loft. Info: 433-8999 or www.theyogaloft.com.

INSIDE ART LECTURE SERIES — *Art Gallery of Alberta, #2 Sir Winston Churchill Square.* **Dec 7,** 7 pm; roundtable discussion with David Alexander, John Hartman & guest moderator Gilbert Bouchard. Free admission, presented in partnership with the Alberta Association of Artists. **Dec 13,** 7 pm, Angela Vanhalelen discusses *Rembrandt, Rubens and the Marketing of Artistic Identity.* $10/$8 AGA members.

LUNCH BY THE BOOKS — *Stanley A. Milner Library, Sir Winston Churchill Square.* A free noon-hour learning series presented by the U of A's Faculty of Arts & the Edmonton Public Library. **Dec 7,** 12:05 pm - 12:50 pm. Jeff Bisanz discusses "What can happen when Universities and communities work together?" Info: www.uofaweb.ualberta.ca/arts/lunchbythebooks.cfm.

NAKED CYBER CAFE & ESPRESSO BAR *10354 Jasper Ave., 425-9730* — **Every Thu** open stage poetry readings.

OLIVE READING SERIES — Dec 12, 7 pm. *Hulbert's Café, 7601-115 St.* Reading by poet Sharon Thesen, open set to follow.

PEOPLE IN YOUR NEIGHBOURHOOD READING CIRCLE — **Every Sat,** 11 am, *Stony Plain Library 112-4613-52 Ave., Stony Plain.* Info: 963-3442

PHILOSOPHY CAFE — *Edmonton Room (basement), Stanley A. Milner Library, Sir Winston Churchill Square.* An ongoing series of Philosophy Cafes presented by University of Alberta academics. Info: Ben at 496-1822

POET'S HAVEN WEEKLY READING SERIES — **Every Mon,** 7 pm. *Upper Crust Cafe - 10909-86 Ave.* Info: awillons@writersguild.ab.ca or 8174.

POET'S INK WRITING EVENINGS — *Creation Pub, 570 St. Albert Rd.* Writing evenings every Sun except long weekends.

REVEREND D. KAYE *Turning Point 12840-109 Ave* — **Every Sun,** 11 am. Seminar.

STORY CAFÉ — Dec 7, 7 pm. *Rosie's Bar & Grill, 10475-80 Ave.* TALES presents "Perfect Gifts", an evening of stories with TALES members Featuring Renee Englot, Stephanie Benger & Bethany Ellis. $5 cover charge. Info: 433-2[illegible] or www.ecn.ab.co/~tales.

SUBALTERN VOICES LECTURE SERIES — The University of Alberta Political Science Department presents the 2006-07 speaking series, *Subaltern Voices: Speaking & Theorizing from the Disciplinary Margins. Room 10-4, Tory building, U of A Campus.*

T.A.L.E.S. STORYTELLING CIRCLE — **Second Fri** of every month **Sep-Jun** *City Arts Centre - 10942-84 Ave.* Come to share stories or just to listen. $3 fee, first visit free. Info: 433-2432.

TEA & TALES AT RUTHERFORD HOUSE — **Dec 10,** 7 pm. *Rutherford House, 11153 Saskatchewan Dr.* the Friends of Rutherford House [illegible] of music, warm tea and storytelling [illegible] Marjorie Russell. Tickets $10. Info: 492-[illegible]

WRITER'S GUILD OF ALBERTA: 'TWAS THE NIGHT BEFORE CHRISTMAS — Dec 14, 7 pm. *Upper Crust Café, 10909-86 Ave.* Celebrate holiday stories with internationally renowned storyteller Gail de Vos, sharing the ingredients of classic Christmas tales & [illegible] techniques to enchant audiences. Holiday [illegible] mic to follow. WGA members free; non-members $5. Info: 422-8174 or www.writersguild.ab.ca.

LEARNING

AFRICAN DANCE CLASSES — Movements: Afro-Caribbean Dance Ensemble holds classes conveniently located on Jasper Ave. Info: [illegible] 5211 or www.movementsdance.com.

CUBAN SALSA LESSONS — **Every Tue,** 8 pm. *Funky Buddha, 10341-82 Ave.*

DROP-IN ART CLASSES — *Profiles Public Art*

JONESIN' CROSSWORD by Matt Jones

Heard of Animals

Sounds like there's a few in there

ACROSS

1 Ex-Steelers running back Morris
4 Entirely edible
8 Italian drink
14 Word heard after "further"
15 Like some chatter
16 Entered, as by horse
17 Cause your sweetheart to fall asleep?
19 How pointed wit is presented
20 Virgin founder Richard
21 Pageant host
22 Give but want back
23 Fresh bottle of hair product?
27 Extreme ending
28 "Ma___'s Black Bottom" (August Wilson play)
30 Skosh
31 Laura and Bruce
32 Word repeated on "Teletubbies"
34 Person who's been shouting "Revolution!" too much?
39 In need of antacid
40 "___ Name" (1973 Jim Croce album)
41 Tide rival
42 Drum circle sets
44 Sign for a Broadway hit
47 Get the hell out of the bakery?
50 "Hey there," on the high seas
51 Reporting bias
52 Possible 2008 candidate for the Dems
55 "I'm up"
57 What uncle sees before sex?
58 One who seeks out the best restaurants
59 "What I Am" singer Brickell
60 Word preceding "I never thought of that"
61 Acquiescence

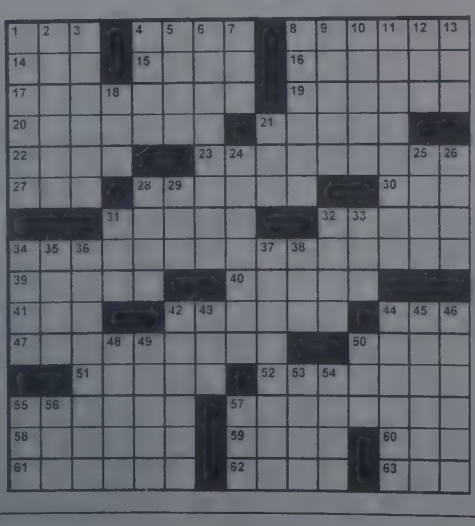
SOLUTION TO LAST WEEK'S PUZZLE

S	A	B		S	O	W	S		S	P	R	I	G	
T	U	T	U		T	R	E	E		M	A	S	T	Y
O	J	O	S		A	N	E	W		A	L	V	I	N
M	U	M	P	S	T	O	P	S	D	R	I	P	S	
A	S	S	A	U	L	T			U	P	N			
			S	E	E		S	A	N	E		A	A	S
P	O	P	S	T	R	I	P	S		G	R	A	M	P	S
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O	R	E		T	O	S	S		O	A	R			
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P	I	X	E	L		A	Q	R		I		D	E	S
O	B	E	S	E		Y	O	K	O		C	L	E	E
D	O	N	T	S		S	T	Y	X		S	E	S	S

62 "SportsCenter" channel
63 Country on the Med.

DOWN

1 Fail to shut up
2 More than likes
3 "Breaker ___"
4 Frees (of)
5 Logical beginning?
6 At the drawing board
7 Ending for mountain
8 One of 22 for U2
9 DiSpirito of the NBC reality show "The Restaurant"
10 Haitian separation exclamation
11 Revered place
12 Band formed by ex-Sex Pistol Johnny Rotten, for short
13 "___ news?"
18 Wind down
21 Flock female
24 Coming after
25 Use breeze
26 Dame ___ Everage
28 Chill
29 "___ we?"
31 Dr. you wouldn't ask for medical advice
32 Part of 55-down
33 Angelina Jolie biopic about a heroin-addicted supermodel
34 Cancelled Showtime series
35 Word from the Sanskrit for "stone"
36 Siding hazard
37 Pocket protector wearers
38 Joey in the "Winnie-the-Pooh" stories
42 "Little House on the Prairie" headwear
43 Tagged, maybe
44 "I dunno" gestures
45 Dangerfield whose headstone reads "There goes the neighborhood"
46 The world, in metaphor
48 Dodge
49 "Beyond the Sea" subject Bobby
50 Tiny battery size
53 Sink sound
54 "Push th' Little Daisies" duo
55 Filmmaker's deg.
56 "Rocky" interjections
57 Akeelah's event



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HOLIDAY DANCE Snow White and the Seven Gnomes of Christmas, Nov 1-Dec 17 at the Shoctor Theatre

Gallery, 19 Perron St., St. Albert. **Every 2nd** Sun $10 per class, includes materials. Info on upcoming classes call Glenda at 460-4310 or glendafleenlee@telus.net

ART WORKSHOPS — FAVA offers a range of storytelling workshops this fall, including documentary storytelling, documentary post-production & 16mm filmmaking basics. Details at www.fava.ca

BEGINNER FOR BEGINNERS — *Edmonton Seniors' Centre, 11111 Jasper Ave.* Classes Wed morning 9 am in January. Info: 482-8625.

BOLLYWOOD DANCE LESSONS — *On The Rocks, 11740 Jasper Ave.* "Salsa In the City" **every Thu,** Latin dance lesson at 9 pm. Info: www.salsaindattacity.com.

BRAINING CENTRE LITERACY ASSOCIATION — *#200, 10116-105 Ave.* The Learning Centre is looking for people to help adults develop their literacy & math skills. Volunteer & help others make positive changes for themselves and their communities. Info: Mary at 429-0675.

BRIDGES HILL CENTRE — *88318-104 St., 435-0202.* Offers classes and workshops on the recovery process, incorporating emotional, relational & spiritual dynamics. Registration is on a sliding scale, based on participant's income. Full details at www.marshillcentre.com.

CELEBRA MAG WORKSHOPS — *Nina Haggerty Centre for the Arts, 9702-111 Ave.* **Dec 13** Electrifying Electronic Newsletters, design, publish, distribute & maintain mailing lists for an e-newsletter. $150 per workshop. Info: www.celebramag.ca

MONDAY NIGHT WOMEN'S GROUP — Build self-esteem and learn about women's resources in the community. For more information contact Marie Helene at the City of Edmonton, 496-5930.

FIRST SECONDARY PREP WORKSHOP — Dec 9, 10 am - 4 pm, and **Dec 12,** 7-9 pm. *Profiles Public Art Gallery, 19 Peron St., St. Albert.* For high school students planning to enroll in a post-secondary visual arts program after graduation. Artist Erin Schwab will guide participants through creating a portfolio submission. Info: 460-4210. $25 per person.

HATHA YOGA CLASSES — Mon & Thu 5:45 pm, **Wed** 10 am. 7 week sessions $70 or drop-in $12/class. Classes held in Sherwood Park. Info: 416-4244, or www.balanced-wellness.ca.

KIDS

ADVENTURE SUNDAYS *John Janzen Nature Centre, Fox Dr. & Whitemud Dr.* — **Every Sun,** 11 am - 4 pm. Join a naturalist and explore a new theme. Each weekend features hands-on activities and projects for the whole family. Admission: $1.75 adults, $1.50 youth/seniors, $1.25 children. Info: 496-8787 or www.edmonton.ca/johnjanzen

ARMY CADET RECRUITMENT *Progressive Academy, 13212-106 Ave.* — **Every Wed,** 6:30 - 9 pm. Free sports, activities, camping, rifling, wall climbing and orienteering. For more information call Jason 473-4500.

ART-VENTURES *Profiles Public Art Gallery, 19 Perron St., St Albert, 460-4310* — Every third Sat, 1 - 4 pm. Drop in to the gallery and discover how much fun art can be. Children, ages 5 12. Suggested donation per child is $2. Parents must stay with their children.

CAPOEIRA KIDS CLASSES *10540 Jasper Ave., 709-3500* — **Every Tue & Thu,** 4:30 - 5:30 pm, **Sat,** 1 - 2 pm. Capoeira is a Brazilian mix of dance, martial arts & percussion. Info: www.capoeiraedmonton.ca.

FREE INDOOR SOCCER PROGRAM — **Every Sat, Nov-Jun** *Sacred Heart School Gymnasium, 96 St. & 108 Ave.* Introduction to basic soccer skills by renowned FIFA coach Tony Wallace. Info: 420_0760.

HORSE DRAWN WAGON RIDES — **Dec 9, 16 & 23,** 1 pm - 4 pm. *The Marketplace at Callingwood, 69 Ave. & 178 St.* All riders will receive a free activity book and hot chocolate.

KIDS KARATE *Grandin School, 9884-110 St* — **Every Tue & Fri,** 6:30 - 8:30 pm. Classes for kids aged 10 & up. Info: 975-6910 or 460-2931.

YOUTH DROP-IN CENTRE *Castle Downs YMCA, 11510-153 Ave., 476-9622* — **Every Fri,** 7 - 10 pm. Basketball, air hockey, foosball, swimming & open gym. Call Trent, 476-9622 for info.

QUEER

AGAPE *Education faculty, U of A Campus* — Focus group on sex and gender differences in education & culture. Pre-service & practicing teachers, community members welcome. Email andre.grace@ualberta.ca for Agape events schedule. Info: 492-0772

INSIDE/OUT *U of A Campus* — A campus-based organization for LGBTQ faculty, graduates, academic & staff. Straight allies are also welcome. Monthly meetings. Contact kwells@ualberta.ca or mwonham@ualberta.ca

PRIDE CENTRE *9540-111 Ave., 488-3234* — GLBT & Supporters Community & Resource Centre. Join a group or take part in special programming. Hours: Mon-Thu 1 pm - 10 pm, Fri 3 pm - 10 pm. Info: www.pridecentreofedmonton.org

THURSDAY

BI-SEXUAL WOMEN'S COFFEE GROUP — Second Thu each month 7:30 pm. A social group for bi curious and bi-sexual women. More info: groups.yahoo.com/group/bwedmonton

COCAINE ANONYMOUS MEETING — Every Thu, 7 pm *Pride Centre (9540-111 Ave.)* CA Hotline 425-2715.

FREE TO BE VOLLEYBALL *Amiskwacy Academy, 101 Airport Rd* — **Every Thu,** 8 pm - 10 pm. GLBT players, intermediate level. Coaching & drills provided. Info: Alex at 424-9984 or flipside@telus.net. Recreational night every Wed, all levels, welcome.

GAYWIRE *CJSR 88.5* — 6 pm: Edmonton's only radio show about gay, lesbian, bisexual and transgendered lives. Featuring news, local and international features and community events.

HIV POSITIVE GLBT SUPPORT GROUP — Every second Thu, 7 pm - 9 pm. *Pride Centre (9540-111 Ave.)* Drop-in support group facilitated by Marie from HIV Edmonton.

LGBT SENIORS DROP IN — Every Thu, 2 pm - 4 pm. *Pride Centre (9540-111 Ave.)* Info: Jeff, 488-3234.

ILLUSIONS SOCIAL CLUB *The Roost, 10345-104 St.* — Second Thu of each month. Cross-dressers, transsexuals, friends & supporters meet. Info: 387-3343 or go to groups.yahoo.com/group/edmonton_illusions/

MAKING WAVES SWIMMING CLUB — Recreational and competitive swimming with coaching. Beginners encouraged to participate. Practices every Tue & Thu. Socialization after practices. Info: www.geocities.com/making_waves_edm.

FRIDAY

CURLING WITH PRIDE *Shamrock Curling Club, 9330-90 Ave.* — **Every Fri,** 9 pm. Info: curlingwithpride.com

TRANS SUPPORT GROUP *Pride Centre, 9540-111 Ave.* — **Last Fri,** every month, 7 pm. TTIQ Alliance, dinner & social evening for trans-identified & questioning people: family & friends. Info: 718-1412 or tiqalliance@shaw.ca.

SATURDAY

NORTHERN CHAPS *Boots, 10242-106 St.* — Edmonton's original leather-fetish-uniform club meets the **first and third Sat** of every month, 9 pm. Info: main@northernchaps.com or www.northernchaps.com

NORTHERN TITANS GLBT BOWLING LEAGUE *Gateway Lanes & Recreation Centre, #100, 3414 Gateway Blvd. N* — 5 - 7 pm: group supper each week after bowling (optional). Cost is $15 per person. Info: Peter 483-1075.

SUIT UP & SHOW UP *Pride Centre, 9540-111 Ave.* — Big Book study 12 noon - 3pm.

YOUTH UNDERSTANDING YOUTH *Pride Centre, 9540-111 Ave.* — **Every Sat,** 7 - 9 pm: Providing a warm and friendly place where lesbian, gay, bisexual, transgendered, straight and questioning youth under the age of 25 can gather to have fun and learn about themselves and others in a safe, supportive and caring environment. Info: members.shaw.ca/yuy.

SUNDAY

ARCTIC FRONTRUNNERS — 10 am: A group of gay and lesbian runners meets. Sun mornings and hits the river valley trails. Runners of all speeds are welcome. Our runs are typically 7 - 10 km long and take 40 - 60 minutes. Info: 436-7892.

BEARS MOVIE NIGHT *Pride Centre, 9540-111 Ave.* — **Last Sun** of every month, 1 pm - 6 pm. Movies in the T.V. room. Info: 488-3234.

EDMONTON TRANSEXUAL PEER SUPPORT GROUP — Every 2nd & 4th **Sun,** 2 pm, *Pride Centre (9540-111 Ave.)* Info: 488-3234.

LAMBDA CHRISTIAN COMMUNITY CHURCH *Garneau United Church, 11148 84 Ave.* — Lambda provides a safe and healing space for Edmonton's gay, lesbian, bisexual, transgender, and heterosexual Christians and their friends. All denominations, faiths welcome. Worship at 7 pm, Sun. Info: 887-8611 or lambdachurch@shaw.ca

MEN'S DISCUSSION GROUP *Pride Centre 9540-111 Ave.* — Every **Sun,** 7 pm. Men's social & discussion group. Call: 488-3234.

SOUTHMINSTER-STEINHAUER UNITED CHURCH *10740 19 Ave.* — 10 am: Welcomes people of all sexual orientations. Info: 987-4974.

SPIRITUAL LIVING CENTRE — Celebrating and embracing the spiritual magnificence in all. www.spirituallivingcentre.com, 989-3752.

TUESDAY

FREEDOM METROPOLITAN COMMUNITY CHURCH OF EDMONTON *10086 MacDonald Dr.* — 7:15 pm. A church for all people. Info: 429-2321.

GROUP MOVIE NIGHT — Phone in, find out what movie, when to meet and where. Join us for coffee afterwards, too. Cost: Free for 2 members plus theatre costs. Info: 454-0313.

MAKING WAVES SWIMMING CLUB — Recreational and competitive swimming with coaching. Beginners encouraged to participate. Practices every Tue & Thu. Socialization after practices. Info: www.geocities.com/making_waves_edm.

OUTREACH *Heritage Room, Athabasca Hall, U of A Campus* — 5 pm. U of A based group for gay, lesbian, bisexual, transgendered and straight but friendly students, staff and faculty. Open to the community, not just U of A. Info: www.outreach.pixelalmighty.com or outreach@ualberta.ca

PFLAG *Pride Centre 9540-111 Ave.* — Support meeting first Tues every month at 7 pm for parents, families and friends of lesbian, gay, bisexual and transgendered people. Info: Ruby at 436-1998 or edmonton@pflagcanada.ca

TRANS SUPPORT GROUP *Garneau United Church meeting room, 11148 82 Ave.* — Second Tue of every month, 7:30 - 9:30 pm. TTIQ Alliance, trans support group for trans-identified & questioning people. Info: 718-1412 or tiqalliance@shaw.ca.

WEDNESDAY

EDMONTON RAINBOW BUSINESS ASSOCIATION — Meets the second **Wed** of every month, for casual networking with the GLBT business community. Locations listed on www.edmontonrba.org.

FREE TO BE VOLLEYBALL *Amiskwacy Academy, 101 Airport Rd* — **Every Wed,** 8 pm - 10 pm. GLBT players of all levels welcome. Info: Marcie at 445-0356 or padremarc@hotmail.com

OPEN DOOR CLUB — **Every Wed, 5 pm,** *Grant MacEwan College - City Centre Campus (Rm 217)* A social group for LGBTQ Students, Faculty & friends at Grant MacEwan College.

YOURS, MINE, OURS AND US (YMOU) — A support group for LGBT parents, partners and their friends. Meets first and third Wed of the month. Info: 426-6311 or 415-5434.

BATH HOUSES

DOWN UNDER *12224 Jasper Ave 482-7960, www.gayedmonton.com*

STEAMERS *9668 Jasper Ave., 422-2581*

STEAMWORKS *11745 Jasper Ave.* — Open 24/7. Info: 451-5554.

DANCE

DANCE OF UNIVERSAL PEACE — 2nd & 4th **Mon** of each month 7:30 pm. *Riverdale Hall, 9231-100 Ave.* Info Call: 467-1285.

DANCE MOVES CHARITY CLASS — **Dec 18,** 7 pm - 9:30 pm. *City Hall main foyer, Sir Winston Churchill Square.* An open house of free dance workshops from studios all over Edmonton. Bring a donation for the Food Bank and be entered to win a free Dance Moves session. Everyone welcome to participate. Info: www.dancemoves.ca or 434-4386.

MIDNIGHT AT THE OASIS — **Dec 10,** 7:30 pm. *Festival Place, 100 Festival Way, Sherwood Park.* A Middle Eastern belly dance recital produced by Isis Dance Productions. Featuring performances by beginner and advanced groups, local professionals, and special guest Flamenco En Vivo. Tickets $18 in advance at Isis, 439-6960, or $22 at the door.

RED THREAD — **Dec 8 & 9,** 8 pm. *The Landing Pad, #201, 10923-101 St.* Presented by Mile Zero Dance as part of the "C'est-Ne Pas Une Pirouette" Salon Series, this installment focuses on the unexpected connections between living things. Artists from varying disciplines will perform short pieces, including dance by Kat Siny, and Jason Carnew, a duet with Thom Golub and MZD's Gerry Morita, urban tribal tunes by Tippy Agogo, performance art by Lance McLean (Sai only), media by Phil Jagger, MC Brenna Knapman, and Cadence Burns. Tickets $10 members, $12 non-members, available at The Landing Pad. Call: 424-1573 to reserve.

RODA DE CAPOEIRA — Every **Sat,** 1 pm, *Capoeira Academy, 10540 Jasper Ave., 709-3500* A free performance of Capoeira, a Brazilian mix of dance, martial arts & music, invented by African slaves. Info: www.capoeiraedmonton.ca.

SNOW WHITE & THE SEVEN GNOMES OF CHRISTMAS — **Until Dec 17.** *Shoctor Theatre, Citadel Complex.* Featuring the Ukrainian Shumka Dancers and the Kyiv Ballet. Tickets $65-$75, available at the Citadel Box Office.

THE NUTCRACKER — **Dec 15-17.** *Jubilee Auditorium.* Alberta Ballet & Ballet British Columbia present this ballet best enjoyed in the company of a young loved-one! See for yourself why it just isn't Christmas until the Snow Queen and her sweeping and swirling snowflakes magically summon the snow & fall. Tickets $42.25-$83.25, available at TM or the Jubilee Box office.

FREE STUFF

CALL TO WIN

Well, we suppose it's not actually free stuff, but rather 'feel good about doing something nice' stuff.

It's with rockin' good cheer and charitable tidings this Holiday Season, that SEE Magazine revamps our regular Free Stuff contest. Instead of the everyday call-in trivia madness, SEE will be accepting donations for the Food Bank as part of our weekly movie pass giveaway. The first ten people to visit the SEE office on Friday at 1 pm — and not one minute before! — with a non-perishable food donation for the Food Bank will receive a double guest pass to see *The Queen* at the Garneau Theatre, or *The US versus John Lennon, Babel, Little Miss Sunshine* or *Manufactured Landscapes* at the Princess Theatre.

SEE will be also accepting Food Bank donations throughout the holiday season, up until the New Year, should any feel so inclined to give without receiving prizes.

Happy Whatever-Holiday-Suits-You from the gang at SEE Mag! Please do consider others less fortunate, and have a helluva good festive season.

office.

THEATRE

A CHILD'S CHRISTMAS IN WALES — Until Dec 16. *Walterdale Theatre, 10322-83 Ave.* An enchanting musical adaptation of Dylan Thomas' cherished tale. Tickets $14-$16 adult, $12-$14 student/senior, available at TIX or the Walterdale box office.

A CHRISTMAS CAROL — Until Dec 23. *Maclab Theatre Citadel Complex.* Adapted by Tom Wood. The Citadel's Christmas tradition continues with this astounding retelling of Dickens' classic. A Christmas Carol. Director Bob Baker. Starring: Tom Wood. Tickets $65-$90, available at the Citadel Box Office.

CHIMPROV *Varscona Theatre, 10329-83 Ave 448-0695* — Every **Sat** at 11 pm (except last Sat of the month) Chimprav comedy improv.

CRIMES OF THE HEART — Until Dec 9. *Studio Theatre Timms Centre, U of A campus.* By Beth Henley. Pulitzer Prize winning play about Mississippi sisters reuniting in the throes of many romantic misadventures, sunplay & lightening-struck kisses for mid-life crises. Directed by Kim Mariuz. Tickets $8-$20, available at TIX or the Timms Centre box office.

DIE-NASTY *Varscona Theatre 10329-83 Ave* — Improvisation the Canadian Comedy Award winning improv troupe Die-Nasty presents The Dieastards: the greatest NHL hockey team that never was! Every **Mon,** 8 pm. Tickets $10 at the door. Info: www.die-nasty.com or 433-3399.

OFFENSIVE FOULS — Until Dec 9, 8pm. A Concrete Theatre production. An engaging, sometimes funny and thought-provoking exploration of interracial dating, racism, violence and tolerance seen through the eyes of a high school couple. Tickets $16, $12 students/seniors, available at TIX.

OH SUSANNA! CHRISTMAS SPECIAL — Dec. 16, 11pm *Varscona Theatre 10329-83 Ave.* The Varscona's resident jingle belle Susanna Patchouli hosts the Euro-style variety spectacle's seasons' celebration of the Yuletide! Come have a cup of cheer with Eros, God of Love and the Campania del Mambo! Laughs! Music! Eggnog! Tickets at the door. Visit www.varsconatheatre.com/ohsusanna for more info.

RAPID FIRE THEATRE *10329-83 Ave 448-0695* — Every **Fri** at 11 pm Rapid Fire's insane improv show, $10.

SUMMER OF MY AMAZING LUCK — Dec 7-17. *Roxy Theatre, 10708-124 St.* By Chris Craddock. Based on the novel by Miriam Toews. Back by popular demand, following runs in Kelowna and Winnipeg, the Sterling Award winning play returns. Lucy and Lish and their kids go on a road-trip of luck and discovery. Director: Bradley Moss. Starring: Chris Craddock, Beth Graham and Caroline Livingstone. Theatre Network. Tickets, $23-$25 adults, $18-19 students/seniors, available at TIX or the Theatre Network box office.

THE SOUND OF MUSIC — Dec 20-23, Dec 27-30 & Jan 4-6 at 7:30 pm. **Dec 26 & Jan 1** at 2 pm *Festival Place, Sherwood Park.* Festival Place's annual Christmas production. Tickets available at the Festival Place box office, 449-3387.

LIVE COMEDY

DUKE OF ARGYLL *7230 Argyll Rd., 465-7931* — **Every Sun** Yuk Yuks On Tour hosted by Paul Sweet.

LEGENDS PUB *#105, 6101-172 St., 481-2786* — **Every Mon** Yuk Yuks comedy tour.

THE COMEDY FACTORY *408-3414 Gateway Blvd., 469-4999* — **Dec 7-9** Jason Blanchard. Regular shows Thu & Fri 8:30, Sat 8:30 & 10pm. **Wed** Whacky Wednesday.

THE COMIC STRIP *WEM 483-5999* — **Dec 7-10** JR Braw w/ Welby Santos. Lars Callieau & Rick Branson. **Mon** Hit or Miss Mondays: amateurs compete for audience approval. **Tue** Alternative Comedy night, hypnotists, magicians & street performers. Info: www.thecomicstrip.ab.ca.

YUK YUKS *66 St. & 137 Ave. Londonderry Mall* — **Dec 7-9,** Billy Bob Joe Taylor, Kendall Gawryluk & Winston Herbert. **Wed** Pro Am Comedy Jam. Info: 481-9857.

ALT CINEMA

B4MD: BEFORE THE MUSIC DIES — Dec 14, 9 pm. *Metro Cinema, Zeidler Hall, Citadel Theatre Complex, 9828-101A Ave.* Filmmakers Andrew Shapter and Joel Rasmussen traveled America hoping to understand why mainstream music seems so packaged and repetitive, and whether corporations really have the power to silence musical innovation. Featuring performances from a diverse group of artists, ranging from The Dave Matthews Band and Erykah Badu to Seattle street performers and Mississippi gospel

singers, proving that great music is always out there, as long as you know where to look.

CINEMA AT THE CENTRE — *Eve and the Fire Horse*, Dec 13, 7 pm. *Stanley A. Milner Library, Sir Winston Churchill Square.* A goldfish sings, horses swim, Jesus dances with Buddha, and two little girls find their place amidst the confusion of magic, religion, culture clash, and the mysteries of family life. Loosely based on her own childhood in 1970s Vancouver, writer/director Julia Kwan's debut feature film was a special Jury Prize winner at the Sundance Film Festival.

HOUSE OF SAND (CASA DE AREIA) — Fri & Sun, 9 pm. Sat & Mon, 6:45 pm. *Metro Cinema, Zeidler Hall, Citadel Theatre Complex, 9828-101A Ave.* Aurea (Fernanda Torres) is brought to the northern Brazilian town of Maranhão by her insane husband Vasco, who suffers from delusions. A calamitous turn of events leaves Aurea, now pregnant, and her mother Maria (Fernanda Montenegro) alone in the desert in a house full of sand. They eventually find friendship and food through Massu, who lives in a commune formed by escaped slaves.

**YATRA TRILOGY — *Metro Cinema, Zeidler Hall, Citadel Theatre Complex, 9828-101A Ave. The Yatra Trilogy* is a cycle of meditative passages offering a direct experience of sacred spaces and the wisdom they convey. John Bush is a photographer and filmmaker who has lived and traveled in Asia for more than 30 years, sharing its sacred sites, culture and images in his work. The first film, *Dharma River: Journey of a Thousand Buddhas* (Fri & Wed, 7 pm. Mon & Dec 16, 9 pm) weaves along legendary rivers in Laos, Thailand and Burma in discovery of great Buddhist temples and mystical sites. The second, *Prajna Earth: Journey into Sacred Nature* (Sat & Wed, 9 pm. Tue & Dec 17, 7 pm), transports the viewer on a visually stunning tour of the spiritual sites of Cambodia, Bali and Java. Finally, *Vajra Sky: Over Tibet* (Sun & Dec 15, 7 pm. Tue & Dec 18, 9 pm) provides an intimate look at central Tibet, and the opportunity to experience revered temples, monasteries and festivals that survive under Chinese occupation.

THE MAGIC MOUNTAIN — Dec 11, 7 pm. *Stanley A. Milner Library, #7 Sir Winston Churchill Square.* Pat and Baiba Morrow's documentary capturing the beauty of the Himalayan landscape in Ladakh and the colorful traditions of Buddhist culture. The film addresses the dilemma of how an ancient society deals with modern change. Winner of the People's Choice award at the Banff Mountain Film Fest '05. Screening to be followed by a Q & A with Cynthia Hawley, author and teacher in Ladakh. Free, donations gratefully accepted. Info: www.patmorrow.com

SILVERCITY
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West Edmonton Mall

SHOWTIMES DECEMBER 8-14, 2006

GARNEAU
8712 - 109 STREET • 433-0728

THE QUEEN PG
Nightly 7:00, 9:00; Sat & Sun matinees 2:00

PRINCESS
10337 - 82 AVENUE • 433-0728

MANUFACTURED LANDSCAPES G
Nightly 7:00; Sat & Sun matinees 1:00.

LITTLE MISS SUNSHINE 14A
Nightly 9:00; Sat & Sun matinees 2:00. Coarse language, mature theme.

THE U.S. VERSUS JOHN LENNON PG
Nightly 7:10; Sat & Sun matinees 1:30. Violence.

BABEL 14A
Nightly 9:10; Sat & Sun matinees 3:30.
Mature themes, not recommended for children.

MAGIC LANTERN CINEMA
205 Main Street, Spruce Grove • 962-2332

SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Nightly 7:00, 9:00; Sat & Sun matinees 1:00, 3:00

METRO CINEMA
9828-101A AVENUE (ZEIDLER HALL, CITADEL THEATRE) • 425-9272

HOUSE OF SAND (CASA DE AREIA) STC
Fri & Sun 9:00; Sat & Mon 6:45.

DHARMA RIVER: JOURNEY OF A THOUSAND BUDDHAS STC
Fri & Wed 7:00; Mon & Sat 9:00.

PRAJNA EARTH: JOURNEY INTO SACRED NATURE STC
Sat & Wed 9:00; Tues 7:00.

VAJRA SKY: OVER TIBET STC
Sun 7:00; Tues 9:00.

GRANDIN THEATRES
GRANDIN MALL, SIR WINSTON CHURCHILL AVE., ST. ALBERT • 458-8822

UNACCOMPANIED MINORS G
Daily 1:20, 3:15, 5:25, 7:15, 9:10. No passes.

THE MATRIVITY STORY PG
Daily 9:55

SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Daily 1:05, 3:00, 5:05, 7:00

THE HOLIDAY PG
Daily 1:30, 4:05, 6:45, 9:15 Not recommended for young children. No passes.

HAPPY FEET G
Daily 12:55, 3:05, 5:15, 7:25, 9:30.

CASINO ROYALE 14A
Daily 7:05, 9:45, 6:30, 9:05 Violence.

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TEMPORARILY CLOSED FOR RENOVATIONS

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UNACCOMPANIED MINORS G
Nightly 7:10, 9:15, matinee Sat & Sun 1:10, 3:25

HAPPY FEET G
Nightly 6:55, 9:20; matinee Sat & Sun 1:10, 3:35.

THE HOLIDAY PG
Nightly 7:00, 9:35; matinee Sat & Sun 1:05, 3:40.
Not recommended for young children.

CASINO ROYAL 007 14A
Nightly 6:50, 9:35; matinee Sat & Sun 1:00, 3:40 Violence.

NEW WEST MALL 8
WEST EDMONTON MALL, PHASE 1; ENTRANCE 2 • 444-1879
BOX OFFICE OPENS NIGHTLY 6:15 • OPEN MATINEES SAT/SUN 1:30

CINEPLEX ODEON CINEMAS FUN

FLICKA G
Fri 4:20, 7:20; Sat-Sun 1:40, 4:20, 7:20; Mon-Thurs 7:20

RUNNING WITH SCISSORS 14A
Fri 4:00, 6:45, 9:55; Sat-Sun 1:15, 4:00, 6:45, 9:55; Mon-Thurs 6:45, 9:55 Mature theme, coarse language

LET'S GO TO PRISON 14A
Fri 4:45, 7:15, 9:30; Sat-Sun 1:50, 4:45, 7:15, 9:30; Mon-Thurs 7:15, 9:30 Coarse language.

OPEN SEASON G
Fri 4:30, 7:00, 9:20; Sat-Sun 1:45, 4:30, 7:00, 9:20; Mon-Thurs 7:00, 9:20

THE ILLUSIONIST PG
Fri 4:10, 6:50, 9:45; Sat-Sun 1:20, 4:10, 6:50, 9:45; Mon-Thurs 6:50, 9:45 Mature themes.

JET LI'S FEARLESS PG
Fri-Sun 3:50, 9:15; Mon-Thurs 9:15
Violence, not recommended for young children.

CATCH A FIRE 14A
Fri-Thurs 9:50. Violence, mature themes.

MAN OF THE YEAR PG
Fri, Mon-Thurs 6:30; Sat-Sun 1:10, 6:30 Coarse language

EMPLOYEE OF THE MONTH PG
Fri 4:15, 7:10, 10:00; Sat-Sun 1:30, 4:15, 7:00, 10:00; Mon-Thurs 7:10, 10:00 Coarse language

THE GUARDIAN PG
Fri 3:45, 6:40, 9:40; Sat-Sun 1:00, 3:45, 6:40, 9:40; Mon-Thurs 6:40, 9:40 Coarse language, not recommended for young children.

SOUTH EDMONTON COMMON
CALGARY TRAIL & 2380 AVENUE • 436-0505

THE HOLIDAY PG
Fri-Mon, Wed-Thurs 12:10, 3:30, 6:45, 10:00; Tues 3:30, 6:45, 10:00; Star & Strollers Screening Tues 1:00. Not recommended for children.

APOCALYPTO 14A
Fri-Thurs 12:45, 4:00, 7:15, 10:20. Gory scenes, brutal violence.

BLOOD DIAMOND 14A
Fri-Thurs 12:20, 3:40, 7:00, 10:15. Violence, disturbing content.

UNACCOMPANIED MINORS G
Fri-Thurs 12:40, 3:00, 5:10, 7:30, 9:40

THE MATRIVITY STORY PG
Fri-Thurs 1:40, 4:10, 6:50, 9:30

TURISTAS 18A
Fri-Thurs 10:45. Brutal violence, gory scenes.

NATIONAL LAMPOON'S VAN WILDER: THE RISE OF TAJ 14A
Fri-Thurs 2:00, 4:45, 7:40, 10:30. Sexual content, crude content.

TENACIOUS D III: THE PICK OF DESTINY 14A
Fri-Thurs 10:40. Crude sexual language, substance abuse.

BOBBY 14A
Fri-Sun, Tues-Thurs 1:30, 4:20, 7:15, 9:50; Mon, Wed 1:30, 4:20, 9:50

BHOOM 2 PG
Fri-Thurs 12:30, 4:30, 8:30. Subtitled. Violence.

DEJA VU 14A
Fri-Thurs 1:00, 4:15, 7:10, 10:00.

DECK THE HALLS PG
Fri-Thurs 12:50, 3:10, 5:30, 7:50.

CASINO ROYALE 14A
Fri-Sun, Tues-Thurs 12:00, 3:15, 6:30, 8:15, 9:45; Mon-Thurs 12:00, 3:15, 8:15, 9:45. Violence.

HAPPY FEET G
Fri-Thurs 12:15, 1:15, 2:50, 3:50, 5:20, 6:40, 9:20.

STRANGER THAN FICTION PG
Fri-Thurs 1:50, 4:40, 7:20, 10:10.

BORAT 14A
Fri-Mon, Wed 1:20, 3:45, 5:50, 8:20, 10:45, Tues, Thurs 1:20, 3:45, 10:45. Coarse language, sexual content, crude content, not recommended for young children.

THE SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Fri-Thurs 1:10, 3:20, 5:40, 8:00.

GILLERS PPV: EDMONTON VS. NASHVILL STC
Tues 6:00.

NORTH EDMONTON CINEMAS
14231-137A Avenue • 732-2273

THE HOLIDAY PG
Fri-Mon, Wed-Thurs 1:00, 4:00, 7:00, 10:05; Tues 4:00, 7:00, 10:05; Star & Strollers Screening Tues 1:00. Not recommended for children.

APOCALYPTO 14A
Fri-Thurs 12:20, 3:40, 6:45, 9:50. Gory scenes, brutal violence.

BLOOD DIAMOND 14A
Fri-Thurs 12:40, 3:50, 7:10, 10:20. Violence, disturbing content.

UNACCOMPANIED MINORS G
Fri-Thurs 12:00, 2:10, 4:30, 6:50, 9:10

THE MATRIVITY STORY PG
Fri-Thurs 12:45, 3:30, 6:40, 9:00.

TURISTAS 18A
Fri-Thurs 10:10. Brutal violence, gory scenes.

NATIONAL LAMPOON'S VAN WILDER: THE RISE OF TAJ 14A
Fri-Thurs 1:40, 4:40, 7:50, 10:25. Sexual content, crude content

DECK THE HALLS PG
Fri-Thurs 12:30, 2:50, 5:10, 7:45

DEJA VU 14A
Fri-Thurs 1:30, 4:20, 7:15, 10:10

CASINO ROYALE 14A
Fri-Sun 12:10, 12:50, 3:20, 4:10, 6:30, 7:20, 9:45, 10:35; Mon-Thurs 12:10, 12:50, 3:20, 4:10, 6:30, 8:00, 9:45. Violence.

HAPPY FEET G
Fri-Thurs 11:55, 2:20, 5:00, 7:30, 10:00.

STRANGER THAN FICTION PG
Fri-Mon, Wed-Thurs 1:20, 4:15, 7:40, 10:15; Tues 1:20, 10:15

BORAT! 14A
Fri-Tues, Thurs 1:10, 3:10, 5:20, 8:00, 10:30; Wed 1:10, 3:10, 10:30
Coarse language, sexual content, not recommended for children.

THE SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Fri-Thurs 12:15, 2:30, 4:50, 7:25, 9:40.

GILLERS PPV: EDMONTON VS. NASHVILLE STC
Tues 6:00.

cineplex.com

CITY CENTRE 9 CINEMAS
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BLOOD DIAMOND 14A
Fri-Thurs 12:15, 3:25, 7:00, 10:00. Violence, disturbing content.

APOCALYPTO 14A
Fri-Thurs 12:20, 3:35, 6:50, 9:50. Gory scenes, brutal violence.

DEJA VU 14A
Fri-Thurs 12:30, 3:45, 7:10, 10:05. Violence, disturbing content.

CASINO ROYALE 14A
Fri-Thurs 12:00, 3:15, 6:30, 9:40. Violence.

TURISTAS 18A
Fri-Thurs 1:10, 4:00, 7:30, 10:10. Brutal violence, gory scenes.

HAPPY FEET G
Fri-Thurs 12:50, 3:45

STRANGER THAN FICTION PG
Fri-Thurs 6:30, 9:15

BORAT 14A
Fri-Thurs 1:00, 3:50, 7:40, 10:15 Coarse language, sexual content, crude content, not recommended for children.

THE HOLIDAY PG
Fri-Thurs 2:00, 4:45, 7:40, 10:30. Sexual content, crude content.

TENACIOUS D III: THE PICK OF DESTINY 14A
Fri-Thurs 10:40. Crude sexual language, substance abuse.

THE MATRIVITY STORY PG
Fri-Thurs, Thurs 12:40, 3:10, 6:35, 9:25; Wed 12:40, 3:10, 9:25

CLAREVIEW 10 CINEMAS
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APOCALYPTO 14A
Fri 12:50, 3:45, 6:50, 9:40; Sat-Sun 12:50, 3:45, 6:50, 9:40; Mon-Thurs 3:45, 6:50, 9:35. Gory scenes, brutal violence.

CASINO ROYALE 14A
Fri 12:45, 3:40, 6:35, 9:35; Sat-Sun 12:45, 3:40, 6:35, 9:35; Mon-Thurs 3:40, 6:30, 9:20 Violence.

BORAT! 14A
Fri 1:15, 3:10, 5:05, 7:20, 9:15, Sat-Sun 1:15, 3:10, 5:05, 7:20, 9:15; Mon-Thurs 9:35, 7:20, 9:15 Coarse language, sexual content, crude content, not recommended for children.

BLOOD DIAMOND 14A
Fri 12:40, 3:30, 6:40, 9:30; Mon-Thurs 3:50, 9:40, 9:25.
Violence, disturbing content.

UNACCOMPANIED MINORS G
Fri 1:00, 3:00, 5:00, 7:10, 9:20; Sat-Sun 1:00, 3:00, 5:00, 7:10, 9:20; Mon-Thurs 4:20, 7:10, 9:10

THE HOLIDAY PG
Fri 1:20, 4:10, 7:00, 9:50; Sat-Sun 1:20, 4:10, 7:00, 9:50; Mon-Thurs 4:00, 6:45, 9:30. Not recommended for children

HAPPY FEET G
Fri 1:40, 4:00, 6:30, 9:00; Sat-Sun 1:40, 4:00, 6:30, 9:00; Mon-Thurs 4:05, 6:35, 9:00

DEJA VU 14A
Fri 1:10, 3:50, 6:45, 9:25; Sat-Sun 1:10, 3:50, 6:45, 9:25; Mon-Thurs 4:00, 7:00, 9:40

NATIONAL LAMPOON'S VAN WILDER: THE RISE OF TAJ 14A
Fri 7:30, 10:00; Sat-Sun 7:30, 10:00; Mon-Thurs 7:05, 9:20
Sexual content, crude content

THE SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Fri 12:25, 2:50, 4:55; Sat-Sun 12:25, 2:50, 4:55; Mon-Thurs 4:55.

TURISTAS 18A
Fri 9:45; Sat-Thurs 9:45. Brutal violence, gory scenes.

THE MATRIVITY STORY PG
Fri 1:50, 4:30, 7:15; Sat-Sun 1:50, 4:30, 7:15; Mon-Thurs 4:30, 7:15

GATEWAY
29TH AVENUE & CALGARY TRAIL • 436-6977

THE FOUNTAIN 14A
Fri, Mon-Thurs 6:45, 9:40; Sat-Sun 1:50, 4:05, 6:45, 9:40

BAABUL STC
Fri, Mon-Thurs 6:30, 8:45; Sat-Sun 3:30, 6:30, 8:45

FLUSHED AWAY G
Fri, Mon-Thurs 7:10; Sat-Sun 1:40, 3:45, 7:10.

EK JUNOON PG
Fri-Thurs 9:10

THE DEPARTED 18A
Fri, Mon-Thurs 7:30; Sat-Sun 1:10, 4:25, 7:30. Coarse language, violence.

FOR YOUR CONSIDERATION PG
Fri, Mon-Thurs 6:50; Sat-Sun 1:45, 3:50, 6:50.

FLAGS OF OUR FATHERS 14A
Fri-Thurs 9:00. Gory scenes.

BABEL 14A
Fri, Mon-Thurs 7:20; Sat-Sun 1:15, 4:15, 7:20.
Mature themes, not recommended for children

THE PRESTIGE 14A
Fri, Mon-Thurs 6:25, 9:20; Sat-Sun 1:00, 3:40, 6:25, 9:20.

THE QUEEN PG
Fri, Mon-Thurs 7:00, 9:30; Sat-Sun 1:30, 4:00, 7:00, 9:30.

WESTMOUNT CENTRE
111 AVENUE & GROAT ROAD • 455-8724

CASINO ROYALE 14A
Fri, Mon-Thurs 6:40, 9:50; Sat-Sun 12:30, 3:35, 6:40, 9:50 Violence.

UNACCOMPANIED MINORS G
Fri, Mon-Thurs 7:05, 9:15; Sat-Sun 1:10, 3:30, 7:05, 9:15.

THE HOLIDAY PG
Fri, Mon-Thurs 6:50, 9:45; Sat-Sun 12:45, 3:45, 6:50, 9:45.
Not recommended for children.

HAPPY FEET G
Fri, Mon-Thurs 6:55; Sat-Sun 1:00, 6:55.

THE MATRIVITY STORY PG
Fri, Mon-Thurs 9:30; Sat-Sun 3:25, 9:30.

FAMOUS PLAYERS
DOWNTOWN & SOUTH EDMONTON

SILVERCITY
WEST EDMONTON MALL

BLOOD DIAMOND 14A
Fri-Thurs 12:25, 3:45, 7:00, 10:10. Violence, disturbing content.

CASINO ROYALE 14A
Fri-Thurs 11:00, 3:15, 6:50, 10:20. Violence.

APOCALYPTO 14A
Fri-Thurs 12:10, 3:30, 7:15, 10:30. Gory scenes, brutal violence.

THE HOLIDAY PG
Fri-Thurs 12:35, 3:50, 7:10, 10:25. Not recommended for children.

DEJA VU 14A
Fri-Thurs 1:00, 4:00, 7:20, 10:15.

HAPPY FEET G
Fri-Sun 11:30, 2:00, 4:30, 7:00, 9:30; Mon-Tues, Thurs 2:00, 4:30, 7:00, 9:30; Wed 2:00, 4:30, 9:30

BORAT 14A
Fri-Thurs 12:15, 2:25, 4:45, 7:30, 9:40; Mon-Thurs 12:15, 2:25, 4:45, 9:40. Coarse language, sexual content, not recommended for children.

DEJA VU 14A
Fri-Mon, Thurs 12:30, 3:20, 6:55, 10:15; Tues 12:30, 3:20, 7:20, 10:15, Wed 12:30, 3:20, 10:15.

THE MATRIVITY STORY PG
Fri-Thurs 12:20, 3:35, 6:45, 9:45.

HAPPY FEET G
Fri-Thurs 12:45, 3:40, 6:30, 9:15.

UNACCOMPANIED MINORS G
Fri-Mon, Thurs 11:40, 2:20, 4:40, 7:25, 9:50.

NATIONAL LAMPOON'S VAN WILDER: THE RISE OF TAJ 14A
Fri-Thurs 12:05, 2:35, 4:50, 7:35, 10:00. Sexual content, crude content

THE PRESTIGE 14A
Fri-Thurs 9:35

THE SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Fri-Thurs 11:50, 2:10, 4:35, 7:05.

STRANGER THAN FICTION PG
Fri-Mon, Wed-Thurs 3:25, 6:40, 10:05, Tues 3:25, 10:05.

DECK THE HALLS PG
Fri-Thurs 11:45.

GILLERS PPV: EDMONTON VS. NASHVILLE STC
Tues 6:00.

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ALL THE KINGS MEN PG
Sat/Sun 11:00; daily 1:20, 4:05, 6:50, 9:30; late nite Fri/Sat 12:00
Mature themes, not recommended for young children.

LITTLE MISS SUNSHINE 14A
Sat/Sun 11:15; daily 1:35, 4:30, 7:00, 9:20; late nite Fri/Sat 11:35.
Coarse language, mature themes.

THE GRUDGE 2 14A
Sat/Sun 11:10; daily 1:40, 4:40, 7:15; late nite Fri/Sat 11:55.
Frightening scenes.

EMPLOYEE OF THE MONTH PG
Sat/Sun 11:30; daily 2:00, 4:45, 7:10, 9:25; late nite Fri/Sat 11:40
Coarse language.

THE MARINE 14A
Sat/Sun 11:40; daily 2:10, 4:55, 7:40, 10:10; late nite Fri/Sat 12:20.
Violence.

MAN OF YEAR PG
Sat/Sun 11:25; daily 4:25, 9:45; late nite Fri/Sat 12:05.
Coarse language.

JACKASS: NUMBER TWO R
Daily 10:05; late nite Fri/Sat 12:20. Crude content, disturbing content.

THE ILLUSIONIST PG
Sat/Sun 11:15; daily 1:50, 4:20, 7:00, 9:35; late nite Fri/Sat 11:45.
Mature themes.

THE DEVIL WEARS PRADA PG
Sat/Sun 11:05; daily 1:45, 4:40, 7:20, 9:50; late nite Fri/Sat 12:10.

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG
Sat/Sun 12:15, 3:20, 6:30, 9:35. Frightening scenes, not recommended for young children.

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG
Fri, Mon-Thurs 6:40, 9:50; Sat-Sun 12:30, 3:35, 6:40, 9:50 Violence.

GRIDIRON GANG PG
Sat/Sun 11:00; daily 1:30, 6:55. Violence, coarse language.

TALLADEGA NIGHTS PG
Daily 4:35, 9:55; late nite Fri/Sat 12:15 Coarse language, not recommended for young children.

STEP UP PG
Daily 2:05, 7:05.

YOU, ME AND DUPREE PG
Sat/Sun 11:35; daily 1:55, 4:50, 7:35, 10:00; late nite Fri/Sat 12:15
Sexual content, not recommended for young children.

BARNYARD G
Sat/Sun 11:20; daily 1:15, 3:20, 5:10, 7:25.

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FLICKA G
Daily 11:00, 1:50, 4:25, 7:20, 9:40, 12:05.

LET'S GO TO PRISON 14A
Daily 11:35, 2:05, 4:55, 7:40, 9:55, 11:50 Coarse language.

THE RETURN 14A
Daily 11:30, 2:00, 4:10, 7:25, 10:05, 12:15
Frightening scenes, violence.

OPERATION STORM BREAKER PG
Daily 11:15, 1:30, 7:15. Violence.

HARSH TIMES 18A
Daily 11:25, 1:55, 4:15, 7:00, 9:25, 11:35

THE GUARDIAN PG
Daily 1:25, 4:25, 7:35, 10:55
Coarse language, not recommended for young children.

OPEN SEASON G
Daily 11:00, 1:10, 3:10, 5:00, 7:10, 9:25, 11:40

LITTLE MISS SUNSHINE 14A
Daily 11:25, 2:10, 4:35, 7:05, 9:45, 12:00
Coarse language, mature themes.

EMPLOYEE OF THE MONTH PG
Daily 4:40, 10:00, 12:10 Coarse language

THE MARINE 14A
Daily 11:10, 1:45, 4:30, 7:05, 9:30, 11:45 Violence.

THE ILLUSIONIST PG
Daily 11:20, 1:40, 4:05, 6:50, 9:35, 11:55 Mature themes.

THE DEVIL WEARS PRADA PG
Daily 11:05, 1:35, 4:00, 6:55, 9:20, 11:45.

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG
Daily 1:20, 4:20, 7:30, 10:50. Frightening scenes, not recommended for young children.

GALAXY CINEMAS

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BLOOD DIAMOND 14A
Fri 3:40, 7:00, 9:55; Sat-Sun 1:05, 3:40, 7:00, 9:55; Mon-Thurs 7:00, 9:55 Violence, disturbing content.

THE HOLIDAY PG
Fri 3:45, 6:55, 9:50; Sat-Sun 12:35, 3:45, 6:50, 9:50; Mon-Thurs 6:55, 9:50 Not recommended for children.

UNACCOMPANIED MINORS G
Fri 3:05, 7:10, 9:35; Sat-Sun 12:45, 3:05, 7:10, 9:35; Mon-Thurs 7:10, 9:35

APOCALYPTO 14A
Fri 4:20, 7:20, 10:05; Sat-Sun 12:50, 4:20, 7:20, 10:05; Mon-Thurs 7:20, 10:05 Gory scenes, brutal violence.

THE MATRIVITY STORY PG
Fri 3:50, 6:20, 9:15; Sat-Sun 1:20, 3:50, 6:20, 9:15; Mon-Thurs 6:20, 9:15

DECK THE HALLS PG
Fri 4:10, 6:40, Sat-Sun 1:10, 4:10, 6:40; Mon-Thurs 6:40

DEJA VU 14A
Fri 3:15, 7:15, 10:15; Sat-Sun 12:30, 3:15, 7:15, 10:15; Mon, Wed-Thurs 7:15, 10:15; Tues 10:15

CASINO ROYALE 14A
Fri-Sun 3:30, 6:45, 10:10; Sat-Sun 12:15, 3:30, 6:45, 10:10; Mon-Thurs 6:45, 10:10 Violence.

HAPPY FEET G
Fri 4:00, 6:30, 9:30; Sat-Sun 1:00, 4:00, 6:30, 9:30; Mon-Thurs 6:30, 9:30

BORAT 14A
Fri-Thurs 9:40. Coarse language, sexual content, crude content, not recommended for children.

STRANGER THAN FICTION PG
Fri-Thurs 9:45

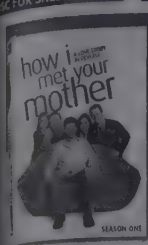
THE SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Fri 4:30, 7:05; Sat-Sun 1:25, 4:30, 7:05; Mon-Thurs 7:05

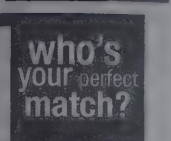
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MUSICIANS AVAILABLE

Country lead guitarist available. Experienced. Does not drive. 421-1250.

Vocalist available for original group. Phone Kelsey 380-7914.

Vocalist/guitarist looking for band. I like punk/rap/hardcore. No Backstreet Boys. 432-9662.

New to Edmonton. Guitarist looking to jam with hardcore punk. HOBO, 21-29 yrs only! prtcrd@hotmail.com

Pianist for weddings, choir, big bands, lounge, dinning room. Mature, very experienced, excellent references. 641-2143.

ELECTRIC BASSIST available for in and out of town work. Experienced & professional. Email Ron: roks@islandnet.com

Female singer/songwriter/guitar musician available for vocal backup, harmony or duet. Recording or Live. Pop/folk/rock. Messages 431-4270.

MUSICIANS WANTED

Manager/agent needed by Roots rock band with great originals. 915-2530.

Joe Elliott soundalike needed for smooth Calgary band. Must have pro-minded for profit attitude. 403-585-8094.

Drummer & Vocalist seeking pros only - looking for serious minded rocker pro gear/attitude. No drama. rock/metal. metalqueen@shaw.ca

Bassist seeks other musicians. Rock, folk, blues, country, no jazz. Leduc. Good gear, rain gig. 367-3345.

Bass player wanted for Orig Rock Band ready to finish album. Ambitious/dedicated. visvitalisrock@hotmail.com

MUSICIANS WANTED

Rock band needs bass and another guitar. 21-33, no stoner's. Infl. Pearl Jam, Radiohead. 887-0221 or highwayolsin@hotmail.com

Guitar player with vocals, originals, & covers. Jason 474-6695 or 995-7749

RETRIBUTION. Tribute to Priest/Maiden/Ozzy, seeks competent BASS PLAYER for upcoming shows. 637-5729 or 642-7686.

Female fronted rock band seeks Bass & Rythym. 932-7458/Jadie. www.myspace.com/jadiehuntband

Seeking guitarist for original rock band. Have demo and myspace site. 428-5985.

Drummer wanted for female fronted alternative band. Call 439-9011.

Lead guitar players needed for Hard Rock Band. Have gigs, rehearse in NW. chad_jigg@yahoo.com 458-4567.

Looking for female singer/guitarist (19-28) for acoustic collaboration/duet. Infl. Michelle Branch, Damien Mraz, Mayer. Call Jordan 406-1021.

Seeking bass player for cover band. Both Boomsday, Alice Metallica. For... Chad 496-0776.

MUSICIANS WANTED

Looking for blues guitarist for originals/covers. 701-4961.

Seeking members for a hard rock/ hard core band. Infl. Alreyu, Aiden, Trust Company. 233-1689.

Join the Edmonton Drum Circle. Kevin 406-4321.

Experienced rock/metal/blues guitarist looking to join band. Influences AC/DC, Ozzy, Satriani. Covers and originals. Don 423-4977.

Seeking a bassist & drummer to form progressive hard-rock band with intentions of writing, recording. Jay 271-4207.

Progressive metal/hard rock group seeking drummer for jamming and recording. Infl. Tool, Flesh Metallica. Call 641-9619.

The Bluesueders' classic rock & R&B group seeks m/f vocalist & harmony inst. an asset. Noel 424-5812.

Looking to build a support collective of creative alternative ... music, drama etc. ... ...music@yahoo.com

Looking for experienced ground ... ... for recording ... & singers influenced ... Radiohead ... ...

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FREE HEADINGS: Artist to Artist, Musicians Available, Musicians Wanted, Support Groups, Volunteers, I Saw You

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Name _____ Heading _____ Number of Weeks _____

Address _____ Credit Card _____ Exp. _____

MC VISA AMEX

Daytime Phone _____ Signature _____

Print your ad clearly in the spaces provided.

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Payment must be included with ad. If mailing, mail to: SEE Classified, Ste. 200, 10275 Jasper Avenue, Edmonton, Alberta T5J 1X8. We cannot confirm receipt of ad. Ads are not guaranteed to run and we reserve the right to re-categorize, edit and refuse private party ads. Please include GST in payment.

classified

PHONE: 430-9003 FAX: 432-1102 EMAIL: classified@see.greatwest.ca

MUSICIANS WANTED

Bass player & drummer with vocals for country/rock band. 443-1153

Experienced vocalist/songwriter available for serious original rock project. Pros only please. Glen 634-4564

Vocalist seeks band or players to form original rock project. Serious only. 996-3571

Looking to start a acapella group. Need Soprano, bass & beat-boxer. Must enjoy acapella. 887-8293

Drummer needed for 4-piece original rock band Cassidy. Jamming/gigging. Visit www.cassidyrocks.com or call Sean 424-0875

Book your Band to play at Rendezvous Pub. Phone Cory at 497-7855

Discordance band seeking female singers. Appearance & personality important. Leave message (780)288-5345

GUITARISTS, BASSISTS, Pianists & Drummers, vocalists needed for good paying teaching jobs. Call 429-2262

Metal Band Seeks Bassist. Experience and gear a must. Original songs recorded. Serious inquires only. 633-6438

Musicians Open Stage & Social Club looking for members. Large nice studio with stage, big screen TV etc. Call Scott 999-4513

Singer Wanted for the Deadtime Queens. Bon Scott, Freddy Mercury, David Gahan. www.myspace.com/thedeadtimequeens. Rock, Punk. 489-7194

Singer/songwriter wanted for duo. Acoustic light rock etc. 489-7194

Female Vocalist with Strong Pipes seeks band (25-35) for serious pursuit of musical career. snowfire@musician.org

Looking for computer geek for musical purposes. Must wear thick glasses. Rick 466-7632

80's style hard rock metal band needs singer and drummer. 30-40. Serious minded only. 465-1646

DRUMMER wanted for band. www.myspace.com/immortalbeloved for more information and samples.

Aspiring roots/alternative country/blues musician? Hardline Roots Records is looking for vocalists and bands. We want a strong soulful voice to front our house blues band and record solo as well as vocalists who want to hit the CD market. No cost to you, profits are based on cost recovery and wide-scale marketing to mass media will support your project. Send unreturnable demos with bio, contact info to: Hardline Roots Records, 11124 125st, Edmonton AB T5M 0M3

Blue Chair Cafe, Edmonton is recruiting: acoustic, roots, jazz, classical and folk musicians. info@bluechair.ca or 989-2861

MUSICIANS WANTED for Black Gold Community Big Band, Leduc. Call Richard 929-9834 or Graham 987-2883 or email blackgoldband@shaw.ca

Drummer wanted to complete 5 piece band for local gigs. Rock country. 913-7327

Amateur Guitarist. Diverse Original Hard Rockin' Jam/Form band. Good Gear. Dedicated time. rp@gmail.com or 437-6361

Chair of Fools.ca R&B band looking for trumpet player. Email dcoady@telus.net

Drummer wanted for rock band. Have space/pa. Demos available. Kelsey 489-7194

ARTIST TO ARTIST

Join Artsy Mum, a collective of emerging artists with young children. Share inspiration, knowledge, and childcare. artsymum@gmail.com

Looking for contemporary sculptors, visual artists, painters, and photographers for Art Gallery in Edmonton. email: planetze@shaw.ca or 428-3499

ARTIST TO ARTIST

Wedding Photographer needed Dec 23 $$$'s. Email quote & samples to: david@davidcormican.com

A poetry choir is being created in Edmonton. If interested contact Judy-Anne 424-1839 or wilsonj@telus.net

Artists/Photographers darkroom to share, excellent equipment, phenomena, fee on chemicals/photo paper. Bernadette 968-7353 or belaberge@shaw.ca

Seeking Comedic Writer for sitcom screenplay work. Female preferred. 634-1134

Looking to build support collective of creative, alternative, arts (dance, music, drama, etc.) educators. marcus4music@yahoo.com

Edmonton Fashion Week seeks designers and stylists for Cheap and Chic Contest March 22-28. Email planetze@shaw.ca or call 428-3499

AVAILABLE NATURAL actress, vocalist with dance experience (jazz, contemp) looking for film/commercial experience in Toronto area. Serious callers only. 416-904-5211

CUSTOM TATTOO ARTIST Wanted for established studio. Excellent earning potential! Portfolio required. THIS IS NOT AN APPRENTICESHIP OFFER. CALL 965-0908

FAVA WORKSHOP Ortona Armoury, 9722-102st Monday's 7-10pm screenwriters directors & actors workshop scene for camera. 429-1671. FAVA.ca

Get a protrait for the perfect gift! They will remember it. Call me Althea @ 780-504-4102

ACTORS/ MODELS/ DANCERS/ EXTRAS Needed by Hollywood producer. Call 432-4607

Red Strap Art Market want performing artists for Expressive Arts Experience once per month. 497-2211

ARTSHAR STUDIO GALLERY featuring guest artists for monthly exhibits. Include: Proposal, physical description, any special requirements, 10 slides/ photos, c.v., artist statement. 423-2966

ATTENTION ALL ARTISTS who would like to volunteer their time. We have a canvas to feature your graffiti art. Call 472-6336

EDMONTON SMALL Press Assoc. invites activists, aspiring zine publishers & artists to meet with us. contact@edmonton-smallpress.org or 434-9236

GET YOUR DEMOS HEARD pop/indie/blues/rock/rap call 478-2680 for mailing address

Artist Studio for rent. 400sq feet. South facing windows, sink. Behind Winspear. $450/month. ian@mulderstudios.com

ACTING

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Student Loans Available
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1-866-231-8232

AUDITIONS

CENTURY DINNER THEATRE is now holding auditions for its 2007 season. Please e-mail audition@shaw.ca to make an appointment.

ANNOUNCEMENTS

STOLEN Canon XL2 package and case. Computer system and Nikon D200. Will offer to buy back, no questions asked. Corey 902-9778

COMING EVENTS

HORSE BREEDERS and Owners Conference January 12 - 14 at Capri Centre, Red Deer. Sessions on horse care, training, research, business and health by 17 internationally recognized speakers. Registration $85. For more info or to register: www.albertahorseindustry.ca or 403-948-8521

MUSIC INSTRUCTION

FREE TRIAL GUITAR LESSON In comfortable central location studio with Mr. Ma Fletcher, a patient teacher who really cares. Specialist with beginners great for advanced. Folk, Blues, Fingerpicking, Country and Rock. Performance ▮ 90 festivals 4 years giving guitar workshop at Edmonton Folk Festival. Seen on TV in 26 countries. Easy to play rental guitars @ $40/10 weeks "I learned more from you in 2 weeks than I learned from my last teacher in a whole year" A Markowski. New 10 week guitar & voice lessons in Riverdale and at William Lutsky YMCA in Yellowbird starting in January. **426-4155. www.mafletcher.com**

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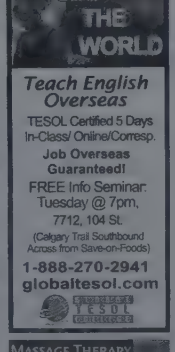
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THE UNIVERSITY of Alberta Augustana Faculty, in Camrose, is still accepting applications for January 2007. For information, visit us online at www.augustana.ca or call 1-800-661-8714.

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rebalancing bodywork
deep tissue and craniosacral work
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MOBILE SPA THERAPY & INCALL BODYWORK. -- by Sue Quality Massage Therapy in a 1st Rate Downtown Space. (Mobile Avail.) Good Heart Good Hands & Good Listener. (Feel free to Vent!) 428-1965 or 920-1965.

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PLEASE NOTE THAT THESE ARE PROFESSIONAL MASSAGE THERAPY BUSINESSES AND ARE STRICTLY NON SEXUAL.

HEALTH

Meditation for Everyone! Amitabha Kadampa Buddhist Centre. Drop-in Meditation Classes Thursdays 7-9pm. In a casual setting classes include ▮ guided meditations, discussion and break for tea & cookies. Fee $10. Location: Garneau United Place, 11148 84th Avenue. Ph: 412-1006

BODY ART

Advertise your Body Art Services in SEE Magazine! Call Marina 430-9003

MISC SERVICES

GET BACK on track! Bad credit? Bills? Unemployed? Need money? We lend! If you own your home - you qualify. www.pioneerwest.com. BBB member. 1-877-987-1420

INCREASE SALES! Get a great website for a low cost of $9.99/month. Great web packages include design, hosting, www.yourname.com, email and more. No set-up or hidden fees. Call 1-800-882-7226; www.great-webpackages.com

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CLEAR CRIMINAL RECORDS with the National Pardon Centre in Calgary. Your peace of mind guaranteed. Remove barriers to employment, travel, more. Free consultations. Call Laura 1-866-242-2411. Apply online: www.nationalpardon.org. Member: Better Business Bureau.

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PAY $0 tax in 2006. Get it all back. www.rrsploans.biz 1-800-480-0012. RRSP loans at 6% - 6% loan interest, from 1- 10 years and deferral up to 6 months.

REAL ESTATE

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CUSTOM HOMES

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MANUFACTURED HOMES

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Call Andrew @ 472-6336 or email: info@sports-world.ca

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Ann Ticks, P.I.
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BOOM TRUCK OPERATORS to operate 25 - 40 ton pickers. Experienced apprentices may be considered. Class 1 licence with clean driver's abstract. Benefits. Fax resume to 780-956-3057. Phone 780-956-3050.

CHEAPER THAN SCROOGE - Telephone Reconnect! Switch for free - call for details! Disconnected? Only $24.95 for first month + connection fee! Phone Factory Reconnect 1-877-336-2274; www.phonefactory.ca.

CLASS #1 tank truck drivers with off road experience. Catered camp job. Two weeks on and one week off. Full-time. Fax resume with references. 780-523-5833.

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DRIVERS WANTED for trucks. Accom... available and compet... Athabasca, Alberta. ... 780-212-0153.

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10275 Jasper Avenue, Suite 200
Edmonton, Alberta T5J 1X8
Fax: 432-1102
Email:dbarnes@see.greatwest.ca

HELP WANTED

AVY DUTY MECHANICS. Na- is looking for a Journeyman Apprentice Heavy Duty. ...ions in the following loca- ...Fort St. John, Lloydminster, ...ton and Slave Lake. Respon- ...ion of a combination of shop ...field based activities, includ- ...d maintenance activities. ...o be able to work a flexible ...Knowledge of service ...ss asset, but not required. ...Canada offers a competi- ...ensation package in- ...industry leading benefits, ...plan, training and reten- ...entives and field bonus. ...your resume to the Atten- ...Laurie Starchuk @nabors.com or ...starchuk@nabors.com or ...417-897-3060

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CAREERS

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SALES MANAGER Sales professional for Edmonton area required. Attractive base salary, commission, car allowance. Send resume to The Alberta Real Estate Guide. Fax 403-342-2280. Email: asgroup@telus.net

SERVICE RIGS-Accell Well Service Ltd. is currently seeking personnel for the following positions at: Driller; Derrick; Floorhand. Fax resume to 780-955-2569. Include certificates and drivers abstracts.

CAREERS

HELP WANTED

SALES REPRESENTATIVE required in your area. Salary, commission, car allowance. Earn up to $50,000/year. Must have direct selling experience. Secure future. Travel to acquired leads provided. Room for advancement into management. Submit resume to Personnel Manager, The Water Clinic, 850 - 47 Street East, Saskatoon, SK, S7K 0X4. Fax 306-242-1223. Email: sales@thewaterclinic.com.

TWO MORE Lease Operators urgently needed. Cat/driver experience. Alberta/U.S. Alberta only. Top pay, very busy, fuel cards, plates, insurance supplied. 780-699-6208.

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MISC SERVICES



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WELL ESTABLISHED light oil field hauling (trucks) company, Edmonton area, financially sound, annual sales well over $1 million, very good growth potential. Desirable contract, safety program. Serious inquiries only 780-464-3580.

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BRED COW and Heifer Sale. December 8, 12 Noon, Rimbey Auction Mart. 60 top black heifers bred black from Barry Edge. 120 R/A Sim Cross cows, 100 beef bred cows. All complete dispersals. Call Rimbey Auction Mart at 403-843-2439 for details.

HEATED CANOLA WANTED. Buying green, damaged, spring threshed canola. Buying wheat, barley, oats and peas for feed. On farm pickup. Western Feed & Grain 1-877-250-5252.

SUPPORT GROUPS

COUNSELLING available from supervised Masters & Doctoral students in the UofA Counselling Psychology Graduate Program. For more info call 492-3746.

Edmonton Transsexual peer support group meets every 2nd, 4th Sun at Pride Center, 2pm 368-9378.

Feeling Blue? You can talk to us. 24Hour Distress Line 482-HELP (4357). Here to listen when life hurts. The Support Network, www.thesupportnetwork.com

ILLUSIONS SOCIAL CLUB
A Safe, Friendly & Discreet Support & Social Club for Crossdressers, TS's & their Supporters
http://groups.yahoo.com/group/edmonton_illusions
1-877-346-8858 Edmonton
(403) 234-9873 Calgary
P.O. Box 356, Main Post Office Edmonton, AB T5J 2J6
Plan to attend Winterfest '07 Feb 23/24

Men's Coming out group, safe, confidential peer led discussion group. Monday's starting May First. John 469-0512.

SUPPORT FOR SMOKERS who are trying to quit. Call Nicotine Anonymous Lakeview 943-3080 or join 423-1971 Wed night meetings.

THE MANKIND PROJECT. A men's group committed to personal growth, healing & community. Call Garret 452-5107.

Women's Healing Circle Tuesdays 7-9:30pm Stillpoint Healing Center. $10. each for 9 weeks. Call 488-5882.

MISC SERVICES



SUPPORT GROUPS

Young Men Mastermind Group. For those looking to improve their lives in the world. 499-9668.

VOLUNTEERS

Devonshire Care Centre Needs Volunteers. Various opportunities. Times negotiable. Work with people 55 +. Please contact Carmen 465-8000 or 1808-1424.

BRAIN Neurobiology Research Program at UofA seeks individuals suffering from **panic attacks** for research study. Call 407-3221. Reimbursement provided.

FREE BEER! Volunteers Needed to work at Rock and Blues events. Please call Frank at 439-7460.

VOLUNTEER TUTORS needed. Can you read this? Many can't. Become a tutor and share the gift of reading. Call PALS at 424-5514 to help change a life through literacy. Training and materials are provided.

Do you like to drive? Volunteer to deliver hot walking lunches around Edmonton Daytime Mon - Fri. We Pay the gas! 732-1021.

Want to have fun driving grandmas and grandpas? We pay your gas!! 2hrs/week Monday-Friday days. Must have own vehicle. Call Deanna at 732-1021.

Can you spare one morning/afternoon a week? The Learning Centre needs volunteers to help adults develop reading, writing and math skills. 429-0675.

HELP to broadcast news nationally for the blind and print-restricted! Email: edmonton@voiceprintcanada.com. 451-0331.

JOHN HOWARD SOCIETY recruiting volunteers: Victims Assistance Program. Flexible daytime schedule, great training, support victims of domestic violence. johnson@johnhoward.org, 970-5121.

Literacy Tutors: Assist adults with developmental/physical disabilities to learn basic reading & writing skills. Flexible hours. Training provided. Lily: 432-1137.

Living Positive, supports people living with HIV. NeedsVolunteers for programs and fundraiser's 488-5788, e-mail info@adhivingpositive.ca.

Be a model for a good cause. Nov 17 afternoon/evening commitment. Call Christy 267-1159.

CANADIAN BLOOD SERVICES is looking for enthusiastic volunteers. Flexible shifts. Rewarding experience that helps save lives. Please call 431-8740.

DISTRESS LINE Youth Online Crisis Chat volunteers get excellent training, career-related skill development, rewarding experience AND ensure those in need will have someone **there to listen when life hurts**. Call the Support Network 732-6648 or www.thesupportnetwork.com.

Local Food Basket Seeks Volunteers. Wecan Food Basket a not - for - profit society that provides the opportunity for people on fixed or limited incomes to access quality nutritious food at affordable prices, needs Food Basket Seeks Volunteers in the Edmonton area. Call 413-4525.

Help SENIORS with activities at non-profit agency, cards, games. Program volunteers needed Wednesdays. Yvonne 434-4747.

Brain Neurobiology Research Program at UofA seeks individuals who have recently delivered and are suffering from POSTPARTUM DEPRESSION for research study. Call 407-3906. Reimbursement provided.

Radiothon & Winspear Volunteers required for Christmas Bureau daytime fundraisers on Dec 22. Call Lana at 414-7682.

FRANCOPHONES NEEDED as volunteers to help with pre-school literacy programs for the African French-speaking community. One Sat & Sun per month. Edmonton Mennonite Centre for Newcomers. Suzanne 423-9677.

VOLUNTEERS

HOME CARE volunteers visit isolated neighbors, go for walks, help with errands. Call Capital Health Home Care 496-1300.

Volunteers Needed! Assist new immigrants on first time shopping trip for essentials. Mornings, weekdays 424-3545 ext 249.

...ble Bits Therapeutic Riding Volunteers needed to assist riders with disabilities. Central location. We will train. Call 476-1233.

Volunteers urgently needed to canvass in March for Kidney Foundation. Please call Darren at 451-6900.

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CHRISTMAS BUREAU requires volunteers for day time shifts Dec. 22nd & 23rd. Call Lana 414-7682.

...ED: IV... VOLUNTEERS ...required for research studies with the Neurobiology Research Program at UofA. Call 407-3775 or 407-3221. Reimbursement provided.

Brain Neurobiology Research Program at UofA seeks individuals suffering from OBSESSIVE COMPULSIVE DISORDER for research study. Call 407-3221. Reimbursement provided.

Brain Neurobiology Research Program at UofA seeks individuals who have recently delivered and are suffering from POSTPARTUM DEPRESSION for research study. Call 407-3906. Reimbursement provided.

The Alberta Diabetes Foundation (ADF) requires volunteers for administration and events. Get involved! Call 780.447.2643.

Sexual Assault Center of Edmonton volunteers needed for 24hr crisis-line. Males/females welcome. Info/training dates 432-4102.

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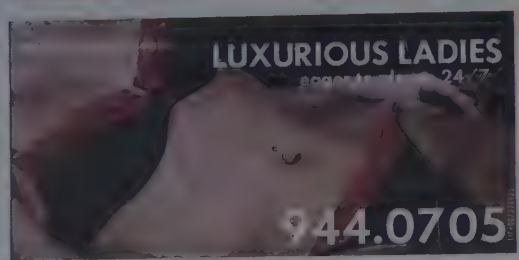




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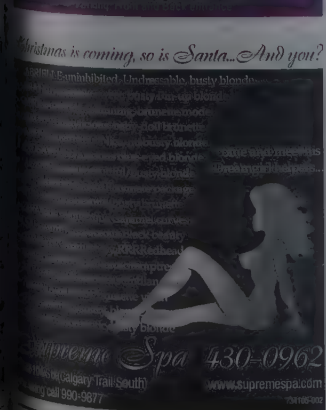
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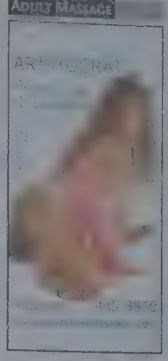
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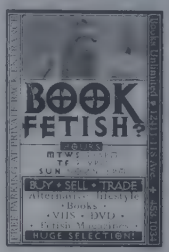
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SAGITTARIUS (Nov. 22 - Dec. 21)
This week's affirmation is: "I realize that enjoyable diversions deserve nothing." Why are you wasting time on frivolous trains on something you're not even sure that you really want to sittin' there waitin'? Sure, the changes are that's kinda scary, but you could make loads of money and have the same time be merry.

CAPRICORN (Dec. 22 - Jan. 19)
Now, you've met the Devil dangled the pain in your face and you bit it. Now you're swimmin' in spite of it. Well, whatever it is, don't forget in the end you made that steamin' mass of unholy lies and folly you could build if you can tear down this only.

AQUARIUS (Jan. 20 - Feb. 18)
Get hairless. The grindstone before your star peels. The pincushion is the crunch. A dram painfully obvious already will open the weekend. So start dustin' out your most blessed deepest. As much as you may want to hit off steam and crown your sorrows, you do you'll be very interested for your tomorrows.

PISCES (Feb. 19 - March 20)
Ain't life so gettin' moonstruck this week 'cause it's the love department. You're intruckin' you 'cause you suck on 'cause Karma ain't allowin' to mourn or mukin' a you're done singin' out a loud couple of minor personal problems first. Until you do, you love life'll be cursed.

ARIES (March 21 - April 19)
If you look up extrovert in the dictionary, you're supposed to see Aries listed as the definition. That's why it's so weird that you need to withdraw from the world next week in order to obtain the wisdom you seek. Oh well, who cares. Once you get a goal, you get a goal.

TAURUS (April 20 - May 20)
Whaddaya mean you're havin' a hard time gettin' someone to go along with you? You gotta heavy blows all over shield so how come you can't get on to wield? Perhaps they need a show of strength and they ain't gonna get it from you talkin' strength. If you really wanna be heard remember that action speaks louder than words.

GEMINI (May 21 - June 20)
Slash 'n' burn techniques only back you into a corner and then you've got nowhere else to go. No matter how much you love to shoot from your hips, you should button your lips and let folks sink in their own ships. At least until your ships have returned and you're sure you're not the one who'll be doomed.

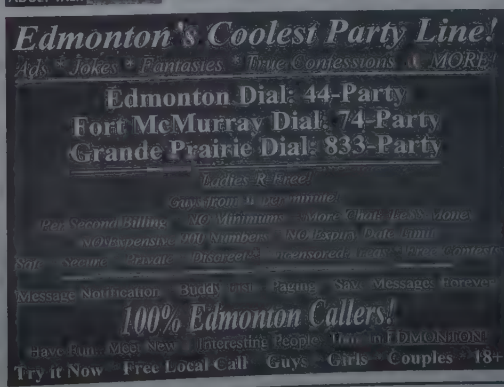
CANCER (June 21 - July 22)
It's OK for you to like you crab cake. In fact, from you oughtta be proud. Don't parcel. But it's OK, baby, when you someone who makes you brain and dance and composes him creative, than you've recently had. This week don't focus on what you lack, but the fact you deserve nature the best.

LEO (July 23 - Aug. 22)
If you're worried that you're the heart rates they are there's a way to [illegible] Peterson hesitate. You deserve good seat to the [illegible] and [illegible] love and lotsa good [illegible] Nobody knows [illegible] party side pat.

VIRGO (Aug. 23 - Sept. 22)
Can't [illegible] Because [illegible] right now [illegible] bed up, get [illegible] new experience [illegible]

LIBRA (Sept. [illegible])
Given [illegible] curse [illegible] bastion [illegible]

SCORPIO (Oct. [illegible])
[illegible] great [illegible] feeling [illegible]



Hagar the homosexual

Finding a nice, hairy Viking is tough these days

MY MESSY BEDROOM
JOSEY VOGELS

Dear Josey,

I am a gay man who has a thing for big, long-haired barbarian males. I've surfed bear and muscle sites, haven't found exactly what I'm looking for. I know this sounds pretty "niche" as a turn-on, and maybe there aren't web sites or organizations that cater specifically to it. So if you know of any good-looking Viking-types, please send them my way.

Mane Man

Dear Mane,

Niche? Kokigami—the art of wrapping the penis in a paper costume—now that's niche, but being into big, long-haired barbarian gay men, hell that's practically mainstream these days. Perhaps in reaction to the tyranny of the hairless, cut, model-good-looks aesthetic of gay male culture of the last decade, *The Bear Handbook* describes this ever-growing phenomenon as ■ quasi-intellectualized, entirely merchandized subculture of "those who are husky, hairy, and homosexual."

As for finding what you're looking for, I'm afraid I'm fresh out of Viking-types to send your way, but while you don't specify exactly what you're looking for, I find it hard to believe you can't find something to tickle your hairy, husky fancy among the umpteen sites like Furry Fellas, Nude Gay Bears, Abundantly Hairy Bears, Country Bears Go City, or Bad Ass Gay Bear Fuckers. Keep looking my friend.

Dear Josey,

I really enjoy masturbating on women's clothes. Is there a name for this fetish? I can't find anything on the Internet. Every time I look up "fetish," it talks about rubber clothes, or bondage, but nothing comes close to my particular fetish. I prefer masturbating on regular clothes—nice skirts or dresses in velvet or tweed. Any insight would be appreciated.

Material Boy

Dear Material,

While it's true that tweed suits aren't generally the most common object of masturbatory affection for men, wanting to masturbate on women's clothes is right up there with "husky, hairy, homosexual men" on the list of common fetishes. Generally, the desire to come on women's clothing is linked to the smell and/or texture of the garment often combined with the fantasy of the woman wearing it, making silk or satin panties more popular than, say, ■ tweed jacket. Fabrics that create ■ second skin, like leather and PVC are also common fetish materials and Leopold von Sacher-Masoch (the guy who gave us the term Masochism) documented his fur fetish in his semi-autobiographical novel Venus in Furs. But it doesn't really matter why or what type of clothing turns you on. Heck, there are even sock fetishists out there. What gets a person off is very individual. There may not be a name for it and you may not find any niceskirtsandvelvetdresses.com websites, but just be thankful your turn-on isn't coming on haute couture. Regular women's clothes are much easier and cheaper to acquire.

Dear Josey,

I've never been able to swallow and my husband wants this more than anything. I'm ok at the beginning but when I start to think about it, I start to gag. I can't go very deep (I gag brushing my teeth) and I've vomited on him a few times while trying. He seems to take it in stride but I feel like a failure. What can I do?

Hard Act To Swallow

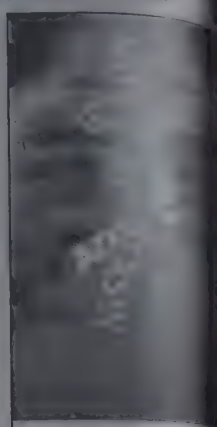
I can see how vomitting all over your husband would really take the excitement out of the moment.

Dear Hard,

I can see how vomiting all over your husband would really take the excitement out of the moment. It's very sweet of you to be so determined to do this for your guy, but while it certainly won't land you a future as a porn starlet, not being able to deep-throat or swallow your husband's come hardly makes you ■ failure. That said, there are some things you can try. Some people use Chloraseptic throat spray or children's teething gel to numb the back of their throat and allow for easier deep throating and swallowing. But it sounds like you also need to get over your psychological fear of gagging given just thinking about it makes you gag.

Part physical, part psychological, *The Ultimate Guide to Fellatio* by Violet Blue says the gag reflex can, for the most part, be overcome. It still may happen but you can find ways to get past it. When you feel the gag reflex coming on, they suggest you stop, take ■ few deep breaths, swallow (not his jizz, just swallow) until the feeling subsides. Use your hand along with your mouth so you control how deep you go. Use lube so when your mouth needs a break, you continue stroking with your hand to keep the sensation going. You can find more tips—like practicing with a dildo or come-like foodstuffs—at dontspitswallow.com.

But remember, a good blowjob isn't just about going deep and swallowing. Licking, kissing, using your hands, sliding his penis along your face, other body parts and letting you can be fun for everyone



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Cuckolding etiquette

Sometimes, cheaters can prosper

SAVAGE LOVE
DAN SAVAGE

MY BOYFRIEND AND I ARE CURRENTLY DOING the long-distance thing, as I'm finishing up my schooling. **About two months ago** I found some dirty phone talk, **he said he'd been** masturbating **while thinking about me** having another man while he watches.

This was **unexpected. In the past, I** have moved around on boyfriends. **He knows** this, but I thought **he also understood that I** don't want to be with **him and that I am not** interested in additional **male partners. He** always brings this scenario up **whenever we're** having phone sex **or we're together and** he is aroused. **When he's not hard, he says** that the thought of **my being with another** guy **is** gut wrenching **and awful, but when** he is aroused, **he tells me that he really** wants me to do this.

I am **confused. Previously, partners have** brought up **unexpected stuff in bed and I've** worked with it **(bondage, strap-ons, etc.), but** they were always **able to talk about it** with—what it was **about, why it was a** turn-on, etc. **My current man gets upset** when I try to **talk about it outside of sex.** Are you familiar **with this sort of drastic,** disgusted, **after-the-fact denial?**

Unsure About The Cuckold Thing

Yeah, UATCT, I'm familiar with the drastic disgusted, after-the-fact denial. When I first came out—back before I knew better—I dated a handful of "straight" guys. And let me tell you, UATCT, the shit that comes out of the mouths of closet cases just before and all during sex will turn your hair white and/or keep your dick hard. No one begs to be fucked quite as sincerely, graphically, or desperately as some frat boy who hasn't reconciled himself to being gay quite yet.

But oh, the moment a closet case gets what he came for—the moment he comes—his tone changes dramatically. Not only does he stop begging to be fucked, he will deny he ever wanted to be fucked in the first place. Five truly messed up ones would even claim that they had been fucked at all, never mind the evidence all over their abs. And my attempts to address their absurd denials—"What do you mean you've never been fucked? My cock is still in your ass..."—were a waste of time.

Like those "straight" frat boys I fucked back at the University of Illinois, your boyfriend wants it. He wants you to fuck around with another guy, preferably in front of him. But he doesn't wanna want it and wishes it would go away. And it does go away, just like magic, immediately after he comes. Unfortunately, it comes roaring back as soon as he's horny again.

Where did his cuckold fetish come from? Like many fetishes, his cuckold thing is most likely a subconscious, erotic response to a powerfully charged fear. While most of us learn to live with and occasionally conquer our fears without eroticizing them, a number of us respond to sexual fears or traumas by incorporating them into our erotic imaginations. Think of women—hip, together, pro-choice feminist women—who act out rape fantasies; think of the homos—hip, together, pro-homos—who dress up like soldiers, cops, leather daddies, and other stereotypically violent homophobic types.

Some women fear rape, yet some develop a taste for it. Gay men fear violent homophobes, yet some dress up like violent homophobes. And what do many straight men fear? Being cheated on, of course, and deliberately putting one over on them, well that's a classic double-cross. You're cheating the cheater, robbing the robber, spying on the spy. But if, as many cuckold fetishists agree, it's hotter when the other guy rubs your nose in his enjoyment of your wife, then you should inform him—because this is, or should be, about you and your wife, HIS your pleasure, and your sex lives.

SO THERE ARE "LEGIONS OF MEN," TO USE your words, who are into cuckolding. Fantastic. So is my husband. **The problem is** that I find the **idea of humiliating my husband like this revolting. I don't want to have sex with other men and I cry when he talks about his fantasies. It's only been in the last year that things have progressed** to this **level of incompatibility. Is there any chance he'll move on to something other than someone else's come in my pussy?**

I had no idea I'd be at this point in life with a problem like this.

Wife With Worries

Cuckolding isn't oral, it isn't light bondage—it isn't the husband wanting to wear your panties. Like scat or hardcore sadism, cuckolding is "a fetish too far," meaning it's not a fetish your husband has a right to expect that you'll indulge. As the stakes are high, emotionally and physically, the wife has a wanna or it's off the table.

So WWW, you have a right to say, "You have to drop this. It's terribly upsetting to me. You can fantasize about it whenever you like, but this isn't something I'm ever going to be able to do for you." Then, for the sake of your marriage, he has to promise not to bring it up. You, for your part, have to promise not to obsess about what might be going through his mind when you two do have sex.

A new Savage Love podcast is available for download every Tuesday at www.thestranger.com/savage. mail@savagelove.net





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1) **Gift Bag For Men (Online)**
For my dad because he always goes to the YMCA to play handball. He'd love everything in there.

2) **Infant Hoody and Pant Set (Online)**
For the kids on my street: there are so many and they are the cutest tiny people ever.

3) **Fleece Dog Vest**
For my uncle who is obsessed with his dog.

4) **Velour Track Jacket**
I can totally see my grandma wearing this when she walks to Sunday brunch at the beach club.

5) **Tri-Blend Deep V-Neck**
My sister is on a constant quest for the softest shirt ever, the Tri-Blend is comfortable and the Deep-V is really cute.

6) **Fleece Zip-Up Hoody**
This jacket is warm and well-made enough to withstand a soccer-playing 4th grade cousin's energy level.

7) **Mini Shift Dress**
This is the universal gift for my friends. It's simple, easy to layer and flattering.

8) **Thermal Henley and Striped Scarf**
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...at about a losing streak?
...would be really difficult to work here if it bothered me personally, but it's better when they're winning because it's more likely I'll get ■ tip. But it's ■ casino, not everyone wins and we wouldn't be around if people didn't lose.

What's the most anyone's ever won in your experience?
$120,000. He actually had to leave his chips in the bank as the casino didn't have enough cash on hand to pay him. He had to come in the next day to get the rest of his winnings.

Are there a lot of people that try and cheat?
Cheaters are actually pretty rare, I've never seen anyone cheat personally, but we're always watching. We've had ■ few card counters, and we watch them closely, but the advantage it gives is pretty ■minimal since you never know which card ■ coming next. We've never had ■ remove anyone because of it like you see on TV.

What tip would you give people going ■ ■ casino for the first time?
Tip your dealer and have fun if you win. Some people don't know you can ordon't tip the dealers. We're not allowed ■ say it at the table either, sometimes when someone tips, another person will say, "Oh, you accept tips!" and be surprised.

JEFFREY GREENIAUS

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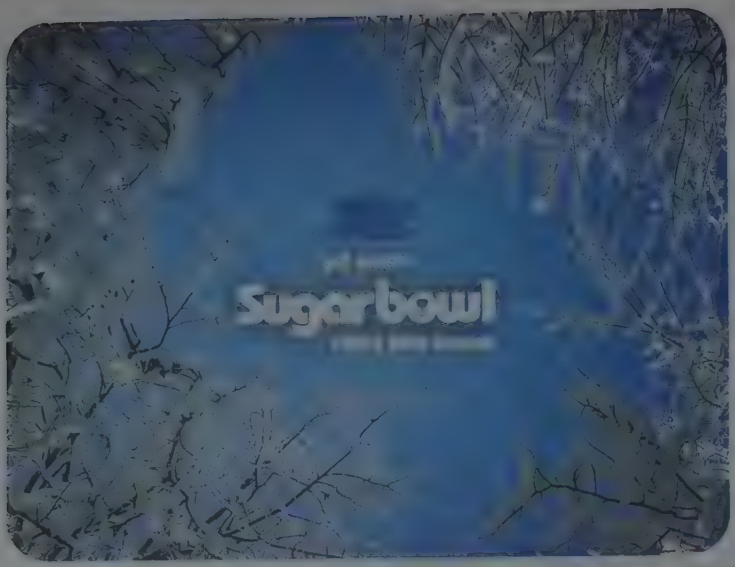
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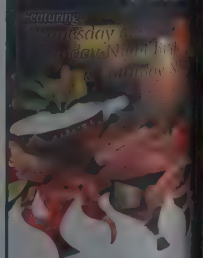
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witness



JEFFREY GREENLAW/S

SUNDAY, DEC 10 Edmonton Pentecostal pastor and activist Nicholas Ameyaw addresses the crowd at an International Human Rights Day speaking engagement at the Art Gallery of Alberta.

CHRISTMAS CHEER

THE HOUSING CRISIS SEEMS MORE ACUTE AS WE ENTER THE holiday season. Single mom Rhonda Spence and her seven kids are until December 15 to clear out of their home. The landlord wants to move in himself. Surviving on social assistance, Rhonda has been unable to find a decent and affordable space. A couple weeks ago residents of the Virginia Arms at 10615-107 Ave were told they had two weeks to find new homes because of a drug infestation. How would anyone, let alone new immigrants or those on social assistance, find a decent apartment in only two weeks? Edmonton doesn't need another showing of *A Christmas Carol*; we have plenty of our own Scrooges and Tiny Tims to go around.

ASK NOT WHAT THE ARTS CAN DO FOR YOU...

WE ALREADY KNOW THAT "HONEST ED" STELMACH IS NO FRIEND of the environment (as we explained in this space last week). How about the arts? "It's time to reinvest in arts and culture," Stelmach told the *Journal* in October. We certainly hope so. The funding to the Alberta Foundation for the Arts has been stagnant for 18 years. Speaking specifically of the film industry, Stelmach said, "This is an industry that is really valuable because it diversifies our economy."

Dammit Ed, no! That's the kind of thing we expect to hear from Ted Morton. (Actually, he did say almost exactly that just a few months ago.) What is it about this that Tories don't get? The arts are not a frivolous adjunct to the economy, or a means to "diversify" it. They're not a coat of funky paint on a fuel-efficient, responsible, four-door fiscal surplus. They're necessary in and of themselves. We remember the great civilizations of the past for their poetry and drama and architecture, not for their GDPs.

NO FUTURE FOR YOU

OF COURSE. THERE IS THAT "COMMUNITY SPIRIT" PROGRAM Eddie proposed, under which the province would match private donations to arts groups. More like follow the leader than leadership, but it's something. Right?

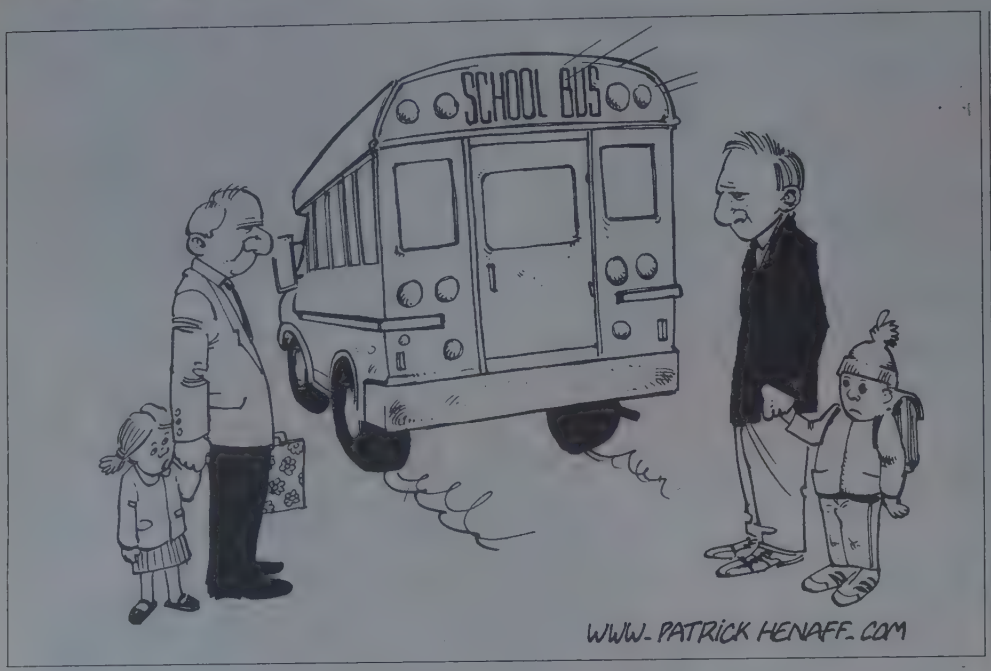
Well... a similar (read: identical) plan to encourage donations to colleges and universities is bombing even as you read this. Two years after the "Access to the Future" Plan was announced, the province has committed about $43 million to it, coming up just a tad short of the $165 million in private donations that Dave Hancock (former advanced education minister) said was eligible to be matched as of April. No art, no education? Better just go to work in the oilsands.

LET ME REFER YOU TO OUR WEB SITE...

FOR THE ACTIVE, CONCERNED CITIZEN, THE CITY OF EDMONTON'S web site sucks. The search function is useless. Unless you're looking for a program that was announced in the last month or so, information is buried under link after link of every conceivable bureaucracy known to government. The simple task of downloading a ward boundary map involves calling the city clerk's office. Information on public consultations can take months to appear. All this could be forgiven if appropriate help was provided in person. But no, in meetings and over the phone, civil servants constantly refer back to the city's official site as if it were some kind of magical cure-all. The city should shell out the money for a redesign, or, at the very least, stop using it as the main community communication tool.



- Edmonton teenager Matt Roberston, 17, who asked a friend to shock him with a homemade taser constructed from a modified disposable camera.



So long, school yard

The decline of the neighbourhood school

WHEN JOAN NOCENTE MOVED INTO the Meadows neighbourhood, she assumed that her kids would be able to attend Velma E. Baker elementary school, just six blocks away from her home.

In Edmonton, it's not that simple.

MEETING PLACE

The neighbourhood school acts as a catalyst for community interaction. For kids it's a meeting place both during school hours and after. Meeting one friend at the monkey bars often means meeting other neighbourhood kids whether or not they attend the same school.

Neighbouring parents meet on playgrounds, at birthday parties and in education meetings. Friendships form and local support systems develop. These interactions are the glue that binds communities, says Russ Dahms, executive director of the Edmonton Federation of Community Leagues. A nearby school becomes the "heartbeat of the neighbourhood," he says.

But Edmonton's schools aren't living up to that potential.

The current system focuses on special programs such as dance and art, languages like Hebrew and Ukrainian, and even military training. Kids don't automatically attend the local school, but have the option of attending any school with an opening.

But schools still have attendance boundaries and once a school is full, you're out of luck. For example, if you live within the boundaries for the Victoria School for Performing Arts, your kid has a guaranteed spot. But if the school is full and you live outside the boundary, your kid's not getting in even if their comedy sketches are better than *This Hour Has Twenty Two Minutes*. While the system has attracted much attention and praise from outside Edmonton, some residents aren't happy.

THE NOCENTES

Joan Nocente has eight kids, a home based business and no time to drive each kid to separate programs. Although only one of her kids attends a special needs program, they have all spent a significant amount of time on the bus. "In the past I've had kids on the bus for over an hour, up to 90 minutes and that's crazy. They may get used to it, but they never like it," she says. Her friends have suggested that's just what a parent has to expect if they aren't willing to drive their children to and from school, a proposition Nocente finds ridiculous. Who has that kind of time?

THE TROUBLE WITH SUBURBS

Suburban schools are generally fuller because newer neighbourhoods are more affordable for young families. Once Nocente's family outgrew their former home, she spent months searching for a neighbourhood that was affordable and had the schools, parks, and other amenities her family needs. No one location offered everything, so they decided on something affordable. It's the kind of decision that also means schools in mature neighbourhoods are losing kids.

The problem is further compounded by budget restrictions. According to public school board planner Josephine Duquette, neighbourhoods that don't get a school while still fairly new and brimming with young families, often miss their chance for a school.

Building only a few neighbourhoods at a time in each area of the city is one solution offered by Greg Barker, a planner with the City of Edmonton. He heads up a part of the planning department called Smart Choices that looks at ways the city can improve the way it grows by building, for example, more compact and walkable neighbourhoods—two ingredients essential for great neighbourhood schools. He suggests restricting the number of new neighbourhoods being opened up in each area of the city to three or four at a time. That would help neighbouhoods fill-up faster and the community would hit the population needed for a new school quicker. It also means fewer neighbourhoods are competing for school board dollars.

Dahms, of the Edmonton Federation of Community Leagues, agrees. He goes further by saying: "Developers just build things, they keep building like crazy. Their interests in terms of making money is satisfied. The people who buy the homes have to figure out the rest." While communities must lobby for amenities like schools, "commercial interests really rule the day."

Toping up already existing schools with in-fill development is another solution, offered by Mayor Stephen Mandel. He's championing a pilot program that would put more young families in older neighbourhoods. Unfortunately, the first time homeowners program builds homes on sites formerly reserved for schools.

For Dahms, the issue is clearly a decline in community participation. He cites the federation's current difficulties in Heritage Valley as an example of community erosion. Several residents are establishing a local community league but don't have a meeting place. There's no school in the area and no other public facility available.

Without neighbourhood schools, he says, Edmonton isn't creating the kinds of communities that support active, engaged citizens, "the roots of a great city."

ANGELA BRUNSCHOT

While communities must lobby for schools, "commercial interests really rule the day."

RUSS DAHMS, EDMONTON FEDERATION OF COMMUNITY LEAGUES

IN BRIE

TRANSPORTATION COMET

SORT OF LIKE A COMET THAT COMES ... enough for the human eye to see only ... lifetime, the public consultations on ... ton's new transportation plan are the ... experience you don't want to miss ... groups are forming which will help ... mine the city's spending priorities for ... decade or so.

"So much has changed ... plan was developed about 10 years ... says transportation engineer ... Toohey. Explosive suburban growth, ... booming economy mean Edmonton ... of infrastructure to maintain. How Ed... interacts with neighbours like St. Alb... also a focus for change.

The plan won't reach city council ... 2008, and while the process might ... drawn out and full of red tape, if you ... say in Edmonton's "transportation ... now's the time. For updates ... participation info, check out www.mov... monton.ca. If you want in on ... form ... call the transportation department.



HUMANE BEINGS

EVERYBODY'S FEELING THE PRESSURE ... tight labour market, but the folks ... Edmonton Humane Society got a ... whammy this year. Not only are ... employees scarce, the volunteers that ... their work are becoming more and ... rare. With a backlog of orphaned ... the strain is clearly evident. During a ... visit, the receptionist's concern and ... tion were evident as she informed ... adoptive pet parents that no new ... tions could be taken that day.

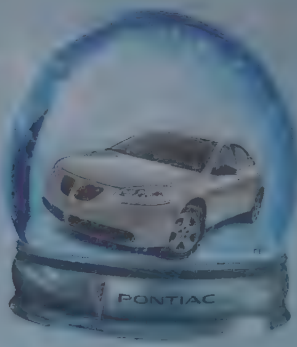
While spokesperson Diane Sho... doesn't think the staff shortage has ... in fewer adoptions, the strain is ... Everyone's drafted for cleaning ... on more than one occasion Sharon ... traded her heels for mud boots and ... dirty cages. Doggy doo doesn't ... but she is concerned about staff ... going into one of their busiest seasons.

PERFECTLY CLEAR

DURING RECENT CITY BUDGET ... councillors expressed concern over ... formance of the Edmonton Police ... Only 37 per cent of reported crimes ... solved, according to the city. ... Police chief Michael Boyd told ... preventing crime is also a vital ... job. But apparently that made him ... and he further clarified his position ... police service's web site. He suggests ... council judge police performance ... other factors such as the quality of ... ships with communities and "citizen ... tion" rather than how many cases are ... each year.

ANGELA BRUNSCHOT







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NIMBY: "class act"

Upset residents, just leave town already

...is HAVE NEEDS. YOU WOULD DO ...ell to remember that if you plan on ...ving in one, or if you already do. ...e little consolation to the person ...ose neighbour, formerly another ...se with a yard and people, is ...ow, a heavy machinery-populated ...uadpit, which is slowly being trans...rmed into train tracks, but if you're ...ill crying about that thing, you bet...r get a grip. Like we agreed, cities ...ve needs.

This doesn't jibe particularly well ...th the myth of the solitary Alber...n who faces into the prevailing ...nds at every opportunity, who ...esn't ask anyone for anything and ...r that reason, does not want others ...essing with his or her shit. Feed ...at attitude with a study or two that ...ys Albertans work the most in the ...tion and a real estate market in ...monton that does not yet know its ...per limit, and you stand a pretty ...od chance of encountering some ...kassholes.

The rising cost of real estate, the ...oming economy and of course, a ...ll lack of provincial planning ...e joined forces to create a hous...g crisis in Alberta, but you already ...ew that, didn't you? How couldn't you? There are stories about it in the news every single day: about the number of homeless in Edmonton is 2600 this year, up 20% from last; about Tent City and the other forms of less-than-standard accommodations that people must settle for (and occasionally die in, from exposure, carbon monoxide poisoning, etc.). Make no mistake, it is a crisis, and one that calls for everyone to try a little harder and reserve at least a few of their thoughts for persons other than themselves.

Throughout North America, Habitat for Humanity has for a long time now been quick to answer that bell. Mayor Stephen Mandel and city council deserve credit for, and some help with, their plan to build starter homes all over town on land that was originally earmarked for schools, but which has gone undeveloped. And let's hear it for the Homesteader Community League, for overcoming their early misgivings about the mayor's project and coming around to a truly community way of thinking.

Is there anyone more frustrating to people who try to solve problems than those who oppose their solutions, without contributing anything more to the discussion? The opposition to council's plan, not to mention

CRAIG ELLIOT
COMMENT

the excuses coming out of neighbourhoods like Twin Brooks and Riverbend, are numerous. But they all wind up sounding like a whole lotta NIMBY, seasoned with discrimination and based on class, which shows an appalling lack thereof.

Maybe it's to be understood. When you're the hardest worker, ever, anywhere, and you're on your way home to the house for which you wetoiled so hard, for some highly-deserved relaxation, there are things that you just don't want to have to see, and tops on that list is people who are poorer than you. That doesn't actually make perfect sense, because everybody knows that if you work so damn hard for your nice, nice house, you're going to want somebody to lord that over a little, and how are you going to do that in a area full of people whose places are worth roughly the same as yours?

Hey there, (comparatively) rich guys and gals, your ritzy neighbourhoods need starter housing and Habitat for Humanity projects as much as those projects need your neighbourhood right now! That's the blackly humourous way of putting it, to hopefully prod you into making the right decision, despite your vaguely defined fears about the future, but if you're still planning on trying to exclude people from your neighbourhood based on the size of their bank accounts, you can try this on for size: Who the hell do you think you are? Where do you get off, insisting that you, an Edmontonian, don't have a part to play in helping Edmonton with its problems?

But wait, you ask, how would you like it if you were a property owner in a neighbourhood where the city allowed medium and high-density housing to be built, just so everyone could have a place to live? Aren't you concerned about your property values?

First, I'll say, I am just such a property owner. I like my neighbourhood this way, and it doesn't seem to have adversely affected the property values here. It seems to have made the place stronger, more interesting and vibrant. And I also suspect that the property values argument is a bit of a fib on the your part, for doesn't the development of empty land generally tend to increase its value? That's what Monopoly says.

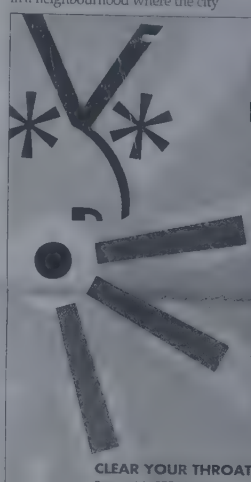
The last version is the same as the first. Cities have needs. Edmonton's got housing needs that far outweigh any individual's desire to maintain the exclusivity of their neighbourhood. If you don't like it, you're probably going to have to find a new place to live.

TOM the DANCING BUG

BY RUBEN BOLLING



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RANT ACID

DUMBER THAN YOUR DOG

THIS IS FOR YOU DUMB FUCKS THAT LET your dog(s) run free in the LEASHED areas of our city parks. Apparently I'm supposed to stand there and do nothing as your 90-pound canine(s) charge with teeth bared at my 15-pound leashed dog while you stand there with your finger up your nose. Your "friendly" dog can kill my dog with a single bite, or can injure or kill someone who gets in the way. Which part of this don't you get??? I've been bitten, my dog's been bitten, and I'm not standing for it any more. Keep letting Fido run wild and it gets to taste the end of a steel-toed boot with some pepper spray for extra flavour. Unfortunately your dog will pay for your ignorance, you morons!

Man Bites Dog

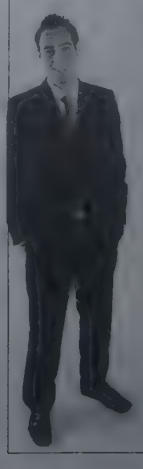
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If it bleeds, it reads

A conflicted journalist faces a not-so hypothetical dilemma

IN JOURNALISM SCHOOL, WE WERE taught not to intervene in our stories. After working in Mississippi, where I helped organize benefits to raise money to help fix some of the problems I covered, I felt a little iffy about the rule of never intervening.

When I was at grad school in Missouri, I read about one of my favorite journalists, who had worked with migrant workers. When they got lost, and the only thing that could set them straight was a sign in English (which they could not read), they all turned toward her to translate it. But she didn't.

Could I have looked at those women and not translated the sign? But by covering this struggle, the journalist made the plight more real for her readers. By solving the problem yourself, first, you can no longer illuminate the greater problem for your readers. If you write the story in a way that really makes that struggle real, hopefully the readers will get involved and do more work collectively to fix the problems than you, as one person, ever could.

NO CHOICE AT ALL

I had debated the question for months before I faced a real test. New York Times columnist Nick Kristof, cameraman Naka Nathaniel and I were in a hospital in Yokadouma, Cameroon, when we saw Prudence Lemokouno, a 24-year-old woman who had been in labour for six days. Prudence had started labour with the help of a midwife. When, after three days, the child didn't come, the midwife sat on Prudence's stomach, hoping to push the child out. Instead, she ruptured Prudence's uterus. Her family collected all the money it had to put Prudence on a motorcycle taxi headed for the nearest hospital—the one in Yokadouma 25 kilometers away. She had never seen a doctor before.

When we found her, she lay on a shoddy bed (like the dorm room bed from hell) with a thin mattress. A mosquito, one of the many bugs in the electricity-less room, circled her head. When she breathed—short, shallow breaths—her body shook. After her uterus ruptured, the baby died inside her. Prudence's sisters and her mother lined the floor near her. They had been at the hospital for three days without sleeping.

How can they stand this, I wondered. I had never smelled a room like this before. Prudence's catheter was overfilled. Her vomit and blood sprayed the wall. Her family members did not move, though. They kept guard, waiting for the doctor to do something.

"I can't operate," the doctor told us. Prudence's family didn't have the $100 needed for a cesarean section, and she was anemic. The doctor needed 2,000 ccs of blood before he could begin. But the hospital doesn't have a blood bank, because people in Yokadouma are too afraid to donate blood for fear of the HIV test required to make a donation. Anyone who tested positive would be driven from his village. It's better, they think, to be sick in ignorance than be driven from their homes.

Gathering facts like a good reporter, I asked, "What type of blood does she need?"

Neither the doctor nor the nurse knew. Ten minutes later they told us, "A-positive."

Nick turned to me with a wary look in his eye. "I think I'm A-positive," he said. After a quick powwow, we learned that Naka's blood was compatible, too. Could they donate the blood? Were the needles sterile? Was this a journalistically ethical thing to do?

Nick had faced this decision before. In 2004, he bought the freedom of two teenage Cambodian sex slaves.

The guys donated blood, and we gathered up enough money for the surgery.

Watching the woman in front of me, heaving with every breath, I knew I would have given blood, too, if my blood were compatible. But the doctor still didn't operate. He still had two cesarean sections to do before hers, he said.

After hours of waiting, we found out that the doctor had gone home. The only doctor in Yokadouma, he was too tired to do another surgery. He had already worked 15 hours.

"But what if the woman dies?" we asked.

"That's God," a nurse told us in French. "There is no other. He decides when to turn out the lights."

We had fought for hours, offering blood, money, the watchdog of the *New York Times*' video cameras, but that was it. The operation would wait until tomorrow.

TRAGEDY OR APATHY?

A week later, Prudence died. She waited so long for the operation that infection spread through her body. No one in Yokadouma had antibiotics strong enough to fight it.

When we heard, I wrote in my blog: "It is too easy to look at numbers of maternal mortality or mortality in Africa in general, and feel distance from them. It is easy to think death in Africa and not feel it close at hand. It's harder to see this woman as a daughter whose mother stayed awake for days at her bed side, whose eyes bleared red from tears and no sleep. It's harder to see her as a mother whose children were at school when she left for the hospital on the back of a motorcycle taxi. It's harder to understand that in death there is a persisting struggle, a world long fight through vomit and blood and infection."

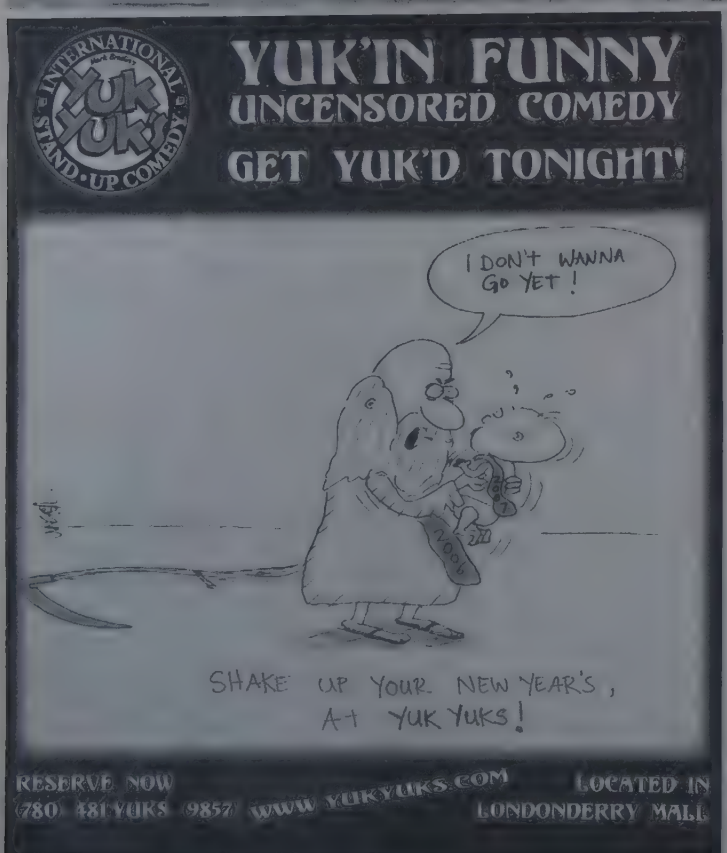
After Nick and I published our stories about Prudence, letters from *New York Times* readers poured in. Readers told me the story had made a difference in their lives, that it made them wake up and want to do something for Africa.

The reaction was exactly what I wanted. But I kept asking myself, what if Prudence hadn't died? Would readers have felt relieved and then moved on with their lives? Of course, I wanted her to live, but Prudence wasn't the only young woman in Cameroon endangered through faulty medical care. Over half a million women die each year in the world during childbirth. Her death, made visible to our readers, made that preventable tragedy tangible for so many people.

CASEY PARKS
First appeared in the *Jackson Free Press*

By covering the struggle, the journalist made the plight more real for her readers. Hopefully the readers will act and do more work collectively than one person could.







Best books for lovin' looks

SEE's guide to the must-give books of the holiday season

OUR WORD-NERDS ARE A discriminating bunch. You can't just throw any old *New York Times* best-seller at us and expect we'll eat it up because it's made of ink and paper and glue.

The important thing to remember when you're giving a book as as a gift is that we lit lovers are just like everyone else. We too, are materialistic. We fetishize our books like some people do pretty clothes or fancy kitchen appliances or iPod carrying cases in every colour of the rainbow. A good gift book is as much to be touched and and gazed at and admired on a bookshelf as it is to be read.

A cloth-bound re-release of a beloved classic, a photo-packed coffee-table book, a mint-condition first-edition. Unload any of these on a discerning bibliophile and you've made a friend for life.

Failing that, at least get something that people will like (that is to say, don't buy *Chicken Soup for the Goat Herder's Soul* for your cousin the eco-anarchist.) With that in mind, here are a few choice selections from the past year's crop of new releases.

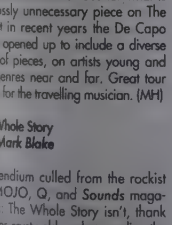
FOR YOUR FRIEND WHO PLAYS AIR GUITAR IN INAPPROPRIATE PUBLIC PLACES

De Capo Best Music Writing 2006
Various
De Capo Press / $19.95

Authored by critics, fanboys and musicologists, the pieces in De Capo's annual collections are taken from blogs, webzines, and print radicals, covering rock, jazz, hip-hop, and most everything else. In years past there was a little too much focus on boomer rock (and here again, Tom Ewing rewinds the nostalgia clock to the mid '60s for what is likely a grossly unnecessary piece on The Beatles) but in recent years the De Capo books have opened up to include a diverse assortment of pieces, on artists young and old, from genres near and far. Great tour bus reading for the travelling musician. (MH)

Punk: The Whole Story
Edited by Mark Blake
DK / $45

A compendium culled from the rockist pages of MOJO, Q, and *Sounds* magazines. Punk: The Whole Story isn't, thank God, another crusty old punker regaling the kids with stories of punk's halcyon days ("I grew up on Arturo Vega in '76!"), but a collection of original reporting from the kids themselves. At $45 it might be a compelling evidence for old-school punk rockers are richer just another consumer demographic, but it's still pretty cool, a punk rock hagiography covering the likes of The Clash, The Sex Pistols, The Damned, The Ramones, Iggy Pop, Blondie... you know the list. Proof, maybe, that punk is dead. But what an awesome epitaph. Includes a foreword by Deborah Harry, a chapter on zine culture, and a tribute to Joe Strummer. (MH)



The Diaries of Courtney Love
Courtney Love
Douglas & McIntyre / $43.95

Yes, Courtney Love wrote a book, and yes, it's worth reading, if only for its glimpse into the mind of a solipsistic, attention-starved diva who somehow became a '90s feminist icon. Veering from lyric fragments, zine-inspired cut and paste collages and bad, bad poetry, the book is mesmerizing mess. While Love may not be the most ideal representative of latter-day feminism and '90s riot-grrrl culture, she is the most famous, and the most weirdly compelling. And beneath Love's tough-girl theatricality there so obviously lies a damaged, frightened little girl, that the pathos is like, totally unbearable. (MH)

FOR YOUR FRIEND WHO'LL GET DRUNK CHRISTMAS EVE AND TELL EVERYONE WHY GEORGE BUSH IS A PRICK

Heat: How to Stop the Planet From Burning
George Monbiot
Doubleday Canada / $29.95

UK journalist George Monbiot takes the global-warming deniers (that's right, Rex Murphy) to task with a brutally logical, methodical breakdown of all the ways in which they're kidding themselves, and the rest of us, with their anti-environment rhetoric. A frightening, passionate, and uncompromising warning shot across the bow of complacency, Heat is one of the first major literary salvos in the emerging battle for the future of our civilization, and our planet. Don't let the fact that it's made of 100% dead tree dissuade you. (MH)



The Great War for Civilisation: The Conquest of the Middle East
Robert Fisk
Harper Perennial / $23.95

This fat book, released in an affordable paperback edition just in time for the holidays, is a must-read tome for the politico on your gift-giving list. All the crap going down in the Middle East has a history, and Fisk, who has spend decades as a reporter in the region, has an inimical and knowledgeable perspective, especially when it comes to Western responsibility for the area's political "instability." Expertly weaving together autobiographical and historical narratives, this book should be the subject of your post-Christmas-dinner conversations. (JS)

FOR YOUR FRIEND THE CAB DRIVER AND/OR APOCALYPSE FETISHIST

The Book of Dave
Will Self
Bloomsbury / $29.95

Will Self is a nervy bastard. An ambitious and inventive writer, his reach has long exceeded his grasp, but with *The Book of Dave* anyone calling him a second rate Martin Amis better shut it. It's a hilarious and jaw-droppingly inventive book, and best of all, it's two novels in one.

Dave is a London car driver, going through a bitter divorce and custody battle. Enraged at his wife, his city, and his circumstances, he pens a diary of racist, sexist screeds and buries it in his ex-wife's backyard. Flash forward to the year 500 A.D. (After Dave). Post-apocalypse Britain has been buried under a global-warming deluge. The survivors unearth Dave's book and hold it up as the totemic masterplan, the bible, of their new society.

An expansive and beautiful and funny novel, and one of the best works of new fiction released this year. Just be warned: the post-apocalypse chapters are written in a dense, slang-heavy brogue so tough to penetrate Self has included a glossary at the back. (MH)

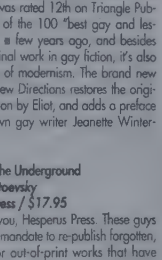
FOR YOUR FRIEND WHO STILL REFUSES TO GET A CELL PHONE OR AN E-MAIL ADDRESS

Nightwood
Djuna Barnes
New Editions / $16.00

Is it because she was a woman? A lesbian? Who knows? Djuna Barnes has always been the lostest (sic) member of the lost generation, a major figure in the bohemian Paris of Ernest Hemingway and Henry Miller. And despite plaudits from T.S. Eliot, *Nightwood*, published in 1936, has never achieved the fame and ubiquity of other major works by writers of the time. Nightwood was rated 12th on Triangle Publishings's list of the 100 "best gay and lesbian novels" a few years ago, and besides being a seminal work in gay fiction, it's also a lost classic of modernism. The brand new edition by New Directions restores the original introduction by Eliot, and adds a preface by well-known gay writer Jeanette Winterson. (MH)

Notes from the Underground
Fyodor Dostoevsky
Hesperus Press / $17.95

We love you, Hesperus Press. These guys make it their mandate to re-publish forgotten, neglected, or out-of-print works that have undeservedly fallen by the wayside, or have been ill-served by outdated translations. Their new translation of *Notes from the Underground* (translated by Hugh Aplin) does away with the stuffy cadences of previous versions (looking at you, Constance Garnett) and the result is a totally fresh take on one of Dostoyevsky's least-understood but most important works, a precursor, as Will Self notes in his foreword, to the beats, the existentialists, and even the punks. (MH)



FOR YOUR FRIEND WHO STILL BELIEVES IN SANTA CLAUS

The Raven
Edgar Allen Poe, Illustrated by Ryan Price
Kids Can Press / $18.95

An illustrated edition of Edgar Allen Poe's *The Raven*, this is the fifth in KidsCanPress' series of classic poems illustrated in children's editions. The KidsCanPress website (www.kidscanpress.com) says this edition's "exquisitely grim illustrations suggest a background story shaped by the narrator's guilt, embodied in the terrifying figure of the raven." It goes on to speak of the "nightmarish atmosphere" and a narrator who "descends by stages into madness". For ages 10 and up! But kids love the dark, the foreboding, the gory. Ever read a Grimm fairy-tale? (MH)

FOR YOUR FRIEND THE URBAN GOURMAND

The Nasty Bits: Collected Varietal Cuts, Usable Trim, Scraps, and Bones
Anthony Bourdain
Bloomsbury / $29.95

A cookbook for the non-conformist nomad. Bourdain, a five-star New York chef and television raconteur (*Anthony Bourdain: No Reservations*, a cooking/adventure travel show) starts out the book with a tale of slaughtering and eating a seal with an Arctic family, then continues on with withering attacks on celebrity chef culture (he makes an exception for himself, of course) and critiques of a stuffy, boring foodie culture. Not a cookbook so much as a series of witty, scathingly entertaining essays, Bourdain's book isn't for uptight food snobs who like pristine cutlery and sprigs of parsley, but for those who want to roll up their sleeves and feel the bone, the gristle, and the blood. Bon apetit. (MH)



The Devil's Picnic: Around the World in Pursuit of Forbidden Fruit
Taras Gresco
Harper Collins / $34.95

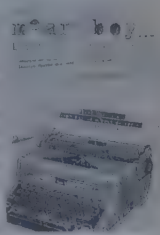
Is it "food reportage" or "travel literature"? Gresco's enthralling account of his voyages to experience various cultures' respective dietary prohibitions leaves the reader with an appetite for fine food, and a vacation.

Gresco also makes a real argument for the stupidity of prohibition itself. It is a rare book that you can give both to foodies who normally eschew the printed word, and to travel junkies who typically devour travel lit trash. (JS)

FOR YOUR FRIEND WHO LOVES BOOKS SO MUCH THEY'LL EVEN READ ABOUT READING

Mean Boy
Lynn Coady
Random House / $21.00

If you're looking for the perfect gift for a striving poet, former or current English student, or someone who likes to laugh, look no further than *Mean Boy*. The tale, set in small-town New Brunswick in the 1970s, details the undergraduate woes of Larry, an aspiring poet, and has most sensible readers shedding tears of laughter. Especially in her depictions of Jim Arsenault, the gloriously immature poetry professor, Coady creates the finest of comic prose. It's a very entertaining book that deserves to be shared. (JS)



Reading Writers Reading
Photographed and edited by Danielle Staub, Foreword by Russell Morton Brown
University of Alberta Press / $60

A mighty tome indeed. Don't be scared off by the price. Any book-loving Canadian should dig this.

From Margaret Atwood to David Bergen to Tomson Highway (and 163 others), anyone who's anyone in mainstream Canadian lit is profiled here, sharing their thoughts on reading, writing, and the world of books. (MH)

FOR YOUR FRIEND THE POST-FEMINIST

The Penguin Books of Contemporary Canadian Women's Short Stories
Edited and with a foreword by Lisa Moore
Penguin / $32
Dropped Threads 3: Beyond the Small Circle
Edited by Marjorie Anderson
Vintage Canada / $24.95

Nothing says, "I know you're female and literate, and little else about you," like an anthology of women's writing.

Neither of these collections challenges anything to do with the status quo of wet-noodle feminism in our society but, hey, maybe your mother-in-law doesn't want to start the revolution in a Gorilla Grrrls t-shirt. So take your pick, fiction or non-fiction. We also find it exciting that Penguin is marketing Lisa Moore as a brand of literature; her name on the cover of the Penguin anthology is at least 20 times bigger than the title itself. (JS)



The Men: A Lyric Book
Lisa Robertson
Book Thug / $16.

Been recently dumped by some testosterone-d junk? Think your brother needs a bit of philosophy to go along with his oh-so masculine post-dinner farts? Electra complex?

Robertson's *The Men* will leave the special men in your life richer in poetry-philosophy and existential perplexity. "Who are the men? The Men are a riddle," the promo material explains. "What do they want? Their troubles become lyric." (JS)

Edmontonians Dish On Celebrations, Gifts, And Coal-sending

Let's not set aside our differences...

Yes, bickering already abounds over who should be celebrating what and how this time of year, over which deity we should be thanking for his/her/its robust late-December push on the inexorable wheels of global commerce. Whether you resent Santa-worshipping idolators, godless Wii-buyers, Johnny-come-lately Kwanzaa enthusiasts, mall-ignored observers of Hanukkah, or act-like-they-own-the-place Christians... welcome!

Because in addition to feeling hostile about everyone else's spiritual choice, we have much in common, more than our shared desire for peace, more than our common eagerness to send undergarments to singers and coal to presidents. In this part of the world, we're bound together by long hours of darkness and a sometimes bleak cityscape. (Yes, snow fetishists, sometimes the trees do looked pretty... but if all your snow fell in November, it starts to look a little shopworn come the long nights of December.) The impulse to come together is heightened, in northern climes, with our embrace of warmth, light and comfort, particularly as the year draws to a close and the days get short.

We thought it might be nice to horn in on everyone else's celebration by asking a few Edmontonians what they celebrate and how they celebrate it, what gift they'd like to give to family and friends, what they themselves would like to receive, which famous person they'd like to send a gift to, and who they think would deserve a lump of coal.

Their answers are satisfyingly diverse...

UNWRAPPING



MICHAEL BOYD
Edmonton Police Chief



DAVID EGGEN
MLA for Edmonton-Calder

Celebrating what and how? We celebrate Christmas. Mostly, it's a time to be with family. Lots of food and lots of laughs.

Gift to others? I like to give books. Ones that I think they'd be interested in and books that I've read and maybe we can talk about them later.

Gift to self? A day cross-country skiing. I never get the chance to do it much these days because I'm too busy being a politician. Go out for the day and then maybe go to the sauna afterwards.

Gift to famous person? I'd like to give the mayor a big fleet of snowplows to clear off all the streets. My wife got stuck yesterday and I almost got stuck today.

Lump of coal to? That seems so mean at Christmas, don't you think? You know, coal is a non-renewable hydrocarbon polluting energy source, so I don't really want to give that to anyone. Even if they are bad.

MARJORIE BENCZ
Executive Director—Edmonton's Food Bank

Celebrating what and how? Christmas. A lot of it is a little on edge because I'm hoping the food bank is able to meet its goals.

Gift to others? For all my friends at the food bank that we met our target.

Gift to self? I would like a clean and organized house. (laughs)

Gift to famous person? I would give them all a sense of humility and sharing.

Lump of coal to? Maybe our cat for beating up the dog.

PAULA SIMONS
Columnist-Edmonton Journal

Celebrating what and how? I celebrate Hanukkah, Christmas, New Years Eve, my daughter's birthday, and my parents wedding anniversary. It's Party-O-Rama! Sometimes Christmas and Hanukkah fall really close together but this year they are about 10 days apart so it takes the edge off the Christmas anticipation for my daughter.
My father's what you'd call "Jew-ish," so we don't celebrate Hanukkah with great religious intensity, but it's a nice family holiday. We always have a menorah and light the candles every night.

Gift to others? In a perfect world, I'd give us all a great big family trip somewhere warm and tropical.

Gift to self? The entirely selfish answer: My dream gift is one of those $400 Kitchen Aid mixers. I want one of those fu-fu Martha Stewart mixers because I couldn't possibly bring myself to spend $400 on such a thing and I don't think anybody who loves me could either [and] for no child in Edmonton to go hungry.

Gift to famous person? I'd give Britney Spears some underwear, because clearly she needs some. Maybe if I got myself a gym membership I could get one for Stephen Harper and we could work out together. We suffer from the same middle section spread.

Lump of coal to? Hmm... Ted Morton got his lump of coal, so he's taken care of. Donald Rumsfeld got his lump as well. Black Peter's taken care of them.
I would give lumps of coal to all the NIMBY people who are complaining about the prospect of affordable housing and public health clinics in their neighbourhoods. And to the bus driver who twice last week tried to run me down on the crosswalk on 102 Street.

MICHAEL BOYD
Edmonton Police Chief

Celebrating what and how? My wife Margo and I will be celebrating our first Christmas in Edmonton. We really love it here and with all the snow it is really beautiful. It has been a busy year but I have had tremendous support from within the Service and the community. On Christmas day, I will be dropping into the police stations to visit with the members who have volunteered to work so that their colleagues can be with their families and then my wife and I will be joining with my cousins for dinner.

Gift to others? I would like to give my friends at work some time off because they have really worked hard this year. They have worked late many nights and come in on the weekends to help out. I would like to give my family who

Maybe if I got myself a gym membership I could get one for Stephen Harper and we could work out together. We suffer from the same middle section spread.
— Paula Simons, Columnist, Edmonton Journal



MARLON "ARLO MAVERICK" WILSON
Musician—Politic Live

compiled by Angela Brunschot, Matthew Halliday, Tom Murray, Stephanie Cameron
illustrations Patrick Henaff, www.patrickhenaff.com

THE HOLIDAYS

...are still back east some Oiler's T-shirts so they can dress when they cheer for a winning team.

Gift to self? I feel very blessed and fortunate but I would enjoy a quiet evening with my wife in a romantic restaurant.

Gift to famous person? A few years ago at a community event to support kids at risk in Toronto, Wayne Gretzky gave me a Team Canada hockey sweater and I gave him a Toronto Police t-shirt. I would like him come to Edmonton so we could do something for kids at risk here and I will give him an Edmonton Police Service sweater for his collection. I still have the Team Canada hockey sweater so he doesn't need to shop before he comes.

Lump of coal to? Anyone who drinks and drives.



KIM KRUSHELL
City Councillor-Ward 2

Celebrating what and how? I'm celebrating Christmas. We spend it with family. We rotate, so last year I hosted Christmas so this year it's my sister-in-law's turn.

Gift to others? We do a gift exchange actually. We have a limit of $50 and each of us buys a gift. It's a game we play. All the presents are wrapped and we try to make them look unusual, with a rock or something to throw people off.

Each of us gets a number and then the end person gets to steal a present, and so on.

Gift to self? I'm just looking forward to spending some time with my husband and some quality time with our son. He's six.

Gift to famous person? Bono from U2 has been doing lots of work helping third world countries with their debt issues. So I think I'd give Bono the gift of good health to continue what he's been doing.
U2's been my favourite band since I was a teenager but the fact that their lead singer is so actively involved and somebody who is so involved in the issue of poverty is impressive to me

Lump of coal to? I've threatened to give it to my six-year-old because every time I go into any store right now he's got a list a mile long.

CHARLES RICHMOND
Sierra Club-Urban Affairs Committee Co-ordinator

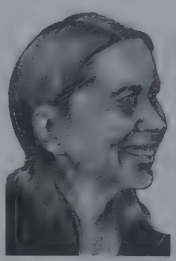
Celebrating what and how? Solstice. I'm from California, and for Winter Solstice my generation traditionally went to the beach, ripped off our clothes, did unspeakable things in groups, and at night, danced around bonfires fed with cleansing "herbs". We only had one word for snow: "snow," and it never fell We've adjusted the ceremony slightly for Edmonton, where public nudity is frowned upon.

Gift to others? Lego. Their little helmet-haired Yellow People seem so, well, Canadian. (There's a picture of a lego person circulating that looks just like Stephen Harper.)

Gift to self? Bach 2000: The Complete Bach Edition in 153 CDs.

Gift to famous person? Elizabeth May. Rahim Jaffer's seat.

Lump of coal to? Rona Ambrose. The invoice would include Carbon Tax.



KAREN THIESSEN
Co-owner—Dadeo's

Celebrating what and how? That's a tricky one cause I don't celebrate the holidays. I celebrate that I get an extra day off! (laughs)

BOB LAYTON
News Director—630 CHED AM

Celebrating what and how? I celebrate Christmas with my family. What do people usually do to celebrate? We get together, we visit, and eat.

Gift to others? Never thought of that.

Gift to self? I don't ever want a gift actually. I'm not really into that.

Gift to famous person? I've never thought of that either.

Lump of coal to? Someone who's cold

JONATHAN CHRISTENSON
Artistic Director—Catalyst Theatre

Celebrating what and how? I like to spend time with my wife who is currently studying in Toronto, so usually we meet up and go somewhere hot and spend a week or two lying in the sun. But this year we're just going to Toronto.

Gift to others? I think a year of all-expenses paid travel. Most of my family and friends are on a tight budget, so we don't get a travel.

Gift to self? The same! You've been here the past few weeks! Who wouldn't want to get out of here this time of year?

Gift to famous person? Stephen Lewis, who just retired as the UN envoy to Africa on AIDS. My gift would be to give him all the money and resources he needs. You know, a little gift, just to let him know I'm thinking of him.

Lump of coal to? George W. Bush. Actually though, he did something recently that I thought deserved praise,

I'm from California, and for winter solstice my generation traditionally went to the beach, ripped off our clothes, did unspeakable things in groups, and at night, danced around bonfires fed with cleansing "herbs".
— Charles Richmond, Sierra Club, Urban Affairs committee co-ordinator

Gift to others? The Ten Thousand Villages on the Avenue, did this thing last year where people could buy goats and chicken and corn for people in third world countries, and everyone in my family loved it.

Gift to self? This is lame, but I'm going to keep going with my more days off theme.

Gift to famous person? It would be Oprah, and it would be sweet potato fries, so then I could retire.

Lump of coal to? I'm such a friendly person! Well, I better not say that, so... let's go with all of the kitchen staff in the past year who have not shown up for their shifts, and whom we never saw ever again.

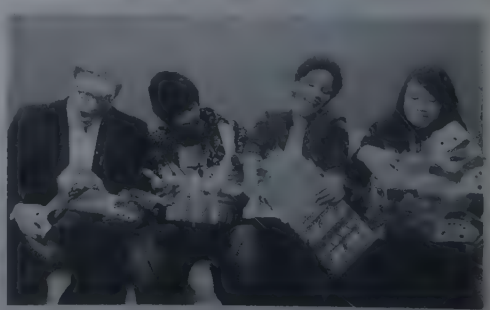
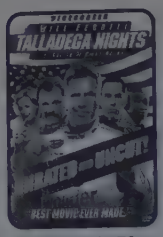


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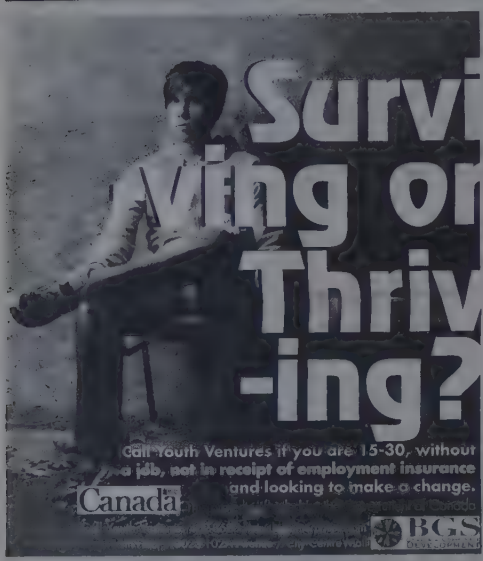
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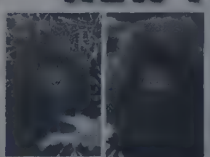
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which is the US upped their funding for cultural exports. In the very same week that Canada's government cut what is already a very small amount of funding for that, so for that I wouldn't send him a lump of coal. But for everything else.



DAN LOAF
Manager/Drag Performer-Woody's Pub

Celebrating what and how? I work and all my friends come here and it's always a good time. Christmas day, we'll be closed but Buddy's, right below us and owned by the same owner, Jim, we'll be doing a good party with hot men, hot food, a good time... the gay community has made great leaps and bounds in the past few years, but one of the reasons we do Christmas dinner here at the bar is because there are some people who can't get to their families, but there are also people whose families still won't accept them, so we try to create friends and family environment here. And it's really important that everyone spends Christmas with someone.

Gift to others? They'll probably be getting cards and some chocolate. I do drag shows as well, and my drag name is Godiva, so I buy Godiva chocolates for co-workers and good customers.

Gift to self? I've been asked this by friends and family, and I'm good, I don't need a lot of stuff. It sounds trite, but it's the thought that counts.

Gift to famous person? Nope.

Lump of coal to? Oh well, Stephen Harper. Who's more deserving than him?

MARLON "ARLO MAVERICK" WILSON
Musician—Politic Live

Celebrating what and how? A typical Christmas day for my family would be attending church service in the morning, and then we all go to a relative's house. While we wait for food everyone catches up playing dominos, watching sporting events on TV, playing video games or just talking amongst each other while music plays in the background. Then my grandmother will bless the food before we eat. After that we continue to catch up. We have a pretty big family so we really look forward to Christmas day.

Gift to others? My undivided attention. I'd probably take it back in 5 minutes, but it's the thought that counts, right?!

Gift to self? A three-month long trip to Jamaica to visit family. By the time I get back I'll be as dark as Wesley Snipes and the snow will be gone! Couldn't ask for anything better.

Gift to famous person? I'd probably send Paris Hilton a pair of underwear. As rich as she is, it appears she can't afford any.

Lump of coal to? Mr. Smith Productions. That and an envelope of Anthrax. Just kidding!

PORTIA CLARK
Anchor-CBC News at Six

Celebrating what and how? What do I celebrate? I usually celebrate the year that's gone by, the successes and triumphs over the failures. And that hopefully everyone in my family is happy and healthy, either in BC or in England where my husband's family is.

Gift to others? Time. My own time.

Gift to self? Time. And jewellery.

Gift to famous person? I think Stephen Lewis deserves a gift for all the work he's done in Africa, and I would send him a cheque.

Lump of coal to? No, my heart is only filled with warmth at this time of year (laughs). Seriously though, I try not to think of that sort of thing this time of year.

KRISTIN CHEUNG
All-ages Concert Promoter—Vanity

Celebrating what and how? Like Christmas and uhhh and not being in school... and like celebrating it by having snowball fights all day long.

Gift to others? Obviously clean underwear and photo snow globes.

Gift to self? Those mittens with strings attached to them.

Gift to famous person? George Stroumboulopoulos. Send him a shorter last name.

Lump of coal to? Supermegaboy on Spindecline.net.

SEAN BOOMER
Coordinator—Edmonton Anarchist Bookfair / Founder—Black Books

Celebrating what and how? Christmas, New Year's, and usually I have a solstice party each year, you know, presents, wine and food.

Gift to others? Besides the regular gifts and everything, I will try to give them more of me. Let's see... that is a really good question. A greater commitment from myself, more of my time. I need to make more time for my friends and loved ones, but who doesn't?

Gift to self? Understanding, tolerance, from friends and relatives, and from everyone, to everyone.

Gift to famous person? In terms of local figures, everyone here in Edmonton who volunteers and works here to make the city a more viable and valuable place to live. And what I'd like to send them is just my thanks.

Lump of coal to? I suppose I'd like to send a lump of coal to (pauses) I'm just trying to think of who's most appropriate here. There are a lot of choices. I'd like to send one to, I suppose, the advertisers that are fuelling Christmas glut, driving people at this time of year to spend beyond their means, and not thinking about the implications of their purchasing.

RICH BOMBER
Owner—Freecloud Records

Celebrating what and how? Friendship, I celebrate it by hanging out with close friends.

Gift to others? A tropical vacation.

Gift to self? A house.

Gift to famous person? I'm not much for idolatry. I believe Christmas is about friends and family, not fame, wealth or glory. I'd much rather make a donation to a charity and hope some kid has a better Christmas than his last.

Lump of coal to? My apartment block's new owners.

MARK LEWIS
Oilers Public Address Announcer/Sales Rep—630 CHED AM

Celebrating what and how? Celebrating getting together with family, doing it at home.

Gift to others? Something they could use.

Gift to self? Absolutely nothing.

Gift to famous person? I guess the gift of common sense. (It would go to) a world leader.

Lump of coal to? People who promote terrorism.

MICHAEL KALMANOVITCH
Founder/Owner—Earth's General Store

Celebrating what and how? I will be celebrating the existence of my son. Possibly (by) going skiing, possibly being in New Zealand, and just being together.

Gift to others? Peace in the world. It sounds like I'm standing in front of the podium at the Hollywood Oscars or a beauty contest, "Oh I want peace in the world," but it's what I'd like to give.

Gift to self? I think I have everything.

Gift to famous person? Well let's just call them infamous instead of famous. First off, George W. Bush and I would like to give him a present of a reality check.

Lump of coal to? I think it would have to go to Mr. Bush again. Actually the whole Bush regime, that whole neo-conservative ideology, but he's just the front man right now.

MARSH MURPHY
Programmer—Metro Cinema

Celebrating what and how? I will be celebrating my father's health, he recently had surgery. There is going to be a family get together at my parents place in British Columbia with a lot of good food.

Gift to others? I'd love to give them all the books and CDs and movies they most want, but it's always hard to figure out what they have or don't have already.

Gift to self? All of the books and CDs and movies I want most. Yeah, I guess that's the right answer.

Gift to famous person? I guess I think that if it was possible to give George Bush some compassion that would be a great gift.

Lump of coal to? Again I think George Bush.

YVONNE CHIU
Multicultural Health Brokers Cooperative

Celebrating what and how? Aside from being joyful with my friends and family, finding time for quietude and personal reflection.

Gift to others? Hopefully a gentle reminder that this holiday season is about remembering our inter-connectedness with others, the "gift" we can offer to each other in the form of kindness and thoughtful actions.

Gift to self? Self-awareness and kindness towards myself.

Gift to famous person? No different from what I would give to my friends and family—a gentle reminder that this holiday season is about remembering our inter-connectedness with others, the "gift" we can offer to each other in the form of kindness and thoughtful actions.

I suppose I'd like to send a lump of coal to... I'm just trying to think of who's most appropriate here. There are a lot of choices.
— Sean Boomer, Coordinator, Edmonton Anarchist Bookfair



TRUDIE LEE

Tough classic to crack

Alberta Ballet's *Nutcracker* true to tradition

THE NUTCRACKER
Choreography by Mikko Nissinen, Dec 15 – 17, 7:30 pm, Northern Alberta Jubilee Auditorium (11455 – 87 Ave.), Tickets: $33.25—$84.25., available at www.ticketmaster.ca or 451-8000

IN CHRISTOPHER DURANG'S ONE ACT play *The Actor's Nightmare*, the main character is thrust onstage at curtain time with no idea what play he's performing in or what role he's playing, let alone what his next cue or line might be. He wanders aimlessly through scene after scene of recognizable theatrical classics giving the audience a good laugh.

The Dancer's Nightmare, were it to exist, would probably play out similarly—a dancer unknowingly takes to the stage, but is the only one who doesn't know the choreography or what comes next. Frantically trying to keep up with the company, the dancer is always one step behind.

For most rookie dancers at a company with a strong *Nutcracker* tradition, like Alberta Ballet, the anxiety inherent in the dancer's nightmare is a little too real for comfort. It can feel like nearly everyone else in the company cracked the hard nut years ago, and for the most part, that's probably true. So while more than half the company is rolling their eyes in rehearsal because they can't believe its *Nutcracker* time, again, the rookies are trying their best to cram two hours of choreography into their brains, sometimes learning five or six different roles, over the short span of three weeks.

"It's pretty overwhelming having to run the parts when everyone else knows what their doing," says Hamilton Nieh, in his first year with Alberta Ballet. He's no stranger to dancing *Nutcrackers*—he first performed in one with the Hong Kong Ballet at age eight and went on to dance in other *Nutcrackers* for Pacific Northwest Ballet in Seattle and San Francisco Ballet. But this is his first year with Alberta Ballet and his first turn in choreographer Mikko Nissinen's version.

"It's a nice challenge for us new dancers, because *The Nutcracker* is our first chance to show our stuff in more featured roles," he says. "You have to put the responsibility on yourself a lot more to learn your parts. It's fast paced and you can get physically out of whack pretty easily when you're pushing yourself to try a bunch of different things at once. You just have to pace yourself and be ready as best as you can."

Performances themselves are just as grueling as the intense rehearsal period, with Alberta Ballet taking *The Nutcracker* on the road to five cities over five weeks.

Forget about dress rehearsing each and every part—so many dancers are cast in multiple roles, there isn't enough time on stage to rehearse every permutation. Often the first time a performer takes on a role is in front of an audience.

"Sure, it's a long haul, but you have to remember how wonderful this ballet is for children," says Nieh. "It will always be the original ballet to me. It's probably the biggest reason I'm a dancer today."

Nieh describes Mikko Nissinen's *Nutcracker* as "very straight-forward, a pure classical ballet version, which is very refreshing. We do a lot of neoclassical and contemporary ballet repertoire in this company, and this really works us to improve our classical technique. It isn't simply entertainment oriented, like some *Nutcracker* I've performed in. This is a very dance oriented."

Veteran company dancer Leigh Allard was sidelined last year to undergo surgery to remove a ganglion to her heel. She agrees that Alberta Ballet's rendition is satisfying for audience and dancers alike.

"Mikko's version is very traditional and great for families because it follows the book closely and it doesn't overlook any of the favourite characters like the Mouse King. At the same time, the classical pas de deux work of the Prince and the Sugar Plum Fairy is very difficult to dance. Anytime you have the traditional duet where the pair dance together, and then there's a male solo and a female solo, and a coda when they come back together with a bunch of consecutive turning, by the end, no, by the middle, you're dead!"

Over her three years with Alberta Ballet, Allardyce has danced *The Nutcracker* roles of the Governess, the Snow Queen, the Arabian, and as a Snowflake and a Flower. She cherishes most the year she danced the Sugar Plum Fairy.

"For all those eight-year-old girls in the audience, you're the absolute pinnacle of what it means to be a ballerina. I was like 'wow!' So this is what it's like to be the Sugar Plum Fairy!"

SALENA KITTERINGHAM

CURTAIN RAISER

EVA MARIE CLARKE

OH SU-SANTA!

OH BY GOSH BY GOLLY, IT'S THAT MOST wonderful time of the year. I know, all you carolers and stalkers are slip-sliding around this fair burg laden with things for you and for me. Whatever, the attempt to quote all those Christmas greats is grating on my last nerve, so without further ado, let me turn things over to two of Edmonton's most suave-swelling figures, Susanna Patchouli and Jeff Haslam. Both will be responsible for Yuletide doings at the venerable Varscona Theatre this week.

Not content to simply bring vats of glamour to Old Strathcona, everyone's favourite celebutante is also dispensing the milk of human kindness and Christmas cheer in the form of mistletoe and booze. Ms Patchouli graciously deigned to e-mail me a few tidbits as her Christmas manicure had not yet taken place. Always a girl for holidays, Patchouli cites her two favourites when describing the great effort her entourage has expended in making this show perfect. "Like most major department stores," she says, "the Companio del Mambo has had their Christmas decorations up since the day before Halloween, and are eager to share their favourite festive songs."

Up for our delectation is a performance by the acclaimed Aboriginal a capella trio Asani as well as "the sophomore bow of Stewart Lemoine's new playlet, *Christmas in Patagonia*."

She also promises an appearance by members of the cast of *A Christmas Carol*, especially Edmonton expats Ashley Wright and Larry Yachimec. Alas, even Susanna doesn't have enough pull to lure the man in red to her shindig. "St. Nicholas himself is not scheduled to make an appearance, but he might send some of his less-famous saintly co-workers."

ICE ICE BABY

JUST WHEN IT SEEMS THAT ALL THE HOLIDAY cheer is going to set your teeth on edge with its false saccharine flavour, along comes a winsome duo with more heart than Valentine's Day. If Susanna Patchouli is the rum in the eggnog, then Jeff Haslam and the gloriously lovely Celina Stachow are the nog itself. They'll pour out a richly smooth musical offering that culls the best songs from today, yesteryear, the season and just from the realm of great music. Called *A Holiday Cabaret... on Ice*, the cycle of songs and reminiscences offer a chance to cool you down while replenishing your seasonal cheer. It taps into that most necessary of Christmas elements, home, says Haslam. "Our notion of a Christmas concert involves the idea of coming home and being home. This is easy for Celina especially seeing as she's home from Los Angeles. But it will be a jolly reunion certainly as Steven [Greenfield] has also been out of town for most of the fall and it will be great to have him playing."

Sweetness only goes so far and Haslam also promises, "Antics! We will try and define 'ice' in ways that don't involve skating and certainly do involve cocktails. I wouldn't mind, as a visitor to Waikiki on many occasions this time of year, showing the audience how to make a real Mai Tai.

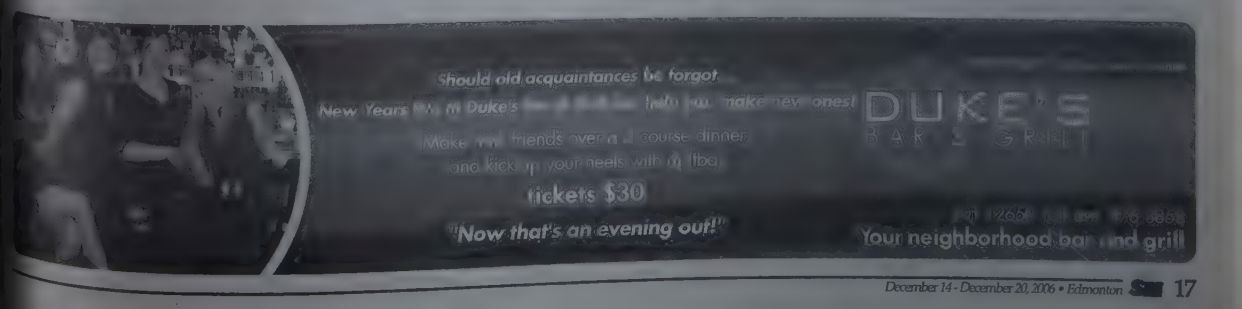
"Stewart [Lemoine] is actually writing a series of Christmas reminisces for Celina and I, and we are thrilled about this. They're sure to be hilarious and it's always a joy to have some new comedy at events like this. He's also arranging a little cooking segment each night."

While mounting a cabaret on top of Christmas shopping smacks of masochism or madness, Haslam is blithe. "A Cabaret for only 12 or 15 bucks! This is our gift I guess. Seriously though, in the past we've been so lucky that people want to come see us and have a few laughs instead of, or in addition to, the regular volley of Christmas parties." The show starts at 7, guaranteed to end by 8:30 so everyone can get to their parties.

The party's onstage for Haslam though, since his pals will join in the festivities—Jacelyn Ahlf, Sheri Somerville, Cathy Derkach, Farren Timoteo and Drew MacDonald Smith are scheduled to guest star.

For reservations call 433-3399, voice mailbox #2. Tickets are $15 for adults (as if any of those exist at Christmas!) and $12 for everyone else including Die Nasty Members and Teatro La Quindicina subscribers.

eclarke@see.greatwest.ca





Scrooge becomes a wiser-miser

Citadel's *Carol* disarms the cynics, again

A CHRISTMAS CAROL
By Tom Wood (based on the story by Charles Dickens). Directed by Bob Baker. Starring Julien Arnold, April Banigan, Sheldon Bergstrom, Kevin Corey, Elijah Johnson, Annette Loiselle, Larry Yachimec, Tom Wood. Until Dec 23, 7:30 pm, 1:30 matinees Sat—Sun. Maclab Theatre, Citadel Theatre (9828-101A Ave.) Tickets: $55 - $80, available at 425-1820 / citadeltheatre.com

IN THE BLEAK MIDWINTER, *A Christmas Carol* glows like a stubborn ember in a tamped down fire. It might be cold, and the demands of Christmas shopping more pressing than the common weal, but its message of redemption and charity always manages to cut through holiday trappings.

That's why Edmonton flocks year after year to the Citadel's production of the timeless story. Tom Woods' adaptation of Dickens's "ghostly little book" is gorgeous. In lifting the story from page to stage he preserved the Dickensian language and atmosphere, ensuring that a modern audience would experience fully a different, less cynical time when the non-material themes of the festive season were paramount—the succor of the unfortunate and the awareness of the spiritual implications of Christmas rather than just the secular.

What emerges is a wholly uncynical criticism of greed, insularity and uncharitable behaviour towards fellow human beings. The unstinting outpouring of emotion on the MacLab stage, coupled with snow-dusted spectacle, is a major factor in the success of *A Christmas Carol*—there's no hip agenda here. Rather, it's a journey through the heart of Christmas in the company of everyone's favourite miser, Ebenezer Scrooge. That the show ends with an appeal for donations to the food bank is necessary.

Even on its seventh viewing, the show still has enormous power to move and dazzle—the lump in the throat at the stunning opening of act two, the heartbreak of Bob Cratchit and family as they struggle with grief under the looming presence of the Ghost of Christmas Yet to Come or the joy inherent in a dance at Old Fezziwig's. As a dramatic whole, this show has the power to cheer and move the most cynical of reviewers.

However, there is a marked stiltedness at play. It is very apparent that director Bob Baker and his cast (many of whom return for their sixth or seventh run) have made an extra effort to plumb the emotional depths of a tried and true work. The result is odd and robs the story of much of its charm.

This is the verismo version of Dickens, a world wherein a modern psychology seems imposed on the emotionality—the rhythms don't have an organic ebb and flow or sense of musicality.

The cast labours hard this year. The result is that instead of reaching natural crescendos, dramatic moments plateau with their lines delivered in a strangely staccato manner, and a bizarre 20th century sensibility emerges in interactions between characters like Alice (April Banigan) and Fred's (Ryland Alexander) "we are pregnant" moments.

Things do reach a more even keel in the second act, and frankly, Wood's Christmas morning scenes have never been better. Both actor and character are joy personified as Scrooge awakens to a new life, and Marilyn Ryan's Mrs. Dilber is an exquisite counterpoint.

This year the pudding takes some chewing, but upon digestion, it's quite palatable.

EVA MARIE CLARK

It may be cold and the demands of Christmas shopping more pressing than the common weal, but its message of redemption and charity always manages to cut through...

Short *Summer*

Hit show's trimmed down remount deserves a second look

SUMMER OF MY AMAZING LUCK
By Chris Craddock. Based on the novel by Miriam Toews. Directed by Bradley Moss. Starring Chris Craddock, Beth Graham, Caroline Livingstone. Until Dec 17, 8 pm, matinees 2 pm Sundays, Roxy Theatre (10708—124th St.) Tickets: Sun—Thurs $23, $18 students/seniors, Fri – Sat $25 and $19, available at 453-2440 or theatrenetwork.ca

IF WINTER COMES, CAN SUMMER BE far behind? Perhaps it's a misquotation of Shelley, but in this season of renewal apropos. There's proof on Edmonton's stages that some things are evergreen.

Over at the Citadel is *A Christmas Carol*, mark seven. Theatre Network's *The Christmas Carol Project* is set to return for the 10th time, and they're also bringing back the Sterling Award winning production of Chris Craddock's *Summer of My Amazing Luck*. Some might argue that Edmonton isn't ready for a remount of a show a bare 18 months after a sold-out premiere, but than again, Bradley Moss et al. have just completed a lauded Western Canadian Tour of this crisply funny and satirically sentimental story of a mum and the luck that resides in even the most dire of circumstances.

With about eight minutes cut from the running time, the difference between this production and the original is subtle but noticeable; the remount is tighter and funnier than the first time around.

The summer of 1997 was anything but lucky for the Manitobans who found their possessions swept away into the "Flood of the Century." Farmers were financially devastated as their cattle drowned, the mosquitoes threatened not just to drain their victims of blood, but actually carry them off, and, at the Have a Life housing project, a teen named Lucy experienced an epiphany in the midst of despair.

Summer of My Amazing Luck is adapted from Miriam Toews' sharply observed novel, and playwright Chris Craddock has spared no energy in lambasting the hypocrisy of Canada's social safety net, while maintaining a deeply humanistic core in a landscape peopled by the marginalized—the moms we ignore in the shopping malls or the people we shy away from on the street.

Craddock's script and this production by Bradley Moss not only exposes the ugliness lying just beneath our collective political correctness, but it illuminates the hope and common decency which manages to flower despite neglect. It's difficult not to cheer when Lucy (Beth Graham) walks out of The Bay with a purloined stroller, or Lish (Caroline Livingstone) explains the difference between authority and power.

Summer is one of those hugely entertaining productions in which a talented cast essays multiple roles to dramatic and comedic effect. Huge eyed kids, emotionally repressed fathers, silent women, oversexed street performers and welfare officials all pass across the Roxy stage and through Lucy's world.

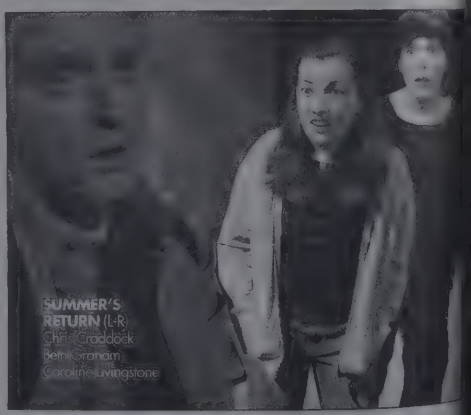
Some characterizations are more effective than others—I'm still not sure whether I completely embrace Craddock's characterization of Lucy's Dad, to my taste, he doesn't seem to bring the right kind of energy to the role, but he also creates a host of fascinating characters from Lish's lover "Gotcha" to the gossipy single moms at Have A Life or geekily (sic) chivalrous Hartley.

The production's heart lies in the work of the performers playing Lucy and Lish. Both Graham and Livingstone are impeccable. Each manages to layer world weary cynicism over vulnerability, thus allowing both the bitterness and hope in their plight to shine through. Although the approaches are similar, each performer exhibits a completely different energy.

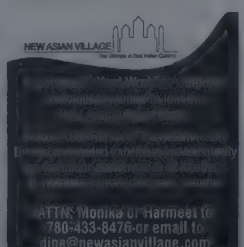
Seeing *Summer of My Amazing Luck* again is like revisiting one of those really great conversations you had with a friend, or re-reading a favourite book.

The experience isn't new, but in the comfy familiarity you might also find a different level of nuance.

EVA MARIE CLARK







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visual arts



DANCES WITH FOXES
Keith-Hughes' work catches nature in the act

Pet sights

Jenny Keith-Hughes' animal kingdom

RECURRENT & TENDER
Jenny Keith-Hughes, Until the end of December, Red Strap Market (2nd floor, 4945-97 St.) info: www3.telus.net/redstrap

JENNY KEITH-HUGHES WANTS TO PUT you out of your element.

An avid traveler who has visited every continent except Antarctica (though that remains in the works), Keith-Hughes channels her passion for experiencing environments out of the ordinary into her art.

Tentacles bubble off from a painting of octopus and Keith-Hughes revels in how at the natural design of creatures. "The main thing to what I'm doing is how amazing everything in nature is," Keith-Hughes effuses. "I'm not into dealing with these octopi and their tentacles—they exist. I'm not into doing realistic portraits, because what's the point? But I suppose the point I'm making is to reflect the amazing design of nature—and awaken it."

Last seen as part of the *Cortex* show at the Red Strap Market, Keith-Hughes returns to the Red Strap with a solo show, *recurrent & tender*, on the 2nd floor. A BFA from the University of Alberta, her subject matter currently focuses on animals and humans—examining the wonders of the animal kingdom and expressing an acute awareness of human beings' influence on nature. Many stories can be found within the work of Keith-Hughes's work: a fox precariously looms over a suspicious rabbit; two ravenous wolves lean upon a clean cut young man; strings with rings hang casually from several perched birds.

For this last piece, titled "Magpies," her intention was originally a playful take on marriage and children using the birds and the bees. Showing some of her husband's friends at NAIT, the response ranged between magpie puppet masters to bee-catching blue jays.

"I try to tell stories, but really, what I'm thinking when I'm painting it really has nothing to do with the end result," Keith-Hughes laughs. Conjuring strange poses that are clearly unnatural and provoked by anonymous third parties (in most cases, human influences), her depictions are whimsical in the serious sense of the word.

"I want my work to be taken seriously, but not too seriously," Keith-Hughes half-explains. "That's why I paint, because I have a hard time explaining myself through words."

Fending off comparisons to Surrealism, Keith-Hughes offers that, although Surrealists did not necessarily influence her, she remains interested by those works of art. However, for Keith-Hughes, names such as Gustav Flimt and Egon Scheilie carry more familiarity, artists whose works evoke a greater sense of romanticism, or feelings, than they do ideas or concepts.

As with traveling around the world, painting has been a life-long passion that infuses every element of her creations. Only, as a full-time artist working a full-time day job, Keith-Hughes is slowly getting to know Edmonton's artistic community and understands the need to remain level-headed.

"It's really supportive here in Edmonton, but it doesn't have the same mentality as some of the larger cities, who support their local artists," begins the 25-year old Edmontonian. "But I just need to keep having shows and deadlines to keep doing things here."

AMY FUNG

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■ Still shopping around for a Christmas gift for that arty friend of yours? Visit **SNAP Gallery** (10309-97 Street) during their **annual holiday sale** and pick up limited and original prints from emerging and established artists. On until the end of the month.

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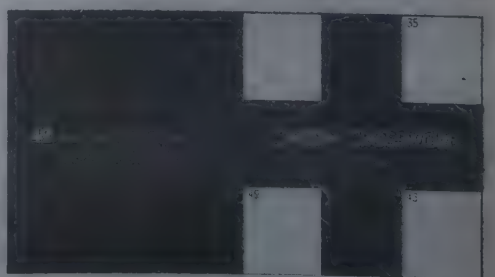
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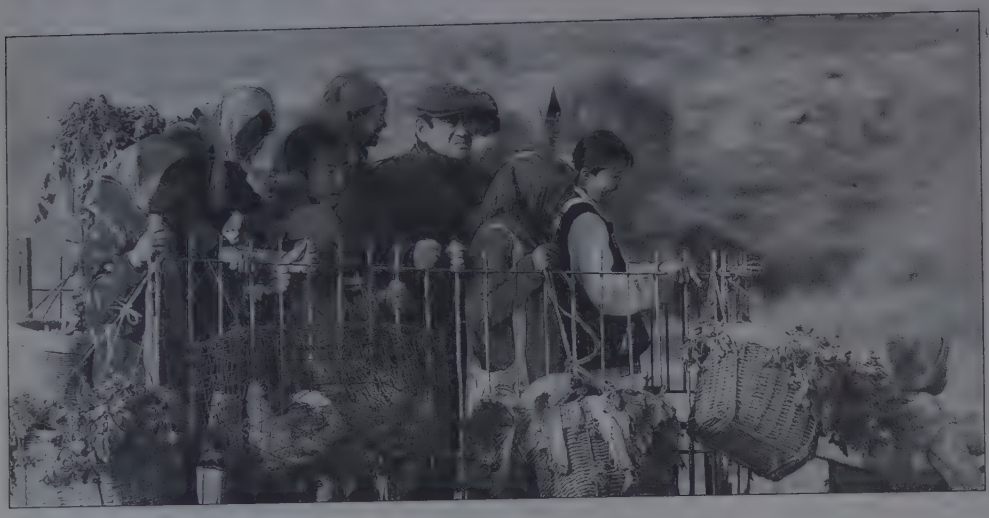
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House of flying loneliness

Martial arts maestro gets introspective

RIDING ALONE FOR THOUSANDS OF MILES
Directed by Zhang Yimou. Starring Ken Takakura, Shinobu Terajima, Jiamin Li. Dec 15—18, Metro Cinema, (Zeidler Hall, Citadel Theatre). ★★★½☆

FANS OF ZHANG YIMOU'S LATEST high-artifice martial arts blockbusters, *Hero* and *House of Flying Daggers*, will no doubt delight in his upcoming film, which features Hong Kong action superstar Chow Yun-Fat and the Chinese director's perennial female lead Qi Gong, and lays on the opulent period splendour and epic battles they know and love. That movie is called *Curse of the Golden Flower* and should be in theatres early next year.

In the meantime, those same fans are unlikely to be tempted by *Riding Alone for Thousands of Miles*, the film Zhang made after *House of Flying Daggers*, which is conspicuously lacking in high flying chop-socky, glamorous lead players and splendour of pretty much any description.

Instead, *Riding Alone* focuses an aging, stone-faced Japanese fisherman named Takata (Ken Takakura), whose only son, Kenichi, is dying of liver cancer but refuses to break their long period of estrangement. In an attempt to affect a reconciliation, Takata undertakes a trip to Yunnan province in China, where his son visited many times to document local traditions in Chinese folk opera. Takata hopes to capture on video the performance of an opera called *Riding Alone for Thousands of Miles*, interpreted by one Li Jiamin, who is reputed as the finest performer of this work. But when he arrives, Takata discovers that Li Jiamin has been sentenced to three years in prison after a drunken brawl. Undeterred, Takata enlists his tour guide and his interpreter—the ironically named Lingo, who has a meagre grasp of Japanese—to help him get permission to enter the prison and film Li Jiamin's performance.

Though getting permission and assembling all the components for such a performance is easier said than done, *Riding Alone* doesn't focus so much on the social and institutional obstacles before Takata, but dwells on the respect, empathy and helpfulness the old man encounters in a strange land as he tries to fulfill what he believes is his son's dying wish. Takata's trip through China evolves from a selfless quest to a journey of personal transformation, where he begins to understand the events that have shaped his life and his damaged family ties in a new light.

Riding Alone works up a powerful emotional impact.

I've always been a sucker for the sort of character study where the human depths of a stoic, hard-to-read person are slowly laid bare, and *Riding Alone* sort of fits that bill. If the film has a major shortcoming, it's in making Takata's thoughts a little too easy to know, via an intrusive voice-over or monologue in which Takata ruminates on fatherhood and his inability to express his emotions. There are also times where the film captures a little too accurately the tedium of trying to overcome language barriers, as when Takata repeatedly resorts to phoning his bilingual tour coordinator to get her to explain what's going on.

That said, *Riding Alone* works up a powerful cumulative emotional impact, abetted by its low-key mood and a storyline that mostly avoids the expected emotional beats. Zhang also mostly avoids certain unpleasant aspects of reality, like what it would really be like to serve time in a Chinese prison. On the other hand, there aren't any of the flying warriors, enchanted swords or palace intrigues, which have lately been Zhang's stock in trade. I guess it's nice to know that, when it comes to the films of Zhang Yimou, you have a choice of the reality you prefer.

SCOTT UNGER

How to be "normal"

Quinceañera draws America's invisible lines

QUINCEANERA
Directed by Richard Glatzer and Wash Westmoreland. Starring Emily Rios, Jesse Garcia, Chalo Gonzalez. Princess Theatre. Opens Fri. Dec 15. ★★★★☆

AMERICAN MULTICULTURALISM IS A very strange thing to the eyes of Canadians. Though America bangs the drum of melting-pot assimilation, it's Canada, not the United States, that actually manages to integrate its newcomers rather than producing a fractured society of ethnic ghettoes.

As a result, there seems to be an inherent distrust of difference and a tacit acceptance that to be American means to be swallowed up by mainstream culture, rather than the Canadian ideal of celebrating diversity and allowing different cultures to contribute to the whole.

Paradoxically, a melting-pot policy merely underlines the differences between ethnic groups, those that do speak other languages and preserve cultural traditions from other countries. It creates two kinds of Americans: those who have snuffed out any difference, and those who haven't, drawing the lines between insider and outsider even more boldly.

Set in the predominately Hispanic neighbourhood of Echo Park in East Los Angeles, *Quinceañera* is a film that observes that line and how impermeable it might seem to "regular" Americans. Magdalena (Emily Rios) is a Mexican-American teenager who has been molded into the very form of typical American girlhood. She loves shopping, gossiping with her friends, and wants to ride in a Hummer limo for her quinceañera party, which is the Mexican equivalent to a Sweet Sixteen.

She comes from a nice family and has a boyfriend who is headed to college and a good career. But when she discovers that she is pregnant (despite having never had actual intercourse), her father turns her out and her boyfriend disavows all responsibility. Magdalena moves in with her great-uncle Tomas (Chalo Gonzalez, who was a regular in Sam Peckinpah westerns) and another wayward cousin (Jesse Garcia) and tries to figure things out.

What we don't see are the typical images of East L.A. Hispanics, namely the gangs, the violence, and the poverty. Instead, we see a neighbourhood of immigrants and second-generation Americans working and nudging their way into the middle class. Magdalena, the daughter of a preacher, has peers who think nothing of "paying through the nose" for their quinceañeras: new dresses, limos, a mariachi band for the waltzes and a DJ to dance to late into the night. And the neighbourhood is following suit: young professionals are starting to move in, renovate, and turn a profit. Gay yuppies James (Jason L. Wood) and Gary (David W. Ross) buy the house rented by Uncle Tomas, and move into the adjoining suite.

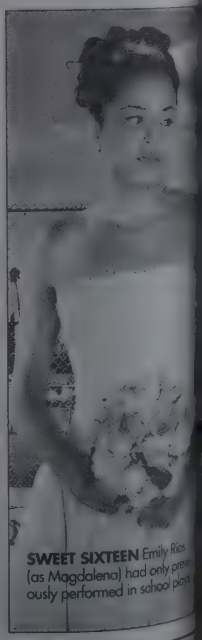
Madgalena, Carlos, and Tomas live as an ad hoc family, complete with tensions and conflict but also love and support. And the arrival of James and Gary opens up an opportunity for Carlos, who begins to explore his sexuality. It seems that there is a place for everyone in Tomas' home.

But James' jealousy of Gary's interest in Carlos results in the entire family being evicted, putting them in the position of being unable to afford the homes in the neighbourhood that they created. Mexicans in Echo Park are only desirable as background colour or sexual fetishes to the newer, whiter occupants. Upwardly mobile though the immigrants are, economics and race still count against them.

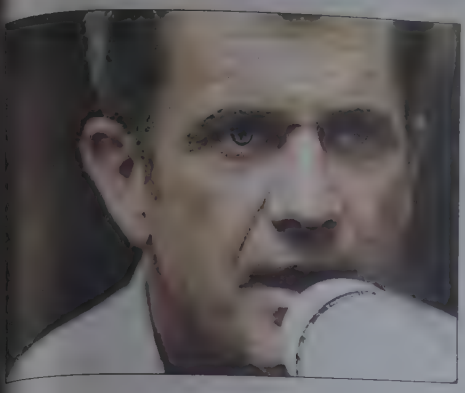
Ironically, it is gay, white yuppies who wrote and directed *Quinceañera*. Richard Glatzer (best known as a co-creator of *America's Next Top Model*) and his partner, indie documentarist Wash Westmoreland, wanted to depict the neighbouhood they had moved into, using actual homes in the areas for location and recruiting neighbours as extras. Newcomer Emily Rios had only previously been in school plays. Yet Quinceaneara won both the jury grand prize as well as the audience award at Sundance, and understandably so.

Despite the handheld, ultra low budget aesthetics, the affection for Echo Park and the devotion to its residents give the film such heart that it's impossible not to get caught up in the domestic drama.

MARI SASANO



SWEET SIXTEEN Emily Rios (as Magdalena) had only previously performed in school plays



Journey into Mel

Gibson makes *Apocalypto* hurt so good

APOCALYPTO
Directed by Mel Gibson, Starring Rudy Youngblood, Dalia Hernandez, Jonathan Brewer, Morris Birdsyellowhead, Now playing.
★★★★

MEL GIBSON IS RAPIDLY APPROACHing status as a director who happens to act rather than the other way around. He told the story of Christ's final hours unflinchingly in *Passion of The Christ*, and after the resulting controversy, Gibson could have sweated and cranked out *Lethal Weapon 5* or *What Women Really Want* as an actor for hire, content to let someone else sweat it out in the canvas chair.

While it's hard to imagine Mel being eager to rush back in front of the camera, his directorial vision is now fully formed. He stumbled slightly on his 1993 debut *Man Without a Face*, and *Braveheart*'s epic, brawling scope masked its squishy love-story center. And even though Gibson definitely put his own spin on *Passion*, he was retelling a well-known biblical history.

Here he's free—with assistance from co-writer Farhad Safinia and a cast of total unknowns—to create the tale of the Mayans from scratch. We know that their civilization flourished from 2400 BC to 15 AD and that they were skilled astronomers and farmers, but our knowledge isn't complete by any means. So Gibson and Safina and weave a tale of Jaguar Paw (Rudy Youngblood), a strapping man who doesn't feel much like one thanks to his mother-in-law's bitching about his manhood and dearth of grandkids, and his buds tricking him into eating a boar's balls. Dad Flint Sky (Morris Birdyellowhead) understands, but limpness is the least of his son's problems when their peaceful jungle existence is invaded by a warring tribe intent on sacrificing them in Maya City.

Despite the abundant Mexican vegetation, thankfully the camera doesn't linger on it as in Terrence Mallick's *New World*. Gibson reckons that in order to make his ancient tale relevant to modern audiences, tightly edited action is paramount. Even the subtitled Yucatan Mayan dialogue itself isn't as important as how it's delivered.

The director hasn't lost his unapologetic flair for brutal and bloody violence, with severed heads and beating hearts a constant fixture. An intricate plot would seem superfluous in this environment, but it is not missed. Gibson immerses us in an ancient world we are all too reluctant to leave: pagan in its rituals, yet somewhat biblical as Jaguar Paw and his civilization move forward.

Gibson's transition from competent director to film artist is now complete.

MIKE HEBERT

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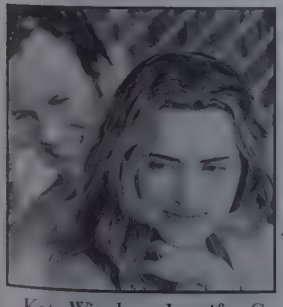
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It is with rockin' good cheer and charitable tidings this Holiday Season, that *SEE Magazine* revamps its regular Free Stuff contest.

Instead of the weekly call-in travel madness, *SEE* will be accepting donations for the Food Bank as part of our weekly movie pass giveaway. The first 10 people to visit the *SEE* office on Friday at 1 pm—and not one minute before!—with a non-perishable food donation for the Food Bank will receive a double guest pass to see *The Queen* or *Babel* at the Garneau Theatre, or *The U.S. Versus John Lennon*, *Manufactured Landscapes*, or *Quinceanera* at the Princess Theatre.

SEE will be also accepting Food Bank donations throughout the holiday season, up until the New Year, should any feel so inclined to give without receiving prizes.

Happy Whatever-Holiday-Suits-You from the gang at *SEE Mag*! Please consider others less fortunate and have a helluva good festive season.

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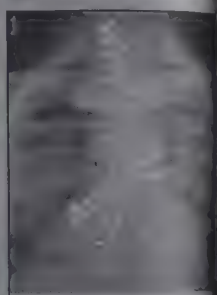
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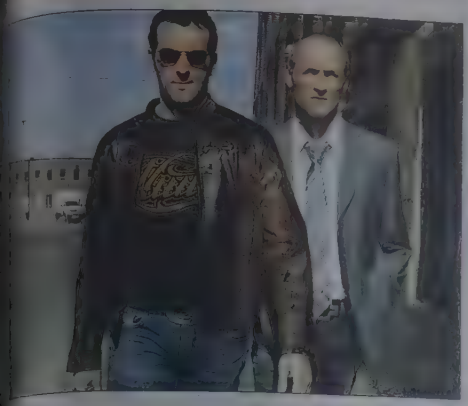
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LITTLE MISS SUNSHINE

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Filming in Franglais

New on DVD

BON COP, BAD COP
Directed by Eric Canuel, Starring Patrick Huard, Colm Feore, Lucie Laurier, Available on DVD Dec 19

"It's YOUR STANDARD MOVIE PREMISE, slightly laid out from *Lethal Weapon* to *Beverly Hills Cop*—two cops are forced together to solve a crime that falls within both of their jurisdictions. One is a straight laced, by-the-book veteran, the other younger, rougher and more likely to bend the rules. Variations on the mismatched crime-fighting partners movie crops up every year in Hollywood—it's so quintessentially American that you can hardly conceive of it taking place outside of their borders.

Until now.

Bon Cop, Bad Cop takes Anglo-Montreal officer Martin Ward from Toronto (Colm Feore) and teams him up with the Francophone David Bouchard (Patrick Huard, who also co-wrote the script) to solve a murder that has occurred exactly on the border between Ontario and Quebec. Cultural and personal differences crop up, hilarity ensues, the divide between French and English is explored, and both officers are forced to learn to work with each other.

The film has surpassed *Porky's* as the highest grossing domestic film in Canadian history—it's taken in over $3 million dollars, most of it generated in Quebec.

"It was a surprise and a shock that anyone went to see it without people dragging their arms," laughs Feore over the phone from Toronto, where the hard working actor (*Battlestar Galactica, Trudeau, Chronicles of Riddick*) is submitting to interviews for the film. "And when it made millions of dollars people woke up and thought 'there must be something in this.'"

Bon Cop, Bad Cop—available on DVD this Tuesday—is inescapably obsessed with the feel of the Great White North. It's "resolutely Canadian," says Feore, an American born but Canadian raised (and still resident there) proudly notes. Full of innumerable hockey references, bilingual jokes, explanations of Quebecois swearing, ridiculously blown up regional clichés, political inside jokes that make no sense below the 49th parallel—it's fairly evident that *Bon Cop, Bad Cop* wasn't meant to travel outside of Canada.

"Yeah, well, *The Full Monty* wasn't meant to travel," Feore points out. "American films are made to travel—everywhere else movies are made for the audience in its own country. When someone asks me how it's going to do in the States I say 'I don't give a shit, because it's already made more than its money back in Canada.'"

It's also one of the glossier Canadian films in recent memory, trading on just about every American buddy movie premise and shot so slickly you'd have trouble guessing the locale if it wasn't for the fact that both actors move freely between French and English.

"That was intended from the start—and after a while you don't even notice that the characters are doing it," Feore explains. "But what Patrick (Huard, writer and co-lead) has done is take the piss out of every cliché, including the American cliché of the action buddy cop movie, and turn it on its head. We're going to trump it.

"We'll shoot it on our own doorstep with our own story lines and our own issues, and we'll skew both Anglo and Francophone culture equally. And it's funny. The guy's been a standup for 20 years, so he knows from funny."

It is broadly funny at times, even if the overt Canadian-isms can often seem flat and forced. Still, there are some indelibly weird moments, such as a hockey mascot aping Robert De Niro's "you talkin' to me?" speech from *Taxi Driver*.

Bon Cop, Bad Cop may be trading on the fact that it's a mainstream Canadian film that can hold up against a mainstream American film, but at least it's not aiming for regional obscurity, and there's something nice about one of our own actually making its money back—or, considering that it was funded by Telefilm, our money back.

"Our tax money at work," Feore jokes. "And it's all been repaid—the money goes back into Telefilm or other agencies. The biggest impact is that a bunch of people can say the last Canadian film they saw was funny, it was good, I enjoyed it. How often can you say that? Damn near never. Canadian films are usually worthy and profound and at least half the cast has to die—usually of some peculiar disease not covered by the provincial health care system."

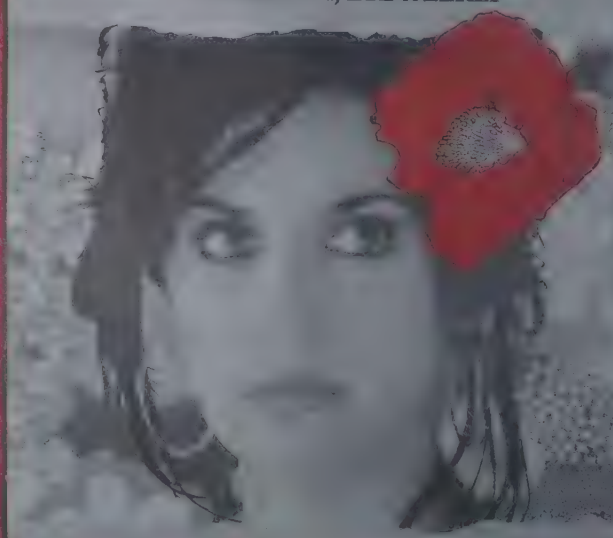
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IN THEATRES DECEMBER 22ND



HANG ON! Fortunately, the ride isn't that lon

Maybe don't erago

Fantasy flick turns dragon into a drag

ERAGON
Directed by Stefen Fangmeier. Starring Edward Speleers, Jeremy Irons, Robert Carlyle, John Malkovich. Opens Fri, Dec 15. ★★☆☆☆

GIVEN THE GINORMOUS SUCCESS OF the *Lord of the Rings* trilogy and last year's *Chronicles of Narnia*, it should come as no surprise to see Hollywood producers trying to cash in on *Eragon*.

At first glance the film appears to have all the right ingredients required for an epic/fantasy holiday blockbuster smash. The trailer boasts large-scale battle scenes, sweeping exotic landscapes, wizards and dragons, damsels in distress, knights in shining armour. The film is based on the first story in a trilogy of fantasy books. Did someone just say *L.O.T.R.*?

The story begins when poor young farm boy, Eragon (Edward Speleers) finds a mysterious blue stone in the forest. He brings the stone back to his village hoping that he can take it to the local butcher and trade it for meat, but knowing that the stone belongs to the evil and corrupted King Galbatorix (John Malkovich), the butcher tells Eragon to take it back to where he found it, otherwise the King will send his barbaric soldiers to wreak havoc on the village.

Eragon ignores the butcher and secretly keeps the stone, which one day suddenly breaks open, giving birth to a "cute" lil' baby dinosaur named Saphira (played by the voice of Academy Award winning actress, Rachel Weisz).

It turns out Eragon is destined to become a Dragon Rider. He has formed an unbreakable bond with Saphira and together they hope to end the tyranny of the power-hungry King and his most feared assistant, Durza (Robert Carlyle), a Dark Wizard. With the help of an old warrior named Brom (Jeremy Irons), who was a Dragon Rider back in the day, Eragon prepares for his battle.

First-time director Stefen Fangmeier admirably puts the action second and focuses on the development of the characters' relationships, but every moment of interaction between anyone in this movie comes across as forced or contrived and lacking authenticity. The film also suffers from serious pacing problems: it takes forever for any sort of action to start, which is really just a climactic battle scene at the end, and by that point I didn't really care what happened to anyone. I just wanted it all to be finished.

To top it off, the CGI effects look really cheap, except for some of the

Every moment of interaction between anyone in this movie comes across as forced or contrived. No authenticity.

Dragon sequences, and Rachel Weisz is totally miscast as the voice of Saphira. She communicates telepathically with Eragon, and their dialogue is seriously groan-inducing. I would have preferred that the dragon didn't talk, or if it did that it had the voice of Sean Connery, but I think they already made that movie.

The rest of the performances are also pretty terrible. Malkovich and Irons are both hilariously bad as they do their schtick, and newcomer Edward Speleers was obviously cast simply because he looks like a young Heath Ledger and has beautiful blonde hair. The one bright shining light is Robert Carlyle, who at least looks kinda cool while playing his one-note villain.

Fans of the book, which was written by 15-year-old Christopher Paolini, will probably be disappointed with the adaptation of the script, because a lot has obviously been omitted in order to fit into the condensed hour and 30 minute running time.

Unfortunately *Eragon* has failed to live up to the high level of entertainment Peter Jackson showcased in the *L.O.T.R.*, but ultimately it comes across looking like a watered-down B-movie, a wannabe tween version of Jackson's Best Picture Academy Award winning classic

NATHAN CUCH

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Joel Siegel, GOOD MORNING AMERICA
"ONE OF THE MOST POWERFUL FILMS OF THE YEAR"
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Music is crap!

B4MD reveals horror, holds out hope

B4MD (BEFORE THE MUSIC DIES)
Directed by Andrew Shapter. With Erykah Badu, Doyle Bramhall II, Elvis Costello, Branford Marsalis, The Dave Matthews Band, Michael Penn, Bonnie Raitt and Questlove. Thu Dec 14, 9 pm, Metro Cinema, Zeidler Hall, Citadel Theatre. Free screening presented in partnership with CKUA Radio Network.
★★★½

ELVIS COSTELLO SOUNDED A warning about the music industry almost a quarter of a century ago, and he did it in under three minutes.

"It's only inches on the reel to reel," he famously sneered in "Radio Radio." "And the radio is in the hands of such a lot of fools trying to anesthesize the way that you feel."

In *Before the Music Dies*, director Andrew Shapter and writer Joel Rassmussen essentially flesh out that incisive couplet into a 90-minute film that goes that song's declaration of war on commercial radio one step further. Musicians (including Costello), industry insiders, and fans get their say in this call-to-arms documentary on the state of popular music, which, by general agreement, is deplorable.

The problems are as follows:

Record companies are owned by a few massive corporations for whom the dollar is always bottom line. The era of the nurturing label with a commitment to developing new music is over—no longer are artists allowed to grow, instead, they're usually given just one shot at making it before being discarded. Radio is a cynical marketing tool controlled by the labels, who determine the bands and singers that get played. With the advent of videos, music has become more fixated on image and looks over actual talent.

Shapter demonstrates this by interviewing teenagers after an Ashlee Simpson concert, mocking out their vacuous adoration by asking whether they've ever heard of Bob Dylan.

Of course they haven't—what 13-year-old girl rocks out to "Subterranean Homesick Blues"? He makes a better point with a long, hilarious sequence where a teen model is put in the studio with session musicians, her awful voice tweaked into tune through the use of digital cheating, her lack of talent hidden in the kind of schlock videos already peppering the airwaves.

Badu and Clapton are the most vocal about this trend, Clapton picking out a few younger musicians (including Doyle Bramhall II) that don't fall into any one category and are therefore dismissed by the industry.

"The real problem, according to the film, is Clear Channel—the monolithic company that owns and programs thousands of radio stations and thus dictates what you and I get to hear on mainstream radio. With a static playlist of bands that ape one another—clones and manufactured idols—it seems like popular music is in an irreversible slump, or so say musicians like Branford Marsalis. The filmmakers share the concern but disagree that it's a fait accompli.

Pointing to the advent of the Internet, file sharing and small labels—a latter-day version of what prescient guitarist Robert Fripp referred to as the "small intelligent objects" at the feet of dinosaur labels back in the early '80s—Shapter and Rassmussen forsee a weakening of the shackles. In what could have been a bleak appraisal of the music industry, instead they offer hope—and that makes *Before the Music Dies* as much a positive statement as it is a warning.

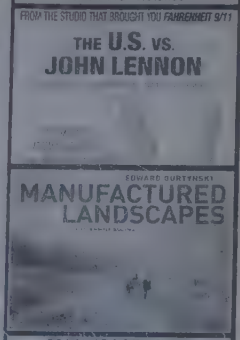
TOM MURRAY

PRINCESS



QUINCEANERA
Nightly
7:10 AND 9:10 pm
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2:00pm
Rated 14A coarse language

THE U.S. VERSUS JOHN LENNON
Nightly
9:00pm
Sat & Sun Matinee 3:00pm
Rated PG violence



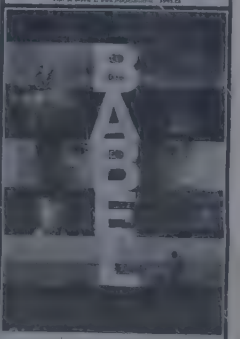
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Sat & Sun Matinee 1:00pm
Rated G

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THE QUEEN
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7:00 pm
Sat & Sun Matinee
1:00pm
Rated PG

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MOUNTAIN EQUIPMENT CO-OP

capsule film reviews

Babel The supplemental title to Alejandro Gonzalez Iñárritu's latest film should be *When Bad Things Happen to Everyone*. The director of *Amores Perros* and *21 Grams* offers another multinarrative, the pieces of which interlock in oblique but apparently meaningful ways to reveal how we're all connected, especially when we hurt, once again pick away at the false sense of security that our social structures and our undeserved sense of privilege afford us, to show how quickly all that can be wiped away by cruel fate. The parallel tragedies invoked to explore this terrain, however, seem as false and poorly integrated as the wads of putty applied to make Brad Pitt look a normal middle-aged male. Babel seems bloated rather than informed by its welter of weighty ruminations. ★★★☆☆ (SL)

Blood Diamond Fisherman Solomon Vandy (Djimon Hounsou) is pressed into service picking diamonds out of a muddy river where he's mistaken for a rebel fighter and arrested, but not before hiding a sizable diamond. Former Rhodesian mercenary Danny Archer (Leonardo DiCaprio) smuggles diamonds from Sierra Leone and neighbouring Liberia to a diamond cartel in London. Solomon's diamond is his ticket out of Africa. The usual plot inconveniences are taped together in the usual careless way, but the film's primary failing is that it keeps the action "over there." If director Edward Zwick really wanted to rub people's faces in it, he would have shown where the diamonds actually go—say to the fingers of women in white dresses in cities like Edmonton. ★★★☆☆ (KW)

Bobby In *Bobby*, writer and director Emilio Estevez speculates on the assassination of Bobby Kennedy in an ensemble piece, where the impact of his death is related through the fates of nearly two dozen fictional characters present at the legendary Ambassador hotel the night he was killed. It doesn't actually reveal a lot about Kennedy, his life, ideas, or even why someone would want to kill him. While Estevez demonstrates an impressive ability to coax good performances from actors one normally wouldn't even suspect of talent, *Bobby* doesn't quite clear the park. There's attention to detail, lending a credible atmosphere, numerous entertaining moments, but, frankly, not enough Bobby. ★★★☆☆ (LL)



WARMTH FOR THE HOLIDAYS
Dreck the halls with pails of treacle is the order of the day in holiday film, except that Pedro Almodovar's *Volver* arrives just before Christmas in case you want something off the flogged track for your holiday amusement.

Borat: Cultural Learning of America for Make Benefit Glorious Nation of Kazahkstan Sascha Baron Cohen's peculiar genius: going out into the world posing as gormless characters, brushing up against the powerful and the ordinary and using his cheerful ignorance to expose the latent bigotry, hypocrisy, and idiocy of total strangers. Cohen is a walking special effect, so completely enscanced in mock-cluelessness that no amount of hostility will discourage him from perpetrating ever-greater abominations of etiquette, cultural sensitivity, and decency. Just when you think that he can't milk any more novelty out of his racist, sexist, homophobic, crude and patently dumb alter-ego, Cohen ups the ante, compounding outrage with outrage until there's a solid chance you might wet yourself. Far and away the funniest movie of the year. ★★★★☆ (SL)

Casino Royale *Casino Royale* follows James (Daniel Craig) to several exotic locations as he tracks down the main villain of the film, a banker to international terrorists, Le Chiffre (Mads Mikkelsen). Director Martin Campbell has delivered a fantastic action film that relies more on suspense and intrigue than the over-the-top gadgetry of past Bond films. Casino Royale reinvents Bond. He's a lean, mean, cold-hearted, womanizing, professional killing machine. Here we are presented with a real, complex, and brooding man, who doesn't always win. This is a Bond that is rough around the edges and he's all the better for it. ★★★★☆ (NC)

Deck the Halls Matthew Broderick, a stick-in-the-mud optometrist, likes to plan his Christmas, and his family has to get dragged into the dreary minutia of it all. New neighbor Danny DeVito wants his Christmas decorations so spectacular that his house can be seen from outer space. What follows is a back-and-forth testing of wills, escalating revenge, and general nastiness. The premise could only work if it truly went over the top—into cartoon-ish Road Runner and Coyote territory, as suggested by one sequence. Unfortunately, the film is too lackadaisical to go far that kind of frenetic energy—ultimately it veers off into the conventional and ho-hum. ★☆☆☆☆ (TM)

Déjà Vu *Deja Vu* starts with a terrorist bombing of a New Orleans passenger ferry that kills hundreds of people. ATF agent Doug Carlin (Denzel Washington) investigates and uncovers the body of beautiful Claire (Paula Patton), who was actually murdered earlier that day by the terrorist (Jim Caviezel). Carlin then learns of a special high-tech surveillance device that allows you to re-watch the past unfold and, just possibly, travel back in time. But, director Tony Scott has managed to make a slow paced, watered down version of every other movie he's ever made. The only bright spot is Jim Caviezel, who manages to take the stock Unabomber terrorist and create a genuinely menacing character. ★★☆☆☆ (NC)

The Fountain In Darren Aronofsky's *The Fountain*, Hugh Jackman stars with Rachel Weisz in parallel stories spanning three centuries. Though not emotionally charged and metaphysically compelling, that's not to say it doesn't look astonishing. For a movie spanning three disparate epochs, it has remarkable visual coherency. The players, too, are remarkable. However, it focuses so claustrophobically on the principle pair that it leaves the reality they live in only lightly shaded in. A little humour wouldn't have hurt either. In the end, The Fountain becomes so fixated on its grand themes that it fails to convince on a human scale. ★★★☆☆ (SL)

A Good Year Russell Crowe plays a proudly ruthless London stock market trader. His Uncle Henry (Albert Finney) dies and leaves a chateau and vinyards in Provence... and the opportunity to stop and smell the roses. Pretty much heartfelt meditation on life, love and wine comes across as a forced and contrived excursion into the predictable. Crowe never really gets a grip on Skinner, and Ridley Scott's direction is unfocused and uninspired, failing to explore why Skinner has lost his way. Romantic comedy genre is neither Scott's or Crowe's forte: perhaps they should just stick to what they do best. ★★☆☆☆ (NC)

The Holiday The day before Christmas holidays, Iris' (Kate Winslet) on-off lover announces his engagement. In LA, Amanda (Cameron Diaz) has discovered that her live-in boyfriend has been unfaithful and pitches him out the door. Both are looking for an escape, and find the answer in the form of a house exchange. Then it's time to pair our miserable singles up: for Amanda, it's Graham (Jude Law), Iris' brother. Then Miles (Jack Black), and Iris are forced together. But everyone "falling in love" in this movie is rebounding, and we know it. The Holiday is a wishful- thinking story filled with contrived romance that seems like more trouble than it's worth. ★★☆☆☆ (MS)

Little Miss Sunshine Unprepossessing Olive (Abigail Breslin) has earned a place at the regional children's beauty pageant, take a marathon road trip in a dilapidated VW bus. Cue a fresh take on most of the typical "road movie" clichés (and, indeed, a few surprises), some majorly funny family bonding moments, and a not unexpected lesson about winning and losing that manages to stay just this side of squelchy. The performances are uniformly fantastic and the "abnormal humour" is perfect for late summer. ★★★★★ (CN)

Manufactured Landscapes A lovely piece of work by director Jennifer Baichwal following photographer Edward Burtynsky, whose landscapes fuse the pastoral with elements of our disposable culture. Baichwal seems to feel a little trapped by her subject, but she is to be applauded for getting this fascinating photographer's work out to us. Burtynsky paints pictures that are the antithesis of the prescriptive sentimentality we are used to seeing. At the heart of the film lies the reality that China is a nation rapidly becoming an urban society, making the film worth seeing just to catch a glimpse of the likely heir to the American Empire. ★★★★☆ (TK)

Marie Antoinette Sofia Coppola's biopic is frustrating, because it's difficult to see past the admittedly luxurious and glorious surfaces. We're supposed to get that Marie Antoinette—uneducated and only a teenager when she ascended the throne of France—was a woman of excess amidst the already extravagant excesses of court life, and we are meant to think about this story in the context of modern times, but she makes us work so hard to glean any point from the movie, it always feels like we're projecting our desire for a point onto it, excusing the film rather than allowing it to speak for itself. ★★★☆☆ (MS)

National Lampoons Van Wilder 2: The Rise of Taj In this film, we find Taj Mahal Badalandabad (Karl Penn), fresh from his wacky adventures at an American college in the first movie, arriving to attend school in England. He, of course, becomes enemies with some stiff-upper-lip meanies and joins a fraternity of misfits whom he leads, of course, in a triumphant ascent from social nothingness to campus heroes. However, not even the actors here seem to, well, act. They just lifelessly utter stale jokes about boobies and other matters somewhat related to sex. ☆☆☆☆☆ (ZV)

The Nativity Story *The Nativity Story* has set biblical cinema on its ear. Jesus' mother (Keisha Castle-Hughes) must deal with a Nazareth populace skeptical about divine conception when a woman's supposed to wait a year even after marriage or face stoning, the angel Gabriel and prophecy notwithstanding. But she's got the support of cousin Elizabeth (Shohreh Aghdashloo), future mother of John the Baptist. And new husband Joseph (Oscar Isaac) is a tower of quiet strength as he and Mary make the hundred-mile trek to Bethlehem. With the family audience in mind, the reverent Nativity is refreshingly free of guilt-driven Gibsonian violence. Only the portrayal of the wise men as comic relief jars. ★★★★☆ (MH)

The Queen This is undeniably a classic two-hander about the Elizabethan monarch and her advisor, yet there's something not quite [illegible] about the idea of a film on the present monarch. In the 21st Century we ought to have got over [illegible] fascination with hereditary power and privilege. Frears' film seems altogether too soft and [illegible] ential, though it masquerades as a pithy [illegible] of all things royal. This is a film that [illegible] scenes of Elizabeth doing "normal" things like drinking tea, answering telephones, weeping and swearing has no interest in determining whether the members of the monarchy are really just like us." ★★★☆☆ (CN)

The Return The story begins with a late-night car crash and ends 85 minutes later a few miles away, in the middle of the road, perfect for this mediocre supernatural thriller. Sarah Michelle Gellar stars as a skittish loner who cuts herself because of disturbing, somewhat Lynchian, [illegible] backs. Someone or something is trying to tell her something, but to hide the fact that she's dealing with a fairly simple puzzler, one not worthy of a feature-length running time, she investigates ever... so... slowly. The weather-beaten gothic atmosphere can't save the movie from the lack-luster mystery and the half-formed, carelessly employed characters. ★★☆☆☆ (DA)

Stranger Than Fiction Harold Crick (Will Ferrell) wakes up to find that his every move [illegible] gesture is being narrated, only to discover that he's actually a character in a book and the voice is that of writer Kay Eiffel (Emma Thompson). It sounds like a great idea, but somehow it goes off the rails, possibly because it's really just Charlie Kaufman by numbers. Everyone is too reined in (including Ferrell!), making the scenes ponderous and slow—bad news for a film that, at its core, is still a comedy. Nothing seems to ever gel, and every moment where you find yourself [illegible] in the story is undercut by something that annoys you out of it—forced "poignancy," unnecessary elaborate and clunky shots and sets, artificial whimsy. ★★☆☆☆ (TM)

Tenacious D: The Pick of Destiny Jack Black and Kyle Gass play two bumbling never-has-been musicians on a quest to become the world's greatest band. Perusing photos of legends such as AC/DC's Angus Young, they notice that all [illegible] heroes shared a common denominator—each was photographed using the same mysterious guitar pick—the titular "Pick of Destiny." Despite turns by Ben Stiller, Tim Robbins, [illegible] Nirvana/Foo Fighters' Dave Grohl (as Satan—the pick is a piece of one of his teeth) and the undynamic duo themselves, the film is a flat, unfunny drag that assumes that the audience will find this pair endearing. ★★☆☆☆ (ZV)

Unaccompanied Minors The blizzard of the century hits leaving a group of kids snowed in at the Chicago airport on Christmas Eve. Rather than spend the evening trapped in the large concrete cell, they form an alliance and successfully escape. Unfortunately for them, the cranky Airport Manager Oliver Porter (Lewis Black) has been snowed in as well and makes sure they have the worst Christmas ever. Director Paul Feig manages to capture charismatic performances from the young actors, but fails to utilize the talents of comedic talents of Lewis Black or Rob Corddry. Unaccompanied Minors will likely entertain kids between the ages of 7 and 13, but will ultimately bore anyone else to death. ★☆☆☆☆ (MC)

The U.S. vs. John Lennon Despite the title, this documentary is not primarily about the [illegible] legal battle Lennon fought to stay in the U.S., but is a piece of agit-prop that desperately wants to say, "activism en masse brought down one [illegible] nally-inclined, wire-tapping, civil-liberties-[illegible] ing president mired in an unpopular and unwinnable war, and it can done again." One can't help but feel stirred and/or angered by the footage of speeches and protests. A different [illegible] yes, but one that doesn't assume we're too [illegible] to explore the issues, opting instead, as is [illegible] here, to inspire change through the celebration/[illegible] hagiography of another era. ★★★☆☆ (TM)

Reviewers: Dave Alexander, Nathan [illegible], Mike Hebert, Scott Lingley, Lech Linkiet, Tom Murray, Celia Nicholls, Mari Sasano, Zoltan Varadi, Kevin Wilson

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The education of Herr Schnitzel

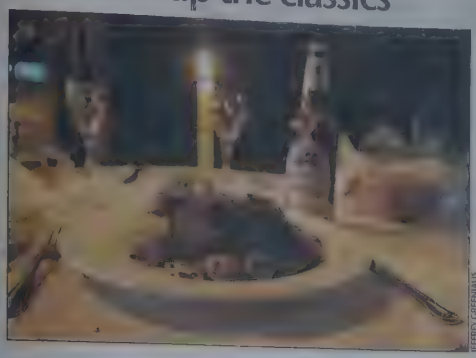
Continental Treat serves up the classics

CONTINENTAL TREAT
[redacted]-66 Ave., ★★★☆☆

I'M NOT ONE OF THESE GUYS FOR WHOM "roots" are important. I can only listen to so much Led Zeppelin or the Stones before I start listening to Willie Dixon in order to find out where the licks and lyrics came from. Likewise, I can only take a certain amount of "our knives are sharper than yours" trendy food channel cooking before I want run back to classic dishes. And I've been attending quite a bit of time eating in ultra-hip fashionable places in Toronto lately, so I was about ready for a dose of, well, just not ultra-hip and trendy.

When I tried to explain this to my son, he looked at me like I was speaking Mandarin. So, I had no choice. We grabbed our jackets and started out the door. My wife called after us wondering where we were going and I simply called back—"I'm taking the boy to school..." even though it was the weekend.

School in this case was Continental Treat. The tables are set with white linen, classical music drifts through the air, the bar is lined with cognac and brandy bottles, the servers are lovely mature women, and the menu is homage to the classical dishes that formed the foundation of modern cooking. My son just stared at it.



JEFFREY GRENNAUS

The only way to describe his expression was to say he looked vapid while I conversely was filled with cheer as I read the menu, heavily laden with Eastern European classics like goulash, spaetzle, and schnitzels (most entrees run between $17-25).

Contrary to my hopes, he managed to find a burger on the menu while I chose the wiener schnitzel special that came with potato salad and sauerkraut, which made it nearly compulsory for me to order a Warensteiner beer (on tap nonetheless).

As we sat and waited, I looked around the room at the dark wood tables and ornate china. It really is a throwback in a lot of respects to a style of dining that is lost to us. I couldn't help but imagine the place full of elderly Europeans with their adult children sharing a late Sunday meal and bottles of blood-red wine while catching up on the week's events.

My meal came with a bowl of borscht and, when it arrived, I'm proud to say my son was a little borscht curious. So, we traded spoonfuls back and forth. This borscht was very delicate and light with a nice strong flavour of beets and chicken stock, and only a mild acidity level. It was quite understated and very nice.

In the intervening time (which was nicely paced, neither too long nor too quick) between the soup and the main course, my son and I chatted about the week's events, catching-up on one another's lives, and filled each other in on what the week ahead had in store. I nearly forgot I had to go back to Toronto.

When my wiener schnitzel arrived, I took my first bite and was immediately transported to the beginning of my cooking career.

In the early days of my training I worked for a German Chef (Herr Texler) who used to have me make him a schnitzel of some description every day for his meal (granted, he wasn't the healthiest guy...). By the end of my time with him, and after many critiques of my cooking, I had it down to an art.

Herr Trexler would have approved of Continental Treat's schnitzel. The breading was light, and puffed away from the meat slightly (meaning the egg-wash was a nice consistency, the meat had been lightly floured, and the cooking temperature was bang-on). Likewise, the sauerkraut had been sautéed with lardons of bacon, and the acidity had been cooked out of it (probably reduced with a bit of wine or beer).

When we got home and I told my wife we had been to Continental Treat, she looked at my son and said, "Oh... Isn't that place kind of fancy?" My son shrugged his shoulders and said, "No, not really. I'd say it's more classy." I'd have to agree, although I also have to say that it's probably not everyone's cup of tea.

The food is all right (kind of plain—borderline institutional) but it is properly prepared with sufficient attention paid to details. So for those who are looking for this type of restaurant—a throwback to the classics—it's likely a good bet.

MONTE KRUEGER

RUMBLINGS

WITH CHRISTMAS JUST AROUND THE CORNER, I could mention all the wine tastings happening at Sunterra's wine market, or the upcoming New Year's special at La Table de Renoir, but what I really want to mention is the new **Aurora Golden Gala apple** that is hopefully making its way to a grocer near you. Originally introduced by BC's Apple Growers back in 2003, it's now ready for wider distribution. Completely Canadian, non-genetically-modified, and absolutely delicious, this apple is coveted because it is extremely crisp, juicy, sweet, and stays fresh for a long time. I'm hoping to get one in my Christmas stocking.

Send your foodie news and tips to food@see.greatwest.ca

RECOMMENDED RECENTLY

BURGERS

MOTORAUNT (12406-66 St.) Although the food is relatively good, the real reason for visiting Motoraunt is to see the physical structure of the place. To say it's unique hardly does it justice. Overall, it's a fun place to go and experience with some friends. Unless you've been before, you've likely never had an experience like Motoraunt. ★★★☆☆ (Nov 2006)

ITALIAN

SANTOS PIZZA AND STEAK (10821-95 St.) Excellent place for a lunchtime sandwich in the heart of Edmonton's little Italy. It's not all fancy schmancy and uptight or anything, but then again it isn't all fancy schmancy and uptight. They offer good standard Italian fair, prepared well, at reasonable prices. What's not to like? ★★★★☆ (Sept 2006)

LUNCH

ARBOUR RESTAURANT (RUTHERFORD HOUSE, 11153 Sask. Dr., U of A Campus) The perfect place to take your wife's mother's second aunt twice-removed if you need to entertain her for an afternoon and listen to stories about how things used to be back in the day. Try the sandwiches or the afternoon tea. If this is your thing, this is your place. ★★★☆☆ (Sept 2006)

KOSHER

CAFÉ LEVI (Europa Boulevard, WEM) You've got to be meshungina if you think there's any better place for falafels in Edmonton. The next time you're at the mall and need a bite, do yourself a favour and give this kosher food counter a try for an orthodox take on traditional mall fare. ★★★★☆ (May 2006)

SOUTHEAST ASIAN

BAN THAI (15726-100 Ave.) Fairly authentic tasting Thai food in... how would I describe the surroundings... maybe fairly authentic as well? At any rate, the dishes are what I imagine really good home cooked food is like in Thailand. A bit pricey though. ★★★★☆ (July 2006)

CHINESE

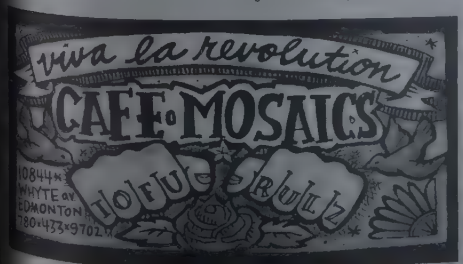
NEW TAN TAN (10133-97 St.) If you're an old dim sum veteran, you'll probably be happy enough with the New Tan Tan and its somewhat "rugged" style. But if you're new to this type of service and are looking for a dim sum for dum-dums first time experience, you might want to try someplace a little less... haggard? ★★★☆☆ (Oct 2006)

MEXICAN

ACAJUTLA RESTAURANT (11302-107 Ave.) Tacos, pastels, and tostadas, oh my! A variety of dishes—from typical meat and dough-based hand food to full-on meals with plenty of rice, refried beans and tortillas. Simple and delicious "home cooking"-style food. ★★★★☆ (Sept 2006)

KOREAN

GAYA (11147-87 Ave.) One hot little shikdang. Reasonably priced Korean food in hole-in-the-wall surroundings. Be prepared to wait for a table, and don't expect to linger after you've finished. Well worth it nonetheless. ★★★½☆ (Nov 2006)









my look

Josh Blumenthal

Occupation: Student/Chef

Where: Out at the Italian Centre (10878-95 St.) buying ingredients to make a sexy dinner for a girl.

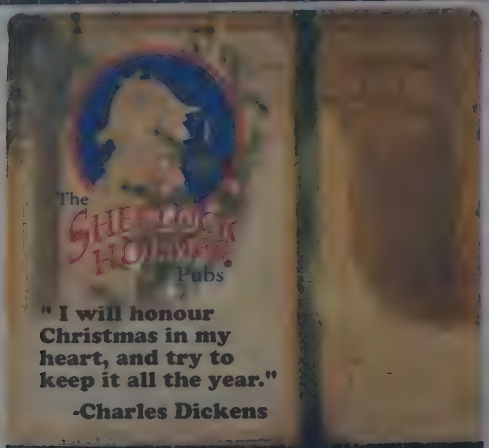
Hair: I usually go to Perugia (8211-104 St.), but mainly I cut it myself.

Style: Suadehead chic.

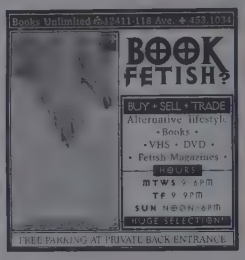
Into: My two passions in life are cooking and collecting records. Favourite bands: the Boys, the Pointed Sticks, the Replacements, Undertones and Exploding Hearts. Favourite movies: *High Fidelity* (2000), *Valley Girl* (1983), and *Another State of Mind* (1984).

Not Into: Beards or moustaches and the sub-cultures and musical genres that support them. Honestly, there is no reason someone under the age of 40 should have serious facial hair unless they're a Hells Angel or a registered sex offender.

Wearing: My black dress shirt is from Thomas Pink Tailors on Jermyn Street in London, England. I've had my eye out for a french-cuffed black shirt for a long time. As a grad gift my mom bought me my cuff links. They are astronomy themed by Tateossian which she found at Derks Menswear (8109-102 St.). The best part about them is that they spin. My V-neck black sweater I bought because it looked like a limited edition Fred Perry sweater I've been eyeing but really couldn't afford it, so I settled on the Junk de Luxe version from Derks. The Briefs pin on it I got from their show in Tacoma, WA. The rising sun bandanna was from one of those mall punk store on Whyte Ave. I forget which one, but it doesn't really matter. Glasses are from Regent Optical, I just liked the way they look. I found my black pea coat at Banx in West Edmonton Mall. That place used to be sweet cause they carried a bunch of British clothing labels, but now all you can find there is shitty club wear. When I was a kid I saw Clint Eastwood wearing one in *Escape from Alcatraz* (1979) and wanted one ever since. The buttons on the jacket include: the Boys, a Real Kids pin from my friends record store in Toronto, Teenage Head, which my friend from Vancouver made, and the Jam pin I found at some mod in Camden Town in London... The jeans are Levis slim/straight leg in dark indigo denim found at the Levi's store in Seattle, WA. I sewed the legs in with dental floss cause they just weren't tight enough. My red socks are also from Thomas Pink in London. It's rare to find dress socks that don't feel like pantyhose. My shoes are limited edition basket weave Vans slip-ons. I've always wanted basket weave dress shoes but couldn't find any. These are the compromise. They are comfortable but fell apart after only a few months of wear. To tell you the truth they're held together with dental floss and rubber cement. I've since realized that slip-ons are ridiculous for Edmonton winters, so I'm saving up for some crazily expensive handmade loafers from a British shoe company called Church's.

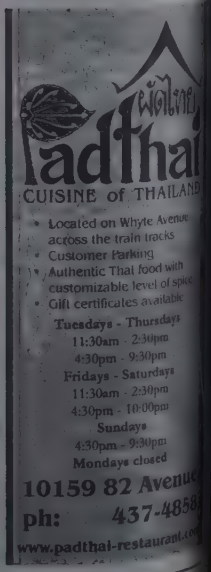












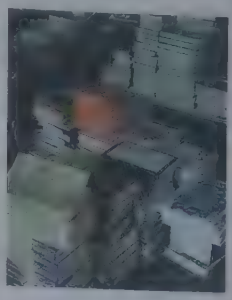
holiday gift guide

LAST MINUTE GIFTS

Too busy to get your shopping done?
Suffer a debilitating case of mall-phobia? Lazy? Here are some last minute gift ideas to get you off the hook.

READIN'S PLEASIN'

Get them something to expand their mind, or at least distract it from your last-minute insensitivity. A fantastically easy gift for someone who loves reading is to buy a December issue of their favourite magazine, and get them a subscription. It's the gift that keeps coming all year. Whether you're buying for a gym addict, a teck junkie, a book lover, or a cigar aficionado, there's a magazine out there for everyone—it's kind of ridiculous, actually. Just make sure you get something they'd actually read. A little thoughtfulness on your part can make sure your gift is actually enjoyed every month. If not, you might as well sign them up to a jelly-of-the-month club right now.



A unique yet cost-friendly last minute gift is an insultingly cheap bargain book (peel off the price sticker before you wrap it). Survey bargain book aisles, where you can rifle through piles of books, most of which are dross, but there's always some gold in there. Buy 'em now, otherwise they're just heading back to the publisher to be pulped. Indie book-slingers like Wee Book Inn (www.weebookinn.com, 10328-Jasper Ave., 780-423-1434) or The Bookseller (9562-82 Ave., 780-496-9193) sell used, rare and antique books.



SHINY, SHINY LEATHER

Know anyone who owns a few too many items of latex apparel and leather whips than any sensible person needs? B&D Emporium in Edmonton www.bdemporiumedmonton.com, 11745 Jasper Ave., 780-428-5847), offers many adult toys, gay and lesbian erotica, and even clothing. And if they'd rather read than play, run in for some stimulating books or magazines.

GIVE THE GIFT OF LIFE

Being late doesn't mean you have to be wasteful. For that green-thumb friend, a Christmas plant is the perfect last minute gift. Salisbury Greenhouses (www.salisburygreenhouse.com, Rge. Rd. 232, Brentwood Blvd., Sherwood Park, 780-464-8500) has a great selection of poinsettias and outdoor garden plants. For someone who's thumb is a little more on the brown and withy side, a hearty, lower-maintenace plant like an African Violet or a cactus may be a safer way to go. You actually have to *try* and kill these. Cactus Flower House (www.cactusflowerhouse.net, 9520-87 St., 780-465-1111) offers these and many more.





ALL YOU NEED IS LOVE (AND CONSUMER GOODS)

Hippies aren't hippies anymore. Now it's "New-Ager." Whatever, hippie. But we love hippies (some of us even *are* hippies), and Ascendant Books Ltd. In Edmonton (www.ascendantbooks.com, 10310-124 St., 452-5372) has all sorts of fabulous gift ideas to heal the mind, body and spirit of the trancendental meditater in your life. Just run on down and pick up some books on how to heal your body, or some dazzling healing stones and crystals. For instant relaxation there are bath salts, candles, incense meditation CDs, and massagers to uplift your spirit and pamper yourself. Itchy sweaters and colourful knit caps not included.



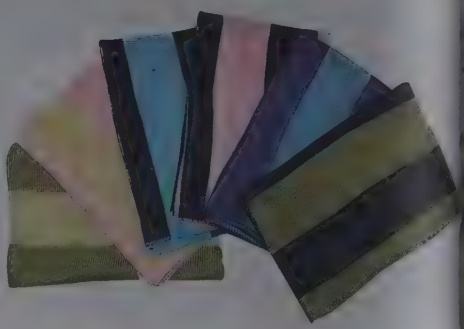




holiday gift guide

S.A.D FOR CHRISTMAS?

Are your loved ones finding it difficult to keep smiles on their faces this Christmas? Maybe that's because the sun is setting at 4:30 in the damn afternoon. Anyway, a big warm blanket is nice to snuggle into during winter's darkest hours. Pick up cozy throw blanket or a lovely quilt from Quilts Etc. (www.quiltsetc.com, West Ed Mall 780-484-9770 or Southgate Centre, 780-989-2884) or Anne's Bedding Shoppe (10154-82 Ave., 780-432-1150) for those days that are extra depressing.







FOR YOUR BORING FRIEND

Some people don't care for gadgets and toys and playthings. They want *practical* gifts. Things they can use. You know. The kind of people who ask for socks. But, for the practically-minded, last-minute gifts are abundant. At the top of the list is the versatile new year calendar. For the office worker you know, how about one of those desk calendars with a daily joke to help them through the day? There are calendars for any genre, so you can please everyone. Just don't leave this one too last-minute or all the good calendars will be gone. They don't need a daily reminder of how un-thoughtful you are. Try Allstar Specialties (8520-142 St., 780-486-8635) or try Chapters (West Ed Mall, 780-444-2565). Most bookstores carry calendars, and most malls have those fancy calendar kiosks this time of year.

QUANTITY, NOT QUALITY

Last minute shouldn't mean a crap gift they'll never use (unless it's for someone you don't like, but that'd be a whole other gift guide). In fact, a last minutegift can easily be tailored to the givee's tastes.

Assuming you aren't completely hopeless (are we assuming too much?) you can go to a dollar store and buy a bushel of themed items. For the aspiring chef, or for someone moving into their first apartment, get some oven mitts, utensils, spices, and a recipe book. Instead of a wicker basket, wrap everything up in a big pot or casserole dish. For fussier, higher-maintenance friends, get some bubble baths, scented candles, a loofah and body lotion, anything for a relaxing day of pampering.

Gift baskets are a last-minute shopper's godsend. Whether it's a pre-made basket of smelly goodies from the Body Shop or Lush or a collection of gourmet foods and scrumptious chocolates from some place like Grapevine Creations (www.gvcreations.com, 457-7178), you can find a basket for anyone. A cheaper alternative is to make your own, but that means you have to be willing to sacrifice your own stuff and if you were, you wouldn't be in this predicament, would you?









Even Shopper's Drugmart carries a lot of brand name fragrances.

A PUNGENT LITTLE CHRISTMAS

Here's a trick: Snoop surreptitiously around your friend's abode and find those little things peculiar to them. Especially in the bathroom: what perfume they use, the kind of fancy soaps they like, etc. Then buy them the exact same thing. When they exclaim, "My favourite!" you can say, "Why, what a coincidence!"

Perfumes work well. You can even get them in a set with matching body wash and lotion if you're feeling generous or if they need a bit more help in personal hygiene. Especially nice for friends unaware of their body odour problems. You save your nose without having to actually tell anyone to take another shower. No Excuses Fragrances for Less (at the West Ed Mall, 780-444-4780) has fragrances for men and women, including hard-to-find labels. Or try Common Scents (at the Bonnie Doon Shopping Centre, 780-440-6100).

Scented candles are a staple of winter. Give the house a lovely glow and pleasing smell this Christmas. You can buy all kinds of yummy scents, like pumpkin pie or chocolate. It's perfect for covering up that burnt turkey smell that's ingrained in the furniture. Crabtree and Evelyn (West Ed Mall, 780-484-5180) and Fruits and Passion (West Ed Mall, 780-487-8495) have many tantalizing smells.

IF YOU'RE *REALLY* LAZY

Gift certificates do sort of scream "Hey buddy! I'm too lazy and/or apathetic to choose something special for you, so go shopping for yourself!" (But what if that's how you really feel?) But beggars can't be choosers. And you can get gift certificates tailored to any tastes these days, like a favourite restaurant, store, or hobby shop. You won't have to worry about getting something they'll hate, or already have, or the wrong size, or anything else that might say, "I don't really care." The downside is that now they'll know exactly how much you actually spent on them (though they'd have figured it out anyways when they returned whatever other half-assed attempt at a gift you gave them).

Every mega-franchise store you can think of offers loadable cards. So, there's no need to fumble for coffee change on those frantic mornings on the way to work, or max out your credit card (again) on that fancy new gadget you spotted in the flyer. Most are re-loadable too, so you can keep the convenience once they're spent. And don't forget the convenience to you: all you have to do is zip in on your way home from work, pick up cards for everyone on your list and stop panicking.

Gift certs and loadable cars, by the way, are perfect because you can't buy them something that sucks. If they choose something bad, it's their own faut—and they can take that to the bank. Continuing in that vein, a movie pass is good for any film shown at a particular chain) is always a good time, and if the movie sucks, your recipient will have only themselves to blame. Spruce it up with one of those other gift certificates you got from their favourite restaurant and treat them to a classic dinner and a movie. Or make a little movie inspired basket with passes and a fancy Christmas tin of popcorn and goodies. If you want to up the finery, dinner and the theatre is another choice. The Citadel Theatre (www.citadeltheatre.com, 780-425-1820) offers "A Citadel Prelude", which includes a four-course dinner for two at a downtown restaurant and two tickets to a show, starting at $150. Swank.

LOOKS EXPENSIVE!

Jewellery is always a surefire gift, even if it is last minute. It's still jewellery, you know? Try Rowena in Edmonton (10762-82 Ave., 439-5445). They have a great selection of unique jewellery, like LUCKYLOOLOO vintage inspired pieces, so you won't actually look like you bought a last minute generic jewellery gift. "Hand-crafted by Venezuelan silversmiths!," you can say.



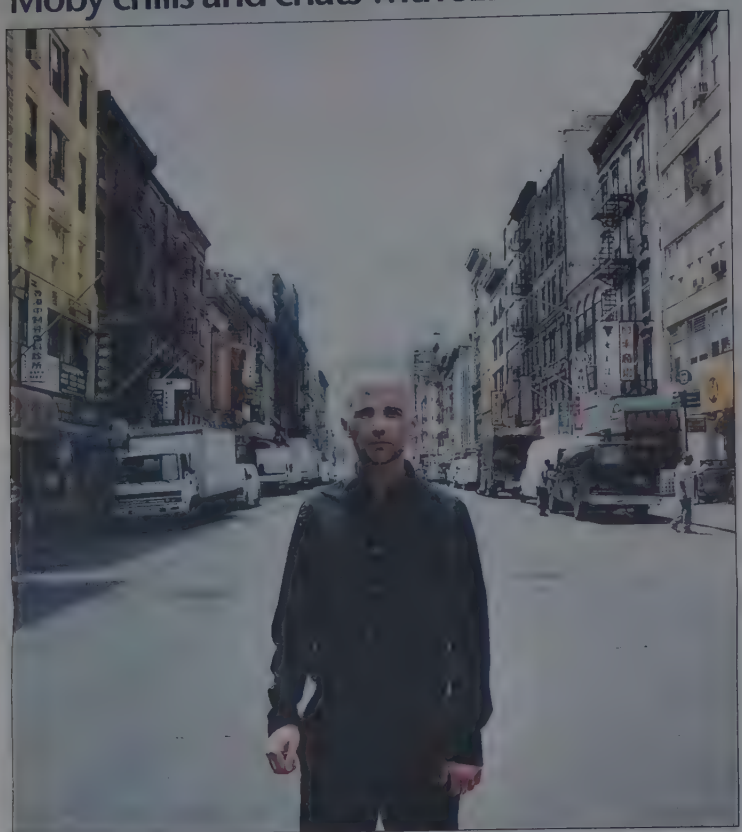
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Feeling so "relatively" real

Moby chills and chats with *SEE*



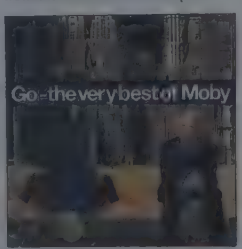
AS *GO - THE VERY BEST OF MOBY* HITS stores and iPods this Christmas season, it's hard to imagine that, after 20 years of making music, a collection of Richard Melville "Moby" Hall's work comes out only now. And it also draws curiosity towards how he'll fit all of his twists—from the dancefloor to the punk-rocker to the post-classical—on one disc.

Based on what has been, *Go* is hardly perfect but it represents to the neophyte how Moby simply refuses to roll down one path for too long. Recently relaxing upon its release, he made some time for *SEE* in order to discuss the decision to release a "best of" after so many years.

"I'm signed to Mute [Records] everywhere except here in North America, and Mute owner Daniel Miller is a very good friend of mine and I respect his opinion," says Hall. "He said, 'You know, at some point you're going to have to put out a 'Best Of' record.' And now seemed as good of a time as any, really."

While nonchalant about the timing, Hall admits that the track-listing took plenty of thought and effort.

"It's tricky because on one hand you want to draw people to things they might not have heard but then you don't want a whole album of things that no one's heard. If I buy a Rolling Stones compilation," Hall continues. "I want 'Gimme Shelter,' I want 'Satisfaction.' Also, in my case, the truth is that the compilation is quite different in every country. The French is different from the British from the German from the Spanish—and so on. And for some of the countries, Mute's representatives there chose the tracks."



CLUB BANGIN'

While British buyers are treated to an extra half-hour DVD documentary, North American listeners instead receive a bonus disc of remixes from many of his singles. While his interest in the dancefloor isn't as paramount as in his earliest days, he's always listening.

"I like a lot of the minimal electronic music coming out of Europe, the stripped-down sounds of Trentemoller and stuff. The remix disc only came out in North America because dance culture is still really strong in Europe and many people have heard the remixes."

And he's still clubbing.

"Yeah, I still go out. New York is probably a lot like other big centres with a lot of big clubs that no one goes to except for tourists. I go to places like Nublu and Sonic that are really small, that maybe 85 people could fit in them. The scene's more interesting and the music's more experimental than at the larger places."

"In some ways I appreciate that underground is back. A lot of people in dance music lamented its folding but creatively the music is much more interesting."

What lots of people don't know about Moby is that he reached a level of superstardom of the indie variety over 15 years ago with mega-rave anthems "Go," "Voodoo Child," and "Next Is The E."

PAID TO *PLAY*

Did the success of 1999's *Play* and his subsequent albums have people going back and listening to his early, noisy dance records in bewilderment?

"A little bit," Hall admits, "but most often I meet people saying that they loved my first album—referring to *Play* as my first album."

Play was the first album that many people had heard of his, but

"I still go out. New York is a lot like other big centres with big clubs that no one goes to except for tourists."

MOBY

through a completely unplanned process of promotion.

"When the album was released, for the most part it got bad reviews and didn't sell," remembers Hall. "And rather than finding an audience through popular radio—which is impossible for electronic music—it found its way onto TV shows and commercials. There's an old adage about necessity being the mother of invention, and some people discovered [the album] on their own. For people that produce television and work at ad agencies, a big part of their job is listening to what's new in music."

With a new compilation out and a continuous flow of new singles and corresponding remix EPs, it seems unlikely that the Moby machine will slow down any time soon.

"I don't think that will ever happen. I might slow down as far as making music that people want to hear is concerned, but a lot of my day is [spent] in the studio making music. It's what I really enjoy doing. I've been working on a new album and there're probably three or four hundred songs to pick from."

PROSPER PRODANIUK



SEE'S MASTERFUL MOBY MIXTAPE

1. Natural Blues
2. Have You Seen My Baby?
3. Go
4. Move
5. Voodoo Child
6. Feeling So Real
7. Into The Blue
8. Slipping Away

HOT TICKETS

MUST-SEE SHOWS



DIANA STABEL CD RELEASE

■ *Fri, Dec 15, Convocation Hall (U of A), 8 pm*

A heady mix of pop and jazz by a local songstress already making waves on the c... Cool and refreshing.



RIFF RANDELLS, TWIN FANGS, MICHAEL RAULT AND THE MIXED SIGNALS

■ *Fri, Dec 15, Avenue Skatepark (9030-118 Ave.), 7 pm, ALL AGES*

Makin' some noise a la teenage ... Yowzers!

WHITEY HOUSTON, THE BEAUTIFUL UNKNOWN

■ *Fri, Dec 15, New City (10081 Jasper Ave.), 10 pm*

Since Christmas is around the corner, ... it's time for Whitey to bring back the ... hats... Hmmm?



MARBLE ENGINE

■ *Sat, Dec 16, Velvet Underground (10030-102 St.), 8 pm*

Edmonton-based pop rockers on the ... Catch 'em while the Engine is still ... revved-up.

BROCK SKYWALKER & HIS IRREGULAR HEARTBEATS

■ *Wed, Dec 20, Sidetrack Cafe (10238-104 St.), 9 pm*

Heartbeats with a backbeat! Get Brock...



All I want for Christmas

Writers and scenesters share their two front teeth

YOU'VE GOT MUSIC ON YOUR MIND and your Christmas list is filled with limited edition box sets, dream gear, and fantasy encounters? Ours is too.

That's why *SEE* asked a few of its writers and some prominent music types from about town to share their give/receive wish list with the rest of us. Who knows? This might just give you the itch to make a few more wishes of your own before Christmas has come and gone...

Been naughty or nice?

Who cares? Let's rock.

TOLLIE "CADENCE WEAPON" KEMBERTON (*SEE*)

What do you wish you could give a friend/relative for Christmas?

Every year, I give my friends and family burned discs of my top 100 songs of the year so my busiest relatives and homies can catch up with the fast moving world of music without having to stop their everyday conflicts. But if you're one of those people who isn't into giving your loved ones creative gifts, cop the giddiest of your brood: R. Kelly's *Trapped In The Closet Parts 1-12*. I would get this for someone who won't ever think about the narrative inconsistencies inherent in the product.

What do you wish you would receive for Christmas?

I would like to receive the full standard box set of records. It's a recently released collection of analog synth-based productions from your boy Aphex Twin and they are both strangely packaged and hella comprehensive. BALLING!

KRIS BURWASH (LISTEN RECORDS/NO HANDS)

What do you wish you could give a friend/relative for Christmas?

I'd like to be able to give people the Sun City Girls' *Piano Bar* box that comes complete with a bonus LP and a full set of bar items, including coasters, lighters, condoms, ashtray, stir sticks, napkins, flask, and everything else you need for your very own piano bar. Sadly, I'm not someone's rich uncle, so it's more likely to be the Ronco Christmas album with pop-up gatefold.



What do you wish you would receive for Christmas?

Well, since I don't have any rich uncles that want to shower me with $400 Basil Kirchin records either, I'd settle for Fonotone Records' *Goodbye Babylon*, a six-CD box set of early (1902-1960) gospel music and sermons.

AMANDA ASH (*SEE*)

What do you wish you could give a friend/relative for Christmas?

My younger brothers have wanted to pick up an instrument—namely the drums—for a while now, so I would jump-start their furious banging and clanging by paying for some lessons. True, they'll need to obtain a set to even start playing, but that's where the parents come in. My brothers will thank me; my parents, on the other hand, might end up giving me coal for Christmas.

What do you wish you would receive for Christmas?

Under the tree, I hope to receive a little pink envelope containing a coupon for one free date with Calgary rock quartet The Dudes. We'd go skating, make snow angels and sup over candlelight at a ritzy restaurant. Then they'd walk me home and serenade me before I drift off into a dreamless sleep. Of course, I still haven't received that Barbie car I cried for when I was four, so my expectations aren't so high right now.

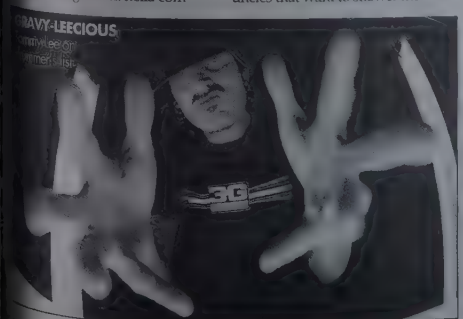
GRAVY (SHOUT OUT OUT OUT OUT/WHITEY HOUSTON)

What do you wish you could give a friend/relative for Christmas?

It's really hard to think of something that I'd like to give not knowing who I'm giving it to. I could say something totally cheesy like "world peace," but no. As a gift for a random person, I'd say money probably works the best. That way, whoever gets the dough gets whatever they want.

What do you wish you would receive for Christmas?

As far as what I want for Christmas, being a drummer and all, I'd really like to meet Tommy Lee. He's kind of the only "celebrity" that I'd want to meet. So if anyone can make that happen, that'd be great.



See Wish, page 36

SEE it Live!
Starlite
DECEMBER 15
CHRISTMAS PARTY
MURDER CITY
SPARROWS
ELLIS & GUESTS
DECEMBER 16
LONG WAY DOWN
CD RELEASE
COCKSAW
CHYSHUGA
APACHE ROSE
MY SISTER OCEAN
MARBLE ENGINE
jeffrey's café 9640 142 St 780.451.8890
DECEMBER 15
SANDY FOSTER
DECEMBER 16
SMOOTH JAZZ TRIO
THE URBAN LOUNGE
8111-105 St. 439-3386
DECEMBER 14
ORMUS
DECEMBER 15-16
CRUSH
DECEMBER 20
DAYS PAST AGGRESSION
77 Ave Calgary Trail 780-432-461
THE ATLANTIC TRAP & GILL
DECEMBER 15
3 DROPS OF THE PURE
DECEMBER 17
DIAMOND BACK TRIO & MISTER LUCKY
DECEMBER 20
DUFF ROBINSON & OPEN MIC.
8120-101 St (780) 436-2286
wunder BAR
DECEMBER
TIPPY AGOGO
LOUIE & KARAN OF ESHODIBNWIZA
DECEMBER 15
WHITEY HOUSTON BEAUTIFUL UNKNOWN
DECEMBER 17
WEDNESDAY NIGHT HEROES
FRANKLINS
LETS DANCE + SCAM
THRASHTIC FIBROSIS
DECEMBER 20
DIY WEDNESDAY
CITY STREETS
TO THE TEETH TO THE HILT
HOT PANDA
THE SECRETARIES
THE VELVET DOG BROWN
DEC 14
NRMLS WLCM
DJ NIK '7
DEC 15
DAMN MERRY
XMAS
DJ CHOCOLATE BEATZ
SHYNE
DEC 19
THE BRITISH INVASION
DEC 20
LUSHIOUS WEDNESDAY
9624 - 76 AVE 780) 989-2861
Blue Chair Cafe
DECEMBER 15
DARREN JOHNSON
DECEMBER 16
JOHN WORT HANNAM
DECEMBER 17
STRINGBEANS QUARTET
DECEMBER 20
STORY SLAM
CASINO YELLOWHEAD
CASINO EDMONTON
RENDEZVOUS PUB
10108 149 ST. (780) 444-1822
DECEMBER 16
BLACK BERRY TRAFFIC

The ghost of Carol's future

Christmas project moves from stage to screen and back

THE CHRISTMAS CAROL PROJECT
Dec 19 – 23, Roxy Theatre (10708-124 St.), 7 pm, Matinees Dec 22 – 23, 1 pm. Info: 453-2240 or www.attheroxy.com, $32 (advance) or $37 (door)

THIS WEEK, *THE CHRISTMAS CAROL Project*, a local production that puts a contemporary folk twist on Dickens' classic tale of Scrooge, will begin both a television run and live run.

Producer John Armstrong, who has been nurturing the project since its inception 11 years ago, has a newfound respect for the world of film.

"I've produced festivals, CDs, and concerts, but they were all a walk in the park compared to the effort required to get a film production off the ground," explains Armstrong. "Just getting through the various hoops for levels of funding was an experience. We were funded through a half dozen programs and were first through the gate for a couple of them, including Alberta Film Development and the CHUM Prairie Bridge program. Tim Folkman and I formed Bellstruck Productions specifically for the purpose of making *The Carol Project* for television."

The Christmas Carol Project has been a success story for the local folk community from the beginning. Well-known players on the local scene turned their talents to interpreting various characters from the novel. Bill Bourne plays the part of Scrooge, Tom Roschkov is Bob Cratchit, Kevin Cook embodies the Ghost of Marley, and Terry Morrison and Al Brant are the Ghosts of Christmas Past and Present, respectively. Dale Ladouceur plays both Alice and the Ghost of Christmas Future, Maria Dunn is Tiny Tim, and Bill Hobson is featured on drums and percussion. Narrator Ken Brown helps pull it all together.

"The biggest challenge, after getting the funding together," asserts Armstrong, "was to trim the production from its 90-minute theatre run to a TV hour of 48 minutes. The story had to make sense, and we had to satisfy all the artists by maintaining a proper representation of them. Dave Luxton directed and Colin Lay did the sound—we're very proud of what we put together."

Taping of the TV special took place last June, and it will air on a plethora of occasions over the next two weeks. Next Tuesday (December 19th) at 8 pm on City TV, next Wednesday (the 20th) at 6 pm on Bravo!, the 21st at 10 pm and Christmas Eve at 8 pm on Access, and Christmas Day at 10 pm on City TV. The special will also air across the country at various times.

"But I would urge people to not just sit a home on the couch and see the show," invites Armstrong. "We'll be taking a lot of the lighting and costuming that we put in place for the TV special and bringing it to the stage at the Roxy. And, there's something very special about experiencing a live performance in a theatre with 200 other people."

As of press time tickets for the run were about two-thirds sold. Call the Roxy for more information.

CAM HAYDEN

FOLK TRADITION

ANOTHER CHRISTMAS FOLK TRADITION in Edmonton is the annual McDades Canadian light Christmas concert series at the John Walter Museum. Led by dad Terry and the McDades and honourary McDade Andy Hillhouse will transport audiences through an evening of acoustic music at the 1875 and 1886 Walter houses. Hot off winning last Sunday's Canadian Folk Music Awards in the "Best Instrumental Group" and "Best World Group" categories the McDades should see the very limited seating at John Walter sell out quickly for the December 15 - 28 run of performances. Call 496-2925 for more information.

Wish

Continued from page 35

EAMON MCGRATH (*SEE*)
What do you wish you could give a friend/relative for Christmas?
Eric Bachmann, *To the Races* (Saddle Creek)
If there's one album to buy anybody this Christmas, it's the second studio release by former Archers of Loaf mainman Eric Bachmann. Sweeping, intense and down-to-earth folk songs inhabit one of the most unbelievable records of the year, and only songs this delicate and warm can get you through the cold winter nights. This is the type of music that tastes like candy canes, feels like a warm pair of gloves, and sounds like snow falling on your roof, all without saying "merry" anything. Close your eyes, listen, and forget your name.

What do you wish you would receive for Christmas?
Deathprod, *Deathprod Box Set* (Rune Grammofon)
Everything Helge Sten's unimaginably dark ambient project Deathprod released over the course of 10 years is collected in one black, gloomy box, entitled *Deathprod*. Revered avant-garde label Rune Grammofon has re-released this classic testament to the greatness of the crushing, heavy, and titanic ongoing project of this experimental genius just in time for the holiday season, and to make it even worth that much more under the tree it's been elevated to the status of "limited edition."

SCOTT DAVIDCHUCK (THE GET DOWN)
What do you wish you could give a friend/relative for Christmas?
Talking Radio Shack Robbie Robots. They rule!

What do you wish you would receive for Christmas?
I guess I would want a new iPod cause mine just got sad (i.e. it makes the sad iPod face when you turn it on).

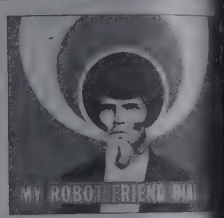
TOM MURRAY (*SEE*)
What do you wish you could give a friend/relative for Christmas?
The Waylon Jennings *Nashville Rebel* box set for my friend Swifty. Four CDs worth of Waylon, assembled from a wider range then most—not just hits, but essential album tracks and B-sides.

What do you wish you would receive for Christmas?
A marimba, so that I can entertain friends and family when they come over.

BRENT OLIVER (BRENT OLIVER PRESENTS/THE STARLITE ROOM)
What do you wish you could give a friend/relative for Christmas?
A course on bookkeeping for small businesses. My wife took one for our company, and I've realized it's the most important asset for anyone running a business. A two-day class from NAIT is totally worth it.

What do you wish you would receive for Christmas?
The Motown Complete Singles, Volume 6, on Hip-O-Select. I'm addicted to these numbered, limited edition sets, and I fear I'll need every last one.

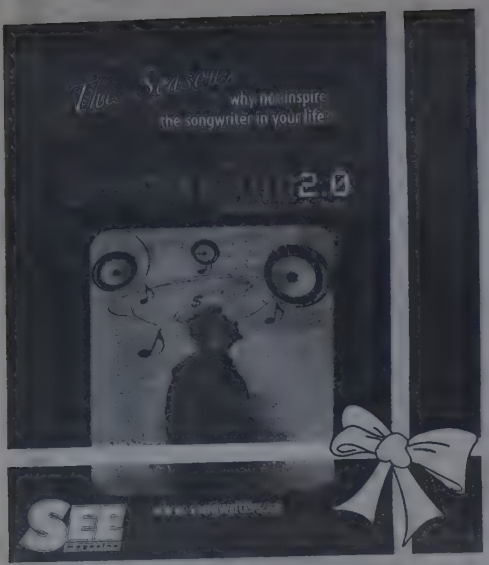
PROSPER PRODANIUK (*SEE*)
What do you wish you could give a friend/relative for Christmas?
I'd give them an 80GB iPod with my favourite pop album My Robot Friend's *Dial U* (Soma) as a head start. Criminally under-recognized as far as I'm concerned, everyone—from my synth-pop friends to my industrial friends—should hear it, along with anyone else who still listens to their old Pet Shop Boys and Depeche Mode records.

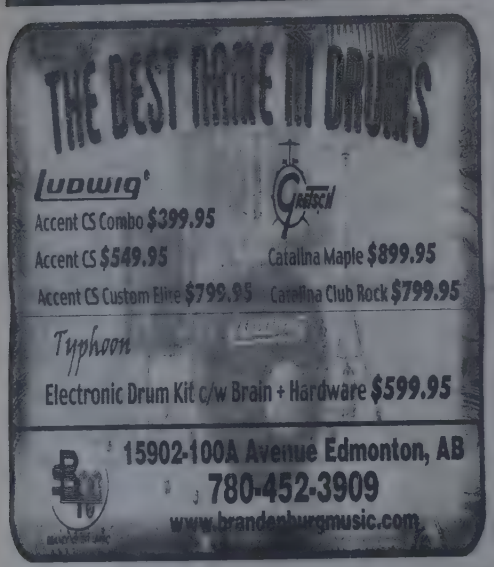


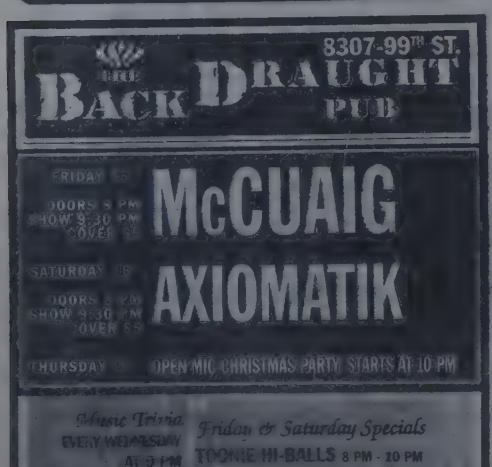
What do you wish you would receive for Christmas?
I'd like a cello just because I love the sound so much—be it in dance music, pop, jazz, or, of course, in classical music, especially live. If I were trained to a certain point, I'd probably just play long, minimal drones on it all day—beat it around to dig up crazy tones. I checked it out them and they're just too far out of my range.

TIM BALASH (DUB VULTURE)
What do you wish you could give a friend/relative for Christmas?
If I had the means, I would buy [illegible] nal lights for all the SUVs in town. I think it's absolutely criminal [illegible] that much for a vehicle and the [illegible] nal lights don't come as a standard feature. (I'm just about to leave for work, so the full horror of having to get back on the ice fields is weighing heavy on my mind. Goddamn.)

What do you wish you would receive for Christmas?
Xmas present for me? Besides the bass gig in Lee Perry's band? Because I drive for a living, I would like a heavily-armored, tracked vehicle for my passengers so the next time we get hit by one of the SUVs that careen about the city (I've been ran into three times in the last year) they just kind of shatter like a bug on a front grill and we won't even lose speed. A big gun in a turret would be a nice option, a plow welded to the front would have to be essential.



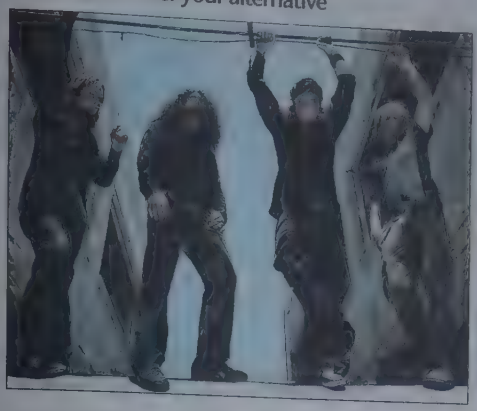




C & C music factory

Coheed and Cambria get their sci-fi all over your alternative

HEED & CAMBRIA
reyu, Fall of Troy, Fri, Dec 15, Shaw
erence Centre (9797 Jasper Ave.), 7 pm,
451-8000 or www.ticketmaster.ca, $39.50



ING WITH FANTASY NOVELS AND *Dungeons & Dragons*, prog-rock is of few threads linking base-ment-dwelling geeks to sleeveless t-rt wearing heshers.

Coheed and Cambria definitely r more toward the headbanging ide, but their nerdly ways can't help escape them. While their lyrics y not always adhere to the strict es of the *Dungeon-Master's Guide*, or do tell an epic sci-fi tale worthy *Ray Bradbury Theatre*. Released out sequence over five albums, the ory chronicles two brothers, (one med Coheed, the other Cambria), o are convinced that they've been planted with a deadly virus that reatens their entire civilization.

Their fraternal adventures are slat-d for a release in graphic novel m in 2007 by Evil Ink Comics, to the delight of both rockers and kies alike.

"The story was already there re the albums were even record-," says guitarist Travis Stever. rt of it has to do with life, our s, it's like half and half. There's ficticious side and there's the ny side. It's sprinkled with reali-if that makes sense."

It's been a rollercoaster of a year the band. They released a heavily ised third album, entitled (deep ath). *Good Apollo, I'm Burning Fire, Volume 1: From Fear Through Eyes of Madness*, but the extensive ring that followed the album's ase proved to be too much for mmer Josh Eppard and bassist chael Todd, and the group soon und themselves looking for a new rhm section.

"We've been dealt a shitty hand ee past few months," laments er. "It's not a blame game, but it's been a lot to go through. You live with someone for seven or eight years of your life, and the fact is, they made their decision and that's what we're left with. We want to continue and finish off what we started, we've worked so hard all these years, and we're excited to get out there and prove that we can still make really good music."

Never a band to waste time, Coheed quickly enlisted He Is Legend bass player Matt Williams, and Dillinger Escape Plan drummer Chris Pennie as replacements, and by the sounds of it, things couldn't be going better.

"We're all such different people who get along and play together real well, it's such a fun thing to do," says Stever of the new lineup. "We'll continue to work, and we'll hope that it spreads more. You strive to get better and better and hope that more people pick up on it. That's what you do with any business, with any job. It's really important for us, and we hope that more people get involved and become fans."

The band's newfound fame has certainly gained them a legion of fresh fans, with the band selling out stadiums on their current tour with hardcore heavyweights and eyeliner enthusiasts Atreyu. While other groups long for the interaction with the audience that tends to disappear at arena shows, the 'Heed seem to be taking the inevitable changes in stride.

"Of course it's become less intimate than when we were playing a 100 capacity club or a basement show, but the fact is, we were never a band to do much talking on stage anyway. I know for me when I get up on stage, I'm not gonna say a goddamn thing, because I don't think that there's anything to share but the music.

"That's just me though. I guess the way we want to interact with the crowd is to have them visually stimulated, and uh, ear-fucked. Ear-fucked by rock."

TRAVIS SARGENT

Bring out your Dead!

Trail and Brothers leave Starlite bloody

AND YOU WILL KNOW US
THE TRAIL OF DEAD
The Blood Brothers, Tue, Dec 12,
Room

REVIEW

RRIVING LATE TO THE SHOW, I ld already hear the screeching unds of the Blood Brothers seep-through the cracks between the ck walls of the Starlite Room. It ns out the opening bands were ed not to play, and I couldn't s but feel disappointed on behalf e roomful of people who'd elled out nearly 30 bucks to see nds. Ah well.

The Blood Brothers played a high-ergy set, with dual singers wailing screaming like a pair of cartoon ds. Wasting little time between gs, the Seattle heartthrobs alled the hordes of teenage fans a frenzy of hardcore hits, bass er Morgan Henderson often ntering out his riffs through a y Korg synth. Love 'em or hate rather an hour of watching minc-vocalist Johnny Whitney prance ross the stage like an effeminate year-old, most of the crowd was ed to hit the lounge for a drink.

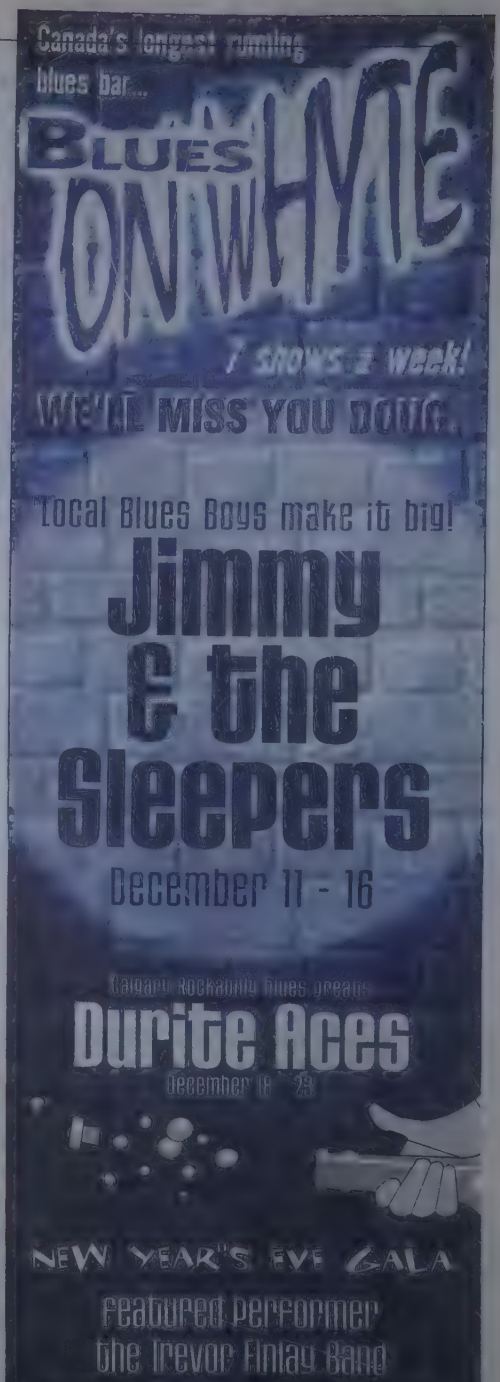
Trail Of Dead headlined the double-bill, and were excitedly welcomed by an anxious crowd. Security guards freight-trained across the dancefloor to toss a kid and his cheeba cigarettes out the door, but not before guitarist and part-time singer Jason Reece could steal a puff for himself. There was some shuffling around on the darkened stage between songs, and when the lights came back on, the band members were all playing different instruments. In fact, the six Austin musicians switched things up often enough to necessitate two guitar techs, one on stage right, and another manning stage left.



COLBIE MCLACHLAN

Culling material from as far back as their 1999 album *Madonna*, the group led a full-on Texas ass-kicker of a set, though the crowd began to noticeably thin out halfway through their performance. One less than thrilled *SEE* staffer was heard to remark, "This shit is for fat dudes," although I don't think I quite understand what he meant. The folks who did stick around were treated to an instrumental epic of crushing rock and spinning psychedelia, with the band piping up occasionally with "I love Edmonton! I pronounce us lovers forever!" and "I'm fuckin' Sherlock Holmes!" to a snickering audience. While parts of their set did drag on, I appreciated their modest one-song encore, leaving the kids plenty of time to get home and into their warm beds. It was a school night, after all.

TRAVIS SARGENT



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FRANÇOIS MARCHAND THE FM DIAL



MERRY iCHRISTMAS!

CHRISTMAS SHOPPING SUCKS. ESPECIALLY when you're trying to squeeze in going about your daily business, rushing for deadlines, and planning a nice evening with your loved ones all at once. And finding the right present for the right person always seems to result in a sheepish and brief "Aaaaw, thanks..." before everyone moves on to stuffing themselves full of turkey/mashed potatoes/candy/cookies.

Over the past few years, I've taken it upon myself, like so many others have done before me, to bypass the shopping madness and create a mix that was the "perfect" gift idea for everyone on my list. Thing is: you don't always have what you need in your music library, and some of the tracks you've loved the most over the course of the year are just singles you've never gotten to buy in CD form.

So what to do? Well, let's face it—I'm a Mac person. I love my iPod (although I'm getting fed up with the shitty earbuds—someone please buy me those Shure E2C sound isolating earphones for $100). I love my iTunes. And the collection I've built over the year is more complete in digital form than it is in actual album/CD form. So here's an idea: why not share **your own perfect mix** with everyone you love by uploading it or building it straight from the **iTunes Music Store**?

Just fire up your trusty piece of software, click on the Music Store option and follow the links to building your dream Christmas gift idea complete with proper artwork and comments to share. For about the same price as buying a CD, your friends will have the opportunity to revel in your music mix wizardry, and download it straight to their desktop.

Wanna make a playlist of your favourite local dudes to share with your friends/family across the country? Some of the have already made their move, so just keep their names in the iTunes search engine start building your own hype!

PITCHFORKED!

SPEAKING OF LOCAL DUDES, THE BOYS FROM **Shout Out Out Out Out** might've felt a bit of a sting over the past week, as the debut album, *Not Saying/Just Saying*, the ol' ***Pitchfork*** treatment.

How'd they fare? Well, to be honest, 5.7 out of 10 might not have been what were looking for, as critic Adam Moer went on to write, in true tastemaker/hype *Pitchfork* fashion, that "SO4 pack a hefty in-your-face 'tude that's sadly lost on most every track thanks to the phlegmatic vocoder-laden vocals and stretches of pro ic soundscapes that dick around the per ery of krautrock and deep house, unable deliver any knockout blow."

Ouch, bro. A little rough.

Send your latest music news, tips, gossip to fmarchand@see.greatwest



THE BUZZ

MAYBE IT'S BECAUSE CHRISTMAS SO depresses the hell out of me, maybe because I was due for a solid dose whimsy and gloom (which everyone from time to time), or maybe it's because watched that average Leonard Co movie on my flight back from Montre weekend, that Irish balladeer **Damien** sophomore effort, 9, actually felt timely when I popped it in the CD one morning.

Definitely rockier than his debut, O sophomore doesn't slump as much as would like to believe, and I'll be dam some of 9's melancholy sweeping mo ("Elephant") don't knock the wind you. Some reviews have said Rice shit, but if you need to make a grey afternoon shine in all its sad glory, your stereo and marvel at the clouds.



Chic mystique

Disco shakin' beyond one-hit wonder status

...s: Keith "Nile" Rodgers & Bernard ...s: Released: August 2, 1979; Studio: ... Station, New York; Atlantic # SD 16003

...RUM 62 (OUT OF 100)

...NS OF EACH TREND IN POP GO ...ugh phases of rivalry as quick to ...som as they are to dissipate. Ini- ...d they fancy themselves repre- ...ng some kind of opposing ...s, but increasingly find them- ...es in agreement.

...years ago the battle raged ...ween "punks" and "disco ...sic" until Chic and The Clash ...ed the front, and—less than a ...e later—this polarization faded ...dissolved into new, diverse ...es, clearly influenced by both ...wave and disco.

...Even critics of the time noted that ...e was something special about ...e pronouncing not only the ...ps current but also future ...portance. *Risque* was to the white ...d of punk what Otis Redding's ...Man had been a decade earlier, ...Public Enemy's *Yo! Bum Rush ...ow* would be a decade later.

...cially since the album's opener, ...massive hit "Good Times," pro- ...d the backing for the world's ...ap-hit—Sugarhill Gang's "Rap- ...s Delight"—as the '70s turned ...the '80s.

...Apart form the Bee Gees, Chic

100LPs

LECH LINKIEL

was the only band of the disco era to establish and retain a traditional band identity and recording career—mainly because they produced their own recordings themselves. They also elevated the artistic levels of disco, unlike the majority of disco producers who were happy to score a one-hit wonder

EVERYBODY DANCE

Keith "Nile" Rodgers and Bernard Edwards both quit high school in their early teens and moved to New York during the '60s. Nile studied music in Manhattan and secured employment in 1971 as a musician in the legendary Apollo Theatre in Spanish Harlem. He freelanced on the side and became intimately acquainted with the folk and punk scene in Greenwich Village.

A year later, Nile met Bernard Edwards, who was working at Nile's local post office. The two started jamming together, discovering that they achieved an amazingly tight groove when they plugged in their base and guitar at Nile's place. By 1973, they had formed The Big



Chic elevated the artistic levels of disco.

Apple Band together with Patti LaBelle's former drummer Tony Thompson. They supported themselves by backing the variety act New York City, but after the gigs they spent their nights tweaking their own material.

By the spring of 1976, their growing reputation had reached the executive ears at Atlantic Records, who offered The Big Apple Band a recording deal.

With the addition of Robert Sabino and Raymond Jones on keyboards and Luci Martin and Norma Jean Wright on vocals, Chic was born—though Wright was replaced by Alfa Anderson after their self titled debut album and the hit single "Dance, Dance, Dance (Yowsah, Yowsah, Yowsah)."

Despite the fact that both the debut and the album that followed, *C'est Chic*, were incredibly instinctive, they weren't received as such when they were released. Disco had its very own seven-inch laws, and Chic were merely identified with their decadent chart topper "Freak Out (Le Freak)."

FREAKY SAVOIR-FAIRE

But when *Risque* hit the record shacks in 1979, even the critics were responsive to an album's worth of the accomplished sound of Chic.

Every track was built around Nile Rodgers gentle guitar, picking out tight-fitting riffs consisting of no more than two, perhaps four chords, endlessly repeated over Edwards counterpoint bass, which owed as much to Sly Stone-bassist Larry Graham as it did to Motown's best bass player, James Jamerson. An equally important component of the Chic sound was the staccato refrains of the two vocalists, and the fast, simple string arrangements arranged and conducted by Rodgers and Edwards.

"My Feet Keep Dancing," "Good Times," "My Forbidden Lover," and "What About Me" are improvised out of magical monotony, where the string section continually emphasize the same note, while Rodgers and Edwards maintain the groove like Motown's Hopson maintained hers at Tamla's. But the sophisticated lives next door to the sweaty and the counterpoint of the two makes *Risque* more than a classic first-class soul disco album, but an important innovation in dance music.

COMPLEMENTS

Trammps *Legendary Hits/Album Featuring the Fabulous Trammps*, 1975, Buddah # BDS 5641

Sister Sledge *We Are Family*, 1979, Cotillion # SD 5209

Modjo *Modjo*, 2001, Universal # 589 052-1

- Despite stirring a lot of interest in the industry, Nile Rodgers and Bernard Edwards couldn't get a recording deal, as black musicians "weren't supposed to play rock."
- Apparently, Rodgers got the inspiration for "Freak Out (Le Freak)" one night when he couldn't get in to the Studio 54 disco.
- While Rodgers and Edwards influence as a musicians and producers is widely acknowledged among musicians, they remain largely anonymous with the public.



cd reviews



MATT MAYS
When The Angels Make Contact
(Sonic)
★★½☆☆

WARM, STICKY TAR. HOLLOW THOUGHTS. THE desire to reach some sort of conclusion. Matt Mays' latest album, *When The Angels Make Contact*, replicates a long, desolate drive towards individual craving, shrouding listeners in a veil of raw melancholy and vicious realism. Or at least it should. The album is the soundtrack to his film of the same name, which tells the story of a heartbroken man in search of his missing love.

The album plays off of Mays' previous obsession (on Matt Mays and El Torpedo) with highways, traveling, and such, but this time there's definitely a lack of spunk.

Sorrow-drenched, flat and lifeless, with a touch of sun-spun hope peaking its face around the corners of sluggish minor chords, *When The Angels Make Contact* isn't something you'll want to pick up and listen to when you're in a chipper mood. In fact, it's downright depressing. However, if the film's supposed to do nothing other than suck you into a spiral of self-pity, then the album does its job.

I guess.

AMANDA ASH



RUM RUNNER
In Guns at Cyrano's
(Stumble)
★★★★☆

BLARING FROM A SEEDY DOWNTOWN speakeasy, Calgary's premier "punk noir" group drag us through dimly lit streets, spinning tales of gangsters, Gods, and gunsmoke with a 1920s prohibition theme throughout. Whiskey-voiced singer Al Drinkle spins story-songs of booze-fueled heartache, blood soaked bank robbers on the lam, and tough-as-nails bartenders, with a lyric sheet that reads like a short story by Raymond Chandler.

Their roots firmly planted in streetpunk, Rum Runner also explore folk, blues, and even dub, (the track "So Long Outsider" is a tip of the hat to the Dennis Brown classic "So Long Rastafari"), with the occasional nod to '50s rock icons like Chuck Berry and Chubby Checker. Their take on "My Rifle, my Pony, and Me" from the classic John Wayne flick Rio Bravo is spot on, stripped down to vocals, guitar, and a lonely sounding harmonica. Cyrano's final track, "Dead Men Are Heavier Than Broken Hearts," has got to be one of the greatest Canadian punk songs ever written, and is available on New York's Longshot Records as a seven-inch single on blood-splattered vinyl.

TRAVIS SARGENT



NINA NASTASIA
On Leaving
(Fat Cat)
★★★★½

I WAS SURPRISED UPON MY FIRST LISTEN OF *On Leaving*, as I had expected the album to follow along the same dark streak that haunted and at times seemed to overwhelm Nastasia's last album, 2003's *Run to Ruin*. Filled with jarring and atypical melody, the album was stingier in dealing the satisfying sensibilities found on 2002's acclaimed *The Blackened Air* or 2000's *Dogs*.

On Leaving almost completely abandons the morose tendencies of her previous effort. Which isn't to say there isn't sadness on the record—quite the opposite. But the sadness is tempered with hope, uplifting promise and a sense of calm.

As always, Nastasia's voice glides effortlessly between the minimalist arrangements and never seems to change in intensity—a nice, even keel. Able to convey emotion in melodic and poetic terms, she never stoops to histrionics or melodramatic display, and as a result her songs carry a weight that is rarely matched. Hers are some of the most beautiful records I've ever heard, and *On Leaving* is no exception.

JAMES STEWART



CHRIS FRYE AND THE ANALOG GHOSTS
Raised on Rhythm and Rhyme
(Loafer's Glory)
★★★½☆

WITH HIS FIRST SOLO WORK, THE BILLS frontman attempts to tap into some of the few sounds that are normally off-limits with his more disciplined endeavours. These range from poppy ("Under the Garry Oak Meadow") to dark and stripped-down ("All She Could Say/A Sigh in Reply") to something dangerously close to rap ("Holler").

As with most "solo" albums, the requisite alternate cast of musical friends sits in here as well. Most notable of these are Steve Dawson and Oh Susanna ("Waiting on the Sun"), two-thirds of the Wailin' Jennys ("Kathryn"), and Edmonton blues-man Lester Quitzau ("Let Go"). The album's finale, a raucous kitchen-party rag, also features a rowdy ensemble of uncredited players.

Though the ever-beaming Frye's vocals are fun and uplifting throughout, they lack the booming confidence and tonal consistency of his Bills balladeering. Despite his experiment with experimentation throughout, Frye is at his best when evoking the traditional, roots-influenced sound that got him here in the first place—a sound that comes through most clearly on songs like "Waiting On the Sun," "Takata's Walls," and the above-mentioned closer. Still, a worthwhile addition for fans of the Left Coast singer's work.

ADAM GAUMONT



SWOLLEN MEMBERS
Black Magic
(Battleaxe)
★☆☆☆☆

IT APPEARS THE BOYS ARE HOPING F power in numbers. If they can close f careers out with 100 full-length albums to-be-born music anthropologists will forced to consider them relevant in so possible way. That's a bad thing, how hyperbolic the explanation may be. Just ten to some of these songs! Go ahead dare you.

"Pressure" sounds so much like their p vious synthed-out carnival pop singles had to double check that it wasn't a pr ously existing song that they just added a new album to see if anyone was pay attention. Luckily, no one actually w "Get Sleep" is co-produced by Spike Jonz brother and two of the dudes from Islan They went to the bank for Casual, Ghost Killah, Everlast (!), and The Alchemist and they got was this lousy album!

But still, somehow, they want it all. T want cred, they want commercial succ and they want hoes. Certainly that ma them like anyone else in their field. But th never get respect from me.

ROLLIE PEMBERT

: Canadian artist

Thursday: Bughouse 5, *24 Hour Charlie*, Northern Electric.



Rock 'n' roll handed down through a purer line than most—hints of the early to mid '70s Stones, '60s soul band rhythms, even a surprising touch of Jerry Jerry ("Walt Whitman"), played with the goofy passion of musicians who never learned to act "cool."

Friday: Gentleman Auction House, *The Rules Were Handed Down*, Independent.



Belle & Sebastian by way of St

DAYS IN THE LIFE
TOM MURRAY

Louis, Missouri—less the frustration of Glaswegian college kids in class divided Britain, more the gentle reveries of Midwest musicians who wish they were Glaswegian college kids. For all the similarities it's still fine, if a little forced.

Saturday: OST, *Breaking and Entering*, V2.



Underworld and composer Gabriel Yared (director Anthony Minghella's collaborator of choice) rig up lots of textural, swelling and ambient sounds that, outside of the just released movie, are perfect to read the paper and drink your coffee to.

Sunday: The Perms, *Better Days*, Hug Tight Records.



Likeable if not particularly original power pop with horns and occasional Motown flourishes—at times like Huey Lewis and the News if they'd had a revelation while listening to a Joe Jackson album ("Lies").

Monday: Various Artists, *Six the Hard Way*, Heartbeat.

A decent enough sampler of Studio One artists—from the obscure (The Termites and Larry Marshall) to the almost famous (Willie Williams)—from the vaults of producer Coxswone Dodd. Nothing in particular leaps out as essential listening for those just browsing through reggae bands, but Clash fans take note that Williams' original take of "Armagideon Time" is included.



Tuesday: Ginuwine, *Greatest Hits*, Sony/Epic.



Beats, synthesizers, lust—in many ways more Timbaland's *Greatest Hits* than Ginuwine's, but we'll let the old smoothie go on this.

Wednesday: Marah, *Sooner or Later in Spain: Live*, Yep Roc.

Word is that they've always been a b live band than recorded, and that might well be true. They certainly burn it up like rock stars on this extended album, acting as though they hadn't just about torched their career with 2000's *Fly Away With the Friday N Gods*, which replaced cute Springs fixation with a bizarre Oasis one, or at attempting a musical meld of the two to roots rocking and a kind of Replacements/Stones swagger that isn't inappropriate to the business at the hand, Dan Serge Bielanko (and some newly recruited back up) rip through songs new and from "It's Only Money, Tyrone" to "Bo Boys," with the kind of fervid, over-the gestures you might expect.





listings

PHONE: 430-9003 FAX: 432-1102 EMAIL: info@see.greatwest.ca DEADLINE: FRIDAY 5 PM



SNOW ART SNOW White stuff turns into masterpiece right before your eyes at ...Snow Valley Ski Club, Dec 15 & 16. See Events.

LIVE MUSIC

ALTERNATIVE

...TALE SKATEPARK *9030-118 Ave.* — **Fri** Vanity ...d Avenue Skatepark present Riff Randels, Twin ...range, Michael Rault & the Mixed Signals, Ben ...Quester & The Meat Cleavers **Sat** Cuban Missile ...Crisis presents ASS, ICBMS, Hot Panda, ...SexSexKills & MissingInAction.

BACKROOM VODKA BAR *10324-82 Ave., (upstairs)* — Info: 436-4418.

BACKDOOG *10425-82 Ave., 439-1082*

BOOTLINES *10355-82 Ave.* — Info: 434-6342.

BOOTY CITY *10081 Jasper Ave., Palladium Building, 4th FLOOR* — Thu Trash Bingo w/ DJs Nazz Nomad & Beard of Bees **Fri** Whitey Houston w/ Beautiful Unknown **Sun** Wednesday Night Heroes w/ Franklins; Let's Dance, Thrashtic Panels & SCAM **Wed** DIY Wednesday w/ City Limits, To the Teeth/To the Hilt, Hot Panda & The Secretaires.

BREWHAUS CAFÉ *10238-104 St., 421-1326* — Thu The Kokanee Comedy Battle **Fri** Raygun Cowboys w/ The Firebrands & The B Movies **Sat** Big Kirer w/ The Swill Kings **Sun** dj dudeman & the Comedy Factory Show w/ Rattpoison **Tue** Oil The Well, Seven Devil Fix & Paramedic **Wed** Brad Skywalker & his Irregular Heartbeats w/ Rebekah Higgs & Kris Demeanor.

BULLET ROOM *10030-102 St. 428-1099* — **Fri** Christmas party w/ Murder City Sparrows, Ellis & guests **Sat** Long Way Down CD Release w/ Cocksexx, Chyshuga, Apache Rose, My Sister Ocean & Marble Engine.

CABARET UNDERGROUND *10030-102 St. 428-7827* — Thu NRAILS WLCM w/ DJ Nik 7 **Fri** Damn Skinny Xmas party w/ DJ Chocolate Beatz & Triple Tee **Tue** The British Invasion Tuesdays **Wed** Karaoke Wednesday.

CANADIAN BEER HOFBRAUHAUS *8120 - 101 St. 465-2286* — Thu Tippy Agogo w/ Louie & Queen of Eshodibnwiza.

BLUES & ROOTS

BLUE CHAIR CAFÉ *9624-76 Ave., 989-2861* — **Fri** Darren Johnson **Sat** John Wort Hannam **Sun** Bluesgaeans Quartet **Wed** Story Slam.

BLUES ON WHYTE *10329-82 Ave. 439-5058* — Thu Sat Jimmy & the Sleepers **Sun** Hardline Blues Band w/ The River City Horns **Mon-Wed** DJ Trix Aces.

BOYCE'S PUB *6402-118 Ave.* — Info: 474-0997.

BRIGHTSTART CAFÉ *484 Riverbend Square, 438-3410* — Fri Britz.

CHANCE BAR & GRILL *1107 Knotwood Rd 440-1662* — Every Mon N. Gary Thomas & guests.

CHINOOK WEST HOTEL *15025-111 Ave., 489-2511* — Sun Dennis Friesr & Johnny Buttons.

CHRISTOPHER'S IRISH PUB *10616-82 Ave.* — Thu & Sun Jason Stowburn

CHUCKWAGON STOP LOUNGE *12416-132 Ave. 451-2378*

CLUB 365 *10143-50 St. 466-8069*

COLUMBIA ALEXANDRA HALL *10425 University Ave.* — 3rd Edmonton Blues Society Jam. www.edmontonblues.org.

JAZZ

FOUR ROOMS *137 Edm City Centre East, 426-4767* — Thu-Sat Anna Beaumont.

HULBERT'S *7601-115 St., 436-1161* —Wed Wobbly Wednesday w/ dj frederick. Info: www.hulberts.ca.

JEFFREYS CAFÉ *9640-142 St., 451-8890* — **Fri** Sandy Foster **Sat** Smooth Jazz Trio.

RIVERSIDE BAR & GRILL *367 St. Albert Trail, 460-1122* — **Every Sun** The Red Ants.

YARDBIRD SUITE *10203-86 Ave. 432-0428*

ZOCALO *10826-95 St., 428-0754* — **Sat** Ann Vriend.

POP & ROCK

CASINO EDMONTON *7055 Argyll Rd., 463-9467* — **Fri & Sat** Ali Bright

CASINO YELLOWHEAD *12464-153 St., 424-9467* — **Fri & Sat** The Emeralds.

BACKDRAUGHT PUB *8307-99 St., 430-9200* — **Fri** McCuaig **Sat** Axiomatik

HOMEGROWN SOUL SHACK *8102-10324-82 Ave., 989-7009* — Every Sat, 5 pm, live music.

JEKYLL & HYDE PUB *10610-100 Ave. 426-5381* — **Every Fri & Sat** Headwind

KINGSKNIGHT PUB *9221-34 Ave., 433-2599*

PEPPER'S SPORTS BAR & GRILL *Westmount Centre, 111 Ave. & Groat Rd* — **Sat** Dangerous Guise at the Annual Drunken Elf & Santa Tickle.

RENDEZVOUS *10108-149 St., 444-1822* — **Sat** Black Berry Traffic.

URBAN LOUNGE *8103-105 St., 439-3388* — Thu Ormus **Fri-Sat** Crush **Wed** Days Past Aggression.

PUB MUSIC

ALEXANDERS LOUNGE *Chateau Nova Hotel, 159 Airport Rd.* — **Every Fri & Sat** Eric Miller.

ATLANTIC TRAP & GILL *7704-104 St., 432-4611* — **Fri-Sat** 3 Drops of the Pure **Sun** Diamond Back Trio, Mister Lucky **Wed** Duff Robinson ||| open mic.

BUD'S LOUNGE *Londonderry Mall 66 St & 137 Ave.* — **Every Thu** 9pm Jam nite. **Every Sat** 9pm live entertainment.

CEILI'S IRISH PUB *10338-109 St., 426-5555* — **Every Mon** Student Nights w/ Captain Tractor **Every Fri** kick it bro's **Every Sat** Jamaoke.

THE NEW TAPHOUSE *9020 McKinney Ave., St. Albert.* — Info: 458-0860. **O'BYRNES IRISH PUB** *10616-82 Ave., 414-6766* — **Mon** DJ Angus **Tue** Irish jam session w/ Shannon Johnson & Irish dancers **Wed** Chris Wynters of Captain Tractor & guests.

ROSE & CROWN PUB *10235-101 St., 426-7827* — **Thu-Sat** Lyle Hobbs **Mon-Wed** Don Johnston.

SHERLOCK HOLMES *Bourbon St., WEM, 444-1752* — **Thu-Sat** Tim Colton **Mon-Wed** Dave Hiebert.

SHERLOCK HOLMES *Capilano Mall, 463-7788* — **Thu-Sat** Brian Calnan **Mon-Wed** Tim Cotton.

SHERLOCK HOLMES *Downtown, 10012-101A Ave., 426-7784* — **Thu-Sat** Tony Dizon **Mon-Wed** Duane Allen.

DANCE CLUBS

ALTERNATIVE

BACKROOM VODKA BAR *10324-82 Ave (upstairs), 436-4418* — **Mon** Local Motive - House, progressive, techno w/ guests **Wed** Soulful Deep House w/ DJs Smoov & Nir-E **Fri** All Out Fridays w/ Shortround, Echo & Sweetz mashups and dancefloor rhythms **Sat** Flava - hip-hop w/ Shortround, Echo & guests **Sun** Moonlight Cinema 9 pm *Simpsons*, a movie & DJ.

BOOTS *10242-106 St., 423-5014* — Open 7 days/week Happy Hour 3 to 8 pm **Fri** Retro Disco **Sat** Flashback Saturdays w/ DJs Derrick & Manny Mahalo, Male Strippers, 11 pm

BUDDY'S NIGHT CLUB *11725B-Jasper Ave., 488-7736* — Open Nightly 9-3 **Sun** Rotating drag shows in The Stardust Lounge w/ Miz Bianca & Miz Vanity Fair, GoDiva & Donnnatella NIE! in the GoDonno Show, DJ WestCoastBabyDaddy **Mon** Amateur Strip Contest w/Mia Fellow & DJ WestCoastBabyDaddy **Tue** Free pool & tournament, DJ Arrowchaser **Wed** Hump Day w/ DJ Sexxxy Sean **Thu** Wet Undies contest w/ Mia Fellow & DJ WestCoastBabyDaddy **Fri** DJ Eddy Toonhush Dance Party, no cover before 10 pm **Sat** Undie Night (men only) free pool & tournament DJ Arrowchaser

DANTE'S BISTRO *17328 Stony Plain Road., 486-4448* — Fri Flirt Fridays text messaging singles party Sat DJ Johnny Sky. Info. www.dantes-bistro.com

DECADENCE *10018-105 St.* — **Sat** Soul Heaven Saturdays w/ T-bass & Femme Funk. First and last Saturday of the month for event info call 990-1792 or www.etownravepage.com

DEVLIN'S *10507-82 Ave., 437-7489* — Happy hour until 7 pm every night.

DEWEY'S *Powerplant (U of A)* — **Every Mon** Margins of Sounds w/ Baggy and Pate-1, chills beats, dub reggae, hip hop.

FILTHY MCNASTY'S *10511-82 Ave (upstairs), 437-7489* — Happy Hour Every Day 5 -9 pm **Mon** Metal Mondays **Tue** Twisted Trivia **Wed** Bar star college night **Thu** Punk Rock Bingo **Fri & Sat** Shake Yo' Ass Weekend w/ DJ Serial K (dance, alt, rock, retro) **Sun** Industry night, half price everything.

HALO *10538 Jasper Ave., 423-4256* — **Fri** The Mod Club - Soul, R&B, indie, Brit pop, new wave, reggae ||| classic punk w/ DJs Blue Jay ||| Travy D **Sat** For Those Who Know - deep house w/ Junior Brown, Remo, Waylon Sherrington & Luke Morrison.

JAX'S *12315-118 Ave., 448-3650* — Fri Whatda Funk w/ DJ Resident Funk ||| Matt Hatter, house drum 'n' bass **Sat** DJ Nostalgia ||| guests, house hardhouse, trance NC **Sun** Free pool all day, freestyle put your name down

NEW CITY UKWID LOUNGE *10081 Jasper Ave., 429-CLUB* — **Mon** Make it Munchie Mondays w/ DJ Dusty Grooves **Tue** In The Kraut w/ Dr Erick, mod R&B, northern soul 60's garage & mod revival **Wed** Robobot DJ 3000 **Thu** I Love 80s **Fri** Friday Night Freek Out w/ DJs Jebus & Anarchy Adam of CJSR & G-Whiz **Sat** Rock 'n

HOT SHOWS

DEC 15 — *Jingle Bell Rock Show Conference Centre, 9797 Jasper Ave.* Sonic 102.9 presents Atreyu, Coheed & Cambria, Ten Second Epic & The Fall of Troy. Tickets at TM.

DEC 15 — **Whitey Houston** *New City Suburbs, 10081 Jasper Ave. w/ Beautiful Unknown.*

DEC 16 — **Long Way Down CD release** *Starlite Room, 10030-102 Ave. w/* Cocksexx, Chyshuga, Apache Rose, My Sister Ocean & Marble Engine.

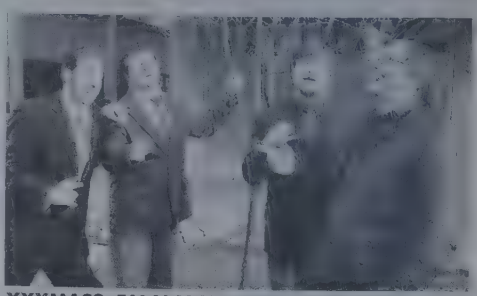
DEC 17 — **Wednesday Night Heroes** *New City Suburbs, 10081 Jasper Ave.* Franklins, Let's Dance, Thrashtic Fibrosis & SCAM.

DEC 31 — **MSTRKRFT & Shoot Out Out Out Out** *Citadel Theatre, 9828-101A Ave. w/* Luke Morrison, Nestor Delano, Dusty Grooves, Coin, Darcy Ryan & Johnny D'Erico. Tickets at Blackbyrd, Foosh, Connected Events & TM.

DEC 31 — **A Vaudevillian New Year's Eve** *Roxy Theatre, 10708-124 St.* Tippy Agogo, Bill Bourne, Mile Zero Dance, Laurelie, Lao FX & others. Tickets at TIX.

EIGHT DAYS A WEEK

PICK OF THE WEEK



XXXMAS2: FALALALALA-LA-LA-LUCK OFF
PLANET ZE

Mostly Water Theatre playfully mocks the jolly-good tidings of yore with a holiday sketch comedy show. Enjoy a plethora of Xmas indulgences with Farmer Jormer, The Suthar-lands, miracles, bait cars, hockey, and other Edmontonian delights. (10055-80 Ave.)

THURSDAY **14**

SANTA'S KIDZ
MYER HOROWITZ THEATRE

The hip hoppers at Third Street Beat join over 100 performers, artists, and musicians for an evening jam in benefit of the Stollery Children's Hospital. (U of A)

FRIDAY **15**

THE NUTCRACKER
JUBILEE AUDITORIUM

Ah, *The Nutcracker*. Indeed, no Christmas is complete without the frolicking toys, dancing sweets, and prancing sugar plum fairies of the Alberta Ballet.

SATURDAY **16**

OH! SUSANNA CHRISTMAS SPECIAL
VARSCONA THEATRE

Jingle belle Susanna Patchouli returns with consort Eros, God of Love, and the Compania del Mombo for a festive spectacle of laughs, eggnog, and exhibitionism. (10329-83 Ave.)

SUNDAY **17**

RIDING ALONE FOR THOUSANDS OF MILES
METRO CINEMA

Departing from the epic style of *Hero*, director Zhang Yimou presents an intimate, tender story of an estranged father trying to reunite with his dying son. (Zeidler Hall, Citadel Theatre)

MONDAY **18**

DANCE MOVES CHARITY CLASS
CITY HALL

A Food Bank donation gets you a free Dance Moves workshop, smack in the middle of City Hall. Bring an extra one and drag your fave councillor into the melee.

TUESDAY **19**

TEA & TALES
RUTHERFORD HOUSE

A cozy, quiet night with the Friends of Rutherford House, featuring music, tea and Christmas tales, hosted by seasoned storyteller Marjorie Russell. (11153 Saskatchewan Dr.)

WEDNESDAY **20**

FROZEN IN TIME
LANDO GALLERY

Not one, not two, but THREE solo shows at Lando this week: *Frozen in Time* and *Horizons* feature innovative photography, showing with Tsila Barzel's *Tree of Life* paintings. (11130-105 Ave.)

NEXT THURSDAY **21**

WINTER SOLSTICE CELEBRATIONS
WESTWOOD UNITARIAN CONGREGATION

So winter officially starts on Dec 21, who knew? Celebrating the good ol' pagan ways, Westwood offers services for Yule that incorporate earth-based elements, followed by cider, treats, and good cheer. (11135-65 Ave.)

TICKETS LEGEND

...Arden Theatre, 5 St. Anne Street, St. Albert, (780) 459-1542, boxoffice@st-albert.net, ardentheatre.com • **CIT** - Citadel Theatre, 9828-101A Ave., ...9020, 1-888-425-1820, citadeltheatre.com • **HOR** - Horizon Stage, 315 Jespersen Ave., Spruce Grove, 962-8995, horizonstage.com • **TIX** - Tix on ...Square, 9930-102 Ave., 420-1757, 1-877-888-1757,tixontheSquare.ca • **TM** - Ticket Master, 451-8000, ticketmaster.ca

GIGS AT A GLANCE

THURSDAY 14

NEW CITY — **Trash Bingo w/ DJs Nazz Nomad & Beard of Bees**; SIDETRACK CAFÉ — **The Kokanee Comedy Battle**; VELVET UNDERGROUND — **NRMLS WLCM w/ DJ Nik 7**; WUNDERBAR HOFBRAUHAUS — **Tippy Agogo w/ Louie & Karan of Eshodibmwizo**; BLUES ON WHYTE — **Jimmy & the Sleepers**; O'BYRNE'S IRISH PUB — **SlowBurn**; FOUR ROOMS — **Anna Beaumont**; URBAN LOUNGE — **Ormus**; ROSE & CROWN PUB — **Lyle Hobbs**; SHERLOCK HOLMES *Bourbon St. WEM* — **Tim Cotton**; SHERLOCK HOLMES *Capilano Mall* — **Brian Calnan**; SHERLOCK HOLMES *Downtown* — **Tony Dizon.**

FRIDAY 15

AVENUE SKATEPARK — **Vanity & Avenue Skatepark present Riff Randels, Twin Fangs, Michael Rault & the Mixed Signals, Ben Disaster & The Meet Cleavers**; NEW CITY — **Whitey Houston w/ Beautiful Unknown**; SIDETRACK CAFÉ — **Raygun Cowboys w/ The Firebrands & The 8 Movies**; STARLITE ROOM — **Christmas party w/ Murder City Sparrows, Ellis & guests**; VELVET UNDERGROUND — **Damn Merry Xmas party w/ DJ Chocolate Beatz & Shyne**; BLUE CHAIR CAFÉ — **Darren Johnson**; BLUES ON WHYTE — **Jimmy & the Sleepers**; FRESH START CAFÉ — **Britz**; FOUR ROOMS — **Anna Beaumont**; JEFFREY'S CAFÉ — **Sandy Foster**; CASINO EDMONTON — **Ali Bright**; CASINO YELLOWHEAD — **The Emeralds**; BACKDRAUGHT PUB — **McCuaig**; JEKYLL & HYDE PUB — **Headwind**; URBAN LOUNGE — **Crush**; ALEXANDERS LOUNGE — **Eric Miller**; ATLANTIC TRAP & GILL — **3 Drops of the Pure**; ROSE & CROWN PUB — **Lyle Hobbs**; SHERLOCK HOLMES *Bourbon St., WEM* — **Tim Cotton**; SHERLOCK HOLMES *Capilano Mall* — **Brian Calnan**; SHERLOCK HOLMES *Downtown* — **Tony Dizon.**

SATURDAY 16

AVENUE SKATEPARK — **Cuban Missile Crisis presents ASS, ICBMS, Hot Pando, LevelSixElfs & MassiginArtion**; SIDETRACK CAFÉ — **Big River w/ The Swill Kings**; STARLITE ROOM — **Long Way Down CD Release w/ Cocksaw, Chyshuga, Apache Rose, My Sister Ocean & Marble Engine**; BLUE CHAIR CAFÉ — **John Wort Hannam**; BLUES ON WHYTE — **Jimmy & the Sleepers**; QUEEN ALEXANDRA HALL — **Edmonton Blues Society Jam**; FOUR ROOMS — **Anna Beaumont**; JEFFREY'S CAFÉ — **Smooth Jazz Trio**; ZOCALO — **Ann Vriend**; CASINO EDMONTON — **Ali Bright**; CASINO YELLOWHEAD — **The Emeralds**; BACKDRAUGHT PUB — **Axiomanic**; PEPPER'S SPORTS BAR & GRILL — **Dangerous Guise at the Annual Drunken Elf & Santa Tickle**; RENDEZVOUS — **Black Berry Traffic**; URBAN LOUNGE — **Crush**; ALEXANDERS LOUNGE — **Eric Miller**; ATLANTIC TRAP & GILL — **3 Drops of the Pure**; ROSE & CROWN PUB — **Lyle Hobbs**; SHERLOCK HOLMES *Bourbon St., WEM* — **Tim Cotton**; SHERLOCK HOLMES *Capilano Mall* — **Brian Calnan**; SHERLOCK HOLMES *Downtown* — **Tony Dizon.**

SUNDAY 17

NEW CITY — **Wednesday Night Heroes w/ Franklins, Let's Dance, Thrashtic Fibrosis & SCAM**; SIDETRACK CAFÉ — **dj dudeman & the Comedy Factory Show w/ Rattpoison**; BLUE CHAIR CAFÉ — **Stringbeans Quartet**; BLUES ON WHYTE — **Hardline Blues Band w/ The River City Horns**; NEW WEST HOTEL — **Dennis Ficor & Johnny Buttons**; RIVERSIDE BAR & GRILL — **The Red Ants**; ATLANTIC TRAP & GILL — **Diamond Back Trio, Mister Lucky.**

MONDAY 18

BLUES ON WHYTE — **DuRite Aces**; LIVEWIRE BAR & GRILL — **N. Gary Thomas & guests**; O'BYRNE'S IRISH PUB — **SlowBurn & DJ Angus**; ROSE & CROWN PUB — **Don Johnston**; SHERLOCK HOLMES *Bourbon St., WEM* — **Dave Hiebert**; SHERLOCK HOLMES *Capilano Mall* — **Tim Cotton**; SHERLOCK HOLMES *Downtown* — **Duane Allen.**

TUESDAY 19

SIDETRACK CAFÉ — **Off The Wall, Seven Devil Fix & Paramedic**; O'BYRNES IRISH PUB — **Irish jam session w/ Shannon Johnson**; ROSE & CROWN PUB — **Don Johnston**; SHERLOCK HOLMES *Bourbon St., WEM* — **Dave Hiebert**; SHERLOCK HOLMES *Capilano Mall* — **Tim Cotton**; SHERLOCK HOLMES *Downtown* — **Duane Allen.**

WEDNESDAY 20

NEW CITY — **DIY Wednesday w/ City Streets, To the Teeth/To the Hilt, Hot Pando & The Secretaries**; SIDETRACK CAFÉ — **Brock Skywalker & his Irregular Heartbeats w/ Rebekah Higgs & Kris Demeanor**; BLUE CHAIR CAFÉ — **Story Slam**; BLUES ON WHYTE — **DuRite Aces**; HULBERT'S — **Wobbly Wednesday w/ dj Frederick**; URBAN LOUNGE — **Days Past Aggression**; ATLANTIC TRAP & GILL — **Duff Robinson & open mic**; O'BYRNES IRISH PUB — **Chris Wynters**; ROSE & CROWN PUB — **Don Johnston**; SHERLOCK HOLMES *Bourbon St., WEM* — **Dave Hiebert**; SHERLOCK HOLMES *Capilano Mall* — **Tim Cotton**; SHERLOCK HOLMES *Downtown* — **Duane Allen.**

Roll/Heaven n' Hell w/ Nazz Nomad & Beard of Bees **Sun** Rub A Dub w/ DJ Jebus & Anarchy Adam.

NEW CITY SUBURBS *10081 Jasper Ave., 429-CLUB* — **Thu** Bingo Trasheteria BingoThursdays w/ Nazz Nomad & Beard of Bees **Fri** Live Events Night **Sat** Saturday Sucks w/ Nik Rofeelya & Blue Jay Wed DIY Wednesdays, 4 original bands

NIKKI DIAMONDS *8130 Gateway Blvd., downstairs, 439-8006* — **Wed** Punk Night Wednesdays.

ON THE ROCKS *11740 Jasper Ave., 482-4767* — **Fri-Sat** Live music **Thu** Salsa in the City, dance lessons & Cuban Salsa DJs.

PRISM BAR & GRILL *10524-101 St., 990-0038* — **Wed** Wings **Thu** Sports trivia. Call for upcoming events.

SAVOY BAR *10401-82 Ave.* — **Wed** Sabor latin music w/ Cenzi Fri Bubi transcontinental indie trash, w/ Flyboy **Sat** Wonderlust: balearic beats w/ Ben Hur Sun Mondo Electreau, '60s trash w/ DJ Don Electreau

STARLITE ROOM *10030-102 St.* — **Fri** Cherry Fridays w/ DJ Jason LP.

TANTRA *10147 Saskatchewan Dr., 434-8699* - **Mon** — **Thu** & **Sun** 5 pm - Midnight; **Fri** & **Sat** 5 pm - 2 am (Dancing 10 pm - 2 am)

THA BASSMENT INC. *12520B-118 Ave., 488-7105* — Hip-hop, R&B, & Top 40 Music. All ages dance club every **Fri** & **Sat**

THE ATTIC *10407-82 Ave., 433-1969* — **Wed** Hiball Night **Thu** Student Nite.

THE ELEPHANT & CASTLE WHYTE AVE *10314-82 Ave., 439-4545* — **Thu** Sleeman Method Thursdays - DJ Headspin, down-tempo & eclectic hip hop. www.eandewhyte.com

THE ROOST *10345-104 St., 426-3150* — **Thu** Gorgeous Hostess Dr. Lexi Tronic, drag kings & queens, burlesque & rotating shows **Fri** All request dance party w/ DJ Jazzy **Sat** Monthly theme parties, DJ Jazzy upstairs (new music), DJ Dan & Mike downstairs (retro music) **Sun** Fabulous drag show every Sunday w/ Hostess Connie Lingus & the Gay Game Show. Hours: Sun & Thu, 8 pm - 3 am; **Fri** & **Sat**, 8 pm - 4 am, closed Mon-Wed. Info: www.theroostnite-club.com.

TWILIGHT AFTERHOURS *10018-105 St.* — **Fri** Flashback house/hard w/ Johnny Dangerous, Andy Inertia w/ guests **Sat** hard NRG/trance/funky w/ Jeff Hillis, Stx, Big Daddy, DTDR, Tweek!

UNION HALL *Argyll & 99st., 702-0318* — **Thu** Hiball specials **Fri** Ladies Night **Sat** T 'N' A Saturdays.

VELVET UNDERGROUND *10030-102 St.* — **Tue** Trainwreck Tuesdays - Punk Rock **Wed** Lushious Wednesdays w/ The JBots **Thu** NRMLS WLCM w/ DJ Nik 7 **Sun** Where It's At Sundays w/ DJ Sweetz; Propa & 2 Live Drew.

WUNDERBAR HOFBRAUHAUS *8120 - 101 St., 436-2286* — **Tue** Hipster Twister **Wed** Round One feat. DJ Toma & Aminder Brown **Thu** In & Out feat. DJ Paul & Frank **Fri** & **Sat** Local DJs & bands **Sun** DJ Regan & co. w/ trance, dance & rave styles.

Y AFTERHOURS *10028-102 St., (alley entrance)* — **Fri** Foundation Fridays - hard house/garage/breaks w/ Nic-E, Ryan Wade, Steven M, Bree, Dragon, Nestor Delano, Touretto, Johnny Dangerous, Tianno J. **Sat** Release Saturdays - funky/electek/hard house/techno w/ Luke Morrison, Tony Donohue, Erin Eden, Donavan, Tory P, Rob Tryptomene, Brian Doyle, Derkin, Tras Mateeson.

TOP 40

180° RESTAURANT & NIGHTCLUB *10730-107 Ave., 414-0233* — **Every Thu** Hip Hop & open mic **Fri** Sexy Friday **Every Sat** Dance Hall reggae night by Generation II Vexx & DJ Pooche w/ G-Unit Sound.

BAR NONE *10545-82 Ave., 432-5058* — Drink specials all night **Fri** & **Sat**

BILLIARD CLUB *#200, 10505-82 Ave., 432-0335* — **Thu** Tantric Thursdays, Live DJ, drink specials.

BLIND DUCK *10416-118 Ave., 479-7193* — **Wed** & **Fri** DJ Grand Master Rich Carr

CAFÉ SELECT *10018-106 St., 428-1629* — **Fri** DJ Slacks & Tryptomene.

CALIENTE NIGHT CLUB *10815 Jasper Ave., 425-0850* — **Thu** Urban Substance Ladies Night w/ Urban Substance Sound Crew featuring DJs InVinceable, ShortRound, Echo, SpinCycle, BabyGirl & Touch It **Fri** Funktion Fridays w/ DJ InVinceable, Bomb Squad, Weapon X & BabyGirl **Sat** SoulOut Saturdays **Sun** Ladies Night w/ DJ Invinceable, **Wed** Old Skool w/ DJ Shoka-Sean, DJ Sin & DJ Instigate, **Tue** Bashment Tuesdays reggae night w/ Bomb Squad, Q.B., Chrome Nine & weekly guest DJs.

CEILI'S IRISH PUB *10338-109 St., 426-5555* — **Mon** Get Your Funk On w/ Quake **Fri** Cinco De Mayo **Sat** Various Fundraisers, **Wed** Hot Wheels.

CHASE NIGHTCLUB *10345-105 St., 969-6969* — **Tue** Calypso & Latin dance **Fri** Status Friday, R&B, hip hop & reggae.

CHIMMY'S *8318-144 Ave., 478-1770* — **Sat** Ladies Night; Top 40 **Sun** Happy hour all day, free pool

CLAREVIEW PUB *132 Ave & Victoria Tr., 414-1111* — **Tue** & **Thu** Karaoke **Wed** DJ Lex & DJ Fiore **Sun** DJ Fiore plays today's hottest hits & yesterday's classics NC ever!

CRISTAL LOUNGE *10336 Jasper Ave., 426-7521* — **Fri** Fundraiser Night, call 990-3692 for bookings **Sat** Legendary Urban Saturdays - R&B, hip hop, reggae, soca w/ DJ Invinceable & MC J-Money, $8.

ELEVATION LOUNGE *10309-81 Ave. (upstairs), 433-4979* — DJ 4Play playing the best of Top 40 & retro music all week long **Wed** Guest bartenders **Thu** Salsa Night, 8 pm NC.

ESCAPE ULTRA LOUNGE *WEM, 489-1330* — **Wed** Wild On Wednesdays, Ladies Night **Fri** Fahrenheit Fridays **Sat** Saturday Night House - Party w/ Urban Metropolis feat. Jin the emcee live in concert. Info: www.escapenightclub.com.

FEVER *West Edmonton Mall, Phase 3* — **Wed** Industry Night **Fri** DJ Shocker **Sat** Saturday Night Fever. Info: www.fevernightclub.com

FLUID LOUNGE *Jasper & 109 St., 906-7939* — **Sat** DJ Jon Jahn.

FUNKY BUDDHA *10341-82 Ave.* - **Tue** Cool Latin Tuesdays, dance lessons at 8 pm.

GALLERY LOUNGE *Mayfield Inn, 16615-109 Ave., 930-4061* — **Thu** Rock 'n' Roll Trivia **Fri** & **Sat** DJ Rory.

GAS PUMP *10166-114 St., 488-4841* — **Fri** & **Sat** dance music by DJ Christian **Sun** Open most long weekend Sundays. Dance music by DJ Travis Mandatory coat check/dress code/no cover charge.

GINGUR SKY LOUNGE *11505-118 Ave.* — Every **Thu** Urban Substance Thursdays w/ Urban Substance Sound Crew. Info: www.gingursky.com.

GLOBE TAP BAR & GRILL *10045-109 St., 426-7111* — **Fri** & **Sat** Top 40 w/ dancing **Sun** Industry night

H2O SPORTS BAR & LOUNGE *10044-82 Ave., 433-5794* — **Tue** & **Thu** & **Sat** & **Sun** Karaoke DJ Double Jack plays the best in dance, rock & pop.

IRON HORSE *8101-103 St., 438-1907* — **Fri** DJ Loose Cannon **Sat** Urban dance party w/ DJ 420.

KELLY'S *11540 Jasper Ave., 451-8825* — **Mon** Free Pool **Wed** & **Sun** Karaoke Happy Hour 11 am - 7 pm daily.

KINGSKNIGHT PUB *9221-34 Ave, 433-2599* — **Thu** Live music, karaoke w/ Smirking Jay in the Venue **Fri** Ladies Night in the Venue w/ male dancers 8 pm, karaoke 11 pm, live band 10 pm in the Kingsknight **Sat** Karaoke in the Venue 9 pm, live bands 10 pm in the Kingsknight.

LIVEWIRE BAR *1163 Knottwood Rd., 440-1063* — **Thu** - **Sat** DJ Dave **Sun** Karaoke.

METRO *10250-106 St* — **Wed, Thu** & **Sat**, info: 990-0704.

NEWCASTLE PUB & GRILL 6108-90 Ave., 490-1999 — **Fri** Live Music **Sat** Ladies Night & Live Music.

NIKKI DIAMONDS *8130 Gateway Blvd., downstairs, 439-8006* — **Fri** & **Sat** DJ w/Dancing, Top 40 & requests.

OVERTIME BROILER & TAPROOM *10304-111 St., 423-1643* — **Thu** Extreme Thursdays feature cheap drinks & cool music.

OVERTIME BROILER & TAPROOM SOUTH *Whitemud Crossing & 106 St., 485-1717* — **Thu** - **Sat** DJ Mikee.

PEPPERS *111 Ave & St. Albert Tr., 451-8022* — **Tue** Requests w/ Wyld Stallions **Wed** Wing night **Fri** & **Sat** Live music.

PUCK'S *11845 Wayne Gretzky Dr S, 471-1231* — **Fri** Top 40, '80s & rock 'n' roll, ladies specials, cool atmosphere, the newest club on the block.

RACK 'EM BILLIARDS URBAN DANCE LOUNGE *10131-97 St., 474-7322* — **Fri** & **Sat** house, trance, R&B beats, DJ Venus & guests.

RATT *7th Floor SUB bldg, U of A Campus* — **Sat** Athletes night w/ DJ Kriegs.

RHYTHM & BREWS *4990-92 Ave.* — **Sat** Classic Rock Night

ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave., 447-4727* — DJ Sociable Dave all week long.

RUM *Phase II, WEM, 486-9494* — **Thu** Student night **Fri** R&B dance lessons **Sat** Reserve a Table **Sun** Industry night, dodgeball.

RUNWAY NIGHTSPOT *Leduc Inn, 986-4018*,— **Wed** - **Sat** DJ Vincenzio.

SELINA'S *15347 Stony Plain Rd., 481-6444* — Hip hop, reggae, soca, R&B **Wed** Giveaway Wednesday **Fri** Rupie's Sound Explosions **Sat** Dancehall Saturdays.

SPORTSWORLD INLINE & ROLLER SKATING DISCO *13710-104 St., 472-6336* — **Tue** RETRO NIGHT hosted by Shade **Fri** Top 40 Request w/ a mix of Retro & Disco hosted by Jam Skater ShOrt D **Sat** 1-5 pm & 7 pm–midnight, top 40 Request w/ a mix of Retro & Disco hosted by Special K & Shade **Sun** 1-5 pm, top 40 Request w/ a mix of Retro & Disco hosted by Special K. Info: www.sports-world.ca.

STOLLI'S *10368-82 Ave., 437-2293* — **Sun** House Arrest w/ Johnny Dangerous, Andy Inertia w/ guests **Wed** Wild Cherry Wednesdays w/ Tripswitch, Rezidnt Funk, Steve Valocity, Fusion.

STONEHOUSE PUB *11026 Jasper Ave., 420-0448* — **Fri** & **Sat** DJ Clay.

SUITE 69 *8232-103 St, 439-6969* — **Wed** - **Sat** '70s & '80s dance music.

THE BANK ULTRA LOUNGE *10765 Jasper Ave. 906-7939* — **Thu** Salsa Style Thursdays

THE FOX PUB *10125-109 St., 990-0680* — **Fri** & **Sat** DJ retro tunes for everyone **Sun** live local music.

THE FRAT *10320-102 Ave. 428-3733* — **Sat** Sorority Saturday **Tue** Karaoke Night

THE GUILTY MARTINI SOUTH *10338-81 Ave., 433-7183* — **Thu** Urban Substance Thursdays w/ Invinceable, J-Money, Shortround & Echo **Sat** Supreme Saturdays w/ Invinceable, Big Sun & DJ Game. Open Sunday long weekends, Live DJ every night.

THE NEW RUM *Phase II WEM, 486-9494* — **Thu** Urban Substance **Fri** & **Sat** Top 40 **Sun** Industry Night

THE NEW TAPHOUSE *9020 McKinney Ave., St. Albert 458-0860* — **Thu** DJ Slimfast & Lil' Jord.

THE ONE ON WHYTE *10544-82 Ave., 437-7699* — **Fri** & **Sat** DJ Choklit & DJ Spyder **Sun** Hospitality House Party.

THE STANDARD *6107-104 St., 438-CLUB* — **Wed** Standard Issue Wednesdays **Thu** Limited edition, various DJs & events **Fri** Harman B & DJ Kwake. Info: www.the-standard.ca.

WEISERS LOUNGE *957 Fir St., Sherwood Park, 464-3939* — **Tue** Latin Night **Fri** Classic rock **Sat**, 3 pm Live music jam **Thu**, **Fri** & **Sat** DJ Dino, large dance floor, Top 40.

COUNTRY

COOK COUNTY SALOON *8010-103 St., 432-COOK (2665)* — **Wed** - **Sat**, 8 pm, Apr - Dec, **Thu** - **Sat**, Jan - Mar.

COWBOYS COUNTRY SALOON *10180-180 St., 481-8739* — Country/Top 40, dress code in effect, $5 cover charge.

NEW WEST TAVERN *15025-111 Ave., 489-2511* — Country & honky tonk

WILD WEST SALOON *1912-50 St., 476-3388* — **Wed** Free beginners dance lessons 8 - 9:30 pm **Thu** Free intermediate dance lessons 7:30 - 9:30 pm.

CONCERTS

DIANA STABEL CD RELEASE — **Dec 15**, 8 pm. *Convocation Hall, U of A campus.* Local vocalist Stabel releases her debut CD, *Wave*. Tickets $10 advance at TIX, $14 at the door. Info: www.dianastabel.com.

EDMONTON PUBLIC SCHOOLS' WINTERFEST — **Dec 15**, *Winspear Centre, Sir Winston Churchill Square.* A lively program of choral, Orff and string ensembles feature a wintry collection of music with harpist, Keri Lynn Zwicker. Tickets $10 at TIX or the Winspear, children under 10 free.

JAZZY NUTCRAKER SUITE — **Dec 14**, 7:30 pm. *Arden Theatre, St. Albert.* Holiday music dipped in jazz, featuring a swinging adaptation of Tchaikovsky's *The Nutcracker Suite* and recreations of holiday favourites by Bill Evans, Rodgers & Hammerstein, Claude Debussy & Thelonious Monk. Tickets $30 at the Arden box office.

JINGLE BELL ROCK — **Dec 15** *Show Conference Centre, 9797 Jasper Ave.* Sonic 102.9 presents Atreyu, Coheed & Cambria, Ten Second Epic & The Fall of Troy.

MICHELLE WRIGHT CHRISTMAS SHOW — **Dec 14**, 7:30 pm. *Festival Place, Sherwood Park.* Tickets available at the Festival Place box office, 449-3378.

MILL CREEK COLLERY BAND — **Dec 16**, 7:30 pm, *Dow Centennial Centre, Fort Saskatchewan.* "Christmas Cheers", led by resident conductor Dr. Malcolm Forsyth, Edmonton's own 28-piece British-style brass band provides a brassy salute to the Christmas season. The program includes "Infant Holy", a euphonium solo feature performed by Chris Draper; "Away in a Manger", a flugelhorn solo feature performed by Fordyce Pier; "An Australian Christmas" suite by William James; and holiday. Tickets $17 students/seniors $13 at TIX or at the door

MUSIC WEDNESDAYS FOR CHRISTMAS — *McDougall United Church,* 10025-107 St. Noon-hour concerts on Wednesdays, 12:10 - 1 pm. Bring your lunch & enjoy the spirit of Christmas. Cider, coffee & tea served. **Dec 20**, "A Jazzy Christmas" with Perry. Info: 428-1818.

OPUS 27 — **Dec 28**, 7 pm. *Muttart Hall, Concordia Campus, 10050 MacDonald Dr.* Tickets at the Burrows Musical Foundation hosted concert, featuring talents of students and creating public awareness of the Foundation's operations. Tickets $20 at the door.

PRO CORO CHRISTMAS — **Dec 17**, 2 pm. *Winspear Centre, Sir Winston Churchill Square.* Featuring Jeremy Spurgeon, Concordia & guitarist Caesar Zworestine. Tickets at the Winspear box office.

RICHARD EATON SINGERS — **Dec 16**, 8 pm. *Winspear Centre, Sir Winston Churchill Square.* Celebrate Christmas with a wide range of seasonal music, ranging from old English and the music of Heinrich Schultz to works by Canadian composers Ruth Watson Henderson and Mark Sirett. Tickets at the Winspear box office.

ST. ALBERT SINGERS GUILD — **Dec 15 & 16**, 8 pm. *Arden Theatre, 5 St. Anne St, St. Albert.* The Albert Women's Vocal Ensemble, under the direction of Albert Singers present "The Most Wonderful Time...," a selection of holiday favourites & songs from movie musicals. Tickets $15 at the Arden box office. **Dec 16**, 3 pm. "A Very Grinchy Christmas", a modern-day version of Dr. Seuss' classic *How the Grinch Stole Christmas*, presented by the Singers Guild Junior Choir. Tickets $10 at the Arden box office. Info: www.stalbertsingers.org.

OPEN STAGE

THURSDAY

180° RESTAURANT & NIGHTCLUB *10730-107 Ave., 414-0233* — Every **Thu** Hip Hop & open mic.

BACKDRAUGHT PUB *8307-99 St., 430-9200* — Open mic at 9 pm, everyone welcome

BUDS LOUNGE *St. Albert, 458-3820* — Open stage 8 pm - 11 pm.

DUSTER'S PUB *6402-118 Ave., 474-5554 or 474-0997* — Jam session 9 pm, hosted by Bruce Petch.

J & R BAR *4003-106 St., 436-4403* — Open Stage 8:30 pm, hosted by The Poster Boys

JUGS PUB *7450-82 Ave., 465-4046* — Open mic night.

NAKED CYBER CAFE & ESPRESSO BAR *Jasper Ave., 425-9730* — Open stage 8 pm, bring your own instruments, poetry etc.

NORTH GLENORA COMMUNITY LEAGUE *109A Ave.* — Jam session 7 pm, hosted by Wild Rose Old Tyme Fiddlers Association. Ray @ 457-9417.

THE BLIND DUCK *10416-118 Ave., 479-7193* — Open stage hosted by Loren Burnstick. 9:30 - close.

FRIDAY

GOBBLE GOBBLE *12831 Fort Rd* — 8 pm, hosted by Jay.

WOODCROFT HALL *13915-115 Ave* — Last Friday of the month, 7:30 pm, hosted by the Millwoods Club.

SATURDAY

BLUES ON WHYTE *10329-82 Ave., 439-5050* — Blues jam 3 - 8:30 pm

CHIMMY'S *8318-144 Ave. 478-1770* — Open stage jams 3 - 7 pm

JASPER PLACE HOTEL *15303 Stony Plain Rd. 1906* — Open Stage, 3 - 6 pm

MORANGO'S TEK CAFE *10118-79 St* — 7 pm - 10 pm, hosted by Tommy. Info: www.morangostekcafes.com.

NEW WEST TAVERN *111 Ave & 151 St* — Afternoon jam session at 3 pm.

ROSIE'S *10315-124 St., 482-1600* — Sat, hosted by the Wanitha Thomas Band

THE DRUID *11606 Jasper Ave., 454-9928* - 6 pm. All ages open mic.

SUNDAY

BLIND PIG PUB *St. Albert, 418-6332* — Alternate jam w/ Carmen

CARGO & JAMES TEA SHOPPE *10624-82 Ave.* — Open Stage 7 – 10 pm hosted by Rhea Wade

JASPER PLACE HOTEL *15326 Stony Plain Rd., 6444* — Open Stage hosted by Bruce Fox, 7 pm.

NEWCASTLE PUB & GRILL *6108-90 Ave., 1999* — Open Stage w/ Willie Jones & Crawdad, 3 pm - 6 pm.

...L DIAMONDS *8130 Gateway Blvd., 439-8006* — Open Jam w/ Mike.
...TYNES IRISH PUB *10616-82 Ave., 414-6766* — Open Stage hosted by Joe Bird, 9 pm.
...NBRIAR *8120-101 St., 436-2286* — Open ...country jamboree w/ Rob Jarvis.

...ONDAY

...GSWAY LEGION *10425 Kingsway* — 7 pm, ...Citadel City Jammers.
...PUB *23 Akins Dr., St. Albert, 460-9100* — ...Open stage w/ LB's house band.
...DAMVIEW HALL *10860-57 Ave.* — 7 pm, ...Acoustic instrumental old time fiddle jam hosted ...the Wild Rose Old Tyme Fiddlers Society. ...Willy @ 474-5270.
...OLLITO'S CAFE *10068-108 St.* — 7 pm.
...ETLACK CAFE *10333-112 St., 421-1326* — ...Henry Man 8:30 pm, featuring Ben Spencer,
...RLD SOUTH *2940 Calgary Trail, 465-6800* — Open Stage w/ Chris Wynters, 9 pm.

...UESDAY

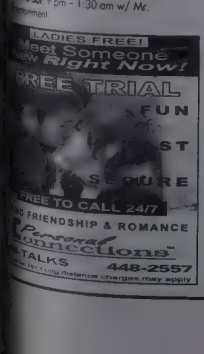
...ED PIG PUB *St. Albert, 418-6332* — Evening ...w/ Ammar.
...ENDS PUB *6104-172 St., 481-2786* — Open ...night.
...ECOND CUP *Churchill Square* — 7:30 pm hosted ...Ron Taylor.
...E DRUID *11606 Jasper Ave., 454-9928* — Chris ...Wynters hosts open stage at 9 pm.
...ERARD SUITE *10203-86 Ave., 432-0428* — ...sion sessions 9 pm.

...EDNESDAY

...ANTIC TRAP & GRILL *7704-104 St., 432-4611* — ...Open mic 8 pm, hosted by Duff.
...LA LOUNGE *Grandin Plaza, St. Albert, 458-...* — Acoustic jam 8 pm.
...BATTI *1-20 McLeod Ave, Spruce Grove* — ...every Wed. 7-9 pm. Hosted by Eric Miller.
...LLER'S ROOST *8906-99 St.* — 8 pm, Little ...Flower Open Stage w/ Brian Gregg. $2 cover, ...ors 7:30 pm. Info: www.littleflower.ca. or ...29-3624
...DANTVIEW HALL *10860-57 Ave.* — Bluegrass ...session 7:30 pm hosted by the Northern ...ngrass Circle Music Society. Info: 434-5997.
...RSDALE COMMUNITY HALL *10135-96 Ave.* — ...Flower open stage 8 - 11 pm, hosted by ...Gregg. Info: 429-3624 or www.little-...ca
...L CANADIAN BRANCH *10220-156 St.* — ...stage jam, 9 pm w/ The Dino Dominelli ...ve.
...OOER ROOM *10209-100 Ave.* — Open ...e for comedians & musicians.
...W TAPHOUSE *9020 McKinney Ave., St. ...Mort 458-3660* — Jam session 9 pm, hosted ...Danny Floyd.

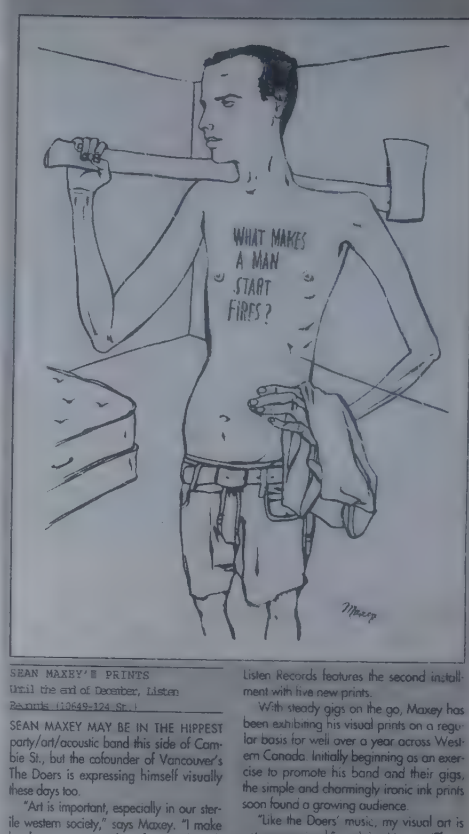
...ARAOKE

...'S *9308-34 Ave.* — Tue, 9 pm, Prosound ...ductions.
...EET BAR *11818-111 Ave., 414-0545* — ...d - Sun w/ Brad Scott
...NOR'S LOUNGE *Continental Inn, 16625 ...ory Pl Rd., 484-7751* — Thu-Sat, Karaoke ...Ed & Tara
...PIG *32 St. Anne St., St. Albert 418-6332* — ...Karaoke every Wed, Thu & Fri.
...DARL *326 Saddleback Rd., 434-3124* — Fri ...Sat
...DDY'S PUB & GRILL *4274-137 Ave., 476-...18 or 377-0219* — Thu w/ Mr. ...Entertainment
...DDY'S PUB & GRILL SOUTH *23 Ave. & 66 ...Millwoods Centre* — Thu, 9:30 pm w/ Mr. ...Entertainment
...ELINE PUB *3226-82 St., 462-1888* — Thu - ...9:30 pm - 1:30 am.
...ON PIZZA BEVERLY *3303-118 Ave.* — Sat, 9 ...- 1 am w/ Mr. Entertainment.
...ON PIZZA NAIT *10115 Princess Elizabeth ...* — Wed. 9 pm w/ Mr. Entertainment.
...ERS PUB *10100 Granada Blvd. Shwd Park* — Sat. 9:30 pm - 1:30 am
...LOUNGE *Capilano Mall, 98 Ave. & 50 St.* — Fri & Sat. 9 pm - 1:30 am w/ Mr. ...Entertainment



BUD'S LOUNGE *Londonderry 66 St. & 137 Ave.* — Fri, 9 pm w/ Mr. Entertainment.
CASSELWOOD PUB *14620-50 St., 473-1010* — Wed, 9:30 pm - 1:30 am
CASTLEDOWN'S PUB *16753-100 St.* — Tue, 9 pm - 1 am, w/ Off-Key Entertainment.
CHATEAU ON THE HILL *Beaumont* — Fri, 9 pm w/ Mr. Entertainment
CHICAGO JOE'S *9604-111 Ave. 479-4040* — Fri w/ Spoonz n' Toonz.
CHIMMY'S *8318-144 Ave., 478-1770* — Thu & Fri, 9 pm w/ Wild Kenny
CHRISTOPHER'S PARTY PUB *37 Millbourne Rd.* — Tue, 9 pm, w/ Sonia/Prosound Productions
CLAREVIEW PUB *104, 550 Clareview Rd., 414-1111* — Tue, 10 pm - 2 am w/ Mr. Entertainment
CLIFF CLAYTIN'S *9710-105 St., 424-1614* — Fri & Sat, 10 pm - 2 am
CLIFF'S PUB & PARTY *175 St & 88 Ave.* — Sat & Sun w/ Spoonz & Toonz Entertainment
CROWN & ANCHOR *15277-113 St* — Thu, 9 pm w/ Shaun Donaldson
DOC'S LOUNGE *15203 Stony Plain Rd., 486-1100* — Wed, Fri & Sat, 9:30 - 1:30 am
DOYLE'S PUB *2619-151 Ave., 473-1961* — Fri & Sat, 9:30 pm.
ECCO PUB *9605-66 Ave.* — Mon, 9 pm w/ Sonia/Prosound Productions.
FOX PUB *10125-109 St. 990-0680* — Tue, 9 pm. Drink specials all night.
FRANCO'S *14059 Victoria Tr., 478-4636* — Thu - Sat, Debra-Fae's karaoke 9 pm
FRANKLIN'S PARK LOUNGE *2016 Sherwood Dr. Shwd Park* — Fri & Sat, 10 pm - 2 am
FUNKY BUDDHA *10341-82 Ave.* — Sun, 9:30 pm, w/ Mr. Entertainment.
GAS PUMP *10166-114 St. 488-4841* — Tue & Wed, 9 pm - 2 am, w/ Gord's Live Jukebox
H2O SPORTS BAR & LOUNGE *10044-82 Ave., 433-5794* — Tue, Thu, Sat & Sun.
HAWKEYE'S TOO *10044-102 St. 101-2324* — Fri, 8 pm - 12 am, w/ Deb Thulin - Hot Karaoke Prod.
HILLVIEW PUB *311 Woodvale Rd W., Millwoods, 462-0468* — Fri, 9 pm - 1 am w/ Mr Entertainment.
HOLIDAY INN *4520-76 Ave.* — Thu, 8:30 pm, w/Prosound Productions.
HORSHU LOUNGE *137 Ave. & 58 St.* — Mon & Sat, 10 pm w/ Mr. Entertainment
INGLEWOOD PUB *12402-118 Ave., 451-1390* — Thu - Sat, 9:30 pm - 2 am w/ Mr Entertainment.
JD'S POLAR PUB *6825-83 St., 413-1883* — Thu & Fri, 9 pm.
JUGS PUB *7450-82 Ave., 465-4046* — Sat, 9 pm
KELLY'S *11540 Jasper Ave., 451-8825* — Sun & Wed.
KINGSKNIGHT PUB *9221-34 Ave., 433-2599* — Thu, Smirking Jay 9 pm
KNIGHTS PUB *11860-145 Ave.* —Tue, Thu - Sat w/ Mr. Entertainment.
KNIGHTS PUB SOUTH *1919-105 St., 461-0587* — Fri & Sat, 10 pm - 2 am w/ Gord's Live Jukebox.
KOSMOS *5011-50 Ave., Leduc, 986-3122* — Wed & Sat, 9 pm - 1 am w/ Mr. Entertainment
L B.'S PUB *23 Akins Dr., St. Albert, 460-9100* — Tue w/ the Karaokenuts & Thu w/ Hot Tunes, 9:30 pm - 1 am
LA PERLE BAR & GRILL *9746 182 St., 930-1123* — Wed Spoonz N Toonz.
LE GLORE *149 St & Stony Plain Rd., 489-1022* — Mon - Thu & Sat, 9 pm.
LEGENDS PUB *#105, 6104-172 St., 481-2786* — Wed, 9 pm
LOCKER ROOM *10209-100 Ave., 428-6442* — Mon & Fri.
MAZADAR *10725-104 Ave.* — Fri, 5 pm, w/ Chris Info 429-4940.
METRO BILLIARDS *10250-106 St., 990-0704* — Tue, 10 pm - 2 am w/ Lounge Lizard Ent.
MICHAEL'S *11730 Jasper Ave., 482-4767* — Mon, w/ Mr. Entertainment
MILTON'S CAFE & BAR *10235-124 St., 451-8188* — Fri, Sat, Starts at 4 pm
MOJO'S *Fort Sask. Best Western Hotel 10115-88 Ave.* Fri, 9:30 pm w/Sonia/Prosound Productions
MONA LISA PUB *9606-118D Ave., 477-7752* — Every Wed, 9 pm-1 am, hosted by Cathy, Sat w/ Jason
MUGGN'Z PUB *6655-178 St* — Wed & Sat
NEWCASTLE PUB & GRILL *6108-90 Ave., 490-1999* — Thu, 9 pm w/ Devon Lane & Brittany
NIKKI DIAMONDS *8130 Gateway Blvd* — Mon, 9 pm - 1 am w/ Gord from Stone Rock Entertainment
O'CONNOR'S IRISH PUB *9013-88 Ave., 469-8165* — Thu, 9 pm - 1 am
ON THE ROCKS *11740 Jasper Ave., 482-4767* — Mon, 9:30 pm, Drink the Bar Dry Karaoke w/ Scott Parsons & Mr. Entertainment
ORLANDO'S I *15163-121 St., 457-1195* — Every Wed, Thu & Sun. 9:30 pm-2 am
ORLANDO'S II *13509-127 St., 451-7799* — Tue & Wed, 8 pm - 1:30 am w/ Mr. Entertainment.
ORLANDO'S III *6104-104 St* — Mon, 9 pm - 1 am, w/ Off-Key Entertainment
OVERLAND LOUNGE *12960 St. Albert Tr.* — Fri 9 pm - 1 am Sat 9 pm - 1 am w/ Off-Key
PARKLAND PUB *30-53222 RR 272, Spruce Grove 960-6871* — Every Sat, 9 pm - 1 am, starting Sep 17, Karaoke contest 1st prize $600
PEPPERS *320 Westmount Centre, 113 Ave. & 135 St. 451-8022* — Thu, 9:30 pm - 1:30 pm w/ Gord from Stone Rock Entertainment
PLAYBACK PUB *594 Hermitage Rd. 475-2309* — Thu 9 pm hosted by Cathy, cash prizes
RATTLESNAKE SALOON *9261-34 Ave., 438-8878* — Tue - Sat, karaoke corral, 9 pm w/ Mr. Entertainment
ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave., 447-4727* — 7 days a week, 9 pm.
ROSE BOWL PIZZA *10111-117 St., 482-5152 or 482-2589* — Wed & Sat
ROSIE'S BAR & GRILL *10315-124 St., 482-1600* — Wed - Sat, 9:30 pm hosted by Ron Burgess.
ROSIE'S BAR & GRILL *10475-80 Ave., 439-7211* — Thu - Sat, 9:30 pm - 1:30 am.
ROSIE'S BAR *63 Ave. & 99 St* — Thu - Sat, 9 pm w/ Off-key.
ROSIE'S LOUNGE *10604-101 St., 423-3499* — Mon, 9 pm Triveoke Tue - Sat, 9 pm: Karaoke.
SAK'S ON 51 ST *10525-51 Ave.* — Fri & Sat
SANDS HOTEL *12340 Fr. Rd.* — Fri, 9 pm w/ Mr. Entertainment.
SCHOLARS *Quad 13 11113-87 Ave.* — Sun & Tue 9:30 pm w/ Mr. Entertainment
SHERLOCK HOLMES *Bourbon Street, WEM* — Sun, 9 pm - 1 am w/ Mr. Entertainment
SILVER BULLET *4703-97 St., 437-6203* — Every Tue, karaoke contest
SILVER MARTINI *10668-156 St., 484-9753* — Thu & Sat, 8 pm w/ Prosound Productions
SMITTY'S *Northgate Mall, South side entrance* — Sat, 9 pm. *478-7731*
SMITTY'S WESTMOUNT *Groat Rd & 111 Ave.* — Thu, 9:30 pm - 1 am
SMOK'N JOE'S ROADHOUSE *615 Hermitage Rd., 476-5122* — Wed w/ Rockin Kenny
SPIKES RESTAURANT & LOUNGE *99 St. & 32 Ave., 430-3663* — Fri & Sat w/ TLC entertainment.

Viz Maxey



SEAN MAXEY'S PRINTS
Until the end of December, Listen Records 12649-124 St.

SEAN MAXEY MAY BE IN THE HIPPEST party/art/acoustic band this side of Cambie St., but the cofounder of Vancouver's The Doers is expressing himself visually these days too.

"Art is important, especially in our sterile western society," says Maxey. "I make low-brow, economical art for people with a similar amount of disposable income to my own. The prints are just one of the mediums I use to express myself visually."

Maxey began actively drawing his prints in 1998 and shifted into printing his posters only as of late. The current show at Listen Records features the second installment with five new prints.

With steady gigs on the go, Maxey has been exhibiting his visual prints on a regular basis for well over a year across Western Canada. Initially beginning as an exercise to promote his band and their gigs, the simple and charmingly ironic ink prints soon found a growing audience.

"Like the Doers' music, my visual art is not accessorized," explains Maxey. "There are no frills. I try to make good art and music for good people and I have a lot of fun doing it. The things I learn about myself and the art I'm creating helps me express myself better with the music, and vice versa."

AMY FUNG

THIS WEEK 420-1757 www.tixonthesquare.com

TIX ON THE SQUARE

Winterfest
EPS Music Enrichment Program
Dec 15

Diana Krall's CD Release Party
Convocation Hall
Dec 15

A Richard Eaton Singers Christmas
Richard Eaton Singers
Dec 16

A Child's Christmas in Wales
Walterdale Playhouse
Till December 16th

The Summer of My Amazing Luck
Theatre Network
Till December 17th

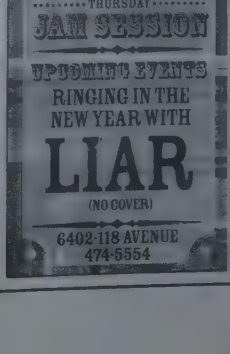
The Christmas Carol Project
A Brass Monkey & TheatREpublic
Dec 19-23

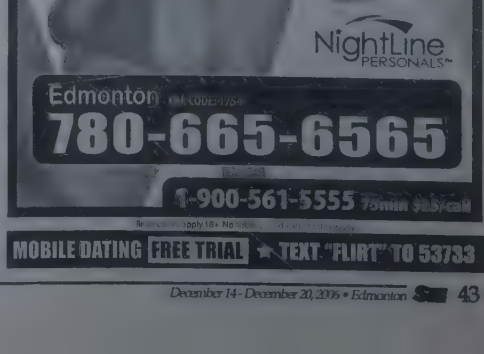
Opus 27
Anne Burrows Music Foundation
Dec 28

TICKETMASTER

edmonton arts council

9930 - 102 Avenue







SPORTSMANS LOUNGE *145 8107-50 St.* — **Thu,** 9 pm - 1 am w/ Mr. Entertainment

SPORTSWORLD INLINE & ROLLER SKATING DISCO *13710-104 St., 472-6336* — **Tue, Fri & Sat** 7 pm - 12 am **Sat & Sun,** 1 pm - 5 pm.

STRATHERN PUB *9514-87 St., 465-5478* — **Wed & Fri.**

THE DRUID *11606 Jasper Ave.* — **Wed,** 9:30 pm w/ Mr. Entertainment

THE DRUID SOUTH *2945 Calgary Trail South* — **Wed,** 9 pm w/ Mr. Entertainment.

THE FRAT *10320-102 Ave. 428-3733* — **Every Tue,** 9 pm w/ Peter from Mr. Entertainment.

THE NEST *NAIT Main Campus* — **Every Wed,** 4:30 pm - 8 pm.

THE NEW TAPHOUSE *9020 McKinney Ave., St. Albert, 458-0860* — **Tue** hosted by Jay & Mr. Entertainment.

THORSBY HOTEL *Thorsby, AB* — **Sat** 9:30 pm- 1 am w/ Sonia/Prasound.

THYME TO DINE *15505-118 Ave.* — **Fri & Sat,** 9 pm - 1 am

TODAY'S PUB *5224-86 St.* — **Fri & Sat,** 9 pm – 1 am w/ Big Time Entertainment.

WINSTON'S PUB *9016-132 Ave.* — **Wed, Fri & Sat,** 9 pm w/ Mr. Entertainment.

WOODY'S *11725B Jasper Ave. (Upstairs), 488-6636* — **Sat & Mon** w/ Tizzy, **Sun & Tue** w/ Patrick

X-WRECKS *10143-50 St* — **Wed** 7:30 pm- 11:30 pm w/ Sonia/Prasound.

YESTERDAY'S *Boudreau Rd., St. Albert, 459-0295* — **Thu,** 9:30 pm - 2 am w/ Off-Key Entertainment

EVENTS

NOTEBOOK MAGAZINE LAUNCH — Dec 22, doors at 7:30 pm. *Velvet Underground, 10030-102 St.* Notebook is a new, quarterly magazine profiling Edmonton artists and writers. The launch party will feature contributors, poetry readings, and music with Hector Rector, Christian Hansen, AA Sound System & Radiovacano. Tickets $15, includes a copy of issue #1

SANTA'S KIDZ — Dec 15, *Myer Horowitz Theatre, SU Building, U of A campus.* Third Street Beat presents an evening in benefit of the Stollery Children's Hospital Foundation, featuring over 100 performers from Wish Kids, professional hip-hop crews, recording artists & dancers. Tickets $17 adults, $12 youth aged 12 and under, from TM. Info: www.santaskidz.co.

SNOW SCULPTURE CREATIONS — Dec 15 & 16, 10 am – 4 pm. *Snow Valley Ski Club, 119 St., off Whitemud.* Watch artists at work as a group of Edmonton sculptors, led by Richie Velthuis, create snow sculptures from solid blocks of snow. Info: Christina at 451-9191 ext 227 or ctozer@telus.net.

WINTER SOLSTICE CELEBRATIONS — Dec 21, *Westwood Unitarian Congregation, 11135-65 Ave.* Three different services: Family oriented service: 7 pm, childcare available. Adult services at 9 pm & 11 pm. All services incorporate earth-based & pagan elements, singing & music celebrating the return of light after the Solstice. Short reception, baked goodies & mulled apple cider follows each service. Info: www.westwoodunitarian.ca or 434-5819.

EXHIBITS

AGNES BUGERA GALLERY *12310 Jasper Ave., 482-2854* — **Until Dec 31** Works by Ernestine Tehedl, Ian Rawlinson, Mandy Boursicot, Grant McConnell, Stuart Slind, Gillian Lindsay, Michael Den Hertog & others. Hours: Tue-Sat 10 am-5 pm. Info: www.agnesbugeragallery.com.

ALLIED ARTS COUNCIL *455 King St., Spruce Grove* — **Until Dec 23** Christmas store in the Little Church Gallery. Food bank donations welcome. Info: 962-0664

ALBERTA CRAFT COUNCIL *10186-106 St. 488-6611 ext 221*

ART BEAT GALLERY *26 St. Anne St., St. Albert, 459-3679* — Hours: Tue, Wed & Fri, 10 am - 6 pm, Thu, 10 am - 8 pm, Sat, 10 am - 5 pm. Info: www.artbeat ab.ca

ART GALLERY OF ALBERTA *2 Sir Winston Churchill Square, 422-6223* — **Until Feb 19**: *Far & Wide: Alberta Landscapes,* by David Alexander & John Hartman; *ISUMA: To Have an Idea,* a survey exhibition of films produced by Igoolik Isuma Productions, Canada's first independent Inuit production company; *Ashoona: Third Wave,* new drawings by Shuvinai Ashoona, Siassie Kenneally & Annie Pootoogook, all descendants of the famed Cape Dorset artist Pitseolak Ashoona; *Three Travellers,* works of Edmonton artists Scott Berry, Louis O'Coffey & Leo Wong. In the Children's Gallery: *Alphabet Soup,* an interactive space for children to explore different methods of drawing, featuring works by Lorna Bennett. Info: www.artgalleryalberta.com.

ART MODE GALLERY *12220 Jasper Ave* — **Dec 14-17** New works by Robert Roy & Sylvie Brunet, focusing on the joys of winter life & activities. Open Tue - Sun. Info www.artmode.com.

ARTS HAB STUDIO GALLERY *3rd fl., 10217-106 St. 439-9532* — **Until Dec 28**, *Tangled Reflections,* paintings and drawings by artists of the Coloured Web School of Art; and new works by ArtsHab residents. Open Every Thu, 5 pm – 8 pm. Info: www.artsHab.com

ARTS & SCIENCE BY MARCE & MARCE — Featuring dimensional paintings by Brenda Marce. By appointment, *435-5838.*

BANYAN TREE GALLERY *10336-107 St., 425-2727* — Featuring contemporary South Asian artworks, furniture, jewelry and more. Info: info@banyantreegallery.ca.

BEARCLAW GALLERY *10403-124 St.* — **Until Dec 31** Holiday exhibition of new works by gallery artists, featuring wood carvings, mixed media, masks, soapstone & sculpture. Info: 482-1204.

BOHEMIA CYBER CAFÉ *11012 Jasper Ave.* — Info: www.bohemiacafe.ca/about.html

BRINSMEAD ZIOLA KENNEDY ARCHITECTURE *10434-122 St.* — Hours: Mon - Fri 8 am - 5 pm.

CENTRE D'ARTS VISUELS DE L'ALBERTA *9103-95 Ave.* — **Until Dec 22** Normand Fontaine's mixed media, Marco Laperriere's mixed media & photography, Claude Garneau's acrylics & glass etchings, and Gissele Gregoire's paintings on stone. Info: 461-3427

CHRISTL BERGSTROM'S RED GALLERY *9621-82 Ave.* — View the web site at www.redgallery.ca. Hours: Mon - Fri, 11 am - 5 pm. Sat by appointment, 439-8210.

CLAYWORKS STUDIO LINK *10125-81 Ave. 433-8866* — Info: 433-8866 after 1 pm.

COLLECTIV CONTEMPORARY ART *6507-112 Ave, 491-0002* — **Until Dec 23**, holiday shopping hours Mon-Fri 12 noon – 5:30 pm, open Thu until 8 pm. Sat 10 am – 5:30 pm & Sun 12 noon- 4 pm. Info: www.collectiv.ca.

CRAFTMAN'S COVE *Westmount Shopping Centre, 454-2656* — Tole Painting and Victorian Music Boxes by Bev Runolfson.

DESTINA GALLERY *10727-124 St., 488-8720* — Hours: Wed - Sat, 11 am - 5 pm.

DISCOVERY GALLERY *10186-106 St., main floor* — Hours: Mon - Sat, 10 am - 5:00 pm.

DOUGLAS UDELL GALLERY *10332-124 St.* — **Until Dec 23** Christmas show 2006 with new works by gallery artists, featuring Nathan Birch. Hours: Tue-Fri, 9:30 am – 5:30 pm. Info: 488-4445.

ELECTRUM DESIGN STUDIO *12419 Stony Plain Rd., 482-1402*

ERIC'S GALLERY *#414 Southgate Centre* — Info: www.vertigodesign/pecasart

EXTENSION CENTRE GALLERY *2nd Fl., U of A Extension Centre, 8303-112 St.* — **Until Jan 10** *Those Among Us,* realist & encaustic paintings by Izabella Orzelski-Konikowski & Bogdan Korel-Konikowski. Hours: Mon-Thu 8:30 am-8 pm, Fri 8:30 am-4:30 pm, Sat 9 am-12 noon. Info: www.extension.ualberta.ca.

FAB GALLERY *1-1 Fine Arts Building, U of A Campus* — **Until Dec 23** *Science=Magic,* final visual presentation by Ike Bushman, MFA Printmaking. Also showing *Painting in Italy. A Visual Diary,* exhibited studies made from museum artifacts and on location at Pompeii, Herculaneum, Vesuvius, Naples, and Capri, presented unframed to facilitate in studio critique. Accompanying photographs and presentations by students. Hours: Tues - Fri, 10 am - 5 pm; Sat 2 - 5 pm.

FORT DOOR *10308-81 Ave., 432-7535* — Hours: Mon - Wed, 10 am - 6 pm; Thu & Fri, 10 am - 9 pm; Sat, 10 am - 6 pm; Sun, 12 - 5 pm.

FRAME OF MIND *6150-90 Ave* — Hours 10-6, closed Sun

FRINGE GALLERY *10516 Whyte Ave. 432-0240* — **Throughout Dec** Digital images by Ansgard Thompson

FRONT GALLERY *12312 Jasper Ave., 488-2952* — Hours: Tues - Sat, 10 am - 5 pm.

GALLERIA OF CRAFTERS & ARTISANS *1082 Capilano Mall* — Local art in various media. Open 7 days a week.

GALLERY AT MILNER *Stanley Milner Library, 7 Sir Winston Churchill Square* — Hours: Mon - Fri, 9 am - 9 pm, Sat, 9 am - 6 pm, Sun, 1 pm - 5 pm.

GLASS HAPPENINGS *17324-106A Ave.* — Info: 484-8388.

HARCOURT HOUSE GALLERY *3rd floor, 10215-112 St., 426-4180* — **Until Dec 23** *Cowboys & Indians (and Metis?),* paintings by David Garneau. Info: www.harcourthouse.ab.ca

HUMAN ECOLOGY GALLERY *U of A, 89 Ave & 116 St.* — Hours: Mon - Fri, 7 am - 9 pm, Sat, 8 pm - 4 pm, Sun, 12 pm - 4 pm.

JEFF ALLEN GALLERY *Strathcona Seniors Centre, 10831 University Ave. 433-5807* — **Until Jan 4** Christmas Show and Sale, featuring several of the artists exhibited at the Jeff Allen Gallery throughout 2006.

JOHNSON GALLERY *7711-85 St.* — Edmonton Oil Painters, artists working in-studio. Info: susanabma.com

KAMENA GALLERY & FRAMES *5718-104 St. 944-9497* — Photography by Wei Wang, Chinese calligraphy on rice paper of many colours by Willie Wong, prints from *Celebrating Women* by Larissa Sembaliuk Cheladyn, Northern Light & floral watercolour by Willie Wong. Hours: Mon - Fri, 10 am - 6 pm, Thu 10 am - 8 pm, Sat 10 am - 5 pm.

LANDO GALLERY *11130-105 Ave., 990-1161* — **Until Dec 22** Three separate solo shows: *Frozen in Time,* photography by Michael Levin; *Horizons,* photography by Eric Fredine & *The Tree of Life,* paintings by Tslila Barzel. Hours: Mon - Fri, 10 am - 5:30 pm & Sat, 10 am - 4:30 pm, Sun by appointment. Visit www.landogallery.com for info.

LATITUDE 53 *10248-106 St., 423-5353* — Info: www.latitude53.org.

LITTLE CHURCH GALLERY *455 King St. Spruce Grove* — Info: 962-0664.

LOFT GALLERY *AJ Ottewell Arts Centre, 590 Broadmoor Blvd., Sherwood Pk. 449-4443* — Artist-run gallery through the Strathcona Art Society. Frequent rotation of artist's work, also offering mixed art classes including watercolour, oil, acrylic & photography techniques. Open Saturdays 10 am -5 pm.

MADSEN STUDIOS *6510-112 Ave., 468-9453* — **Dec**

MCMULLEN GALLERY *8440-112 St., 407-7152* — **Until Jan 14** *Alberta/Within Limits,* a dual exhibition of photographic and ceramic works by the Monochrome Guild And Sask Terra Group. Hours: Mon - Fri, 10 am - 8 pm; Sat & Sun, 1 - 8 pm. Admission: Free.

MINISTIK POTTERY & SCULPTURE STUDIO *37-51049, RR 214, Sherwood Park, 662-4160* — Info: www.horst-sculpture.ca.

MODERN EYES GALLERY & GIFT *Downtown (in the same building as Ric's Grill) St. Albert, 459-9102* — Carrying works by painters Graham Flatt, Ian Sheldon, Georgia Graham, Lorraine Oberg; sculptures by Roy Leadbeater, Delayne Corbett, and Fred Oberg; Maggie Walt Jewelry; Antique furniture, Kitras glass, Magador, Sealed with a Kiss 10% off. Open edition framed prints up to 40% off. Hours: Tues - Sat, 10 am - 5 pm.

MULTICULTURAL PUBLIC ART GALLERY *5411-51 St., Stony Plain* – Until **Jan 14** Thinking Outside the Pot, ceramics exhibition. In the Dining Room Gallery: paintings by Lorraine Bready. Hours: Daily, 10 am - 4 pm, Sun 10 am - 6:30 pm. Info: 963-2777.

MUSEE HERITAGE MUSEUM *5 St. Anne St., St. Albert, 459-1528* — Hours: Mon - Sat, 10 am - 5 pm; & Sun, 1 - 5 pm. Admission: Suggested donation of $2.

MUTTART CONSERVATORY *9626-96A St.* — Info: 496-8787

NAKED CYBER CAFÉ *10354 Jasper Ave.* — Info: 425-9730.

NINA HAGGERTY CENTRE *9702-111 Ave., 474-7611* — **Dec 14,** 2 pm – 6 pm. Wrap up Party for *Prints, Pottery & Paper,* handmade wrapping paper by gallery artists. The centre closes early for three weeks during the holiday season. Hours: Mon - Fri, 10 am - 2:30 pm, Tue & Thu 6 pm – 8 pm. Info: www.ninahaggertyart.ca.

ORTONA GALLERY *9722-102 St., 439-6943* — Hours: Sat & Sun, 12 - 5 pm.

PETER ROBERTSON GALLERY *10183-112 St.* — **Dec 16-Jan 14** Frances Thomas' lush colour abstractions on mylar & Robert Wiseman's quirky fanatastical landscapes. Opening **Dec 16**, 2 pm - 4 pm, artists in attendance. Hours: Tue-Sat 10 am – 5:30 pm, Thu 10 am – 8 pm.

PICTURE THIS *959 Ordze Rd., Sherwood Park on Wye Road* — Info: 467-3038.

PROFILES PUBLIC ART GALLERY *19 Perron St., St. Albert, 460-4310* — Until **Dec 30** Presence art show & sale.

PROVINCIAL ARCHIVES OF ALBERTA *2555 [illegible] Rd., 427-1750* — **Until Jan 25** *A Joyful Harvest,* saluting 100 people, places and organizations that have defined Jewish life in northern Alberta since 1889. Hours: Tues – Sat 9 am - 4:30 pm, Wed 9 am - 9 pm.

RED DEER ALLIED ARTS COUNCIL GALLERY *4[illegible] Ross St., Red Deer 403-341-4041* —

RED STRAP MARKET *10305-97 St., 497-2[illegible]* — **Until Dec 31** Renny Hart presents *The Blackboard Jungle,* a show & sale of new [illegible] featuring some of the most unusual & rare members of the animal kingdom. Hours: Tue - Sat 11 am - 5 pm.

REMEDY CAFÉ *8631-109 St., 433-3096* — Dec [illegible] iHuman Youth Society presents a showcase of artworks created by iHuman youth. Donations at the door appreciated. Info: Call iHuman at 488-8811.

ROWLES & COMPANY *10130-103 St., 426-[illegible]* — Featuring over 100 Western Canadian artists in oil, acrylic, water-colour painting, hot-blown glass, metal, moose antler carving & soapstone. Westin: acrylics by Kathryn Sherman. Scotia Place: water colours & etchings by Frances Alty-arscott. Sun Life Place: oils by George Schwindt & acrylics by Bi Y Chang. Hours: Weekdays, 9 am - 5 pm. Sat, Noon - 5 pm. Info: www.rowles.ab.ca

ROYAL ALBERTA MUSEUM *12845-102 Ave., 453-9100* — **Until Jan 1** *Models of historical Edmonton,* the Northern Alberta Lego Users Groups showcase 11 models of historic Edmonton structures, including the High Level Bridge, the Misericordia Hospital, a grain elevator and a train display. **Until Jan [illegible]** Alex King's *Timeless Beauty of Platinum Photography.*

RUTHERFORD SOUTH LIBRARY *U of A Campus* – Hours: Mon - Fri, 12 pm - 4:30 pm

SADDLERY GALLERY *10137-104 St. 423-4[illegible]* – Hours: Tue - Sat, 10 am - 7 pm

SCOTT GALLERY *10411 – 124 St.* — **Until Dec [illegible]** Scott Gallery's "Christmas Treasures" [illegible] new paintings by Vladimur Horik, Katerina Mertikas, Harold Feist, sculpture by David Mitchell, pottery by Carol & Richard Schepp and intimate still-life images by new golden artist Linda O'Neill. Info: 488-3615 or www.scottgallery.com

SEGHERS STUDIO GALLERY *9th Floor CN Tower, 425-6885* — Info: www.hungryartist.ca

SELFRIDGE POTTERY STUDIO *9844-88 Ave. 439-9296* — Info: www.selfridgeceramicart.com

SERENDIPITY GALLERY *9860-90 Ave. 433-[illegible]* — New oils by Rhonda Harder-Epp with colours by Friedrich Peter R.C.A.; ceramics by Maurice Lwambwa-Tshang, collagraphs by Sylvia Grist and new ceramics by Debra Demers-Bryan.

SNAP GALLERY *Society of Northern Alberta Artists, 10309-97 St., 423-[illegible]* – Hours: Tue - Sat, Noon - 5 pm. Info: snap@[illegible]

SPECTRUM ART GALLERY *[illegible] St.* – Featuring 30 Western Canadian artists. Hours: Tue - Sat 11 am - 9 pm.

STANLEY A. MILNER LIBRARY GALLERY *Sir Winston Churchill Square. 496-7053*

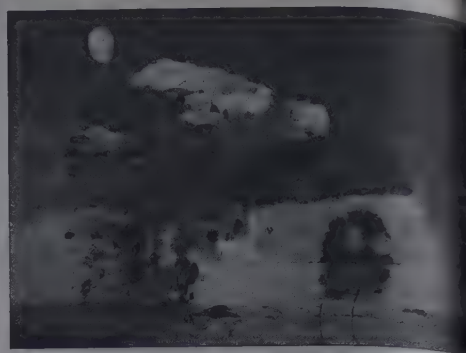
ST. ALBERT PAINTER'S GUILD *St. Albert Place St. Anne St.*

STRATHCONA COUNTY MUSEUM & ARCHIVES *[illegible] 913 Ash St., Sherwood Park. 416-8[illegible]* – Hours: Mon-Fri 10 am - 4 pm. Info: www.strathconacounty.museum.ca

STUDIO GALLERY *11 Perron St. St. Albert, 459-5993* — **Until Dec 31** "Small Works" by [illegible] artists. Hours: Tues - Fri: 10 am - 5 pm, Sat 10 am - 4 pm. By appointment: 460-5990

TELUS WORLD OF SCIENCE *(AKA Edmonton Space & Science Centre) 11211-142 St. 452-3344* — Permanent Exhibits: *The Search for Extraterrestrial Life, Fantastic, Mystery Avenue, The Greenhouse, Space Place, Discoveryland & DinoDeep, Science Explorer Gallery, Syncrude Science Stage, Science Demos - Cryogenics, Electricity, Puis The Fizz in Soda Pop?* Info: 451-3344 or www.odyssium.com.

TIFFANY'S DECOR *10135-82 Ave. 434-[illegible]* – Feat. French art by Razzi, tile on tables



FANTASTIC ABSTRACT At the Peter Robertson Gallery Dec 16 - Jan 14 See Exhibits.

...n art, art by Richard Dixon. & vintage neon ...ne signs. Hours: Tue - Sat, 12 pm - 5 pm. ...USALTA BARNS *10330-84 Ave.* — Hours: 11 ... 6 pm. ...GALLERY *10718-124 St.* — Info: 452-9662 or ...@galleryca ...AN ROOTS *10143-82 Ave.* — By appointment ...Info: 438-7978. ...GALLERY *Visual Arts Alberta Association, ...10215-112 St., 421-1731* — **Until Dec 16** ...papercraft works by Lundy Dale, Pam Weber ...Richard Krahn. ...M IMAGES GALLERY *14224-Stony Plain ...Road* — Info: 414-0866. ...END GALLERY *12308 Jasper Ave.* — Info: ...488-4892. ...WOOD GALLERY *5410-50 St, Wildwood,* ...*780-325-9004* — Features an eclectic collection of ...unique original works in metal, wood & clay. ...Hours: 11 am - 5 pm daily. ...S GALLERY *10155 Jasper Ave., Main Floor* ...Info: 426-2122 or www.theworks.ab.ca ...BRIER HUGHES GALLERY & SERENDIPITY FRAM-ING *8960-90 Ave., 433-0388* — Anahuacalli Mexican jewellery & art works by Canadian and Mexican artists and artisans. Hours: Tues & Wed, 10 am - 6 pm; Thu & Fri, 10 am - 8 pm; Sat, Noon - 8 pm; Sun & Mon, Noon - 5 pm.

MUSEUMS

...BERTA AVIATION MUSEUM *11410 Kingsway ...Ave., 451-1175* — Edmonton bush pilot display ...of WWII-era double-wide, double-long hangar. ...Open Daily, 10 am - 4 pm.

...Y OF EDMONTON ARCHIVES *10440-108 Ave., ...496-8710* — More than 50,000 catalogued ...photographs and slides from the 1880s to the ...present. Two display galleries. Free admission. ...Hours: Weekdays, 8:30 am - 4:30 pm.

...HN WALTER MUSEUM *10361-91A Ave., 496-...8778* — Admission is free, donations gladly ...accepted. Info: www.edmonton.ca/johnwalter

...LL EDMONTON REGIMENT MILITARY MUSE-...UM *118, Prince of Wales Armouries Heritage ...Centre 10440 108 Ave.* — Current exhibition: *...The Battle of Ortona, Dec 1943.* Displaying arti-...facts, photographs, documents, and texts on one ...of Canada's most important battles of World ...War II. Hours: Weekdays, 10 am - 4 pm.

...REE HERITAGE MUSEUM *5 St. Anne St., St. ...Albert, 459-1528* — Hours: Mon - Sat, 10 am - ...5 pm & Sun, 1 - 5 pm. Admission: Suggested ...donation of $2. Info and registration: 459-...1528

...AL ALBERTA MUSEUM *12845-102 Ave., 453-...9100* — **Permanent Exhibitions**: *Wild Alberta* ...explores Alberta's natural habitat. *The Syncrude ...Gallery of Aboriginal Culture* traces the extraor-...dinary history of Alberta's Aboriginal peoples ...from the end of the Ice Age to the present day. ...The *Natural History Gallery* explores some of ...the extraordinary changes the Alberta region ...has experienced, and how these changes were ...driven by the rocks. Info: 459-9100. Hours: ...Mon to Sun, 9 am - 5 pm. Ticket prices & Info. ...www.RoyalAlbertaMuseum.ca.

...TENNONE MUSEUM *Prince of Wales Armouries ...Heritage Centre 10440-108 Ave., 433-1010* — ...Hours: Tue - Fri, 10 am - 3 pm. Admission by ...donation

MEETINGS

...S SUPPORT *Glenrose Hospital, 10230-111 ...Ave* — Every first & third Tue.

...ADD/CHADD hosts an adult support meeting ...for attention disorders. Info: 406-5212.

...BERTA ENTREPRENEURS ASSOCIATION *The ...Foundry Club, 11435 Saskatchewan Dr.* — **Every third Tue** 6:30 pm - 9 pm. Pre-register at ...www.yeaa.ab.ca

...NESS & BEYOND TOASTMASTERS CLUB *U of ...A, 3-33 SUB* — **Every Mon**, 6:30 pm. Practice ...and enhance your communication, leadership & ...public speaking. Info: 492-0910 or ...www.babtc.ca

...RD TOASTMASTERS CLUB — Every Thu, 6 ...pm. Visit and learn how to deliver effective pre-...sentations, conduct business meetings, and ...develop as a communicator and leader. Info: ...437-5226.

...STOPHER LEADERSHIP COURSE — Non-profit ...organization that offers effective public speaking ...courses. Deal with nervousness, develop effective ...listening skills, and explore leadership potential. ...Info: 465-6498.

...RNERSTONE COUNSELLING CENTRE — OASIS ...is a Sharing Anonymous and Safe Informative ...Session, an in-group program for people who live ...with someone, or are close friends with some-...one who suffers from severe depression or men-...tal illness. Info: www.cornerstonecounselling.com.

...ARTISTS *Crankpots ceramic studio, 10702-82 ...Ave* — Free "Happy Hour" painting workshops ...every Thu, 10 am - 2 pm. Info: 414-1005

...OPSHOPS *Catholic Social Services offices* ...at 420-6081 for info & registration.

...EDMONTON NATURE CLUB — Monthly meet-...ings at the *Royal Alberta Museum*. **Dec 15**, 7:30 ...pm. Ron Ramcharchuk, avid birder and photog-...rapher will discuss Winter Birding in the ...Edmonton area. He will talk about birding areas ...and present photos of the "Birds of Christmas"

ENTREPRIRSERS' FORUM TOASTMASTERS CLUB — Meets **Mondays** (Tuesdays after long week-ends), 12 noon at the *Royal Glenora Club*. Try us out - delicious buffet lunch, supportive and fun-filled environment, learning communication and leadership skills. Info: 922 3835

ENTHUSIASTIC SENIORS TOASTMASTERS *11113-113 St* — **First & Third Tue** of each month, 1:30pm. Become an effective and relaxed speaker. Info: 405-6408

EQUITABLE CHILD MAINTENANCE & ACCESS SOCIETY *Seniors Lions Club, 11113-111 Ave* — **Every second Mon**, 7 pm. Info: www.ecmas.org

FASTLIFE SPEED DATING — Canada's most stylish speed dating & singles event service. Invitation only events take place in Edmonton every week. To attend an event, register online at www.fastlife.ca

FAVA *Ortona Armoury, 9722-102 St. 429-1671* — **Every Mon**, 7 - 10 pm. Monday Night Club screenwriters, directors & actors workshop a scene for camera. Call 429-1671 or visit FAVA.ca

HIP MAMAS MEET-UP GROUP — A group of young mothers and their babies meet several times a week for activities and attend events together. Free to join, plenty of friends to be made. Info: hipmama.meetup.com/151/

IMAGES ALBERTA CAMERA CLUB — **2nd & 4th Thu** of the month. 8 pm *Allendale School 6415 - 106 St.* Informative, entertaining presenta-tions, speakers, workshops, outings, monthly and year-end competitions. Photographic enthu-siasts of all levels welcome. Visitors may attend 3x before joining. Membership: individual $40, Family (2+ at same address) $50, full-time students $20. For further info see www.imagesab.ca or call Sheila 469-9776

JUBILEE TOASTMASTERS CLUB — Every Tue. 7 pm. *ABC Country Restaurant, 12707-140 Ave.* Gain confidence & hone your communication skills one-on-one or with groups. Info www.jubileetm.ca

LADIES COFFEE NIGHT — Every **Wed**, 7 pm. *Dairy Queen, Westmount Village.* Meeting to stop oppression & raise awareness of women's rights. Info: 637-6613

NORWOOD TOASTMASTERS CLUB *11150-82 St* — Every **Thu**, 8-10 pm. Improve public speak-ing & communication skills. Info: 424-2707 or www.norwoodtoastmasters.org

OPPORTUNITIES UNLIMITED NETWORKING GROUP *Edmonton Chamber of Commerce #600, 10123-99 St* — **Every Fri**. 6:45 - 8:30 am. Develop new business relationships and hear keynote speaker Terry Scheirix. Admission: $2, everyone welcome. Info: 426-4620.

OXFAM CANADA *University of Alberta, Tory 4-10* — **Every second Wed** of the month, 6:30 pm. Human rights based group that works on social justice issues through education & advocacy. Info: ox_ed@yahoo.ca

PARAGON TOASTMASTERS CLUB *Downtown* — **Every Thu**, noon - 1 pm. Improve your listening, thinking & speaking skills. Info: 427-0552 or 905-6803.

POWERSPEAKERS TOASTMASTERS CLUB — Every Wed, 7 pm - 9 pm. *MacEwan Centre for the Arts, 10045-156 St Rm 437.* Develop effective public speaking & communication skills in a fun, dynamic & supportive environment. Info: 483-0312

PURSUERS TOASTMASTERS CLUB — Every Wed, 7 pm. *Best Western - Cedar Park Inn, Calgary Trail & 51 Ave.* Become more confident speak-ing to groups & individuals through our proven program. Info: www.pursuers.org

SCREENWRITERS CIRCLE *Fava Site* — **First Tue** of every month, 7:30 pm. Established & budding screenwriters discuss craft & share works-in-progress. Info 429-1671 or visit FAVA.ca

SUPPORT GROUP FOR THOSE LIVING WITH THE MENTALLY ILL — *Cornerstone Counselling Centre, 11111 Jasper Ave., 482-6215* First & third **Wed** of each month, 7 pm.

THE OUTSIDERS SUPPORT GROUP — **Every Wed**, 7 - 8:30 pm. A support group for families and friends of loved ones who are incarcerated or on parole. Providing emotional support, info and a place to share. Info: 471-1122

TOASTMASTERS CLUB *7103-105 St* — **Every Tue**, 7 pm. Speaking & leadership training. Info: 454-1915

UPWARD BOUND TOASTMASTERS *Rm 601, Norquest College, 10215-18 St* — **Every Wed**, 7 pm. Improve your public speaking skills. Info 477-2613 www.ecn.ab.ca

WEST END TOASTMASTER CLUB "COMMUNICA-TION AND LEADERSHIP" *10451-170 St. Rear Entrance, Main Floor Boardroom* — **Every Tue**, 7 - 9 pm. Communication involves listening skills, giving appropriate feedback and public speaking. Join the friendly environment of per-sonal progress and mutual support during two-hour weekly meetings. Info: 495-5424.

YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307-109 St* — **Every third Thu** of the month the Edmonton Chapter of the MS Society is offer-ing a support group for people in their 20s and 30s who have MS and their family & friends. Info: 471-3034

HEALTH & WELLNESS

CANADIAN NATIVE FRIENDSHIP CENTRE — *11205-101 St. 479-1999* Offers a range of services for members of the Native community including free community lunch every Friday at noon, employment & Public Health information, counselling referrals & one-on-one support. AADAC: Legal Aid referrals, and low cost or free beds, housing & clothing referrals. **Mon** Basketball 5 pm. Healing Circle 6 pm, Boxing 7 pm. **Tue** Boxing 5 pm. Volleyball 5 pm, sewing Circle 6 pm. **Wed** Beadwork Class 6 pm, CNFC Powwow 6 pm. **Thu** Hip Hop class 5 pm, Cree class 6 pm, boxing 7 pm. **Fri Elders** Residency Day. Safe Using & Harm Reduction (last Fri of every month) 11 am. Tobacco Reduction 1 pm. Drop-in Night 6 pm.

CLUB LULU *Lululemon, 10544 - 82 Ave.* — Fun & innovative weekly activities to get you moving. Visit www.lululemon.com, call 425-9363 or email whyte-community@lululemon.com to reg-ister.

CSS WORKSHOPS *Catholic Social Services offices* — Info: 420-6081.

FAMILY CONSTELLATION - Every 2nd & 4th **Wed**, 7 pm. *1043i 37 Ave.* Feel burdened by life, family, feelings, or work? When will you live your own life? Find the best place for YOU. Info: 967-9162 or www.constellationcurrents.ca

GENTLE YOGA *Radha Yoga Centre 9946-87 Ave* — Weekly classes in small group settings and Sunday Satsang (by donation). Enquire about schedule and fees. Info: 432-3363 or www.radha.org

HIV NETWORK OF EDMONTON SOCIETY *300-11456 Jasper Ave. 488-5742* — Hours: Mon, Wed & Thu, 9 am - 5 pm, Tue, 9 am - 7 pm & Fri, 9 am - 4 pm.

LIVING POSITIVE *Suite 404, 10408-124 St.* — **Every Tue**, 7 pm - 9 pm. A confidential space where POZ people can discuss & share common issues of concern. A peer-driven AIDS service organization, providing direct support to people living w/ HIV in Alberta. Info: 488-5768

MADELEINE SANAM FOUNDATION *Faculté Saint-Jean, 8406-91 St., Room 3-18.* — **Every third & fourth Sat** of the month, 9 am - 5 pm. An orga-nization for the emancipation and autonomy of African women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages. Admission free for members, membership $10. Call 490-7332 to register.

MASSAGE THERAPY — **Every Thu, until Feb**, CDI College Massage Therapy students holding open public clinics. Relaxation massage $20 hour. Info, call CDI 463-7900

OPEN YOUR MIND! *11403-101 St* — Gaden Samten Ling Tibetan Buddhist Meditation Society. Meditation and Buddhist teachings by our resident teacher, Tibetan Buddhist monk Kushok Lobsang Dhamchoe. **Beginners Tue**, 7pm. Intermediate **Wed**, 7pm. Advanced prac-tices **Sun**, 11-1. Info, 479-0014 www.gaden-samtenling.org

RAJA YOGA MEDITATION — *#208, 10132-105 St* In association with the Brahma Kumaris World Spiritual Organization. For info on intro-ductory classes or events go to www.bkwsu.org or call 425-1050.

SERVICES FOR THE ELDERLY *Strathcona Place Seniors Centre 10831 University Ave.* — **2nd & 4th Tue** of every month, Dr. Joyce Krysowaty offers personal counseling, call 433-5807 to arrange consultations or appointments. **Every 2nd Wed** Dr. Krysowaty facilitates an Organization for Caregivers Support Group, 10 am-11:30 am

TRANQUILITY MEDITATION *10502-70 Ave.* — Every Wed, 7 pm. Meditation w/ Tibetan tradi-tional female lama Ani Kunsang. Info: 633-6157

YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307-109 St.* — **Every third Thu** of the month the Edmonton Chapter of the MS Society is offer-ing a support group for people in their 20s and 30s who have MS and their family & friends. Info: 471-3034.

ACTIVISM

AMNESTY INTERNATIONAL *Knox Metropolitan Church, 83 Ave. entrance 8307-109 St* — All are welcome. Info: 462-1871

ANARCHIST READING CIRCLE DISCUSSION GROUP *Fine Arts Building, lounge at bottom of stairway. U of A Campus. 114 & 89 Ave.* — **Every Sun**, 4 pm. Meet for critical discussion of assigned anarchist readings. The theory and practice of anarchism and current international and local events. Current readings available at www.oxygenstruth.com/~arc

BIKE WORKS — Fix your own bike! Edmonton Bicycle Commuters' BikeWorks is entirely run by volunteers, fall hours are Wed 5 pm - 8 pm, and Sat 12 noon - 5 pm. Call ahead 433-2453. Full organization info at: www.edmon-tonbikes.ca

COUNCIL OF CANADIANS — Every third Wed of the month. An independent, public interest orga-nization that works to promote economic justice.

JONESIN' CROSSWORD by Matt Jones

Score bored

Not even from mid-court?

ACROSS

1 Part of a cardboard box
5 ABA figure
8 Abbr. after a list of people
12 R&B artist with the 2005 hits "Oh" and "And I"
13 Ad award
14 ___ John's
15 Exchange between NBA forward Antoine Walker and a sports reporter, PART 1
18 Add ___ (X) (UK electronic group that broke up in 2003)
19 Greeting accompanied by a nod
20 Quiet craft
21 PART 2
26 Morales of "Fast Food Nation"
27 Ecstasy units
28 A.A. Milne kid
29 1983 fantasy film with Liam Neeson
31 U.S. Senator Alexander
33 PART 3
38 Brief letter ending
39 It's total crap
40 CD-___
41 She won't be working here for long
42 "Serpico" author Peter
46 PART 4
51 Mr. ___ (handyman)
52 "Give ___ rest"
53 Air conditioner measurement: abbr.
54 PART 5
58 Up to the task
59 Ending for Earth
60 They replaced Finnish markkas
61 Berlusconi of the NHL
62 Cobra's "carefull!"
63 Stops for a train: abbr

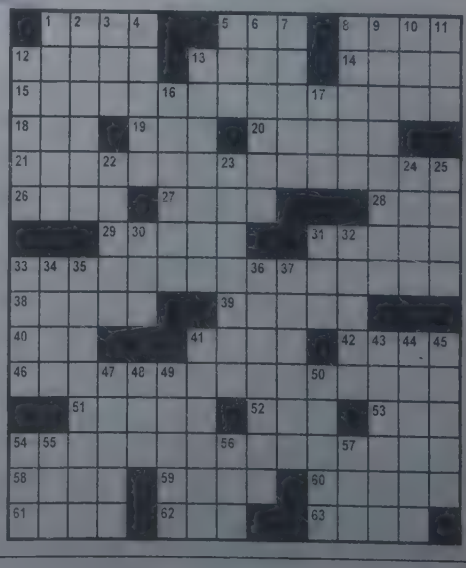
DOWN

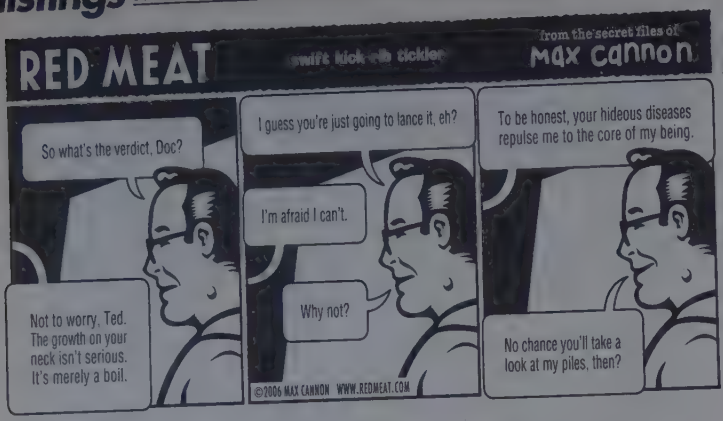
1 They're 20%
2 1991 autobiography subtitled "Growing Up in the Jackson Family"
3 "Who ___ you kidding?"
4 Grammatically dissect
5 He beat Liston
6 Colorations
7 Frat party wear
8 Type of salt used in bath products
9 Start the battle
10 Animal that's "great" or "lesser"
11 Scottish lad
12 "___ talk!" (Joan Rivers catchphrase)
13 Prefix meaning "head"
16 Bring to an end, as a drug ring
17 "I'll take that as ___"
22 Trailer, so to speak
23 Word after "much"
24 He played John on "ER"
25 Days long gone
30 Hi-___ monitor
31 "Steal My Sunshine" band
32 Patisserie attraction
33 Banks with a lot of money?
34 Late Blind Melon lead singer Shannon
35 He said "You go to war with the army you have"
36 Anesthesiologist's activity
37 Stick on, as a surface
41 Game with L- and Z-shaped pieces
43 College that's also a color
44 2005 World Series losers
45 Dr. of rhymes
47 Magazine published in San Francisco
48 File extension that runs programs
49 Yemeni money
50 Sidewalk eateries
54 Body art, for short
55 "Comic Relief" airer
56 Nav. officer
57 No longer part of the competition

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(editor@jonesincrosswords.com)

SOLUTION TO LAST WEEK'S PUZZLE

B	A	M	■	R	I	P	E	■	G	R	A	P	A
A	D	O	■	I	D	L	E	■	R	O	D	E	O
B	O	R	E	D	E	A	R	■	A	C	I	D	L	Y
B	R	A	N	S	O	N	■	E	M	C	E	E	■
L	E	N	D	■	N	E	W	M	O	U	S	E	■
E	S	T	■	R	A	I	N	E	Y	■	T	A	D
■	■	■	D	E	R	N	S	■	A	G	A	I	N
H	O	A	R	S	E	■	G	U	E	R	R	I	L	L	A
U	P	S	E	T	■	I	G	O	T	A	■	■	■	■	■
F	A	B	■	B	O	N	G	O	S	■	S	R	O	■	■
F	L	E	E	D	O	U	G	H	■	■	A	H	O	Y	■
■	■	S	L	A	N	T	■	E	D	W	A	R	D	S	■
M	Y	T	U	R	N	■	B	A	R	E	A	U	N	T	■
F	O	O	D	I	E	■	E	D	I	E	■	G	E	E	■
A	S	S	E	N	T	■	E	S	P	N	■	S	Y	R	■





renew democracy and assert Canadian sovereignty. Info: 429-4500

EDMONTON SMALL PRESS ASSOCIATION — Every third Wed, 7 pm. ESPA is an activist arts organization with members from 32 countries. Always seeking socially conscious artists, and production volunteers. Info: 434-9236 or contact@edmontonsmallpress.org.

INDUSTRIAL WORKERS OF THE WORLD — Second Thu of the month, 7 pm, *Rm. 2-42, Humanities Building, U of A Campus*. Meetings are open to the public. Info: edmonton.iww.ca.

MADELEINE SANAM FOUNDATION *Faculté Saint-Jean, 8406-91 St. Room 3-18* — Every third & fourth Sat of the month, 9 am - 5 pm. An organization for the emancipation and autonomy of African women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages. Admission free for members, membership: $10. Call 490-7332 to register.

PEACE AMBASSADORS INITIATIVE — Every Mon, 5 pm - 7 pm. *Education North 4-104, U of A Campus*. A youth group that promotes anti-racist & diversity workshops. Info: 425-4644 or www.noarr.org.

SIERRA CLUB OF CANADA — Prairie Chapter works with, and is always seeking, ecologically and socially conscious individuals to build a strong grassroots movement in the Prairies. Info: www.sierraclub.ca/prairie.

UNESCO COALITION FOR PEACE — Meets on the last Fri of every month, 3 pm. *Boyle McCauley Health Centre, 2nd Fl. Boardroom, 10628-96 St.* Info: 922-5566

UNIVERSITY COALITION AGAINST WAR & RACISM *Humanities Centre, Rm 1-7, U of A Campus* — Every Thu, 4:30 - 6 pm. A public interest group working on education & organizing; invites concerned public to attend coalition meetings.

WOMEN IN BLACK *Strathcona Farmer's Market, 83 Ave. & 103 St.* — First & third Sat of every month, 10 - 11 am. An international women's peace and anti-racism group formed by Jewish & Arab women in 1988 opposes violence in all its forms. All women, men and children invited to attend a silent vigil. Info: 435-7051.

READINGS & LECTURES

LUNCH BY THE BOOKS — *Stanley A. Milner Library, Sir Winston Churchill Square*. A free noon-hour learning series presented by the U of A's Faculty of Arts & the Edmonton Public Library. Info: www.uofaweb.ualberta.ca/arts/lunchbythebooks.cfm

NAKED CYBER CAFE & ESPRESSO BAR *10354 Jasper Ave., 425-9730* — Every Thu open stage poetry readings.

PEOPLE IN YOUR NEIGHBOURHOOD READING CIRCLE — Every Sat, 10 am, *Stony Plain Library 112-4613-52 Ave., Stony Plain* Info: 963-5440.

PHILOSOPHY CAFE — *Edmonton Room (basement), Stanley A. Milner Library, Sir Winston Churchill Square*. An ongoing series of Philosophy Cafes presented by University of Alberta academics. Info: Ben at 496-1822.

POET'S HAVEN WEEKLY READING SERIES — Every Mon, 7 pm. *Upper Crust Café, 10909-86 Ave.* Info: owillons@writersguild.ab.ca or 422-8174.

POET'S INK WRITING EVENINGS — *Castle Rock Pub, 570 St. Albert Rd.* Writing evenings every Sun except long weekends.

REVEREND D. KAYE *Turning Point 12840-109 Ave.* — Every Sun, 11 am. Seminar.

SUBALTERN VOICES LECTURE SERIES — The University of Alberta Political Science Department presents the 2006-07 speaker series, *Subaltern Voices: Speaking & Theorizing from the Disciplinary Margins. Room 10-4, Tory building, U of A Campus.*

T.A.L.E.S. STORYTELLING CIRCLE — Second Fri of every month **Sep-Jun** *City Arts Centre, 10943-84 Ave.* Come to share stories or just to listen. $3 fee, first visit free. Info: 433-2932.

TEA & TALES AT RUTHERFORD HOUSE — Dec 19, 7 pm. *Rutherford House, 11153 Sask. Dr.* Join the Friends of Rutherford House for an evening of music, warm tea and storytelling, hosted by Marjorie Russell. Tickets $10. Info: 422-2697.

LEARNING

AFRICAN DANCE CLASSES — Movements: The Afro-Caribbean Dance Ensemble holds classes conveniently located on Jasper Ave. Info: 415-5211 or www.movementsdance.com.

CUBAN SALSA LESSONS — Every Tue, 8 pm, *Funky Buddha, 10341-82 Ave.*

DROP-IN ART CLASSES — *Profiles Public Art Gallery, 19 Perron St., St. Albert.* Every 2nd Thu, $10 per class, includes materials. Info on upcoming classes call Glenda at 460-4310 or email ahtglenda@telus.net.

FAVA WORKSHOPS — FAVA offers a range of filmmaking workshops this fall, including documentary storytelling, documentary post-production & 16mm filmmaking basics. Details at www.fava.ca.

GERMAN FOR BEGINNERS — *Edmonton Seniors' Centre, 11111 Jasper Ave.* Classes Wed mornings at 9 am in January. Info: 482-8625.

LATIN DANCE LESSONS — *On The Rocks, 11740 Jasper Ave.* "Salso In the City" every Thu, Latin dance lesson at 9 pm. Info: www.salsaandthecity.com.

LEARNING CENTRE LITERACY ASSOCIATION — *#200, 10116-105 Ave.* The Learning Centre is looking for people to help adults develop their literacy & math skills. Volunteer & help others make positive changes for themselves and their communities. Info: Mary at 429-0676.

MARS HILL CENTRE — *8831B-104 St.* Offers classes and workshops on the process, incorporating emotional spiritual dynamics. Registration scale, based on participant's income. at www.marshillcentre.com

MEDIA MAG WORKSHOPS — *Nina Haggerty Centre for the Arts, 9702-111 Ave.* workshop. Info: www.mediamag.ca

MONDAY NIGHT WOMEN'S GROUP — esteem and learn about women's resources the community. For more information Marie Helene at the City of Edmonton 5930.

YOGA CLASSES — Mon & Thu am, 7 week sessions $70 or drop-in $ Classes held in Sherwood Park. Info: or www.balanced-wellness.ca

KIDS

ADVENTURE SUNDAYS *John Janzen Nature Centre, Fox Dr. & Whitemud Dr.* — Every Sun, 11 am – 4 pm. Join a naturalist and explore a new theme. Each weekend features hands-on activities and projects for the whole family. Admission: $1.75 adults, $1.50 youth/seniors, $1.25 children. Info: 496-8787 or www.edmonton.ca/johnjanzen.

ARMY CADET RECRUITMENT *Progressive Academy, 13212-106 Ave.* — Every Wed, 6:30 - 9 pm. Free sports, activities, camping, rifling, wall climbing and orienteering. For more information call Jason 473-4500.

ART-VENTURES *Profiles Public Art Gallery, 19 Perron St., St Albert, 460-4310* — Every Sat, 1 - 4 pm. Drop in to the gallery and discover how much fun art can be. Children ages 5 - 12. Suggested donation per child is $2. Parents must stay with their children.

CAPOEIRA KIDS CLASSES *10540 Jasper Ave., 709-3500* — Every Tue & Thu, 4:30 - 5:30 pm; Sat, 1 – 2 pm. Capoeira is a Brazilian martial art dance, martial arts & percussion. Info: www.capoeiraedmonton.ca

FREE INDOOR SOCCER PROGRAM — Every Sat, Nov-Jun. *Sacred Heart School Gymnasium, 9525 St. & 108 Ave.* Introduction to basic soccer skills by renowned FIFA coach Tony Wallace. Info: 420_0760.

HORSE DRAWN WAGON RIDES — Dec 16 & 17, 1 pm – 4 pm. *The Marketplace at Glenora, 169 Ave. & 178 St.* All riders will receive a free activity book and hot chocolate.

KIDS KARATE *Grandin School, 9884-110 St.* — Every Tue & Fri, 6:30 - 8:30 pm. Classes for kids aged 10 & up. Info: 975-6910 or 465-2931.

YOUTH DROP-IN CENTRE *Castle Downs YMCA, 11510-153 Ave., 476-9622* — Every Fri, 7 pm - 10 pm. Basketball, air hockey, foosball, swimming & open gym. Call Trent 476-9622 for Info.

QUEER

AGAPE *Education faculty, U of A Campus* — group on sex and gender differences tion & culture. Pre-service & practising community members welcome. Email andre.grace@ualberta.ca for Agape schedule. Info: 492-0772

INSIDE/OUT *U of A Campus* — A campus organization for LGBTQ faculty, graduate demic & staff. Straight allies are also Monthly meetings. Contact kwells@ualberta.ca or mwanham@ualberta.ca

PRIDE CENTRE *9540-111 Ave., 488-3234* — & Supporters Community & Resource Join a group or take part in special programming. Hours: Mon-Thu 1 pm - 10 pm, Fri – 10 pm. Info: www.pridecentre@edmonton.com

THURSDAY

BI-SEXUAL WOMEN'S COFFEE GROUP — Thu each month 7:30 pm. A social group curious and bi-sexual women. Mailing groups.yahoo.com/group/bwedmonton

COCAINE ANONYMOUS MEETING — Every pm. *Pride Centre (9540-111 Ave.)* CA 425-2715

FREE TO BE VOLLEYBALL *Amiskwaciy Academy, Airport Rd* — Every Thu, 8 pm - 10 pm. players, intermediate level. Coaching & provided. Info: Alex at 424-9984 or flipside@telus.net. Recreational night Wed, all levels welcome.

GAYWIRE *CJSR 88.5* — 6 pm. Edmonton radio show about gay, lesbian, bisexual & transgendered lives. Featuring news, international features and community

HIV POSITIVE GLBT SUPPORT GROUP — and Thu, 7 pm - 9 pm, *Pride Centre (9540-111 Ave.)* Drop-in support group for those affected from HIV Edmonton.

LGBT SENIORS DROP IN — Every Thu, 2 pm, *Pride Centre (9540-111 Ave.)* Info: 488-3234.

ILLUSIONS SOCIAL CLUB *The Roost, 10324* — Second Thu of each month. Cross-

ATTENTION: CALLING ALL BUSTY, WELL ENDOWED FEMALES!

STUDENTS - HOUSEWIVES - MODELS - ACTORS - PROFESSIONALS - PARTY GIRLS

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...sociates, friends & supporters meet. Info: ...3343 or go to ...yahoo.com/group/edmonton_illusions/.
...WAVES SWIMMING CLUB — ...ternational and competitive swimming with ...ining. Beginners encouraged to participate. ...ices every **Tue & Thu.** Socializing after ...ctice. Info: www.geocities.com/making-...waves_edm

RIDAY

...KING WITH PRIDE *Shamrock Curling Club, ...90 Ave* — **Every Fri,** 9 pm. Info: curling-...mail.com
...SUPPORT GROUP *Pride Centre, 9540-111 ...* — **Last** Fri, every month, 7 pm. TTIQ ...ion: dinner & social evening for trans-iden-...d & questioning people, family & friends. ...718 1412 or ttiqalliance@shaw.ca.

ATURDAY

...THERN CHAPS *Boots, 10242-106 St.* — ...monton's original leather-fetish-uniform club ...the first and **third Sat** of every month, 9 ... Info: marin@northernchaps.com or ...northernchaps.com
...THERN TITANS GLBT BOWLING LEAGUE ...eway Lanes & Recreation Centre, #100, ...d Gateway Blvd. N* — 5 - 7 pm: group sup-...each week after bowling (optional). Cost is ... per person. Info: Peter: 483-1075.
...P & SHOW UP *Pride Centre, 9540-111 Ave.* ...by Book study 12 noon - 3pm.
...UNDERSTANDING YOUTH *Pride Centre, ...111 Ave* — Every **Sat,** 7 - 9 pm:
...ding a warm and friendly place where les-...n, gay, bisexual, transgendered, straight and ...questioning youth under the age of 25 can gath-...e to have fun and learn about themselves and ...ers in a safe, supportive and caring environ-...ent. Info: members.shaw.ca/yuy.

UNDAY

...C FRONTRUNNERS — 10 am: A group of ...ay and lesbian runners meets Sun mornings ...g the river valley trails. Runners of all ...eeds are welcome. Our runs are typically 7 - ...0 km long and take 40 - 60 minutes. Info: ...5197892
...S MOVIE NIGHT *Pride Centre, 9540-111 Ave.* ...ur: Sun of every month, 1 pm - 6 pm, ...vies in the T.V. room. Info: 488-3234.
...EDITION TRANSEXUAL PEER SUPPORT GROUP ...Every 2nd & 4th **Sun,** 2 pm, *Pride Centre ...540-111 Ave.*) Info: 488-3234.
...DA CHRISTIAN COMMUNITY CHURCH *...Garneau United Church, 11148 84 Ave.* — ...rovides a safe and healing space for ...mers s gay, lesbian, bisexual, transgender, ...d heterosexual Christians and their friends. ...denominations, faiths welcome. Worship at ...pm. Sun. Info: 887-8611 or ...@dcchurch@shaw.ca
...DISCUSSION GROUP *Pride Centre 9540-...Ave* — Every **Sun,** 7 pm. Men's social & ...ssion group. Call: 488-3234.
...MINSTER STEINHAUER UNITED CHURCH ...10136 19 Ave* — 10 am: Welcomes people of ...ferse orientations. Info: 987-4974.
...UAL LIVING CENTRE — Celebrating and embracing the spiritual magnificence in all ... www.spirituallivingcentre.com, 989 3752

TUESDAY

FREEDOM METROPOLITAN COMMUNITY CHURCH OF EDMONTON *10086 MacDonald D...* — 7:15 pm. A church for all people Info: 429 2321.

GROUP MOVIE NIGHT — Phone to find out what movie, when to meet and where. Join us for coffee afterwards too. Cost Free for 2 members plus theatre costs. Info: 454-0313

MAKING WAVES SWIMMING CLUB — Recreational and competitive swimming with coaching. Beginners encouraged to participate. Practices every Tue & Thu. Socialization after practices. Info: www.geocities.com/making-waves_edm

OUTREACH *Heritage Room, Athabasca Hall, U of A Campus* — 5 pm: U of A based group for gay, lesbian, bisexual, transgendered and straight but friendly students, staff and faculty. Open to the community, not just U of A. Info: www.outreach.pixelatimightysite.com or outreach@ualberta.ca

PFLAG *Pride Centre, 9540-111 Ave* — Support meeting first Tues every month at 7 pm for parents, families and friends of lesbian, gay, bisexual and transgendered people. Info: Ruby at 436-1998 or edmonton@pflagcanada.ca

TRANS SUPPORT GROUP *Garneau United Church meeting room, 11148 84 Ave* — Second **Tue** of every month, 7:30 - 9:30 pm. TTIQ, an education & support group for trans-identified & questioning people. Info: 718-1412 or ttiqalliance@shaw.ca

WEDNESDAY

EDMONTON RAINBOW BUSINESS ASSOCIATION — Meets the second **Wed** of every month, for casual networking with the GLBT business community. Locations listed on www.edmontonrbo.org.

FREE TO BE VOLLEYBALL *Amiskwacy Academy, 101 Airport Rd.* — Every **Wed,** 8 pm - 10 pm. GLBT players of all levels welcome. Info: Marc at 445-0356 or padremarc@hotmail.com

OPEN DOOR CLUB — Every Wed, 5 pm, *Grant MacEwan College - City Centre Campus (Rm 6 217).* A social group for LGBTQ Students, Faculty & friends at Grant MacEwan College.

YOURS, MINE, OURS AND US (YMOU) — A support group for LGBT parents, partners and their friends. Meets first and third Wed of the month. Info: 426-6311 or 415-5434.

BATH HOUSES

DOWN UNDER *12224 Jasper Ave. 482-7960, www.gayedmonton.com*

STEAMERS *9668 Jasper Ave., 422-2581*

STEAMWORKS *11745 Jasper Ave.* — Open 24/7. Info: 451-5554.

DANCE

DANCE OF UNIVERSAL PEACE — 2nd & 4th **Mon** of each month, 7:30 pm. *Riverdale Hall, 9231 100 Ave.* Info Call: 467-1285.

NEW YEAR'S EVE

ATLANTIC TRAP & GILL *7704-104 St., 432-4611* — Duff Robinson hosts.

CASINO YELLOWHEAD *12464-153 St. 424-9467* — Almost ABBA

CASINO EDMONTON *7055 Argyll Rd., 463-9467* — Colleen Rae & Cornerstone.

CONNECTED NYE 2006 *Citadel Theatre, 9828-101A Ave, 425-1820* — Connected Entertainment presents: Shout Out Out Out Out w/ MSTRKRFT, Luke Morrison, Nestor Delanic, Dusty Grooves, Cam, Darcy Ryan & Johnny D'Errico. Tickets $30, $50 & $75, available at Blackbyrd, Foash, YESS Hair. Connected & TM. Info: connected-ent.ca or #66 4501

DANTE'S BISTRO *17328 Stony Plain Rd. 486-6448* — New Year's Eve Gala "Casino Royale 007". Completely immerse yourself in the world of Bond, dress in your love Bond character, to win the Best Bond/Best Bond Girl contest. Live entertainment with Catalyst (Motown & Latin Dance), Pluso & Casino Royale Go-Go dancer. Tickets: $29 (dance only) or $95-$109 including dinner.

FESTIVAL PLACE *100 Festival Way, Sherwood Park, 449-3378* — New Year's Eve Will the K Tels, concert starts @ 9 pm. Evening includes a sumptuous buffet dinner, party favours & champagne at midnight. Call 449-3378 to reserve.

FOUR ROOMS *137 Edmonton City Centre, 426-4767* — Don Berner Trio, hosted by special guest vocalist Shannon Tyler. Tickets $35 per person.

JAZZY NEW YEAR *Delta Hotel South, 3404 Gateway Blvd. Top of the Inn* — The Best is Yet to Come gala, featuring a Tuxedo Junkies. Tickets $120, including dinner, party favours, champagne & more. Call 637-2789 or 420-1757 to reserve. Info: fancytoez.com

JEKYLL & HYDE PUB *10830-100 Ave, 426-6381* — Live concert with vintage rockers Headwind. Dinner $25 after dinner cover $5. Proceeds will be donated to Santa's Anonymous. Call 426-6381 to reserve for groups.

LATIN NEW YEAR'S EVE *Delta Hotel South, 3404 Gateway Blvd* — Featuring X Band, Esquina/Latina Latin Corner Salsa performances, DJ Moreno & DJ Reimer. "El Cubano." $75 for dinner, dance & champagne, $30 for dance after 9 pm. Call 63-PARTY (637-2789) to reserve. Info: www.mbmsound.com.

MANDELEO FUNDRAISER *Vedic Centre, 12840-57 St.* — The Mandeleo Education & Cultural Foundation hosts this fundraiser, proceeds going towards programs in Uganda for orphans, youth and women's development. The evening features African culture & entertainment: dance, drumming, music and excellent food, with a silent auction of African artifacts & art. An all ages event. Tickets $30 per couple or $20 per person, available in advance at TIX.

MID-WINTER SONGS CONCERT *Holy Trinity Anglican Church, 10037-84 Ave* — 7:30 pm: Ensemble de la Rue Chamber... hear presents their annual New Year's Eve concert featuring selections from Morten Lauridsen's *Mid-Winter Songs*, Edward Elgar's *From The Bavarian Highlands* and other holiday favourites. Tickets $17, $12 student/senior, available at TIX.

NEW CITY *10081 Jasper Ave, 429-CLUB* — The ... Legendary New Year's Bash. Let's Kill 2006! Party favours & the Downstairs: DJs Blue Jay & Nik Romantik. Uptwist lounge: Didizaar & Nazz Nomad. $15 at the door, open at 7 pm. No advance tix.

ROSE & CROWN PUB *10235-101 St, 426-7821* — Party with the musical stylings of Don Johnston.

ROXY THEATRE *10708-124 St, 453-2440* — "A Vaudevillian New Year's Eve" with Bill Bourne, Tippy Agogo, Wile Zero Dance, Laurelle...ort by Tim Falkman, Leo FX & more! Tickets $32 advance, $37 at the ...o.

SHERLOCK HOLMES PUBS — Three pubs, three musicians, three parties! *At the WEM location*, Tim Cotton. *Downtown*, Lyle Hobbs. *Cardiana Mall*, Duane Allen.

THE COMIC STRIP *Bourbon St. WEM, 483-5959* — Ring in 2007 with Rob Pue, Rick Bronson & Lars Callieux. Different package available... all 483-5999 for info.

TROCADERO ORCHESTRA *Coast Terrace Inn Ballroom, 4440 Gateway Blvd* — Join the Trocadero Orchestra for dinner & dance. Tickets $89, available at TIX or the Coast Terrace Inn.

DANCE MOVES CHARITY CLASS — Dec 18, 7 pm — 9:30 pm: *City Hall main foyer, Sir Winston Churchill Square.* An open house of free dance workshops from studios all over Edmonton. Bring a donation for the Food Bank and be entered to win a free Dance Moves session. Everyone welcome to participate. Info: www.dancemoves.ca or 434-5986.

RODA ■ CAPOEIRA — Every **Sat** 1 pm. *Capoeira Academy, 10540 Jasper Ave, 709-3500.* A free performance of Capoeira, a Brazilian mix of dance, martial arts & music, invented by African slaves. Info: www.capoeiraedmonton.ca

SNOW WHITE & THE SEVEN GNOMES OF CHRISTMAS — Until Dec 17, *Shoctar Theatre, Citadel Complex.* Featuring the Ukrainian Shumka Dancers and the Kyiv Ballet. Tickets $65-$75, available at the Citadel Box Office.

THE NUTCRACKER — Dec 15-17, *Jubilee Auditorium.* Alberta Ballet & Ballet British Columbia present this ballet best enjoyed in the company of a young loved-one! See for yourself why it just isn't Christmas until the Snow Queen and her swooping and swirling snowflakes magically summon the snow to fall. Tickets $42.25, $83.25, available at TM or the Jubilee Box office.

THEATRE

A CHILD'S CHRISTMAS ■ WALES — Until Dec 16, *Walterdale Theatre, 10322-83 Ave.* An enchanting musical adaptation of Dylan Thomas' cherished tale. Tickets $14-$16 adult, $12-$14 student/senior, available at TIX or the Walterdale box office.

A CHRISTMAS CAROL — Until Dec 23, *Maclab Theatre, Citadel Complex.* Adapted by Tom Wood. The Citadel's Christmas tradition continues with this astounding retelling of Dickens' classic, A Christmas Carol. Director: Bob Baker. Starring: Tom Wood. Tickets $65-$90, available at the Citadel Box Office.

CHIMPROV *Varscona Theatre, 10329-83 Ave, 448-0695* — Every **Sat** at 11 pm (except last Sat of the month) Chimprov comedy improv.

DIE-NASTY *Varscona Theatre, 10329-83 Ave* — This season, the Canadian Comedy Award Winning improv troupe Die-Nasty presents The Die-Hards, the greatest NHL hockey team that never was! Every **Mon,** 8 pm. Tickets $10 at the door. Info: www.die-nasty.com or 433-3399.

JEFF & CELINA'S YULETIDE CABARET FANTASY...ON ICE! — Dec 19-Dec 23, 7 pm: *Varscona Theatre, 10329-83 Ave., 433-3399.* Jeff Haslam, Celina Stachow, and pianist Steven Greenfield will regale audiences not only with a selection of seasonal songs, but also with holiday reminiscences and observations, cunning craft demonstration, a riotous cooking segment and, what the heck, they'll even dance a bit! And, as with every good Christmas party there'll be guests! Illustrious surprise celebrities will drop by every night, warble and wassail making each night a one-of-a-kind revel. Tickets $15, $12 students.

OH SUSANNA! CHRISTMAS SPECIAL — Dec. 16, 11 pm: *Varscona Theatre 10329-83 Ave.* The Varscona's resident jingle belle Susanna Patchouli hosts the Euro-style variety spectacle's seasonal celebration of the Yuletide! Come have a cup of cheer with Eros, God of Love and the Campania del Mambo! Laughs! Music! Eggnog! Tickets at the door. Visit www.varsconatheatre.com/ohsusanna for more info.

RAPID FIRE THEATRE *10329-83 Ave, 448-0695* — Every **Fri** at 11 pm: Rapid Fire's insane improv show, $10.

SUMMER OF MY AMAZING LUCK — Until Dec 17, *Roxy Theatre, 10708-124 St.* By Chris Craddock. Based on the novel by Miriam Toews. Back by popular demand, following runs in Kelowna and Winnipeg, the Sterling Award winning play returns. Lucy and Lisi and their kids go on a road-trip of lust and discovery. Director: Bradley Moss. Starring: Chris Craddock, Beth Graham and Caroline Livingstone. Theatre Network Tickets: $23-$25 adults, $18-19 students/seniors, available at TIX or the Theatre Network box office.

THE SOUND OF MUSIC — Dec 20-23, Dec 27-30 & Jan 4-6 at 7:30 pm. Dec ■ & Jan 1 at 2 pm, *Festival Place, Sherwood Park.* Festival Place's annual Christmas production. Tickets available at the Festival Place box office: 449-3387.

XXXMAS 2: FALALALALALA-LA-LA-LUCK OFF — Dec 14-16, 8 pm, *Planet Ze Design Centre, 10055-80 Ave.* Mostly Water Theatre presents their second Christmas sketch comedy show. Directed by Dave DeGagne, featuring Craig Buchert, Matt Stanton, Sam Vartanian & Trent Wilkie. Tickets $15, $12 students, available at the door.

ALT CINEMA

84MD: BEFORE THE MUSIC DIES — Dec 14, 9 pm: *Metro Cinema, Zeidler Hall, Citadel Theatre Complex, 9828-101A Ave.* Filmmakers Andrew Shapter and Joel Rasmussen traveled America hoping to understand why mainstream music seems so packaged and repetitive, and whether corporations really have the power ■ silence musical innovation. Featuring performances from a diverse group of artists, ranging from The Dave Matthews Band and Erykah Badu to Seattle street performers and Mississippi gospel singers.

RIDING ALONE FOR THOUSANDS OF MILES — Fri & Sun, 9 pm **Sat & Mon,** 7 pm. *Metro Cinema, Zeidler Hall, Citadel Theatre Complex, 9828-101A Ave.* In a departure from his historical-fantasy epics *Hero* and *House of Flying Daggers*, here filmmaker Zhang Yimou returns



to the more intimate scale of his earlier work. Gourichi, a Japanese fisherman, is called to the bedside of his estranged son Kenichi, dying from cancer. When Kenichi refuses his father entry, his wife makes a last ditch effort to connect father and son.

YATRA TRILOGY — *Metro Cinema, Zeidler Hall, Citadel Theatre Complex, 9828-101A Ave The Yatra Trilogy* is a cycle of meditative passages offering a direct experience of sacred spaces and the wisdom they convey. John Bush is a photographer and filmmaker who has lived and traveled in Asia for more than 30 years, sharing its sacred sites, culture and images in his work. The first film, *Dharma River Journey of a Thousand Buddhas* (Dec 16 9 pm) weaves along legendary rivers in Laos, Thailand and Burma in discovery of great Buddhist temples and mystical sites. The second, *Prajna Earth Journey into Sacred Nature* (Dec 17 7 pm) transports the viewer on a visually stunning tour of the spiritual sites of Cambodia, Bali and Java. Finally, *Yatra Sky Over Tibet* (Dec 15 7 pm & Dec 16 9 pm) provides an intimate look at central Tibet, and the opportunity to experience revered temples, monasteries and festivals that survive under Chinese occupation.

LIVE COMEDY

KOKANEE COMEDY BATTLE *Sidetrack Café, 10238 104 St.* — **Every Thu**, 9:30 pm. Local & touring comics battle for prizes. Come down & vote for your favourite comic. Hosted by Kathleen McGee. Info: www.myspace.com/kokaneecomedybattle

THE COMEDY FACTORY *408-3414 Gateway Blvd., 469-4999* — **Dec 14-16** David Gray. **Thu & Fri** 8:30, **Sat** 8:30 & 10pm. **Wed** Whacky Wednesday

THE COMIC STRIP *WEM 483-5999* — **Dec 14-17** JR Brow w/ Nigel Lawrence & The Bear's Paul Brown. **Mon** Hil or Miss Mondays: amateurs compete for audience approval. Tue Jazzercise Comedy night, hypnotists, magicians & performers. Info: www.thecomicstrip.com

YUK YUKS *66 St. & 137 Ave* — **Dec 14-17** Auggie Smith. **Tue** Cowen, Sean Lecornber & Laurie. **Wed** Pro Am Comedy Jam.

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SHOWTIMES DECEMBER 15-21, 2006

GARNEAU
8712 - 109 STREET • 433-0728

THE QUEEN PG
Nightly 7:00, Sat & Sun matinees 1:00

BABEL 14A
Nightly 9:00, Sat & Sun matinee 3:00. Mature themes, not recommended for children

PRINCESS
11337 - 82 AVENUE • 433-0728

MANUFACTURED LANDSCAPES G
Nightly 7:00, Sat & Sun matinee 1:00

THE U.S. VERSUS JOHN LENNON PG
Nightly 9:00, Sat & Sun matinees 3:00. Violence

QUINCEANERA 14A
Nightly 7:10 & 9:10, Sat & Sun matinees 3:30
Coarse language

MAGIC LANTERN CINEMA
205 Main Street, Spruce Grove • 962-2332

CHARLOTTE'S WEB G
Nightly 7:00, 9:00, Sat & Sun matinees 1:00, 3:00

METRO CINEMA
9828-101A AVENUE (CITADEL MALL, CITADEL THEATRE) • 425-9212

DHARMA RIVER: JOURNEY OF A THOUSAND BUDDHAS STC
Dec 16, 9:00

PRAJNA EARTH: JOURNEY INTO SACRED NATURE STC
Dec 17, 7:00

VAJRA SKY: OVER TIBET STC
Dec 15, 7:00, Dec 16, 9:00

BAMO: BEFORE THE MUSIC DIES STC
Dec 14, 9:00

RIDING ALONE FOR THOUSANDS OF MILES PG
Fri 4 Sun 9:00, Sat & Mon 7:00

GRANDIN THEATRES
GRANDIN MALL, SIR WINSTON CHURCHILL AVE., ST. ALBERT • 458-9822

ERAGON PG
Daily 1:15, 3:20, 5:20, 7:20, 9:15. No passes. Not recommended for young children, violence

UNACCOMPANIED MINORS G
Daily 1:20, 3:10, 5:05, 6:55, 8:40

CHARLOTTE'S WEB G
Daily 1:00, 3:00, 5:00, 7:00, 9:00. No passes

HAPPY FEET G
Daily 1:25, 3:45, 6:45, 8:00

THE HOLIDAY PG
Daily 12:55, 3:30, 6:05, 8:45. Not recommended for young children

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UNACCOMPANIED MINORS G
Nightly 7:10, 9:15, matinee Sat & Sun 1:10, 3:25

ERAGON PG
Nightly 6:55, 9:25, matinee Sat & Sun 1:10, 3:35. Violence not recommended for young children

THE HOLIDAY PG
Nightly 7:00, 9:35, matinee Sat & Sun 1:05, 3:40
Not recommended for young children

THE PURSUIT OF HAPPYNESS PG
Nightly 7:05, 9:30, Sat & Sun matinees 1:00, 3:30

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BOX OFFICE OPENS NIGHTLY 6:15 • OPEN MATINEES SAT/SUN 1:30

TRAILER PARK BOYS: THE MOVIE 18A
Fri 3:50, 6:30, 9:15; Sat-Sun 1:10, 3:50, 6:30, 9:15; Mon-Thurs 6:30, 9:15. Coarse language, substance abuse

CHEECH 14A
Fri-Thurs 9:50. Subtitled. Coarse language

FLICKA G
Fri 4:20, 7:20. Sat-Sun 1:40, 4:20, 7:20. Mon-Thurs 7:20

RUNNING WITH SCISSORS 14A
Fri 4:00, 6:45, 9:35; Sat-Sun 1:15, 4:00, 6:45, 9:55; Mon-Thurs 6:45, 9:55. Mature theme, coarse language

LET'S GO TO PRISON 14A
Fri 4:45, 7:15, 9:30; Sat-Sun 3:50, 4:45, 7:15, 9:30; Mon-Thurs 7:15, 9:30. Coarse language

OPEN SEASON G
Fri 4:30, 7:00, 9:20; Sat-Sun 1:45, 4:30, 7:00, 9:20; Mon-Thurs 7:00, 9:20

THE ILLUSIONIST PG
Fri 4:10, 6:50, 9:45; Sat-Sun 1:20, 4:10, 6:50, 9:45; Mon-Thurs 6:50, 9:45. Mature themes

EMPLOYEE OF THE MONTH PG
Fri 4:15, 7:10, 10:00; Sat-Sun 1:30, 4:15, 7:00, 10:00; Mon-Thurs 7:10, 10:00. Coarse language

THE GUARDIAN PG
Fri 3:45, 6:40, 9:40; Sat-Sun 1:00, 3:45, 6:40, 9:40; Mon-Thurs 6:40, 9:40. Coarse language, not recommended for young children

SOUTH EDMONTON COMMON
CALGARY TRAIL & 23RD AVENUE • 436-8585

THE PURSUIT OF HAPPYNESS PG
Fri-Thurs 1:20, 4:20, 7:20, 10:10. No passes

EROGON PG
Fri-Thurs 12:00, 2:30, 5:00, 7:40, 10:15. Violence, not recommended for children. No passes

CHARLOTTE'S WEB G
Fri-Thurs 12:15, 1:15, 2:45, 3:45, 5:15, 6:45, 7:45, 9:15, 10:15. No passes

THE HOLIDAY PG
Fri-Thurs 12:20, 3:30, 6:50, 9:50. Not recommended for children

APOCALYPTO 14A
Fri-Thurs 12:45, 3:50, 7:10, 10:20. Gory scenes, brutal violence

BLOOD DIAMOND 14A
Fri-Thurs 12:30, 3:40, 7:15, 10:30. Violence, disturbing content

UNACCOMPANIED MINORS G
Fri, Sun-Thurs 12:40, 3:00, 5:10, 7:30, 9:40; Sat 12:40, 3:00, 9:40

THE NATIVITY STORY PG
Fri-Sat: Mon-Thurs 1:40, 4:30, 7:00, 9:30; Sun 1:40, 9:30

BOBBY 14A
Fri-Sun 10:30

DEJA VU 14A
Fri-Tues, Thurs 1:50, 4:50, 7:50, 10:40. Wed 1:50, 10:40

DECK THE HALLS PG
Fri-Thurs 12:00, 7:20

CASINO ROYALE 14A
Fri-Thurs 12:45, 3:50, 7:00, 10:00. Violence

HAPPY FEET G
Fri-Thurs 1:30, 4:00, 6:30, 9:20

STRANGER THAN FICTION PG
Fri-Thurs 1:10, 4:10, 6:40

BORATI 14A
Fri-Sun, Tues-Thurs 12:50, 3:10, 5:30, 8:15, 10:45. Mon 12:50, 3:10, 10:45. Coarse language, sexual content, crude content, not recommended for young children

THE SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Fri-Thurs 1:00, 3:15, 5:40, 8:00

DHOOM 2 PG
Fri-Sun 4:00, 8:30. Subtitled. Violence

WE ARE MARSHALL PG
Sat 7:00. No passes

WWE: ARMAGEDDON STC
Sun 6:00

ROCKY BALBOA PG
Wed-Thurs 7:00, 4:45, 7:15, 9:45

NORTH EDMONTON CINEMAS
14231-137th Avenue • 732-7272

THE PURSUIT OF HAPPYNESS PG
Fri-Thurs 1:40, 4:40, 7:40, 10:20. No passes

CHARLOTTE'S WEB G
Fri-Thurs 12:10, 2:30, 4:50, 7:25, 9:45. No passes

ERAGON PG
Fri-Thurs 12:30, 3:00, 5:30, 7:50, 10:30. Violence, not recommended for young children. No passes

THE HOLIDAY PG
Fri-Thurs 1:00, 4:00, 7:00, 10:05. Not recommended for children

APOCALYPTO 14A
Fri-Thurs 12:20, 3:40, 6:45, 9:50. Gory scenes, brutal violence

BLOOD DIAMOND 14A
Fri-Mon, Wed-Thurs 12:40, 3:50, 7:10, 10:15. Tues 3:50, 7:10, 10:15. Violence, disturbing content

UNACCOMPANIED MINORS G
Fri, Sun-Thurs 12:00, 2:10, 4:30, 6:50, 9:10; Sat 12:00, 2:10, 4:30, 9:40

THE NATIVITY STORY PG
Fri-Tues, Thurs 12:45, 3:30, 6:40, 9:00. Wed 12:45, 3:30, 9:20

DECK THE HALLS PG
Fri-Sun 1:20, 4:15

DEJA VU 14A
Fri-Sun, Tues-Thurs 1:30, 4:20, 7:15, 10:10. Mon 1:30, 10:10

CASINO ROYALE 14A
Fri-Sun 12:50, 4:10, 6:30, 7:20, 9:40, 10:35. Mon-Thurs 12:50, 4:10, 6:30, 8:00, 9:40. Wed-Thurs 12:50, 4:10, 9:00. Violence

HAPPY FEET G
Fri-Thurs 12:15, 2:20, 5:00, 7:30, 10:00

STRANGER THAN FICTION PG
Fri-Thurs 7:55

BORATI 14A
Fri-Sat, Mon-Thurs 1:10, 3:10, 5:20, 8:00, 10:40. Sun 1:10, 3:10, 10:40. Coarse language, sexual content, not recommended for children

THE SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Fri-Thurs 12:15, 2:40, 5:10, 7:45

WE ARE MARSHALL PG
Sun 6:00. No passes

WWE: ARMAGEDDON STC
Sat 7:00

ROCKY BALBOA PG
Tues 6:00

CITY CENTRE 9 CINEMAS
3RD FLOOR, PHASE II, 101 St. & 102 AVE. • 421-7020

BLOOD DIAMOND 14A
Fri-Thurs 12:10, 3:25, 6:35, 9:45. Violence, disturbing content

THE PURSUIT OF HAPPYNESS PG
Fri-Thurs 12:15, 3:10, 7:10, 10:00

CASINO ROYALE 14A
Fri-Thurs 12:00, 3:15, 6:30, 9:40

CHARLOTTE'S WEB G
Fri-Thurs 1:00, 4:00, 7:00, 9:30

DEJA VU 14A
Fri-Sun, Tues 12:40, 3:45, 6:50, 10:05. Mon 12:40, 3:45 10:05

HAPPY FEET G
Fri-Thurs 12:50, 3:50

STRANGER THAN FICTION PG
Fri-Thurs 6:25, 9:15

THE NATIVITY STORY PG
Fri-Thurs 1:20, 4:20

BORAT 14A
Fri-Thurs 7:25, 10:10. Coarse language, sexual content, crude content, not recommended for children

THE HOLIDAY PG
Fri-Thurs 12:35, 5:40, 6:40, 9:55. Not recommended for children

APOCALYPTO 14A
Fri-Thurs 12:25, 3:35, 6:45, 9:50. Gory scenes, brutal violence

ROCKY BALBOA PG
Wed-Thurs 1:10, 4:25, 7:20, 10:05

CLAREVIEW 10 CINEMAS
4211-139TH AVENUE • 472-7600

CHARLOTTE'S WEB G
Fri 12:30, 2:40, 4:50, 7:00, 9:10, Sat-Sun 12:30, 2:40, 4:50, 7:00, 9:10. Mon-Thurs 4:40, 7:00, 9:10

CASINO ROYALE 14A
Fri 12:45, 3:40, 6:35, 9:35, Sat-Sun 12:45, 3:40, 6:35, 9:35, Mon-Thurs 3:40, 6:35, 9:20. Violence

THE PURSUIT OF HAPPYNESS PG
Fri 1:15, 3:50, 6:50, 9:25, Sat-Sun 1:15, 3:50, 6:50, 9:25, Mon-Thurs 4:10, 6:50, 9:40

ERAGON PG
Fri 1:40, 4:20, 7:15, 9:50, Sat-Sun 1:40, 4:20, 7:15, 9:50, Mon-Thurs 4:25, 7:15, 9:45. Violence, not recommended for young children

APOCALYPTO 14A
Fri 12:50, 3:45, 6:45, 9:40, Sat-Sun 12:50, 3:45, 6:45, 9:40, Mon-Thurs 4:00, 6:45, 9:30. Gory scenes, brutal violence

THE HOLIDAY PG
Fri 12:50, 3:45, 6:45, 9:40, Sat-Sun 1:10, 4:00, 6:55, 9:45, Mon-Thurs 4:00, 6:45, 9:30. Not recommended for children

HAPPY FEET G
Fri 1:30, 4:10, 6:30, 9:00, Sat-Sun 1:30, 4:10, 6:30, 9:00, Mon-Thurs 4:05, 6:35, 9:00

BLOOD DIAMOND 14A
Fri 12:40, 3:30, 6:40, 9:30, Sat-Sun 12:40, 3:30, 6:40, 9:30, Mon-Thurs 3:50, 6:40, 9:25. Violence, disturbing content

NATIONAL LAMPOON'S VAN WILDER: THE RISE OF TAJ 14A
Fri 11:00, Sat-Sun 10:00. Mon-Tues 9:15. Sexual content, crude content

UNACCOMPANIED MINORS G
Fri 1:00, 3:00, 5:00, 7:10, Sat-Sun 1:00, 3:00, 5:00, 7:10, Mon-Thurs 4:20, 7:10

BORAT 14A
Fri 7:20, 9:20, Sat-Sun 7:20, 9:20, Wed-Thurs 9:20. Coarse language, sexual content, not recommended for children

THE NATIVITY STORY PG
Fri 1:50, 4:20. Mon-Tues 4:30

ROCKY BALBOA PG
Wed-Thurs 9:30, 7:20, 9:40

GATEWAY 8
29TH AVENUE & CALGARY TRAIL • 436-6977

THE FOUNTAIN 14A
Fri, Mon-Thurs 6:40, 9:15; Sat-Sun 1:30, 4:00, 6:40, 9:45

BAABUL PG
Fri, Mon-Thurs 6:20, 8:45; Sat-Sun 3:30, 6:30, 8:45

FLUSHED AWAY G
Fri, Mon-Thurs 7:10; Sat-Sun 1:15, 3:15, 7:10

SAW III 18A
Fri-Thurs 9:10. Gory scenes, brutal violence

KABUL EXPRESS STC
Fri, Mon-Thurs 7:00, 9:15; Sat-Sun 1:00, 3:45, 7:00, 9:15

NATIONAL LAMPOON'S VAN WILDER: THE RISE OF TAJ 14A
Fri, Mon-Thurs 7:15, 9:35; Sat-Sun 1:50, 4:15, 7:15, 9:35. Sexual content, crude content

TENACIOUS D IN: THE PICK OF DESTINY 14A
Fri, Mon-Thurs 7:20, 9:40; Sat-Sun 1:40, 4:10, 7:20, 9:40. Crude sexual language, substance abuse

THE PRESTIGE 14A
Fri, Mon-Thurs 6:35, 9:20; Sat-Sun 1:05, 3:40, 6:35, 9:20

THE QUEEN PG
Fri, Mon-Thurs 6:50, 9:25; Sat-Sun 1:20, 3:50, 6:50, 9:25

WESTMOUNT CENTRE
111 AVENUE & GROAT ROAD • 455-8776

CHARLOTTE'S WEB G
Fri, Mon-Thurs 7:00, 9:25; Sat-Sun 1:00, 3:25, 7:00, 9:25

CASINO ROYALE 14A
Fri, Mon-Thurs 6:40, 9:50; Sat-Sun 12:30, 3:35, 6:40, 9 Violence

THE HOLIDAY PG
Fri, Mon-Thurs 6:50, 9:45; Sat-Sun 12:45, 3:45, 6:50, 9:45. Not recommended for children

THE UNACCOMPANIED MINORS G
Fri, Mon-Thurs 7:10; Sat-Sun 1:15, 3:50, 7:10

THE NATIVITY STORY PG
Fri-Thurs 9:30

FAMOUS PLAYERS
BIG SCREEN. BIG SOUND. BIG DIFFERENCE.

SILVERCITY
WEST EDMONTON MALL

ERAGON PG
Fri-Thurs 1:00, 4:00, 7:15, 10:00. Violence, not recommended for young children. No passes

CASINO ROYALE 14A
Fri-Thurs 12:25, 3:20, 6:50, 10:15. Violence

CHARLOTTE'S WEB G
Fri-Thurs 12:20, 2:40, 5:00, 7:20, 9:45. No passes

THE PURSUIT OF HAPPYNESS PG
Fri-Thurs 12:55, 3:45, 6:40, 9:55. No passes

HAPPY FEET G
Fri-Sun 11:30, 2:00, 4:30, 7:00, 9:30, Mon-Thurs 2:00, 4:30, 7:00, 9:30

BORAT 14A
Fri-Thurs 1:05, 3:10, 5:15, 7:35, 9:40. Coarse language, sexual content, crude content, not recommended for children

APOCALYPTO 14A
Fri-Sat, Mon-Thurs 12:50, 3:45, 7:10, 10:20. Sun 12:50, 3:30, 6:55, 10:20. Gory scenes, brutal violence

THE HOLIDAY PG
Fri-Thurs 12:35, 3:50, 7:10, 10:05. Not recommended for children

BLOOD DIAMOND 14A
Fri-Thurs 12:45, 3:55, 7:10, 10:20. Violence, disturbing content

HAPPY FEET G
Fri-Sun, Thurs 11:10, 3:40, 6:30, 9:15. Wed 1:10, 3:40, 9:15

THE NATIVITY STORY PG
Fri-Sat, Mon-Tues 12:20, 4:05, 6:45, 9:50. Sun 12:30, 9:50

DEJA VU 14A
Fri-Thurs 12:40, 3:20, 7:05, 10:10

UNACCOMPANIED MINORS G
Fri, Sun-Thurs 1:15, 3:25, 6:35, 9:25. Sat 1:15, 3:25, 9:25

WE ARE MARSHALL PG
Sat 7:00. No passes

WWE: ARMAGEDDON STC
Sun 6:00

ROCKY BALBOA PG
Wed-Thurs 12:30, 3:35, 7:00, 10:00

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THE DEPARTED 18A
Daily 12:45, 3:45, 6:45, 9:45. Coarse language, violence

TRAILER PARK BOYS: THE MOVIE 18A
Sun 11:25, daily 1:55, 4:45, 7:35, 10:00. Late nite Fri/Sat 12:10
Coarse language, substance abuse

JET LI'S FEARLESS PG
Sun 11:15; daily 1:45, 4:45, 7:10, 9:25, late nite Fri/Sat 11:40
Violence, not recommended for young children

MAN OF THE YEAR PG
Daily 1:05, 3:50, 6:40, 9:30. Coarse language, not recommended for young children

THE GUARDIAN PG
Daily 1:05, 3:50, 6:40, 9:30. Coarse language, not recommended for young children

OPEN SEASON G
Sun 11:00; daily 1:10, 3:10, 5:00, 7:10, 9:25

LET'S GO TO PRISON 14A
Sun 11:35; daily 2:05, 4:55, 7:40, 9:55, late nite Fri/Sat 11:50
Coarse language

THE GUARDIAN PG
Daily 4:25, 7:35; late nite Fri/Sat 10:55
Coarse language, not recommended for young children

OPEN SEASON G
Sun 11:00; daily 1:10, 3:10, 5:00, 7:10, 9:25

THE ILLUSIONIST PG
Sun 11:20, daily 4:05, 6:50. Mature themes

THE DEVIL WEARS PRADA PG
Sun 11:05; daily 1:35, 4:00, 6:55, 9:20. Late nite Fri/Sat 11:45

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG
Daily 1:00, 4:20, 7:30. Late nite Fri/Sat 10:50. Frightening scenes, not recommended for young children

GALAXY CINEMAS

GALAXY CINEMAS
2020 SHERWOOD DR., SHERWOOD PARK • 416-0100

THE PURSUIT OF HAPPYNESS PG
Fri 4:20, 7:15, 10:10; Sat-Sun 12:40, 4:20, 7:15, 10:10. No passes

CHARLOTTE'S WEB G
Fri 2:20, 6:20, 9:15; Sat-Sun 12:20, 2:45, 5:10, 7:30, 9:50. Mon-Thurs 6:20, 9:15. No passes

ERAGON PG
Fri 4:10, 7:10, 9:45; Sat-Sun 1:20, 4:10, 7:10, 9:45. Violence, not recommended for young children. No passes

BLOOD DIAMOND 14A
Fri 3:50, 7:00, 9:55; Sat-Sun 12:40, 3:50, 7:00, 9:55. Mon-Thurs 7:00, 9:55. Violence, disturbing content

THE HOLIDAY PG
Fri 3:45, 6:50, 9:50; Sat-Sun 12:35, 3:45, 6:50, 9:50. Mon-Thurs 6:50, 9:50. Not recommended for children

UNACCOMPANIED MINORS G
Fri 3:25, 7:05; Sat-Sun 12:45, 3:25, 7:05. Mon-Thurs 7:05

APOCALYPTO 14A
Fri 3:35, 6:55, 10:15; Sat-Sun 12:25, 3:35, 6:55, 10:15. Mon-Thurs 6:55, 10:15. Gory scenes, brutal violence

THE NATIVITY STORY PG
Fri-Thurs 9:40

DEJA VU PG
Fri 3:15, 6:20, 10:05; Sat 12:30, 3:15, 6:20, 10:05; Sun 12:30, 3:15, 6:20, 10:05. Mon-Thurs 6:20, 10:05

CASINO ROYALE 14A
Fri-Sun 3:30, 6:45, 10:10; Sat-Sun 12:15, 3:30, 6:45, 10:10. Mon-Thurs 6:45, 10:10. Violence

HAPPY FEET G
Fri 3:55, 6:30, 9:30; Sat-Sun 1:30, 3:55, 6:30, 9:30. Mon-Thurs 6:30, 9:30

WWE: AMARAGEDDON
Sun 6:00

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UNRESERVED Hardwood/Laminate Flooring Auction, Saturday, Dec. 16/06, 1 p.m., Lindstrand Auctions, Camrose, Alberta. 1-800-251-1441; www.lindstrandauctions.com.

2004 MOBILE SEED Grain Cleaning Plant. Complete grain cleaning unit for pulses, cereal and oil seeds. Powered by Cummins diesel, complete w/weight scales for output. Conveniently built on drop-deck trailer for semi unit. This unit sells Unreserved at Edmonton Yard Sale on Dec. 14 and 15, 2006. For more information go to www.rbauction.com or call 1-866-955-4810. Ritchie Bros. Auctioneers. PL309645

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Pets

American Pit bull puppies, purebred, 2 males left. Born Sept 20. Dewormed & with 1st shots. Serious buyers only please. $650/ea. 456-2765 or 907-3450

Pure Breed American Pit Bull Terriers. $1000-$1500. Will have shots and be ready to go Dec. 17
Contact Candace @ 217-7397

Musicians Available

Country lead guitarist available. Lives downtown. Does not drive. 421-1250

Vocalist available for original group. Phone Kelsey 489-7914

Singer/songwriter looking for new band. Nothing heavy. Samples @ www.dresdenrow.com Email edmrockband@hotmail.com if interested.

Vocalist/guitarist looking for band. I like punk/rap/hardcore. No Blockheads. Mike 482-6663

Aggressive guitarist & drummer seek like-minded musician. Must have own gear & fully committed. Cory 478-8455

Experienced drummer looking for ■ hard rock, rockabilly or old school metal band. Email jeffkicks@hotmail.com

New to Edmonton... Guitarist, looking to jam with hardcore, punk, ROCK! 21-29 yrs only! pr1ck@hotmail.com

Guitarist looking to jam/form band. Have rehearsal space, PA, drum set. Pro gear. 424-7527 itisinatas@hotmail.com

Pianist for weddings, choir, big-bands, lounge/ dinning room. Mature, very experienced, excellent references. 641-2143

ELECTRIC BASSIST available for in and out of town work. Experienced & professional. Email Ron: luka@islandnet.com

Musicians Wanted

Manager/agent needed by Roots rock band with great originals. 915-2530

DRUMMER WANTED for rock band, eclectic influences, jamming/gigging, we have drums, must be bus/ready. Call Corey 902-9778 or for more info visit www.owensoundstudios.com

Musicians Wanted

Second guitarist required to complete cover band. Strong harmony vocals/keyboards would be a plus! Phone 435-4966 or Bob 456-7412

Bassist seeks other musicians. Rock folk, blues, country no jazz. Logic. Good gear, can gig. 387-3343

Pop Country Band looking for Bass, Steel Guitar or Fiddle player. Call Clay at 457-2387

Acoustic Player looking for another guitar and others to play influences like Country, Reggae. Dale 709-6617

Acoustic Player looking for another guitar to play Reggae, Country etc. Call Dale 709-6617

Rock band needs bass and another guitar. 21-33, no stoners. Intl: Pearl Jam, Radiohead. 887-0221 or highwaolsm@hotmail.com

Guitar player with vocals/ originals & covers. Jason 474-5595 or 995-7749

Female rythym vocalist seeks musicians for country/classic rock band. Male vocalist & fiddle player especially. Lynn 633-7546

RETRIBUTION tribute to Priest/Maiden/Ozzy is seeks competent BASS PLAYER for upcoming shows. 637-5729 or 642-7666

Female fronted rock band seeks Bass & Rythym 932-2458/Jade www.myspace.com/jadehuntband

Seeking guitarist for originals rock band. Have demo and myspace site. 428-5985

Drummer wanted for female fronted alternative band. Call 239-9511

Lead guitar player is needed for party Rock Band. Have own PA and gigs booked. 998-0567

Looking for female singer/guitarist (19-28) for acoustic collaboration/duet. Intl: Michelle Branch, Dennen, Mraz, Mayer. Call Justin 908-8971

Seeking bass player for cover band Ratt, Buckcherry, Alice, Metallica, Foo. Chad 996-0778

Looking for blues guitarist for originals/covers. 701-4961

Join the Edmonton Drum Circle. Kevin 906-4321

Experienced rock/metal/blues guitarist looking to join band. Influences AC/DC, Ozzy, Satriani. Covers and originals. Don 423-4977

Seeking ■ bassist & drummer to form progressive hard-rock band with intentions of writing/ recording. Jay 271-4207

Progressive metal/hard rock group seeking drummer for gigging and recording. Intl: Tool, Rush, Metallica. Call 641-9619

"The Bluesueders" classic rock & R/B group seeks m/f vocalist w/harmony. Inst. an asset. Noel 483-5832

GottaGrooveGradgeBand. Rockin' the Blues, rock'n'roll, jammin'. Need drums, bass, guitar for FUN and progress. 436-1127 Ian

Looking to build support collective of creative, alternative, arts (dance, music, drama, etc.) educators. marcus4music@yahoo.com

Looking for experienced, grounded musicians for recording. Drummers & singers. Influences: Beatles, Radiohead, CCR. 965-3976

The Killer Cowboys seek established bassist for immediate local gig. Knowledge of country. 913-7322

80's style hard rock metal band needs singer and drummer 30-40. Serious minded only. 465-1646

Blue Chair Cafe, Edmonton is recruiting: acoustic, roots, jazz, classical and folk musicians. info@bluechair.ca or 989-2861

Bass player & drummer with vocals for country/rock band. 443-1153

Musicians Wanted

Experienced vocalist/songwriter available for serious original rock project. Pros only please. Glen 634-4564

Vocalist seeks band or players to form original rock project. Serious only. 995-3571

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Female Vocalist with Strong Pipes seeks band (25-35) for serious pursuit of musical career. snowfire@musician.org

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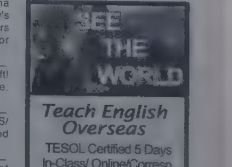
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Local Food Basket Seeks Volunteers. We can Food Basket a not - for - profit society that provides the opportunity for people on fixed or limited incomes to access quality nutritious food at affordable prices, needs Food Basket Seeks Volunteers in the Edmonton area. Call 413-4525

Help SENIORS with activities non-profit agency: cards, games. Program volunteers needed Wednesdays. Yvonne 434-4747

Brain Neurobiology Research Program at UofA seeks individuals who have recently delivered and are suffering from POSTPARTUM DEPRESSION for research study. Call 407-3906. Reimbursement provided

VOLUNTEERS

Radiothon & Winspear. Volunteers required for Christmas Bureau daytime fundraisers on Dec 22. Call Lana at 414-7682

Can you [illegible] one morning afternoon a week? The Salvation Army Centre needs volunteers to help adults develop reading, writing and math skills. 429-0675

HOME CARE. Volunteers visit isolated neighbors, go for walks, help with errands. Call Capital Health Home Care 496-1300

JOHN HOWARD SOCIETY recruiting volunteers. Victims Assistance Program. Flexible daytime schedule, great training, support victims of domestic violence. jjohnson@johnhoward.org. 970-5121

Living Positive supports people living with HIV. Needs Volunteers for programs and fundraiser's. 488-5768, e-mail: info@edmlivingpositive.ca

Volunteers Needed! Assist new immigrants on first time shopping trip for essentials. Mornings, weekdays. 424-3545 ext 249

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For more information, please contact 735-7878, Grey Nuns Clinical Research Group.

Little Bits Therapeutic Riding. Volunteers needed to assist riders with disabilities. Central location. We will train. Call 476-1233

Volunteers urgently needed to canvass in March for Kidney Foundation. †Please call Darren at 451-6900

METRO CINEMA SEEKS VOLUNTEERS! For more info call 425-9212 or email us at metro@metrocinema.org

CHRISTMAS BUREAU requires volunteers for day time shifts, Dec 22nd & 23rd. Call Lana 414-7683

HEALTHY VOLUNTEERS required for research studies with the brain Neurobiology Research Program at UofA. Call 407-3775 or 407-3221. Reimbursement provided.

The Alberta Diabetes Foundation (ADF) requires volunteers for administration and events. Get involved! Call 780.447.2643

VOLUNTEERS

Brain Neurobiology Research Program UofA seeks individuals suffering from SEVERE PMS for research study (call 407-3775). Reimbursement provided

[illegible] Research Program [illegible] individuals suffering from POSTPARTUM DEPRESSION for research study. Call 407-3906. Reimbursement provided

Sexual Assault Center of Edmonton volunteers needed for 24hr crisis-line. Males/females welcome. Info/training dates 432-4102

Volunteer for a more just society for immigrants and refugees join us at www.multiculturalcoalition.ca or call Janina at 423-1973

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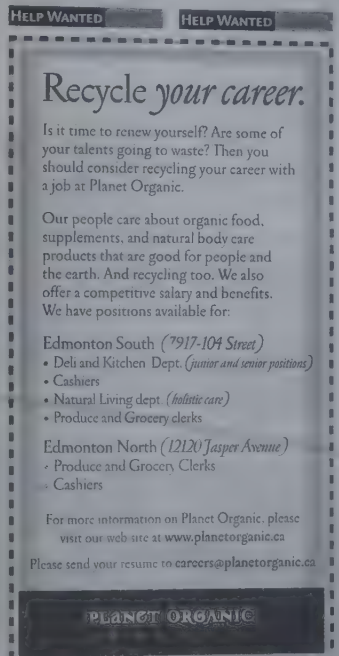
Grog, spin me a set. A dark one. And record it.

Ganeeel, the pigeons are good to fly, I repeat, good to fly. Over.

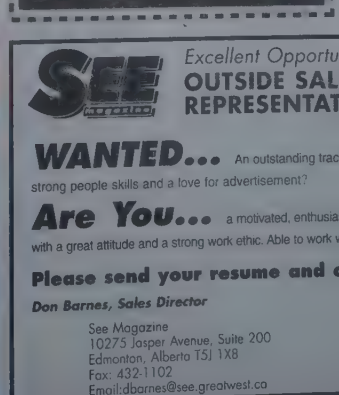
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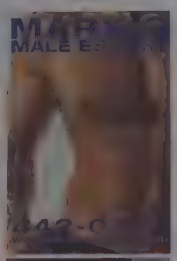
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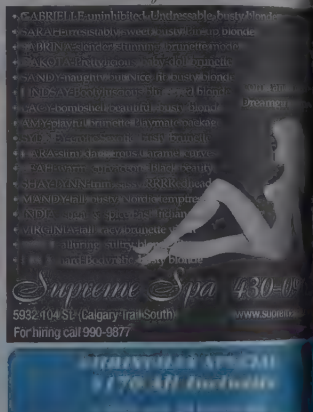
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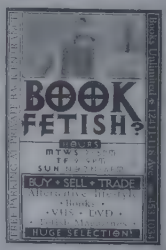
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with THE KID
DECEMBER

SAGITTARIUS (Nov. 22 - Dec. 21)
Don't hop under the influence of [illegible] ages; planet Jupiter wants always to [illegible] push the limit. Well, this time you should take the [illegible]. Feeling broke up like [illegible] your ass? And the weekend you'll [illegible] recover from [illegible] Babylonian time lover.

CAPRICORN (Dec. 22 - Jan. 19)
Don't bother kissin' and makin' out. You and [illegible] tonight. Well. What's up, used to uneasy truces? You're all [illegible] and [illegible] and emotions to be smashed and consumed. Very week. Your [illegible] over. Your opponent's [illegible] opportunity calls. You'll be [illegible] the door while you're [illegible].

AQUARIUS (Jan. 20 - Feb. 18)
This week you'll [illegible] business - plenty and [illegible] simple. [illegible] a lot of [illegible] and [illegible] behave. Now, you may [illegible] braved [illegible] [illegible]. You'll [illegible] [illegible] [illegible] instead [illegible] [illegible] angels [illegible].

PISCES (Feb. 19 - March 20)
Thought feels like the Cosmos is [illegible] you [illegible] [illegible] [illegible]

Provocative pages

The history of undies, sexy puzzles for gift wrapping

THIS WEEK, SUGGESTIONS FOR THE DIRTY minds on your gift list:

The Lingerie Handbook
by Rebecca Apsan
(Workman Publishing) $18.95

Described as "the best bra-fitter in the country" by New York magazine, Aspen also provided much of the gitch for Sex and the City, her book offers everything from the history of hosiery and bras, the perfect fitting undergarments for every outfit and body type and the difference between thong boy, laser cut and French cut panties.

Up until the 19th century:
a) bras were made of wire mesh.
b) women's underpants only came in white.
c) only men wore underpants.
d) Britney Spears would have been considered a proper lady.

Send in the correct answer for a chance to win *The Lingerie Handbook* plus copies of the following DK books: *XXX Sex Tonight: Intimate Secrets to Keep Him Wanting More* by Anne Hooper, *Quickies: Sizzling Spontaneous Sex* by Tracey Cox (DK) and *The Art of Tantric Sex* by Nitya Lacroix.

The Smart Girl's Guide to Porn
by Violet Blue
(Cleis Press) $18.50

Considering that, according to a recent study, one in three viewers of porn is a woman, and considering that most porn out there doesn't cater to us, Blue tells you how

MY MESSY BEDROOM
JOSEY VOGELS

to find hot guys and real orgasms in porn as well as how to pop your porn-virgin cherry, where to find women-friendly smut, and how to navigate the seductive but often scam-filled world of internet porn.

Which of the following movie-title spoofs are not real porn titles:
a) Poltergash
b) Dude, Where's My Dildo?
c) Thighs Wide Open
d) Moulin Splooge

Send in your answer for a chance to win a copy of *The Smart Girl's Guide to Porn* plus *Caught Looking: Erotic Tales of Voyeurs and Exhibitionists* edited by Alison Taylor and Rachel Kramer Bussel (Cleis), and *Naughty Spanking Stories from A to Z, Volume 2* edited by Rachel Kramer Bussel (FTQ),Erotica books

Naughty Crosswords
put out by nerve.com
(Chronicle Books) $15.95

With clues like "Where Bill and Hillary started screwing, presumably" and answers like "Assfuck," nerve.com brings it's signature, er, nerviness and funky graphics to Naughty Crosswords. With themes ranging from virginity to S&M, the book's 50 puzzles also test you on a wide range of topics like cookies (Clue: Keebler's fudge packers) to pop culture (Clue: Twins who became legal on June 13, 2004). A sex quiz and crossword book all one!

#37 Down. Creature who deposits his sperm on the ground, from where a female picks it up, puts it into her mouth, then places each of her eggs in her mouth to fertilize them?
a) worm.
b) centipede.
c) slug.
d) Anna Nicole Smith.

Send in the correct answer for a chance to win a copy of *Naughty Crosswords* along with *Rec Sex and Sex Toy* (Chronicle) by former nerve columnists Em & Lo.

Eve's Quest:
A Trivia Game Celebrating Women
(evesqeuest.com) $39.99

Created by Montrealers Odette McCarthy and Joanna Broadhurst, Eve's Quest combines trivia, charades (How would you act out the concept of marital love? PMS?) and Women's Intuition questions ("Give an example of an event that, if it were to happen, would clearly demonstrate that women had achieved equality with men.") into a fun board game that celebrates women's achievements and experiences.

Which of the following combinations had Gloria Steinem never heard a man ask advice about?
a) school and career.
b) marriage and career.
c) penis size and a career.
d) self-care and a relationship.

Send in the correct answer to win a copy of the game plus some books to help you understand men too: *You Didn't Hear it From Us: Two Bartenders Serve Women the Truth About Men, Making an Impression* and *Getting What you Want* by Dushan Zaric and Jason Kosmas (Atria Books), *Boys and Their Toys: Understanding Men by Understanding Their Relationship with Gadgets* by Bill Adler Jr. (Amacon).

Bodies and Souls: The Century Project
photographed by Frank Cordelle
(www.heurekaproductions.ca) $46.95

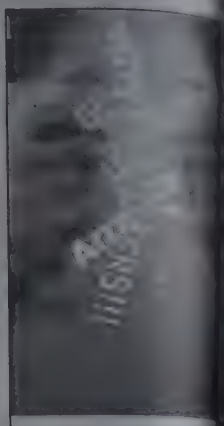
Back in the '90s, Cordelle started a plan to photograph naked women whose lives span 100 years. Rather than a collection of some pervy guy's shots of nude women, the Century Project became a powerful exhibition/celebration of more than 90 girls and women of many ages, shapes, sizes and conditions from 0-year-old Cara emerging from the womb to 94-year-old Mary. Each photo is accompanied by a statement from the woman about her body and/or the experience of being photographed naked.

To win a copy, tell us what you love most about your body.

Send all your answers to admin@joseyvogels.com. Winners will be selected from all entries in each category.

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rantacid@see.greatwest.ca





He's enjoying himself

But she's repulsed by the sexiness of her feet

SAVAGE LOVE
DAN SAVAGE

I'M A 20-YEAR-OLD STRAIGHT GIRL. FOR SIX months, I was dating a guy I thought was kind and normal. One way my boyfriend showed he cared, or so I thought, was by massaging my feet after work (I wait tables to pay my tuition). Then he confessed that he has a foot fetish. He wasn't rubbing my feet to be sweet or tender or considerate, but for his own selfish reasons. I dumped him. He was very upset and is still begging me to take him back.

We've had been talking about marriage, but that's over now. I don't want to be with someone who has a fetish. How can I know if he wants me back or just my feet? I know a lot of freaks write to you, and I enjoy reading about freaks, but I don't want to date a freak. Where can I find a normal man?

Freaked Out Girl

I'll give you an answer, FOG, considering the number of new assholes I've ripped you to shreds since your letter arrived in September. At my speaking gigs around the country, I've held you up as a shining example of sexual self-esteem. Your most recent asshole dates from last week at Cornell two weeks ago, where I read FOG to a few hundred students about politics, dungeons, butt plugs, and you. (Sorry I couldn't make porn night, Risley, and thanks for everything, Lauren.)

Now back to your question: Where do you find a normal man? I have no fucking idea, as I've never met one. Kink and variance seem like a natural, intrinsic aspect of male sexuality. And while most men, like your ex, fall on the mild end of the mild-to-wild continuum, if you can't handle the odd non-normal sexual interest, FOG, I urge you to stop dating men, get a vibrator, and pack it in.

But here's what I really want to say to you: Those foot rubs were fine—they were overkill—so long as you believed your partner derived no pleasure from them. The moment you learned he enjoyed those foot rubs, too—my goodness, they turned you off—you were no longer capable of taking any pleasure from them yourself.

You know what, FOG? You suck.

You are the worst kind of sex partner: parsimonious, selfish, and cruel. Should your boyfriend have come clean about his foot fetish sooner? Sure, maybe a month or two sooner. But not because you had some right to know what a freak he was, FOG, but because it would have spared him from getting more emotionally invested in a freakishly selfish and sexually immature dumbfuck.

My prediction—no, I guarantee—that this is going to come back to haunt you. There is a radio show called Radio of Kink (KROK), FOG, and it will feature something like this: "Dump the honest guy in bed and you will marry the dishonest guy in your closet." Break up with a guy over his foot fetish—and a foot fetish is as common as they get—and KROK will be playing your next boyfriend is some lying cheating asshole who tells you only what you want to hear. ["Honestly, honey, I only like you for you!"] Only after you've married the lying cheating fucker and had a few kids—once you've extricating yourself from the marriage will be a hugely complicated ordeal—will you be able to lie in a tub of ice until you're stone cold.

And then you're lying in that tub of ice—which is where you will, FOG, because you will have failed to put your poor kids through a childhood they'll remember that sweet, harmless foot-fetishist whose heart you broke back in college, the man you could have married. And your heart will break.

This girl is questioning her boyfriend's sexuality. He cross-dresses, which I understand doesn't mean he's gay. But he frequently talks to gay men on the Internet and states that he is gay. He denies being gay and says he just thinks it's interesting to hear people's reactions. He says he never meets anyone, but I found MapQuest directions on a man's house on his computer. When confronted he said that he just wanted to know where this person lived!?

I don't mind the cross-dressing, but I have a problem with him possibly being gay. He has no male friendships and prefers friendships with women. Our relationship is at the point that we are considering marriage. All I feel is fear and doubt.

Female Is Seeking Help

If he's gay, you shouldn't marry him. If he isn't gay, you still shouldn't marry him. Because, FISH, gay or straight, your boyfriend is one big, fat, fucking mess. And, gay or straight, this mess is making you miserable. DTMFA.

Speaking of messy homos, it feels strange to rush to the defense of Mary Cheney, the useless dyke daughter of our malevolent vice president. But I knew I had to speak up after Janice Crouse of Concerned Women for America called Cheney's pregnancy "unconscionable." A few thoughts for you, Janice.

First, because Christianists like you can't come out and say they oppose Cheney's pregnancy because it says right there in Leviticus that Mary Cheney should be put to death (along with all adulterers, rebellious slaves, and lobstermen), they're condemning Cheney for creating a "fatherless" child, a child that will have no masculine role models. Have you gotten a good look at Heather Poe, Mary Cheney's partner of 15 years? My son has two fathers, but Heather Poe's left labial lip is butcher than both of us put together. Even if Mary and Heather planned on raising their child on a deserted island somewhere, their kid wouldn't want for masculine role models. And if things get too girlie at Mary and Heather's place, Grandpa Dick can always take the kid hunting.

Second, fathers are great—my son couldn't agree more, Janice. And guess what? A lesbian couple can't have a child without one. For all we know, Mary and Heather, like so many other lesbian couples, used a known gay male sperm donor—Ken Mehlman? Mark Foley? Ted Haggard?—and this kid is going to have a father in his life.

Third, Concerned Women for America doesn't think Mary Cheney should have a baby. Great, fine, whatever. But Mary Cheney's uterus belongs to Mary Cheney, Janice, and she can do whatever the fuck she likes with it. She can have babies with it or keep her car keys in it or fill it up with potting soil and plant tulips in it. It's her fucking uterus, Janice, not yours. And if you keep inserting yourself into it people are gonna think you're a dyke too, or Heather Poe is going to show up on your doorstep and beat the holy living hell out of you.

Fourth, Concerned Women for America and the Christian Coalition and Mitt Romney and Pat Robertson have all made it clear that they think it's wrong for lesbians to have children. Would someone in the media please ask them the obvious follow-up question: How the fuck do they propose to stop lesbians from having children? Past two members of the National Guard at the entrance to every lesbian vagina in the country? Forced sterilizations at women's music festivals? Mandatory abortions for every lesbian who does manage to get herself pregnant?

Fifth, up in Canada—sane, sane Canada—a bill to reopen, and possibly reverse, the decision to legalize gay marriage failed by a wide margin in Parliament Thursday, December 7.

Tons of extra advice and insight for NUMB, the woman whose boyfriend lost feeling in his face during oral sex, can be read at www.thestranger.com/savage/numb.

A new Savage Love podcast is available for download every Tuesday at www.thestranger.com/savage.

mail@savagelove.net





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ND YOU RE...?

Doug Smith
Window painter, Smith-Grasdal

...t is the strangest job anyone's ever ...ked you to do?
...boy! We do some pretty far out stuff ...New City Likwid Lounge—punk-rock ...ta Claus. Santa getting a lap dance on ...hand and a beer in the other. This ...s done on the mirrors inside, so 18 ...lder. We don't want to shock any ...ung minds.

...rgest?
...biggest jobs are probably the Shaw ...nference Centre and Telus Plaza. Those ...k about four days to do.

...vourite?
...favourite is probably when we do ...chies—we did the Trailer Park boys ...The Bear's Halloween Howler, that ...s fun. We also did Big Sugar for their farewell concert. We like to take it to the next level.

What makes your work stand out from others?
A lot of people just use tracers, pre-made patterns. We do everything custom: we have more shadows and highlights, there's more depth. It's really the time and effort and hopefully people notice the difference.

Do things get competitive with other painters?
Yeah, it's called crashing. There are only about five of us in town, and we all steal from each other it seems.

Unlike most painters, there comes a time where people actually wash away your art. Does this bother you?
I actually do the clean up. I think of it as performance art, something that's not permanent. I do take pictures for the sales part. It's like a flower, something beautiful for a time. What's the old saying? "The only thing permanent is change?" Ironically, sometimes the painting outlasts the business, and you can still see the painting later in the year.

Why do you keep doing it?
It's a cool medium to work on, it's something on which you can push yourself, try new techniques. You get paid to be an artist, which can't be taken for granted in this day and age. It makes a window look like something different on a plain gray day.

JEFFREY GREENIAUS

SEE magazine

...e # 682 December 21-27, 2006

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TOO RIGHT

THE SOFT PROFILE OF THE PALACE Casino employee ("And You Are..." Issue #680, Dec 14) who happily crosses a picket line to go to work, helping to prolong a lengthy labour dispute, does more to sabotage your progressive credentials than being owned by Conrad Black ever did. Are you guys trying to get jobs with the *Western Standard*?

Christopher Spencer

WE, THE EDMONTON INDUSTRIAL Workers of the World, find the latest "And You Are..." concerning as Palace Casino Workers are currently striking. For a newspaper that attempts to present itself as a progressive voice, it is not only hypocritical to profile an individual who is crossing a picket line, but a slap in the face to the many striking Palace Casino workers.

They are on strike for simple things like a safe and clean workplace, a living wage and not being forced to work overtime unpaid. The many problems at Palace Casino are explained at www.itsnopalace.com. We were surprised and disappointed that *SEE Magazine* chose to cross a picket line for the purpose of an article that shed a positive light on a business that has consistently undermined its workers' rights. Crossing a picket line and positively portraying a scab harms the integrity and respectability of *SEE Magazine*. Since when has it been acceptable to cross picket lines and turn your back on fellow workers?

Lisa Barlott and Bryan Roberts
Edmonton General Membership Branch
Industrial Workers of the World

TOUCHÉ

I'D LIKE TO SUGGEST THAT WHEN MIKE Hebert writes "our knowledge [of the Maya] isn't complete by any means" ("Journey Into Mel," Issue #680, Dec 14) it's probably because he didn't look into it at all. The Maya are still around, live where they have always lived, and have detailed accounts of their history.

Jon Pelster

HEALTHY CHOICE

THE APPOINTMENT OF DAVE Hancock as Minister of Health and Wellness signals Premier Stelmach is serious about promoting wellness as a key part of his government's health care strategy.

Throughout Hancock's unsuccessful campaign to be Premier, he stressed the need for Alberta to focus on health promotion and wellness rather than just acute care. Hancock talked about prevention of disease, being a healthy society and living in a healthy environment.

On his leadership campaign website Hancock said, "We need to discuss solutions to accessibility, quality, and sustainability before we start debating issues regarding private and public health care practitioners."

In this context, Friends of Medicare is keenly interested in how the new Health Minister will implement Premier Stelmach's commitment to a health workforce strategy, making the health system more productive, and expanding long-term care and improving its standards of care.

During Premier Klein's tenure there were massive layoffs of health care professionals, the blowing up and closing of hospitals and the continuous pursuit of privatization initiatives based on ideology rather than a focus on evidence-based quality of health outcomes.

Klein made it clear that he preferred market-based solutions to public solutions, despite that fact that a majority of Albertans support public health care because it works for them.

Albertans are looking forward to getting off the health care roller coaster ride that was the hallmark of the Klein government.

Sincerely yours,

Harvey [illegible]
Coordinator
Friends of Medicare

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JEFFREY GREENALUS

SATURDAY, DEC 16 Santa (Greg Farrants), of the Edmonton Coalition Against War and Racism, ponders passerby votes on whether Stephen Harper's government has been naughty or nice.

UN WITH NUMBERS, Y'ALL

BERTA: 50 PER CENT MALE, 50 PER CENT FEMALE, per cent visible minority, and 80 per cent urban, mostly con-trated in two metro areas of over a million folks each. d Stelmach's cabinet: two women, 16 men. All white, and out four from the sticks. We're tempted to re-moniker ady Eddie" "Grossly Out of Touch Eddie," but it doesn't ry.

Of course, maybe Stelmach's choices—regardless of being mographically suspect—reflect the best picks for the job, ugh that half of them are rookies with no cabinet experience. e'll wait and see if that means a fresh way of looking at things a lot of ranch hands with saddle sores down at the home-ed with a dome.

Some appointments are clearly the product of a twisted sense humour: Arch-conservative cowboy Ted Morton as Minister Sustainable Resources! Good one Ed!.

Stelmach also eliminated the Minister of Aboriginal Affairs portfolio in a province with the second biggest Aboriginal pop-ation in the country. Looks like Aboriginals, women, visible norities, and the two biggest cities in the province are with-much rep in the cabinet for the next few years. Fortunately, vulnerable rural ridings, the ones that control most of the vince's seats, are sittin' pretty.

APITAL IDEA

MONTON IS A CULTURAL CAPITAL! YIPPEE!

Okay, so the city's arts community has been abuzz with the news of our being named a Canadian "Cultural Capital" by the federal government. Thing is, the title doesn't mean anything. Everyone gets to be a cultural capital at some point. Look at the other centers of artistic merit celebrated this year: Comox Valley (BC), Baie-Saint-Paul (QC), and, ahem, Moose Jaw (SK).

Lest we sink into the mire of moribund self-congratulation, let's make sure we put the two million bucks the title comes with to work making our already excellent arts scene truly great.

NEVER SAY "NEVER"

ATTEMPTING TO HEAL THE WOUNDS INFLICTED BY THE residential school system, Canada is set to pay $1.9 billion in reparations. Every First Nations person who attended residential schools is eligible ro receive some of the dough with additional monies provided for victims of mental, physical, or sexual abuse. The package awaits approval of two more judges before it goes into action.

Phil Fontaine, the grand chief of the Assembly of First Nations, told The Globe and Mail, "Never again will such a racist agenda be tolerated in Canada."

A nice thought, but despite all the pretensions Canada has about being a fair and just society, we simply are not there yet.

For a present day example, just look at the treatment of Middle Eastern people in our post-9/11 world. Based on false information provided by the RCMP, Maher Arar, a software engineer and dual Canadian-Syrian citizen, was extradited to Syria by the United States. There he was tortured into false confessions and still remains on terrorist watch lists.

GROW UP, EPS

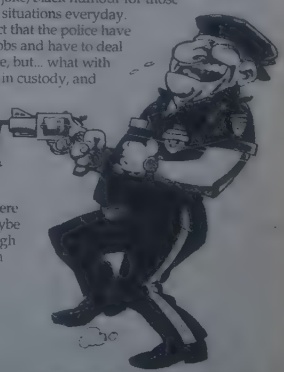
YOU BELIEVE THAT 25 PER CENT OF PEOPLE ARE A waste of skin.

You have wanted to hold a seminar entitled, "Suicide... Getting it right the first time."

You strongly believe in involuntary sterilization.

According to an Edmonton police association newsletter recently made public, the above are all thoughts "good cops" have. It was meant as a joke, black humour for those who face life and death situations everyday.

We appreciate the fact that the police have exceptionally difficult jobs and have to deal with some trying people, but... what with the tasering of suspects in custody, and the Overtime shenanigans, and the "no rats" charm offensive... we could go on... well, to tell you the truth, we were already feeling that maybe there was already enough disdain for the public in the air.



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THINK YOU IDENTIFY YOURSELF [illegible]

- Stephen Harper, on who is and who isn't part of the Québécois nation.

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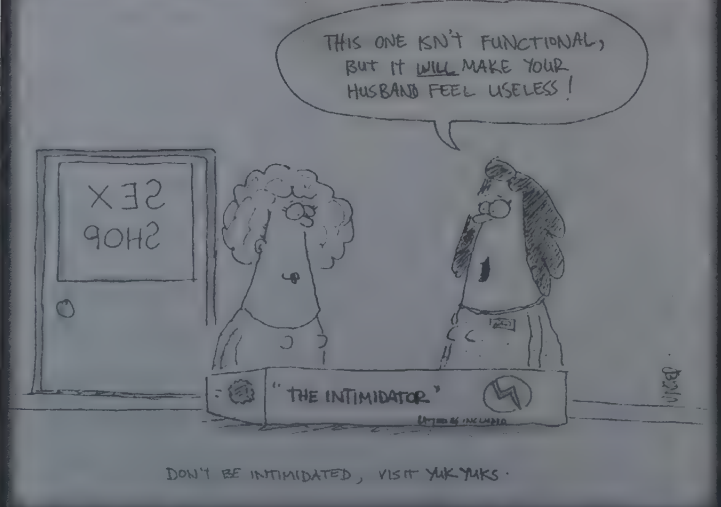
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IN BRIEF

SNIP, SNIP

LADIES—AND GENTILE MEN ESPECIALly—no matter your personal preferences when it comes to the male member, the foreskin is definitely out. According to the World Health Organization, circumcision cuts HIV/AIDS infection rates in half. The early results of two trials in Uganda and Kenya were so positive that doctors stopped the experiment early. Funded by the U.S. National Institute of Health, these results confirm earlier conclusions reached by French researchers in 2005. How circumcision in men affects the spread of HIV/AIDS to women is the subject of their next study, with results expected in 2008. The snip, snip operation doesn't completely protect against the virus though, and UN agencies were quick to add condoms are still a necessity.

ANOTHER BOOMING SUCCESS

IF YOU'VE NOTICED A JUMP IN YOUR rent recently, you're not alone. Rents in Edmonton are climbing, a direct result of low vacancy rates.

Edmonton had the sharpest drop in vacant apartments this year, decreasing by 3.3 per cent to 1.2 per cent, according to a Rental Market Survey done by Canada Mortgage and Housing Corporation (CMHC). Just another kick in the pants, or more accurately the wallet, that's Alberta's fantastic, red-hot economy.

Bad as that may seem, at least Edmonton's doing better than Calgary. While rents are up [illegible] here in Rivercity, Cowtowners are suffering under a 19 [illegible] increase. And while the average two-bedroom apartment in Edmonton goes for $808 per month, Calgarians pay $960 per month.

Torontonians pay an [illegible] and Vancouverites a [illegible]. At the other end of the spectrum, two-bedroom apartments in Rivières go for $488 and in Saguenay for $485.

OOOH, SHINY

PUTTING AN END TO THE [illegible] debate around that shiny panelling on the third floor of the old Bay building, University of Alberta architect Len Rodrigues has confirmed—that's the end product, folks.

While much speculation has been tossed back and forth (check out www.connect2edmonton.com regarding the third floor exterior, the rough zinc paneling is the final product and what was originally envisioned for the historic building. While the material may darken with age, no other coverings will be added.

However, Rodrigues reports that the renovations on the Bay building are surprisingly on schedule. [illegible] budget.

ANGELA BRUNSKILL

While the average two-bedroom apartment in Edmonton goes for $808 per month, Calgarians pay $960... Torontonians pay an insane $1,067.

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The road to nowhere

Transit life fraught with yobs and knobs

...TE EDMONTON TRANSIT. I REALLY ...g, really hate it.

...ate the sadistic bus drivers who ...e off from the station when ...re ten feet behind them and the ...t bus is 30 minutes away.

...hate the stupid ETS planners ...o advertise improved bus-train ...nections yet somehow managed ...ncrease my commute by five ...utes in each direction.

...hate the curvy, winding bus ...es that turn what should be five-...nute jumps into 25-minute ...sseys.

...'m reliant on Deadmonton transit ...use of my penury (look it up) ...d consequent lack of a motor vehi-...Actually, given that I work ...wntown, I would still use the bus ...the train weekdays had I a vehi-...to avoid outrageous parking ...s.

However, I am now going to be ...ing a car every other weekend so ...g shop, sightsee, and date ...ut allah—look it up) in relative ...dort. I'm sure the sight of me in a ...ted compact car will cause the ...ulation of this city to be seized ...h an ungovernable lust, throwing ...n the car doors, and tearing at ...r clothes, and I will be arrested for ...ning naked.

...ow to shut out the outside world ...en on the bus or train. I close my ...s or bury my face in a book or a newspaper. I turn my MP3 player up (who cares about deafness? I'm worried about irritation) and channel the brighter colours of the spectrum through my mind—not really, but I wish I had that kind of mental discipline. Sometimes, unfortunately, I forget to bring the music, or the battery dies and I've forgotten to pack a replacement. I'm ripped from my cocoon of otherworldliness and thrust into the mundane lives of my fellow passengers, and trouble follows.

COMMENT EXILE

I've seen a guy with his schlong out at Coliseum station, rubbing it up against his girlfriend as she talked on a public phone. No one said anything.

Last summer, two young men, recently released from jail (no, not kidding) took offense to my sitting next to them at the back of the bus. I made it worse by accidentally brushing one of their feet as I sat down—an insolent challenge, to their double-Y chromosome way of thinking. There followed threats of extreme violence and impromptu surgery upon my person.

But the deepest cut of all was when one of them asked me, "What are you? Forty?" Little bastards. One of them had a really great chest though. They tried to follow me to the train but I made good on my escape.

Another time I listened while the high school guy behind me described to his friend the incident that had brought about his suspension. "He fuckin' stole my fuckin smokes and LIED about it. I HAD to bring that desk down on his head." He must have been dating the girl I saw on another bus, another one of those severely-eyebrow-tweezed and skankily dressed specials who told her buddy that she had been suspended for beating the rap of offering the girl who called her fat. They then, naturally, got off the bus when she saw the two-for-one banner up at Burger King.

I've seen a guy with his schlong out at Coliseum station, rubbing it up against his girlfriend as she talked on a public phone. No one said anything as they passed, though I considered offering a compliment. People smoke, drink alcohol, have fights, vomit, etc. Crazies rant and sing, and bus drivers and transit cops ignore a lot of it, seemingly having given up the battle long ago.

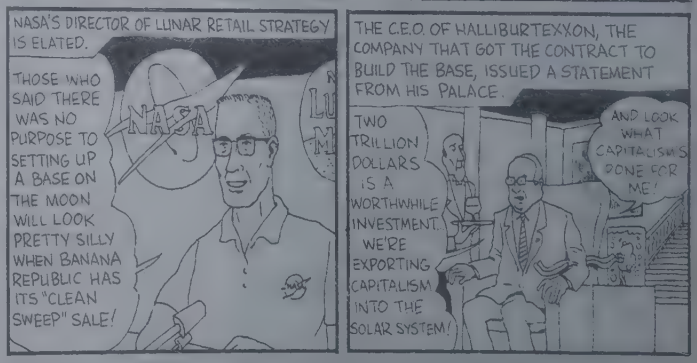
I'm fed up with Edmonton Transit in general, as you can tell. Every time they have been unusual conference I try to register online with no response. They probably cross-reference the list of potential registrants with their list of people who call in to complain, so I don't hold out much hope.

But really, if they have any interest in improvement, I'm the kind of passenger, a heavy transit user on the cusp of car rental, whom they should be interested in.

Maybe next time I'll crash.

lineaveery.vhere@gmail.com





RANT ACID

WINTER RAGE!

In case you hadn't notice yet it's FUCKIN' WINTER outside! Guess what people it comes every FUCKIN' year. So why do we all of a sudden forget how to drive? Yeah, I know, you just got a brand new BMW SUV and I'm sure it's FUCKIN' fabulous in the snow but, honestly, do you really need to drive like a moron and speed past everyone? And I know you think you're soooo cool talking on your goddamn cell phones but, guess what, it takes TWO hands to drive—especially when the roads are icy! And, for god's sake, don't block the intersection while talking on your cell phone when I need to turn left and then look at me like it's my fault. GET OFF YOUR FUCKIN' PHONE and pay attention to the roads. No wonder my mother always told me to beware of other drivers. Go back to driving school if you don't FUCKIN' get it!

Stone Cold

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Please limit your rage to 100 words or less.

Old God almost dead

For one brief, shining moment, Alberta was defenceless

FOR A SECOND THERE, WE HAD NO premier at all.

And for the first time in more than a decade, King Klein was simply Ralph Klein. He had just quit live; no one else had even been mentioned yet. Had the Cylons or Americans or Eastern Canadians attacked the steps *just then*, as Mayor Mandel and perhaps 1,000 others in those ugly leather Wrangler jackets looked on, what mad ascendancy would have taken place? Whose eyes would we stare into for leadership as we were "liberated" and "freedomed" from our holy resources? The fleeing Paul Lorieau, perhaps? He could elevate his Zoidberg mic and let us run the show from the crowd—I like it!

Strange thing to think, but this happens as your head freezes and eras, despite months of broadsheet

HIDDEN NINJA
FISH GRIWKOWSKY

reminiscing and tabloid cocksucking, actually and finally do end. This was the real moment.

Nervousness. Hidden excitement. Are these the first few ingredients needed for the long reign of Premier Anne McLellan? Yeah, I know. Dream on, fat little wayfarer. Still, we're already in the Halcyon Days, which is a lot different than "approaching and taking credit for them." It's a huge difference.

Right now, the economic classes are being violently hewn—sent to separate corners. Not everybody's excited that this place is getting fucking expensive. In fact, a good majority of younger people don't like it at all.

A few of us watched, I must say cleverly, from a thankful close-up snowdrift that let us peer over the side railings. Slowly, the turkey-assed, lanyard-necked media bandwagoned around us away from their assigned podium, realizing we Statler and Waldorfs had the best seats in the house.

The ceremony was simple, book-ended by bearded Ukrainians in trenchcoats singing about God and Jesus, their OG Orthodoxy long abandoned even by Roman Catholics. These soaring, ethnic notes didn't exactly warm the frozen shadow of the Lege, but they made a statement the same way a Dukhobor curling up and dying on your lawn does. You feel the ghost [illegible]

The whole scene felt like [illegible] some distant past, a thing [illegible] and stared at by scientists in some cold lab. Something photographed in sepia. Ed Stelmach had arrived. And just in time for the real fight. Budmo! Klein made strange for the whole time, staring upwards to heaven as if his neck needed [illegible] ing. Obviously too much time on Wii Zelda, eh, guys?

I watched him for some sort of reaction; his eyes were closed [illegible] than half the time, as if merely hearing the transition would push him inside like a turtlehead turd. He wiped a tear or two as Norman Kwong's voice broke and the old boys made jokes about football and the weather, about each other.

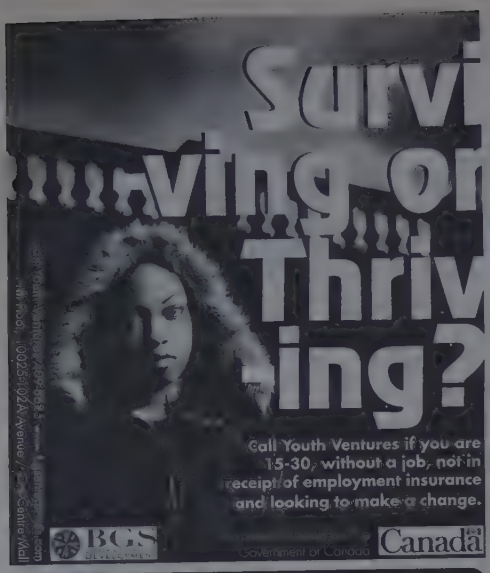
I have to say I'm going to miss the casual sense of humour from the Lege. I will miss Ralph. Older conservatives always have the edge when it comes to saying ridiculous, insulting things or even just goofing around—something about laughing all the way to the bank and all—to compare that to the nasally, elementary schoolteacher voices of [illegible]

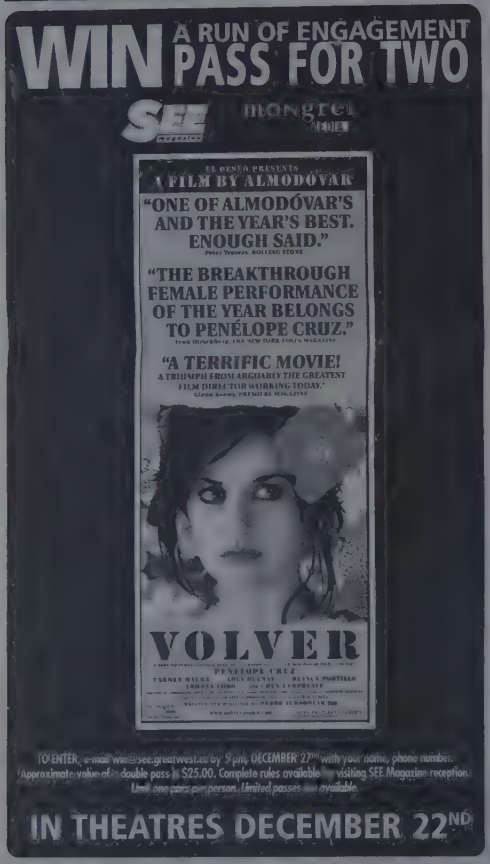
I'm going to miss this casual sense of humou from the Lege.

ers with their terrible music acts in tow. I shouldn't be so mean, but there's a reason.

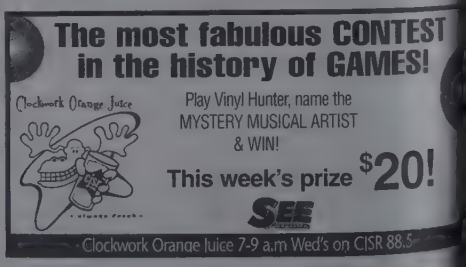
Shit, students used to fill up the entire east side of the High Level Bridge protesting Klein's deficit-fighting policies on past frozen days like these. Thousands upon thousands of us.

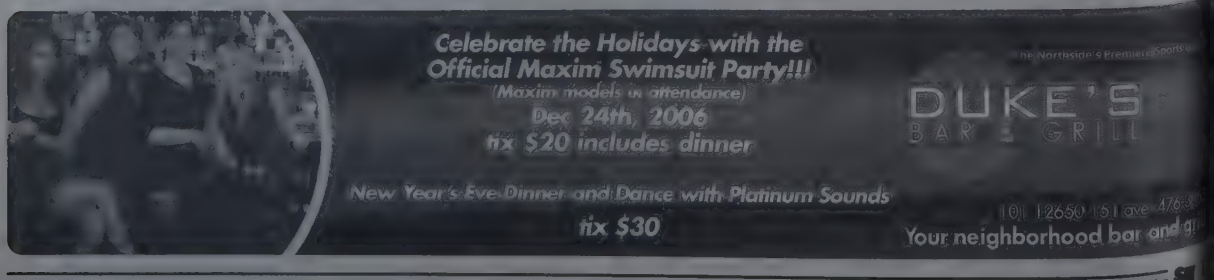
So what I wonder is: where were all you former kids to watch Klein finally go down against his will? 10 years, man. You gave up that fight a long ago, didn't you? You don't even know what I'm talking about. Office jobs, two kids, too little time. There it is. This is what democracy looks like.











Someone's gotta do it

That one day off isn't for everyone

EMBER 25TH. THE ONE DAY IN THE that the city gets as shut down s going to get. The day that n 24/7/365 occasionally turns 24/7/364, or 24/7/364.25, or bouts.

But, life goes on. Out of milk for ard? Good thing someone's still to sell you milk. Got a new puter that you can't load the dri- for? (And if so, are you still Windows?) Someone's there lp you.

So let's spare a thought for the ple who have to work Christmas while they share their thoughts the subject with us.

ROL SERNA
EMERGENCY DISPATCHER

w do you work on Christmas
?
scheduled to work. I wouldn't unteer to work if I didn't have to. e have a relief pool to pick if someone books off.

w do you feel about working a day few others work?
n't mind. If I wanted to and e was relief available I could it off. I get days off in the mid- of the week where other people

w is Christmas Day different n any other day?
esn't. It's a work day. We get ame calls, and it's no different.

es anyone call you at work to h you a Merry Christmas?
e do get calls like that. Quite a times it's elderly people and ll call in and say "oh you guys doing a great job" and want to Merry Christmas. But we've had numerous occasions during the here people will call to wish Merry Christmas. It's on our ergency line of course.

w does the volume of calls com- e to any other day of the year?
not as busy Christmas Day, 's less volume.

r's the craziest Christmas emer- cy call you've gotten?
saw that sticks out in my mind is omen calling in and asking how uff her turkey. There was a wer outage earlier in the day. She ed in the morning sometime... we nd 5:30, she called in around ten was wondering how to stuff the ey and if she could do it on the because the power was out, w what temperature to cook and ow long... it was a funny call how we were flabbergasted. We know if she was serious but in end I guess she was. So we had a d laugh about that.

t's the most enjoyable thing?
Parking is freely available.

t's the most interesting experi- e you've had working on Christ- ?
man called in because she was into early labour, so it was exciting to hear that and we (me my work partner) were both ing, "oh my goodness, a Christ- baby." It was nice.

do you do to make Christmas k as fun as it can be? What ivates you through the day?
Usually on Christmas Day the squad will set something up. We'll talk about it on the previous shift before the day and we'll plan a potluck because we're there for the day so we still have to eat. So we plan a potluck and everyone will bring something in... and it's the highlight of the day besides 5:30 and going home.

What's the one thing you'd rather be doing?
Anything else. Yeah, well I'm like everybody else. I'd rather be at home spending it with my family and close friends and sitting around laughing and talking. But I'm happy to be there while I'm there... you have to go there and put in your time and do it to the best of your ability and then when it's home time you leave.

BINESH BHAKUR
EMPLOYEE AT MAC'S CONVENIENCE STORE

Why do you work on Christmas Day?
I am on the schedule. It's a 24-hour store so I have to work. Somebody has to work.

How do you feel about working a holiday few others work?
I don't mind.

How is Christmas Day different from any other day?
It's not different than other days, but the thing is if nobody can work then I have to work. Usually it's busy in the morning but it's getting slower in the evening. After 3:00 it starts getting slow.

What do people usually buy?
Mostly they go for bread, milk and some groceries. Cigarettes, and you know...

What's the most enjoyable thing about working on Christmas Day?
The customers are happy. If the customers are happy then I'm happy too. That's the day I see people most happy.

Apart from overtime, do your bosses do anything to make it easier to work on a day most people have off?
We get bonuses.

BRENT REID
ETS BUS AND LRT OPERATOR

Why do you work on Christmas Day?
As I get more and more seniority I have the opportunity to take more and more days off. But I mostly choose weekends so most of the weekends I work happen to be Christmas as well. Because of my choice of days off it just works out that way. I don't specifically look to work Christmas Day per say, but it's a nice bonus, as it were.

How do you feel about working a holiday few others work?
Well the city does the best they can to get as many operators off on Christmas Day as possible. We are as closed as we can be and still perform some skeleton service... As far as liking it I enjoy it quite a bit. My wife and I don't have children and the people who travel on the bus that day have a huge amount of warmth to them. They are going where they want to be... it's a wonderful, wonderful route as far as the patrons wanting to be on the bus. It's not because you have to go to work or the mall to get groceries and lug them home on the bus. The mood is much more upbeat on Christmas Day. People are in good spirits and it's nice pleasurable way to spend your day. On the buses you get a chance to interact the entire day and I do miss that somewhat (working on the LRT, especially on Christmas Day.

What's the most enjoyable thing?
The most enjoyable if I had to single it out, is that initial greeting when they come through, you've got certain people that always say good morning or good afternoon or whatever the case may be. But the greeting on Christmas Day is so much more laid back and relaxed when they come through the door. Maybe a lot has to do with my perception but the look on people's faces you can tell it's a different day. Even the people that don't celebrate it realize there are so many around who do that they experience that joy.

Who takes the bus on Christmas Day?
There are some who choose to take the bus. Our regular riders aren't all captives. One of my patrons was a U of A professor, and one year he came out on Christmas Day to just say Merry Christmas and get out of the house a bit. We'll still get the kids going from one friends to another, I still get a cross section it's just reduced.

What's the most interesting experience you've had working on Christmas?
I had a young guy on the bus, he might have been pre-teen but I think he was closer to 14 and I think he was from a shelter, but he came out and wasn't dressed for it, and it just happened to be Christmas Day and he sat at the back of the bus and I cranked up the heat up for him and I could tell he was getting warm... and he stayed on and when I made a stop and checked for lost articles and stuff I went back there and asked where he was headed and made a little small talk and I got the impression he wasn't headed anywhere. I just joked with him for a bit and he stayed on for a while... He just didn't want to be with anybody and I didn't want to press it but just let him know that I was here if he wanted to talk. I probably read a lot more into it than there was. But that interaction made me see a bit of me in him and it definitely makes you wonder.

What's the worst experience you've had on Christmas?
I really haven't had a bad one, (but maybe the day I just told you about). The person who gets off your bus and has no place to go, and there isn't anything you can do about it. You can look for the silver lining and hope you did something that made their day a little brighter, but you can only hope.

Have you ever gotten tips on Christmas Day?
Not tips per se... but one guy offered me a bottle of alcohol once. But that was a no-no, I was on the job and it was cash value and I'd have to declare it. We're not allowed to accept gifts of cash value. If someone wants to give me a gift, I tell them a smile and if they really want to buy a gift give something to Santa Anonymous and say it's on behalf of the bus driver. Or stuff for the stuff-a-bus. And most people accept that. I've been offered a cash tip before, but I had to turn it down, so we put it in a donate-a-ride envelope on my behalf, that I can do. The generosity of people surprises me.

RAKESH SHARMA
CORE TECHNICAL SUPPORT MANAGER, DELL

Why do you work on Christmas Day?
Well, I am a Hindu and do not really celebrate Christmas, so I wanted to let my colleagues celebrate with their families.

How do you feel about working a holiday few others work?
I feel someone has to, so it does not really matter, in fact I feel privileged to be amongst a few who are here to help our customers.

How is Christmas Day different from any other day?
From what I understand in the spirit of the season, everyone is motivated to be good to others and that is awesome.

Does anyone call you at work to wish you a Merry Christmas?
Our calls are the same, that does not change, what changes is the volume we receive. Everyone who is working celebrates and wishes each other.

What's the most annoying thing about working a day few others do?
Nothing, except that its tough to get a lot done with everyone being away, but then the flip side is that I have a lot of time to work on things that have been on the back burner for a long time.

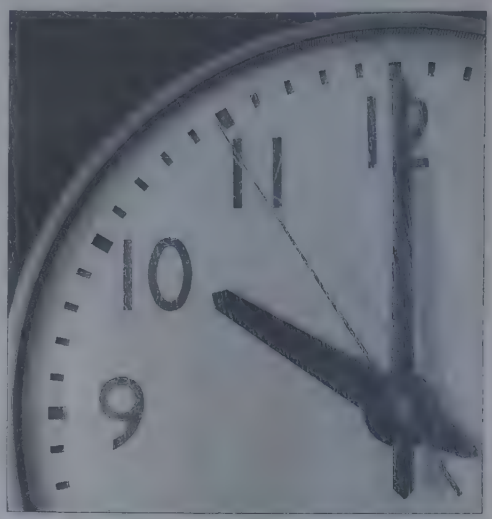
What's the most enjoyable thing?
The peace and the positive spirit.

What's the most interesting experience you've had working on Christmas?
I was really impressed to see the holiday spirit and everyone around me happy and motivated and I could actually feel the positive energy.

What do you do to make Christmas at work as fun as it can be?
Well, we make sure we are walking around, distributing gifts/food, drinks etc....the whole floor is decorated and looks very beautiful.

What's the one thing you'd rather be doing?
Spending time with my daughter.

STEPHANIE CAMERON





Seriously: happy holidays

A little prevention preserves the ho, ho, ho

THE HOUSE THAT ONCE CRADLED four kids, a dog and two parents has been sitting a three-quarters empty for the past few years as careers have lead the children away. But with the holidays coming, the house will once again be at maximum capacity. Almost everyone has a significant other in tow and this year my brother's in-laws are flying in from Australia for their first snow-laden Christmas.

About a month ago, my parents began getting things cleaned, baked, or repaired. Now, with guests arriving any minute, the pace is feverish. Little things that normally wouldn't draw tears: the pressure is on to make everything perfect.

My family may easily be imagining more than a few days in December can really deliver. It can be a waterfall of disappointment, if you demand too much of yourself and the holiday season according to Health Canada. That's why the federal department recently compiled a list of recommendations (a holiday emotional survival guide) for the festive season:

"Take a good, hard look at your expectations."

When the gap between what you envision and what you really have is big, stress awaits.

"Get real."

Figure out what tasks are achievable and the steps needed to get them done.

"Delegate, Delegate, DELEGATE!"

Talk with people you will be spending the holidays with. Identify who is responsible for what and alleviate uncertainty, which drives stress.

"Build a sense of fail-safe achievement."

Ask at the beginning of each day, "What two small things can I do that, no matter what else happens, will make it a good day for me?" Congratulate yourself when you get them done.

"Stick to a budget."

Agree to an overall amount of money with family and friends. If you have a lot of people on your gift-giving list, develop a roster of rotating names for gift giving. While you're at it, plan and budget for one enjoyable experience after the holiday as an antidote to post-holiday blahs.

"Reach out to others."

If you think that your situation is tough, compare notes with friends. You may discover that you're actually coping rather well, and that you can make a helpful suggestion or two.

"Do something nice for yourself."

Take a break. Catch a flick. Take the dog for a long walk. There should be something in the holiday for you, not just for everyone else.

GLOOM BOOMERANG

If the stress of gift-buying, house cleaning, and holiday hosting weren't enough, some people are also trying to cope with additional stresses. For some, the season will underscore existing life problems, like dealing with a divorce or separation, a recent death or clinical depression.

Last week, the Canadian Mental Health Association released the results of a study showing that social pressure, financial stress, raised holiday expectations, an increased feeling of loneliness, increased family interaction and the "commercialization of the winter holiday season" are the top triggers for holiday-related stress and anxiety.

The study also revealed that 76.6 per cent of people who have been diagnosed with anxiety or depression see a return of their symptoms during the winter holiday season. Glenn Thompson, Chief Executive Officer with the CMHA says the results were startling, "We've known for some time that December and January are extremely stressful months, but what we didn't know was how far-reaching the effects of holiday stress would be."

An Edmonton-based social worker says there's no denying that the holidays draw considerable attention to the challenging parts of our lives.

"It appears that while January to November, people survive with depression but December causes an exacerbation of all symptoms—suicidation, loneliness, sadness, suicidal ideation. Also people become reflective during this season, looking back over the past year. Aren't we socialized to do so with the New Year's Eve thing and everything." And if they don't have positives to reflect on, this time of year reinforces negatives and hopelessness."

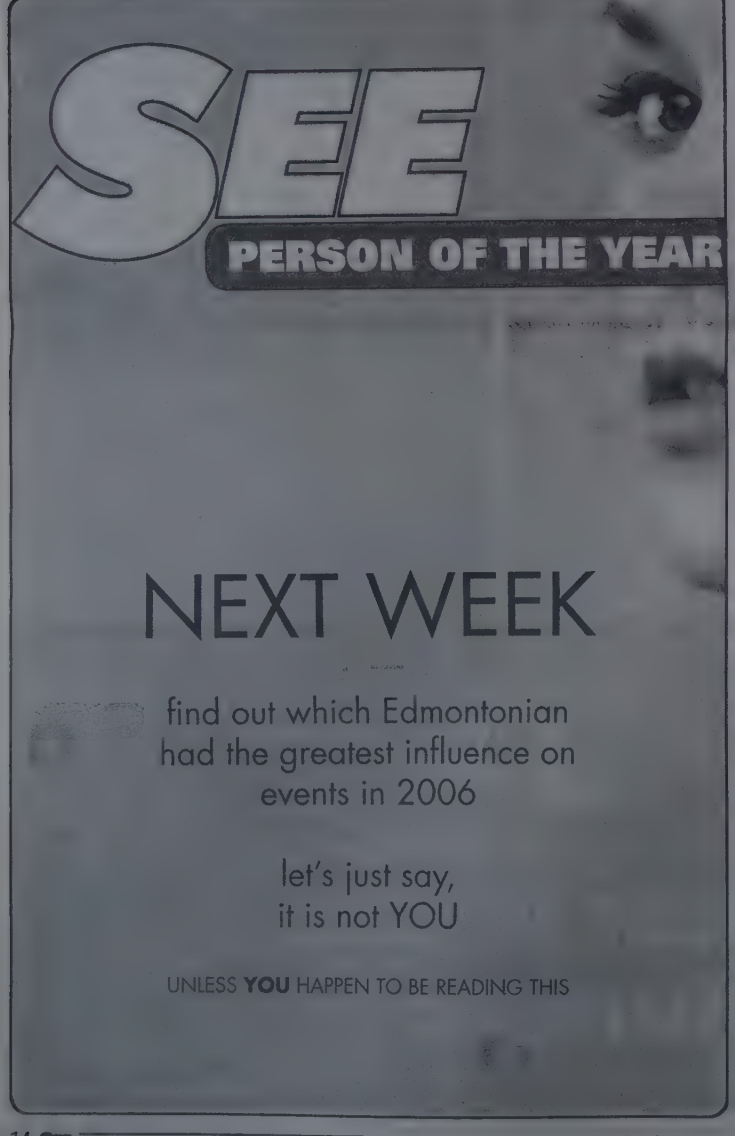
MAKING IT TO NEW YEAR'S

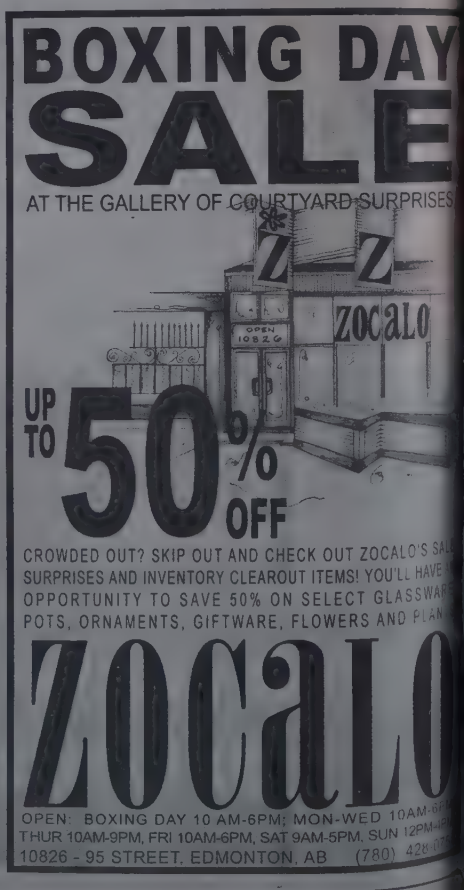
She makes many of the same suggestions as Health Canada but emphasizes the importance of getting out and reaching out.

"Everyone wants to feel productive, I know the clients I deal with do, even if it is only volunteering once a month for an hour—connecting to others helps those intense feelings to dissipate somewhat—although not altogether because chronically depressed people will tell you that medication only takes the edge off.'

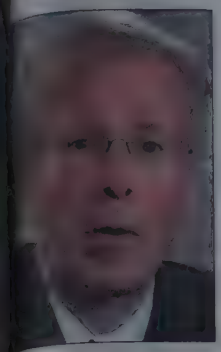
"There are a number of resources in the community to connect with, provide hampers, dinners, etc. And this might seem only a bandage—it is—but if an individual is strong enough to make a connection, it could be a connection that would save their life."

SARAH HOW





in print



RE:READING

JAY SMITH

misadventures, books frequently seem to resist reduction to mere items of commercial ingestion.

That said, a few volumes are especially au courant this year. Consider this your stocking-stuffer spoiler alert.

If you're like us (which, fortunately, you're probably not) you wasted the better part of a weekend glued to CBC Newsworld and its coverage of the Liberal leadership convention earlier this month. How we spent two days devoted to the internal dynamics of a party we don't even like still amazes us. Cameo appearances by **Rick Mercer** delighted; **Belinda Stronach**'s did not.

Seriously, though: the drama was swift and defied expectation, especially in the victory of dark horse candidate **Stephane Dion**.

Dion, like former leadership hopeful **Michael Ignatieff**, is a former academic who has published books and articles as academics must. The Liberal Party website, however, lists only one, *Straight Talk: Speeches and Writing on Canadian Unity*.

Now, that's a real pot-boiler of a title.

Published in 1999 by McGill-Queen's University Press, *Straight Talk* is Dion's only English-language trade publication. Dion wrote it while Unity Minister in Chrétien's government: as part of his job, he was required to engage with Quebec nationalists' arguments for separation.

Straight Talk was so controversial a title in Quebec that it could not find a French publisher. McGill-Queen's agreed to do the French, and then received threats.

The Canadian public is so desperate for more information about this geeky, alabaster-skinned potential PM that *Straight Talk* is selling out wherever it is stocked.

The publisher told *Quill and Quire* that reprinting the volume is "more a question of how many than if or when."

A CHRISTMAS MIRACLE

IN OUR REVIEW OF **VINCENT LAM'S** *Bloodletting and Miraculous Cures*, we noted the tension between winning a highfalutin' literary award and actually appealing to normal human beings. Y'know, those who read books but perhaps not always "literature."

Well, the combination of a "Giller Prize" sticker, prose that doesn't require a dictionary to read, and a paperback edition that only demands half the financial commitment of other Giller winners, means *Bloodletting* is flying off the shelves.

The book has topped **The Globe and Mail**'s bestseller list. Booksellers who spoke to *Quill and Quire* point out exactly what we said: the book has appeal, is affordable, and people say it's good. I am, no doubt working on a sequel as we speak.

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my look

Name: Gwen Molnar

Occupation: Poet, painter, writer of children's books

Where: My house in Mckerman where we have lived since '75

Describe your Style: Tailored casual, and in essence that is who I am. I was in the N got used to the look of tailored clothes. Also—if I may say so—Lauren Bacall.

Wearing: I like a plain unadorned look—that is not to say I don't like getting adorned time to time, but today I chose to wear what I feel good in. I like this dress shirt. I know good in it. It is actually George's. We bought them years ago from Buyway. They were each! The blazer is from a great consignment store whose name I can't recall. The pa shoes, and even the watch are from The Bay. I have had the watch for three years. The are all from George. The one he gave me in '64 after I nursed him through a broke 11 weeks, while looking after my mother who was also healing from a broken bone.

Into: We read the *New Yorker*, the *Guardian*, *The Economist*, *Maclean's*, among ot support the Salvation Army. I have known about the Sally Ann since I have know thing. We live with music. I play piano. It is George's music that fills the home, it's like my Stylus Pro 7600 printer: it is not the latest but... I love the Oilers. I love hockey my mother—of course she liked Bobby Orr because there were no Oilers at that time cise, I like to swim. We love theater, ballet. My daughter TiVOs British crime shows. love. I also love historical fiction and non-fiction, French movies, and international politi

TED









Actors Alan Rickman and Carrie-Anne Moss

ESCAPING THE MATRIX

Carrie-Anne Moss Enjoys The World's Most Important Job

story Scott Lingley

Snow Cake, Directed by Marc Evans, Starring Carrie-Anne Moss, Alan Rickman, Sigourney Weaver Opens Fri, Dec

In the middle of talking about the actors and directors she'd like to work with some day, Carrie-Anne Moss suddenly draws a blank. She knows he's a legendary director who recently passed away—they had even discussed working together—but his name just won't coming. You can almost hear her slap her forehead over the phone when the name Robert Altman is suggested.

"It's my mother-of-two brain," she explains of the commotion of her three-year-old son, who is a little impatient to have his mother's complete and undivided attention. Her youngest, another boy whose name she has never divulged to the press, just passed his first birthday in November and already has been an uncredited co-star in not one but two of his mother's films—albeit, in utero. For Andrew Currie's *Fido*, a quirky zombie comedy due out in 2007, Moss's pregnancy was written into the script as it became harder to disguise. But for Marc Evans' *Snow Cake*, a unique drama set in the futuristic metropolis of Waiwa, Ontario, the cold climate conferred some advantages.

"Heavy clothing worked for me. No one could tell except for me. And it's great when you look back, you know, [the film] is kind of a keepsake of your journey," she says. "What a pleasure to work pregnant. It was really fun—not physically taxing at all. I felt like the luckiest person in the world to be doing what I love and be pregnant at the same time, because I wasn't sure that could coincide together. I felt very lucky to be doing the most important job in the world—growing a human being—and at the same time getting to play and have fun."

Of course, the option existed to just not do the movie at all while she was pregnant. Moss has been conspicuously picky about the movies she'll do since the success of the *Matrix* trilogy, in which she portrayed Trinity, a PVC-clad asskicker with a soft spot for Keanu Reeves' would-be messiah Neo. Rather than taking roles that reiterate her star-making action role, the Vancouver-born actress has shown a preference for supporting roles in smaller-budget films with strong stories, such as Christopher Nolan's *Memento* and Lasse Hallström's *Chocolat*. Moss says *Snow Cake* and *Fido* met her criteria.

"I really like a good story. Both those scripts really rang true for me as two things I really wanted to do... It became about, do you do two movies that you love, or do you do one movie that you don't love that pays a lot of money? For me, it came down to two movies that I loved. And yeah, it was really about exploring all kinds of different parts for myself, and I feel lucky to be in a position to get to do it."

Age is no object

In the case of *Snow Cake*, the fact that Alan Rickman—"He's one of my favourite actors," Moss says—and Sigourney Weaver were already attached to the British-Canadian co-production helped her make up her mind.

Rickman stars as Alex, an Englishman fresh out of prison who arrives in northern Ontario to reunite with a woman with whom he has had a son. Alex gives a ride to a young hitchhiker named Vivienne (Emily Hampshire) and, just as the young woman's ebullience begins to crack his morose demeanour, they have a terrible road accident that leaves Vivienne dead and Alex twice as mired in guilt and self-reproach. By way of atonement, Alex pays a visit to Vivienne's mother, Linda (Weaver), whom he discovers is a high-functioning autistic woman. Alex begrudgingly consents to stay with Linda until after Vivienne's funeral, which allows him time to become romantically involved with Maggie (Moss), a free-spirited woman whose laissez-faire attitude toward romantic coupling has made her something of a local scandal.

"I wasn't sure I was necessarily the right person to play [the role], but I thought I would make it my own," she says. "What I did with the role that wasn't really on the page was that I made her a lot softer than she was written. I think it would have been easy to play her kind of harder, and more, you know, that sexual sort of vixen that has that strength and a hardness to her. It just didn't ring true to me. So I think I ended up playing her with a lot more warmth than maybe would be expected, and yet it just felt right, especially working with Alan—it just evolved into that for me."

"I think it would have been easy to play her kind of harder, and more, you know, that sexual sort of vixen that has that strength and a hardness to her. It just didn't ring true to me."

On-screen chemistry can be a tricky thing, particularly when there's a 20-year age difference between the people involved, but Moss said her trust in and rapport with her co-star helped make their movie relationship believable.

"It was just effortless to fall in love with him in the world of the movie. He's a wonderful human being," Moss says. "There was no age [issue]—it wasn't about that. It was about two people showing tremendous respect and love for one another in the world of what we were doing, and I think we felt really comfortable with one another and that really came through."

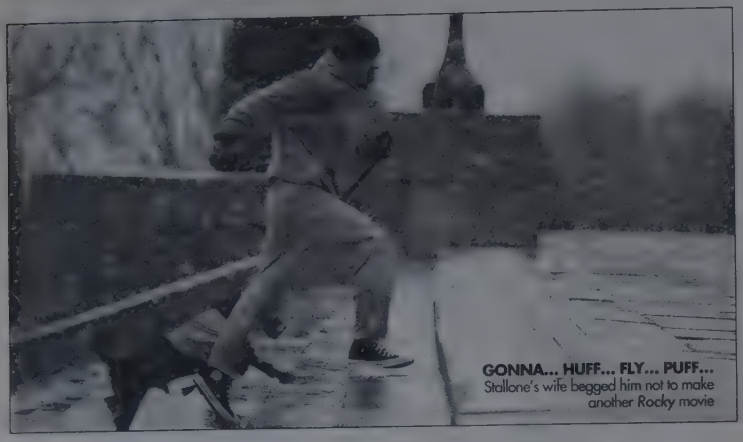
Spare the treacle, spoil the audience

The much trickier relationship in the movie is between Alex and Linda, whose household runs on her compulsive sense of order, her attraction to sparkly things and her love of bouncing on her trampoline. Screenwriter Angela Pell drew on her own experience as the mother of an autistic child, and Sigourney Weaver modeled her character on Ros Black burn, an Englishwoman with autism from whom she borrowed some of Linda's mannerisms and affinities.

Moss says one of *Snow Cake's* greatest strengths is its refusal to sentimentalize Linda's peculiarities or make her disability seem somehow cuddly.

"What I really loved when I read it is we hear about autism all the time in the news and we all know people who have children that have been affected by it, but we very rarely hear what happens when they grow up, how do they live their lives when they're older?" she says.

"I liked that [Linda is] this human being that's so complicated and could say what she wanted so completely and had no censorship about how she communicated that. It was never about manners or how she said what she needed—'put your arms around me, but don't hold me too tight' and 'please stop hugging me now, don't talk to me now.' To have that kind of ability to express yourself without any kind of filter is difficult, and yet beautiful, and that's what I really took away from working on the movie."



GONNA... HUFF... FLY... PUFF...
Stallone's wife begged him not to make another *Rocky* movie

Stallone earns TKO

New *Rocky* wears down your defences

ROCKY BALBOA
Directed by Sylvester Stallone. Starring Sylvester Stallone, Burt Young, Geraldine Hughes, Milo Ventimiglia. Now Playing.
★★★½☆

IN 1975, A RELATIVELY UNKNOWN Sylvester Stallone wrote a screenplay entitled *Rocky*, the story of a small-time boxer who gets a shot at the big time. He shopped it around to several major studios, but no one was interested. When United Artists, a small-scale production company, agreed to make the film there was one condition: a major star had to play the lead role. Instead of being overjoyed that a studio wanted to make his movie, Stallone refused to sell the screenplay unless he was cast in the title role.

Eventually, the studio gave in, *Rocky* went into production, and Stallone's determination paid off handsomely. The film was a major sleeper hit, connecting with audiences around the world, earning 10 Academy Awards nominations (including a Best Actor nomination for Stallone) and going on to win three of them (including Best Picture and Best Director). The film also launched Stallone's career into the stratosphere, whilst simultaneously thrusting the name "Italian Stallion" and the phrase "Yo, Adrian" into the public's consciousness.

Thirty years later, much has changed. Stallone, at one point the highest paid actor in Hollywood, finds himself a "has been," having seen his beloved character turn into a joke as each progressive sequel found Rocky more and more cartoonish and more and more unintelligible. "It's Rocky vs. Mr. T" or "It's Rocky vs. the Russian" or "It's Rocky vs. Someone—I'm not sure who because I can't understand what he's saying." When I first heard they were making a Rocky VI, I feared it might be "Rocky vs. the Terrorists." Luckily for Osama Bin Laden, this is not the case, because the 60-year-old Stallone still finds himself in excellent physical condition.

TIMES A-CHANGIN'

Rocky Balboa catches up with Philly's favourite son mourning the death of his wife, Adrian, who succumbed to cancer a few years prior. He visits her grave frequently and has opened a restaurant in her name.

Unsure of how to move on, Rocky spends most of his time at the restaurant happily recounting his glory years to starstruck customers who come in to eat and catch a glimpse of the former heavyweight champion, or with Adrian's brother Paulie (Burt Young) reminiscing about his lost love and about how their golden years aren't exactly golden.

To make matters worse, his relationship with his son (played by Milo Ventimiglia, best known from TV's hit show *Heroes*) is strained because Rocky Jr. feels as though he can't escape his dad's legendary shadow, and his budding romance with his new friend Marie (played convincingly by newcomer Geraldine Hughes) is complicated by her teenage son.

It appears that the "Italian Stallion" is now just Italian.

Meanwhile, the current undefeated heavyweight champ, Mason "The Line" Dixon (played by ex-light-heavyweight champ Antonio Tarver) is uninspired, unable to find a meaningful opponent. When sports network ESPN airs a computer simulated match-up between Rocky vs. Dixon, debate erupts over who would actually win the fight and interest is generated in staging the real thing.

NO ROPE-A-DOPE

This paves the way for the final act of the movie, kick-started by an inspirational workout montage (AKA the "money shot" of the franchise) that actually made the audience I saw the film with erupt with applause. This filled me with much glee, and I too was overcome with a strong sense of nostalgia. Cue "Eye of the Tiger."

The formulaic, predictable, sometimes plodding plot of *Rocky Balboa* works, and there's much satisfaction watching the aged underdog get back into shape, drinking cups of raw eggs and running up the same steps he made famous in the first film.

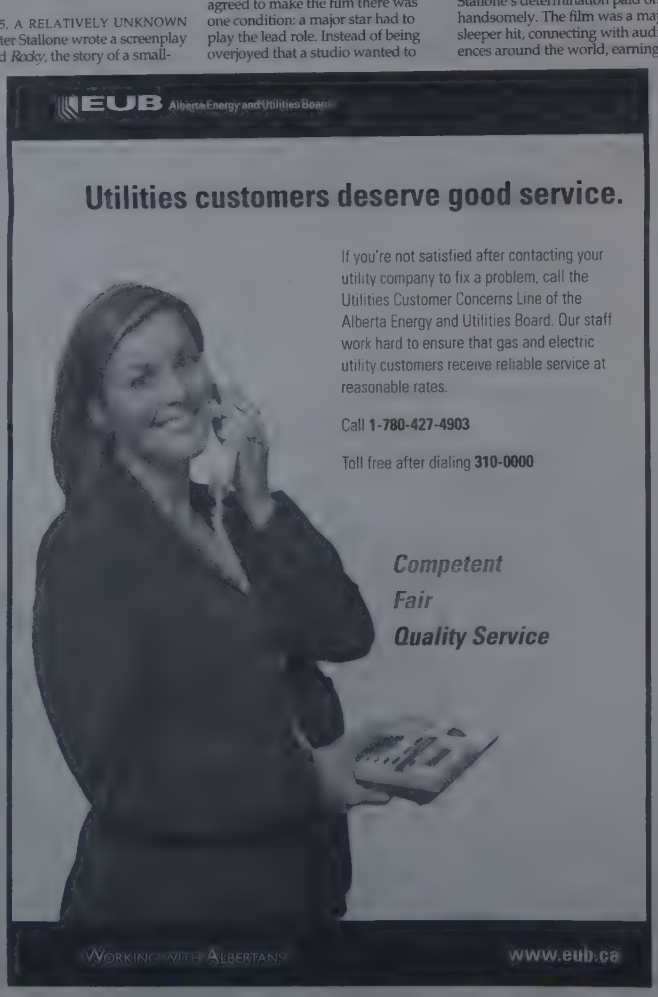
The 16 years that have passed since *Rocky V* seem to have done Stallone a world of good, and here we find him refocused and truly in touch with what made the first film and the character so great. He delivers a surprisingly moving and heartfelt performance.

While a couple of monologues are too earnest and sincere, there's an interesting parallel that runs underneath the film that connects Stallone to Rocky in a way we haven't seen before; both are long past their prime, pursing dreams that most people consider ridiculous, but it doesn't matter if they win or lose, it's about trying.

"It doesn't matter how hard you can hit, what matters is how hard you can get hit, and keep moving forward," the champ says to his son.

As writer and director, Stallone manages to orchestrate the ultimate comeback, not only for his beloved creation, but also for his ailing career. He's made a film that brings Rocky's journey full circle, making this last visit worthwhile.

NATHAN CUCKOO





Franco: Still dead?

Almodovar's latest damaged family evokes Spain's factured past

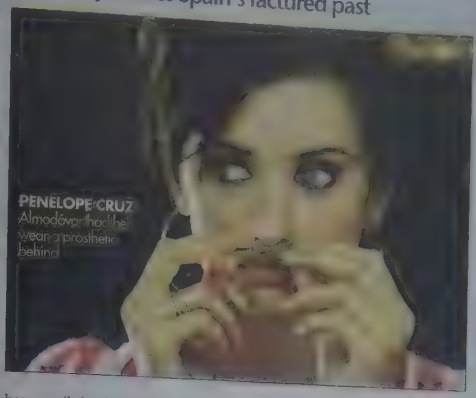
VER
ed by Pedro Almodóvar. Starring
ge Cruz, Carmen Maura, Lola Dueñas,
a Cobo. Opens Fri, Dec 22, ★★★★☆

E WILL BE THOSE WHO WOULD
that Pedro Almodóvar's new
Volver is primarily about Pene-
Cruz's voluptuous figure. Not
think it's about Franco.
eneral Francisco Franco died in
at about the time when
dóvar was starting to make
films. By the time Almodóvar
really hit his stride—his first
e came out in 1980, his first
national success was in 1982—
Franco era seemed well and
over, with Spain on its way to
very. The monarchy had
med from exile, the government
e-day had declared an amnesty,
the general agreement seemed
m the immortal words of John
e: "don't mention the war."
course, Almodóvar's tales of
grrrrrls, drug-addicted nuns
gazpacho-slurping women on
erge of nervous breakdowns
different story. It may have
ed like a normal country in the
s, but Almodóvar's Spain had
e pretty wild instability always
g just beneath the surface.
m not trying to suggest that this
es his films are all political allee
s of a post-totalitarian state;
how goofily egg-headed
nd that sound? But come on. A
ry emerges from 40 years of
t rule, and then tries to con-
r itself that everything is OK
you think that the emergence
filmmaker preoccupied by the
r-concealed insanity of middle-
life might have a little some-
to do with that?

Volver is set in 2003. That was not
ppy year for Spain. The news
ere that sometimes appear in
m are filled with coverage of
rest fires that swept through
ountry during the summer of
year.

e plot itself revolves around a
ar fire that devastated the fami-
the film's protagonist. 2003 was
the year that huge numbers of
graves from the civil war were
uncovered, all over the coun-
es burned throughout Spain,
he dead seemed to rise from
graves. And the country went
gh some pretty serious trauma
their shared guilt for their
pain, guilt that they had,
ly, been hidden from the
ry for several decades.

at's *Volver* about? As fires
throughout Spain, a young
an (Lola Dueñas) becomes
nced that her mother (Carmen
has risen from the grave.
er mother has some pretty



heavy guilt for the pain she was involved in, pain that had been hidden from the family for several decades.

Her sister (Penelope Cruz) finds herself repeating the cycle of violence and repression, although with a slight variation. She tries to cover over the fact that her teenage daughter had killed her husband when he tried to rape her. For much of the film the husband's body is in the restaurant where she tries to make a new start; she finally buries it near a river that is much beloved by the family.

In short, the evidences of the violence that was committed by good people who were just trying to protect themselves from the abuses of authority figures was covered up in plain sight, really for anyone to see if they had bothered to look.

Gee, I wonder if that might have something to do with the excavation of mass civil war graves?

Now don't get me wrong. *Volver* is also very much about Penelope Cruz's voluptuous figure, one shot of her cleavage taken from a camera that seems to be in the rafters of the ceiling makes that pretty darn clear. And generally, its narrative is really about the emotional lives of women. Indeed, the more moving from-the-rafters-image comes during the funeral of the sisters' beloved auntie (Chus Lampreave), when old woman after old woman elbow each other out of the way to bestow kisses of condolence on Dueñas.

The film is filled with the kind of impossibly rich, feminine performances that Almodóvar alone seems capable of extracting from actresses. It's also characterised by a combination of visual lushness (and it sits very easily alongside the best Almodóvar films in terms of its vivid use of colour) and wind-blown sparseness (which has echoes in the small and run down village where the film is set but also in the performance of Blanca Portillo as the sisters' gaunt cousin).

Indeed, *Volver* has a pleasantly working-class feel to it, giving an incredibly detailed portrait of the everyday joys and sorrows of proletarian Spanish life. In these ways, of course, the film has nothing to do with Franco.

It is, instead, a typically accomplished and sophisticated Almodóvar picture, and probably one of his best. He is clearly a master of melodrama, and is now inarguably operating at the very top of his form.

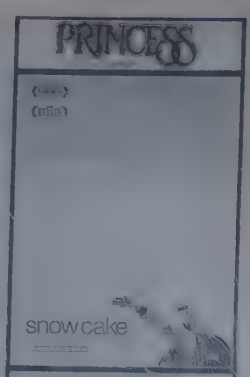
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Season Greetings Management & Staff

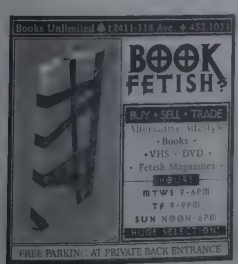


SNOW CAKE
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Sat & Tues Matinee
2:30pm
Rated 14A
Closed December 24th & 25th
Season Greetings Management & Staff

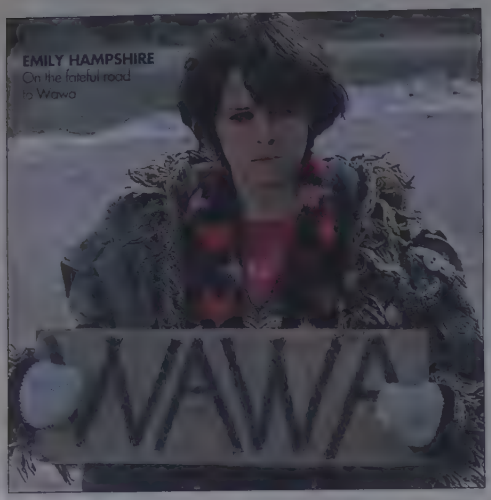
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S'no fake

Big-name Canadian film finds the line between moving and maudlin

SNOW CAKE
Directed by Marc Evans, Starring Alan Rickman, Sigourney Weaver, Princess Theatre, Opens Dec 22, ★★★½☆

ALL THE ADVANCE BUZZ SUGGESTS that Marc Evans' *Snow Cake* is a film about a woman with autism. Given the way that most movies treat people with disabilities, this might be a reason to stay away from it, lest one be inflicted with another cutesy, quasi-mystical retard with a lot to teach us all about life and love.

Thankfully, *Snow Cake* is a film about surviving grief and loss that just happens to feature a character with autism. What's most striking about the film is how deftly it balances its heart-wringing premise with humour, to the point where it doesn't seem entirely apt to categorize it as a drama.

Alan Rickman's terminally pained expression is deployed to maximum effect in his portrayal of Alex, a reserved Brit who has just arrived in northern Ontario with some very heavy baggage indeed. As he informs the chatty Vivienne (Emily Hampshire), a young hitchhiker who has insinuated herself into the passenger seat of his rental car, he's just been released from prison for killing a man. Vivienne, who is voyaging to Wawa to visit her mother, is undaunted by Alex's admission and proceeds to pry a little laughter out of him. Their rapport, however, is cut short by a speeding semi that broadsides Alex's car and kills Vivienne instantly.

Seized with grief and survivor's guilt—the accident was not his fault, after all—Alex stops in snowbound Wawa to apologize to Vivienne's mother, Linda (Sigourney [illegible]), but not only does Linda appear completely unaffected by her daughter's death, she seems entirely preoccupied with the assortment of [illegible] toys that Vivienne was bringing to her. Despite her obsessiveness [illegible] where his shoes are placed and which parts of the house he may enter, Alex ends up staying with Linda so that he can attend Vivienne's funeral and, at her insistence, take out the garbage the following day.

Alex learns from Maggie (Carrie Anne Moss), one of the neighbours that Linda actively shuns, that Linda is autistic, which explains why she'd rather eat snow and bounce on her trampoline than mourn the death of her only child. While Alex warms to the freewheeling Maggie, he and Linda evolve an unusual friendship that brings each of them a little further out of their respective closed states.

Snow Cake could easily have gone the way of so many made-for-TV media features that endeavour to find uplift out of dire or dramatic situations and come off trite and over-sweetened. But something about the way its low-budget parts work together—from its muted, shot-on-video images that give the whole film an intimate, compelling immediacy to the natural blend of humour and pathos it strikes to the apt incidental music by Broken Social Scene—keeps *Snow Cake* from lurching into maudlin territory. Neither does it stretch its obligatory romantic subplot beyond believable parameters.

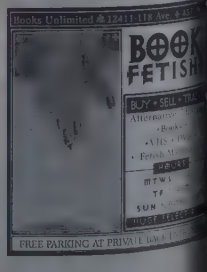
Having big stars also seems to work in the film's favour. If the misfortunes that have brought Alex to his current miserable state feel a bit contrived, Rickman's performance brims with genuine anguish, the kind that can't be dispelled by a kiss on the lips from a beautiful supporting actress.

Likewise, Weaver hits just the right notes as Linda, who is totally ensconced in her own mental world and unable to give people the emotional cues on which polite society depends. And Moss finds the maturing heart within Maggie, the tramp without injecting any saccharine. I was disappointed to see Calgulum Keith Rennie, as the driver of the fatal truck, allotted such a meagre portion of screen time, but perhaps one man's profound grief is adequate to power such a small movie.

SCOTT LINGLEY









OU'RE GOING TO LOVE ME Jennifer Hudson tempts fate as she's kicked of the family hug

ew temptations here

uch hyped *Dreamgirls* less than supreme

EAMGIRLS
ect by Bill Condon, Starring Jamie Foxx, ence Knowles, Eddie Murphy, Jennifer son Opens Mon, Dec 25, ★★½☆

H YEAH! OH YEAH!

hen the lights go down on amgirls, you feel that little charge: gain coming to the boil, glimpses mething moving in the dark, es of colour. Something's going appen... it's about to start... re going to see a show!

When the R & B busts out—you agine it might have done on stage the Apollo—you get caught up in vibe and think maybe you could in love with this movie.

ut then *Dreamgirls* falls in love h itself instead. It sags under a t of questionable taste and sap, ng to tell a story bigger than its ers can squish compellingly into hours.

The story is that of Motown gremo Berry Gordy and of the remes—so wonkily veiled that it dily makes the film's blemishes nd out. *Dreamgirls*, which ated on the Broadway in 1980, uces the fascinating cultural phe- menon and cauldron of egos that s Motown to a finger-deep wade g the life of upstart impresario es Taylor, Jr. (Jamie Foxx) and ransformation into a self-cen- d bigwig. (Heeyyy... isn't that ghly the same character Foxx ed in *Ray*?)

Curtis parlays his Cadillac s skills into record production marketing, but when a surefire stolen out from under him by e-performed race records, he ves to play like the big boys and ment his A & R skills with pay-

Meanwhile: although Curtis con- s the rise of his Rainbow label and parcel of the the civil rights ement, he foments friction with- emale trio The Dreams (née ettes) by demoting too chub- nd too black lead singer Effie ifer Hudson)—his significant by the way—in favour of svelte, more white-friendly a (played by the Diana Ross of generation, Beyoncé Knowles). ou can probably sketch in most e plot points after that, which is f someone does a little drawing around the points, but they don't. It's not just that the story doesn't dig deep—it's got too much history to get through: must keep moving!—it's that it erases gritty elements of the source story. Florence Ballard died in poverty at 32 after being supplanted by Ross in the group Ballard had started. You won't be surprised to learn, given that Broadway prefers triumph to tragedy, that there will be no dying for Effie.

Nor, indeed, for Jennifer Hudson. The famously spurned *American Idol* contestant is being hyped as Oscar material. (The *Dreamgirls* phenomenon doesn't want for hype.) It's true that her mercurial Effie makes humiliation hurt so good, but when Hudson—confusing screechy hyperventilation with emotive power—belts out the patented *Dreamgirls* showstopper "And I Am Telling You I Am Not Going"—you may find yourself wondering what it would take to make her change her mind.

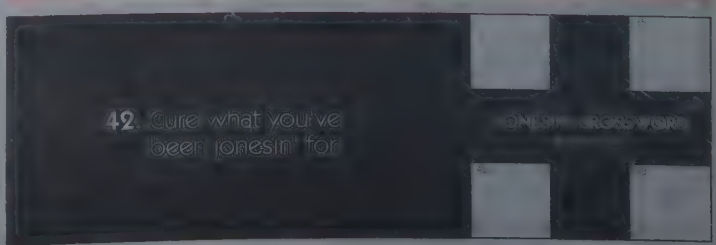
Title-wise, "And I Am Telling You I Am Not Going" seems to reflect as much potent imagination as "I'm Just Going to Grab Some Milk. Back in a Sec." Broadway may once have been the ground zero of American songwriting, but it's becoming a factory of same-sounding melodies delivered with uncontrolled firepower—chutzblah, if you will. The ballads are particularly off-putting, to say nothing of their staging: you begin to feel like a guest at a wedding where you don't know anyone—everyone's heartfelt speeches sound particularly precious.

It's not all downside: the movie looks nice and flashy, smartly cataloguing changes in American style in fashion, art, and marketing from the '60s through to the mid-'70s. If only the music had been similarly faithful.

Maybe you don't care about that. Maybe you love it Broadway-style. Well then you might enjoy the glitzy but rote *Dreamgirls*, but even you will find it difficult not to cringe when the film climaxes with a moment of recognition so supa-extra maladroit, you can hardly understand how the same filmmakers were responsible for the electrifying opening.

KEVIN WILSON





"SPECTACULARLY SCARY"
DENNIS DERMODY, PAPER

DESCENT

+ LOADED WITH KILLER BONUS FEATURES!

"TERRIFYING!"
SCOTT MANTZ, ACCESS HOLLYWOOD

"BLOODY AS ALL HELL."
STEVE TILLEY, TORONTO SUN

"A CLASSIC IN THE MAKING."
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Some nearly ok movie

Charlotte's Web means well, but...

CHARLOTTE'S WEB
Directed by Gary Winick, Starring Dakota Fanning, Julia Roberts, Dominic Scott Kay.
Now playing, ★★★☆☆

IT'S A DICEY PROPOSITION, FILMING AN adaptation of our beloved childhood classic. It must be spectacular, but also able to touch our hearts as E.B. White's words did. The book, after all, is rife with solemn lessons about altruism, friendship, and death. To see those things glossed over and made into chintzy Hollywood frippery would be a travesty. It has to be a success, on the scale of Peter Jackson's *Lord of the Rings*.

The creators of this live-action version have obviously taken that responsibility seriously, hiring an A-list cast and painstakingly recreating the sets in the image of wholesome, Midwestern America as depicted in the simple line drawings in the book. Director Gary Winick is interesting, having directed charming, witty films such as the *Tadpole* and *13 Going On 30*. All the pieces are there to preserve the original spirit of the novel, all the reverence to the text is palpable. Nevertheless, it fails.

This in spite of a cast, like I said, that reads like a Hollywood power player roster. Sweet Dakota Fanning, who continues to be poised and delightful, is Fern Arable, the little girl who saves the runty piglet Wilbur (portrayed by several dozen of the most deliciously cute young porkers) from the axe. Julia Roberts is the spider.

The rest of the farm animals are likewise a who's-who: Stever Buscemi as an animated Templeton the rat (perfect!), Oprah Winfrey and Cedric the Entertainer as the geese, John Cleese as a sheep. Robert Redford claims a bit part (a bit part!) as a horse, and Sam Shepard is the narrator.

The heart of the book is the [illegible] small-town family that usually "didn't question the order of things," overcomes its ordinariness for one summer when Fern Arable rescues an animal that nobody considers worth saving. The farm animals, who previously each kept to their own kind, bands together for a common cause, which eventually turns out to benefit them all in the creation of community awareness and solidarity.

The implications in an America that appears to embrace an increasingly mean-spirited social Darwinism are obvious, and there doesn't appear to be any attempt to soft-pedal those lefty values here. Talking animals always make the socialism go down, in the most squeal-inducing way—and we mean the audience here, not the wee piggies.

But I can't quite put my finger on why the movie doesn't totally work. It can't be the animals. Fern, or the lovely Arables. Maybe it's the story. Charlotte—the other animated character—keeps blinking. Spiders don't have eyelids, silly! But more to the point, maybe *Charlotte's Web* was never meant to be a film in the first

Talking animals always make the socialism go down, in the most squeal-inducing way—and we mean the audience here, not the wee piggies.

place. We lose the pacing of a chapter-a-night bedtime reading of the novel: two hours from birth to death, even for a spider's lifetime, seems rushed. Wilbur is supposed to grow from piglet to pig during the course of the story, from innocence to knowledge to wisdom. But his voice remains that of a 10 year old. It's a shame, because one of the great things about the book is that it admits that we all are destined to grow old and die someday.

MARI SASAKI





nui can be dull

Children captures the boredom of home life

THE CHILDREN
ed by Todd Field, Starring Kate Winslet, Wilson and Jennifer Connelly, Opens Dec 22

THE LATEST HOT TOPIC AMONG FEMINIST writers—although we have won the to choose whether or not we stay home our children, life as a stay-at-home par- can be boring. The miracle of mother- and more specifically, spending your alone with a pre-schooler while in a suburban castle can be lonely tedious, and damn it sister, you n't be vilified for saying so. Or, at so say legions of newspaper columnists talk-show guests, as does the premise of Todd Field's latest film.

Field's last film *In the Bedroom*, *Lit- Children's* plot is driven more by emotion by actual events. In fact, the script ed on a novel by Tom Perrotta, who co- the script with Field) features barely on. Over more than two hours, virtu- nothing happens, save for a few juicy sex scenes.

The film follows two central characters—a bookish stay-at-home mom named Sarah (played by Kate Winslet, who Field has turned into a "normal-looking" housewife by denying her hair conditioner or eyebrow tweezers) and Brad (Patrick Wilson), a dreamy stay-at-home dad who is depressed over his failure to become a lawyer. Sarah is married to the wealthy, but stiff Richard (Gregg Edelman), whom she catches with his nose buried in a pair of used panties he bought off the Internet. Brad is husband to the beautiful but overly critical Kathy (Jennifer Connelly). Brad and Sarah start hanging out with the kids at the local pool and before long, their relationship leads them to the bedroom.

Little Children is full of beautiful imagery, and with the help of an odd male narrator, Field captures a mood that shifts between fairytale and suburban ennui. While the concept of a story rooted in loneliness and fear of monotony is thought provoking, Field never quite gets the film off the ground.



While a delicately handled subplot about a neighbourhood pedophile adds some texture, Brad and Sarah's affair is not interesting enough to carry such a long movie. Since they feel little passion—like all the characters in the story, they seem drawn together out of convenience and desperation rather than actual love or even lust—they aren't that compelling to watch.

That sense of detachment and boredom is probably what Fields is aiming for, but a successful atmosphere does not necessarily make for a successful film. It is possible to make a movie about the mundane without the film itself becoming dull, but Field didn't quite manage to pull it off.

ELIZABETH CHORNEY-BOOTH

Pursuit of Oscar

with climbing Academy ladder in *Happyness*

PURSUIT OF HAPPYNESS
ed by Gabriele Muccino, Starring Will Jaden Christopher Syre Smith, Thandie Now Playing, ★★½☆

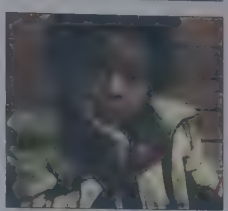
WILL SMITH HAS MADE A PROMISING tion into feature films, playing a gay in *Six Degrees of Separation*, or rmed Ali in Michael Mann's excellent which earned Smith his first Academy nd nomination for Best Actor). He's also ew as a believable action star, playing inary man in extraordinary situations ilenny of the *State*, *Independence* , *I, Robot*, etc.

om the get-go, it's obvious that *The Pur- of Happyness* is a calculated opportuni- ement Smith's status as one of Ameri- reat dramatic leading men. It's the rags- ches tale of Chris Gardner, a loving who through a string of bad luck and ses of missteps, hits rock bottom, mes homeless, and yet somehow finds determination and to train as a stockbro- while raising his young son on the streets n Francisco.

Reagan's America is in an economic crisis, but apparently the American dream is still alive and well: all you need is to do is "work for it." In pursuit of that dream, Gardner risks his family's future by pouring all their savings into equipment that he intends to sell to hospitals all over the Bay area. Unfortunately for him, the equipment is considered a luxury and no one's buying.

As his debt deepens, Gardner's wife (the normally excellent Thandie Newton, strangely performing over the top here) abandons her loving husband and son. But determined to create a better life, Gardner holds firm to his dignity, faith, and his independence. Though under-qualified, he's hired as an intern stockbroker: six months of training, at no pay.

Eventually, Gardner and his son (played by Smith's son Jaden Christopher Syre Smith, who is surprisingly not a bad little actor) are evicted and bounce back and forth between shelters and subway bathrooms. Just when things look like they might improve, bad things make his struggle to achieve his dreams all the more difficult, and unfortunately, more unbelievable.



Apparently the film is "inspired by a true story," which means that most of it has been exaggerated or manipulated to make Gardner's journey more dramatic. *Pursuit of Happyness* has so many potential Academy Award clip moments that I became hyper-aware of how hard everyone was working to create a film worthy of winning the little gold statue.

Smith's heartfelt performance makes the film watchable and seeing him act with his real life son adds an interesting dimension to his performance, as you truly do see the love that exists between father and son. Unfortunately, it all seems too calculated, making his inevitable rise to the top unsatisfying.

NATHAN CUCKOW

Night

test low-effort Stiller flick is all FX

NIGHT AT THE MUSEUM
ed by Shawn Levy, Starring Ben Stiller, Williams, Owen Wilson, Carla Gugino, Coogan, Dick Van Dyke, and Mickey s, Opens Fri, Dec 22, ★★½☆

ARDUOUS AS IT MAY BE TO POINT OUT THE ses of age afflicting an old-school Holly- trooper, in the case of Mickey Rooney his performance as one-third of a per-like team of geriatric security guards ier do wells in *Night at the* um, it's unfortunately a necessity. His as what appears to be a talking testis ked in the fires of hell has the potential ve some serious psychic scars.

hough perhaps there's a lesson to be d here: just as Gollum became his self in his singular pursuit of the maybe Rooney's alarming visage can tributed to a physical toll paid for ling fame from a 50-year string of ted ham-bone mugging.

hat's not the worst of it: Robin is in this thing, too—in full painfully mode.

Luckily, he's not around much either. Ben Stiller, somewhat balancing the above freakishness with a bland run through his lines, acts as our tour guide through yet another film ultimately about nothing more than the marvels of computer-generated imagery. Leading up to the parade of digitally rendered elephants, statues (including an Easter Island-like deal that talks like the Cookie Monster—yet another horror), dinosaurs, etc, the not-so funny man plays Larry Daley, a divorced father who's a bit of a dreamer/schemer of the failed variety. He takes a job as a security guard at the Museum of Natural History in a bid to introduce a bit of stability to his wallet and his kid's life.

But whoa—every night an ancient curse turns all of the displays into... computer graphics run amok.

Now Daley has to contend with warring factions of Huns (life-sized), Mayans, cowboys, and Romans (from the more manageable mini-dioramas; Owen Wilson and Steve Coogan make semi-comedic turns as the leaders of the latter two), a playful T-Rex skeleton, and a Mrs. Doubtfire-ish Teddy Roosevelt (Williams, of course).

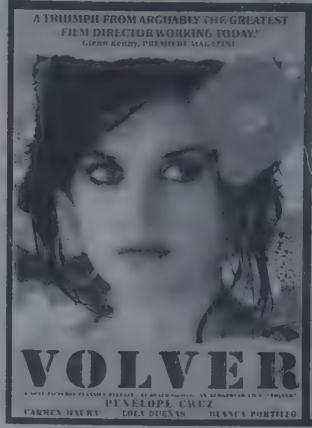


Truth be told, the effects are pretty good, and as tempting as it would be to rip further into this rather empty film and talk about the increasingly diminishing returns of children's entertainment, in all honesty when I was kid all you had to do to keep me happy was plop me down in front of something (anything) animated or with monkeys (Tony Danza's Goin' Ape being a particular fave) and I was happy. This movie has both—plus the simian in question pisses on Stiller.

As such, they'll probably love this. And you? Well, you'll just have to hunker down and bear it. 'Tis the price you must pay for propagating the species. Merry Christmas.

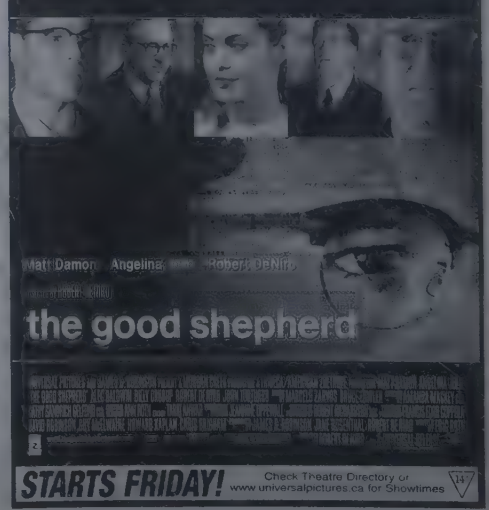
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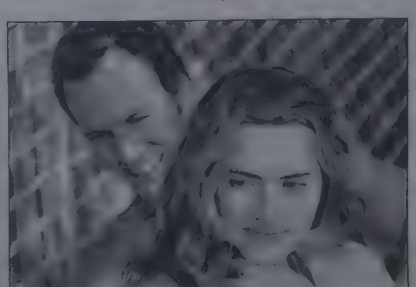
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capsule film reviews

Babel The supplemental title to Alejandro Gonzalez Iñárritu's latest film should be *When Bad Things Happen to Everyone*. The director of *Amores Perros* and *21 Grams* offers another multinarrative, the pieces of which interlock in oblique but apparently meaningful ways to reveal how we're all connected, especially when we hurt, once again pick away ■ the false sense of security that our social structures and our undeserved sense of privilege afford us, to show how quickly all that can be wiped away by cruel fate. The parallel tragedies invoked to explore this terrain, however, seem as false and poorly integrated as the wads of putty applied ■ make Brad Pitt look a normal middle-aged male. Babel seems bloated rather than informed by its welter of weighty ruminations. ★★★☆☆ (SL)

Blood Diamond Fisherman Solomon Vandy (Djimon Hounsou) is pressed into service picking diamonds out of a muddy river where he's mistaken for a rebel fighter and arrested, but not before hiding a sizable diamond. Former Rhodesian mercenary Danny Archer (Leonardo DiCaprio) smuggles diamonds from Sierra Leone and neighbouring Liberia to a diamond cartel in London. Solomon's diamond is his ticket out of Africa. The usual plot inconveniences are taped together in the usual careless way, but the film's primary failing is that it keeps the action "over there." If director Edward Zwick really wanted to rub people's faces in it, he would have shown where the diamonds actually go—say to the fingers of women in white dresses in cities like Edmonton. ★★★☆☆ (KW)

Bobby In *Bobby*, writer and director Emilio Estevez speculates on the assassination of Bobby Kennedy in an ensemble piece, where the impact of his death is related through the fates of nearly two dozen fictional characters present at the legendary Ambassador hotel the night he was killed. It doesn't actually reveal a lot about Kennedy, his life, ideas, or even why someone would want to kill him. While Estevez demonstrates an impressive ability to coax good performances from actors one normally wouldn't even suspect of talent, *Bobby* doesn't quite clear the park. There's attention to detail, lending a credible atmosphere, numerous entertaining moments, but, frankly, not enough Bobby. ★★★☆☆ (LL)

Borat: Cultural Learning of America for Make Benefit Glorious Nation of Kazahkstan Sascha Baron Cohen's peculiar genius: going out into the world posing as gormless characters, brushing up against the powerful and the ordinary and using his cheerful ignorance to expose the latent bigotry, hypocrisy, and idiocy of total strangers. Cohen is a walking special effect, so completely ensconced in mock-cluelessness that no amount of hostility will discourage him from perpetrating ever-greater abominations of etiquette, cultural sensitivity, and decency. Just when you think that he can't milk any more novelty out of his racist, sexist, homophobic, crude and patently dumb alter-ego, Cohen ups the ante, compounding outrage with outrage until there's a solid chance you might wet yourself. Far and away the funniest movie of the year. ★★★★☆ (SL)

Casino Royale *Casino Royale* follows James (Daniel Craig) to several exotic locations as he tracks down the main villain of the film, a banker to international terrorists, Le Chiffre (Mads Mikkelsen). Director Martin Campbell has delivered a fantastic action film that relies more on suspense and intrigue than the over-the-top gadgetry of past Bond films. Casino Royale reinvents Bond. He's ■ lean, mean, cold-hearted, womanizing, professional killing machine. Here we are presented with a real, complex, and brooding man, who doesn't always win. This is a Bond that is rough around the edges and he's all the better for it. ★★★★☆ (NC)

The Departed Matt Damon is ■ cop working for Martin Sheen and Alec Baldwin. Leonardo DiCaprio reports to Irish mob boss Frank Costello (Jack Nicholson), whose thoughts are scarcely troubled by human feeling. Unfortunately, this Martin Scorcese remake of a Hong Kong action classic gives the actors little to play with. So even though Damon is really working for Nicholson and DiCaprio is really a mole for the cops, and even though Nicholson gives a great performance, this trip to the outskirts of the darkside doesn't impress. ★★★☆☆ (MH)

Fast Food Nation Co-written by author Eric Schlosser and director Richard Linklater (*Slacker*, *Waking Life*), *Fast Food Nation* takes hard-hitting reportage and creates a plausible and convincing narrative sure to upend even the most jaded of cinemagoers. The cast, a who's who of independent and mainstream cinema, features Greg Kinnear as the well-meaning but impotent fast food executive and Bruce Willis ■ his menacingly power-hungry colleague. The frontline associates at "Mickey's" are teenagers just as likely to rob the joint as they are to show up on time for their shifts. The gruesome final scenes of the killing floor in a meat plant are deeply disturbing. This is not an escapist Hollywood romp, but a scathing examination of what goes into our food. (RM)

Flicka *Flicka* is a curious hybrid, one that follows the blueprint of the girl and horse and a dad who just doesn't understand genre. Instead of drowning the proceedings in cloying clichés, they have grounded the timeworn plot with a bracing dose of reality, while keeping the family-friendly tone intact. Alison (Matchstick Men) Lohman's Katy McLaughlin is a realistic, free-spirited, and unsentimental 16-year-old who whiles away the hours at her stuffy Laramie, Wyoming private school with daydreams of running her family's ranch. *Flicka* rises to the occasion, as wild as advertised, a fresh and intelligent family adventure. ★★★★☆ (MH)

The Fountain In Darren Aronofsky's *The Fountain*, Hugh Jackman stars with Rachel Weisz in parallel stories spanning three centuries. Though not emotionally charged and metaphysically compelling, that's not to say it doesn't look astonishing. For a movie spanning three disparate epochs, it has remarkable visual coherency. The players, too, are remarkable. However, it focuses so claustrophobically on the principle pair that it leaves the reality they live in only lightly shaded in. A little humour wouldn't have hurt either. In the end, the Fountain becomes so fixated on its grand themes that it fails to convince on a human scale. ★★★☆☆ (SL)

Manufactured Landscapes A lovely piece of work by director Jennifer Baichwal following photographer Edward Burtynsky, whose landscapes fuse the pastoral with elements of our disposable culture. Baichwal seems to feel a little trapped by her subject, but she is to be applauded for getting this fascinating photographer's work out to ■ Burtynsky paints pictures that are the antithesis of the prescriptive sentimentality we are used to seeing. At the heart of the film lies the reality that China is a nation rapidly becoming an urban society, making the film worth seeing just to catch a glimpse of the likely heir to the American Empire ★★★★☆ (TK)

Marie Antoinette Sofia Coppola's biopic is frustrating, because it's difficult to see past the admittedly luxurious and glorious surfaces. We're supposed to get that Marie Antoinette—uneducated and only a teenager when she ascended the throne of France—was a woman of excess amidst the already extravagant excesses of court life, and we are meant to think about this story in the context of modern times, but she makes us work so hard to glean any point from the movie, it always feels like we're projecting our desire for a point onto it excusing the film rather than allowing it ■ speak for itself. ★★★☆☆ (MS)

National Lampoons Van Wilder 2: The Rise of Taj In this film, we find Taj Mahal Badalandabad (Karl Penn), fresh from his wacky adventures at an American college in the first movie, arriving to attend school in England. He, of course, becomes enemies with some stiff-upper-lip meanies and joins a fraternity of misfits whom he leads, of course, in a triumphant ascent from social nothingness ■ campus heroes. However, not even the actors here seem to, well, act. They just limply utter stale jokes about boobies and other matters somewhat related to sex. ☆☆ (ZV)

The Nativity Story *The Nativity Story* has set biblical cinema on its ear. Jesus' mother (Keisha Castle-Hughes) must deal with a Nazareth populace skeptical about divine conception when a woman's supposed to wait a year even after marriage or face stoning, the angel Gabriel and prophecy notwithstanding. But she's got the support of cousin Elizabeth (Shahreh Aghdashloo), future mother of John the Baptist. And new husband Joseph (Oscar Isaac) is a tower of quiet strength as he and Mary make the hundred-mile trek to Bethlehem. With the family audience in mind, the reverent Nativity is refreshingly free of guilt-driven Gibsonian violence. Only the portrayal of the wise men as comic relief jars. ★★★★☆ (MH)

The Queen This is undeniably a classic two-hander about the Elizabethan monarch and her advisor, yet there's something not quite on about the idea of a film on the present monarch. In the 21st Century we ought to have got over our strange fascination with hereditary power and privilege. Frears' film seems altogether too soft and reverential, though it masquerades as a pithy critique of all things royal. This is a film that, for all its scenes of Elizabeth doing "normal" things like drinking tea, answering telephones, weeping, and sweating, has no interest in determining whether the members of the monarchy are really "just like us." ★★★☆☆ (CN)

The U.S. vs. John Lennon Despite the title, this documentary is not primarily about the long legal battle Lennon fought to stay in the U.S. but is a piece of agit-prop that desperately wants to say, "activism en masse brought down one criminally-inclined, wire-tapping, civil-liberties-revoking president mired in an unpopular and unwinnable war, and it can done again." One can't help but feel stirred and/or angered by the footage of speeches and protests. A different film, yes, but one that doesn't assume we're too dumb to explore the issues, opting instead, as is done here, to inspire change through the celebrity hagiography of another era. ★★☆☆☆ (ZV)

Reviewers: Nathan Cuckow, Mike Hebert, Scott Lingley, Roberta McDonald, Celia Nicholls, Mark Sasano, Zoltan Varadi, Kevin Wilson

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POLITIC LIVE
Raising awareness on new record, *Adaptation*

Food for thought

Hip-Hop For Hunger to make us eat our "rap vegetables"

HIP-HOP FOR HUNGER
Feat. Politic Live, Touch, Oozeela, K-Riz, Details, Proveli Paragon, Emcee E, and Freshly Squeezed, Fri, Dec 22, Starlite Room (10030-102 Street), 9 pm, Info: 428-7827 or , $10 ($8 with non-perishable food donation)

DIAMOND-FLASHING PIMPS AND JIGGY hoes. Velvet-lined rides and ritzy shades. According to Ian Keteku (a.k.a. Emcee E), mainstream rap is simply an all-you-can-eat buffet filled with chocolate-smothered brownies and high-calorie cream puffs nowadays.

Now what would mom have to say about that?

Well, for one thing, she'd agree with Keteku when he says that too much dessert isn't good for you. And although the multi-tasking University of Alberta Political Science student and spokesperson for Edmonton's fifth annual *Hip-Hop For Hunger* strives to fill the stomachs of those in need this holiday season, he also hopes to school Edmonton's hip-hop fans in the art of healthy musical eating.

"[Rap's] like any good meal," Keteku says as he nibbles on a robust meal consisting of vegetables, rice, shrimp, and beef. "You've got to have your meat and potatoes, you've got to have your vegetables and you can have some dessert, but it seems like all we see right now in the mainstream media is the dessert. What *Hip-Hop For Hunger* does every year is it brings out a bit more of the meat and potatoes, a bit more of the vegetables and, of course, some of the dessert.

"I find myself more of a vegetable MC," Keteku jokes. "The stuff that I



talk about, the lyrics that I perform are very socially conscious and very political. Sometimes I talk about racism, sexism, and what have you, and these are issues that definitely need to be covered in society."

BOOM AND BUST

This yearly battle of the beats expects to raise—and possibly surpass—3,000 lbs of food for the Edmonton Food Bank, but social causes aside, *Hip-Hop For Hunger* also hopes that local artists and performers—such as Politic Live, Touch, Oozeela, K-Riz, Freshly Squeezed, and Emcee E himself—will draw some attention to Edmonton's music scene.

Because Edmonton and Alberta are in the midst of an economic boom, more and more people are becoming homeless and ending up on the streets. And for Keteku—who's also an Anti-Racism Educator for the Northern Alberta Alliance on Race Relations and the Program Coordinator for the Edmonton Immigrant Services Association—events like the *Hip-Hop For Hunger* are a great way to for artists to put their talents to good use, all the while deconstructing the negative preconceived notions the mainstream portrays of night club shootings and young black culture.

"A lot of organizations and musicians don't find that connection, that they can use their talent and art for socially conscious causes," Keteku says. "An artist like Oozeela from the Dominican and the Caribbean comes with very socially conscious lyrics, stuff that you won't hear on mainstream radio. Touch is an MC that really brings it back to the underground, to the roots of lyricism. It's not that hoes and bitches stuff you hear on the radio. That's not what hip-hop is about.

"But also, [*Hip-Hop For Hunger*] is for the people," Keteku continues. "We hope to accomplish a great party so that people can get the awareness, check out the local acts and have a good time while their at it."

LABOUR OF LOVE

The idea of *Hip-Hop For Hunger* came from the cousin and friend of Politic Live's Arlo Maverick (AKA Marlon Wilson). After hosting the first one in Vernon, BC, the idea was brought out here to be taken over by Maverick, who says he took hold of the reigns simply because his organizational control-freak side kicked in.

"It's one of those things where you get satisfaction out of it in the end," Maverick says. "I don't mean for that to send corny or anything, but you go through the weeks of actually preparing it, promoting, going out and handing out flyers, putting up posters, and things like that. And when you get to the end, it's cool to see the labour of your work."

Maverick's looking to spread the event to Vancouver, Saskatchewan, and Red Deer next year, as well as turn it into three-day event featuring forums and showcases. That way, mouths and minds across Canada will find one sort of nourishment or another.

"No matter where you go, hip-hop will be focusing on the negative rather than the positive end," Maverick says. "To me, I think this event shows that what the community as a whole can do. I hope the event will continue on for years to come.

"Who knows how long it will go for? Because once you start, it's hard to finish."

AMANDA ASH

FOOD BANKED

- In 2002, HHFH raised 390 lbs of food
- In 2003, 950 lbs of food
- In 2004, 683 lbs of food
- In 2005, 1,125 lbs of food
- This year's goal is to raise or surpass 3000 lbs of food
- The event has raised 3,150 lbs of food to date
- 2006 Much Music VJ Contestant Nathalie Morgan will be hosting 2006's HHFH
- All participating acts have taken the initiative by donating 20 non-perishable food items each

HOT TICKETS
MUST-SEE SHOWS



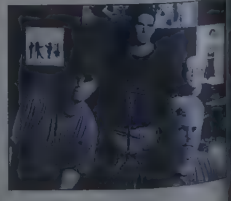
CITY STREETS, HOT PANDA, THE LAST DEAL
■ *Fri, Dec 22, New City (10081 Jasper Ave.), 8:30 pm*
Edmonton's craziest-touring meets the hardest-trying meets the edgiest-riffing. Good times!



NOTEBOOK MAGAZINE LAUNCH
■ *Thu, Dec 21, Velvet Underground (10030-102 St.), 8 pm*
AA Sound System, Radiovacana, Hector Fector, and Christian Hansen get their asses together to celebrate the launch of Edmonton's new quarterly magazine, Notebook. Drink and be merry!



HANDEL'S MESSIAH
■ *Thu – Fri, Dec 22 – 23, Winspear Centre (4 Sir Winston Churchill Square), 8 pm*
The Edmonton Symphony Orchestra puts the divine on stage, with conductor William Eddins leading his musicians from the harpsichord and vocalist Erin Wall reaching to the sky... A classical tradition not to be missed!



BLACK BERRY TRAFFIC
■ *Wed, Dec 27, Sidetrack Café (10238-104 St.), 9 pm*
Still hungover and feeling full of stuffing? Need a little no-nonsense rock to clean your mind? These Edmonton rockers should chase the Boxing Day blues away...

Help is on the way

Last minute CD/DVD gift ideas to save your ass with fam and friends

SO MUCH TO DO AND SO LITTLE TIME! Oh crap! What are we to get for little cousin Willy or for aunt Hilda? Sure, everyone appreciates getting a little music at Christmas time? Of course they do! But where to begin? *SE* gathered a few last minute ideas for everyone on your list—because we really want to help you have a safe and sound Christmas...

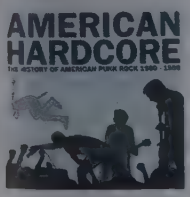
COMPILED BY FRANÇOIS MARCHAND, EAMON MCGRATH, TOM MURRAY, AND PROSPER PRODANIUK



For Your "Indie-Til-I-Die" Thirty-Something Friend:

■ The Pixies, *loud QUIET loud* DVD

First there were the Pixies, and then there were... the Pixies. Your friend was the first in line for the reunion tour ticket sale, the first at the front singing along and crying, and the first at the merch table for the live bootleg. If life begins and ends with the Pixies—and if you're not afraid to see a really overweight Frank Black do phone interviews in his boxer shorts—you'll definitely want to get your friend the DVD documenting the comeback-together of one of the most important indie rock acts of all time. A surefire hit. (FM)



For Your Twelve-Year-Old Brother Who Thinks Simple Plan is Punk:

■ *American Hardcore: The History of American Punk Rock 1980 – 1986* CD

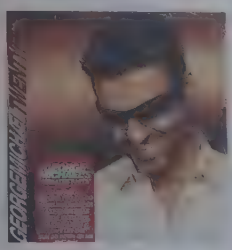
Taking you on a road trip to a time when music was really, really underground, where your weekends consisted of sniffin' glue and bloody noses, and where your friends had names like Darby Crash and John Doe, *American Hardcore* reconnects you with what makes youth so great and what makes music so powerful. All the big names are here—Bad Brains, D.O.A., even Battalion of Saints—and upon listening, there's nowhere you'd rather be than in a dirty club in Washington, D.C., or Los Angeles circa 1982. Every true music lover I know grew up on this stuff, and when you hear the passion, intensity, and commitment from all the bands on the comp, you'll finally understand why hardcore was real and hardcore mattered. (EM)



For a Niece Who Makes Her Mother Worry About Her Late Nights:

■ Ministry of Sound, *The Annual 2007* CD or DVD

Bring the rave home for her with Ministry Of Sound's 12th yearly review. *The Annual 2007* collects the year's biggest pop club anthems for a booming disc of trance (Tiesto, Kleinenberg) and house (Armand Van Helden, Kaskade). (PP)



For the First Cousin Who's Stuck in the '80s:

■ George Michael, *Twenty Five* CD or DVD

He's mostly noted for substance abuse and solicitation issues these days, but Michael is still a hit-making juggernaut. The 44 songs spread across this triple-CD compilation include massive hits ("Careless Whisper," "Wake Me Up Before You Go-Go"), unreleased numbers ("Brother, Can You Spare a Dime?"), and other rarities. (TM)



For the Gangsta Groovin' Youth Who Needs the Thug Taken Out Of Him/Her:

■ Zion I and The Grouch, *Heroes In The City of Dope* CD

Evoking the Dream Warriors and the early days of De La Soul, Zion I and The Grouch's *Heroes In The City Of Dope* is probably the most positive hip-hop album around. Slip them the surprise and they'll start smiling, rushing out to buy old funk records while the nihilism melts away. (PP)



For the Family Dylanologist:

■ Dylan Speaks DVD

The hour-long televised press conference from 1965 where Dylan entertains and bewilders the media and a few local celebrities (Allen Ginsberg, promoter Bill Graham) with quips, non-sequiturs, even a few straight answers. Clips have been seen in *Don't Look Back* and *No Direction Home*, but this is the whole deal, dry spots and high points and all. It's Dylan on the cusp of his electric career, with an excellent soul, chain-smoking and declaring WC Fields, Smokey Robinson, and Charlie Rich to be his favourite poets. (TM)



For the Oh-So-Hip Son Who Needs His Music *Pitchfork*-Approved (8.2!):

■ Luomo, *Paper Tigers* CD

Poppy enough to become a guilty pleasure, experimental enough to save face with friends, Luomo's *Paper Tigers* is the soundtrack to all of those techno nights (no, not raves) that he's been going to. (PP)

For Your Classic Rock-Inclined, Country-Lovin' Godfather:

■ My Morning Jacket, *Okonokos* CD, DVD, or vinyl box set

Alt-country rockers My Morning Jacket surprise everyone by making a double-live record in the most classical sense—superb

See CD/DVD, page 30

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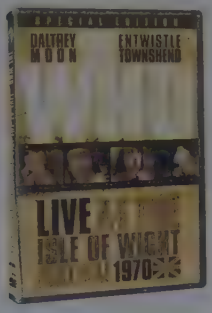
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CD/DVD

Continued from page 29

artwork, no-nonsense and non-stop rockin'. For the really hardcore album collector, pitch in for the vinyl box set. Old school! (FM)



For the Mod Cousin:

■ The Who, *Live at the Isle of Wight Festival 1970* DVD

A high watermark for the band, playing most of *Tommy* along with a number of covers associated with them ("Young Man's Blues," "Summertime Blues," "Twist and Shout") to an early morning (2 am) festival crowd. The sound is cleaned up (with a 5.1 remix), and the performances are stunning—five minutes in and you can see why rock drummers should be bowing in the direction of Keith Moon's grave at least once a day. (TM)

For Your Disco Maniac Nephew And His Tripped-Out Honda Civic:

■ Headman, *Relish Compilation* CD

He won't have to keep their moves to his bedroom anymore because disco's cool again. Headman is one of the best at the nu-disco game and there's ■ brand new compilation from his Relish label with mixed and unmixed discs. (PP)



For the Wannabe Hepcat, or Anyone Who Needs to Chill Out:

■ Miles Davis, *Cool & Collected* CD

A compilation hip enough for the hardcore fan who just wants a nice, easy-flowing collection of Davis' most accessible stuff, and laid-back enough for the uninitiated to really get into Miles' cool. (FM)



For Your Hipster Older Sister Who's Convinced Nothing Good Came Out of Seattle in the '90s:

■ Nirvana, *Live! Tonight! Sold Out!!* DVD Reissue

As we continue to tread knee-deep in the cesspool of "nu-grunge" that is modern rock radio, we can't help but feel that we owe ■ lot of it to a three-piece from Aberdeen, Washington. Thanks for Nickelback, dude. But when you re-examine the live footage from Nirvana's pre-*Nevermind* tour views during their rise to fame, and the legendary "Hollywood Rock" performance in Rio de Janeiro—all on this DVD—one thing really comes to mind: Duuuuude, Nirvana kicked ass. No suicidal, self-loathing, pimply-faced, Pixies-loving reluctant rock stars will ever matter more, and *Live! Tonight! Sold Out!!* will always be that perfect document telling why. (EM)

For Your Funky Granola-Hippie Uncle Joe:

■ Jamiroquai, *High Times: Singles 1992–2006* CD or DVD

Whether you pick the video or audio version of *High Times* is inconsequential—either way, funky acid jazz-infused rhythms of Jay Kay and Co. to your favourite patchouli-splashed relative and watch him start his own sideward spasm dance moves on your living room floor. Good times, for sure. (FM)



For Your Aging Cougar Aunt Who Has A Thing For Operatic Young Men:

■ Il Divo, *Live at the Greek Theatre* DVD

And I thought popera was dead. Il Divo are like a younger, sexier, and, um, slimmer Three Tenors, only there's four of them. The "magic" acoustics of the illustrious Greek Theatre in L.A. propel all of their youthful vocal chords and that child-sized 20-string instrument that seems to appear in all new age and easy listening concert movies. It's all here! Panpipes! White suits! An audience full of yuppies who paid 400 dollars U.S. for a spot in the front row! Who can resist? Oh right. Um, me. But soccer moms, on the other hand, have a new reason to stay up after hubby goes to bed. (EM)

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Peanuts for the holidays

Merry Christmas, Charlie Brown!

VINCE GUARALDI TRIO
A Charlie Brown Christmas
Producer: Vince Guaraldi; Released: December 9, 1965; Fantasy # F-8431

BONUS ALBUM
If you WERE LOOKING FOR AN ALBUM of Christmas music that doesn't lose its appeal, appears to be timeless, and manages to get both the faithful and the agnostic into the holiday spirit, one couldn't go wrong with jazz pianist Vincent Anthony Guaraldi's soundtrack for the *Peanuts* Christmas special, *A Charlie Brown Christmas*.

Guaraldi accompanied Nina Simone, played with Stan Getz, Woody Herman, Frank Rosolino, Bola Sete, Cal Tjader and Mongo Santamaria. But this accomplished pianist and composer, who tragically passed away in his prime 30 years ago, will no doubt always be best remembered for his impeccable soundtrack to a comic strip.

As early as 1963, Guaraldi was approached to provide music for an animated television adaptation of Charles M. Schulz's *Peanuts*, and went on to compose music for 16 *Peanuts* television specials, as well as the animated feature film *A Boy Named Charlie Brown*.

But it's Guaraldi's invocation of the holiday spirit for the very first *Peanuts* Christmas special, aired in 1965, that stands out.

100LPs
LECH LINKIEL

OH, GOOD GRIEF!

Before *Peanuts*, Vince Guaraldi was already a successful West Coast jazz pianist with his unique arrangements of popular jazz standards and his signature tune, "Cast Your Fate to the Wind." His music had a distinctive sound that few others have been able to approximate. Though largely ignored by critics, Guaraldi developed one of the most distinctive, original, and joyous sounds in jazz piano—perhaps only Thelonious Monk is as instantly recognizable.

However, Guaraldi did not really find his voice on the instrument until 1962's *Jazz Impressions of Black Orpheus*. His prior recordings—*Vince Guaraldi Trio*, *Flower Is a Lovesome Thing*, and *Jazz Impressions* (which is really just a sampler of the two former works) are simply unexceptional West Coast jazz. The lightness of mood on these three early albums is further accentuated by the absence of a drummer.

Guaraldi is often been labeled "easy-listening," a mostly unfair characterization reflecting the accessibility of his work rather than its artistic merit. It precisely this light and vivid touch that not only made the *Peanuts* characters come to life—providing a distinct musical persona for each of the main characters—but also makes an album of Christmas music that avoids the heaviness of other such collections, without disappearing entirely into the background of a busy season; beautiful, yet exquisitely restrained.

IT'S YOUR DOG, CHARLIE BROWN!

Guaraldi recorded his compositions for the *Peanuts* Christmas special with two different trios: the first 11 cuts with Fred Marshall on bass and Jerry Granelli on drums, the rest with Monty Budwig on bass and Colin Bailey on drums, while Guaraldi himself handled the piano. A finer combo providing a soundtrack for the holiday, which excites children as much as adults, is still hard to find.

They start off "O Tannenbaum" with a moving piano solo which then blends into a jazzy rendition of this classic piece. "What Child Is This" boasts a sensitive musical arrangement emphasizing piano and drums to produce a somewhat melancholy sounding piece of music. The rendition of "My Little Drum" is magnificently based on "The Little Drummer Boy." "Christmas Is Coming" and "The Christmas Song" are aptly named for musically conveying the anticipation and joy of Christmas, while "Linus and Lucy" is Vince Guaraldi jazz at its finest.

Which is perhaps why many people don't even realize they're listening to a jazz album when they encounter this marvelous collection of Christmas music—but they're. Hence, one of the strengths of *A Charlie Brown Christmas* is its crossover appeal equal to classics of the genre such as *Time Out* or *Kind of Blue*.

It's music that instantly triggers childhood Christmas memories as well as a good jazz recording that can be listened to year-round by those who wish to recall Christmases past—when life seemed so much more magical and simple—as well as jazz enthusiasts who want to experience a little Christmas spirit.

■ Originally also available as a book-and-record set featuring stills, dialogue, and music from the television special.
■ Hearing "Cast Your Fate to the Wind" in a cab prompted Lee Mendelson, the producer of the *Peanuts* TV specials, to approach Guaraldi.
■ Guaraldi's Grammy-awarded "Cast Your Fate to the Wind" was inspired by the Brazilian film *Orfeu Negro*.



It's music that instantly triggers Christmas memories, as well as a good jazz recording that can be listened to year round.

COMPLEMENTS

Vince Guaraldi Trio *Jazz Impressions of Black Orpheus*, 1962, Fantasy # 437
Vince Guaraldo Trio *A Boy Named Charlie Brown*, 1964, Fantasy # F-8430
Vince Guaraldi Trio *The Charlie Brown Suite & Other Favourites*, 2003, Bluebird # 53900

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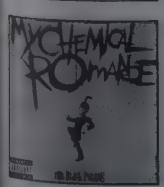


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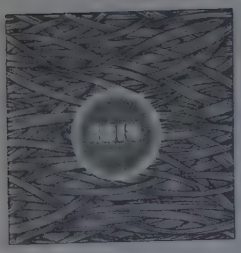
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cd reviews



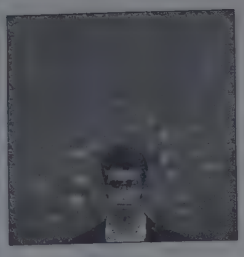
ISIS
In the Absence of Truth
(Ipecac)
★★★★☆
In the Fishtank
(In the Fishtank)
★★★½☆
Clearing the Eye DVD
(Ipecac)
★★★☆☆

ISIS' LATEST FULL-LENGTH, *IN THE ABSENCE OF Truth*, expands on the crashing ebb and flow intensity of their last few albums. Predictably, *Truth* also finds them building on the more melodic explorations that took shape throughout 2004's *Panopticon*—longer dub/ambient passages, guttural throat screaming tempered by attempts at vocal melodies—with varied success.

When Isis do drop the hammer, they're as powerful as ever—maybe moreso juxtaposed against the gentler leanings of the songs. The sung vocals are less effective, mixed texturally in the music (good), but occasionally calling to mind Alice in Chains at their worst (bad).

Still, it's a very natural progression for the band, and a worthwhile listen, especially in the more explorative second half. *In the Fishtank* finds Isis sharing a Dutch (read: smoky) studio with Aereogramme. The results shy away from the expected quiet/loud dynamics to showcase a more measured and subtle side to the band. The only dud is "Delical," a looping metal-tinged number that sounds out of place and never takes off. *Clearing the Eye* offers an accurate account of the band's live show spanning their career, and if nothing else, shows how developed the band were from their inception. Also included is Isis' only music video, but it's a stinker.

JAMES STEWART



NICK PERREAULT
The Good Intentions
(Shameless)
★★★★☆

EITHER SHAMELESS RECORDS ARE IN LEAGUE with the devil, or they've just been incredibly fortunate. I say this because Shameless Records plays host to a roster of youthful and talented local musicians who all seem to have been plucked right out of their musical cribs and pushed into the studio, instruments in hand, ready to wow listeners with unexpected folk velour and pop delicacies.

To clarify things, Shameless Records aren't baby snatchers. They're just darn good at honing in on talent. Amy Seeley, the Wheat Pool, and now Nick Perreault with his album, *The Good Intentions*, put the independent label up on the leader board. "Fire By Night" features Perreault spilling on his piano like a rainforest waterfall on a boulder, and "Alberta Blues" takes a nostalgic stroll down happy-go-lucky lane. Even his cover of Belinda Carlisle's "I Get Weak" (although the vocals feel a bit rough and ragged at times) challenges the most gifted pianists.

Every track manages to hand a lollipop to its listeners (except maybe for "Injured Ignored," which tastes like sucralose), and on that note, we truly have to wonder whether genetic modification might be the "shameless" weapon of choice.

AMANDA ASH



HOLGER CZUKAY
Radio Wave Surfer
(Revisited)
★★½☆☆
Good Morning Story
(Revisited)
★★★★☆

WHILE THE JUSTIFIED, UNANIMOUS PRAISE OF Can as an important band in rock's history continues to flow, the avalanche of solo reissues from the group's members is perhaps not so justified.

Like Can's late '80s comeback attempt *Rite Time*, 1989's *Radio Wave Surfer* is full of quirky (or annoying) dubby art-rock that soon grates with short tape experiments only fraying the nerves further. For rabid Czukay fans, the unreleased track "Mono Tone" is actually a nice, understated piece of ambience. *Good Morning Story* (1995) will find fans' ears easier if only because two tracks meditate on the riff of one of Can's most copied tunes, "Vitamin C." The rest of the album features electronic dub that would have found favor with fans of the Orb or Czukay's pals Air Liquide at the time.

There are interesting moments and experiments on both albums but they've aged far from gracefully, as it becomes clearer that Can as a whole was a lot better than its individual parts. Czukay's made the best solo albums but neither of these is as simply brilliant as 1980's *Movies*.

PROSPER PRODANIUK



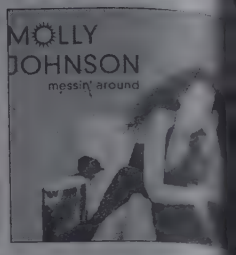
NEIL YOUNG & CRAZY HORSE
Live at the Fillmore East: March 6 & 7, 1970
(Reprise)
★★★★½

LIVE AT THE FILLMORE EAST IS THE FIRST IN A slew of upcoming releases Young's been sitting on for 20-plus years. Only now—looking back on everything he's done—can you even being to really appreciate these kinds of relics: this is less an album than it is a history lesson. Two nights at the Fillmore East—where Young played with Miles Davis—that have gone down in history as two of the defining Young & Crazy Horse gigs are documented here, exactly as they were, with some digital remastering of course.

The important factor in this equation is Crazy Horse, who wear their "world's best worst band" badge with as much honour as they're capable of. Danny Whitten—essentially "second in command" to captain Neil, and whose death inspired the legendary *Tonight's the Night* album—is featured here, making *Live at the Fillmore East* the only official live Neil Young recording where Whitten plays a part.

But back-story aside, the album soars—not unlike the swirling, proto-shoegaze guitar on the 16-minute version of "Cowgirl in the Sand" and the 12-minute marathon that is "Down By the River"—and captures the band in their most perfect, ragged glory.

EAMON MCGRATH



MOLLY JOHNSON
Messin' Around
(Anthem)
★★★☆☆

AS ITS TITLE SUGGESTS, MESSIN' AROUND is more of an exercise in dabbling amidst genres than a straightforward, genre-specific album. As a result, it falls somewhere between pop and jazz—and surprisingly, Johnson actually pulls it off.

It's likely that pop enthusiasts will find the latter half of the album too jazzy, while jazz purists will find the first half too poppy—but such partisanship just isn't necessary. The poppy stuff is still mature and well-written, and with the cover of Springsteen's "Streets of Philadephia"; the R&B stuff is darker and cooler ("Rain"), while the in-between stuff is fun too.

Still, Johnson and her four-piece band are at their best as they slip easily in and out of samba- and bossa-nova-influenced grooves ("If You Know Love," "Let's Waste Some Time") and playful, upbeat showtune-esque numbers ("But Not for Me," "Sticks and Stones"). Rounding out the collection are "Tristes Souvenirs," a bilingual nod to Johnson's French fan-base. Regardless of genre, Johnson's vocals, recorded "off the floor" throughout and often reminiscent of a young Billie Holiday, carry her third album all the way through.

ADAM GAUMON

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Mac onion and cheese

Long winter nights call for anything but Lipton's

HOTEL MACDONALD CONFEDERATION LOUNGE
10065-100 St., ★★★★☆

WRITING THIS BEARING IN MIND the fact that it will be published on December 21st: the winter solstice—the day with the fewest hours of sunlight and, for a lot of Edmontonians, probably the longest and worst day of the year.

The way I figure it, we have a couple of choices. We can either hunker down in our wood-paneled basement rec-rooms watching Don Cherry *Rock 'em Sock 'em* hockey DVDs, or we can get out and try to embrace the winter. Y'know, "pip pip," "stiff upper-lip," and all that jazz. Well, there were no upper-lips stiffer than those of the Brits who founded this country so I pounded on my winter layers and headed for the Hotel Mac's Confederation Lounge.

I love the Mac.

It doesn't matter how cold it is outside, you walk into the Mac lobby on a deep-dark-December night, and you can't help but feel warm. I can't really explain it, but in a lot of respects, it reminds me of the Friendly Giant. Do you remember how Friendly used to invite you in at the beginning of the show and then pull a chair next to the fire for you while his warm voice said, "Look in... Look way up..."?

Slipping into a chair at the Mac is kind of like that. You sink in and stare through the large French windows on the south side of the room at the frozen North Saskatchewan River, or maybe you let your eyes naturally drift up the wall to the enormous painting of the founding fathers of the Confederation. Either way, the end result is the same—a smile forms on your lips.

The menu in the Confederation Lounge is relatively consistent with what you might expect to find in a lounge (steak sandwich, burger, sandwiches, tapas, etc.), with some nice upgrades that set it apart from the usual pub-grub menus.

For example, the burger comes with some more interesting toppers, plus you have your choice of cuts for the steak (including tenderloin), and you can get a grilled Portobello mushroom and Brie sandwich. As tempting as everything looked however, you simply can't beat a hot bowl of soup on a cold winter's night, and I was pleased to note that the menu offered the mother of all soups: French onion ($11).

French onion soup in bistros around France is so ubiquitous that it's commonly referred to simply as "gratinee." In Canada, however, Lipton ruined onion soup for most by making it synonymous with a salty package that's added to sour cream so you can dip chips in it.



JEFFREY GREENIAUS

But a proper French-onion soup with caramelized onions, mellow garlic, rich beef broth, baguette croutons, and Gruyere or Emmental cheese is a thing of beauty.

The soup at the Mac came in a traditional French terrine which had been gratineed to melt the cheese (a nice Swiss) and brown it slightly. When I managed to poke through the cheese and crouton layer on top, I was pleased to find a very mellow beef broth that had a nice thyme flavour to it. Additionally, it seemed to me that the soup had been finished with a hint of brandy, which is quite traditional but certainly wasn't expected. I know I certainly wouldn't have left a bottle of brandy at the disposal of a large majority of the cooks that I worked with. At any rate, the soup was fantastic and although I can't be 100% certain, I strongly suspect that the brown beef stock the soup was built around was made from scratch—and that makes all the difference in the world. The broth was full-flavoured and mellow with a velvety smoothness to it which made it incredibly pleasing.

Now, I like to bitch and moan about the weather as much as the next guy. But when push comes to shove, if not having winter meant missing out on a long cold night huddled over a hot bowl of soup and a dark ale at the Mac, I'd choose winter every time. The snowbirds (cowards!) obviously don't know what they're missing.

MONTE KRUEGER

RUMBLINGS

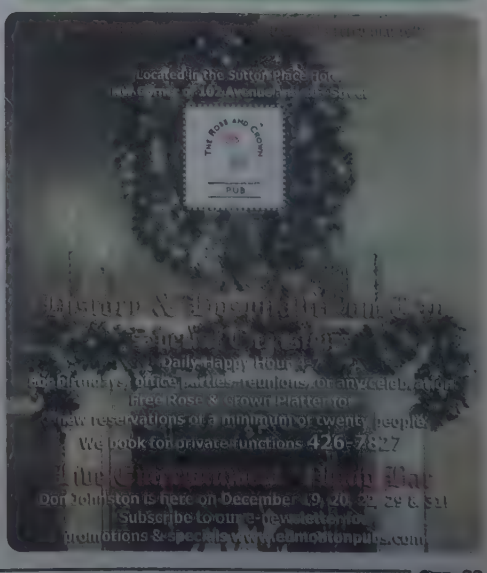
WONDERING WHAT TO DO FOR NEW Year's Eve? The folks at **La Table de Hôte**, not being the kind to miss an opportunity to throw a dinner party, have put together a wonderful five-course table d'hote menu for Dec 31. Included are such delicacies as foie gras, Malpeque oysters, beef carpaccio, stuffed quail—and the list goes on and on. Call 429-3386 for information and reservations.

Send your foodie news and tips to food@see.greatwest.ca









EIGHT DAYS A WEEK

PICK OF THE WEEK



BOXING DAY SOUNDCLASH
STARLITE ROOM

Party off that turkey dinner! DJ Edit of the Glitch Mob headlines an all-out, post-holiday, stillhungover dance extravaganza with the likes of Techno Hippy Crew, GOMP, Roots Sound System, and Subterranean Sound. Dec 26. (10030-102 St.)

THURSDAY 21

KOKANEE COMEDY BATTLE
SIDETRACK CAFE

The recent change to the Thursday regime at the Sidetrack offers local and touring comics battling for prizes and audience affection. (10238-104 St.)

FRIDAY 22

NOTEBOOK MAG LAUNCH
VELVET UNDERGROUND

Join the party launching *Notebook*, a brand-spankin' new art and lit quarterly, with Hector Fector, Radiovacana, Christian Hansen, and AA Sound System. (10030-102 St.)

SATURDAY 23

JEFF & CELINA'S YULETIDE CABARET
VARSCONA THEATRE

Jeff & Celina's seasonal tomfoolery, regaling audiences with wassail, cooking tips, craft-making, and local celebrity cameos. (10329-103 Ave.)

SUNDAY 24

BRIGHT NIGHTS
HAWRELAK PARK

'Tis Canada's largest outdoor festival of lights. The drive-thru holiday fest boasts over 500 electrifying light displays, enjoyable from the toasty comfort of your car.

MONDAY 25

CHRISTMAS DAY

Barring cinemas and the glorious, perpetual convenience of 7/11, pretty much everything is closed. Horror remake *Black Christmas* opens today, if you dare venture out.

TUESDAY 26

BOXING DAY
THE INSANITY OF THE MALL

Run! Hide! Shop! For those courageous enough to brave the retail sector today, we salute you. Crazy fuckers. Spend that gift dough! Who needs textbooks, honestly?

WEDNESDAY 27

THE SOUND OF MUSIC
FESTIVAL PLACE

The annual stage production returns with silver-white winters that melt into spring, and some of our other favourite cliché things. Indeed. (100 Festival Way, Sherwood Park)

NEXT THURSDAY 28

OPUS 27
MUTTART HALL

The Anne Burrows Musical Foundation hosts a showcase concert, featuring the diverse talents of scholarship recipients & raising support for young musicians. (10050 MacDonald Dr.)

LIVE MUSIC

ALTERNATIVE

BACKROOM VODKA BAR *10324-82 Ave., (upstairs)* — Info: 436-4418.
BLACK DOG *10425-82 Ave., 439-1082* — **Dec 30** Fractal Pattern.
MEGATUNES *10355-82 Ave.* — Info: 434-6342
NAKED CYBER CAFÉ *10354 Jasper Ave.* — **Jan 6** Spheres of Intelligence, w/ Jun Nakane.
NEW CITY *10081 Jasper Ave., Palladium Building, 429-CLUB* — **Thu** Trash Bingo w/ DJs Nazz Nomad & Beard of Bees **Fri** City Streets w/ to the Teeth to the Hilt, Hot Panda & The Secretaries **Sat** Saturday Sucks Xmas Party w/ Satan Claws & Capital City Burlesque **Dec 31** NYE party
SIDETRACK CAFÉ *10238-104 St., 421-1326* — **Every Thu** The Kokanee Comedy Battle **Fri** Bobby Cameron w/ City Vox **Tue** Jody Glenham **Wed** Black Berry Traffic w/ Dawn in the City **Dec 29** 7 & & is w/ Hot Panda & AA Sound System **Dec 30** America Rosa **Dec 31** NYE w/ The Superbond **Jan 3** First Aid Kit w/ Helden
STARLITE ROOM *10030-102 St. 428-1099* — **Fri** Hip Hop For Hunger w/ Politic Live, Touch, K-Riz, Oozzela, Proveli Paragon, Details, Emcee-E, $2 off admission with a Food Bank donation **Tue** Boxing Day Sound Clash w/ DJ Edit of Glitch Mob, Roots Sound System, Subterranean Sound, GOMP & Techno Hippy Crew **Dec 29** Ed Rush & Optical w/ Slim Pickens VS Phatcat, Eradik, Dreadnought & guests **Dec 30** Eshob Ibn Wyza & Carvid Lorax-Double CD release w/ GHU **Dec 31** NYE w/ Murder City Sparrows, Mad Bombers Society, The Igniters, RowdeyMen & On the Brink.
THE ONE ON WHYTE *10544-82 Ave., 437-7699* — **Every Fri & Sat** DJ Chokllt Elvis & DJ Spyder.
THE STUDIO *9510-105 Ave.* — **Wed** The Hardtails, The Nightstalkers, Profunda Rosa & The Firebrands
VELVET UNDERGROUND *10030-102 St. 428-7827* — **Thu** NRMLS WLCM w/ DJ Nik 7 Xmas Party **Fri** *Notebook Magazine* launch party w/ Hector Fector, Christian Hansen, AA Sound System & Radiovacana **Sat** The Shitty Gift Exchange w/ DJ Generic & Khalib **Tue** Boxing Day Soundclash **Wed** Lushious Wednesday **Dec 29** The Blazing Violets w/ PIND **Dec 30** Rolodex w/ In Love with the Struggle **Dec 31** NYE double party w/ The Starlite Room.
WUNDERBAR HOFBRAUHAUS *8120 - 101 St. 436-2286*

BLUES & ROOTS

BLUE CHAIR CAFÉ *9624-76 Ave., 989-2861* — **Thu** Rhonda Stakich & Jessica Heine **Fri** Harpist Nora Bumanis **Sat** Jim Findlay. Closed Dec 24-30, **Dec 31** NYE party w/ The Rault Brothers Band.
BLUES ON WHYTE *10329-82 Ave. 439-5058* — **Thu-Sat** DuRite Aces **Tue-Wed** & **Dec 31** Trevor Finlay Band.
DUSTER'S PUB *6402-118 Ave* — Info: 474-0997
LIVEWIRE BAR & GRILL *1107 Knotwood Rd 440-1063*
WHISTLE STOP LOUNGE *12416-132 Ave. 451-5506*
XWRECKS *10143-50 St. 466-8069*

JAZZ

FOUR ROOMS *137 Edm City Centre East. 426-4767* — **Thu-Sat** Julie Mahedron **Dec 28-29** Vanessa Rodrigues **Dec 30** Toque **Dec 31** NYE w/ Don Berner Trio & Shannon Tyler.
HULBERT'S *7601-115 St., 436-1161* —**Wed** Wobbly Wednesday w/ dj frederick. Info: www.hulberts.ca.
JEFFREYS CAFÉ *9640-142 St., 451-8890* — **Fri** Anna Beaumont's Christmas set.
YARDBIRD SUITE *10203-86 Ave. 432-0428* — Closed until Jan 26.

POP & ROCK

CASINO EDMONTON *7055 Argyll Rd., 463-9467* — **Fri & Sat** Kory Wlos **Dec 29-30** Carson County **Dec 31** Colleen Rae & Cornerstone.
CASINO YELLOWHEAD *12464-153 St., 424-9467* — **Fri & Sat** Party of Four **Dec 29-30** Catalyst **Dec 31** Almost ABBA.
BACKDRAUGHT PUB *8307-99 St., 430-9200* — **Thu** Open mic Christmas party **Fri** Perilous Seas w/ Moriturí **Sat** The Panty Ho's **Dec 29** Burning Sands w/ Moriturí.
HOMEGROWN SOUL SHACK *8102-10324-82 Ave., 989-7009* — **Every Sat,** 5 pm, live music.
JEKYLL & HYDE PUB *10610-100 Ave. 426-5381* — **Every Fri & Sat** Headwind.
KINGSKNIGHT PUB *9221-34 Ave., 433-2599*
RENDEZVOUS *10108-149 St., 444-1822*
URBAN LOUNGE *8103-105 St., 439-3388* — **Thu** September Stone, Sliver & Misses Missile **Fri-Sat** Mourning Wood **Dec 28** Whitewall w/ Typhoid Mary **Dec 29-30** 17 Speedhead **Dec 31** NYE w/ Mustard Smile.

PUB MUSIC

ALEXANDERS LOUNGE *Chateau Nova Hotel, 159 Airport Rd.* — **Every Fri & Sat** Eric Miller.
ATLANTIC TRAP & GILL *7704-104 St., 432-4611* — **Fri-Sat** Acoustiholics **Wed** Duff Robinson **Dec 28-30** Chuck Rose **Dec 31** NYE w/ Duff Robinson.
BLIND PIG *St. Albert, 418-6332* — Live music every second **Sat.**
BUD'S LOUNGE *Londonderry Mall 66 St. & 137 Ave.* — **Every Thu** 9pm Jam nite. **Every Sat** 9pm live entertainment.
CEILI'S IRISH PUB *10338-109 St., 426-5555* — **Every Fri** kick it bro's **Every Sat** Jamooke.
THE NEW TAPHOUSE *9020 McKinney Ave., St. Albert.* — Info: 458-0860. **O'BYRNES IRISH PUB** *10616-82 Ave., 414-6766* — **Tue** Irish jam session w/ Shannon Johnson & Irish dancers **Wed** Chris Wynters of Captain Tractor & guests.
ROSE & CROWN PUB *10235-101 St., 426-7827* — **Thu-Dec 31** Don Johnston. Not open Christmas Day.
SHERLOCK HOLMES *Bourbon St., WEM, 444-1752* — **Thu-Sat** Dave Hiebert **Tue-Wed** Tim Cotton.
SHERLOCK HOLMES *Capilano Mall, 463-7788* — **Thu-Sat** Tim Cottan **Tue-Wed** Lyle Habbs.
SHERLOCK HOLMES *Downtown, 10012-101A Ave., 426-7784* — **Thu-Sat** Duane Allen **Tue-Wed** Duane Allen.

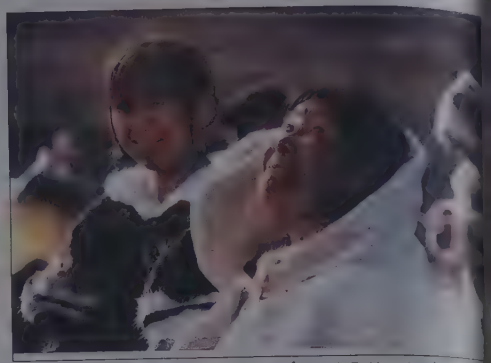
DANCE CLUBS

ALTERNATIVE

BACKROOM VODKA BAR *10324-82 Ave., (upstairs), 436-4418* — **Mon** Local Motive - House, progressive, techno w/ guests **Wed** Soulful Deep House w/ DJs Smoov & Nic-E **Fri** All Out Fridays w/ Shartround, Echo & Sweetz, mash-ups and dancefloor rhythms **Sat** Flava - hip hop w/ Shartround, Echo & guests **Sun** Moonlight Cinema 9 pm - *Simpsons*, a movie & DJ.
BOOTS *10242-106 St., 423-5014* — Open 7 days/week Happy Hour: 3 to 8 pm Fri Retro Disco **Sat** Flashback Saturdays w/ DJs Derrick & Manny Mulatto; Male Stripper, 11 pm.
BUDDY'S NIGHT CLUB *11725B-Jasper Ave., 488-7736* — Open Nightly 9-3 **Sun** Rotating drag shows in The Stardust Lounge w/ Mz Bianca & Mz Vanity Fair, GoDiva & Donnatella NE1 in the GoDonna Show, DJ WestCoastBabyDaddy **Mon** Amateur Strip Contest w/Miss Fellow & DJ WestCoastBabyDaddy **Tue** Free pool & tournament, DJ Arrowchaser **Wed** Hump Day w/ DJ Sexxxy Sean **Thu** Wet Undies contest w/ Miss Fellow & DJ WestCoastBabyDaddy Fri DJ Early Toonflash Dance Party, no cover before 10pm **Sat** Undie Night (men only) free pool & tournament, DJ Arrowchaser.
DANTE'S BISTRO *17328 Stony Plain Road 486-4448* — **Fri** Flirt Fridays text-messaging singles party **Sat** DJ Johnny Sky. Info: www.dantes-bistro.com.
DECADENCE *10018-105 St.* — **Sat** Soul Heaven Saturdays w/ T-bass & Femme Funk. First and last Saturday of the month for event info call 990-1792 or www.etownravepage.com
DEVLIN'S *10507-82 Ave., 437-7489* — Happy hour until 7 pm every night
DEWEY'S *Powerplant (U of A)* — **Every Mon** Margins of Sounds w/ Baggy and Pete-I on dub beats, dub reggae, hip hop.
FILTHY MCNASTY'S *10511-82 Ave. (upstairs) 437-7489* — Happy Hour Every Day 5-9 pm **Mon** Metal Mondays **Tue** Twisted Tevic **Wed** Bar star college night **Thu** Punk Rock Bingo **Fri & Sat** Shake Yo' Ass Weekend w/ DJ Serial K (dance, alt, rock, retro) **Sun** Industry night, half price everything.
HALO *10538 Jasper Ave., 423-4256* — **Fri** The Mod Club - Soul, R&B, indie, Brit-pop, new wave, reggae & classic punk w/ DJs Blue Jay & Travy D **Sat** For Those Who Know - deep house w/ Junior Brown, Remo, Waylon Sherrington & Luke Morrison.
JAX'S *12315-118 Ave., 448-3650* — **Fri** Whole Funk w/ DJ Resident Funk & Matt Hatter, house, drum 'n' bass **Sat** DJ Nostalgia & guests, house, hardhouse, trance NC **Sun** Free pool all day, freestyle put your name down.
NEW CITY LIKWID LOUNGE *10081 Jasper Ave 429-CLUB* — **Mon** Make it Munchie Mondays w/ DJ Dusty Grooves **Tue** In The Kraut w/ DJ Erick, mod R&B, northern soul 60's garage &

HOT SHOWS

DEC 21 — **Hip Hop For Hunger** w/ Politic Live *Starlite Room, 10030-102 St., 428-1099* Touch, K-Riz, Oozzela, Proveli Paragon Details, Emcee-E, $2 off admission with a Food Bank donation.
DEC 26 — **Boxing Day Sounddash** *Starlite Room, 10030-102 St., 428-1099* DJ Edit of Glitch Mob, Roots Sound System, Subterranean Sound, GOMP & Techno Hippy Crew.
DEC 28 — **Armin Van Buuren** *Edmonton Events Centre, WEM* w/ DJ Remy & David Stone. Tickets $25-$30 at TM, Foosh, Colorblind Underground Clothing & Shadffad Salon
DEC 31 — **MSTRKRFT & Shout Out Out Out Out** *Citadel Theatre, 9828-101A Ave.* w/ Luke Morrison, Nestor Delano, Dusty Groovers, Cain, Darcy Ryan & Johnny D'Erico. Tickets at Blackbyrd, Foosh, Connected Events & TM.
DEC 31 — **A Vaudevillian New Year's Eve** *Varsity Theatre, 10708-124 St.* Tippy Agogo, Bill Bourne, Mile Zero Dance, Laurelle, Leo FX, & others. Tickets at TIX.



ATANARJUAT THE FAST RUNNER Part of *ISUMA: To Have An Idea*, a survey exhibition of Inuit films at the Art Gallery of Alberta. See Exhibits.

TICKETS LEGEND

ARD - Arden Theatre, 5 St. Anne Street, St. Albert, (780) 459-1542, boxoffice@st-albert.net, ardentheatre.com • **CIT** - Citadel Theatre, 9828-101A Ave., 425-1820, 1-888-425-1820, citadeltheatre.com • **HOR** - Horizon Stage, 315 Jespersen Ave., Spruce Grove, 962-8995, horizonstage.com • **TIX** - Tix on the Square, 9930-102 Ave., 420-1757, 1-877-888-1757,tixonthesquare.ca • **TM** - Ticket Master, 451-8000, ticketmaster.ca

listings PHONE: 430-9003 FAX: 432-1102 EMAIL: info@see.greatwest.ca

...ood revival **Wed** Robobot DJ 3000 **Thu** I Love 80s, Fri Friday Night Freek Out w/ DJs Jebus & Anarchy Adam of CJSR & G-Whiz **Sat** Rock 'n ...ol' Heaven n' Hell w/ Nazz Nomad & Beard of Bees **Sun** Rub A Dub w/ DJ Jebus & Anarchy Adam.

NEW CITY SUBURBS *10081 Jasper Ave., 429-1208* — **Thu** Bingo Trasheteria BingoThursdays w/ Nazz Nomad & Beard of Bees **Fri** Live Events Night **Sat** Saturday Sucks w/ Nik Rebellya & Blue Jay **Wed** DIY Wednesdays, 4 ...erground bands.

BOARD DIAMONDS *8130 Gateway Blvd., downstairs, 439-8006* — **Wed** Punk Night ...Wednesdays.

BAR THE ROCKS *11740 Jasper Ave., 482-4767* — ...Tin-Sat Live music **Thu** Salsa in the City, dance lessons & Cuban Salsa DJs.

CHINA BAR & GRILL *10524-101 St., 990-0038* — ...Wed Wings **Thu** Sports trivia. Call for upcoming ...nts.

CHOOZY BAR *10401-82 Ave.* — **Wed** Sabor: latin ...sic w/ Cenzi **Fri** Bubi: transcontinental indie ...sh w/ Flyboy **Sat** Wanderlust: balearic beats ... Ben Hat **Sun** Mondo Electreau, '60s trash w/ ...ll Don Electreau.

CHARLOTTE ROOM *10030-102 St.* — **Fri** Cherry Fridays w/ DJ Jason LP.

CHINTRA *10147 Saskatchewan Dr., 434-8699 - Mon* — **Thu & Sun** 5 pm - Midnight; **Fri & Sat** 5 pm - 2 am (Dancing 10 pm - 2 am)

CLUB BASSMENT INC. *12520B-118 Ave., 488-7105* — Hip-hop, R&B, & Top 40 Music. All ages dance club every **Fri & Sat**.

THE ATTIC *10407-82 Ave., 433-1969* — **Wed** Hip-hop Night **Thu** Student Nite.

THE ELEPHANT & CASTLE WHYTE AVE *10314-82 Ave., 439-4545* — **Thu** Sleeman Method Thursdays - DJ Headspin, down-tempo & eclectic hip hop. www.eandcwhyte.com

THE ROOST *10345-104 St., 426-3150* — **Thu** Gorgeous Hostess Dr. Lexi Tronic, drag kings & queens, burlesque & rotating shows **Fri** All request dance party w/ DJ Jazzy **Sat** Monthly theme parties, DJ Jazzy upstairs (new music), DJ Don & Mike downstairs (retro music) **Sun** Fabulous drag show every Sunday w/ Hostess Connie Lingua & the Gay Game Show. Hours: Sun & Thu, 8 pm - 3 am; **Fri & Sat**, 8 pm - 4 am, closed Mon-Wed. Info: www.theroosthite-tech.com

TWILIGHT AFTERHOURS *10018-105 St.* — **Fri** Flashback house/hard w/ Johnny Dangerous, Andy Inertia w/ guests **Sat** hard ...G/trance/funky w/ Jeff Hillis, Stx, Big Daddy, DTDR, Tweek!

UNION HALL *Argyll & 99st., 702-0318* — **Thu** Hip-hop specials **Fri** Ladies Night **Sat** T 'N' A Saturdays.

VELVET UNDERGROUND *10030-102 St.* — **Tue** Brainwreck Tuesdays - Punk Rock **Wed** Lushious Wednesdays w/ The JBots **Thu** NRMLS WLCM w/ DJ Nik **Fri** Sun Where It's At Sundays w/ DJ ...weetz, Poppa & 2 Live Drew

WANDERBAR HOFBRAUHAUS *8120 - 101 St., 436-2286* — **Tue** Hipster Twister **Wed** Round Dance feat. DJ Toma & Aminder Brown **Thu** In & Tan feat. DJ Paul & Frank **Fri & Sat** Local DJs & Bands **Sun** DJ Regan & co. w/ trance, dance & new styles.

WAREHOUSE *10028-102 St., (alley entrance)* — **Fri** Foundation Fridays - hard house/garage/breaks w/ Nic-E, Ryan Wade, Darren M. Bree, Dragon, Nestor Delano, Rossetto, Johnny Dangerous, Tianna J. **Sat** Release Saturdays - funky/electek/hard house/techno w/ Luke Morrison, Tony Donahue, Brian Eden, Donovan, Tory P, Rob Tryptomene, Adrian Doyle, Derkin, Tras Mateeson

TOP 40

ABBEY ROAD RESTAURANT & NIGHTCLUB *10730-107 Ave., 414-0233* — Every **Thu** Hip Hop & open mic **Fri** Sexy Friday Every **Sat** Dance Hall reggae night by Generation II Vexx & DJ Pooche w/ G-Unit Sound.

BANSHEE NONE *10545-82 Ave., 432-5058* — Drink specials all night **Fri & Sat**.

BOMBSQUAD CLUB *#200, 10505-82 Ave., 432-0335* — **Thu** Tantric Thursdays, Live DJ, drink specials.

BOTTOMS UP DUCK *10416-118 Ave., 479-7193* — **Wed** - Fri DJ Grand Master Rich Carr

CLUB SELECT *10018-106 St., 428-1629* — **Fri** DJ Sparks & Tryptomene.

CLUB ULTIMATE NIGHT CLUB *10815 Jasper Ave., 425-9650* — **Thu** Urban Substance Ladies Night w/ Urban Substance Sound Crew featuring DJs Wreckable, ShortRound, Echo, SpinCycle, DiscoGirl & Touch It! **Fri** Funktion Fridays w/ DJ Wreckable, Bomb Squad, Weapon X & HeavyGirl **Sat** SoulOut Saturdays **Sun** Ladies Night w/ DJ Invincable, **Wed** Old Skool w/ DJ Jacka-Sean, DJ Sin & DJ Instigate, **Tue** Entertainment Tuesdays reggae night w/ Bomb Squad, G.B., Chrome Nine & weekly guest DJs.

COLLEEN'S IRISH PUB *10338-109 St., 426-5555* — **Mon** Get Your Funk On w/ **Quake** Fri Cinco De Mayo **Sat** Various Fundraisers, **Wed** Hot Wheels.

CRAZE NIGHTCLUB *10345-105 St., 969-6969* — **Tue** Calypso & Latin dance **Fri** Status Friday, R&B, hip hop & reggae.

DANNY'S *8318-144 Ave., 478-1770* — **Sat** Ladies Night, Top 40 **Sun** Happy hour all day, ...ate pool

DEERVIEW PUB *132 Ave & Victoria Tr., 414-1111* — **Tue** & **Thu** Karaoke **Wed** DJ Lex & DJ Fiore **Sun** DJ Fiore plays today's hottest hits & yesterday's classics NC ever!

CRISTAL LOUNGE *10336 Jasper Ave., 426-7521* — Fri Fundraiser Night call 990-3692 for bookings **Sat** Legendary Urban Saturdays - R&B, hip hop, reggae, soca w/ DJ Invinceable & MC J-Money, $8.

ELEVATION LOUNGE *10309-81 Ave (upstairs), 433-4979* — DJ 4Play playing the best of Top 40 & retro music all week long **Wed** Guest bartenders **Thu** Salsa Night 8 pm NC

ESCAPE ULTRA LOUNGE *WEM 489 1330* — **Wed** Wild On Wednesdays. Ladies Night **Fri** Fahrenheit Fridays **Sat** Saturday Night House Party w/ Urban Metropolis feat. on the emcee live ■ concert. Info: www.escapenightclub.com

FEVER *West Edmonton Mall, Phase 3* — **Wed** Industry Night **Fri** DJ Shocker **Sat** Saturday Night Fever. Info www.fevernightclub.com

FLUID LOUNGE *Jasper & 109 St., 906-7939* — **Sat** DJ Jon Jahn

FUNKY BUDDHA *10341-82 Ave* - Tue Cool Latin Tuesdays, dance lessons at 8 pm.

GALLERY LOUNGE *Mayfield Inn. 16615-109 Ave 930-4061* — **Thu** Rock 'n' Roll Trivia **Fri** ■ **Sat** DJ Rary

GAS PUMP *10166-114 St., 488-4841* — **Fri & Sat** dance music by DJ Christian **Sun** Open most long weekend Sundays. Dance music by DJ Travis. Mandatory coat check/dress code/no cover charge

GINGUR SKY LOUNGE *11505-118 Ave.* — Every **Thu** Urban Substance Thursdays w/ Urban Substance Sound Crew. Info www.gingursky.com

GLOBE TAP BAR & GRILL *10045-109 St., 426-7111* — **Fri & Sat** Top 40 w/ dancing **Sun** Industry night

H2O SPORTS BAR & LOUNGE *10044-82 Ave. 433-5794* — **Tue** ■ **Thu & Sat** & **Sun** Karaoke. DJ Double Jack plays the best in dance, rock & pop.

IRON HORSE *8101 103 St. 438-1907* — Fri DJ Loose Cannon **Sat** Urban dance party w/ DJ 420

KELLY'S *11540 Jasper Ave., 451-8825* — **Mon** Free Pool **Wed** ■ **Sun** Karaoke Happy Hour 11 am - 7 pm daily

KINGSKNIGHT PUB *9221-34 Ave, 433-2599* — **Thu** Live music, karaoke w/ Smirking Jay in the Venue **Fri** Ladies Night in the Venue w/ male dancers ■ pm, karaoke 11 pm, live band 10 pm in the Kingsknight **Sat** Karaoke in the Venue 9 pm, live bands 10 pm in the Kingsknight.

LIVEWIRE BAR *1163 Knottwood Rd., 440-1063* — **Thu - Sat** DJ Dave **Sun** Karaoke

METRO *10250-106 St.* — **Wed, Thu** ■ **Sat**, info: 990-0704

NEWCASTLE PUB & GRILL 6108-90 Ave., 490-1999 — **Fri** Live Music **Sat** Ladies Night & Live Music

NIKKI DIAMONDS *8130 Gateway Blvd., downstairs 439-8006* — **Fri & Sat** DJ w/Dancing, Top 40 & requests.

OVERTIME BROILER & TAPROOM *10304-111 St., 423-1643* — **Thu** Extreme Thursdays feature cheap drinks & cool music

OVERTIME BROILER & TAPROOM SOUTH *Whitemud Crossing & 106 St., 485-1717* — **Thu** - **Sat** DJ Mikee

PEPPERS *111 Ave & St. Albert Tr., 451-8022* — **Tue** Requests w/ Wyld Stallions **Wed** Wing night **Fri & Sat** Live music

PUCK'S *11845 Wayne Gretzky Dr S. 471-1231* — **Fri** Top 40, '80s & rock 'n' roll ladies specials, cool atmosphere, the newest club on the block

RACK 'EM BILLIARDS URBAN DANCE LOUNGE *10131-97 St., 474-7322* — **Fri & Sat** house, trance, R&B beats DJ Venus ■ guests

RATT *7th Floor SUB bldg. U of A Campus* — **Sat** Athletes night w/ DJ Kriegs

RHYTHM & BREWS *499-192 Ave* — Sat Classic Rock Night

ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave., 447-4727* — DJ Sociable.Dave all week long.

RUM *Phase II, WEM, 486-9494* — **Thu** Student night **Fri** R&B dance lessons **Sat** Reserve a Table **Sun** Industry night, dodgeball.

RUNWAY NIGHTSPOT *Leduc Inn. 986-4018* — **Wed - Sat** DJ Vincenzio.

SELINA'S *15347 Stony Plain Rd. 481-6444* — Hip hop, reggae, soca, R&B **Wed** Giveaway Wednesday **Fri** Rupie's Sound Explosions **Sat** Dancehall Saturdays

SPORTSWORLD INLINE & ROLLER SKATING DISCO *13710-104 St., 472-6336* — **Tue** RETRO NIGHT hosted by Shade Fri Top 40 Request w/ ■ mix of Retro & Disco hosted by Jam Skater ShOrt D **Sat** 1-5 pm & 7 pm -midnight, top 40 Request w/ a mix of Retro & Disco hosted by Special K & Shade **Sun** 1-5 pm, top 40-Request Special K w/ a mix of Retro & Disco hosted by Special K. Info: www.sports-world.ca

STOLLI'S *10368-82 Ave., 437-2293* — **Sun** House Arrest w/ Johnny Dangerous, Andy Inertia w/ guests **Wed** Wild Cherry Wednesdays w/ Tripswitch, Rezidnt Funk, Steve Velocity, Fusion.

STONEHOUSE PUB *11026 Jasper Ave., 420-0448* — **Fri & Sat** DJ Clay.

SUITE 69 *8232-103 St. 439-6969* — **Wed - Sat** '70s & '80s dance music.

THE BANK ULTRA LOUNGE *10765 Jasper Ave 906-7939* — Thu Salsa Style Thursdays **Fri** Connected Fridays, local house & international guest DJs.

THE FOX PUB *10125-109 St., 990-0680* — **Fri & Sat** DJ retro tunes for everyone **Sun** live local music

THE FRAT *10320-102 Ave, 428-3733* — **Sat** Sorority Saturday Tue Karaoke Night

THE GUILTY MARTINI SOUTH *10338-81 Ave., 433-7183* — **Thu** Urban Substance Thursdays w/ Invinceable, J-Money, Shortround & Echo **Sat** Supreme Saturdays w/ Invinceable, Big Sun & DJ Game Open Sunday long weekends, Live DJ every night

THE NEW RUM *Phase II WEM, 486-9494* — **Thu** Urban Substance Fri & Sat Top 40 **Sun** Industry Sundays

THE NEW TAPHOUSE *9020 McKinney Ave., St Albert 458-0860* — **Thu** DJ Slimfast & Lil' Jord.

THE ONE ON WHYTE *10544-82 Ave., 437-7699* — **Fri & Sat** DJ Choklit ■ DJ Spyder **Sun** Hospitality House Party

THE STANDARD *6107-104 St., 438-CLUB* — **Wed** Standard Issue Wednesdays **Thu** Limited edition, various DJs & events **Fri** Harman B & DJ Kwake Info: www.the-standard.ca

WEISERS LOUNGE *957 Fir St., Sherwood Park, 464-3939* — **Tue** Latin Night **Fri** Classic rock **Sat** 3 pm Live music **Thu** Fri & Sat DJ Dino, large dance floor. Top 40

COUNTRY

COOK COUNTY SALOON *8010-103 St., 432-COOK (2665)* — **Wed** - **Sat**, 8 pm, Apr - Dec, **Thu** - **Sat**, Jan - Mar

COWBOYS COUNTRY SALOON *10180-180 St., 481-8739* — Country/Top 40, dress code in effect, $5 cover charge

NEW WEST TAVERN *15025-111 Ave., 489-2511* — Country ■ honky tonk

WILD WEST SALOON *12912-50 St. 476-3388* — **Wed** Free beginners dance lessons 8 - 9:30 pm **Thu** Free intermediate dance lessons 7:30 - 9:30 pm

CONCERTS

ALEJANDRO ESCOVEDO — **Jan 5**, 8 pm. *Myer Horowitz, U of A campus.* Tickets $28.50, $21.50 students/senior, available at TIX, Blackbyrd & Southside Sound

MOMENTS TO REMEMBER — **Jan 5**, 7:30 pm. *Winspear Centre Sir Winston Churchill Square.* An evening of nostalgia with The Four Lads, The Aces & The Diamonds. Tickets $47-$57 at the Winspear box office

OPUS 27 — **Dec 28**, 7 pm. *Muttart Hall, MacEwan Campus, 10050 MacDonald Dr.* The Anne Burrows Musical Foundation hosts the annual concert, featuring talents of scholarship recipients & creating public awareness of the Foundation's operations. Tickets $20 at TIX or at the door

OPEN STAGE

THURSDAY

180° RESTAURANT & NIGHTCLUB *10730-107 Ave., 414-0233* — Every **Thu** Hip Hop & open mic

BACKDRAUGHT PUB *8307-99 St., 430-9200* — Open mic at 9 pm, everyone welcome

BUDS LOUNGE *St. Albert, 458-3826* — Open stage 8 pm - 11 pm.

DUSTER'S PUB *6402-118 Ave., 474-5554 or 479-0997* — Jam session 9 pm, hosted by Brian Petch

J & R BAR *4003-106 St., 436-4403* — Open Stage 8:30 pm, hosted by The Poster Boys

JUGS PUB *7450-82 Ave., 465-4046* — Open mic night

NAKED CYBER CAFE & ESPRESSO BAR *10354 Jasper Ave., 425-9730* — Open stage 8 pm, bring your own instruments, poetry, etc.

NORTH GLENORA COMMUNITY LEAGUE *13535-109A Ave* — Jam session 7 pm, hosted by the Wild Rose Old Tyme Fiddlers Association. Info Roy ■ 457-9417

THE BLIND DUCK *10416-118 Ave., 479-7193* — Open stage hosted by Loren Burnstick, 9:30 am - close.

FRIDAY

GOBBLE GOBBLE *12831 Fort Rd* — 8 pm - 1 am, hosted by Jay.

WOODCROFT HALL *13915-115 Ave.* — **Last Fri of** the month. 7:30 pm, hosted by the Uptown Folk Club

SATURDAY

BLUES ON WHYTE *10329-82 Ave., 439-5058* — Blues 1am 3 - 8:30 pm

CHIMMY'S *8318-144 Ave. 478-1770* — Open stage jams 3 - 7 pm.

JASPER PLACE HOTEL *15303 Stony Plain Rd., 489-1906* — Open Stage, 3 - 6 pm.

MORANGO'S TEK CAFE *10118-79 St.* — 7 pm - 10 pm, hosted by Tommy Info: www.morangoastekcafes.com

NEW WEST TAVERN *111 Ave. & 151 St.* — Afternoon jam session at 3 pm.

ROSIE'S *10315-124 St., 482-1600* — **Sat**, hosted by the Wonitho Thomas Band

THE DRUID *11606 Jasper Ave., 454-9928* — 2 pm 6 pm All ages open mic

SUNDAY

CARGO & JAMES TEA SHOPPE *10634-82 Ave.* — Open Stage 7 - 10 pm hosted by Rhea March

JASPER PLACE HOTEL *15326 Stony Plain Rd., 480-6444* — Open Stage hosted by Bruce Fox, 3 - 7 pm.

NEWCASTLE PUB & GRILL *6108-90 Ave., 490-1999* — Open Stage w/ Willie James & Crawdad, 3 pm - 6 pm.

NIKKI DIAMONDS *8130 Gateway Blvd., 439-8006* — Open Jam w/ Mike.

O'CONNORS IRISH PUB *10616-82 Ave., 414-6766* — Open Stage hosted by Joe Bird. 9 pm.

WUNDERBAR *8120-101 St., 436-2286* — Open stage country jamboree w/ Rob Jarvis.

MONDAY

KINGSWAY LEGION *10425 Kingsway* — 7 pm. Capital City Jammers.

LB'S PUB *23 Akins Dr., St Albert, 460-9100* — Mon Open stage w/ LB's house band.

PLEASANTVIEW HALL *10860-57 Ave* — 7 pm, Acoustic Instrumental old time fiddle jam hosted by the Wild Rose Old Tyme Fiddlers Society Info: Willy @ 474-5270.

RIGOLETTO'S CAFE *10068-108 St* — 7 pm.

SIDETRACK CAFE *10333-112 St., 421-1326* — Every Mon 8:30 pm, featuring Ben Spencer, NC

SATURDAY 23

NEW CITY — Saturday Sucks Xmas Party w/ Satan Claws & Capitol City Burlesque; THE ONE ON WHYTE — DJ Choklit Elvis & DJ Spyder; VELVET UNDERGROUND — The Shitty Girl Exchange w/ DJ Generic & Khalifa; BLUE CHAIR CAFÉ — Jim Findlay; BLUES ON WHYTE — DuRite Aces; FOUR ROOMS — Julie Mahedron; CASINO EDMONTON — Kory Wlos; CASINO YELLOWHEAD — Party of Four; BACKDRAUGHT PUB — The Panty Ho's; JEKYLL & HYDE PUB — Headwind; URBAN LOUNGE — Mourning Wood; ALEXANDERS LOUNGE — Eric Miller; ATLANTIC TRAP & GILL — Acoustiholics; ROSE & CROWN PUB — Don Johnston; SHERLOCK HOLMES *Bourbon St., WEM* — Dave Hiebert; SHERLOCK HOLMES *Capilano Mall* — Tim Cotton; SHERLOCK HOLMES *Downtown* — Duane Allen.

TUESDAY 26

SIDETRACK CAFÉ — Jody Glenham; STARLITE ROOM & VELVET UNDERGROUND — Boxing Day Sound Clash w/ DJ Edit of Glitch Mob, Pretty Sound System, Subterranean Sound, GOMP & Techno Happy Crew; LADIES ON WHYTE — Trevor Finley Band; O'CONNORS IRISH PUB — Irish jam session w/ Shannon Johnson; ROSE & CROWN PUB — Don Johnston; SHERLOCK HOLMES *Bourbon St., WEM* — Tim Cotton; SHERLOCK HOLMES *Capilano Mall* — Lyle Hobbs; SHERLOCK HOLMES *Downtown* — Duane Allen.

WEDESDAY 27

SIDETRACK CAFÉ — Black Berry Traffic w/ Down in the City; THE STUDIO — The Hardballs, The Nightwalkers, Profunda Rosa & The Firebrawlers; BLUES ON WHYTE — Trevor Finley Band; HUBERT'S —

Wobbly Wednesday w/ dj Frederick; ATLANTIC TRAP & GRILL — Duff Robinson; ROSE & CROWN PUB — Don Johnston; SHERLOCK HOLMES *Bourbon St., WEM* — Tim Cotton; SHERLOCK HOLMES *Capilano Mall* — Lyle Hobbs; SHER

THE DRUID SOUTH *2940 Calgary Trail, 465-6800* — Open Stage w/ Chris Wynters, 9 pm

TUESDAY

BLIND PIG PUB *St. Albert, 418-6332* — Evening jam w/ Mark Aminar

LEGENDS PUB *6104-172 St., 481-2786* — Open jam night

SECOND CUP *Churchill Square* — 7:30 pm hosted by Ron Taylor

THE DRUID *11606 Jasper Ave., 454-9928* — Chris Wynters hosts open stage ■ 9 pm

YARDBIRD SUITE *10203-86 Ave., 432-0428* — Jam sessions 9 pm.

WEDNESDAY

ATLANTIC TRAP & GILL *7704-104 St., 432-4611* — Open mic 8 pm, hosted by Duff

BUDS LOUNGE *Grandin Plaza, St. Albert, 458-3826* — Acoustic jam 8 pm

CAFE BRITT *1-20 McLeod Ave, Spruce Grove* — Every **Wed**, 7-9 pm. Hosted by Eric Miller

FIDDLER'S ROOST *8906-99 St* — 8 pm, Little Flower Open Stage w/ Brian Gregg. $2 cover, doors 7:30 pm. Info: www.littleflower.co or 429-3624

PLEASANTVIEW HALL *10860-57 Ave.* — Bluegrass jam session 7:30 pm hosted by the Northern Bluegrass Circle Music Society. Info: 434-5997

ROSSDALE COMMUNITY HALL *10135-96 Ave.* — Little Flower open stage 8 - 11 pm, hosted by Brian Gregg. Info: 429-3624 or www.littleflower.ca.

ROYAL CANADIAN BRANCH *10220-156 St* — Open stage jam, 9 pm w/ The Dina Dominelli Hot Five

THE LOCKER ROOM *10209-100 Ave* — Open Stage for comedians & musicians

THE NEW TAPHOUSE *9020 McKinney Ave., St Albert, 458-0860* — Jam session 9 pm, hosted by Danny Floyd

KARAOKE

ALBERT'S *9308-34 Ave* — **Tue**, 9 pm, Prosound Productions

B-STREET BAR *11218-111 Ave., 414-0545* - **Wed** - Sun w/ Brad Scott

BILLY BOB'S LOUNGE *Continental Inn, 16625 Stony Pl. Rd., 484-7751* — **Thu-Sat**, Karaoke w/ Ed & Tara

BLIND PIG *52 St. Anne St. St. Albert 418-6332* — Karaoke every **Wed**, Thu & Fri

BLUE GUILL *326 Saddleback Rd., 434-3124* — **Fri & Sat**

BO-DIDDLY'S PUB & GRILL *4274-137 Ave., 476-1918 or 377-0219* — **Thu** w/ Mr. Entertainment.

BO-DIDDLY'S PUB & GRILL SOUTH *23 Ave. & 66 St., Millwoods Centre* — **Thu**, 9:30 pm w/ Mr. Entertainment.

BORDERLINE PUB *3226-82 St., 462-1888* — **Thu - Sat**, 9:30 pm - 1:30 am

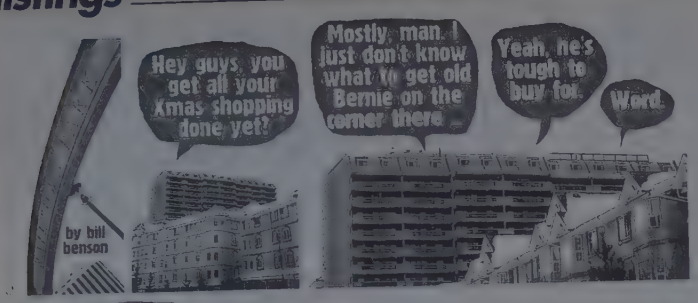
BOSTON PIZZA BEVERLY *3303-118 Ave.* — **Sat**, 9 pm - 1 am w/ Mr. Entertainment.

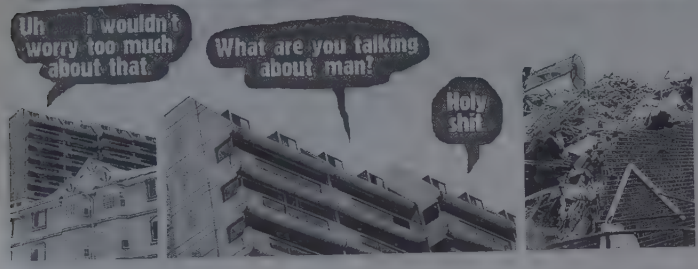
BOSTON PIZZA NAIT *10115 Princess Elizabeth Ave.* — **Wed**, 9 pm w/ Mr. Entertainment.

BROTHERS PUB *101100 Granada Blvd. Shwd Park* — **Sun**, 9:30 pm - 1:30 am.

BUD'S LOUNGE *Capilano Mall, 98 Ave. & 50 St.* — **Fri & Sat**, 9 pm - 1:30 am w/ Mr. Entertainment.

BUD'S LOUNGE *Londonderry, 66 St. & 137 Ave* — **Fri**, 9 pm w/ Mr. Entertainment.





CASSELWOOD PUB *14620-50 St., 473-1010* — Wed 9:30 pm - 1:30 am.
CASTLEDOWN'S PUB *16753-100 St.* — **Tue**, 9 pm - 1 am, w/ Off-Key Entertainment
CHATEAU ON THE HILL *Beaumont* — **Fri**, 9 pm w/ Mr. Entertainment
CHICAGO JOE'S *9604-111 Ave. 479-4040* — **Fri** w/ Spoonz n' Toonz.
CHIMMY'S *8318-144 Ave., 478-1770* — **Thu & Fri**, 9 pm w/ Wild Kenny
CHRISTOPHER'S PARTY PUB *37 Millbourne Rd.* — **Tue**, 9 pm, w/ Sonia/Prosound Productions
CLAREVIEW PUB *104, 550 Clareview Rd., 414-1111* — **Tue**, 10 pm - 2 am w/ Mr. Entertainment
CLIFF CLAYVIN'S *9710-105 St., 424-1614* — **Fri & Sat**, 10 pm - 2 am
CLIFF'S PUB & PARTY *175 St. & 88 Ave.* — **Sat & Sun** w/ Spoonz & Toonz Entertainment
CROWN & ANCHOR *15277-113 St.* — **Thu**, 9 pm w/ Shaun Donaldson
DOC'S LOUNGE *15203 Stony Plain Rd., 486-1100* — **Wed, Fri & Sat**, 9:30 - 1:30 am
DOYLE'S PUB *2619-151 Ave., 473-1961* — **Fri & Sat** 9:30 pm
ECCO PUB *9605-66 Ave.* — **Mon**, 9 pm w/ Sonia/Prosound Productions.
FOX PUB *10125-109 St, 990-0680* — **Tue**, 9 pm. Drink specials all night
FRANCO'S *14059 Victoria Tr., 478-4636* — **Thu - Sat** Debra-Fae's karaoke 9 pm
FRANKLIN'S PARK LOUNGE *2016 Sherwood Dr. Sherwood Park* — **Fri & Sat**, 10 pm - 2 am
FUNKY BUDDHA *10341-82 Ave.* — **Sun**, 9:30 pm, w/ Mr. Entertainment
GAS PUMP *10166-114 St. 488-4841* — **Tue & Wed**, 9 pm - 2 am, w/ Gord's Live Jukebox
H2O SPORTS BAR & LOUNGE *10044-82 Ave., 433-5794* — **Tue, Thu, Sat & Sun**.
HAWKEYE'S TOO *10044-102 St 101-2324* — **Fri**, 8 pm - 12 am, w/ Deb Thulin - Hot Karaoke Prod.
HILLVIEW PUB *311 Woodvale Rd W., Millwoods, 462-0468* — **Fri**, 9 pm - 1 am w/ Mr. Entertainment
HOLIDAY INN *4520-76 Ave* — **Thu**, 8:30 pm, w/Prosound Productions
HORSHU LOUNGE *137 Ave. & 58 St.* — **Mon & Sat**, 10 pm w/ Mr. Entertainment.
INGLEWOOD PUB *12402-118 Ave., 451-1390* — **Thu - Sat**, 9:30 pm - 2 am w/ Mr. Entertainment
JD'S POLAR PUB *6825-83 St., 413-1883* — **Thu & Fri**, 9 pm.
JUGS PUB *7450-82 Ave., 465-4046* — **Sat**, 9 pm.
KELLY'S *11540 Jasper Ave., 451-8825* — **Sun & Wed**
KINGSKNIGHT PUB *9221-34 Ave., 433-2599* — **Thu**, Smirking Jay 9 pm
KNIGHTS PUB *11860-145 Ave.* —**Tue, Thu - Sat** w/ Mr. Entertainment
KNIGHTS PUB SOUTH *1919-105 St., 461-0587* — **Fri & Sat**, 10 pm - 2 am w/ Gord's Live Jukebox
KOSMOS *5011-50 Ave., Leduc, 986-3122* — **Wed & Sat**, 9 pm - 1 am w/ Mr. Entertainment.
L. B.'S PUB *23 Akins Dr., St. Albert, 460-9100* — **Tue** w/ the Karaokenuts & **Thu** w/ Hot Tunes, 9:30 pm - 1 am
LA PERLE BAR & GRILL *9746 182 St., 930-1123* — **Wed** Spoonz N Toonz
LE GLOBE *149 St & Stony Plain Rd., 489-1022* — **Mon - Thu & Sat**, 9 pm.
LEGENDS PUB *#105, 6104-172 St., 481-2786* — **Wed**, 9 pm
LOCKER ROOM *10209-100 Ave., 428-6442* — **Mon & Fri**.
MAZADAR *10725-104 Ave.* — **Fri**, 5 pm, w/ Chris. Info: 429-4940
METRO BILLIARDS *10250-106 St., 990-0704* — **Tue**: 10 pm - 2 am w/ Lounge Lizard Ent
MICHAEL'S *11730 Jasper Ave., 482-4767* — **Mon**, w/ Mr. Entertainment
MILTON'S CAFÉ & BAR *10235-124 St 451-8188* — **Fri, Sat**, Starts at 4 pm
MOJO'S *Fort Sask Best Western Hotel 10115-88 Ave* **Fri**, 9:30 pm w/Sonia/Prosound Productions.
MONA LISA PUB *9606-118O Ave., 477-7752* — Every **Wed**, 9 pm-1 am, hosted by Cathy, **Sat** w/ Jason.
MUGGY'Z PUB *6655-178 St* — **Wed & Sat**
NEWCASTLE PUB & GRILL *6108-90 Ave., 490-1999* — **Thu**, 9 pm, w/ Devan Lane & Brittany
NIKKI DIAMONDS *8130 Gateway Blvd* — **Mon**, 9 pm - 1 am w/ Gord from Stone Rock Entertainment
O'CONNORS IRISH PUB *9013-88 Ave., 469-8165* — **Thu**, 9 pm - 1 am
ON THE ROCKS *11740 Jasper Ave., 482-4767* — **Mon**, 9:30 pm, Drink the Bar Dry Karaoke w/ Scott Parsons & Mr. Entertainment.
ORLANDO'S I *15163-121 St., 457-1195* — **Every Wed, Thu & Sun**, 9:30 pm-2 am
ORLANDO'S II *13509-127 St., 451-7799* — **Tue & Wed**, 9 pm - 1:30 am w/ Mr. Entertainment.
ORLANDO'S III *6104-104 St.* — **Mon**, 9 pm - 1 am, w/ Off-Key Entertainment.
OVERLAND LOUNGE *12960 St. Albert Tr.* — **Fri** 9 pm - 1 am **Sat** 9 pm - 1 am w/ Off-Key.
PARKLAND PUB *30-53222 RR 272, Spruce Grove 960-6871* — **Every Sat**, 9 pm - 1 am, starting Sep 17. Karaoke contest. 1st prize $600
PEPPERS *320 Westmount Centre, 113 Ave. & 135 St., 451-8022* — **Thu**, 9:30 pm - 1:30 pm w/ Gord from Stone Rock Entertainment.
PLAYBACK PUB *594 Hermitage Rd. 475-2309* — **Thu** 9 pm hosted by Cathy, cash prizes.
RATTLESNAKE SALOON *9261-34 Ave., 438-8878* — **Tue - Sat**, karaoke corral, 9 pm w/ Mr. Entertainment.
ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave., 447-4727* — **7 days a week**, 9 pm.
ROSE BOWL PIZZA *10111-117 St., 482-5152 or 482-2589* — **Wed & Sat**
ROSIE'S BAR & GRILL *10315-124 St., 482-1600* — **Wed - Sat**, 9:30 pm hosted by Ron Burgess
ROSIE'S BAR & GRILL *10475-80 Ave., 439-7211* — **Thu - Sat**, 9:30 pm - 1:30 am
ROSIE'S BAR *63 Ave. & 99 St.* — **Thu - Sat**, 9 pm w/ Off-key
ROSIE'S LOUNGE *10604-101 St., 423-3499* — **Mon**, 9 pm Triveoke **Tue - Sat**, 9 pm Karaoke
SAK'S ON 51 ST *10525-51 Ave.* — **Fri & Sat**
SANDS HOTEL *12340 Fr. Rd* — **Fri**, 9 pm w/ Mr. Entertainment
SCHOLARS *Quad 13 11113-87 Ave.* — **Sun & Tue**, 9:30 pm w/ Mr. Entertainment
SHERLOCK HOLMES *Bourbon Street, WEM* — **Sun**, 9 pm - 1 am w/ Mr. Entertainment
SILVER BULLET *4703-97 St., 437-6203* — **Every** Tue, karaoke contest.
SILVER MARTINI *10568-156 St., 484-9753* — **Thu & Sat**, 9 pm w/ Prosound Productions
SMITTY'S *Northgate Mall, South side entrance* — **Sat**, 9 pm 477-7731
SMITTY'S WESTMOUNT *Groat Rd. & 111 Ave.* — **Thu**, 9:30 pm - 1 am.
SMOK'N JOES ROADHOUSE *615 Hermitage Rd., 476-6122* — **Wed** w/ Rockin Kenny
SPIKES RESTAURANT & LOUNGE *99 St. & 32 Ave., 430-3663* — **Fri & Sat** w/ TLC entertainment.
SPORTSMANS LOUNGE *145 8107-50 St.* — **Thu**, 9 pm - 1 am w/ Mr. Entertainment.
SPORTSWORLD INLINE & ROLLER SKATING DISCO *13710-104 St., 472-6336* — **Tue, Fri & Sat** 7 pm - 12 am **Sat & Sun**, 1 pm - 5 pm
STRATHERN PUB *9514-87 St., 465-5478* — **Wed & Fri**
THE DRUID *11606 Jasper Ave.* — **Wed**, 9:30 pm w/ Mr. Entertainment.
THE DRUID SOUTH *2945 Calgary Trail South* — **Wed**, 9 pm w/ Mr. Entertainment.
THE FRAT *10320-102 Ave. 428-3733* — **Every Tue**, 9 pm w/ Peter from Mr. Entertainment.
THE NEST *NAIT Main Campus* — **Every Wed**, 4:30 pm - 8 pm.
THE NEW TAPHOUSE *9020 McKinney Ave., St. Albert, 458-0860* — **Tue** hosted by Jay & Mr. Entertainment
THORSBY HOTEL *Thorsby, AB* — **Sat** 9:30 pm-1:30 am w/ Sonia/Prosound.
THYME TO DINE *15505-118 Ave.* — **Fri & Sat**, 9 pm - 1 am
TODAY'S PUB *5224-86 St.* — **Fri & Sat**, 9 pm - 1 am w/ Big Time Entertainment.
WINSTON'S PUB *9016-132 Ave.* —**Wed, Fri & Sat**, 9 pm w/ Mr. Enterlainment
WOODY'S *11725B Jasper Ave. (Upstairs), 488-6636* — **Sat & Mon** w/ Trizzy, **Sun & Tue** w/ Patrick.
X-WRECKS *10143-50 St.* — **Wed** 7:30 pm- 11:30 pm w/ Sonia/Prosound.
YESTERDAY'S *Boudreau Rd., St. Albert, 459-0295* — **Thu**, 9:30 pm - 2 am w/ Off-Key Entertainment.

It is with rockin' good cheer and charitable tidings this Holiday Season, that *SEE Magazine* revamps its regular Free Stuff contest. Instead of the weekly call-in trivia madness, *SEE* will be accepting donations for the Food Bank as part of our weekly movie pass giveaway. The first 10 people to visit the *SEE* office on **THURSDAY, Dec 21 at 1 pm**—and not one minute before!—with a non-perishable food donation for the Food Bank will receive a double guest pass to see *Volver* at the Garneau Theatre, or *Little Children* or *Snow Cake* at the Princess Theatre.

FREE STUFF
CALL TO WIN

SEE will be also accepting Food Bank donations throughout the holiday season, up until the New Year, should any feel so inclined to give without receiving prizes.

Happy Whatever-Holiday-Suits-You from the gang at *SEE Mag*!
Please do consider others less fortunate, and have a helluva good festive season.

EVENTS

NOTEBOOK MAGAZINE LAUNCH — Dec 22, doors at 7:30 pm. *Velvet Underground, 10030-102 St.* Notebook is a new, quarterly magazine profiling Edmonton artists and writers. The launch party will feature contributors, poetry readings, and music with Hector Fector, Christian Hansen, AA Sound System & Radiovacano. Tickets $15, includes a copy of issue #1.

WINTER SOLSTICE CELEBRATIONS — Dec 21 *Westwood Unitarian Congregation, 11135-65 Ave.* Three different services: Family oriented service: 7 pm, childcare available. Adult services at 9 pm & 11 pm. All services incorporate earth-based & pagan elements, singing & music celebrating the return of light after the Solstice. Short reception, baked goodies & mulled apple cider follows each service. Info: www.westwoodunitarian.ca or 434-5819.

EXHIBITS

AGNES BUGERA GALLERY *12310 Jasper Ave., 482-2854* — **Until Dec 31** Works by Ernestine Tahedl, Ian Rawlinson, Mandy Boursicot, Grant McConnell, Stuart Sklnd, Gillian Lindsay, Michael Den Hertog & others. Hours: Tue-Sat 10 am-5 pm. Info: www.agnesbugeragallery.com.

ALLIED ARTS COUNCIL *455 King St., Spruce Grove* — **Until Dec 23** Christmas store in the Little Church Gallery. Food bank donations welcome. Info: 962-0664.

ALBERTA CRAFT COUNCIL *10186-106 St. 488-6611 ext. 221*

ART BEAT GALLERY *26 St. Anne St., St. Albert, 459-3679* — Hours: Tue, Wed & Fri, 10 am - 6 pm, Thu, 10 am - 8 pm, Sat, 10 am - 5 pm. Info: www.artbeat.ab.ca

ART GALLERY OF ALBERTA *2 Sir Winston Churchill Square, 422-6223* — **Until Feb 19** *Far & Wide. Alberta Landscapes,* by David Alexander & John Hartman; *ISUMA: To Have an Idea,* a survey exhibition of films produced by Igoalik Isuma Productions, Canada's first independent Inuit production company; *Ashoona: Third Wave,* new drawings by Shuvinai Ashoona, Siassie Kenneally & Annie Pootoogook, all descendants of the famed Cape Dorset artist Pitseolak Ashoona; *Three Travellers,* works of Edmonton artists Scott Berry, Louis O'Coffey & Leo Wong. In the Children's Gallery: *Alphabet Soup,* an interactive space for children to explore different methods of drawing, featuring works by Lorna Bennett. Info: www.artgalleryalberta.com

ART MODE GALLERY *12220 Jasper Ave.* — Open Tue - Sun Info: www.artmode.com

ARTS HAB STUDIO GALLERY *3rd fl., 10217-106 St. 439-9532* — **Until Dec 28**, *Tangled Reflections,* paintings and drawings by artists of the Coloured Web School of Art, and new works by ArtsHab residents. Open Every Thu, 5 pm - 8 pm Info: www.artsHab.com

ARTS & SCIENCE BY MARCE & MARCE — Featuring dimensional paintings by Brenda Marce. By appointment, *435-5838*

BANYAN TREE GALLERY *10336-107 St., 425-2727* — Featuring contemporary South Asian artworks, furniture, jewelry and more. Info: info@banyantreegallery.ca.

BEARCLAW GALLERY *10403-124 St.* — **Until Dec 31** Holiday exhibition of new works by gallery artists, featuring wood carvings, mixed media, masks, soapstone & sculpture. Info: 482-1204.

BOHEMIA CYBER CAFÉ *11012 Jasper Ave.* — Info: www.bohemiacafe.ca/about.html.

BRINSMEAD ZIOLA KENNEDY ARCHITECTURE *10434-122 St.* — Hours: Mon - Fri 8 am - 5 pm.

CENTRE D'ARTS VISUELS DE L'ALBERTA *9103-95 Ave.* — **Until Dec 22** Normand Fontaine's mixed media, Marco Laperriere's mixed media & photography, Claude Garneau's acrylics & glass etchings, and Gisele Gregoire's paintings on stone. Info: 461-3427.

CHRISTL BERGSTROM'S RED GALLERY *9621-82 Ave.* — View the web site at www.redgallery.ca. Hours: Mon - Fri, 11 am - 5 pm; Sat by appointment, 439-8210.

CLAYWORKS STUDIO LINK *10125-81 Ave. 433-8866* — Info: 433-8866 after 1 pm.

COLLECTIV CONTEMPORARY ART *6507-112 Ave, 491-0002* — **Until Dec 23**, holiday shopping hours Mon-Fri 12 noon - 5:30 pm, open Thu until 8 pm. Sat 10 am - 5:30 pm & Sun 12 noon- 4 pm. Info: www.collectiv.ca.

CRAFTMAN'S COVE *Westmount Shopping Centre, 454-2656* — Tole Painting and Victorian Music Boxes by Bev Runolfson.

DESTINA GALLERY *10727-124 St., 488-8720* — Hours: Wed - Sat, 11 am - 5 pm.

DISCOVERY GALLERY *10186-106 St., main floor* — Hours: Mon - Sat, 10 am - 5:00 pm.

DOUGLAS UDELL GALLERY *10332-124 St.* — **Until Dec 23** Christmas show 2006 with new works by gallery artists, featuring Nathan Birch. Hours: Tue-Fri, 9:30 am - 5:30 pm. Info: 488-4443.

ELECTRUM DESIGN STUDIO *12419 Stony Plain Rd. 482-1402.*

ERIC'S GALLERY *#414 Southgate Centre* — www.vertigodesign/pecasart

EXTENSION CENTRE GALLERY *2nd Fl. Extension Centre, 8303-112 St.* — **Until Jan 10** *Those Among Us,* realist & encaustic by Izabella Orzelski-Konikowski & Karol-Konikowski. Hours: Mon-Thu 8 pm, Fri 8:30 am-4:30 pm, Sat 9 Info: www.extension.ualberta.ca

FAB GALLERY *Fine Arts Building Campus* — **Until Dec 23** *Science=Magic,* visual presentation by Ike Bushman. Printmaking. Also showing *Painting Visual Diary,* exhibited studies made um artifacts and on location at Pompeii Herculaneum, Vesuvius, Naples, and sented unframed to facilitate a studio Accompanying photographs and pre by students. Hours: Tues - Fri, 10 am Sat, 2 - 5 pm.

FORT DOOR *10308-81 Ave., 432-7536* — Mon - Wed, 10 am - 6 pm; Thu & Fri 9 pm; Sat, 10 am - 6 pm; Sun, 12 - 5 p

FRAME OF MIND *6150-90 Ave* — Hours closed Sun.

FRINGE GALLERY *10516 Whyte Ave 433-0240* **Throughout Dec** Digital images by Thompson Jan Cynthia Gardiner sale

FRONT GALLERY *12312 Jasper Ave 488-2952* Hours: Tues - Sat, 10 am - 5 pm.

GALLERIA OF CRAFTERS & ARTISANS *Capilano Mall* — Local art in various Open 7 days a week

GALLERY AT MILNER *Stanley Milner Library, 7 Winston Churchill Square* — Hours: Mo am - 9 pm, Sat, 9 am - 6 pm, Sun 1 pm.

GLASS HAPPENINGS *17324-106A Ave* — Info: 484-8388.

HARCOURT HOUSE GALLERY *3rd floor 10215-112 St., 426-4180* — **Until Dec 23** *Indians (and Metis?),* paintings by Donic Garneau. Info: www.harcourthouse.ab.ca

HUMAN ECOLOGY GALLERY *U of A 116 St.* — Hours: Mon - Fri, 7 am - 9 pm, Sat, 8 pm - 4 pm, Sun, 12 pm - 4 pm.

JEFF ALLEN GALLERY *Strathcona Seniors Centre 10831 University Ave. 433-5807* — Until Jan 6 Christmas Show and Sale, featuring the artists exhibited at the Jeff Allen Gallery throughout 2006. **Jan 9-Feb 1** *Vibrant* Paul Martel.

JOHNSON GALLERY *7711-85 St.* — Edmonton Painters, artists working in-studio. Info: ma.com

KAMENA GALLERY & FRAMES *5718-104 St 9497* — Photography by Wei Wong, calligraphy on rice paper of many Willie Wong, prints from *Celebrating* by Larissa Sembaliuk Cheladyn, Northern & floral watercolour by Willie Wong. Mon - Fri, 10 am - 6 pm, Thu 10 am - 5 pm.

LANDO GALLERY *11130-105 Ave., 990-1161* — **Until Dec 22** Three separate solo shows. *in Time,* photography by Michael Lewr. *Horizons,* photography by Eric Fredine & *Tree of Life,* paintings by Tsklla Barzel Mon - Fri, 10 am - 5:30 pm & Sat 4:30 pm, Sun by appointment gallery.com for info.

LATITUDE 53 *10248-106 St., 423-5353* — www.latitude53.org.

LITTLE CHURCH GALLERY *455 King St. Spruce Grove* — Info: 962-0664.

LOFT GALLERY *AJ Ottewell Arts Centre 59 Broadmoor Blvd., Sherwood Pk 449-4443* — Artist-run gallery through the Strathcona Society. Frequent rotation of artist's work offering mixed art classes including oil, acrylic & photography techniques. Saturdays 10 am -5 pm.

MCMULLEN GALLERY *8440-112 St., 407* — **Until Jan 14** *Alberta/Within Limits* bition of photographic and ceramic the Monochrome Guild And Sask Hours: Mon - Fri, 10 am - 8 pm, 8 pm. Admission: Free.

MINISTIK POTTERY & SCULPTURE STUDIO *51049, RR 214, Sherwood Park, 662-4160* — Horst Doll's sculptures. Info: www.horst ture.ca.

MODERN EYES GALLERY & GIFT *Downtown same building as Ric's Grill) St Albert, 459-9102* — Carrying works by painters Flatt, Ian Sheldan, Georgia Graham Oberg; sculptures by Roy Leadbeater Corbett, and Fred Oberg; Maggie Wall Antique furniture, Kitras glass, Magnden with a Kiss 10% off. Open edition framed up to 40% off. Hours: Tues - Sat 10 am

MULTICULTURAL PUBLIC ART GALLERY *St., Stony Plain* — Until **Jan 14** Thinking the Pot, ceramics exhibition. In the Gallery: paintings by Lorraine Bready Daily, 10 am - 4 pm, Sun 10 am - 6 Info: 963-2777

MUSÉE HÉRITAGE MUSEUM *5 St Anne St., St. Albert, 459-1528* — Hours: Mon - Sat, 10 am - 5 pm, & Sun, 1 - 5 pm. Admission: Suggested donation of $2.

MUTTART CONSERVATORY *9626-96A St* — 496-8787.

NAKED CYBER CAFÉ *10354 Jasper Ave* —

...205-9730.

ANNA HAGGERTY CENTRE *9702-111 Ave., 474-3011* — The centre closes early for three weeks during the holiday season. Hours: Mon - Fri, 10 am - 2:30 pm, Tue & Thu 6 pm - 8 pm. Info: 477-2030 or annahaggertyart.ca

ARTIGIANA GALLERY *9722-102 St., 439-6943* — Hours: Sat & Sun, 12 - 5 pm

PETER ROBERTSON GALLERY *10183-112 St* — Until Jan 14 Frances Thomas' lush colour explorations on mylar & Robert Wiseman's wry fanatastical landscapes. Hours: Tue-Sat 10 am - 5:30 pm, Thu 10 am - 8 pm.

AT LARGE THIS *959 Ordze Rd., Sherwood Park on Ordze Road* — Info: 467-3038.

BEAUMONT PUBLIC ART GALLERY *19 Perron St., St Albert 460-4310* — Until Dec 30 Presence art show & sale.

BIENNUAL ARCHIVES OF ALBERTA *8555 Roper Rd 427-1750* — Until Jan 25 *A Joyful Harvest* saluting 100 people, places and organizations that have defined Jewish life in southern Alberta since 1889. Hours: Tues - Sat 9 am - 4:30 pm, Wed 9 am - 9 pm.

BLUE DEER ALLIED ARTS COUNCIL GALLERY *4930 50th St, Red Deer 403-341-4641* —

BOOKWAY MARKET *10305-97 St., 497-2211* — Until Dec 31 Renny Hart presents *The Neverheard Jungle*, a show & sale of new works featuring some of the most unusual & rare members of the animal kingdom. Hours: Tue - Sun, 11 am - 5 pm.

BRUSHES & COMPANY *10130-103 St., 426-4035* — Featuring over 100 Western Canadian artists in all acrylic, water-colour painting, bronze, blown glass, metal, moose antler carving & soapstone. Westin: acrylics by Kathryn Sherman Scatia Place: water colours & acrylics by Frances Alty-arscott. Sun Life Place: oils by George Schwindt & acrylics by Bi Y Cheng. Hours: Weekdays, 9 am - 5 pm; Sat, Noon - 5 pm. Info: www.rowles.ab.ca

ROYAL ALBERTA MUSEUM *12845-102 Ave., 453-9100* — Until Jan 1 *Models of historical* Edmonton, the Northern Alberta Lego Users Group showcase 11 models of historic Edmonton structures, including the High Level Bridge, the Misericordia Hospital, a grain elevator and a train display. Until Jan 18 Allan Sawyer's *Timeless Beauty of Platinum Photography*

SHERFORD SOUTH LIBRARY *U of A Campus* — Hours: Mon - Fri, 12 pm - 4:30 pm.

SHOOKERY GALLERY *10137-104 St., 423-4484* — Hours: Tue - Sat, 10 am - 7 pm.

SPOTT GALLERY *10411 - 124 St.* — Until Dec 23 Silver Gallery's "Christmas Treasures", featuring new paintings by Vladimir Petrik, Katerina Petrikova, Harold Feist, sculpture by David Wyshall, pottery by Carol & Richard Selfridge, and intimate still-life images by new gallery artist Linda O'Neill. Info: 488-3619 or www.scottgallery.com.

STEVENSONS STUDIO GALLERY *9th Floor CN Tower, 425-6685* — Info: www.hungryartist.ca

STONEHOUSE POTTERY STUDIO *9844-88 Ave 439-7196* — Info: www.selfridgeceramicart.ca

SYMBIOSITY GALLERY *9860-90 Ave., 433-0388* — New oils by Rhonda Harder-Epp, watercolours by Friedrich Pater R.C.A., ceramic masks by Maurice Lwambwa-Tshang, collages by Donna Grist and new ceramics by Debra Symens-Bryan.

TAP GALLERY *Society of Northern Alberta Print Artists, 10309-97 St., 423-1492* — Hours: Tues - Sat Noon - 5 pm. Info: snap@snapartists.com

TELUS CENTRUM ART GALLERY *9418-91 St.* — Featuring 45 Western Canadian artists. Hours: Tue - Sat, 11 am - 9 pm.

THE BARKLEY A. MILNER LIBRARY GALLERY *Sir Winston Churchill Square, 496-7063*

THE GILBERT PAINTER'S GUILD *St. Albert Place, #5 St. Anne St*

THE STRATHCONA COUNTY MUSEUM & ARCHIVES *2303 Ash St., Sherwood Park 476-8189* — Hours: Mon-Fri 10 am - 4 pm. Info: www.strathconacounty.museum.ca.

THE TORO GALLERY *11 Perron St., St. Albert, 460-1993* — Until Dec 31 "Small Works" by Studio artists. Hours: Tues - Fri, 10 am - 5 pm; Sat, 10 am - 4 pm. By appointment: 460-5990

TELUS WORLD OF SCIENCE *(AKA Edmonton's Science & Science Centre) 11211-142 St., 451-9344* — Permanent Exhibits: *The Body Fantastic, Mystery Avenue, The Greens' House, Space Place, Discoveryland & DinoDen* in the Discovery Gallery. Syncrude Science Stage: Mini-Demos - Cryogenics, Electricity, What is The Fizz in Soda Pop? Info: 451-3344, www.odyssium.com.

TIFFANY'S DECOR *10135 [illegible] Ave 434-2414* — Feat French art by Razzia, tile art by Isabelle Custom mean art by Richard Dixon & vintage neon theatre signs. Hours: Tue - Sat, 12 pm - 5pm.

TRANSALTA BARNS *10330-84 Ave* — Hours: 11 am - 8 pm.

TU GALLERY *10710-124 St* — Info: 452-[illegible] or www.tugallery.ca

URBAN ROOTS *10143-82 Ave* — By appointment only. Info: 438-7978

VAAA GALLERY *Visual Arts Alliance Association, 3rd Fl., 10215 [illegible] St* — Until Dec 23 *Spectrum* works by Ivanna Dale Fran Weber & Thanesh Krohn

VISION IMAGES GALLERY *14224-Stony Plain Road* — Info: 414-[illegible]

WEST END GALLERY *12908 Jasper Ave* — Info: 488-4892

WILDWOOD GALLERY *5410-50 St., Wildwood 325-3904* — Features an eclectic collection of unique original work in metal, wood & clay. Hours: 11 am - 5 pm daily.

WORKS GALLERY *10136 Jasper Ave, Main Floor* — Info: 426-2122 or www.theworks.ab.ca

ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING *9860-90 Ave., 433-1388* — Annual outdoor Mexican jewellery & art works by Canadian and Mexican artists and artisans. Hours: Tues & Wed 10 am - 6 pm, Thu & Fri 10 am - 8 pm, Sat, Noon - 5 pm, Sun & Mon, Noon - 5 pm.

MUSEUMS

ALBERTA AVIATION MUSEUM *11410 Kingsway Ave., 451-1175* — Edmonton's built pilot display in WWII-era double-wide double-long hangar. Hours: Daily, 10 am - 4 pm.

CITY OF EDMONTON ARCHIVES *10440-108 Ave 496-8710* — More than 50,000 cataloguerd photographs and slides from the 1880s to the present. Two display galleries. Free admission. Hours: Weekdays, 8:30 am - 4:30 pm.

JOHN WALTER MUSEUM *10661-91A Ave 496-8787* — Admission is free, donations gladly accepted. Info: www.edmonton.ca/johnwalter

LOYAL EDMONTON REGIMENT MILITARY MUSEUM *118, Prince of Wales Armouries Heritage Centre, 10440 108 Ave.* — Current exhibition *The Battle of Ortona, Dec 1943*. Displaying artifacts, photographs, documents, and texts on one of Canada's most important battles of World War II. Hours: Weekdays, 10 am - 4 pm.

MUSÉE HÉRITAGE MUSEUM *5 St Anne St, St Albert 459-1528* — Hours: Mon - Sat, 10 am - 5 pm & Sun, 1 - 5 pm. Admission: Suggested donation of $2. Info and registration: 459-1528

ROYAL ALBERTA MUSEUM *12845-102 Ave., 453-9100* — Permanent Exhibitions: *Wild Alberta* explores Alberta's natural habitat. *The Syncrude Gallery of Aboriginal Culture* traces the extraordinary history of Alberta's Aboriginal peoples from the end of the Ice Age to the present day. *The Natural History Gallery* explores some of the extraordinary changes the Alberta region has experienced, and how these changes were written in the rocks. Info: 459-9100. Hours: Mon - Sun, 9 am - 5 pm. Ticket prices & Info: www.RoyalAlbertaMuseum.ca

TELEPHONE MUSEUM *Prince of Wales Armouries Heritage Centre 10444-108 Ave., 433-1010* — Hours: Tue - Fri, 10 am - 3 pm. Admission by donation

NEW YEARS EVE

ATLANTIC TRAP & GRILL *7704-104 St, 432-4611* — Duff Robinson hosts

BLACK DOG *10425-82 Ave, 439-1082* — Edmonton's own Headband & guests. Tickets $10

BLUES ON WHYTE *10328-82 Ave, 433-2028* — NYE gala featuring the Trevor Findlay Band, party favours, champagne & more. Tickets $20 at the door only, doors open at 8 pm

C3 METRO NEW YEAR'S EVE BALL *Alex Café 10345 Jasper Ave* — Bring in the New Year at the win the door experience. Open. Tickets $40 in advance or TIX

CASINO YELLOWHEAD *12464 153 St 424 9467* — Almost ABBA

CASINO EDMONTON *7055 Argyll Rd., 463-9467* — Colleen Rae & Company

CELI'S *[illegible] 455-5555* — Entertainment w/ Octane. Diner & dance $39.99, entree included

CONNECTED NYE *2006 Citadel Theatre 9828-101A Ave. 425-1820* — Comedic entertainment presents Shout Out Out Out Out w/ MASKERAT, Luke Mommatti, Stephanie Wheeler, Shoovel Cat, Darcy Ryan & Johnny D'Erico. Tickets $25, available at Rm Royal Tickets, YES Home Connection & Tickets.com/connected. 21+ event

DANTE'S BISTRO *[illegible] Town Rd 486-4448* — New Year's Eve Gala Casino Royale NYE! Completely immerse yourself in the world of Bond, dress in your favourite Bond character to win the Best Bond/Best Bond Girl contest. Live entertainment with [illegible] Motown & Latin Dance! Pluse & Casino Royale Style Dance Lessons. Tickets only $75 - $95-$109 including dinner

DUKE'S BAR & GRILL *12655 St Alex 476-3853* — Three course dinner & dance ticket $30

DUSTER'S PUB *8402-118 Ave 474-0997* — Live music with Liar

FESTIVAL PLACE *100 Festival Way, Sherwood Park, 449-3378* — New Year's Eve with the K-Tels, concert starts at 6 pm. Evening includes a sumptuous buffet dinner, party favours & champagne at midnight. Call 449-3378 to reserve.

FEVER NIGHTCLUB *WEM* — Carnival 2006 Trapeze entertainment by Firefly Theatre. Semi-formal. Advance tickets $24.99

FOUR ROOMS *137 Edmonton City Centre, 426-4767* — Classic Hollywood party w/ Don Berner Trio, hosted by special guest vocalist Shannon Tyler. Tickets $35 per person

THE FOX — Black & White NYE [illegible] black & white attire. Promos & prizes all night. Tickets $5

IRON HORSE *8701 103 St 438-1905* — Eves Wide Shut Party. Advance tix $10, $15 at door

JAZZY NEW YEAR *Delta Hotel South 3404 Gateway Blvd, Top of the Inn* — The Best of Yet to Come gala featuring The Toronto Junkies. Tickets $120, including dinner, party favours, champagne & more. Call 637-2789 or 420-1757 to reserve. Info: fancytoez.com

JEKYLL & HYDE PUB *10610-100 Ave., 426-6381* — Live concert with vintage rockers Headwind. Dinner $25 after dinner cover $5. Proceeds will be donated to Santa's Anonymous. Call 426-6381 to reserve for groups

LATIN NEW YEAR'S EVE *Delta Hotel South 3404 Gateway Blvd* — Featuring X-Band, Esquina/Latina Latin Corner Salsa performances. DJ Moreno & DJ Reiner "El Cubano." $75 for dinner, dance & champagne, $30 for dance after 9 pm. Call 63-PARTY (637-2789) to reserve. Info: www.mbmsound.com

MANDELEO FUNDRAISER *Vedic Centre, 12840-57 St* — The Mandeleo Education & Cultural Foundation hosts this fundraiser, proceeds going towards programs in Uganda for orphans, youth and women's development. The evening features African cuisine & entertainment, dance, drumming, music and excellent food, with a silent auction of African artifacts & art. An all ages event. Tickets $30 per couple or $20 per person available in advance at TIX

MID-WINTER SONGS CONCERT *Holy Trinity Anglican Church, 10037 84 Ave* — 7:30 pm. Ensemble de la Rue Chamber Choir presents their annual New Year's Eve concert featuring selections from Morten Lauridsen's *Mid-Winter Songs*, Edward Elgar's *From the Bavarian Highlands* and other holiday favourites. Tickets $17, $12 student/senior, available at TIX

NEW ASIAN VILLAGE *10143 Sask Dr* — Perfect location to watch the fireworks from! Midnight champagne, party favours & entertainment. Tickets $39.99 call 433-38[illegible] to reserve.

NEW CITY *10081 Jasper Ave., 429-CLUB* — The 10th Legendary New Year's Bash: Let's Kill 2006! Party favours & shirt! Downstairs: DJs Blue & Nik Romantik. Lilwet Lounge: Dildozer & Nazz Nomad. $15 at the door or $10 at 7 pm. No advance tix!

ON THE ROCKS *11740 Jasp Ave 482-4767* — NYE with Line of Sight. Tickets $20 includes party favours & champagne

OVERTIME BOILER & TAPROOM *10304 [illegible] St* — [illegible] show w/ magicians, illusionists, jugglers & DJ Shaw. Dinner [illegible] party only $40

POWERPLANT *U of A campus* — Masquerade Gala [illegible] The Frosted Tips, Bebot Cortez & The Mark Bittles Project. Tickets [illegible] Bladdyness Unseen

ROSE & CROWN PUB [illegible] music by Don Johnston Unplugged, 1:95-5:[illegible]

ROXY THEATRE *10708-124 St 453-2440* — [illegible] devillion New Year's with Bill Bourne, Tippy Agogo, Mile Zero Dance [illegible] Leo FX & more! Tickets $32 advance, $37 at the door

SHERLOCK HOLMES PUBS — Three pubs, three musicians, three parties! At the *WEM location* Hawaiian NYE w/ Tim Catton, [illegible] Hawaiian NYE! Lyle Hobbs. *Capilano Mall* Town Party w/ Duo [illegible]

SIDETRACK CAFE *10238-104 St., 421-1326* — NYE w/ The Superbans. Ticket $17 advance, $20 at the door, includes party favours

STARLITE ROOM & VELVET UNDERGROUND *10030-102 St, 429-1099* — [illegible] with Mac Bombers Society, Murder City Sparrows, The Igniters, Rowdyfolk & On The Brink. Special guest DJs, two rooms of music & more. $10 at the door at 8 pm

STONEHOUSE PUB *11012 Jasper Ave 420-0448* — Sin Today, Resolve Tomorrow. Tickets $10, includes champagne & party favours.

THE COMIC STRIP *Bourbon St., WEM, 483-5999* — NYE Extravaganza! Ring in 2007 with Ron Pitre, Rick Brunson & Lars Callieou followed by a post-show dance party. Different packages available, call 483-5999 for info.

THE ONE ON WHYTE — Social Code, Ten Second Epic & The Burnin' Sands. Tickets $40, includes bottle of champagne & party favours

TROCADERO ORCHESTRA *Coast Terrace Inn Ballroom, 4440 Gateway Blvd* — Join the Trocadero Orchestra for dinner & dance. Tickets $89, available at TIX or the Coast Terrace Inn

MEETINGS

ADHD SUPPORT *Glenrose Hospital, 10230-111 Ave* — Every first & third Tue ADA/CH.A.D.D. hosts an adult support meeting for attention disorders. Info: 402-5212

ALBERTA ENTREPRENEURS ASSOCIATION *The Faculty Club, 11435 Saskatchewan Dr* — Every third Tue., 5:30 pm - 8 pm. Pre-register at www.aea.ab.ca

BUSINESS & BEYOND TOASTMASTERS CLUB *U of A, BUS 89* — Every Mon, 6:30 pm. Practice and enhance your communication, leadership & public speaking. Info: 492-0910 or www.bbtc.ca

CHAMBER TOASTMASTERS CLUB — Every Thu 6 pm. Visit and learn how to deliver effective presentations, conduct business meetings, and develop as a communicator and leader. Info: 459-5206

CHRISTOPHER LEADERSHIP COURSE — Non-profit organization that offers effective public speaking courses. Deal with nervousness, develop effective speaking skills, and explore leadership potential. Info: 468-6498

CORNERSTONE COUNSELLING CENTRE -- OASIS for Offering Anonymous and Safe Informative Support is a group program for people who live with someone, or are close friends with someone, who suffers from severe depression or mental illness. Info: www.cornerstonecounselling.com

CRANKPOTS *Crankpots ceramic studio 10702-82 Ave* — Free "Happy Hour" painting workshops Mon - Thu, 10 am - 2 pm. Info: 414-1005

CSS WORKSHOPS *Catholic Social Services offices* — Call 420-6081 for info & registration

THE EDMONTON NATURE CLUB — Monthly meetings at the *Royal Alberta Museum*. Info: ebc.fan.web.ca

ENTERPRISERS' FORUM TOASTMASTERS CLUB — Meets Mondays (Tuesdays after long weekends), 12 noon at the *Royal Glenora Club*. Try us out - delicious buffet lunch, supportive and fun-filled environment, learning communication and leadership skills. Info: 922-3835

ENTHUSIASTIC SENIORS TOASTMASTERS *11113 113 St.* — First & Third Tue of each month, 1:30pm. Become an effective and relaxed speaker. Info: 405-6408

EQUITABLE CHILD MAINTENANCE & ACCESS SOCIETY *Seniors Lions Club 11113-111 Ave* — Every second Mon, 7 pm. Info: www.ecmas.org

FASTLIFE SPEED DATING — Canada's most stylish speed dating & singles event service. Invitation only events take place in Edmonton every week. To attend an event, register online at www.fastlife.ca

FAVA *Ortona Armoury, 9722-102 St, 429-1671* — Every Mon, 7 - 10 pm. Monday Night Club, screenwriters, directors & actors workshop in scene for camera. Call 429-1671 or visit FAVA.ca

HIP MAMAS MEET-UP GROUP — A group of young mothers and their babies meet several times a week for activities and attend events together. Free to join, plenty of friends to be made. Info: hipmama.meetup.com/151/

IMAGES ALBERTA CAMERA CLUB — 2nd & 4th

TIX ON THE SQUARE
www.tixonthesquare.ca
THIS WEEK 420-1757
The Christmas Carol Project
Brass Monkey & TheatREpublic
Until Dec 23
Bobby Cameron & Guests
Sidetrack Cafe
Dec 22
Opus 27
Anne Burrows Music Foundation
Dec 28
Double CD Release Party
Eshod Ibn Wyzn & Corvid Lorax
Starlite Room
Dec 30
Mandeleo New Year's Eve Dance & Fundraiser
Mandeleo Education & Cultural Foundation
Dec 31
Mid-Winter Songs
Ensemble de la Rue
Dec 31
A Vaudevillian New Year's Eve
Theatre Network & Brass Monkey Productions
Dec 31
TICKETMASTER
edmonton arts council
9930 - 102 Avenue

DUSTERS PUB
DRINK SPECIALS
BRAND NEW MENU
BOOK YOUR PARTIES
WITH US! TAX 479-0997
SUN, MON & TUES
FREE POOL
THURSDAY
JAM SESSION
UPCOMING EVENTS
RINGING IN THE NEW YEAR WITH
LIAR
(NO COVER)
6402-118 AVENUE
474-5554

meetsomeonetonight.com
FREE 2 TRY
Where NICE girls get NAUGHTY
NightLine PERSONALS
Edmonton
780-665-6565
1-900-561-5555 1.5min $25/call
Restrictions apply. 8+. No liability. Std. carrier rates apply.
MOBILE DATING FREE TRIAL ★ TEXT "FLIRT" TO 53733

LADIES FREE!
Meet Someone New Right Now!
FREE TRIAL
FUN
FAST
SECURE
FREE TO CALL 24/7
FRIENDSHIP & ROMANCE
Personal Connections
448-2557
TALKS
Long distance charges may apply

Thu of the month, 8 pm *Allendale School 6415 – 106 St* Informative, entertaining presentations, speakers, workshops, outings, monthly and year-end competitions. Photographic enthusiasts of all levels welcome. Visitors may attend 3x before joining. Membership: individual $40, family (2+ at same address) $50, full-time students $20. For further info see www.imagessa.bc.ca or call Sheila 469-9776

JUBILEE TOASTMASTERS CLUB — Every **Tue** 7 pm *ABC Country Restaurant, 12707-140 Ave.* Gain confidence & hone your communication skills one-on-one or with groups. Info: www.jubileetm.ca

LADIES COFFEE NIGHT — Every **Wed**, 7 pm *Dairy Queen, Westmount Village.* Meeting to stop oppression & raise awareness of women's rights. Info: 637-6613

NORWOOD TOASTMASTERS CLUB *11150-82 St* — Every **Thu**, 8-10 pm. Improve public speaking & communication skills. Info: 424-2707 or www.norwoodtoastmasters.org

OPPORTUNITIES UNLIMITED NETWORKING GROUP *Edmonton Chamber of Commerce, #600, 10123-99 St.* — **Every Fri**, 6:45 - 8:30 am: Develop new business relationships and hear keynote speaker Terry Scheirs. Admission: $2, everyone welcome. Info: 426-4620.

OXFAM CANADA *University of Alberta, Tory 4-10* — **Every second Wed** of the month, 6:30 pm. Human rights based group that works on social justice issues through education & advocacy. Info: ox_ed@yahoo.ca

PARAGON TOASTMASTERS CLUB *Downtown* — **Every Thu**, noon - 1 pm. Improve your listening, thinking & speaking skills. Info: 427-0552 or 905-6803

POWERSPEAKERS TOASTMASTERS CLUB — Every Wed, 7 pm -9 pm *MacEwan Centre for the Arts, 10045-156 St. Rm 437.* Develop effective public speaking & communication skills in a fun, dynamic & supportive environment. Info: 483-0312

PURSUERS TOASTMASTERS CLUB — Every Wed, 7 pm *Best Western – Cedar Park Inn, Calgary Trail & 51 Ave* Become more confident speaking to groups & individuals through our proven program. Info: www.pursuers.org.

SCREENWRITERS CIRCLE *Fava Site* -- **First Tue** of every month, 7:30 pm. Established & budding screenwriters discuss craft & share works-in-progress. Info 429-1671 or visit FAVA.ca.

SOS TOASTMASTERS — *St Albert High School Library.* **Jan 8**, 7:30 pm. Learn public speaking and leadership skills in a non-profit self-paced environment. Info: 459-7475

SUPPORT GROUP FOR THOSE LIVING WITH THE MENTALLY ILL — *Cornerstone Counselling Centre, 11111 Jasper Ave., 482-6215.* First & third **Wed** of each month, 7 pm

THE OUTSIDERS SUPPORT GROUP — **Every Wed**, 7 - 8:30 pm. A support group for families and friends of loved ones who are incarcerated or on parole. Providing emotional support, info and a place to share. Info: 471-1122

TOASTMASTERS CLUB *7103-105 St.* — **Every Tue**, 7 pm: Speaking & leadership training. Info: 454-1915.

UPWARD BOUND TOASTMASTERS *Rm 601, Norquest College, 10215-18 St.* — **Every Wed**, 7 pm. Improve your public speaking skills. Info: 477-2613 www.ecn.ab.ca.

WEST END TOASTMASTER CLUB "COMMUNICATION AND LEADERSHIP" *10451-170 St., Rear Entrance, Main Floor Boardroom* — **Every Tue**, 7 - 9 pm. Communication involves listening skills, giving appropriate feedback and public speaking. Join the friendly environment of personal progress and mutual support during two-hour weekly meetings. Info: 495-5424.

YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307-109 St.* — **Every third Thu** of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and their family & friends. Info: 471-3034.

ACTIVISM

AMNESTY INTERNATIONAL *Knox Metropolitan Church, 83 Ave entrance, 8307-109 St.* — All are welcome. Info: 462-1871

ANARCHIST READING CIRCLE DISCUSSION GROUP *Fine Arts Building, lounge at bottom of stairway, U of A Campus, 114 St & 89 Ave.* — **Every Sun**, 4 pm. Meet for critical discussion of assigned anarchist readings, the theory and practice of anarchism and current international and local events. Current readings available at www.oxygensmith.com/~arc.

BIKE WORKS — Fix your own bike! Edmonton Bicycle Commuters' BikeWorks is entirely run by volunteers, [illegible] hours are Wed 5 pm – 9 pm, and Sat 12 noon – 5 pm. Call ahead 433-2453. Full organization info at: www.edmonton-bikes.ca

COUNCIL OF CANADIANS — **Every third Wed** of the month. An independent, public interest organization that works to promote economic justice, renew democracy and assert Canadian sovereignty. Info: 429-4500

EDMONTON SMALL PRESS ASSOCIATION — Every third Wed, 7 pm. ESPA is an activist arts organization with members from 32 countries. Always seeking socially conscious artists, and production volunteers. Info: 434-9236 or contact@edmontonsmallpress.org.

INDUSTRIAL WORKERS OF THE WORLD — Second Thu of the month, 7 pm, *Rm. 2-42, Humanities Building, U of A Campus.* Meetings are open to the public. Info: edmonton.iww.ca

MADELEINE SANAM FOUNDATION *Faculté Saint-Jean, B406-91 St. Room 3-18* — **Every third & fourth Sat** of the month, 9 am - 5 pm. An organization for the emancipation and autonomy of African women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages. Admission free for members, membership: $10. Call 490-7332 [illegible] register

MASSAGE THERAPY — Every Thu, until Feb. CDI College Massage Therapy students holding open public clinics. Relaxation massage $20.hour. Info, call CDI 463-7900.

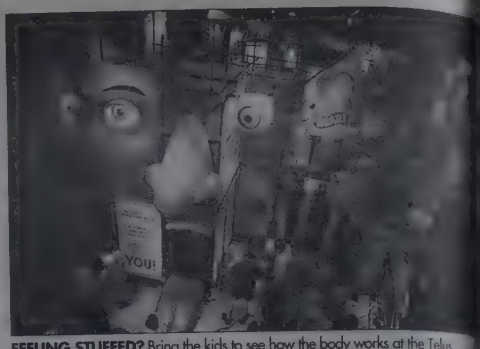
OPEN YOUR MIND! *11403-101 St* — Gonsar Samten Ling Tibetan Buddhist Meditation Society. Meditation and Buddhist teachings by our resident teacher, Tibetan Buddhist monk Kushok Lobsang Dhamchoe. Beginners Tue, 7pm. Intermediate **Wed**, 7pm. Advanced practices **Sun**, 11-1. Info: 479-0014 www.gonsarsamtenling.org.

RAJA YOGA MEDITATION — #208, *10130-[illegible] St.* In association with the Brahma Kumaris World Spiritual Organization. For info or introductory classes or events go to www.bkwsu.com or call 425-1050.

SERVICES FOR THE ELDERLY *Strathcona Place Seniors Centre, 10831 University Ave* — **2nd 4th Tue** of every month, Dr. Joyce Krysowaty offers personal counseling, call 433-5656 to arrange consultations or appointments. Every **2nd Wed** Dr. Krysowaty facilitates an Organization for Caregivers Support Group 10-11:30 am.

TRANQUILITY MEDITATION *10502-70 Ave* — Every **Wed**, **7 pm**. Meditation w/ Tibetan traditional female lama Ani Kunsang. Info: 433-6157

YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307-109 St* — **Every third Thu** of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and their family & friends. Info: 471-3034.



FEELING STUFFED? Bring the kids to see how the body works at the Telus World of Science. See Exhibits.

PEACE AMBASSADORS INITIATIVE — Every Mon, 5 pm - 7 pm, *Education North 4-104, U of A Campus.* A youth group that promotes anti-racist & diversity workshops. Info: 425-4644 or www.noarr.org

SIERRA CLUB OF CANADA — Prairie Chapter works with, and is always seeking, ecologically and socially conscious individuals to build a strong grassroots movement in the Prairies. Info: www.sierraclub.ca/prairie

UNESCO COALITION FOR PEACE — Meets on the last **Fri** of every month, 3 pm. *Boyle McCauley Health Centre, 2nd Fl. Boardroom, 10628-96 St.* Info: 922-5566.

UNIVERSITY COALITION AGAINST WAR & RACISM *Humanities Centre, Rm 1-7, U of A Campus* — **Every Thu**, 4:30 - 6 pm. A public interest group working in education & organizing invites concerned public to attend coalition meetings

WOMEN IN BLACK *Strathcona Farmer's Market, 83 Ave. & 103 St.* — **First & third Sat** of every month, 10 - 11 am. An international women's peace and anti-racism group formed by Jewish & Arab women in 1988 opposes violence in all its forms. All women, men and children invited to attend a silent vigil. Info: 435-7051

HEALTH & WELLNESS

CANADIAN NATIVE FRIENDSHIP CENTRE — *11205-101 St., 479-1999* Offers a range of services for members of the Native community, including a free community lunch every Friday [illegible] noon, employment & Public Health information, counseling referrals & one-on-one support, AADAC & Legal Aid referrals, and low cost or free beds, housing & clothing referrals. **Mon** Basketball 5 pm, Healing Circle 6 pm, Boxing 7 pm **Tue** Boxing 5 pm, Volleyball 6 pm, sewing Circle 6 pm **Wed** Beadwork Class 6 pm, CNFC Pow-wow 6 pm **Thu** Hip Hop class 5 pm, Cree class 6 pm, boxing 7 pm **Fri** Elders & Residency Day, Safe Using & Harm Reduction (last Fri of every month) 11 am, Tobacco Reduction 1 pm, Drop-in Night 6 pm.

CLUB LULU *Lululemon, 10544 - 82 Ave.* — Fun & innovative weekly activities to get you moving. Visit www.lululemon.com, call 435-9363 or email: whyte-community@lululemon.com to register

CSS WORKSHOPS *Catholic Social Services offices* — Info: 420-6081.

FAMILY CONSTELLATION — Every 2nd & 4th **Wed**, 7 pm. *10431-37 Ave.* Feel burdened by life, family, feelings, or work? When will you live your own life? Find the best place for YOU. Info: 967-9162 or www.constellationcurrents.ca.

GENTLE YOGA *Radha Yoga Centre 9946-87 Ave.* — Weekly classes in small group settings and Sunday Satsang (by donation). Enquire about schedule and fees. Info: 432-3363 or www.radha.org.

HIV NETWORK OF EDMONTON SOCIETY *300-11456 Jasper Ave. 488-5742* — Hours: Mon, Wed & Thu, 9 am - 5 pm, Tue, 9 am - 7 pm & Fri, 9 am - 4 pm.

LIVING POSITIVE *Suite 404,10408-124 St.* — **Every Tue**. 7 pm - 9 pm, A confidential space where POZ people can discuss & share common issues of concern. A peer-driven, AIDS service organization, providing direct support to people living w/ HIV in Alberta. Info: 488-5768

MADELEINE SANAM FOUNDATION *Faculté Saint-Jean, B406-91 St., Room 3-18.* — **Every third & fourth Sat** of the month, 9 am - 5 pm. An organization for the emancipation and autonomy of African women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm-reduction in French, English and other African languages. Admission free for members, membership: $10. Call 490-7332 to register.

MASSAGE THERAPY — Every Thu, until Feb. CDI College Massage Therapy students holding open public clinics. Relaxation massage $20.hour. Info, call CDI 463-7900.

READINGS & LECTURES

NAKED CYBER CAFE & ESPRESSO BAR *10354 Jasper Ave., 425-9730* — **Every Thu** open stage poetry readings.

PEOPLE IN YOUR NEIGHBOURHOOD READING CIRCLE — Every Sat, 10 am, *Stony Plain Library, 112-4613-52 Ave., Stony Plain* Info: 963-2[illegible]

PHILOSOPHY CAFE — *Edmonton Room* [illegible] *Stanley A. Milner Library, Sir Winston Churchill Square.* An ongoing series of Philosophy discussions presented by University of Alberta academics. Info: Ben at 496-1822.

POET'S INK WRITING EVENINGS — *Cask[illegible] Pub, 570 St. Albert Rd.* Writing evenings every **Sun** except long weekends.

REVEREND D. KAYE *Turning Point 12[illegible]* — **Every Sun**, 11 am. Seminar

SUBALTERN VOICES LECTURE SERIES — The University of Alberta Political Science Department presents the 2006-07 speakers series, *Subaltern Voices: Speaking & Listening from the Disciplinary Margins. Room 10-[illegible] building, U of A Campus.*

T.A.L.E.S. STORYTELLING CIRCLE — Second Fri every month **Sep-Jun** *City Arts Centre, [illegible] 84 Ave.* Come to share stories or just to listen. Reconvenes **Jan 12**, 8 pm. First visit free, $5 cover rent thereafter. "Story Cafe" Jan 4, [illegible] *Bar & Grill, 10475-80 Ave.*, w/ Marie Anne McLean, David Haas & Dawn Blue. Info: 433-2932.

LEARNING

AFRICAN DANCE CLASSES — Movements [illegible] Afro-Caribbean Dance Ensemble holds classes conveniently located on Jasper Ave. Info: 423-5211 or www.movementsdance.com.

CUBAN SALSA LESSONS — Every Tue, 8 pm, *Funky Buddha, 10341-82 Ave.*

DROP-IN ART CLASSES — *Profiles Public Art Gallery, 19 Perron St., St. Albert* Every **Thu**, $10 per class, includes materials [illegible] upcoming classes call Glenda at 460-4[illegible] email ahtglenda@telus.net.

FAVA WORKSHOPS — FAVA offers a range of filmmaking workshops this fall, including documentary storytelling, documentary post-production & 16mm filmmaking basics. Details at www.fava.ca.

GERMAN FOR BEGINNERS — *Edmonton Seni[illegible]*

JONESIN' CROSSWORD by Matt Jones

Ribbed for pleasure

Solving pleasure, I meant

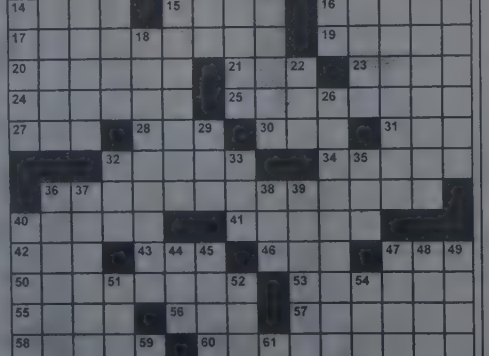
ACROSS

1 Low-___ diet
5 Ironic short story writer
9 Brazilian rhythm in 2/2 time, for short
14 Away from the wind
15 Uncap
16 "___ beginning..."
17 It's got ribs
19 More urgent
20 They may come with attachments
21 B___ B'rith
23 E. ___
24 Flip out
25 It's got ribs
27 Fast flyer, for short
28 Speed (by)
30 Affirmative vote
31 Abbr. near a smiley
32 Walked nervously
34 "Planet of the Apes" role Dr. ___
36 It's got ribs
40 Total bull
41 Ham radio enthusiasts
42 Not Willie Nelson's favorite org.
43 Recipe amt.
46 "Incidentally," in Internet lingo
47 Magazine with "The Lighter Side of..."
50 It's got ribs
53 Party crasher?
55 Golden Rule word
56 It's heard by herders
57 Like some decals and patches
58 Frankie who sang "Love Is a Golden Ring"
60 They've got ribs
62 "From the top!"
63 Note between VPs, say
64 Another word for margarine
65 Smarts
66 Stuck in ___
67 "Freak on a Leash" band

DOWN

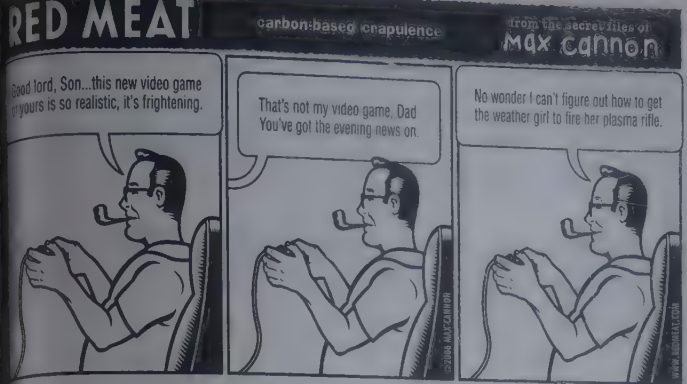
1 Shelfmates of Marlboros
2 Los ___
3 Meal
4 Give a false impression of
5 When pagans light bonfires
6 Chum of Tarzan
7 Alex's "Bill & Ted" costar
8 Evil reputation
9 Try on eBay
10 Reserved
11 Enter as if nothing happened
12 Pay painfully
13 Some antennas
18 Helen Mirren's role in "The Queen"
22 The Cure's "Why Can't ___ You?"
26 Perimeter deterrent
29 Chest muscle
32 Letters near the 7, on some phones
33 Nobel Peace Prize refuser Le ___ Tho
35 "___ for apple..." (cereal jingle line)
36 Part of the nobility
37 Dog also known as a German shepherd
38 Flow counterpart
39 Cockpit occupant
40 Leg bones
44 Stand-in
45 Flat panel display type
47 ___ Blahniks (chic shoes)
48 One who makes amends
49 Ted of "Help Me Help You"
51 Braxton and Collette
52 Magic or Wilt, once
54 Uncool
59 One way to go: abbr.
61 Ostrich relative

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(editor@jonesincrosswords.com)



SOLUTION TO LAST WEEK'S PUZZLE

	F	L	A	P		A	T	T		E	T	A	L	
C	I	A	R	A		C	L	I	O		P	A	P	A
A	F	T	E	R	B	E	I	N	G	A	S	K	E	D
N	T	O		S	U	P		C	A	N	O	E		
W	H	Y	H	E	S	H	O	T	S	O	M	A	N	Y
E	S	A	I		T	A	B	S				R	O	O
			K	R	U	L	L			L	A	M	A	R
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T	O	D	O		S	S	S			S	T	N	S	



...tre, *11111 Jasper Ave.* Classes Wed morn-...s at 9 am in January. Info: 482-8625.
...DANCE LESSONS — *On The Rocks, 11740 ...asper Ave.* "Salsa In the City" every Thu, Latin ...ance lesson at 9 pm. Info: www.sal-...ondtecity.com.
...RNING CENTRE LITERACY ASSOCIATION — *...900, 10116-105 Ave.* The Learning Centre is ...oking for people to help adults develop their ...eracy & math skills. Volunteer & help others ...ake positive changes for themselves and their ...ommunities. Info: Mary at 429-0675.
...S HALL CENTRE — *B8318-104 St., 435-0202.* ...ffers classes and workshops on the recovery ...rocess, incorporating emotional, relational & ...piritual dynamics. Registration is on a sliding ...cale, based on participant's income. Full details ...t www.marshillcentre.com.
...NA MAG WORKSHOPS — *Nina Haggerty ...entre for the Arts, 9702-111 Ave.* $150 per ...orkshop. Info: www.mediamag.ca.
...NDAY NIGHT WOMEN'S GROUP — Build self-...steem and learn about women's resources in ...e community. For more information contact ...anne Helene at the City of Edmonton, 496-...930.
...GA CLASSES — Mon & Thu 5:45 pm, Wed 10 ...m 7-week sessions $70 or drop-in $12/class. ...lasses held in Sherwood Park. Info: 416-4244, ...www.balanced-wellness.ca.

KIDS

...DVENTURE SUNDAYS *John Janzen Nature ...entre, Fox Dr. & Whitemud Dr.* — Every Sun, ...1 am – 4 pm. Join a naturalist and explore a ...ifferent theme. Each weekend features hands-on ...ctivities and projects for the whole family. ...dmission: $1.75 adults, $1.50 youth/seniors, ...$1 25 children. Info: 496-8787 or www.edmon-...n.ca/johnjanzen.
...MY CADET RECRUITMENT *Progressive Academy, ...10212 106 Ave.* — Every Wed, 6:30 - 9 pm. ...ree sports, activities, camping, rifling, wall ...mbing and orienteering. For more information ...all Jason 473-4500.

ART-VENTURES *Profiles Public Art Gallery, 19 Perron St., St Albert, 460-4310* — Every third Sat, 1 - 4 pm. Drop in to the gallery and discover how much fun art can be. Children ages 5 - 12. Suggested donation per child is $2. Parents must stay with their children.
CAPOEIRA KIDS CLASSES *10540 Jasper Ave. 709-3500* — Every Tue & Thu, 4:30 - 5:30 pm, Sat, 1 – 2 pm. Capoeira is a Brazilian mix of dance, martial arts & percussion. Info: www.capoeiraedmonton.ca.
FREE INDOOR SOCCER PROGRAM — Every Sat, Nov-Jun *Sacred Heart School Gymnasium 56 St. & 108 Ave.* Introduction to basic soccer skills by renowned FIFA coach Tony Wallace. Info 420-0760.
HORSE DRAWN WAGON RIDES — Dec 23, 1 pm – 4 pm. *The Marketplace at Callingwood, 69 Ave. & 178 St.* All riders will receive a free activity book and hot chocolate.
KIDS KARATE *Grandin School, 9804-110 St* — Every Tue & Fri, 6:30 - 8:30 pm. Classes for kids aged 10 & up. Info: 975-6910 or 460-2931.
YOUTH DROP-IN CENTRE *Castle Downs YMCA, 11510-153 Ave., 476-9622* — Every Fri, 7 - 10 pm. Basketball, air hockey, foosball, swimming & open gym. Call Trent, 476-9622 for Info.

QUEER

AGAPE *Education faculty, U of A Campus* — Focus group on sex and gender differences in education & culture. Pre-service & practicing teachers, community members welcome. Email andre.grace@ualberta.ca for Agape events schedule. Info: 492-0772.
INSIDE/OUT *U of A Campus* — A campus-based organization for LGBTQ faculty, graduates, academic & staff. Straight allies are also welcome. Monthly meetings. Contact kwells@ualberta.ca or mwonham@ualberta.ca.
PRIDE CENTRE *9540-111 Ave., 488-3234* — GLBT & Supporters Community & Resource Centre. Join in group or take part in special programming. Hours: Mon-Thu 1 pm - 10 pm; Fri 2 pm – 10 pm. Info: www.pridecentreofedmonton.org

THURSDAY

BI-SEXUAL WOMEN'S COFFEE GROUP — Second Thu each month 7:30 pm. A social group for bi-curious and bi-sexual women. More info: groups.yahoo.com/group/bwedmonton.
COCAINE ANONYMOUS MEETING — Every Thu, 7 pm. *Pride Centre (9540-111 Ave.)* CA Hotline 425-7715.
FREE TO ▦ VOLLEYBALL *Amiskwaw Academy, 101 Airport Rd.* — Every Thu, 8 pm - 10 pm. GLBT players, intermediate-level. Coaching & drills provided. Info: Alex at 424-9984 or flipside@telus.net. Recreational night every Wed, all levels welcome.
GAYWIRE *CJSR 88.5* — 6 pm. Edmonton's only radio show about gay, lesbian, bisexual and transgendered lives. Featuring news, local and international features and community events.
HIV POSITIVE GLBT SUPPORT GROUP — Every second Thu, 7 pm - 9 pm. *Pride Centre (9540-111 Ave.)* Drop-in support group facilitated by Mark from HIV Edmonton.
LGBT SENIORS DROP IN — Every Thu, 2 pm - 4 pm. *Pride Centre (9540-111 Ave.)* Info: Jeff, 488-3234.
ILLUSIONS SOCIAL CLUB *The Roost, 10345-104 St* — Second Thu of each month. Cross-dressers, transsexuals, friends & supporters meet. Info: 387-3343 or go to groups.yahoo.com/group/edmonton_illusions/.
MAKING WAVES SWIMMING CLUB — Recreational and competitive swimming with coaching. Beginners encouraged to participate. Practices every Tue & Thu. Socializing after practice. Info: www.geocities.com/making-waves_edm.

FRIDAY

CURLING WITH PRIDE *Shamrock Curling Club, 9330-90 Ave.* — Every Fri, 9 pm. Info: curling-withpride.com.
TRANS SUPPORT GROUP *Pride Centre, 9540-111 Ave.* — Last Fri, every month 7 pm. TTIQ Alliance, dinner & social evening for trans-identified & questioning people, family & friends. Info: 718-1412 or ttiqalliance@shaw.ca.

SATURDAY

NORTHERN CHAPS *Boots, 10242-106 St* — Edmonton's original leather-fetish-uniform club meets the first and third Sat of every month, 9 pm. Info: main@northernchaps.com or www.northernchaps.com.
NORTHERN TITANS GLBT BOWLING LEAGUE *Gateway Lanes & Recreation Centre #100 3414 Gateway Blvd N* — 5 - 7 pm group supper each week after bowling (optional). Cost is $15 per person. Info: Peter, 483-1075.
SUIT UP & SHOW UP *Pride Centre, 9540-111 Ave.* — Big Book study 12 noon – 3pm.
YOUTH UNDERSTANDING YOUTH *Pride Centre, 9540 111 Ave.* — Every Sat, 7 - 11 pm. Providing a warm and friendly place where lesbian, gay, bisexual, transgendered, straight and questioning youth under the age of 25 can gather to have fun and learn about themselves and others in a safe, supportive and caring environment. Info: members.shaw.ca/yuy.

SUNDAY

ARCTIC FRONTRUNNERS — 10 am. A group of gay and lesbian runners meets Sun mornings and hits the river valley trails. Runners of all speeds are welcome. Our runs are typically 7 - 10 km long and take 40 - 60 minutes. Info: 436-7892.
BEARS MOVIE NIGHT *Pride Centre, 9540-111 Ave.* — Last Sun of every month, 1 pm - 11 pm. Movies in the T.V. room. Info: 488-3234.
EDMONTON TRANSEXUAL PEER SUPPORT GROUP — Every 2nd & 4th Sun, 2 pm. *Pride Centre (9540-111 Ave.)* Info: 488-3234.
LAMBDA CHRISTIAN COMMUNITY CHURCH *Garneau United Church, 11148 84 Ave* — Lambda provides a safe and healing space for Edmonton's gay, lesbian, bisexual, transgender, and heterosexual Christians and their friends. All denominations, faiths welcome. Worship at 7 pm, Sun. Info: 887-8611 or lambdachurch@shaw.ca.
MEN'S DISCUSSION GROUP *Pride Centre 9540-111 Ave.* — Every Sun, 7 pm. Men's social & discussion group. Call: 488-3234.
SOUTHMINSTER-STEINHAUER UNITED CHURCH *10740 19 Ave.* — 10 am: Welcomes people of all sexual orientations. Info: 987-4974.
SPIRITUAL LIVING CENTRE — Celebrating and embracing the spiritual magnificence in all. www.spiritualliving centre.com, 989-3752.

TUESDAY

FREEDOM METROPOLITAN COMMUNITY CHURCH OF EDMONTON *10086 MacDonald Dr.* — 7:15 pm: A church for all people. Info: 429-2321.
GROUP MOVIE NIGHT — Phone to find out what movie, when to meet and where. Join us for coffee afterwards, too. Cost: Free for 2 members plus theatre costs. Info: 454-0313.
MAKING WAVES SWIMMING CLUB — Recreational and competitive swimming with coaching. Beginners encouraged to participate. Practices every Tue & Thu. Socialization after practices. Info: www.geocities.com/making-waves_edm.
OUTREACH *Heritage Room, Athabasca Hall, U of A Campus* — 5 pm. U of A based group for gay, lesbian, bisexual, transgendered and straight but friendly students, staff and faculty. Open to the community, not just U of A. Info: www.outreach.pixelatmighty.com or outreach@ualberta.ca.
PFLAG *Pride Centre, 9540-111 Ave.* — Support meeting first Tues every month at 7 pm for parents, families and friends of lesbian gay bisexual and transgendered people. Info: Ruby at 436-1998 or edmonton@pflagcanada.ca.
TRANS SUPPORT GROUP *Garneau United Church meeting room 11148 84 Ave.* — Second Tue of every month 7:30 - 9:30 pm. TTIQ Alliance, dinner & support group for trans-identified & questioning people. Info: 718-1412 or ttiqalliance@shaw.ca.

WEDNESDAY

EDMONTON RAINBOW BUSINESS ASSOCIATION — Meets the second Wed of every month for casual networking with local LGBT business community. Locations: Info: www.edmontonrba.org.
FREE TO ▦ VOLLEYBALL *Amiskwaw Academy, 101 Airport Rd.* — Every Wed, 8 pm - 11 pm. All players of all levels welcome. Info: Nora at 481-0356 or padremarc@hotmail.com.
OPEN DOOR CLUB — Every Wed, 5 pm. *MacEwan College - City Centre campus, room 217.* A social group for LGBTQ Students, Friends & friends at Grant MacEwan College.
YOURS, MINE, OURS AND US (YMOU) — A support group for LGBT parents, partners and their friends. Meets first and third Wed of the month. Info: 426-6311 or 415-5434.

BATH HOUSES

DOWN UNDER *12224 Jasper Ave., 482-7960 www.gayedmonton.com*
STEAMERS *9668 Jasper Ave., 422-2581*
STEAMWORKS *11745 Jasper Ave* — Open 24/7. Info: 451 5554.

DANCE

DANCE OF UNIVERSAL PEACE — 2nd & 4th Mon of each month, 7:30 pm. *Riverdale Hall, 9231 100 Ave.* Info Call: 467-1285.
RODA DE CAPOEIRA — Every Sat, 1 pm. *Capoeira Academy, 10540 Jasper Ave., 709-3500.* A free performance of Capoeira, a Brazilian mix of dance, martial arts & music, invented by African slaves. Info: www.capoeiraedmonton.ca.

THEATRE

A CHRISTMAS CAROL — Until Dec 23. *Maclab Theatre, Citadel Complex.* Adapted by Tom Wood. The Citadel's Christmas tradition continues with this astounding retelling of Dickens' classic, A Christmas Carol. Director: Bob Baker. Starring: Tom Wood. Tickets $65-$90, available at the Citadel Box Office.
CHIMPROV *Varscona Theatre, 10329-83 Ave.*



448-0695 — Every **Sat** at 11 pm (except last Sat of the month) Chimprav comedy improv.

DIE-NASTY *Varscona Theatre, 10329-83 Ave.* — This season, the Canadian Comedy Award Winning Improv troupe Die-Nasty presents The Die-Hards: the greatest NHL hockey team that never was! Every **Mon**, 8 pm. Tickets $10 at the door. Info: www.die-nasty.com or 433-3399.

JEFF & CELINA'S YULETIDE CABARET FANTASY...ON ICE! — Until Dec 23, 7 pm *Varscona Theatre, 10329-83 Ave., 433-3399.* Jeff Haslam, Celina Stachow, and pianist Steven Greenfield will regale audiences not only with a selection of seasonal songs, but also with holiday reminiscences and observations, a cunning craft demonstration, a riotous cooking segment and, what the heck, they'll even dance a bit! And, as with every good Christmas party, there'll be guests! Illustrious surprise celebrities will drop by every night to warble and wassail, making each night a one-of-a-kind revel. Tickets $15, $12 students.

RAPID FIRE THEATRE *10329-83 Ave. 448-0695* — Every **Fri** at 11 pm Rapid Fire's insane improv show, $10.

THE SOUND OF MUSIC — Dec 20-23, Dec 27-30 & Jan 4-6 at 7:30 pm. **Dec 26 & Jan 1** at 2 pm. *Festival Place, Sherwood Park.* Festival Place's annual Christmas production. Tickets available at the Festival Place box office, *449-3387.*

WINFIELD'S INFERNO — Jan 6-28. *Citadel Theatre, 9828 101A Ave.* By Dan Needles. Walt Wingfield, stockbroker turned farmer, is back. This time the Orange hall is burned down and the hapless agriculturalist must lead the charge to get it rebuilt. Director: Douglas Beattie. Starring: Ron Beattie. Shoctar Theatre. Tickets $45-60, available at the Citadel Box office.

ALT CINEMA

METRO CINEMA *Zeidler Hall, Citadel Theatre Complex, 9828-101A Ave.* — Closed for the Holidays. Re-opens Jan 5 with *Lunacy* and *American Hardcore.*

LIVE COMEDY

KOKANEE COMEDY BATTLE *Sidetrack Cafe, 10238-104 St.* — **Every Thu**, 9:30 pm. Local & touring comics battle for prizes. Come down & vote for your favourite comic. Hosted by Kathleen McGee. Info: www.myspace.com/kokaneecomedybattle.

THE COMEDY FACTORY *408-3414 Gateway Blvd., 469-4999* — **Dec 21-23** Leif Skyving, **Dec 28-30** Bob Beddow. **Thu & Fri** 8:30, **Sat** 8:30 & 10pm. **Wed** Whacky Wednesday.

THE COMIC STRIP *WEM 483-5999* — **Dec 21-2** *Punk'd*'s Rob Pue w/ Andrew Iwanish Gramiak & Kelly Soladuka, **Dec 26-30** w/ Lars Calleiou & Sean Thompson. Miss Mondays: amateurs compete approval **Tue** Alternative Comedy tists, magicians & street performers. www.thecomicstrip.ca.

YUK YUKS *66 St. & 137 Ave. Londonderry 481-9857* — **Dec 21-23** Howie Salamandick & Kevin McGrath **Dec** Peter Kelamis **Wed** Pro Am Comedy yukyuks.com.

FAMOUS PLAYERS SILVERCITY
FAMOUS PLAYERS IMAX THEATRE
West Edmonton Mall
IMAX CORPORATION

SHOWTIMES DECEMBER 22-28, 2006

GARNEAU
8712 - 109 STREET • 433-0728 CLOSED DEC 25 & 25

VOLVER 14A
Nightly 6:50, 9:20; Sat & Sun matinees 2:00. Mature themes.

PRINCESS
10337 - 82 AVENUE • 433-0728 CLOSED DEC 24 & 25

LITTLE CHILDREN 18A
Nightly 5:50, 9:20; Sat & Sun matinee 2:00. Sexual content.

SNOW CAKE 14A
Nightly 7:00, 9:10; Sat & Sun matinee 2:30.

MAGIC LANTERN CINEMA
205 Main Street, Spruce Grove • 962-2332

CHARLOTTE'S WEB G
Nightly 7:00, 9:00; Matinees: Dec. 23, 26 & 28, 1:00, 3:00.

METRO CINEMA
9828-101A AVENUE (ZEIDLER HALL, CITADEL THEATRE) • 425-9212
CLOSED UNTIL JAN 5

GRANDIN THEATRES
GRANDIN MALL, SIR WINSTON CHURCHILL AVE., ST. ALBERT • 458-9822

NIGHT AT THE MUSEUM PG
Daily 12:55, 3:05, 5:20, 7:25, 9:25
Not recommended for young children.

THE HOLIDAY PG
Daily 6:45, 9:15. Not recommended for young children.

THE NATIVITY STORY PG
Daily 4:50

HAPPY FEET G
Daily 12:40, 2:50

CHARLOTTE'S WEB G
Daily 1:00, 3:00, 5:00, 7:00, 9:00

ERAGON PG
Daily 1:15, 3:15, 5:15, 7:15, 9:20. Not recommended for young children, violence

ROCKY BALBOA PG
Daily 1:30, 3:30, 5:30, 7:30, 9:30. No passes

ST. ALBERT CINEMAS
498, 140 St. Albert Trail, St. Albert • 418-6999
WE ARE NOW CLOSED ON MONDAY AND WEDNESDAY

TEMPORARILY CLOSED FOR RENOVATIONS

LEDUC CINEMAS
4702-50 ST. Leduc • 986-2728

CHARLOTTE'S WEB G
Nightly 7:10, 9:20; matinee daily 1:00, 3:25

ERAGON PG
Nightly 6:55, 9:25; matinee daily 1:10, 3:35. Violence, not recommended for young children.

THE HOLIDAY PG
Nightly 7:00, 9:35. Not recommended for young children.

THE PURSUIT OF HAPPYNESS PG
Nightly 7:05, 9:30; matinee daily 1:00, 3:30

HAPPY FEET G
Matinee daily 1:05, 3:20

NEW WEST MALL 8
WEST EDMONTON MALL, PHASE III ENTRANCE 7 • 444-1829
BOX OFFICE OPENS NIGHTLY 6:15 • OPEN MATINEES SAT/SUN 1:30

TURISTAS 18A
Fri, Tues-Thurs 4:10, 6:50, 9:10; Sat 1:20, 4:10, 6:50, 9:10; Sun 1:20, 4:10, 6:50; Mon 6:50, 9:10. Brutal violence, gory scenes.

DECK THE HALLS PG
Fri, Tues-Thurs 4:15, 7:10, 10:00; Sat 1:30, 4:15, 7:10, 10:00; Sun 1:30, 4:15, 7:10; Mon 7:10, 10:00

THE PRESTIGE 14A
Fri, Tues-Thurs 3:50, 6:45, 9:45; Sat 1:10, 3:50, 6:45, 9:45; Sun 1:10, 3:50, 6:45; Mon 6:45, 9:45

TRAILER PARK BOYS: THE MOVIE 18A
Fri, Tues-Thurs 4:00, 6:30, 9:15; Sat 1:15, 4:00, 6:30, 9:15; Sun 1:15, 4:00, 6:20; Mon 6:30, 9:15. Coarse language, substance abuse.

FLICKA G
Fri, Tues-Thurs 4:20, 7:20; Sat-Sun 1:40, 4:20, 7:20; Mon 7:20

RUNNING WITH SCISSORS 14A
Fri 4:00, 6:45, 9:55; Sat-Sun 1:15, 4:00, 6:45, 9:55; Mon-Thurs 6:45, 9:55. Mature theme, coarse language.

LET'S GO TO PRISON 14A
Fri, Tues-Thurs 4:45, 7:15, 9:30; Sat 1:50, 4:45, 7:15, 9:30; Sun 1:50, 4:45, 7:15; Mon 7:15, 9:30. Coarse language.

OPEN SEASON G
Fri, Tues-Thurs 4:30, 7:00, 9:20; Sat 1:45, 4:30, 7:00, 9:20; Sun 1:45, 4:30, 7:00; Mon 7:00, 9:20.

THE ILLUSIONIST PG
Fri-Sat, Mon-Thurs 9:50. Mature themes.

THE GUARDIAN PG
Fri, Tues-Thurs 3:45, 6:40, 9:40; Sat 1:00, 3:45, 6:40, 9:40; Sun 1:00, 3:45, 6:40; Mon 6:40, 9:40
Coarse language, not recommended for young children.

SOUTH EDMONTON COMMON
CALGARY TRAIL & 23RD AVENUE • 436-8585

WE ARE MARSHALL PG
Fri-Sat, Mon-Thurs 1:15, 4:15, 7:20, 10:15; Sun 1:15, 4:15, 7:20. No passes.

THE GOOD SHEPHERD 14A
Fri-Sat Tues-Thurs 12:30, 4:30, 8:30; Sun 2:30, 6:30; Mon 4:30, 8:30
No passes.

NIGHT AT THE MUSEUM PG
Fri-Sat, Mon-Thurs 1:30, 4:20, 7:30, 10:15; Sun 1:30, 4:20, 7:30. Not recommended for young children

ROCKY BALBOA PG
Fri-Sat, Mon-Thurs 1:20, 4:00, 7:00, 10:00; Sun 2:00, 5:00, 7:50.

THE PURSUIT OF HAPPYNESS PG
Fri-Sat, Mon-Thurs 1:10, 4:10, 7:00, 10:00; Sun 1:10, 4:10, 7:00

EROGON PG
Fri-Sat, Tues-Thurs 12:00, 2:45, 5:20, 8:00, 10:30; Sun 12:00, 2:45, 5:20, 8:00; Mon 2:45, 5:20, 8:00, 10:30

CHARLOTTE'S WEB G
Fri-Sat 12:00, 1:00, 2:30, 3:15, 4:50, 5:40, 7:15, 8:15, 9:30, 10:45; Sun 12:00, 1:00, 2:30, 3:15, 4:50, 5:40, 7:15, Mon 2:30, 4:50, 7:15, 9:30; Tues-Thurs 12:00, 2:30, 4:50, 7:15, 9:30

THE HOLIDAY PG
Fri-Sat, Tues-Thurs 12:15, 3:20, 6:40, 9:40; Sun 12:15, 3:20, 6:40, 9:40. Not recommended for children

APOCALYPTO 14A
Fri-Sat Tues-Thurs 12:45, 3:50, 7:10, 10:30; Sun 12:45, 3:50, 7:10; Mon 3 7:10, 10:30 Gory scenes, brutal violence

THE NATIVITY STORY PG
Fri-Sat Tues-Thurs 12:50, 3:40, 6:30, 9:00; Sun 12:50, 3:40, 6:30, Mon 3:40, 6:30, 9:00

DEJA VU 14A
Fri-Sat 6:45, 9:50; Sun 6:45.

CASINO ROYALE 14A
Fri-Sat Tues-Thurs 12:20, 3:30, 6:50, 10:10; Sun 12:20, 3:30, 6:50, Mon 3:30, 6:50, 10:10 Violence

HAPPY FEET G
Fri-Sat, Mon-Thurs 1:20, 4:00, 6:45, 9:20; Sun 1:20, 4:00, 6:45

BORAT! 14A
Fri-Sat, Tues-Thurs 12:50, 3:10, 5:30, 8:10, 10:45; Sun 12:50, 3:10, 5:30, 8:00; Mon 3:10, 5:30, 8:10, 10:45 Coarse language, sexual content, crude content not recommended for young children

THE SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Fri-Sun 12:10, 2:20, 4:30; Mon 2:20, 4:30; Tues-Thurs 12:10, 2:20

DREAMGIRLS PG
Mon 3:45, 6:45, 9:50; Tues-Thurs 12:40, 3:45, 6:45, 9:50. Coarse language, mature themes. No passes.

BLACK CHRISTMAS 18A
Mon-Thurs 1:00, 3:15, 5:40, 8:15, 10:45. Gory scenes, disturbing content

NORTH EDMONTON CINEMAS
14231-137th Avenue • 732-2223

THE PURSUIT OF HAPPYNESS PG
Fri-Sat, Tues-Thurs 12:50, 4:00, 7:15, 10:10; Sun 12:50, 4:00, 7:15; Mon 4:00, 7:15, 10:10

NIGHT AT THE MUSEUM PG
Fri-Sat, Tues-Thurs 1:00, 3:50, 7:00, 9:30; Sun 1:00, 3:50, 7:00; Mon 3:50, 7:00, 9:30. Not recommended for young children.

CASINO ROYALE 14A
Fri-Sat, Tues-Thurs 12:00, 3:15, 6:30, 9:40; Sun 12:00, 3:15, 6:30; Mon 3:15, 6:30, 9:40 Violence

ROCKY BALBOA PG
Fri-Sat, Tues-Thurs 1:10, 4:10, 7:25, 10:15; Sun 1:10, 4:10, 7:25, Mon 4:10, 7:25, 10:15

CHARLOTTE'S WEB G
Fri-Sat, Tues-Thurs 12:30, 3:40, 6:50, 10:00; Sun 12:30, 3:40, 6:40, Mon 3:40, 6:50, 10:00 Not recommended for children.

BLOOD DIAMOND 14A
Fri-Sat, Tues-Thurs 12:10, 3:25, 6:35, 9:50; Sun 12:10, 3:25, 6:35, Mon 3:25, 6:35, 9:50 Violence, disturbing content.

THE GOOD SHEPHERD 14A
Fri-Sat, Tues-Thurs 12:40, 4:30, 8:30; Sun 12:40, 4:25, Mon 4:30, 8:30

APOCALYPTO 14A
Fri-Sat, Tues-Thurs 12:20, 3:30, 6:40, 9:55; Sun 12:20, 3:30, 6:40, Mon 3:30, 6:40, 9:55 Violence

CITY CENTRE 9 CINEMAS
3RD FLOOR PHASE II, 101 ST & 102 AVE. • 421-7020

BLOOD DIAMOND 14A
Fri-Thurs 12:10, 3:25, 6:35, 9:45. Violence, disturbing content

THE PURSUIT OF HAPPYNESS PG
Fri-Thurs 12:15, 3:10, 7:10, 10:00

CASINO ROYALE 14A
Fri-Thurs 12:00, 3:15, 6:30, 9:40

CHARLOTTE'S WEB G
Fri-Thurs 1:00, 4:00, 7:00, 9:30

DEJA VU 14A
Fri-Sun, Tues-Thurs 12:40, 3:45, 6:50, 10:05, Mon 12:40, 3:45 10:05

HAPPY FEET G
Fri-Thurs 12:50, 3:50

STRANGER THAN FICTION PG
Fri-Thurs 6:25, 9:15

THE NATIVITY STORY PG
Fri-Thurs 1:20, 4:20

BORAT 14A
Fri-Thurs 7:25, 10:10 Coarse language, sexual content, crude content, not recommended for children.

THE HOLIDAY PG
Fri-Thurs 12:35, 3:40, 6:40, 9:55. Not recommended for children.

APOCALYPTO 14A
Fri-Thurs 12:25, 3:35, 6:45, 9:50. Gory scenes, brutal violence.

ROCKY BALBOA PG
Wed-Thurs 1:10, 4:25, 7:20, 10:05

CLAREVIEW 10 CINEMAS
4711-139TH AVENUE • 472-7500

NIGHT AT THE MUSEUM PG
Fri 2:00, 4:40, 7:00, 9:20; Sat, Tues-Thurs 2:00, 4:40, 7:00, 9:20; Sun 2:00, 4:40, 7:00; Mon 4:40, 7:00, 9:20
Not recommended for young children.

ROCKY BALBOA PG
Fri 1:50, 4:30, 7:30, 10:00; Sat, Tues-Thurs 1:50, 4:30, 7:30, 10:00; Sun 1:50, 4:30, 6:55; Mon 4:30, 7:30, 10:00

THE PURSUIT OF HAPPYNESS PG
Fri 1:15, 3:50, 6:50, 9:25; Sat, Tues-Thurs 1:15, 3:50, 6:50, 9:25; Sun 1:15, 3:50, 6:50; Mon 3:50, 6:50, 9:25

ERAGON PG
Fri 1:40, 4:20, 7:20, 9:45; Sat, Tues-Thurs 1:40, 4:20, 7:20, 9:45; Sun 1:40, 4:20, 6:40; Mon 4:20, 7:20, 9:45 Violence, not recommended for young children.

APOCALYPTO 14A
Fri 9:35; Sat-Sun, Tues-Thurs 9:35 Gory scenes, brutal violence

CASINO ROYALE 14A
Fri 12:45, 3:40, 6:35; Sat-Sun, Tues-Thurs 12:45, 3:40, 6:35, Mon 3:40, 6:35 Violence

WE ARE MARSHALL PG
Fri 4:10, 7:15, 9:50; Sat, Mon-Thurs 4:10, 7:15, 9:50; Sun 4:10, 6:50

HAPPY FEET G
Fri 1:30; Sat-Sun, Tues-Thurs 1

THE GOOD SHEPHERD 14A
Fri 1:00, 4:30, 8:00; Sat, Tues-Thurs 1:00, 4:30, 8:00; Sun 1:00, 6:30, Mon 4:30, 8:00

BLOOD DIAMOND 14A
Fri 12:40, 3:30, 6:40, 9:30; Sat, Tues-Thurs 12:40, 3:30, 6:40, 9:30; Sun 12:40, 3:30, 6:40; Mon 3:30, 6:40, 9:30
Violence, disturbing content

THE HOLIDAY PG
Fri 1:10, 4:00, 6:45, 9:40; Sat, Tues-Thurs 1:10, 4:00, 6:45, 9:40; Sun 1:10, 4:00, 6:45; Mon 4:00, 6:45, 9:40 No recommended for children.

CHARLOTTE'S WEB G
Fri 12:30, 2:40, 4:50, 7:05, 9:15; Sat, Tues-Thurs 12:30, 2:40, 4:50, 7:05, 9:15; Sun 12:30, 2:40, 4:50, 7:05; Mon 4:50, 7:05, 9:15

GATEWAY 8
29TH AVENUE & CALGARY TRAIL • 436-6977

THE FOUNTAIN 14A
Fri 6:35, 9:40; Sat 1:30, 4:00, 6:35, 9:40; Sun 1:30, 4:00, Mon-Thurs 9:15

KABUL EXPRESS 14A
Fri, Mon 6:45; Sat, Tues-Thurs 1:00, 6:45; Sun 1:00.

BAABUL PG
Fri, Mon 9:00; Sat, Tues-Thurs 3:15, 9:00; Sun 3:15.

FLUSHED AWAY G
Fri, Mon 7:10; Sat, Tues-Thurs 1:15, 3:25, 7:10; Sun 1:15, 3:25

TENACIOUS D IN: THE PICK OF DESTINY 14A
Fri-Sat 9:15 Crude sexual language, substance abuse.

BHAGAM BHAG STC
Fri, Mon 6:30, 8:45; Sat, Tues-Thurs 3:30, 6:30, 8:45; Sun 3:30

THE HISTORY OF BOYS 14A
Fri, Mon 7:15, 9:45; Sat, Tues-Thurs 1:40, 4:10, 7:15, 9:45; Sun 1:40, 4:10. Coarse language, mature themes.

WESH IGRAM STC
Fri, Mon 7:20, 9:35; Sat, Tues-Thurs 1:50, 4:15, 7:20, 9:35; Sun 1:50, 4:15.

STRANGER THAN FICTION PG
Fri, Mon 6:40, 9:20; Sat 1:05, 3:50, 6:40, 9:20; Sun 1:05, 3:50, Tues-Thurs 1:40, 4:00, 6:40, 9:20

THE QUEEN PG
Fri-Sat, Mon-Thurs 6:50, 9:25

UNACCOMPANIED MINORS G
Sat-Sun 1:25, 3:40; Tues-Thurs 1:25, 3:50

DEJA VU 14A
Mon 6:15, 9:40; Tues-Thurs 1:05, 3:45, 6:15, 9:40

WESTMOUNT CENTRE
111 AVENUE & GROAT ROAD • 455-8726

NIGHT AT THE MUSEUM PG
Fri, Mon 7:00, 9:20; Sat, Tues-Thurs 12:45, 2:10, 7:00, 9:20; Sun 12:45, 3:10

THE GOOD SHEPHERD 14A
Fri, Mon 7:45; Sat, Tues-Thurs 12:00, 3:30, 7:45; Sun 12:00, 3:30

THE HOLIDAY PG
Fri, Mon 6:30, 9:30; Sat, Tues-Thurs 12:15, 3:20, 6:30, 9:30; Sun 12:15, 3:20 No recommended for children.

CHARLOTTE'S WEB G
Fri, Mon 6:45, 9:05; Sat, Tues-Thurs 12:30, 3:00, 6:45, 9:05; Sun 12:30, 3:00.

SILVERCITY
WEST EDMONTON MALL

ERAGON PG
Fri-Thurs 1:00, 4:00, 7:15, 10:00. Violence, not recommended for young children. No passes.

CASINO ROYALE 14A
Fri-Thurs 12:25, 3:30, 6:50, 10:15 Violence

CHARLOTTE'S WEB G
Fri-Thurs 12:20, 2:40, 5:00, 7:20, 9:45 Coarse language

THE PURSUIT OF HAPPYNESS PG
Fri-Thurs 12:55, 3:45, 6:40, 9:55 No passes

HAPPY FEET G
Fri-Sun 11:30, 2:00, 4:30, 7:00, 9:30; Mon-Thurs 2:00, 4:30, 7:00, 9:30

BORAT 14A
Fri-Thurs 1:05, 3:10, 5:15, 7:35, 9:40 Coarse language, sexual content, crude content not recommended for children

APOCALYPTO 14A
Fri-Sat, Mon-Thurs 12:50, 3:45, 7:10, 10:20; Sun 12:50, 3:30, 6:55, 10:20 Gory scenes, brutal violence

THE HOLIDAY PG
Fri-Thurs 12:35, 3:50, 7:10, 10:05. Not recommended for children

BLOOD DIAMOND 14A
Fri-Thurs 12:45, 3:55, 7:10, 10:20. Violence, disturbing content

HAPPY FEET G
Fri-Tues, Thurs 11:10, 3:40, 6:30, 9:15; Wed 11:10, 3:40, 9:15

THE NATIVITY STORY PG
Fri-Sat, Mon-Tues 12:30, 4:05, 6:45, 9:50; Sun 12:30, 9:50.

DEJA VU 14A
Fri-Thurs 12:40, 3:20, 7:05, 10:10.

UNACCOMPANIED MINORS G
Fri, Sun-Thurs 1:15, 3:25, 6:35, 9:25; Sat 1:15, 3:25, 9:25.

WE ARE MARSHALL PG
Sneak Preview Sat 7:00

WWE: ARMAGEDDON STC
Sun 6:00

ROCKY BALBOA PG
Wed-Thurs 12:30, 3:35, 7:00, 10:00

MOVIES 12
130 AVENUE & 50 STREET • 472-9779

THE DEPARTED 18A
Daily 12:45, 3:45, 6:45, 9:45. Coarse language, violence.

TRAILER PARK BOYS: THE MOVIE 18A
Sun 11:25; daily 1:55, 4:45, 7:35, 10:00; late nite Fri/Sat 12:10
Coarse language, substance abuse.

JET LI'S FEARLESS PG
Sun 11:15; daily 1:45, 4:45, 7:10, 9:25; late nite Fri/Sat 11:40
Violence, not recommended for young children.

MAN OF THE YEAR PG
Sun 11:05; daily 1:35, 4:30, 7:00, 9:35; late nite Fri/Sat 11:55. Coarse language

STEP UP PG
Sun 11:10; daily 1:40, 4:25, 6:55, 9:20; late nite Fri/Sat 11:45

BACKYARD G
Sun 11:30; daily 1:10

FLICKA G
Sun 11:00; daily 1:05, 3:05.

LET'S GO TO A PRISON 14A
Sun 11:05; daily 1:30, 4:20, 7:25, 9:40; late nite Fri/Sat 11:50.
Coarse language.

THE GUARDIAN PG
Daily 1:05, 3:50, 6:40, 9:30. Coarse language, not recommended for young children.

OPEN SEASON G
Sun 11:20; daily 1:10, 3:10, 5:05, 7:05, 9:10; late nite Fri/Sat 11:15

THE GRUDGE 2 14A
Daily 4:40, 9:45; late nite Fri/Sat 11:55. Frightening scenes

EMPLOYEE OF THE MONTH 18A
Daily 11:35; daily 2:00, 7:15. Coarse language

THE MARINE 14A
Daily 5:10, 7:40, 9:55; late nite Fri/Sat 12:00. Violence

THE DEVIL WEARS PRADA PG
Daily 4:35, 7:20, 9:50; late nite Fri/Sat 12:05

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG
Daily 1:00, 4:15, 7:30; late nite Fri/Sat 10:40
Frightening scenes, not recommended for young children

CINEMA CITY 12
CINEMA CITY 3633-99 STREET • 463-5481 (FRI/SAT MIDNIGHT SHOW)

THE DEPARTED 18A
Daily 1:05, 4:00, 7:25; late nite Fri/Sat 10:40
Coarse language, violence.

TRAILER PARK BOYS: THE MOVIE 18A
Sun 11:30; daily 2:00, 4:10, 7:00, 9:35; late nite Fri/Sat 11:35
Coarse language, substance abuse.

JET LI'S FEARLESS PG
Sun 11:15; daily 1:30, 4:30, 7:15, 9:40; late nite Fri/Sat 11:55
Violence, not recommended for young children

MAN OF THE YEAR PG
Daily 4:40, 9:30; late nite Fri/Sat 11:50. Coarse language

STEP UP PG
Sun 10:55; daily 1:40, 7:20.

BARNYARD G
Sun 11:10; daily 1:25

FLICKA G
Sun 11:00; daily 1:50, 4:25.

LET'S GO TO PRISON 14A
Sun 11:35; daily 2:05, 4:55, 7:40, 9:55; late nite Fri/Sat 11:50
Coarse language

THE GUARDIAN PG
Daily 4:25, 7:35; late nite Fri/Sat 10:55
Coarse language, not recommended for young children.

OPEN SEASON G
Sun 11:00; daily 1:10, 3:10, 5:00, 7:10, 9:25; late nite Fri/Sat 11:40

LITTLE MISS SUNSHINE 14A
Sun 11:25; daily 2:10, 4:35, 7:05, 9:45; late nite Fri/Sat 12:05
Coarse language, mature themes

EMPLOYEE OF THE MONTH PG
Daily 7:00, 10:00; late nite Fri/Sat 12:10 Coarse language

THE MARINE 14A
Daily 1:45, 9:50; late nite Fri/Sat 11:45 Violence

THE ILLUSIONIST PG
Sun 11:20; daily 4:05, 6:50. Mature themes.

THE DEVIL WEARS PRADA PG
Sun 11:05; daily 1:35, 4:00, 6:55, 9:20; late nite Fri/Sat 11:45

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG
Daily 1:20, 4:20, 7:30; late nite Fri/Sat 10:50. Frightening scenes, not recommended for young children

GALAXY CINEMAS
2070 SHERWOOD DR., SHERWOOD PARK • 416-0150

NIGHT AT THE MUSEUM PG
Fri-Sat, Tues-Thurs 1:10, 4:00, 6:55, 9:45; Sun 1:10, 4:00, 6:55; Mon 4:00, 6:55, 9:45 Not recommended for young children. No passes.

THE GOOD SHEPHERD 14A
Fri-Sat, Tues-Thurs 12:30, 4:30, 8:30; Sun 2:30, 6:30; Mon 4:30, 8:30
No passes

ROCKY BALBOA PG
Fri-Sat, Tues-Thurs 12:45, 3:25, 6:20, 9:00; Sun 12:45, 3:25, 6:20, Mon 3:25, 6:20, 9:00

THE PURSUIT OF HAPPYNESS PG
Fri-Sat, Tues-Thurs 12:40, 4:20, 7:15, 10:10; Sun 12:40, 4:20, 7:15, Mon 4:20, 7:15, 10:10

CHARLOTTE'S WEB G
Fri-Sat, Tues-Thurs 12:20, 2:45, 5:10, 7:30, 9:50; Sun 12:20, 2:45, 5:10, 7:30; Mon 5:10, 7:30, 9:50

ERAGON PG
Fri-Sat, Tues-Thurs 1:30, 4:10, 7:10, 9:55; Sun 1:30, 4:10, 7:10, Mon 4:10, 7:10, 9:55
Violence, not recommended for young children. No passes.

BLOOD DIAMOND 14A
Fri-Sat, Tues-Thurs 12:50, 3:50, 7:00, 10:05; Sun 12:50, 3:50, 7:00, Mon 3:50, 7:00, 10:05. Violence, disturbing content.

THE HOLIDAY PG
Fri-Sat, Tues-Thurs 12:35, 3:45, 6:45, 10:15; Sun 12:35, 3:45, 6:45, Mon 3:45, 6:45, 10:15. Not recommended for children

APOCALYPTO 14A
Fri-Sat, Mon-Thurs 9:15. Gory scenes, brutal violence.

CASINO ROYALE 14A
Fri-Sat, Tues-Thurs 12:15, 3:30, 6:40, 10:00; Sun 12:15, 3:30, 6:40, Mon 3:30, 6:40, 10:00 Violence

HAPPY FEET G
Fri-Sun, Tues-Thurs 1:00, 3:55, 6:30; Mon 3:55, 6:30

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Guitarist available jam/form band. Have jam space. 60's to 2006 rock. 909-1993 or itisinatas@hotmail.com

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Experienced drummer looking for a hard rock, rockability or old school metal band. Email jeffikicks@hotmail.com

Guitarist looking to jam/form band. Have rehearsal space, PA, drum set. Pro gear. 924-7527 itisinatas@hotmail.com

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** Provided the ad is not for profit* ** Up to 15 words or subject to regular pricing* ** Free ad deadline Monday 3 p.m.*

Name _____ Heading _____ Number of Weeks _____

Address _____ Credit Card _____ Exp. _____

Daytime Phone _____ MC VISA AMEX

Print your ad clearly in the spaces provided. Signature _____

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Payment must be included with ad. If mailing, mail to SEE Classified, Ste. 200, 10229 Jasper Avenue, Edmonton, Alberta T5J 1X8. We cannot confirm receipt of ad. Ads are not guaranteed to run and we reserve the right to re-categorize, edit and refuse private party ads. Please include GST in payment.

MISC SERVICES

MISC SERVICES



WANTED

HELP WANTED

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Our people care about organic food, supplements, and natural body care products that are good for people and the earth. And recycling too. We also offer a competitive salary and benefits. We have positions available for:

Edmonton South *(7917-104 Street)*
Deli and Kitchen Dept. *(junior and senior positions)*
Cashiers
Natural Living dept. *(holistic care)*
Produce and Grocery clerks

Edmonton North *(12120 Jasper Avenue)*
Produce and Grocery Clerks
Cashiers

For more information on Planet Organic, please visit our web site at www.planetorganic.ca

Please send your resume to careers@planetorganic.ca

PLANET ORGANIC

HELP WANTED

COMMUNITY SERVICES Director: The Municipality of Crowsnest Pass requires a highly motivated person to expedite our Culture, Recreation and Community Services needs. This position is responsible to coordinate, plan and direct the total parks, recreation, cultural and FCSS functions of the Municipality including programs and facilities within approved policies and procedure. Must have knowledge of Culture, Recreation and Community Services and a least five (5) years of related Municipal experience in a similar setting as a senior manager. Other combinations of education and experience may be considered. Please submit resumes and references in confidence by Friday, December 29, 2006 to: Municipality of Crowsnest Pass, P.O. Box 600, Crowsnest Pass, AB, T0K 0E0. Fax 403-563-5474. Email: executive@crowsnestpass.com

FULL-TIME JOURNEYMAN RV Technician in Okanagan Valley. 5 year minimum experience required. Must be productive, organized, have excellent work ethic. Full benefits. No seasonal layoffs. Resume to Kim Roberts: service@rosmanrv.com. Fax 250-545-1632.

GAS PLANT Operators wanted. Camp job experience is an asset but not mandatory. Must be mechanical, self motivated, ambitious, willing to learn and work well with others and alone. Acceptable drivers abstract. Courses required but not mandatory. Can be taken after job starts. First aid, CPR, WHIMS, TDG, H2S Alive, bear awareness, ATV Rider. Good wages and medical benefits. Everhart Contracting Services. Call 780-525-2147. Fax 780-525-2487. Email: everhrt@telus.net

HEAVY DUTY Journeyman mechanic 3 - 5 years experience, apprentices may be considered. Automotive experience an asset. Benefits. Fax resume to 780-956-3057. Phone 780-956-3050.

JOURNEYMAN HEAVY Duty Technician. Kingland Freightliner Hay River NT requires solid technical and diagnostic skills. CAT Cummins Detroit and Mercedes diesel experience preferred. $35-40/hour, pension, group plan, visa/relocation assistance. Apply to employment@kinglandford.com or fax to 867-874-2843.

MAINTENANCE PERSON I. Qualifications: High School diploma or equivalent experience in heavy equipment operations, water and wastewater experience. Class 3 with endorsement. Assets: First Aid Level C, Water Treatment I, Wastewater Treatment and Collection I. Full benefit package. Salary dependent on qualifications. Send resume to: Owen Farnel, Town of Fox Creek, Box 149, Fox Creek, AB, T0H 1P0. Email: owen@town.fox-creek.ab.ca. Fax 780-622-4247.

HELP WANTED

OILFIELD SERVICES Company offering competitive wages, generous RRSP program, full benefits package and camp accommodation currently seeking truck drivers for oilfield hauling of winch trucks and trucks tank trucks, coil tubing units and vac trucks. 5 years experience preferred. Please send resume with drivers abstract by email: hr@blackcat-energy.ca or by fax 403-386-2066.

PHONE DISCONNECTED? Super Systems only $10 for first month. Does not include equipment. Free long distance package. Call Easy Reconnect now 877-145-6677.

REC DEER ADVOCATE daily newspaper seeks reporter for temporary full-time position. Position Jan./07 to June/07. Wage is $18 - $23 /hour depending on experience. Must have journalism training, sharp sense of the news, and good reporting and writing skills. Please send samples of published work, resume and references by Dec. 24/06 to careers@reddeeradvocate.com or fax 403-314-4395.

REGISTERED NURSING travel assignments available throughout British Columbia. It's a great time to be a nurse, are you ready to experience the benefits. Travel accommodations and exceptional wages are only the start. Flexible scheduling freedom, www.solusbonsstaffing.ca. 1-866-355-8355.

SEEKING A CAREER in the Community Newspaper business? Post your resume for FREE right where the publishers are looking. Visit www.awna.com/resumes.asp.

SHOP FOREMAN Technicians. Get in on the ground floor with an expanding General Motors dealership! We are looking for individuals with solid technical ability, strong diagnosis and trouble shooting skills, great customer service. General Motors experience is an asset. Submit resume and references to: Clark Dyck, Ulmer Chevrolet (Lloydminster) 2101 - 50 Ave., Lloydminster, SK/AB S9V 1Z7. Fax 306-825-2099. Email: lloydservice@ulmerchev.com.

TALISMAN LOGGING in Hinton, Alberta requires full-time journeyman heavy duty mechanic. Experienced with trucks/trailers $28./hour starting, benefits and overtime. Fax resume to 780-865-1975.

TELEMARKETERS REQUIRED. Work in your own home. Absolutely no selling. 5 - 9 p.m. Earn up to $15 per hour. Forward resume to: The Water Clinic, 850 - 47 Street East, Saskatoon, SK S7K 0X4. Fax 306-242-1223. Email: sales@thewaterclinic.com.

THE COUNTY of Newell has an immediate opening for a Journeyman Heavy Duty Mechanic. Automotive experience would be an asset. Please submit applications to: Dan Bartman, Shop Foreman, County of Newell No. 4, Box 130, Brooks, AB, T1R 1B2. Fax to 403-362-8681 or email to: bartmand@countyofnewell.ab.ca.

THE COUNTY of Newell has openings for a Public Works Construction Manager and a Public Works Maintenance Manager (roads). The salaries for these positions are up to $85,000 and $80,000 respectively. Please submit applications to: Ritch Sudeyko, Superintendent of Public Works, County of Newell No. 4, Box 130, Brooks, AB, T1R 1B2. Fax to 403-362-8681 or email: sudeykor@countyofnewell.ab.ca.

THE TOWN of Irricana located NE of Calgary is seeking a Supervisor of Operations for Public Works Department. Please see the employment opportunities at www.irricana.com.

HELP WANTED

WIS INTERNATIONAL, a global inventory solutions provider, is looking for you to join their Alberta teams. Competitive wages with regular performance reviews. No experience necessary. Paid travel. Opportunity for advancement. Positions available province wide. Inventory barcode scanning and collector. If interested please fax resume to Alberta South 403-272-2121 or Alberta North 780-473-7218. Apply online at www.wisintl.com or email your resume to ihaydock@wisintl.com

BUSINESS OPPORTUNITY

NEED EXTRA CASH? Get $1000/week mailing home stuffing envelopes. Rush self-addressed stamped envelope to: Box 3810, Spruce Grove, AB T7X 3B1.

AAIM LOANS. Money now. Over the phone approvals. Debt consolidation first, second third, equipment, mobile, builder. Interim. Anywhere. Alberta 780-484-5834. Fax 780-464-7345.

LACOMBE West Edmonton, Medicine Hat, Lethbridge, Strathmore, Stettler and other exciting Alberta locations available now with Great Canadian "Dollar Store". Call us today 1-877-388-0123. www.dollarstores.com.

NEED MONEY FAST. Immediate approval. Credit, age, income are no barriers. debt consolidation, interim financing, home purchase, small business start-up. Consolidated Mortgage and Loans. Members BBB 1-780-452-5858.

OWN YOUR own store - Country Depot TrueValue Hardware, V&S Department Stores - new & existing locations. No franchise fee - earn dividends. Call TruServ Canada today - 1-800-665-5085 www.truserv.ca.

TENDERS WANTED to remove pipe in Hay River. Approx. 30,000 ft. to begin April 1, 2007. Complete by May 15, 2007. For more information contact John Munchrath, Rockyford Ag Society 403-533-2140.

WELL ESTABLISHED light oilfield hauling hotshot) company, Edmonton area, financially sound, annual sales well over 1 million very good growth potential. Desirable contract, safety program. Serious inquiries only 780-464-3560.

FARM STUFF

HEATED CANOLA WANTED. Buying green, damaged, sprung, thrashed canola...Buying wheat, barley, oats and peas for feed. "On farm pickup." Westcan Feed & Grain 1-877-250-5282.

SUPPORT GROUPS

COUNSELLING available from supervised Masters & Doctoral students in the UofA Counselling Psychology Graduate Program. For more info call 492-3746.

Edmonton Transexual peer support group meets every 2nd, 4th Sun. at Pride Center, 2pm. 868-9378.

Feeling Blue? You can talk. 24Hour Distress Line 482-HELP (4357). Here to listen when life hurts. The Support Network, www.thesupportnetwork.com

ILLUSIONS' SOCIAL CLUB
A Safe, Friendly & Discreet Support & Social Club for Crossdressers, TS's & their Supporters.
http://groups.yahoo.com/group/edmonton_illusions
1-877-346-8858 Edmonton
(403) 234-9873 Calgary
P.O. Box 356,
Main Post Office
Edmonton, AB
T5J 2J6
Plan to attend Winterfest '07 Feb 23/24

Men's Coming out group, safe, confidential peer led discussion group. Monday's starting May First. John 469-0512.

SUPPORT FOR SMOKERS who are trying to quit. Call Nicotine Anonymous. Gwynn 443-3020 or Joan 423-1971. Wed night meetings.

SUPPORT GROUPS

THE MANKIND PROJECT. A men's group committed to personal growth, healing & community. Call Garret 452-5107.

Women's Healing Circle. Tuesdays 7-9:30pm. Stillpoint Healing Center. $10 each for 8 weeks. Call 488-5882.

VOLUNTEERS

Teach an adult to read. Volunteer tutors needed. Centre for Family Literacy 421-7323. www.famlit.ca

BRAIN Neurobiology Research Program at UofA seeks individuals suffering from panic attacks for research study. Call 407-3221. Reimbursement provided.

Heli SENIORS with activities, non-profit agency caring games Program volunteers needed Wednesdays. Yvonne 134-4747.

VOLUNTEER TUTORS needed. Can you read this? Many can't! Become a tutor and share the gift of reading. Call P.A.L.S. 424-5514 to help change a life through literacy. Training and materials are provided.

FREE BEER! Volunteers Needed. Work at Rock and Blues events. Please call Frank at 439-7460.

Do you like to drive? Volunteer to drive frail but walking seniors around Edmonton. Daytime Monday-Fri. We Pay the gas! 732-1221.

Needed for office environment speaking w/seniors. Great computer experience! Call Deanna at 732-1221.

Want to have fun driving grandmas and grandpas? We pay your gas!! 2hrs/week Monday-Friday days. Must have own vehicle. Call Deanna at 732-1221.

FRANCOPHONES NEEDED as volunteers to help with pre-school literacy programs for the African French-speaking community. One Sat. a Sun. per month. Edmonton Mennonite Centre for Newcomers. Suzanne 423-9677.

HELP to broadcast news nationally for the blind and print-restricted! Email: edmonton@voiceprintcanada.com. 451-8331.

Literacy Tutors. Assist adults with developmental/physical disabilities to learn basic reading & writing skills. Flexible hours. Training provided. Lily 432-1137.

CANADIAN BLOOD SERVICES is looking for enthusiastic volunteers. Flexible shifts. Rewarding experience that helps save lives. Please call 431-8740.

DISTRESS LINE, Youthone.com Crisis Chat volunteers get excellent training, career-related skill development, rewarding experience AND ensure those in need will have someone there to listen when life hurts. Call the Support Network 732-6548 or www.thesupportnetwork.com.

Local Food Basket Seeks Volunteers. Wecan Food Basket is a not - for - profit society, that provides the opportunity for people on fixed or limited incomes to access quality nutritious food at affordable prices, needs Food Basket Seeks Volunteers in the Edmonton area. Call 413-4525.

Can you spare one morning/afternoon a week? The Learning Centre needs volunteers to help adults develop reading, writing and math skills. 429-0675.

HOME CARE volunteers visit isolated neighbors, go for walks, help with errands. Call Capital Health Home Care 496-1300.

JOHN HOWARD SOCIETY recruiting volunteers. Victims' Assistance Program. Flexible daytime schedule, great training, support victims of domestic violence. jjohnson@johnhoward.org. 970-5121.

Living Positive, supports people living with HIV, NeedsVolunteers for programs and fundraiser's 488-5768, e-mail: info@edmlivingpositive.ca.

Volunteers Needed! Assist new immigrants on first time shopping trip for essentials. Mornings, weekdays. 424-3545 ext 249.

VOLUNTEERS

Do you suffer from severe emotional and physical symptoms before your period each month? If you are between the ages of 18 and 49 and regularly experience depression, irritability, angry outbursts, or changes in sleep or appetite prior to menstruation, you may be eligible to participate in a research study of an investigational treatment to alleviate these symptoms.

For more information, please contact 735-7976 Grey Nuns Clinical Research Group

Little Bits [illegible] Volunteers [illegible] riders [illegible] Volunteers [illegible] 450-3455.

Volunteers urgently needed to canvass in March for Cindy Gray Foundation. Please call Dawn @ 451-8020.

CHRISTMAS BUREAU requires volunteers for day time shifts Dec 20th & 23rd. Call Jackie 414-7683.

HEALTHY Volunteers required for research study with the brain Neurobiology Research Program at UofA. Call 407-3355 or 407-3221. Reimbursement provided.

Mentors for children/youth 30 as a positive role model & children/youth in group care. Evenings/weekends. Lily 432-1137.

Brain Neurobiology Research Program at UofA seeks individuals suffering from SEVERE PMS for research study (call 407-3775). Reimbursement provided.

Brain Neurobiology Research Program at UofA seeks individuals suffering from SOCIAL PHOBIA for research study. 407-3221. Reimbursement provided.

Brain Neurobiology Research Program at UofA seeks individuals who have recently delivered and are suffering from POSTPARTUM DEPRESSION for research study. Call 407-3906. Reimbursement provided.

Literacy tutors. Assist adults with developmental/physical disabilities to learn basic reading/writing skills. Flex/hours, training provided. Lily 432-1137.

The Alberta Diabetes Foundation (ADF) requires volunteers for administration and events. Get involved! Call 780.447.2643.

Leisure Companions. Assist adults disabilities to participate in leisure activities in their homes or community. Flex/hours. Lily 432-1137.

Sexual Assault Center of Edmonton volunteers needed for 24hr crisis-line. Males/females welcome. Info/training dates 432-4102.

Volunteer for a more just society for immigrants and refugees, join us at www.multiculturalcoalition.ca or call Janina at 423-1973.

MODELS

Freelance photographer seeking models 18+. Free portfolio in exchange for posing. 604-5621.

I SAW YOU

Saw you in dog-park w/Dexter. Hes cute but you will always be my puppy.

Alicia, you are truly golden. LEKM.

To place your FREE "I Saw You" call 430-9003!

Grog, spin me a set. A dark one. And record it.

Ganeeef, the pigeons are good to fly, I repeat, good to fly. Over.

PSYCHIC/OCCULT

2007 PREDICTIONS! Love - Money - Life. Dynamic psychics! $2.99 minute. 1-900-677-5872 OR 1-877-478-4410 for VI/MC/Amex/DirectDeposit; 18+. www.mysticalconnections.ca

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OUTSIDE SALES REPRESENTATIVE

WANTED... An outstanding track record, media experience, strong people skills and a love for advertisement?

Are You... a motivated, enthusiastic, competitive person with a great attitude and a strong work ethic. Able to work well in a team environment?

Please send your resume and cover letter to:

Don Barnes, Sales Director

See Magazine
10275 Jasper Avenue, Suite 200
Edmonton, Alberta T5J 1X8
Fax: 432-1102
Email:dbarnes@see.greatwest.ca

Remember this is an 18+ section.
Remember to use "Adult" discretion when making calls.

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ATTENTION AGENCY LADIES Are you tired of agencies telling you when to work? Would you like to be independent? We rent phone lines at a LOW monthly rate. 965-2377

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Personal & Playful
with NO Attitude
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That Never Rushes
24/7 20yrs
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-NICOLE- 18 yrs.
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That's Wild and Crazy
Want to Have Some Fun?
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****CANDI****
Luscious Busty Blonde
Ready to have Lots of Fun?
Just Call Me
24/7 934-8214

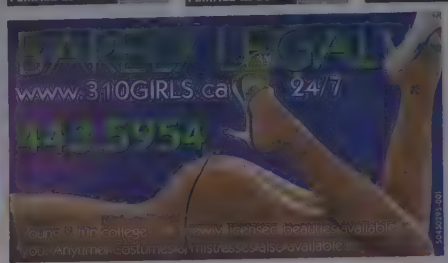
-DIAMOND-
Mysterious & Mature 29yrs.
Dirty blonde & blue eyes
Ready, Willing, & Able
For Appointments
310-GIRL

'-ASHLEY-'
10 out of 10
Unbelievably Beautiful
Extremely fit, Friendly & Discrete
OUT CALL ONLY!!
310-GIRL

***** NIKKI *****
Long Long Legs to Wrap Around You!!
5'11, Blonde, Blue eyes
23yrs. 24/7/365
934-8214

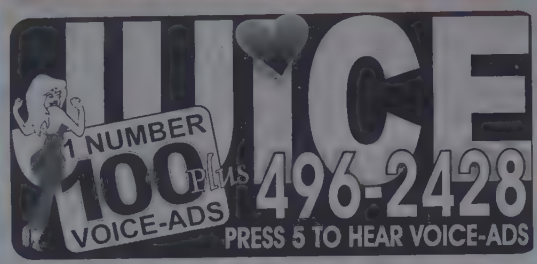
Tessa: 26yrs Blonde hair, brown eyes, 5'10, 36DD/28/35 819-5531

FEMALE ESCORTS



FEMALE ESCORTS





PETITE SEXY COUGAR will seduce you...

Do you like spankings, domination, gentleness or aggression?

Toys, lingerie, and leather available

Open-minded to men, women, couples & cross-dressers

Non rushed, discreet, personal and playful ■ your door in 30 minutes

Edmonton & surrounding
Toni 442-0745

KENIDI: BUSTY French Beauty!! *Want a Memorable Experience? Call Me @* **486-5480** *Available South of Edmonton*

Eve 5'5 25yrs, 36C/24/36, petite, blonde with blue eyes 474-2294

Kim 5'10, 28yrs, blonde, 36DD Edmonton & Area. 474-2294

Jewel 5'4, green eyes, exotic blonde, petite 474-2294

Marilyn: Petite, extremely busty, blonde 474-2294

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966-2981

HOT MAMMA KAY! Great Sexy Legs 444-1817

LAURYN 44 Attractive, blue eyed Brunette. Fun, friendly & discreet. **Call 413-0288**

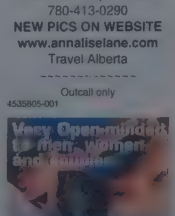
British Lady
Elegant Attractive Mature
Blue Eyes with
Great Personality
Call Brittany 909-0933

****TAWNY, 32****
Model Face & Body,
Tanned & **44D Bust**
668-5156

JAMIE 41 Curvy, Attractive & Fun. Long legs, great physique, Lingerie & Toys. Lie back & relax **964-LUVN**

Rose
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Fantasies, Lingerie & Toys.
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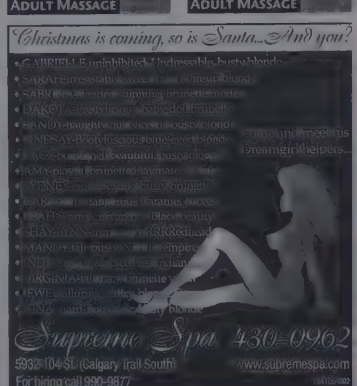
ADULT PERSONALS

Lady Seraphina is Calgary's Preeminent Dominatrix. I am a professional dominatrix with eight years experience and many play interests. Non-sexual scenes from mild to extreme. Consultation required prior to your first session in my playroom. www.LadySeraphina.ca

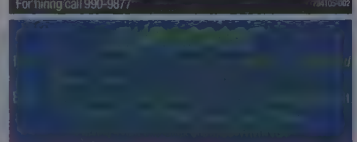
Petite XXXtra Naughty Girl must sell PANTIES for school. Send $20 cash or M/O to WILDLIFE #225 9768-170 St. Edmonton, AB T5T 5L4

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Kinky Times
490-5299

ADULT MASSAGE



ADULT MASSAGE



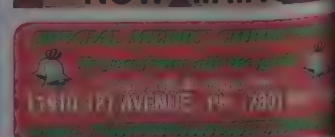
ADULT MASSAGE

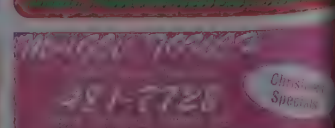












ADULT MASSAGE



ADULT MASSAGE



ADULT MASSAGE



ADULT HELP WANTED

NEW STUDIO OPENING
Jaffey's Health Studio
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Hiring attractive girls
Phone Amanda @ 271-8033

MALE DANCERS WANTED will train no exp necessary. Athletic or muscular build required. Email info: joseph01@shaw.ca (780)951-1373

ADULT PRODUCTS



ADULT TALK

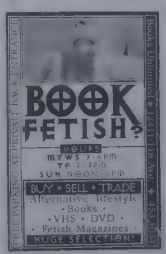


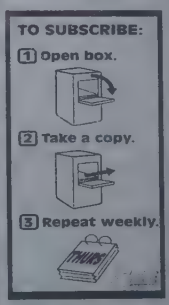
ADULT HELP WANTED





ADULT PRODUCTS





CRUISIN' THE COSMOS

with THE KID — DECEMBER 21-26

CAPRICORN (Dec. 22 – Jan. 19)
With the Sun deepening into [illegible] returning to start of [illegible] Only [illegible] end to [illegible] and start following the path the cosmos has outlined for you.

AQUARIUS (Jan. 20 – Feb. 18)
[illegible] address your [illegible] time. Even if you [illegible] to [illegible] this shot when you realize you're not [illegible] lot.

PISCES (Feb. 19 – March 20)
Being [illegible] you're [illegible] level if you're surrounded by those [illegible] that's why you need to stop hangin' with turkeys [illegible] whoa-ah-ah. Once you've been shown how to get [illegible] grounded, you can be soaring on your own instead of knockin' around.

ARIES (March 21 – April 19)
This time for sure, no happiness ties the half-assed, half-hearted or half-baked compromise. The longer this warfling lingers, the more success it slips through your fingers. You've got no time for delicate balancing acts. Don't delay, until there's only you left to do the attack.

TAURUS (April 20 – May 20)
Just 'cause you're good [illegible] practically everything you do doesn't mean folks gotta listen to you. If you [illegible] happen to see someone makin' mistakes, don't try or rush and take over before something breaks. While learning to walk implies failure, you do better in [illegible] they won't learn nothin' at all.

GEMINI (May 21 – June 20)
You've got no trouble [illegible] your shoes, even on your [illegible] but you're too much into [illegible] too much into an environment that [illegible] those words [illegible] shut and your eyes open because [illegible] ensure your distractions haven't been paddled.

CANCER (June 21 – July 22)
If you keep running [illegible] gonna come and [illegible] lippy kind but the [illegible] behind. This week, [illegible] ensure you're distracted [illegible] paper hunters [illegible]

LEO (July 23 – Aug. 22)
You lions sure love to roar, but that [illegible] before [illegible] claws. You better hold back [illegible] you're the wildebeests [illegible]

VIRGO (Aug. 23 – Sept. 22)
You're in the dark [illegible] possession called [illegible] longer than you [illegible]

LIBRA (Sept. 23 – Oct. 22)
Sometimes [illegible] You [illegible] you're [illegible] curiosity [illegible]

SCORPIO (Oct. 23 – Nov. 21)
You're [illegible] Genius [illegible] things [illegible] Take [illegible] think [illegible]

SAGITTARIUS (Nov. 22 – Dec. 21)
There's a reason [illegible] you're [illegible] you're [illegible] Unfortunately [illegible] able [illegible]

You can contact The Kid at cruisinthecosmos@hotmail.com

ADULT PERSONALS

Edmonton Mistress
FETISH FANTASY BDSM
Strap-on, humiliation, CBT [illegible] spanking, crossdressing [illegible], breast smothering by [illegible] mistress in great playroom [illegible] in new issue Kinky-Times
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British mistress here xmas!

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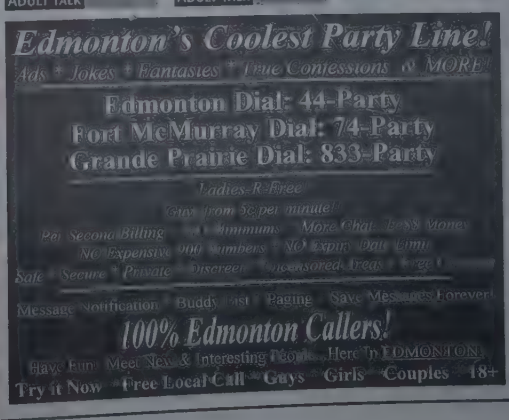
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ADULT TALK



D.I.Y. sex guide

Hold on to your soup cans and bubble wrap

MY MESSY BEDROOM
JOSEY VOGELS

YEAH, OKAY, SO MARTHA STEWART KNOWS how to make Abraham Lincoln's log cabin out of pretzels, crackers and peanut butter, but can she make a labia stretcher out of a few potato chip bag clips? From knitting to decoupage, everyone's getting crafty these days, so this year, I'm offering some cheap, last-minute creative holiday gift ideas that would make Martha blush.

For the single guy on your list, how about an **Artificial Pussy**?

Remove the lid and bottom of an empty soup can (or similarly sized can), and insert a white tube sock, folding the open part back over the rim of the can. Repeat using two or three socks—slide your fingers in to test snugness. Shove a plastic bag inside as a liner, and fold the open end over the top of the can as well. Secure with elastics. Pour in some warmed baby oil or lube and he's in business. When he's, um, done, he just chucks plastic bag, and replaces it with a clean one for next time.

For extra fun, he can use a pillow to elevate it to the proper pussy level or wrap a heating pad around your fake pussy to further simulate the real thing.

Cost: less than $5, or zilch if you've already got this shit lying around the house.

For her, try a **Bubblewrap Dildo**.

Cut bubble wrap (you can buy it at most stationery stores) into an 8 by 10-inch rectangle. Roll lengthwise with the bubbles on the outside. Slip a condom over the entire roll, secure it with tape, and voila, you now have a resilient disposable dildo. Tell her to practice her Kegels by trying to pop the bubbles.

Cost: If you're smart, you've saved some bubble wrap and have condoms already. Otherwise, you'll have to shell out a couple of bucks for supplies.

Here's a great idea for a cheap and funky **Strap-on Harness**. Get a pair of your tightest and sexiest 501s, and just pop a dildo (one with a flared end) between the buttons. Use a scruffy pair and on Christmas morning she can play Santa's fix-it guy who's just dropped by to check your pipes. If you want more freedom and movement, turn the 501s into cutoffs. Just make sure they're still tight enough to hold the dildo in place.

Cost: You'll need to shell out for a dildo with a flared base—there are several models available at your local sex shop—or you can adopt the end of the bubble wrap dildo with duct tape for mere pennies.

As for the potato chip bag clip labia stretcher, it's a little too complicated to explain here. If you like that kind of thing, get yourself a copy of the book I took these ideas from—*Kinky Crafts: 99 Do-It-Yourself S/M Toys for the Kinky Handyperson* (Greenery Press). It has great crafty ideas for everything from canes and whips to bondage boards.

Here's a super simple and cheap idea for a sex toy for him: Kids' air wings. Lube 'em up and off he goes.

Cost: Free if you know any kids who have outgrown theirs. Otherwise, try the dollar store.

If you want more freedom and movement, turn the 501s into cutoffs. Just make sure they're still tight enough to hold the dildo.

Make an **Erogenous Zone Game**. Find a sexy shot of your sweetheart or use an image of a hot body and stick your partner's head on it. Glue the image to a square piece of cardboard. Make a cardboard arrow and stick it into the center with one of those copper butterfly thingies that make it so you can spin the arrow. Buy sticky dots and dice from the dollar store. Tell your partner to stick the dots on the image wherever they'd like you to get busy. Spin the arrow and throw the dice to determine how many minutes you must spend on the selected spot.

Cost: Under $5 for cardboard, butterfly thingie, sticky dots, and dice.

For him or her, how about some **Homemade Smut**? Buy some nice Japanese paper, or hell, just cut up brown paper grocery bags into "pages" and glue sparkles to them. Write a hot story. If the creative juices aren't flowing, copy one you like, print it out in a nice swirly font, and glue it to the pages.

Tie the pages together with nice ribbon and toss a hot Polaroid of yourself (or if you're being creative here, a picture of your partner's fave hottie with your head superimposed) on the cover.

Combine this with some homemade massage oil, make your sweetie a sexy coupon and you've got a gift that keeps on giving.

Cost: Under $5 for paper, ribbon and sparkles.

As Martha would say, it's a good thing.







No light petting, please

Swapping soft for full can be tricky

SAVAGE LOVE
DAN SAVAGE

MY WIFE AND I HAVE BEEN MARRIED FOUR and a half years, and we both are bi. We've been propositioned by—and played with—a number of sexy friends heteroflexible enough not to want/need full swap. So we play with others has been limited to oral and light petting.

We've now been approached by a very sexy couple, a straight guy and bi female, who want to do a full hetero swap. The couple is not interested in any bi play. He is also borderline overly intense about his attraction to my wife. His girlfriend is very hot, and playing with her could be fun. The thing is, unlike cuckolds, I have a hang-up about another guy doing the full hetero swap with my wife. Light petting and oral is fine, but I feel that saving something "just for us" gives us an anchor in this sea of swingers.

Am I too square and insecure? Should I try and open myself to the idea of another guy screwing my wife? If we ever do full swap, how can we avoid the pitfalls of insecurity and jealousy? Will you please advise?

Swap Curious

Aww, SC, but the first bit of advice I wanna give you is rhetorical. Only pre–Vatican II nuns and modern Mormon virgins use the phrase "light petting." People are going to have a hard time taking you seriously as swingers—hell, they're going to have a hard time taking you seriously as nonvirgins—if you insist on saying "light petting" instead of "mutual masturbation" or "manual stimulation."

As for "full hetero swap," well, that's pretty clunky, too, but it is a phrase that actual swingers use so I'm going to let it slide. In the Swinging Sea, "soft swap" means you only do oral and manual with others; "full swap" means you do full-blown vaginal intercourse. So you're soft swappers contemplating full swapping, SC, not light petters.

Okay, on to your question...

Not all swingers seek to avoid insecurity and jealousy. Gently or aggressively manipulating those feelings is, for many swingers, an intrinsic part of the thrill. But all swingers want to avoid the pitfalls of insecurity and jealousy. And how do they do it? By having frank, honest discussions and setting clear, mutually acceptable boundaries. So long as you know what you're comfortable with, you and the wife should be able to safely navigate the potentially treacherous emotional economics that are an unavoidable aspect of swinging.

Up to now your boundaries have worked out well: Manual stim and oral—soft swap—is okay; some other guy's dick pounding away at your wife's pussy—full swap—is not okay.

Should you now abandon boundaries that have served you so well up to this point? Well, you wouldn't be writing me, and you wouldn't be signing off as "Swap Curious," if you weren't, you know, curious. (Insight like that is why I get paid the big bucks.) It sounds to me like, as much as you might want to give full swap a try, you're not sure you can wholly trust this guy.

You describe him as "borderline overly intense" about his desire to fuck the living shit out of your wife. But at the same time, you seem attracted to his energy and, of course, to his wife.

So what do you do?

I'm not in the best shape. After a couple of minutes of the old "pelvic thrust," I get winded. I know I need to improve my health in general, the whole "diet and exercise" routine. But are there specific exercises that can improve your sexual performance?

One Boy Eagerly Seeking Exercise

Sorry, OBESE, but there's no single exercise or workout gizmo that'll whip you into shape from navel to taint. You don't have to be a gym rat to have a satisfying sex life, of course, but all fucking—even if you're lucky enough to be strapped down on a bed, completely immobilized, and all you have to do is lie there and maintain a reasonably convincing erection—requires some minimal degree of physical fitness. Are your arteries lined with nacho cheese sauce? Are your lungs full of tobacco smoke? Well, guess what? You're not going to get that hard if your heart can't pump blood into your dick and that blood is gonna be useless if your lungs can't get any damn oxygen in it.

If you've reached the stage where five minutes of pelvic thrusting winds you, get your fat ass off the couch and to a doctor's office first, and a gym second.

As a hetero male, I just wanted to say that your response to Freaked Out Girl was right on. (She dumped her boyfriend when he told her about his foot fetish.) I've dated this type before: young, inexperienced, more conventional than they want to admit, and totally unaware of how men behave as real human beings. All the words FOG uses—"sweet," "tender," "considerate," "normal"—are the kinds of words you'd use to describe every generic, one-dimensional love interest in every clichéd chick flick ever made. If pornography supposedly gives men unrealistic expectations and encourages us to treat women like objects, mainstream film and television does exactly the same for women.

I've been mistaken for that kind of fantasy archetype more times than I care to recall (although I can't for the life of me figure out why), and I'm sure this is exactly how FOG thought of her unfortunate ex. He probably didn't tell her about his kink sooner because, deep down, he sensed that she would react exactly the way she did. As far as I'm concerned, Dan, you can't point this out often enough: The conventional idea of what constitutes "normal" man is absolutely 100 per cent nonexistent. Please keep spreading the word.

Real Love Is Weird

You're right, RLIW, popular culture does encourage women to have unrealistic expectations. If real straight men filled their girlfriend's apartments with a million twinkling votive candles as often as fictional ones do, three large American cities would burn to the ground every weekend. And rolling around in a canopy bed sprinkled with rose petals? Uh, sorry, but your boyfriend/husband is unlikely to find that fantasy terribly compelling—not unless your sister or your mother or your or his best friend is rolling around in that bed with you.

Men are freaks. And you know what? So are lots of women.

For lots more letters about my response to FOG—some supportive, some trashing me around—go to www.thestranger.com/savage.

A new Savage Love podcast is available for download every Tuesday at www.thestranger.com/savage.

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...AND YOU ARE...?

Dale Christopher Holness
Exotic Entertainer, Occasions

...w did you ever get into this?
...d I did this! I was a social worker. Like most guys, ...n't like male dancers, but then one day a guy ...e up to me and said, "Want a real job?" I told him ...ve it. But, I also saw the difference between ...ng and stripping... I saw girls wanted more than ...ve-candy. They wanted a fantasy.

...re did you learn your moves?
...ing is everywhere, you pick it up from videos, ...e everyday movements, other dance styles, belly ...ng... I used to go to bars and see a guy doing ...thing that just looked silly on the dance floor. I'd ...but change it, slow it down or chop it up. It's so ...t easier when you're into the music.

...t sort of paycheck do you bring in?
...ome close to making a thousand in a night. A guy ...go out to the rigs and do that, but here, you're roughly dancing 10, 12 minutes and then you're getting paid to hang out in a bar from eight to eleven.

Do you get a lot ... phone numbers?
It can make it harder to find a date. The normal male patrons are probably getting more. In your first year of dancing you're a rookie, the new guy and you'll get a lot of numbers. The second year, you're still new, but after being hurt a couple of times you're a little jaded and maybe you're a little more cruel to people. By the third year, you realize girls are just as bad as guys. You've heard the horror stories about a people just looking for one ... fling. You get to a point where it's more about the job rather than making it your life.

Do you plan on continuing?
I have been contemplating the idea of going back to social work, but if In2mates [his own business, providing relationship and sex counseling] works out I might not. We're running those out of an office above The Ivory Club. I might start relationship counseling ... professional level

... you do shows for men?
When I first started out I ... a few at the Roost. Strangely enough they act just like normal guys ... a ladies' club. It made me ask, is this how we treat the girls, is this how we sound? Dancing for girls is fun, they get into it, they're like, take it off, show us your cock... every now and then, you get one that says you're ..., an ugly, and you can't react. For every one girl that calls you fat or ugly, says you can't dance, you need to think or the other 400 that were screaming your name. But like most people, it's way easier to pick up on the negative than the positive. Two girls giving you a "thumbs down" can even stand out in a crowd.

JEFFREY GREENIAUS

SEE magazine

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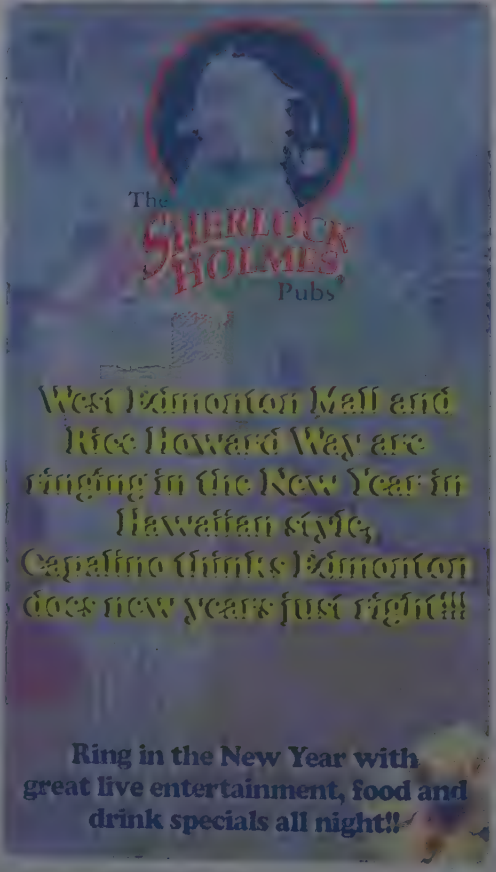












letters

I AM WRITING TO EXPRESS MY [illegible] and dismay of your choice for the latest "And You Are...?" feature (December 14/06, page 3). I will get right to the point.

To highlight a Palace Casino Boss for this human interest feature during the middle of a long, [illegible] strike is unnecessarily antagonistic, poorly considered and rather insulting to the 200 workers braving the winds outside the mall entrance.

The person you highlight has been actively crossing the picket line daily since the strike began. She is the heart of an unfortunate labour dispute, and her actions, in combination with the intransigence of the employer, are prolonging this strike.

The decision to highlight a Palace Casino scab is particularly perplexing given both the generally progressive editorial stance of your paper and the fact that, six weeks ago, the UFCW purchased a full page ad in the magazine. I do not expect ad purchasing to colour your editorial choices, but the appearance of the demonstrates you know full well there is a labour dispute at that [illegible] no.

There are six other casinos in the Edmonton area. Could you not have picked one of them to highlight? What possible benefit for the [illegible] could be provided for picking the one casino in town in the middle of a controversial strike?

The feature is supposed to be a light, human-oriented element to the paper. By choosing to use Palace Casino, you draw both this feature and your magazine into the middle of the strike. I cannot understand why.

By drawing attention to the [illegible] and, in effect, encouraging readers to patronize Palace, your decision is indirectly assisting the employer to prolong the strike, and undermining the position of the strikers.

We are deeply disappointed in your decision to highlight the Palace scab. We will be sharing our views on the matter with union members and other progressive organizations in the city.

Sincerely,

Gil McGowan, President
Alberta Federation of Labour

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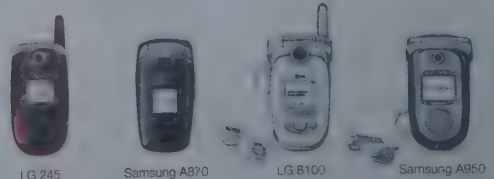
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MADD
Mothers Against Drunk Driving



JEFFREY GREENHALGH

DECEMBER 21—Members of the Westwood Unitarian Congregation celebrate the Winter Solstice . The inner circle represents a bonfire, over which members jump and scream a wish for the new year.

STOCK-BLOCK

DES NOBODY READ YOUR BLOG? DON'T FRET. NOBODY ads Stockwell Day's either.

Officials at Day's office drew a blank when asked about a ost he made Dec 1 on his web site (www.stockwellday.com), herein he took the piss out of Al Gore by writing that since it s so cold it was outside, he was "begging for Big Al's glacial elt." The post was removed after some B.C. papers called ention to it.

But so what? It's a *blog*. Day's logic (that an unusually chilly np disproves global warming) is off-base, but why censor m? We say all our public figures should run blogs—not slick sites, but LiveJournal accounts, or MySpace pages (golly, o would Stephen Harper's top eight friends be?), or personal b sites that look like they were put togther by an undergrad e first year web design class (here's lookin' at you, Stockell).

Thanks to some creative Googling, the "offending" post is ll available at http://www.stockwellday.com/feb1706.htm Caveat: Stockwell doesn't know hot to use an apostrophe, d his blog is no more interesting than your kid sister's.

MALL ENVY

EDMONTON'S DUBIOUS CLAIM TO FAME, THE "WORLD'S LARGEST mall," is largest no longer. Actually, it hasn't been for a while, though the news has been slow to reach those of us who rely on the postcard industry for facts of local interest. WEM is now #4 on the list, soon to move down to #5 (!). Before city council calls for an expansion to reclaim our title by adding a fourth La Senza and a third Gap (better throw in a couple waterslides too), let's just allow our tenure as the world's largest to fall, inexorably and gracefully, into the past, where it belongs.

FYI, the world's biggest shopping centres, based on total leasable area:

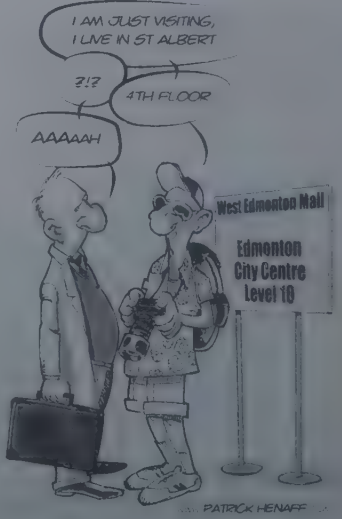
Dubai Mall, Dubai, United Arab Emirates, - 9 million+ sq. ft (uncompleted)

South China Mall, Dongguan, China – 7.1 million sq. ft

Golden Resources Shopping Mall, Beijing, China – 6.0 million sq. ft

Mall of Asia, Pasay City, Philippines – 4.2 million sq. ft

West Edmonton Mall, Edmonton, Canada – 3.8 million sq. ft



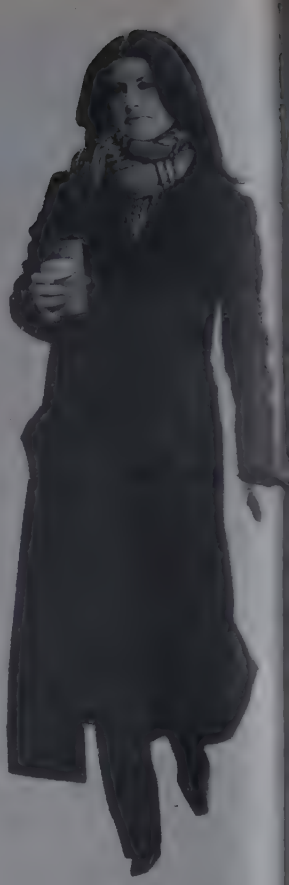
EMBODIED [illegible] DECENCY, INTEGRITY [illegible]

U. S. Vice President Dick Cheney on Presidential Gerald Ford

THE BITTER STING OF VICTORY

Rona Ambrose: Person of the Year

story Angela Brunschot



Environmental activists across the country should probably thank Rona Ambrose. Her controversial year as Minister of the Environment has exposed the Conservative party's lack of environmental policy. The Tory's minority government may have attempted to stall the environmental agenda, but the public pushed back and now we're heading towards the first national election in which the environment could play a central role.

Ambrose finds herself the poster-woman for the year the west got in, and for what our esteemed representatives did with their newfound power.

Whether you can't wait for the chance to oust the honourable representative for Edmonton-Spruce Grove for her withdrawal from Kyoto or pity the young spitfire faithfully following the Conservative line under the direction of a domineering Prime Minister Stephen Harper, her impact was felt from the grass roots of the environmental movement to the upper echelons of power on Capital Hill.

That's why ***SEE Magazine*** named Ambrose Person of the Year for 2006--not for her accomplishments as Minister of the Environment over the past year, but for the way she inadvertently highlighted Canada's embarrassing lack of action on climate change, and for underscoring how province-wide groupthink means Alberta politicians may fare badly when they face actual opposition.

As an Albertan who had connections with the oil-industry and a young woman, she was viewed as a person who could navigate both the province and the industry that most opposed environmental legislation, while still appealing to the general public. "She was a real star and expected to perform really well."

— Steve Patten, associate professor of political science, University of Alberta

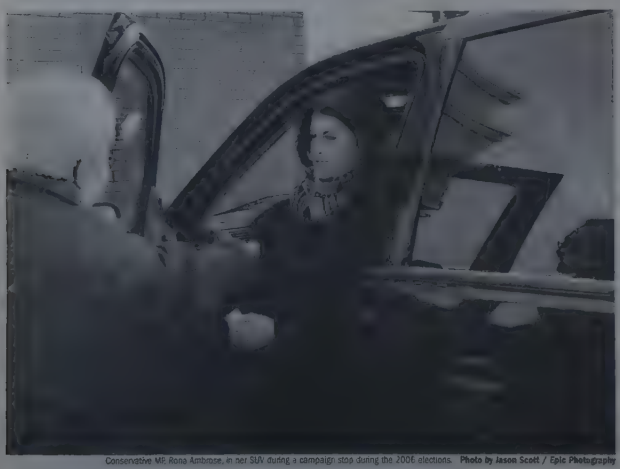
THE HONEYMOON

Rewind to the Conservative party's first policy convention in Montreal, March 2005. Ambrose was showcased as a bright young woman with style and potential, says Steve Patten, associate professor of political science at the University of Alberta. Early on, she proved she could stay on message. As a young, urban female, she was the perfect face for the Conservatives to present to the media, countering their image as old men from the sticks.

"Harper and others were very impressed with her," he says. "She was a real star and expected to perform really well."

When the Conservatives took power last January, she was given the post of Minister of the Environment, a heady achievement for a rookie MP and former junior bureaucrat. Patten insists her placement was a strategic choice. As an Albertan who had connections with the oil-industry and a young woman, she was viewed as a person who could navigate both the province and the industry that most opposed environmental legislation, while still appealing to the general public.

But neither Harper nor Ambrose counted on a marked shift in public opinion.



Conservative MP, Rona Ambrose, in her SUV during a campaign stop during the 2006 elections. **Photo by Jason Scott / Epic Photography**

GREEN-COLOURED GLASSES

Pinpointing the exact moment when popular perceptions change is not an exact science, but the resurgence of the green agenda hit the Conservatives with a vengeance.

The environmental movement in Canada hasn't known the same kind of visibility since the late 1980s, says Patten. Then, scientists and activists were making dire predictions about polar ice caps melting and global warming changing our weather patterns. At the time Brian Mulroney's handpicked lieutenant Lucien Bouchard, then a Conservative, chose the Environment portfolio because he saw it as a subject of great concern.

Today, rather than listening to scientists and environmental activists talking about climate change, people are seeing wacky weather patterns and melting permafrost with their own eyes, says Lindsay Telfer, Prairie director of the Sierra Club. "Now we've seen the debate turn to 'how' instead of 'if.'"

Across the political spectrum, federal parties are focused on the environment. The Green Party, under former Mulroney government advisor Elizabeth May, has enjoyed more media exposure than ever before. The Liberals' new leader, Stephane Dion, is a former environment minister. At the leadership convention Dion even traded the traditional Liberal red for green on his campaign signs and supporters donned green scarves as his upset win shocked old-school Liberals.

Former Conservative Prime Minister Brian Mulroney took the unusual step of warning the Harper government that middle class people cared about the environment and if the ambitious Calgarian wanted more than a year in office, he needed to start paying attention to the green agenda.

WALKING TARGET

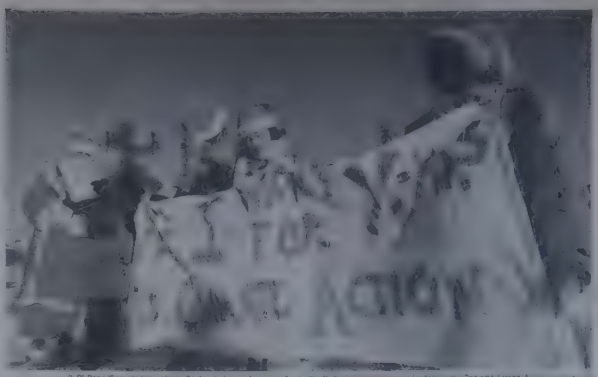
The playing field has changed, says former Edmonton-Centre Liberal MP Anne McLellan.

"The way the Conservative's environmental policy has been received, which is very badly for most people, has provided Stephane and the Liberal party with a bigger opening than we expected."

People wanted to see immediate action on Kyoto targets, says Telfer, but the Conservative government put no importance on that process. The Clean Air Act was simply a stalling tactic, she says. "They delayed any kind of action. All of their targets for greenhouse gas emissions were 50 years into the future," she says. The Conservatives proposed three more

"As much as I believe that she was muzzled by the PMO, I think that as a minister she should have known that it was inappropriate."

— Lindsay Telfer, Prairie director of the Sierra Club



(L-R) Dean King, playing a skinny Santa who's out of a home due to the Nor[illegible] joins Lindsay Telfer, Stephanie Tyson, Kevin Wright in demonstrating with the Canadian Youth Climate Coalition outside MP [illegible] Edmonton [illegible] afternoon. The demonstrators claimed Ambrose, Canada's environment minister, hasn't done enough to improve the [illegible] since it became [illegible]

Photo: Kyle Aspinall / St Albert Gazette

A YEAR OF CONSERVATIVE RULE

Getting It Wrong, The Alberta Way

story Craig Elliot

When the Conservatives won that election, and it's still less than a year ago that they did it—there was this impossibly smug attitude that blasted out of Alberta like the Devil's own halitosis that was along the lines of, "You just watch. These guys are going to fix everything that's wrong and then FINALLY everything will be alright."

Hopes were definitely soaring at the time. It was too bad that Prime Minister Stephen Harper had to represent the rest of the country in his choices for cabinet ministers, especially considering the unquestioning generosity of Albertans in electing 28 of the Conservatives' 28 candidates to Parliament. But the important thing, for the 66.6 per cent of voters from Edmonton–Spruce Grove who chose her and also for every other knee jerking Conservative-voting Albertan, was that the West, via Rona Ambrose, was in, and we had an objectivist Environment Minister who believed in the power of free markets and "rational self-interest" to solve their own problems and repair their own damage. She was going to show "those people" down in Ottawa how things got done the Alberta Way. Right down to the hairdo.

"Yeesh," thought everyone who wasn't quite such an easy touch with their vote, but it didn't seem right not to give the Conservatives a chance before we started complaining, even if we already knew what was going to happen.

And now, less than a year later, we get a sense of the true strength of the Conservative win, and the true believers can believe something different if they have to, but their heroes are not going to win a majority government in the next six to twelve months. They are probably not even going to win the next election, but before that happens, Rona Ambrose will no longer be Environment Minister, and her foray into environmental matters will make as good an example of any of what's gone wrong with our Conservative heroes.

DITCHING KYOTO

Let's start here: ***The Hill Times*** reported that it had it on good authority that as of October 2006, the minister had not yet been briefed on the science of climate change. That did not, however, stop her from announcing much earlier that Canada couldn't meet its Kyoto commitments. Not minding that the majority of Canadians support Kyoto because [illegible]rative Party line at the time. Ambrose told Parliament during question period that [illegible] car and truck in the country would have [illegible] be pulled off the road, every train and plane would have to be shut down, every light shut off, and we still wouldn't be able to do it.

And so, why bother to try, right? The hugely popular One Tonne Challenge program was cancelled, as well as other subsidy programs for retrofitting homes to save energy; from the minister we heard not a peep. Though she ***would*** crab about the previous Canadian government in addresses to an international audience at the United Freaking Nations and she ***would*** begin developing a reputation for not returning the phone calls of people she disagreed with (and also as something of a meeting misser, too). A few months later, she introduced to Parliament an attempt at environmental legislation that fell completely short of any reasonable mark. And just to show that she, like the majority of Albertans, really digs the Strong Leader bit, Ambrose's office stopped an Environment Canada scientist from speaking about a ***science fiction novel*** he wrote regarding global warming!

ASK THE SPOTTED OWL

But all that's on the climate change front, and though we might think that it was the most important aspect of Ms. Ambrose's portfolio, we might also notice that it was the one most requiring collective action, the type of action to which she is most ideologically opposed. How did she do at other aspects of her job, like helping endangered species? You could ask a northern spotted owl, if you can find one. Their population dropped from 22 to 17, and Environment Minster Ambrose went on the record as saying there was "no imminent threat" to the species' survival and recovery. Seems likely she doesn't return their phone calls, either.

"Hmmm," we could say to ourselves, "she sure is lucky she's not a Liberal from another province, or Jack Layton, or else we'd really have to let her have it." But, seeing as she's a Conservative from Alberta, we'll studiously ignore her lack of vision and lack of enthusiasm for the portfolio, at least until Stephen Harper does what everyone's expecting, any moment now. And what will we do after that? We'll breathe a sigh of relief that there's another Albertan coming down the pike to take

[illegible]ears of consultations with industry, when the Liberals had just finished three years of consultations and had finally come to some standards on fuel efficiency in cars.

From the activist's point of view, Ambrose was an easy target. The Liberals may not have done any better than the Conservatives on lowering greenhouse gas emissions, but they did say all the right things, making it difficult for activists to hit hard, says Telfer.

With Ambrose in charge, nobody was pulling any punches. The United Nations Climate Change Conference in Nairobi provided the perfect opportunity for the Sierra Club, the Suzuki Foundation, and many other activist organizations to attack the Conservatives publicly and effectively, says Telfer. "How can you chair this process when you don't believe in it? That's what started the snow ball rolling."

For Telfer, Ambrose crossed the line when she brought partisan politics to the conference, blaming the previous Liberal government for Canada's failure to reach Kyoto targets, embarrassing Canada on the world stage. "As much as I believe that she was muzzled by the PMO, I think that as a minister she should have known that it was inappropriate."

Perhaps that was the moment when the tide began to turn on this once rising star.

TWISTING IN THE WIND

Perhaps her entire stint as Environment Minister was doomed from the start. A Conservative Alberta MP serving as Environment minister is "the equation from hell," says Lois Harder, a political science professor at the University of Alberta.

Now, Ambrose is discredited and reduced to smiling for the cameras as Harper makes announcements on her behalf. After Harper took it upon himself to announce the Conservatives new toxins strategy, a job usually left to the minister, the media has widely reported an upcoming cabinet shuffle that will move her out of the hot seat.

Many blame Harper for her poor performance. The Conservatives obviously underestimated the importance of the issue and were caught unprepared when voter concern about global warming rose to the surface. Harper's reputation as a micro-manager meant she had little choice but to dance to his tune, says McLellan.

Even her lack of experience can be defended as a move towards gender-equality and nurturing young leaders, says Patten.

"If we say no, she wasn't ready because she didn't have a long enough career or because she wasn't senior enough—that would be like saying the only people who can be cabinet ministers are the economic and bureaucratic

Burning though a number of communications directors and chiefs of staff probably didn't help the situation. "You have to have good people around you, people you trust and people who are loyal to you first," says McLellan.

THE ALBERTA [illegible]

The former deputy Prime Minister sympathizes with Ambrose's position, as both women have been the targets of sexist criticisms. McLellan, for her high-pitched voice and Ambrose for her too perfect hair.

But, sisterly devotion doesn't stop McLellan from pointing out weaknesses in the rival party.

Remember Stockwell Day in a wetsuit, hopping off his ski-doo and you get a sense of the political tradition behind Ambrose. Albertans, our current Prime Minister included, certainly seem awkward on the federal scene. Some dismiss their faults as inexperience. After all, the Canadian Alliance and the Progressive Conservatives only recently merged and ended a 13-year Liberal reign in Ottawa. But others, including McLellan, think a lack of challenges at home means Conservatives miss out on vital political training.

"Certainly, it's much easier for Conservatives to get elected out of a province like Alberta than it is for a Liberal," says McLellan. Other parties must work harder to make a strong case for election, she says. All that practice defending ideas and honing debate skills pays off.

"The voters of this province should not be giving them a free ride, because I do believe it ends up in poor quality representation for the people of this province. I feel quite strongly about that."

A LITTLE RESPONSIBILITY PLEASE

But does any of that let Ambrose off the hook? Should Edmonton voters cut her some slack? She was, after all, dealing with a party with members like Day who still question the existence of global warming.

"Well, no," says Harder. "She ran for that party and that's who she's decided to be in bed with."

She and Harper were cozy in their opposition days, says Harder. "She was totally sucking up to Harper all though their time in opposition. You'd see her sitting beside him during question period and just congratulating him on every last little thing. She obviously has her eye on the prize."

Minister of the most besieged department of a minority government, possibly about to face a federal election focused on a topic some say the Conservatives really botched—probably not what she had in mind. Consider this dubious honour a consolation prize.

The year in review

Money, mayhem, Mandel, and more

Jan 23: Stephen Harper elected Prime Minister of Canada. Wow, less than a year? Feels longer.

Feb 5: Ralph Bucks start rolling in. Spend! Enjoy! You need an iPod more than the province needs affordable housing or schools.

Feb 13: *Western Standard* publishes controversial Danish cartoons of the Prophet Muhammad. (Hey, how come no one noticed our cartoon Jesus in the back pages?)

Mar 31: The king is dead. Progressive Conservatives give Ralph Klein 55.4 per cent approval rating.

Apr 3: Parliament begins spring session with Conservatives at the helm for the first time in 13 years. Surprisingly, the sun still rises and the Rapture fails to make an appearance. Maybe minority governments don't count.

May 1: Whyte Ave fills with partiers after the Oilers beat the Detroit Red Wings and win the first round of the Stanley Cup. Who knew the hangover would last into 2007?

June 15: And it wasn't just out-of-town yobs causing a fuss. Edmonton police officer Sebastien Berube gets suspended without pay for his behaviour while off-duty and partying it up on Whyte Ave.

July 20: StatsCan reports the Edmonton area has the most murders per capita in all of Canada. But please, don't tell my mom. She still thinks Edmonton is safer than Toronto.

Aug 3: Three Canadian soldiers die in Afghanistan: Sgt. Vaughn Ingram, Cpl. Bryce Jeffrey Keller, and Pte. Kevin Dallaire. They were all based out of Edmonton with Princess Patricia's Canadian Light Infantry.

Sept 13: Mayor Stephen Mandel announces $60-million revitalization plan for downtown east. Let's hope this plan is worth the paper it's written on.

Oct 21: And the violence continues. Russell Ross, a homeless Edmontonian, is found beaten and later dies in hospital. Three teens are arrested in relation to his death.

Nov 29: Mandel unveils first-time homeowners pilot project, which puts starter homes on vacant school lands. Enter NIMBYism stage left and elitism stage right.

Dec 2: Stéphane Dion elected as leader of the federal Liberals. Election pools add 2 per cent to GDP.

The new Albertan

Toronto transplant shares her impressions

THE WEST HAS A VERY STRANGE REP back east. There's envy, sure. Strange rumours circulate about McDonald's employees getting paid $20 an hour. There's also complete ignorance. I've already fielded several phone calls from Toronto and my hometown, London, Ont., asking how I'm surviving out west with the farmers. All I can do is shake my head.

So, for what it's worth, a former Ontarian's impressions of Edmonton and Alberta after two and a half months.

THE GOOD SIDE

1. Dry air rocks! I'm breathing easier and I've beaten acne without celebrity-endorsed creams and lotions.

2. Family Day, which isn't celebrated in Ontario, falls just after my birthday. Who wouldn't love a province where every birthday is a long weekend?

3. The river valley is gorgeous. Edmonton puts Toronto to shame in this regard.

4. Even considering the city's low vacancy rate, rent is still cheaper.

5. People are much friendlier here. When you tell people in Toronto you're new in town they look at you like you're a geeky grade nine kid trying to sit with the seniors in the cafeteria. Here, people practically hug you.

6. The LRT is much cleaner than the Toronto subway. Rodents are no way to start your morning.

7. Fewer crowds mean a greater respect for personal space.

8. People dress casually, which means I never feel like a bum.

9. Since Alberta elects so many Conservatives, supporting any other party feels like sticking it to the man. (Whereas in my old Toronto-Danforth riding, Jack Layton ruled the roost and the provincial NDP nomination was more a coronation than the selection of a candidate)

10. Once I've survived the winter here, I'll have bragging rights over all my friends and family back east.

THE BAD SIDE

1. Public transportation in Edmonton is a disgrace. What were planners thinking when the routes were mapped out?

2. The nights are darker. No kidding. Maybe it's the big sky feeling or less light pollution, but the nights are darker.

3. People think six-story buildings are high density.

4. Groceries are more expensive.

5. City politicians are so polite they hardly argue in city council meetings.

6. Rule by the Progressive Conservatives goes almost unquestioned.

7. Customer service here sucks. If the store is open, the dressing rooms must also be open. Period.

8. People dress casually, which means more people on the bus in sweatpants.

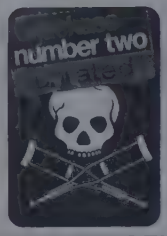
9. There simply aren't enough cabs here.

10. Holy Mother, it's unbelievably cold! Dry cold or not, it's much, much worse than Ontario. And I've never seen so much snow in my life. But still, people wear running shoes! In Toronto, we'd have called in the army long ago. Edmontonians, you're a tough bunch.

ANGELA BRUNSCHOT

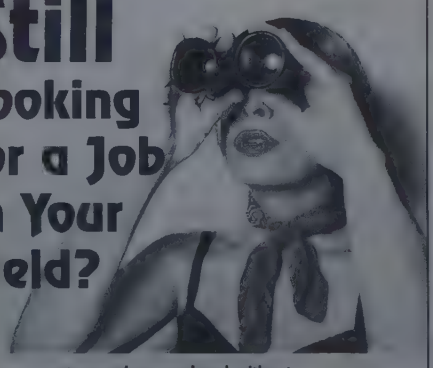
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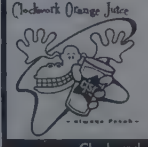
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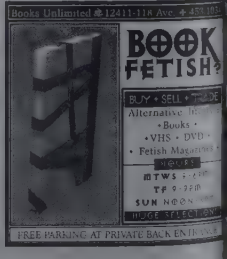
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From socks to politics

Best of the bizarre in 2006

...EW OF FISH GRIWKOWSKY'S TWENTY-...ous bests.

Best way to spend 160 hours instead of ...aking art: Oblivion, Xbox 360, specifically ...decorating my Frostcrag Spire wizard's ...with dungeon skulls. What? It's a *kind* ...rt. Just like your MySpace page, wiseass.

Most inspiring 2006 novel: Cormac ...Carthy's *The Road*, the uplifting tale of a ...ther and son pushing a broken shopping ...n along the lifeless highway starving to ...th in ashen, post-apocalyptic America.

Most wicked concert, '06: Is this even ...ssible—not Neko Case? Lots of us tried to ...w of another, but David Lee Roth at Ed's ...s more wild, crazy, singable and just ...n fun than anything else—even Pink ...untaintops. Lord help us all.

HIDDEN NINJA
FISH GRIWKOWSKY

Hottest new celebrity: James Brown, working up afterlife sweat in whichever direction he went. Also, the guy that plays Victor Newman on Y&R. Look out for that career to skyrocket!

Best "compact disc": Another weird one, but Slayer's *Christ Illusion* saw heaviest rotation, unless you count 2005's tasty MIA leftovers. Bah. Nah. Nah.

Best place to buy socks: Uh, the Gap. What, no better category than this?

TV worth more than its weight in gold: *Battlestar Galactica* continues to freak me out weekly, especially when those greedy fuckers dared to split season 2 into two box sets, a horrible, asshole trend this year. So maybe not "gold," really. But Baltar slowly is becoming better than Darth Vader.

Best thing to do in a bathtub, 2006: Easily it's win five touch-tower levels of *Tetris* DS second place going to "wash that ass."

Greatest magazine of the year: A tie between *Maclean's* and *The Economist*'s annual state of the world report. Sweet, sexy news analysis.

Best city on the human planet Earth: Barcelona, if only for the lady who makes money by bringing cats in circus costumes to just sit there on La Rambla, one of the world's busiest streets.



Best annual reason they invented film: Three words—Borat's helper's testicles. Sorry about that, Reba McIntyre's new video.

Worst owners, ever: Quebecor, slowly gouging the *Edmonton Sun* into Toronto-centric, standardized nothingness while going on about making money off the internet.

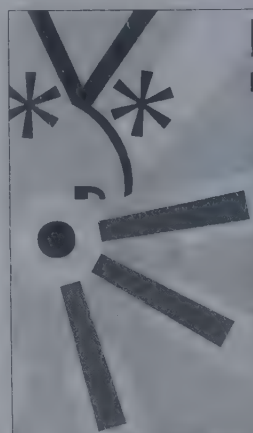
Least missed commuter rag in a non-commuter city: *Dose*, obviously. Ah, *Dose*. What a great idea.

Sneakiest Stephen Harper move: The "peacekeeper not peacemaker" thing, giving Canada the lion's share of front-line Afghanistan, the country that drained the Soviet Union to extinction. Also, calling the Quebecois a nation instead of Quebec. Actually, it's as brilliant as it is meaningless.

Best NHL team, 2006: You don't have to recall how this turned out? The Carolina hurricanes, remember? That little blond shit swimming? Leaving the Sidetrack five seconds later? Being depressed for weeks?

And best reason to live, 2006: Love it, you don't have it, yet there's always this year. Good luck and hang in there!





RANT ACID
CHRISTMAS BURP

You know its sounds awful but I really don't like Christmas. I'm tired of catching flack for stating that exact opinion. It's supposed to be time of caring and helping others... but what do we usually end up doing? You know damn well... We end up running around trying to buy everything under the sun for everyone we ever met. We stuff our faces until we're sick and then all we do is complain about how much money we spent (or wasted) and how tired and stressed out we are because all we did during the whole holidays was to run around. What we need to do is simply wish all our loved ones a Merry Christmas and help out those less fortunate, even if it's a simple gesture. It will make you feel a lot better than getting sick on Grandma's turkey.

No Scrooge

CLEAR YOUR THROAT
Rant acid, *SEE* Magazine, 200-10275 Jasper Ave., Edmonton, T5J 1X8, rantacid@see.greatwest.ca • Fax: 432-1102
Please limit your rage to 100 words or less.

TRAVEL DEALS!



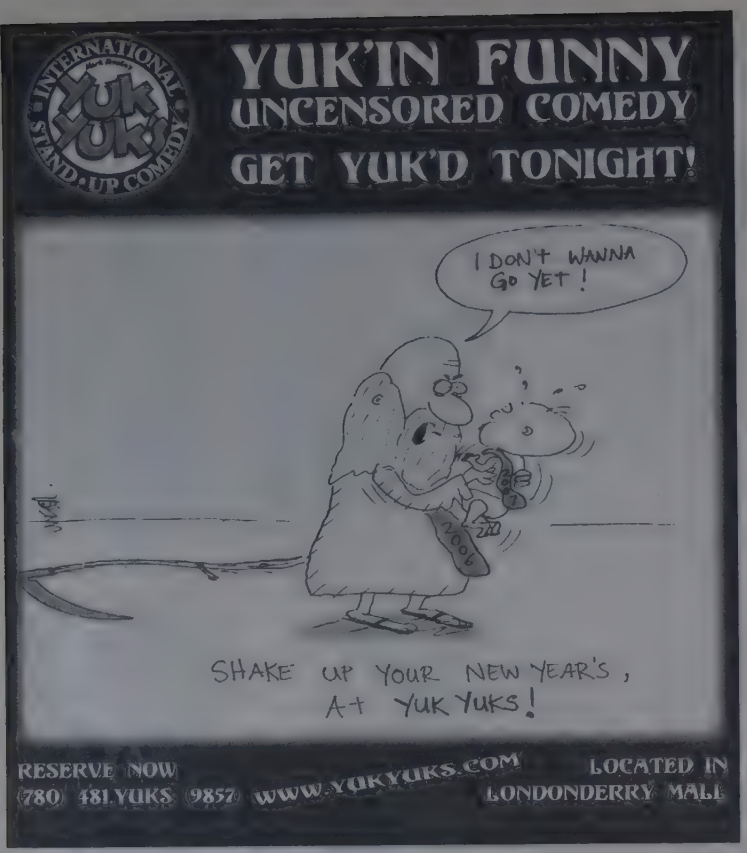
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RE:READING

JAY SMITH

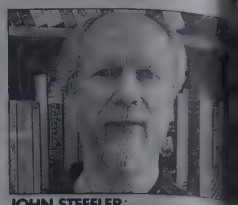
FORGETTING 2006

'TIS THE SEASON TO REPRESS OUR MOST recent bout of hyperconsumption, both economic and culinary. There's an eggnog-induced bulge around the tummy and an empty wallet in your pocket—an ultimately slimming effect, one hopes, when one wears the jeans that were so fetching on December 1st. So let's just forget our Bacchus-bruised bodies and "Retour à la normal!"

But no. Through the mental obscuration that is some twelve days of accumulated hangover, we are forced by society to endeavour some thoughtful retrospection about the year that is gone. (But not too thoughtful, because that would endanger the alcohol-weakened cerebral vessels.)

So we select the "best of 2006" items, as if 360-some days of a particular calendar year is sufficient for historical perspective. The best-of-best-of-best-of. For books, it's usually a list of titles you don't recognize and won't read because when the time comes, when you're in a library or in a bookstore and blanking on what to take home with you, it's already months later and stupidity again infringes on your sense of self. You've forgotten already.

So let's forget 2006. Old = Bad. New = Good. At least for the purposes of this column, we look exclusively to the new.



JOHN STEFFLER

POET ON THE HILL

Here's some news: Canada has a new poet laureate. John Steffler won out against other names you probably don't recognize in being selected for the prestigious position. Steffler is a Toronto-born poet, who moved to Newfoundland and Labrador for most of his life, and is now a scholar-in-residence at Concordia University in Montreal.

Sharply deviating from the expectations of industry watchers, Canada's third poet laureate claims he will use his position to increase the prominence of poetry in Canada.

Quill and Quire also reports that Steffler will bide his time in Ottawa writing poetry, sponsoring readings, and advising the parliamentary librarian.

COMIC MAKEOVER

In a rather impressive show of reactionism, blogs throughout the blogosphere are up in arms about Betty, Veronica and the Archie gang getting NEW looks. The cast of immortal teenagers, until recently, looked pretty much the same as they did when they were created, over 65 years ago. The more mature, less stylized drawing style for Betty and al has set off a firestorm of controversy.

"Archie seemingly has a normal everyday physique, while B&V look like twigs that could snap in two," one commentator noted in the blog Galleycat's report. "I realize that comic books aren't known for their realistic anatomy, but comics like this specifically designed to court younger, and female readers, really should take care not to indoctrinate such a double standard."

Thankfully, the extreme makeover is only for one issue—unless it proves popular. Go to http://www.mediabistro.com/galleycat and search "Betty Veronica."

FINDING AL-QAEDA

Gallery Cat also announces the NEW bestseller in Britain: an Al Qaeda-esque parody of ***Where's Waldo***. The title? Where's Bin Laden? Readers search through chaotic scenes to find Osama, his henchmen and weapons such as scimitars or dynamite bundles. The book, published by newly wealthy New Holland, will likely find a North American publisher before long.

LOCAL FARE

Back in Edmonton, there are plenty of ways to celebrate all things new. Clean off your bookshelves and breath deeply. Make some resolutions.

Visit the nearest branch of your public library and—gasp!—pay your fines! (They have, in the past, been known to offer partial amnesty for excessive debts. Don't ask us how we know.) Even if you end up paying in monthly installments, EPL is worth supporting. Besides, it's still probably cheaper than renting movies from Blockbuster.

Support local literary talent. Folks living and writing in our city need love too. Whereas belonging to John Grisham's book club does constitute community belonging, chances are you'll never meet Mr. Grisham himself, nor will he ever mention Edmonton in his books. Not true for the poor, isolated writer down the block.

So consider heading down to Audrey's on January 4th (Thursday) at 7:30 pm and hearing Edmontonian Alan Reed read from his poetry collection, *For the Love of the City*. (We think he means Edmonton there.)

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Visualizing 2006

Architecture everywhere and biggest show

OKING BACK ON 2006, EDMONTON emainly had architecture on the brain. From the re-quoting of Mayor ndel's "zero crap tolerance" that read like wildfire throughout the ire to the recent announcement of e $200 million expansion and re-sign for the Royal Alberta Muse-here are some of the other archi-tural highlights from this past ar.

Obviously, the **Art Gallery of lberta's shortlist of international signers drew a gasp. The winning l went to the curvy titanium ureo borealis" inspired design by ndall Stout—who admittedly has ack record of pushing out very ilar designs for each individual ject. In the future, those looking utheast from Churchill Square bet-put their blinders on during sun-and sun-down. Planned for 2010, e AGA's re-design is setting tone the limits of acceptability in public sign.

Lisa Rochon comes steam-rolling town. *The Globe and Mail*'s art ic, as well as adjunct professor at e University of Toronto, Rochon me in blasting the new AGA sign as a copy (mainly hinting wards the imitation of Gehry), and w Edmonton needs more "green" ace. She may have bypassed the er valley altogether, but she did Peter Hemingway's glowing k cascade (The Coronation Pool, n to be renamed in honour of the architect) as her favorite build-g in Edmonton. Rochon came in challenging Edmonton to be e "urban", and directly or not, dmonton has accepted.

2006 AIA Gold Medal Winner ntoine Predock, who has been en the challenge to design the man Rights Museum in Win-peg, presents a bio-slide show of s life and work to the city's crop of designers and architects at the Royal Alberta Museum. From motorcycles to modern dance, Predock's exten-sive lecture reflected his life—all of which was too much to handle in one sitting, but was nevertheless as fascinating as the man himself.

■ **Cranes in the sky.** Walking any-where in the city core, you would have surely seen giant cranes hover-ing over our street corners. The new $46.1 million Health Care Learning Centre on the corner of 109 Street and 104 Avenue will be a blessing from the rest of the eyesores on 104th. But the boom apparently just keeps on booming.

And a block down from the re-construction of the old Hudson Bay Building/U of A downtown cam-pus, on the former site of the Bentall Building wreckage, will be the new site for the Don Wheaton YMCA. With a swimming pool, gymnasium, multipurpose common spaces, boardrooms, and other community-oriented sections, cranes in the sky point towards interesting change for the future.

BIGGEST SHOW OF THE YEAR

FOR BETTER OR WORSE, THE LOUDEST buzz this year goes to **Art Bar**. A lot of ink has been spilt over this piece, and this is just one last drop before we can hopefully shuffle this into a dustbin of forgettable memories. "Designed" by current MFA student Jesse Sherburne, the bar on the sec-ond floor of the AGA remains open long after its initial run. More of a technical problem—gutting the room before renovations begin—than the product of its assumed popularity, Art Bar is a concept that not only has been done before but was never fully realized.

For starters, artist Karen Tam also re-created a non-functioning social space (a Chinese restaurant) in the Art Gallery of Southwestern Manito-ba this year. Sharing a similar idea of playing with the conventions of space and relation, only loaded with cultural and social signifiers, Tam's piece resonated with a level of sub-stance direly lacking in Sherburne's.

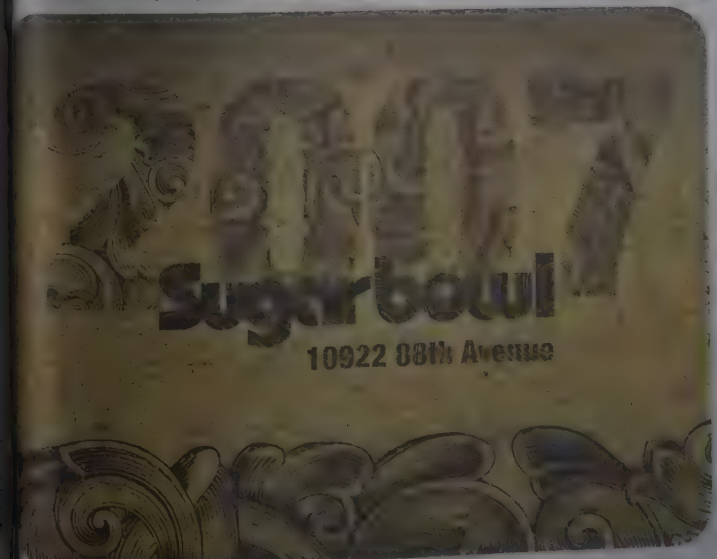
Resembling more of his interior design projects (bar favourites such as Savoy and Halo), Art Bar was more of an exercise in bar design—which isn't necessarily a dialogue in art but more of an exercise in self-promotion.

Every hipster in town attended the opening and drew a record crowd to the art gallery. In that sense, well done, but perhaps over-done?

AMY FUNG











MAN OF THE YEAR? Film critics lined up to praise Borat, but less friendly voices were seldom far behind

Didja catch these?

SEE film mavens round up the best of 2006

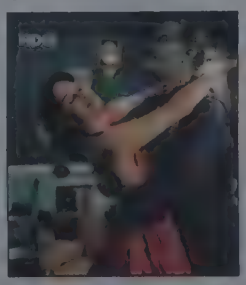
SCOTT LINGLEY'S YEAR IN REVIEW

Biggest Balls=Biggest Laughs: *Borat: Cultural Learnings of America For Make Benefit Glorious Nation of Kazakhs*—We're having second thoughts now as lawsuits and claims of emotional distress pile up from its unwitting participants, but at the time how could we help but laugh at Sascha Baron Cohen's brazen, outrageous and utterly tasteless one-man/one-joke show? With its runaway success snuffing any chance of a sequel, it's time to admit that Cohen delivers the performance of a lifetime in a movie experience that is unlikely to be duplicated.

Biggest Surprise: *Pan's Labyrinth*—Guillermo Del Toro's Hollywood B-pictures (*Blade 2*, *Hellboy*) and his more accomplished Spanish-language phantasms (*Cronos*, *The Devil's Backbone*) certainly didn't prepare me for the tantalizingly dark and grisly *Pan's Labyrinth*, a deeply frightening fairy tale for grown-ups that posits two parallel worlds equally fraught with peril for the adopted daughter of a cruel fascist general in post-civil war Spain. Nasty, but totally absorbing.

Best Return to Form: *The Departed*—Though the final product has its flaws, Martin Scorsese hasn't delivered such intense, exciting, and unpretentious entertainment in something like a decade, and he finally gets that great performance he's been looking for from the anguished Leonardo DiCaprio, whose chops are matched by a bat-shit-crazy Jack Nicholson, with great support from Matt Damon, Alec Baldwin, and Mark Wahlberg.

Most Bang for the Buck: *Fido*—Andrew Currie's enjoyably eccentric, Canadian-made zombie comedy boasts a pretty impressive cast (Billy Connolly, Carrie Anne Moss, et al) and some truly gorgeous set design and cinematography, especially for a movie that cost less to make than most Hollywood films spend on catering.



Best Western from a Non-Western Producing Nation: *The Proposition*—John Hillcoat's gritty Australian frontier drama boasted startling depth thanks to a poetically brutal screenplay by Nick Cave and a stellar cast including Ray Winstone, Guy Pearce, and Emily Watson, all wrapped up in stunning landscape cinematography that would have made Sergio Leone proud.

Most Grueling Documentary: *Lake of Fire*—Tony Kaye's three-hour exploration of the abortion debate in America not only exposes you to some of the scariest nutjobs ever to thump a bible, but also includes actual footage of "life-termination procedures" in real abortion clinics to graphically show you what they're so upset about. Though liable to test even the strongest constitution, its admirable attempt at balance delivers a real sense of what's at stake in the battle between pro-choice and pro-life.

Best Film by a Director Portraying an Unrepentant Jerk: *Climates*—Who knows why Turkish auteur Nuri Bilge Ceylan decided to star as the self-absorbed academic Isa, or why he cast his real-life wife, Ebru Ceylan, as the object of his cruel whims, but the disintegration of their affections are nigh-palpable in the film's long, wordless opening that introduces the couple on a joyless beach holiday. Ceylan's overwhelming widescreen compositions—he shot and edited as well as writing, producing and starring—give existential heft to the plight of a mostly unlikable human whose self-ish quest for emotional fulfillment leaves plenty of wreckage in its wake.

Best Film with Jennifer Aniston: *Friends with Money*—And by this I mean, best film EVER with Jennifer Aniston, because it doesn't start from the assumption that there's something intrinsically appealing about the former Mrs. Pitt. Nicole Holofcener's study of the class differences between a group of well-off Californian women and their sole unambitious, unsuccessful friend is filled with subtly vicious observations about getting older, selling out and losing the thread of one's life. Like Neil LaBute, but watchable.

Most Welcome Return to 35mm: *Spirit of the Beehive*—Victor Erice's haunting, almost subliminal examination of a little girl's entrée into adult realities via her own fantasy world, made in 1971, returned to the big screen in a new 35mm print that showed at Metro Cinema this summer (as did new prints of Jean Renoir's visually sumptuous *The River* and Henri-Georges Clouzot's oddball thriller *Quai des Orfevres*). So ineffably beautiful and haunting I watched it twice in one week.

Worst Film of 2006: It really couldn't get much worse than the star-studded stinkbomb that was Steve Zaillian's remake of *All the King's Men* (which certainly features the worst performance of 2006 in Sean Penn's portrayal of Willie Stark, less corrupt Southern demagogue than highly ambulatory stroke victim). But no movie left me with the feeling I hadn't actually seen a movie at all so much as Brian DePalma's *The Black Dahlia*, in which the most sensational unsolved crime of the 20th century is transformed into an incoherent ramble through a mannequin factory circa 1949, with little of the characteristic perversity that has made DePalma one of mainstream cinema's more interesting hacks.

A Bad Year for: Character actors—Along with maverick filmmaker Robert Altman—who received a remarkably well-timed Lifetime Achievement Oscar this year—a lot of famous faces whose names might be hard to recall also passed on in 2006: Jack Palance, Jack Warden, Bruno Kirby, Maureen Stapleton, Chris Penn, Dennis Weaver, Glenn Ford, Peter Boyle, Darren McGavin, Mako, Al Lewis, Don Knotts, Shelley Winters, Moira Shearer, Red Buttons, Tamara Dobson, Paul Gleason, etc. RIP.

JERRY WHITE'S TOP TEN PLUS

All these films played in Edmonton during 2006, although some of them only got one screening. I give them here in alphabetical order.

CSA: Confederate States of America The fake newsreel showing Abraham Lincoln giving an interview from his Canadian exile is hopelessly anachronistic (Lincoln would have been about 120 when the first sound cameras came on line) and yet is also quite moving; the entire film is defined by that sort of push and pull between the flawed and the powerful.

Interkosmos Ah, the joy of discovery. Intensely goofy and yet also quite sincere, this was more evidence of a small renaissance in American independent film, a renaissance with a particularly strong mock-doc sector.

Iron Island A spare, sometimes brutal allegory from Iran's Mohammad Rasoulof. The performances could not have been better, nor could the sense of claustrophobia been more richly evoked.

The Journals of Knud Rasmussen For me this was better than *Atanarjuat*, both visually and in terms of subject matter. It had a certain geo-political seriousness to it, and a very profound sense of melancholy too, as we witness the first moments of a civilisation's collapse.



Keane More American renaissance. This portrait of a mentally unstable man just barely on this side of homelessness worked very hard indeed to put the viewer right inside of its protagonist's troubled head. Definitely Lodge Kerrigan's best work so far; he gets better and more assured with each film.

Manufactured Landscapes Borderline, but still quite nice. Mostly this is because of Peter Mettler, the film's cinematographer (and master filmmaker himself, most famous for *Gambling, Gods and LSD*), who does try to give a sense of movement and visual complexity to what is essentially a lecture. The opening tracking shot is a virtuoso performance. Although it may seem similar, this is no way, way, way, way better than *An Inconvenient Truth*.

The Sun Alexander Sokurov remains totally unpredictable from film to film. This completes his "dictator's



MBRE **SUN** Sokurov's Hirohito inhabits a compelling creepy milieu

ley" (*Moloch* is about Hitler and ns is about Lenin) with a medi- on the postwar fate of Emper- Hirohito. Robert Dawson as Gen- Douglas MacArthur is deeply ed: indeed, all the performances of a piece with this film's sus- ed creepy instability.

Oh please, sophisticated Torontonians, tell me more about how uniquely multicultural your metropolis is... I just can't get enough..."

Canoes This is, in some ways, Australian *Atanarjuat*, a film ed on an incredibly old oral tale, during the pre-contact era, and in an aboriginal language. The ference is that it's directed by a ite guy, Rolf de Heer, although great Australian actor David mpilil was a key collaborator (his Jamie stars). This is as visually as anything de Heer has done so and far more serious too.

ree Rooms of Melancholia As a ditation on the deterioration of Russian Empire as seen from the ucuses, this film will tell you far re than any documentary you are ly to see on the subject. As a tic consideration of youth, inno- ce and corruption, it is as moving ny elegy. It could only be made an outsider, in this case the nish documentarian Pirjo onkasalo.

olver Probably Pedro Almodóvar's film yet, and sure evidence that is working at the top of his form. oody gets better work out of resses, and no filmmaker makes feel as privileged to see everyday eractions between women.

D...

n I'm most sorry I missed: Clive iden's *Trains of Winnipeg*

e reparatory experience: Jean noir's *The River*

e Canadian film that hasn't own in Edmonton yet: Gary ns *Radiant City*

et annoying moment in the annals of film criticism: The Toronto Film Critics Association voting *L'Enfant* "Best Foreign Language Film" for 2006 (it's not on my list here because it was on my list last year, which is when it played in Edmonton). OK, now let's just pause to review the Canadian constitution (or, if that has too many big words, a cereal box or something). French, in case you (like about 30 film critics in Toronto) didn't know, is not a foreign language. They may as well have given this award to *The Queen* (also a foreign film, also not in a foreign language). Oh please, sophisticated Torontonians, tell me more about how uniquely multicultural your metropolis is, how richly internationalist and cosmopolitan a place you live in! I just can't get enough of this sort of thing from the denizens of a city so relentlessly Anglophone that its film critics think French is a foreign language! No, no, that sort of solipsistic parochialism isn't in the least bit pathetic!

MARI SASANO'S TEN BEST (AND FIVE ALSO GOOD)

Half Nelson Amazing. Ryan Gosling and Shareeka Epps are heartbreaking sides of the same coin in this quiet indie about addiction, poverty, and Marxism.

Infamous A pity that Capote stole this film's thunder. Where that one was a solemn and reverent portrait of the author, *Infamous* flits and dances, barely concealing the deep flaws of the flamboyant Capote, and his love/rivalry with his best friend, Harper Lee.



The Journals of Knud Rasmussen More low-key than director Zacharias Kunuk's previous film, *Knud Rasmussen* is a condemnation of both colonialisation and Christianity in the north. Harsh, but sticks with you.

See Top Ten, page 16

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YOU ARE MY *SUNSHINE* Even if you are an outcast loser

Little Miss Sunshine Tailor-made for the outcast losers in us all, a reassuring film that lets us love our dysfunctional families. At least we know how to have a good time.

The Matador Most people missed out on this weird, hilarious thriller featuring a fully de-Bonded Pierce Brosnan.

Banlieu 13 The most exciting part of this movie—car chases? Explosions? Nah. Two guys running on foot. Amazing action, with a veneer of social conscience.

Borat The only thing more uncomfortable than watching faux-Anti-Semite/misogynist Borat was seeing regular folks agreeing with him. And I'm talking about the audience.

Shortbus A loose (in all senses of the word), emotionally complex sex manifesto—nothing you would expect from something with that much explicit penetration.

Friends With Money Wonderful Nicole Holofcener's second feature, a talky, grown-up look at four women and the choices that they made, splitting a circle of friends by class.

Also-rans: *Akeelah and the Bee*, *Ushpizin*, *Wristcutters: A Love Story*, *Tristram Shandy*, *The Science of Sleep*

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CELIA NICHOLLS' TERRIBLE SECRET AND TOP TEN

I'm about to make what must seem like, at least for a so-called film critic, a career-breaking confession: I don't go to the movies very much. Thus 2006 might well be noteworthy for all the (I'm assuming) great films I haven't actually got around to seeing yet. I haven't seen *Volver*, a supposedly triumphant return to form for Pedro Almodovar, and certainly Penelope Cruz's best film in ages. (At the North American premiere of the film at the Telluride Film Festival, I did get caught in the middle of a surreal discussion between Cruz and the iconoclastic film journalist David Thomson, about the latter's new book on Nicole Kidman—but that's another story entirely). I haven't seen *Babel*, Alejandro González Iñárritu's triumphant conclusion to the trilogy he began with *Amores perros* and *21 Grams*. I haven't seen Sascha Baron Cohen's big screen outing as *Borat*, the ridiculous Kazakh journalist who manages to skewer mercilessly, and with a certain irreverent flair, American hypocrisy in its many and varied forms.

Yet the fact that I'm woefully behind the times strikes me as a good thing in a way, since, out of embarrassing necessity, my list is unlikely to resemble any other year-end list you'll see. Hoping to escape the instantly ossified canon of the typical top ten, then, I present ten different, truly excellent features I've had the pleasure of seeing this year.

Don Fahan Akhtar's *Don*, one of the more high profile remakes to come out of Bollywood in 2006, is the kind of film that, by rights, I should have hated. A big, slick, and noisy action caper centred on the titular Don (Shah Rukh Khan), a Malaysian crime lord on the lam from the law, it's basically an action movie for adolescent boys obsessed with pyrotechnics, hot cars, and beautiful bimbos. And yet, it effortlessly claims top spot on my list, and is also possibly the best film I've seen in the theatre in years. A three hour masala movie that manages to include everything from explosions and car chases, to intimate family drama, to gorgeously choreographed full-out musical production numbers, to blatant product placements, *Don* seemingly effortlessly maintains the frenetic pace the action-thriller genre demands. Hollywood could learn a great deal from Akhtar and Khan, one of the few leading men truly deserving of the "superstar" soubriquet.

Krrish Rakesh Roshan is famous in India for perhaps three things. Firstly, for his tendency to cast his son, the hunky Hrithrik Roshan, now a highly bankable star both at home and abroad, in whatever new project he decides to undertake. Secondly, for a notorious run-in with his chief financial backers, the Indian mafia. And thirdly, for his smash hit production *Koi Mil Gaya*—"I've Found Someone" (2004), India's first big-budget science-fiction movie, a highly original rip-off of *E.T.* with sequences filmed in and around Calgary and Banff. If Krrish, the sequel to KMG (as it is now affectionately known), seems a lot like *Superman*, it's because it is, except with better song and dance numbers. Hrithrik plays the charmingly klutzy, slightly thick "real Desi superboy" who must save the world from Naserudin Shah's epically evil supervillain, a mad scientist with a God-complex.

Omkara Alongside popcorn pleasers like Don and Krrish, Bollywood also managed to produce a clutch of "prestige" pictures this year, the best of which was, to my mind at least, the beautifully realized *Omkara*, a free, musical adaptation of Shakespeare's *Othello*. The brooding Ajay Devgan is perfect for the role of the Moor, an underclass petty criminal tortured as much by his lowly origins as by his uncontrollable jealousy. Kareena Kapoor, the child of a cinematic dynasty now stretching back four generations, gets the chance to prove she can act too.

Little Miss Sunshine An entertainingly goofy end-of-summer kind of movie, *Little Miss Sunshine* is distinguished by excellent performances from the perfect ensemble cast, including Steve Carrell, Toni Collette, and Greg Kinnear. Yet, perhaps the best performance of all comes from Abigail Bresiln, as the unprepossessing youth who has her heart set on competing in a children's beauty pagent. Everyone seems to be having so much fun it's impossible not to enjoy it.

Passio Leading film archivist Paolo Cherchi Usai has produced a meditation on the ephemeral nature of celluloid (or, rather, silver nitrate) which incorporates tantalizingly obscure fragments of largely forgotten silent scientific, ethnographic and one-reel short films set to Arvo Pärt's titular mass. Part fascinating, and even part terrifying, it's like hieroglyphic inscription about where the movies have been, and where they're going at the beginning of the 21st Century. If there were a metaphysical approach to film studies it'd look something like this.

La Tourneuse de pages A nicely twisted little film, Denis Dercourt's debut feature *La Tourneuse de Pages* is like vinage Chabrol: a thinking man's psychological thriller. The fact that one never quite knows whether

"The only thing more uncomfortable than watching faux-Anti-Semite/misogynist Borat was seeing regular folks agreeing with him"

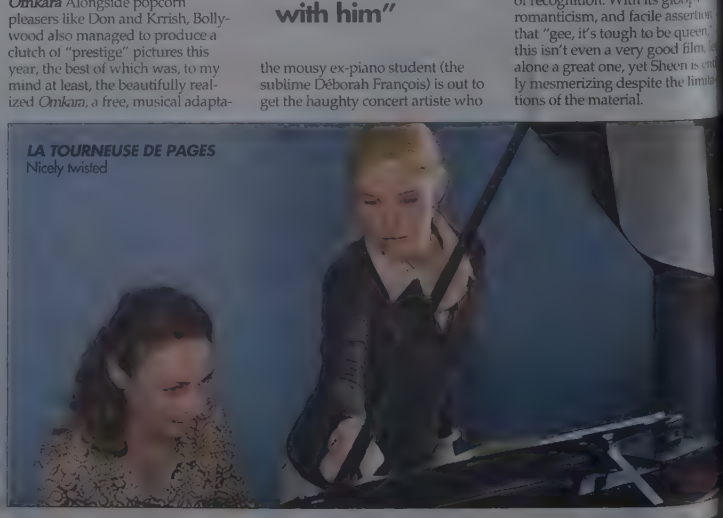
the mousy ex-piano student (the sublime Déborah François) is out to get the haughty concert artiste who ruined her life years before is an extremely clever touch, making it an extremely disquieting experience.

Superman Returns I must say that Kevin Spacey's Lex Luthor was something of a disappointment to me. He appears here with what must be one of the lamest evil mastermind-type plots for world domination in the history of evil-mastermind-type plots for world domination, claiming to possess the secret to, wait for it, regulating real estate prices. Yet, if such a "terrible" scheme seems blandly, inevitably par for the course in the post-9/11 world, Routh's *Superman* is an engaging throwback to a more innocent era, when good guys were wide-eyed innocents crusading for truth, justice, and the "American way." He deserves a better vehicle for his talents, but his debut is pleasant enough.

Deep Water The amazing true story of the participants in the 1969 London Times round-the-world solo yachting race, *Deep Water* charts the heartbreaking downfall of Englishman eccentric Donald Crowhurst, the weekend sailor who set out to conquer the competition with superior technology. The film benefits enormously from the judicious use of Crowhurst's own increasingly incoherent super-eight footage and cassette recordings, and is, quite possibly, one of the best films about a grand obsession, in the tradition of *Fitzcarraldo* or *Burden of Dreams*.

The Lives of Others A tightly plotted German drama about a Stasi agent who comes to identify with a dissident author who he has been assigned to watch, *The Lives of Others* was a surprise Golden Globe nominee for Best Foreign Film, yet it eminently deserves to win. On the heels of Ulrich Mühe's performance alone it's one of the best films of this, or any other year.

The Queen Helen Mirren's performance in Stephen Frears' *The Queen* will doubtless earn her a clutch of honours come awards season, and there is, indeed, something of Good Queen Bess II in her walk and mannerisms. Yet it's Michael Sheen's uncanny turn as Tony Blair (who left me wondering when the British PM had decided to take up acting for real), which deserves some sort of recognition. With its gloopy romanticism, and facile assertion that "gee, it's tough to be queen," this isn't even a very good film, let alone a great one, yet Sheen is utterly mesmerizing despite the limitations of the material.



LA TOURNEUSE DE PAGES
Nicely twisted



The inscrutable character

The Good Shepherd gives nothing away

THE GOOD SHEPHERD
Directed by Robert De Niro, Starring Matt Damon, Angelina Jolie, Michael Gambon, Now playing, ★★½☆☆

IS THE BEST-DOCUMENTED HUNDRED years to date, the 20th would seem to be the century least in need of fake history.

And if your aim is to tell "the untold story of the birth of the CIA," why make up your main character when potential protagonists are thick on the ground?

Nevertheless, to unspool that untold story, *The Good Shepherd* invents not only details but also focal company man Edward Wilson (Matt Damon). Hilariously, the film's website even invites you to "explore the life" of the fictitious Mr. Wilson (Matt Damon), from his membership in Yale's hyper-exclusive Skull and Bones society and his pre-WW II spying for the FBI through to his Cold War counterintelligence work and leadership of the Bay of Pigs fiasco.

Characters, rather than history, have been Robert De Niro's stock-in-trade, and that may be why he chose, as director and producer of *The Good Shepherd*, to hang the bulk of his film on the exceptionally unexpressive Wilson, with two unfortunate consequences: 1) the audience has to watch Matt Damon holding everything in for over two and a half hours, and 2) the genesis of the CIA—no one has yet told that story, as you may have heard—has to fight for time and attention making *The Good Shepherd* a curiously ahistorical and apolitical biography of one of the most important political operations in history.

Turning, then, to Wilson...

High on the list of Things We Assume About Spies would be: they don't know whom to trust, they neglect their families, and they invariably compromise their principles in pursuit of principle. That's what *The Good Shepherd* thinks, too! So... to recap: an "accurate" but not terribly substantial made-up story about a really not terribly interesting character recounting what you've already mostly assumed to be true about spies. Not terribly promising, is it?

Oh, there's the psychological element, which has something to do with something deeply rooted but superficially explored about fathers and sons. In fact, every hypothesis you might construct about the man—is he confused? trapped? a milquetoast Michael Corleone?—seems to be not so much contradicted as confounded. Just as the film skips along the birth of the CIA like a stone on the water, *The Good Shepherd* seems as little disposed to reveal Wilson to us as he is to become vulnerable in front of his colleagues.

For what it's worth, Damon does what he's called upon to do... one of those submersions in character that would make Dustin Hoffman proud.

Less successful is Angelina Jolie as Wilson's wife, who is invited (one assumes) to trot out both of her things—overheated seductress and overwrought handwringer—fusing them into a character that makes no sense. Within minutes of meeting Edward, the daughter of exceptional privilege confidently and aggressively pounces on him as if she might at any moment draw some of his blood to wear around her neck only to grow red-eyed and fragile after years of waiting for him to drag his taciturn ass back to the family sea.

Maybe she's metaphorical. The movie that achieves neither of its goals.

KEVIN WILSON

"... the daughter of exceptional privilege confidently and aggressively pounces on him as if she might at any moment draw some of his blood to wear around her neck"



DRAMATIC IRONY
These women have no idea what thy're about to do to their careers

You shouldn't have

Hollywood dumps sack of coal on you

BLACK CHRISTMAS
Directed by Glen Morgan, Starring Michelle Trachtenberg, Mary Elizabeth Winstead, Now playing, ★☆☆☆☆

ALTHOUGH JOHN CARPENTER'S *Halloween* is generally regarded as the first modern slasher film, a lesser known Canadian cult-classic, *Black Christmas*, was actually released four years earlier and was the first to establish many of the genre's staple conventions (i.e.: the camera as the killer's POV, or the discovery that the phone calls are actually coming from inside the house, or the psychopathic killer who escapes from the mental hospital and returns home during a famous holiday to go on a murderous rampage). Carpenter's *Halloween* is such a blatant rip off, it's a wonder the producers of *Black Christmas* didn't sue.

Don't get me wrong, I think *Halloween* is one of the greatest horror movies of all time; it features Jamie Lee Curtis's stunning debut, it has a terrific villain in Michael Myers, and John Carpenter's haunting original score (which does sound a little too similar to the theme from *The Exorcist*, but who cares!), let's give credit where credit is due: *Black Christmas* was the first.

Now that we've got that out of the way, we can ask the question: if the original *Black Christmas* was so good, why did they go remake the darn film? And the answer to that is, I don't know.

Well, I do know, but do we really want to get into that? Okay. Twist my arm. People are lazy. Hollywood is lazy. Everyone is a lazy and they all want something for nothing. It takes hard work to come up with an original idea and nobody in Hollywood wants to work hard.

It makes their brain hurt. So the easiest thing to do is remake the film in a flashier, sexier, bloodier, and ultimately dumber model, and re-sell it to unsuspecting teens who don't know any better.

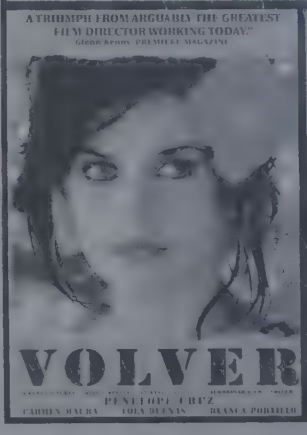
We've seen it quite a bit lately with *Texas Chainsaw Massacre*, *When a Stranger Calls*, or any of the Asian horror remakes. Coming soon Rob Zombie's remake of (gasp) *John Carpenter's Halloween*.

At the same time, who really cares? Why not remake the same movies over and over? If audiences don't demand creativity and innovation for all genres of film-making, and they continue to support mediocrity, what do you expect?

The most creative thing about the remake of *Black Christmas* is the marketing. Releasing the film on Christmas Day certainly enraged a lot of Christians. I wonder if it would have made them even angrier if they had called the film *Black Happy Holidays* or spelled the title *Black X-Mas*?

NATHAN CUCKOW

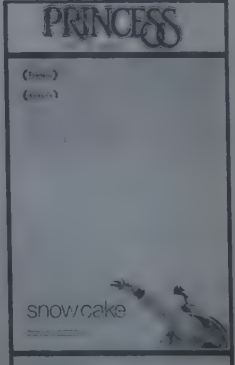
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Nightly
6:50 AND 9:20 pm
Sat, Sun & Mon Matinees
2:00pm
Rated 18A sexual content



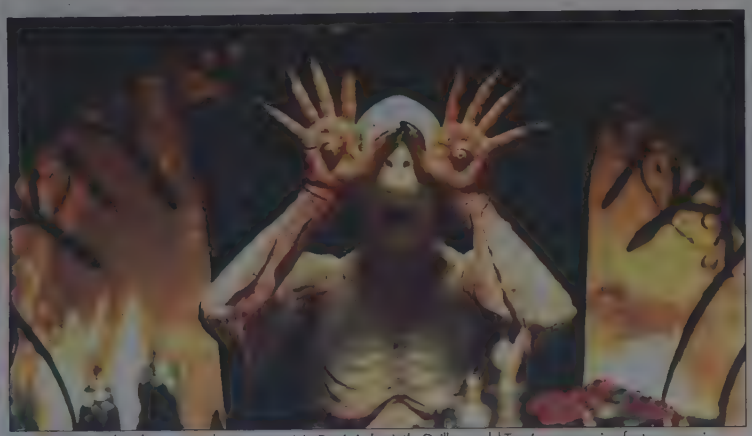
SNOW CAKE
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capsule film reviews



PEEK A BOO It has the eyes, and you can see it in *Pan's Labyrinth*, Guillermo del Toro's eye-popping fantasy, opening soon. We hear it's rather good.

Blood Diamond Fisherman Salomon Vandy (Djimon Hounsou) is pressed into service picking diamonds out of a muddy river where he's mistaken for a rebel fighter and arrested, but not before hiding a sizable diamond. Former Rhodesian mercenary Danny Archer (Leonardo DiCaprio) smuggles diamonds from Sierra Leone and neighbouring Liberia to a diamond cartel in London. Salomon's diamond is his ticket out of Africa. The usual plot inconveniences are taped together in the usual careless way, but the film's primary failing is that it keeps the action "over there." If director Edward Zwick really wanted to rub people's faces in it, he would have shown where the diamonds actually go—say to the fingers of women in white dresses in cities like Edmonton. ★★★☆☆ (KW)

Borat: Cultural Learning of America for Make Benefit Glorious Nation of Kazahks Sascha Baron Cohen's peculiar genius: going out into the world posing as gormless characters, brushing up against the powerful and the ordinary and using his cheerful ignorance to expose the latent bigotry, hypocrisy, and idiocy of total strangers. Cohen is a walking special effect, so completely ensconced in mock-cluelessness that no amount of hostility will discourage him from perpetrating ever-greater abominations of etiquette, cultural sensitivity, and decency. Just when you think that he can't milk any more novelty out of his racist, sexist, homophobic, crude and patently dumb alter-ego, Cohen ups the ante, compounding outrage with outrage until there's a solid chance you might wet yourself. Far and away the funniest movie of the year. ★★★★☆ (SL)

Casino Royale *Casino Royale* follows James (Daniel Craig) to several exotic locations as he tracks down the main villain of the film, a banker to international terrorists, Le Chiffre (Mads Mikkelsen). Director Martin Campbell has delivered a fantastic action film that relies more on suspense and intrigue than the over-the-top gadgetry of past Bond films. Casino Royale reinvents Bond. He's a lean, mean, cold-hearted, womanizing, professional killing machine. Here we are presented with a real, complex, and brooding man, who doesn't always win. This is a Bond that is rough around the edges and he's all the better for it. ★★★★☆ (NC)

Charlotte's Web In spite of its A-list cast, this adaptation of the beloved spider-saves-pig story ultimately fails. The heart of the book is there, and there doesn't appear to be any attempt to soft-pedal its fetty values. But maybe *Charlotte's Web* was never meant to be a film in the first place. We lose the pacing of a chapter-a-night bedtime reading of the novel: two hours from birth to death, even for a spider's lifetime, seems rushed. Wilbur's voice remains that of a 10 year old, although its embrace of mortality is one of the book's strong points. ★★★☆☆ (MS)

Deck the Halls Matthew Broderick, a stick-in-the-mud optometrist, likes to plan his Christmas, and his family has to get dragged into the dreary minutia of it all. New neighbor Danny DeVito wants his Christmas decorations so spectacular that his house can be seen from outer space. What follows is a back-and-forth testing of wills, escalating revenge, and general nastiness. The premise could only work if it truly went over the top—into cartoon-ish Road Runner and Coyote territory, as suggested by one sequence. Unfortunately, the film is too lackadaisical to go for that kind of frenetic energy—ultimately it veers off into the conventional and ho-hum. ★★☆☆☆ (TM)

Déjà Vu *Deja Vu* starts with a terrorist bombing of a New Orleans passenger ferry that kills hundreds of people. ATF agent Doug Carlin (Denzel Washington) investigates and uncovers the body of beautiful Claire (Paula Patton), who was actually murdered earlier that day by the terrorist (Jim Caviezel). Carlin then learns of a special high-tech surveillance device that allows you to re-watch the past unfold and, just possibly, travel back in time. But, director Tony Scott has managed to make a slow paced, watered down version of every other movie he's ever made. The only bright spot is Jim Caviezel, who manages to take the stock Unabomber terrorist and create a genuinely menacing character. ★★☆☆☆ (NC)

The Departed Matt Damon is a cop working for Martin Sheen and Alec Baldwin. Leonardo DiCaprio reports to Irish mob boss Frank Costello (Jack Nicholson), whose thoughts are scarcely troubled by human feeling. Unfortunately, this Martin Scorcese remake of a Hong Kong action classic gives the actors little to play with. So even though Damon is really working for Nicholson and DiCaprio is really a mole for the cops, and even though Nicholson gives a great performance, this trip to the outskirts of the darkside doesn't impress. ★★★☆☆ (MH)

Dreamgirls When the lights go down, the R & B busts out and gives you a charge, but then *Dreamgirls* sags under a load of questionable taste and sap, trying to tell a story bigger than its makers can squish compellingly into two hours. Jamie Foxx plays Berry Gordy Lite in this hollow retelling of the Motown story, musically narrated by same-sounding melodies delivered without restraint but likewise without feeling. ★★☆☆☆ (KW)

The Fountain In Darren Aronofsky's *The Fountain*, Hugh Jackman stars with Rachel Weisz in parallel stories spanning three centuries. Though not emotionally charged and metaphysically compelling, that's not to say it doesn't look astonishing. For a movie spanning three disparate epochs, it has remarkable visual coherency. The players, too, are remarkable. However, it focuses so claustrophobically on the principle pair that it leaves the reality they live in only lightly shaded in. A little humour wouldn't have hurt either. In the end, The Fountain becomes so fixated on its grand themes that it fails to convince on a human scale. ★★★☆☆ (SL)

The Holiday The day before Christmas holidays, Iris' (Kate Winslet) on-off lover announces his engagement. In L.A, Amanda (Cameron Diaz) has discovered that her live-in boyfriend has been unfaithful and pitches him out the door. Both are looking for an escape, and find the answer in the form of a house exchange. Then it's time to pair our miserable singles up: for Amanda, it's Graham (Jude Law), Iris' brother. Then Miles (Jack Black), and Iris are forced together. But everyone "falling in love" in this movie is rebounding, and we know it. The Holiday is a wishful- thinking story filled with contrived romance that seems like more trouble than it's worth. ★★☆☆☆ (MS)

The Nativity Story *The Nativity Story* has set biblical cinema on its ear. Jesus' mother (Keisha Castle-Hughes) must deal with a Nazareth populace skeptical about divine conception when a woman's supposed to wait a year even after marriage or face stoning, the angel Gabriel and prophecy notwithstanding. But she's got the support of cousin Elizabeth (Shohreh Aghdashloo), future mather of John the Baptist. And new husband Joseph (Oscar Isaac) is a tower of quiet strength as he and Mary make the hundred-mile trek to Bethlehem. With the family audience in mind, the reverent Nativity is refreshingly free of guilt-driven Gibsonian violence. Only the portrayal of the wise men as comic relief jars. ★★★★☆ (MH)

The Queen This is undeniably a classic two-hander about the Elizabethan monarch and her advisor, yet there's something not quite on about the idea of a film on the present monarch. In the 21st Century we ought to have got over our strange fascination with hereditary power and privilege. Frears' film seems altogether too soft and reverential, though it masquerades as a pithy critique of all things royal. This is a film that, for all its scenes of Elizabeth doing "normal" things like drinking tea, answering telephones, weeping, and swearing has no interest in determining whether the members of the monarchy are really "just like us." ★★★☆☆ (CN)

Rocky Balboa Thirty years on, Sylvester Stallone finds his signature pugilist mourning the death of his wife, recounting his glory years, and challenged by the current champ. Surprisingly, the formulaic, predictable, sometimes plodding plot, and there's much satisfaction watching the aged underdog get back into shape. Stallone delivers a surprisingly moving and heartfelt performance. As writer and director, Stallone manages to orchestrate the ultimate comeback, not only for his beloved creation, but for his ailing career. He's made a film that brings Rocky's journey full circle, making this last visit a worthwhile one. ★★★½☆ (NC)

Saw III Most of the criticisms one could level at a movie like Saw III—the convoluted, laughably implausible plot, the shitty acting, etc—are simply moot. This film exists for one reason only: to inspire revulsion, and on that account it exceeds remarkably. Like the other Saw films, the premise finds unwitting victims strapped into ... ing designed and fetishized torture devices ... which the only means of escape posit grisly ... 22s. And that's about it. All action outside of the gore in Saw III is merely cursory. You want human degradation and suffering? You got it. It's hard to recall a film in recent memory ... that equals the abundance of agony ... display here. So, if that sounds like a good time ... have it—this film has it all. ★☆☆☆☆ (ZV)

Snow Cake A film about surviving grief and ... that just happens to feature a character with ... autism and that deftly balances its heart-wrenching premise with humour. A reserved Brit (Alan Rickman) arrives in northern Ontario with heavy baggage and runs into strangely obsessive ... (Sigourney Weaver) and freewheeling Maggie (Carrie-Anne Moss). Avoiding the tendency of many made-in-Canada features to haul uplift out of dire or dramatic emotional situations but come off false and oversweetened, Snow Cake enjoys an intimate, compelling immediacy bolstered by fine performances. ★★★½☆ (SL)

Stranger Than Fiction Harold Crick (Will Ferrell) wakes up to find that his every move and gesture is being narrated, only to discover that he's actually a character in a book and the voice is that of writer Kay Eiffel (Emma Thompson). It sounds like a great idea, but somehow it goes off the rails, possibly because it's really just Charlie Kaufman by numbers. Everyone is too restrained (including Ferrell!), making the scenes ponderous and slow—bad news for a film that, at its core is still a comedy. Nothing seems to ever gel, and every moment where you find yourself cougin ... in the story is undercut by something that knocks you out of it—forced "poignancy," unnecessarily elaborate and clunky shots and sets, artificial whimsy. ★★☆☆☆ (TM)

Tenacious D: The Pick of Destiny Jack ... and Kyle Gass play two bumbling never-has-been musicians on a quest to become the world's greatest band. Perusing photos of legends such as AC/DC's Angus Young, they notice that all their heroes shared a common denominator—each was photographed using the same mysterious guitar pick—the titular "Pick of Destiny." Despite turns by Ben Stiller, Tim Robbins, and Nirvana/Foo Fighters' Dave Grohl (as Satan—the pick is a piece of one of his teeth) and the undynamic duo themselves, the film is a flat unfunny drag that assumes that the audience will find this pair endearing. ★½☆☆☆ (ZV)

Unaccompanied Minors The blizzard of the century hits leaving a group of kids snowed in at the Chicago airport on Christmas Eve. Rather than spend the evening trapped in the large concrete cell, they form an alliance and successfully escape. Unfortunately for them, the cranky airport Manager Oliver Porter (Lewis Black) has been snowed in as well and makes sure they have the worst Christmas ever. Director Paul Feig manages to capture charismatic performances from the young actors, but fails to utilize the veteran comedic talents of Lewis Black or Rob Cordry. Unaccompanied Minors will likely entertain kids between the ages of 7 and 13, but will ultimately bore anyone else to death. ★☆☆☆☆ (NC)

Volver As fires burn throughout Spain, a woman (Lola Dueñas) becomes convinced that her mother has risen from the grave. But her mother has some pretty heavy guilt for the pain she was involved in, hidden from the family for several decades. Her sister (Penelope Cruz) finds herself repeating the cycle of violence and repression, with a slight variation. The film is filled with the kind of impossibly rich, feminine performances that Almodóvar alone seems capable of extracting from actresses. It's also characterised by a combination of visual lushness (and vivid use of colour). A typically accomplished and sophisticated Almodóvar picture, and probably one of his best. ★★★★☆ (JW)

Reviewers: Dave Alexander, Nathan Cuckow, James Elford, Fish Griwkowksy, Matthew Halliday, Mike Hebert, Scott Lingley, Lech Linkert, Roberta McDonald, Tom Murray, Celia Nicholls, Kevin Wilson



O YOU HEAR WHAT I HEAR? Matthew Herbert stops top of the list

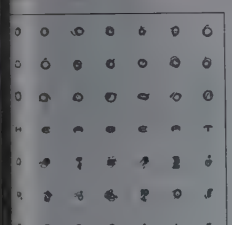
The year in review

Best and worst of 2006 all over the map

E BEST? THE WORST? NO REAL greement anywhere—and that obably means 2006 was full of sts and turns. So without further o, here's *SEE*'s musical review for e past year...

RANÇOIS MARCHAND'S 2006 EVIEW

LBUM OF THE YEAR
erbert – *Scale*



masterpiece of tremendous pro-portion. Matthew Herbert sheds first ame and re-invents electro-soul ompletely. Unequaled.

ONCERTS OF THE YEAR
ogol Bordello – Sidetrack Café
he dirtiest, noisiest, craziest dance arty of the year! Bass drum crowd-arfing! Table-to-table hopping! The Sidetrack turned upside down! unreal.
nk Mountaintops – Sidetrack afé
tephen McBean and Co. wove a oggy haze that still haunts the place.
nal Fantasy – Powerplant
wen Pallett plays one of the most armingly stark solo sets to have er graced the 'Plant, a few days ore winning the inaugural Polaris usic Prize. Loopy!

INGLE OF THE YEAR
Barkley – "Crazy"
was all over the airwaves in a mat-r of seconds—from campus radio easy-rock stations. Unavoidable d catchy as all hell.

LIVE ALBUM OF THE YEAR
The Sadies – *In Concert, Vol.1*
Even if you're not a big fan of the Sadies in recorded form, this live album captures why they keep a rabid fan base. With special guest appearances galore!

COMPILATION OF THE YEAR
V/A– *Jamaica to Toronto: Soul Funk & Reggae 1967 - 1974*
The best groove in a single package.

LOCALS OF THE YEAR
Our Mercury – *From Below*
The true spirit of punk, infused with soul, reggae, and a poignant, combative idealism.
AA Sound System – *Laissez-Faire*
Yet another reason why AA is a national treasure. Magical.

ROOKIE OF THE YEAR
Kristin Cheung – Promoter, Vanity
For making all-ages gigs exciting once again. A big kudos!

EP OF THE YEAR
The Black Keys - *Chulahoma*
Akron's lo-fi blues duo revisits Junior Kimbrough without missing a step. Put it on repeat!

WORST SHOW OF THE YEAR
Detroit Cobras – New City
Unexplainably awful. Two nights of pissy bullshit that never should've been.

MOST DISAPPOINTING RECORD
DJ Shadow – *The Outsider*
What the fuck happened to DJ Shadow? One minute he's shaping turntablism, the next he's taking a huge dump all over it.

ARTWORK OF THE YEAR
Chad VanGaalen - *Skelliconnection*
VanGaalen's work is unique. Simply "YouTube" his videos to understand why.

HONOURABLE MENTIONS
The Flaming Lips – *At War With the Mystics*
Justin Timberlake – *Futuresex/Lovesounds*
Andre Ethier – *Secondathallam*
Asobi Seksu – *Citrus*
M. Ward – *Post-War*
Mogwai – *Mr. Beast*
Silversun Pickups – *Carnavas*
Spank Rock – *Yoyoyo*
Yo La Tengo – *I Am Not Afraid Of You and I Will Beat Your Ass*
The Roots – *Game Theory*

ROLLIE PEMBERTON'S TOP 10 RECORDS OF 2006 (AND THE DEFINITIVE LINE FOR EACH!)

1. Destroyer - *Rubies*
"No, I can't complain on the eastside midwives/ Lives go down the drain/ All cause our babies are dying!"

2. Joanna Newsom - *Ys*
"Stay with me for a while, that's an awfully real gun."

3. The Streets - *The Hardest Way To Make An Easy Living*
"DID YOU KNOW CIGARETTE LIGHTERS WERE INVENTED BEFORE MATCHES?!?!?!"

4. J. Dilla - *Donuts*
"You better stop, and think about what you're doin'. You better stop [pause] and think about what you're doin'."

5. Justin Timberlake - *Futuresex/Lovesounds*
"Now I know you got a buzz off that alcohol/I got a house that can entertain all of y'all!"

6. The Roots - *Game Theory*
"It's the last of the red hot hip-hop emcees, that came up on grits and government cheese."

7. The Hold Steady - *Boys And Girls In America*
"He was drunk and exhausted but he was critically acclaimed and respected."

8. Lo-Fi-FNK - *Boylife*
"Shut your mouth, don't wanna hear about your trip down south/Neither that novel you've been dreamin' 'bout/Something about you just makes me doubt."

9. Clipse - *Hell Hath No Fury*
"The news called it crack, I called it Diet Coke!"

10. Bob Dylan - *Modern Times*
"If I catch my opponents ever sleeping/I'll just slaughter 'em where they lie."

EAMON MCGRATH'S TOP TEN MUSICAL BITS OF 2006

1. Eric Bachmann – *To the Races*
Best bit: "Carrboro Woman." 2:53 When Bachmann's harmonica rhythmically channels Johnny Cash, Bob Dylan, Neil Young, and every lonely traveler, on every train, on every track, everywhere



2. Tom Waits – *Orphans: Brawlers, Bawlers & Bastards*
Best bit: "Lord I've Been Changed," 0:05 When Tom's smoky voice rises above the handclaps and vibrating guitar, to frighten, astound, and redefine gospel at the exact same time. All in a day at the office for this guy.

3. Califone – *Roots & Crowns*
Best bit: "The Orchids," 0:27 When the chorus finally hits and you realize you're listening to a Psychic TV song; along with realizing that Tim Rutili just kicked Genesis P-Orridge's scrawny gothic ass. Repeatedly

4. Baby Dayliner – *Critics Pass Away*
Best bit: "Silent Places," 0:42 When Ethan Marunas' soaring voice rolls Morrissey, Frank Sinatra, the Staple Singers, and the Wu-Tang Clan up in the biggest Benson & Hedges you've ever seen and takes a giant drag. Maybe pop music isn't so bad after all.

5. Wolf Eyes – *Human Animal*
Best bit: "The Driller." 1:35 When the slowly building dirge explodes in a mess of beats, screams, fear, terror, darkness, bass and sludge. Not for the faint of heart, but the world doesn't have to be pretty, and we love Wolf Eyes for showing us the light... nay, dark?

6. Band of Horses – *Everything All the Time*
Best bit: "The Great Salt Lake," 0:17 When Ben Bridwell's voice lets you know you're in for the saddest four minutes and 45 seconds of music you'll hear this year. What's this album not about? Pain? Heartache? Desperation? Mormons? This record's got it all.

7. TV on the Radio – *Return to Cookie Mountain*
Best bit: "Tonight," 0:29 When the chime of orchestra bells simultaneously stops your heart, takes your breath, breaks your bones, and makes it acceptable to like Depeche Mode once and for all.

8. Devastations – *Coal*
Best bit: "Coal," 2:10 When you realize that someday, Nick Cave is going to die—believe it or not—but we can sleep easy knowing that he's got a good enough successor.

9. Young Widows – *Settle Down City*
Best bit: "Small Talk," 0:21 When the drums kick in, you have a brief soul-searching moment, reflect on the meaninglessness of your existence,

See Year, page 20

HOT TICKETS
MUST-SEE SHOWS



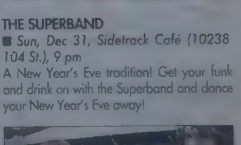
ARMIN VAN BUUREN
■ *Thu, Dec 28, Edmonton Events Centre (WEM), 8:30 pm*
A legendary DJ for a legendary set! Dance, dance, dance!



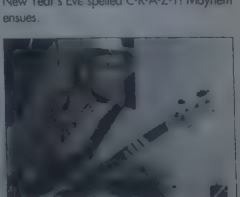
FRACTAL PATTERN, CITY STREETS, DESIDERATA
■ *Sat, Dec 30, kHz (10249 97 St.), 7 pm*
Are you kidding us? This will be one for the books! Edmonton indie rock at its finest with proceeds going to the Northern Alberta Society of Animal Protection!



THE SUPERBAND
■ *Sun, Dec 31, Sidetrack Café (10238 104 St.), 9 pm*
A New Year's Eve tradition! Get your funk and drink on with the Superband and dance your New Year's Eve away!



BEBOP CORTEZ, FROSTED TIPZ, MARK BIRTLES PROJECT
■ *Sun, Dec 31, Powerplant (U of A), 8 pm*
New Year's Eve spelled C-R-A-Z-Y! Mayhem ensues.



RAULT BROTHERS BAND
■ *Sun, Dec 31, Blue Chair Café (9624-76 Ave.), 7 pm*
The definitive Edmonton roots and roll band wraps up 2006 with class!

Year

Continued from page 19

and try to imagine where good punk rock would be without Shellac. This is nihilistic, anthemic, and heavy. Very heavy.

10. French Kicks – *Two Thousand*

Best bit: "So Far We Are," 0:08 When Nick Stumpf's snare drum lets you in on a little secret: you're listening to the most under-appreciated record of the year, put out by a band so used to doing great things that nobody notices anymore.



ADAM GAUMONT'S TOP 10 CDS OF 2006

1. Ben Harper - *Both Sides of the Gun*

A towering conceptual work from a talented artist at the peak of his abilities. Harper shows excellent range on this two-disc set, from sensitive acoustic ballads to Stones-influenced blues-rock jams, all carrying the weight of sophisticated social commentary.

2. Ray Lamontagne - *Till the Sun Turns Black*

Not as immediately accessible as his debut *Trouble*, *Till the Sun Turns Black* is a subtler, more intricate and complex work, though ultimately just as moving. Listen to this one with your headphones on, in the dark, all by yourself. Repeat as necessary.

3. James Hunter - *People Gonna Talk*

The funnest, liveliest, most energetic album of the year in my mind. Hunter is an unabashed pastiche artist, but that's OK, because he does it brilliantly, diving headlong into '60s-era rock, swing, and R&B (in the original sense of the word)—and he's a Brit! You simply will not be able to sit still during this one.

4. Bruce Springsteen - *We Shall Overcome: The Seeger Sessions (American Land Edition)*

Springsteen takes Pete Seeger's classic yet bare-bones recordings to previously unimagined heights here, making each song his own while preserving their folkie, grassroots essences. He and his oversized band recorded everything live off the floor, tearing into each track with a zeal that makes the first 30 years of The Boss's career look like a waste of time.

5. Jeff Healey's Jazz Wizards - *It's Tight Like That*

Rounding out the revivalist trio is Canada's own Jeff Healey, who has apparently seen the error of his '80s blues-pop ways and has opted to go for the old-timey jazz gig full-time. K-Rock can keep "Can You See the Light." Those who are "in the know" know that Healey's lively ragtime playing is where it's at.

6. Derek Trucks Band - *Songlines*

With this thoroughly soulful album, I think the torch of Southern slide-guitar has officially been passed to Derek Trucks. His lineage can be traced back to the Allman Brothers Band, and given his marriage to Susan Tedeschi, one can't help but relish the thought of what's still to come from this particular strand of DNA.

7. Los Lobos - *The Town and The City*

Yet another solid release from the kings of tex-mex and blues-rock. Like a fine wine, Los Lobos's music only seems to gain richness and complexity with age, and *The Town and The City*, which features an impressive range of styles, makes 2006 a vintage year for the L.A.-based quintet.

8. Magnolia Electric Co. - *Fading Trails*

Though it's not their best work to date, and at under 50 minutes it's criminally short, *Fading Trails* still shows why Jason Molina's Magnolia Electric Co. are one of the most criminally overlooked groups out there as well. On the bright side, it looks like the group has finally settled on a name.

9. John Mayer - *Continuum*

While many music critics consider John Mayer to be overrated, I maintain that he is in fact underrated with *Continuum* serving as the latest proof. After reinventing himself somewhat in 2005 as a more blues-influenced musician, the 29-year-old has returned with a mature and well-written album that puts the teeny-bopper songs that have marred his reputation behind him.

10. Gnarls Barkley - *St. Elsewhere*

I've put this album on my list for no other reason than to express my solidarity with the digital music movement, as its first single, "Crazy," became the first song to reach the top of the British charts on the strength of digital sales alone. Oh that and it's another wickedly original mix of hip-hop and soul from Danger Mouse (and featuring the vocal talents of Cee-Lo Green) that once again single-handedly blazes new musical trails and leaves most other MCs just scratching their heads.

AMANDA ASH'S TOP FIVE SHOWS THAT MADE YOU SWEATY...

1. The Hidden Cameras - Powerplant

Who's surprised that The Hidden Cameras would come to town and get everyone screaming to *Awww!* wasn't. But who woulda thunk there would be belly dancers on stage? Certainly not me.

2. The Dudes - Sidetrack Café

Even though the crowd stuck to head nodding and lip synching, the sweat dripping off of vocalist/guitarist Dan Vacon was enough to make you feel as though another deodorant application was necessary.



3. Red Shag Carpet - Powerplant

Middle-aged women were dancing with 20-something-year-olds. Unt-

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versity students were doing back-flips, Ukrainian dancing broke out on the floor. 'Nuf said.

4. She Wants Revenge - Starlite Room
Weirdest experience ever. She Wants Revenge's dark lyrics and moody beats don't sound like the type of thing you'd want to groove to, but when listening to them live, you just can't stop yourself.

5. Franz Ferdinand - Shaw Conference Centre
I'm sure Franz Ferdinand was a dance party extravaganza, but for those who managed to wedge themselves to the front of the crowd (ahem), the sweat dripping from your shirt wasn't self-generated.

...AND TOP FIVE ANTICIPATED RELEASES OF 2006 THAT TURNED OUT TO BE THE BIGGEST DISAPPOINTMENTS

1. Sloan - *Never Hear The End Of It*
Everyone said, "Oh, wow. The new Sloan album is great, even though it has, like, 30 songs on it!" Of course, I believed them and expected great things when the album was really no better than bland, overcooked mashed potatoes.

2. The Flaming Lips – *At War With the Mystics*
All of the insanely creative contrasting between chaos and fine-tuning just couldn't make "The Yeah Yeah Yeah Song" and "Free Radicals" better than *Pink Robots*.

3. Emily Haines and the Soft Skeleton – *Knives Don't Have Your Back*
Hold my friends that if I weren't straight, Emily Haines would be the first one I'd try to pick up. But after listening to how boring *Knives* was, sticking to men would be more exciting.

4. Beck - *The Information*
Sure, it came with fancy stickers. Sure, you could use those stickers to design your own album cover. But we all know gimmicks like that function to cover up (no pun intended) a serious lack of originality.

5. Yeah Yeah Yeahs - *Show Your Bones*
After falling in love with *Fever To Tell* and listening to "Maps" at least 10 times a day, I was convinced that *Show Your Bones* was bound to be the epitome of Karen O's throaty innocence. Instead, it sucked. Hard.

LECH LINKIEL'S TEN CRUCIAL MP3S OF 2006

Barry Adamson - "Dissemble"
Lugubrious electro jazz for people who prefer the back alleys, where light turns into shade, over the wide open boulevards, where everything's the same.

Goldfrapp - "Boys Will Be Boys"
Having given Marilyn Manson's new shit the proper Weimar-treatment, the dynamic duo explore the full cabaret potential of this Ordinary Boys original.

Imogen Heap - "Glittering Clouds (The Plague of Locusts)"
Imm's contribution to a thematic compilation about the ten Plagues of Egypt, makes clever use of sampled locusts and possesses plenty of drive despite almost inaudible bass.

John Foxx & Louis Gordon - "Freeze Frame" (Extended)
Yeah, extended. Not remixed, rehashed or mashed up by some generic turntablist twit. Just extended, plain and simple. Cut and paste easily extends it further.

Junior Boys - "Max"
The Juniors once again indulge their love of dated drum samples and contribute this sweet lullaby to a compilation of modern children's songs.

Massive Attack - "Live With Me"
The Bristol trip hoppers doing what they do best, here with Curtis Mayfield's childhood pal Terry Callier, a man possessed by a voice the kind of which they just don't make no more.

Nine Horses - "When Monday Comes Around"
Dave Sylvian got a band together with brother Steve Jansen and DJ Bernd "Burnt" Friedman and came up with an album that'd put hardcore insomniacs in a coma. Seems outtakes, like this one, are where all that talent went.

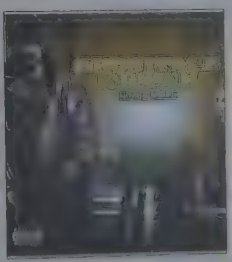
Pet Shop Boys & Richard X - "Fugitive"
In the habit of hiding some of their best on singles and bonus discs, the Boys tucked away this gem among the droll remixes that accompanied their latest album.

Rammstein - "Mann gegen Mann" (Popular music mix)
Schwerin's finest consolidate their position as the gayest rock band since Frankie Goes To Hollywood left the building with a treatment from Erasure's Vince Clark.

The Strike Boys & Chris Corner - "Chemical Princess"
With a stunning sophomore album under his IAMX moniker, former Sneaker Pimp Chris Corner still found time to collaborate last year with Hamburg's Moonbootica, this year with Nürnberg's Strike Boys.

JAMES STEWART'S FAVOURITES OF 2006 (IN NO REAL ORDER)

Ghostface Killah – *Fishscale*
Massive hooks and airtight flow combine with vivid and visual storytelling to make for one of the best hip-hop records I've heard in the last few years.



J. Dilla – *Donuts*
In J. Dilla's world, absolutely everything can be tweaked, detuned, cut and pasted, and his passion for the craft (reportedly working in the hospital up until his passing) shines though. RIP.

Mogwai – *Mr. Beast*
The metallic sheen of Mr. Beast may have been a bit much for some, but the band has always used monstrous riffs and white noise to get their point across. Brilliant production, haunting melody, classic Mogwai.

Isis – *In the Absence of Truth*
This one is still growing on me, and truthfully it does seem to be taking a little bit longer than I expected. But I have faith.

Nina Nastasia – *On Leaving*
I reviewed this a couple weeks ago. I more or less gushed like a schoolgirl.

Magnolia Electric Co. – *Fading Trails*
Of all the records released this year, this one probably got the most actual play. Comprised of selections from four unreleased albums, *Fading Trails* may be flawed, but it's these flaws that end up giving the album its character.

Our Mercury – *From Below*
Not just the best local release of the year, one of my favourites period—and easily one of the best albums to ever come out of Edmonton. Also played the best show I saw this year (in town), debuting their new bass player at the Black Dog and delivering a blistering set informed by reggae and soul.

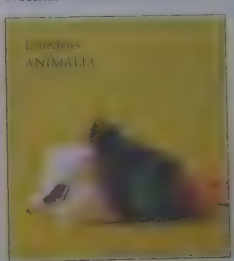
Hot Snakes – *Thunder Down Under*
Recorded live at an Australian radio station, Thunder is a perfect companion to their Peel Sessions of last year. Though it may seem redundant (most of the bands repertoire was recorded in a similar fashion), the songs sound vital and exciting, as good a note to go out on as any.

Jesu – *Silver*
A more finely honed pop sensibility informs the down-turned and down trodden Jesu. Can't wait for the upcoming full-length and subsequent North American tour.

V/A – *Jamaica to Toronto: Soul Funk & Reggae 1967 - 1974*
Compilations like this almost always offer more style than substance, so *Jamaica to Toronto* is to be appreciated even more so—well researched, well compiled. Essential listening.
And you know what album disappointed me? Mastodon's *Blood Mountain*. Sure, there are sections of songs throughout that are amazing, but overall, the album suffers from a bunch of bad choices and a lot of lousy singing.

PROSPER PRODANIUK: "IN 2006, MUSIC WAS STILL THE GREATEST POWER IN THE UNIVERSE BECAUSE OF..."

Lotterboys – *Animalia*
Old time rock 'n' roll got funked by two unassuming German dudes. Paris The Black Fu (of Detroit Grand Pubahs) steals the show as he channels the power of P-Funk to assume George's throne, hair, and sequined robes. Parents should be afraid of rock 'n' roll again.
Being able to see a live performance of Heitor Villa-Lobos' *Bachianas*

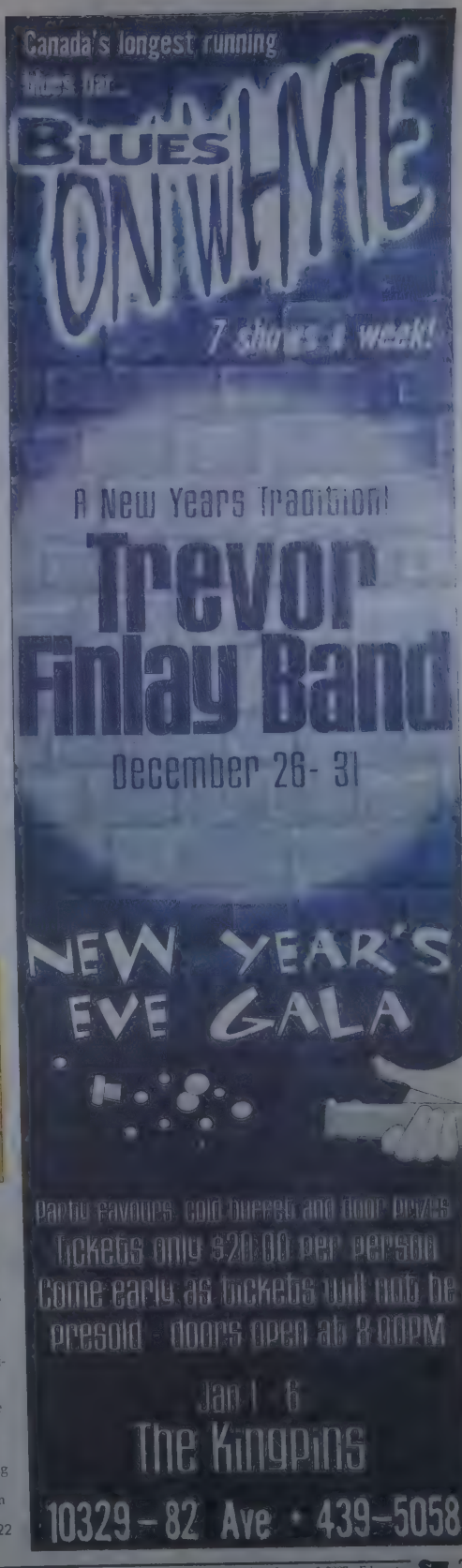


Brasileras No.5 is a rare experience. Being able to experience Janet Smith's astounding performance of it will be unforgettable. Denzal Sinclaire glorifying Gershwin and having an absolute master of a craft like percussionist Evelyn Glennie made the Winspear Centre a wonderful place to be this year.

My Robot Friend - *Dial 0*
Constantly on repeat, this is an original and wonderful pop album with everything from booty bass songs that out-gangsta Snoop to evocative goth symphonies.

Dietzche V. and the Abominable Snowman played above a scooter shop with members of SO4 spinning songs that were fun to dance to. Many drinks with C2H6O were con

See Year, page 22



Year

Continued from page 21

sumed by those that found it A-OK.

Various Artists - *Total 7*
In seven years, Michael Mayer and friends have taken their cottage clique to worldwide chic. A massive success that has set trends for dance music without compromising new sounds along with an enormously successful distribution site and setup that has taken dozens of smaller labels under their wing to nurture them—not kill them. Their 7th retrospective is the best one yet.
I will always love the black crack—vinyl—but it is nice to buy a certain mix online without spending 30 dollars on a double pack. Thousands more DJs were sucked into the **digital revolution** this year.

Agoria - *The Green Armchair*
Everyone talks about Daft Punk and Laurent Garnier but Sebsatien Devaud is equally a master of eclectic electronics. On his second full-length, Devaud tries a dozen new combinations for beats and bleeps that somehow work. The violin-drenched deep house on "Les Violons Ivres" is absolutely wonderful.
Discovering **Revisited Records** and their dedication to re-releasing glorious classic Krautrock from **Amon Duul**, **Holger Czukay**, the early (good) **Klaus Schulze** records, and even **Grobschnitt**! Bonus tracks abound on every release.

Pigna People - *Let Em Talk*
Like superheroes from another dimension, three of Italy's hottest techno producers unite to fight mediocrity for a brand-new sound that blends the spaciness of Detroit with the sugar-coated synths of classic Italo-disco. The bonus 20-track mix "Pignamedley" encapsulates their genius perfectly.

Weird Al's "White And Nerdy" video
How could've "Ridin' Dirty" gotten any better?

CAM HAYDEN'S ROOTS AND BLUES HIGHLIGHTS OF 2006
The first **"Winter Blues Festival"** was put on at the **Blues on Whyte** in January and provided local fans an opportunity to chase the winter blahs away with a half dozen of the best bands based in Western Canada.
Tom Russell hit town with his superb, introspective recording *Love and Fear* in tow for a sold out **Full Moon Folk Club** show.
Charlie Musselwhite lit up the **Arden Theatre**, playing music from his new disc *Delta Hardware*.
Edmonton's own **Stony Plain Records celebrated 30 years** of releasing the best in roots and blues music
Toronto-based harmonica ace **David Rotundo** made his first trip to Edmonton for a memorable week at the **Blues on Whyte**.
The **Yardbird Suite Jazz Festival** mustered the troops for a second year, featuring performances by **Mike Stern** and the best in local and regional talent.
The **Edmonton Folk Festival** brought us **David Bromberg**, who romped through a set of acoustic and electric blues, gospel, folk, and pop in one spellbinding hour, plus **The Neville Brothers**, with their incredible main stage show.
The **Blues Festival** introduced audiences to the extraordinary talents of **Diunna Greenleaf and Eden Brent**, plus The Chicago Blues Reunion with Harvey Mandel, Nick Gravenites, Corky Siegel, Tracy Nelson, et al.
The fall concert season featured the incomparable **Bonnie Raitt**, plus **Cindy Church, Jim Byrnes, Alain Caron, Jerry Jeff Walker, and Janiva Magness**.

Ten discs that came out in 2006 that every blues fan should have:
- **Bob Brozman - *Blues Reflex***
- **Watermelon Slim and The Workers - *Watermelon Slim and The Workers***
- **Jeremy Spencer - *Precious Little***
- **Otis Rush - *Live From San Francisco***
- **Colin James - *Little Big Band 3***
- **John Long - *Lost and Found***
- **Jim Byrnes - *House of Refuge***
- **Charlie Musselwhite - *Delta Hardware***
- **The Twisters - *After The Storm***
- **Fiona Boyes - *Lucky 13***

Finally, raise a glass to those who are no longer with us, including **Clifford Antone, Ruth Brown, Robert Lockwood Jr., Jay McShann, Back Alley John**, and **Jimmy Payne**.

TOM MURRAY'S TOP TEN OF 2006
Say Hi To Your Mom – *Impeccable Blahs*
Cute but not too cute new wave pop that comes from the heart as much as the bedroom.
Bunky Green – *Another Place*
A good 30 years after retiring from the road and recording, jazz saxophonist Bunky returns sounding fresh as ever.
The Walkmen – *Pussy Cats*
A cover of a 1974 Harry Nilsson cover album—not just a cool idea, but a really well done cool idea.
The Secretaries at the Rosebowl, Sunday, December 10th
Live show. The rocking-est band currently playing in Edmonton—sort of Heart meets Sabbath, but much cuter.
Van Morrison – *Live at Montreux, '74 and '80* DVD
A rare video glimpse of Van at a personal peak ('80) and on the verge of change ('74.)
Sao Paris – *La*
The best ambient avant-garde electro-samba album from Paris this year.
The Sadies – *In Concert, Vol.1*
Canada's best—in top form and with guests at consecutive shows in Toronto.
Go Betweens – *That Striped Sunlight Sound* CD/DVD
The last hurrah for co leader Grant McLennan—he died barely eight months after this live concert, and just a few before the corresponding album was released.
V/A- *Jamaica to Toronto: Soul Funk & Reggae 1967 – 1974*
Would be essential even if only for Jo Jo & The Fugitives "Chips – Chicken – Banana Split," but even the weakest cut on this compilation rocks.
Josef K – *Entomology*
1980's "Sound of Young Scotland," buffed up and presented for people who think that Franz Ferdinand and Interpol had no precedents.

TRAVIS SARGENT'S BEST OF 1976
2006 was a pretty disappointing year for new records. Disco-punk has experienced an unsettling newfound popularity and, just as it did 30 years ago, the state of popular music is looking pretty bleak. So here's my top picks for '76.

Ramones - *Ramones*
The first and best full-length from New York's premiere punks. 14 songs, all hits, nothin' longer than two-and-a-half minutes.
Kiss - *Destroyer*
Following their momentous breakthrough album *Alive*, the Detroit City rockers hit the studio and recorded their fifth record. While Ace was too busy with a card game to record on certain tracks, Alice Cooper's guitarist Dick Wagner filled in.
The Stooges - *Metallic KO*
Smeared in peanut butter and broken glass, this live album was recorded to four-track by guitarist James Williamson, and is comprised of two Stooges shows, one of which ended up being their last.
Blondie - *S/T*
New York new wave in its infancy. Poor sales led to the Private Stock label dropping the band, who were soon picked up by Chrysalis and skyrocketed to stardom. The current reissue features a killer cover of the Shangri-Las' "Out In the Streets."
Black Sabbath - *We Sold Our Soul For Rock 'n' Roll*
Man, getting stoned is the greatest.
The Damned – "New Rose" (single)
Forget the brutal Duff-led cover on G n' R's *The Spaghetti Incident?*, nothing can hold a candle to the original version, considered to be the UK's first punk record.
Tom Waits - *Small Change*
Classic Tom Waits, ripe with story songs of down-and-out dames, dancers and drunkards. Essential listening for brokenhearted boozehounds.
AC/DC - *High Voltage*
The Young brothers and Co. put Aussie rock on the map with this stellar '76 album. Slightly more glammed-out than their later releases, but the balls are still big as ever.
Alice Cooper - *Goes to Hell*
While critics dogged this follow-up to 1975's *Welcome To My Nightmare* for its corny disco drumming, the album's campy creepy proto-metal and witty lyrics keep it from falling flat.
The Runaways - *S/T*
The album that would make stars out of ch-ch-cherry bombs Joan Jett and a 16-year-old Lita Ford. One of the first rock albums from an all-girl group, the Runaways preceded the Riot Grrl movement that would come 15 years later.

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FRANÇOIS MARCHAND THE FM DIAL

THE BIG BUZZ
AH, THE BUZZ. WE'VE HAD A GOOD LOOK AT some pretty hype-tastic stuff all year long, and now that the dust is settling it's time to look back upon the good, the bad, and the downright ugly side of 2006. The FM Dial gathered some of its faithful buzz contributors for a closer look at the past year, and what they expect to make it big in 2007.

DAVE JOHNSTON (AKA DJ DAVID STONE)
1. What is your buzz band/act for 2007?
He was already a buzz in 2006, but I think 2007 is going to be a huge milestone for Cadence Weapon. I think he's primed for even bigger things. As a DJ, I'm looking at producers like Mikel Curcio, The Klaxons, Cassino & Laben, Mason, Shlomi Aber and Christian Paduraru to make things interesting. And the new Bloc Party album is solid, solid, solid.
2. What was your biggest buzz surprise for 2006?
Peter, Bjorn, and John—I LOVE THAT SONG! "Young Folks" is easily one of my favourite songs of the year. I also dug Justin Timberlake's "My Love" and the Luke Chable mix of "Vice" by BC producers Shiloh.
3. What was your biggest buzz disappointment for 2006?
Britney's junk.

KRIS BURWASH (USTEN RECORDS)
1. What is your buzz band/act for 2007?
Well, considering the Touch & Go web site has been alluding to a new Shellac album, it's gotta be that. If Shellac ACTUALLY releases a new album in 2007, it'll be like fucking *Scanners*—heads popping all over the place. That said, I wouldn't hold my breath for it, but I might for the Last Deal's album. The rough mixes sound pretty awesome.
2. What was your biggest buzz surprise for 2006?
Probably the one thing that shocked me the most this year was the debut by Burial. The first time I heard it I wrote it off as not my bag, yet I was strangely compelled to keep listening to it. There is something very awesome about this album. While it comes out of the UK's dubstep and garage scene, it at times has more in common with ambient Eno or a Morricone score.
3. What was your biggest buzz disappointment for 2006?
I rarely have a bad thing to say about Sonic Youth, but every now and then... *Rather Ripped* has got to be the worse SY record since *Washing Machine*. Yeah, "Incinerate" is good, but the sheer stupidity of the lyrics in "Sleeping Around" nullifies any of the decent tracks. Mind you, I'd still take a bad Sonic Youth album over a lot of other crap.

JAY HANNLEY (CJSR 88.5)
1. What is your buzz band/act for 2007?
What am I looking forward to? The new release by Of Montreal—*Hissing Fauna, Are You the Destroyer?* comes out in January, and a brand new yet-untitled Dinosaur Jr. album comes out some time this spring.
2. What was your biggest buzz surprise for 2006?
After seeing them live in Toronto, I firmly believe that the Hold Steady can save rock 'n' roll.
3. What was your biggest buzz disappointment for 2006?
How about we tie up the Arctic Monkeys and Emily Haines together, shove them in the back of a broken down van, and blow it up? Sounds like fun, doesn't it?

JASON MANNING (SONIC 102.9)
What is your buzz band/act for 2007?
There is a band that I have become an instant fan of. They are called Silversun Pickups. Here at Sonic we just started playing a new song of theirs called "Lazy Eye." It almost sounds like early Smashing Pumpkins and I guess what really hooked me on this band was seeing them perform on Letterman recently. If you care for my opinion, go pick up their new disc *Carnavas*. I suggest you "YouTube" their video for the song as well. They will be here in Edmonton opening up for the sold out Snow Patrol in April of 2007 at The Shaw. I choose Silversun Pickups as my first buzz band of 2007.

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Goodbye bad times

Make fun your New Year's Eve resolution

YOU COULD BE BOBBY ... Band ... you can't ... you take the party ... night.

Start your evening with ... at Ensemble De La Rue ... New Year's Eve concert will ... theme of Morten Lauridsen's work, Mid-Winter Songs. The contemporary American's work is accompanied by other holiday favourites and sung in the wonderful sound environment of Holy Trinity Anglican Church ($17, $12 for students ... TIX.) Starting at 7:30, your night could go anywhere from there. With plenty of time ... have a nice meal, have a nice walk, and ring in the New Year with your loved one at home.

But for whatever reason most people seem to want to go out with a bang. And if you go to one of the following parties you will get a big one and probably with big blisters on your feet from dancing all night.

Rather than throw opposing parties, dance crowds will unite in three different sections of the Citadel Theatre for a massive bash that Connected Entertainment is throwing. If Shout Out Out Out Out's gig last year at the Starlite Room was any indication ... New Orleans ... you get ... the party may be ... Mardi Gras has been added to their ... stage show, with MSTRKRFT coming in from Toronto with expected energetic techno and electro and a massive support list including DJs Dusty Grooves, Nestor Delano, and Luke Morrison. $30 tickets are sold out, $50 dollar tickets are almost sold out with some still available at Fez ... Blackbyrd and YESS hair salon. Ticket price at the door ... any remain) will ... $75.

If you want to hear some music that you recognize and party within a movie theme that ... you surely will, Dante's Bistro ... the west end invites you to get your swerve on at "Casino Royale 007." It's Bond-priced at $109 for the whole evening with apparently no extravagance being spared, but you can skip dinner and keep the jab at a more manageable $29 per person for the party alone.

But after midnight and one ... and two ... if it seems that your party engine is stuck in morning mode, make this year the one to discover GOMP's New Year's parties. Starting at 10 pm with over 20 DJs and four time-traveling rooms journeying from 1728 Paris,



Carnage in the ... to London in the '60s ... Tokyo ... PROPHET ... greatest party ... Vegas ... going to be ... ticket for $30 ... available at www.m... will be a good ... that you're ... up going to all ... year as well.

PROSPER PRODANIUK

We jam Econo

Crime Wave spreads to downtown 'Lodge

THE FAT DAVE CRIME WAVE
W/ The Get Down. Sun. Dec 31. Econolodge Locker Room Pub (10209-100 Ave.) 9 pm. Info: 421-1026. $10

"THE ECONOLODGE IS THE GREATEST PLACE on Earth."

So says Dave Johnston, aka Fat Dave of The Fat Dave Crime Wave. Initially conceived as a solo outlet for Johnston after the dissolution of his former band, the Crime Wave has since developed a semi-permanent line-up and a raw, driven rock 'n' roll sound drawing heavily on both blues and punk rock influences. Think ZZ Top meets Social Distortion, with whiskey soaked vocals and a driving beat.

This New Year's marks the second occasion that his band will play at the colorful downtown establishment, this time joined by local rockers The Get Down. "We basically went and begged them to let us put on a show there last New Year's Eve. It wasn't out of any dissatisfaction with any of the other venues in town, but more to do with playing at a place we liked that had great karaoke and cheap beer."

Though it took a fair bit of convincing, the Econolodge has since become a regular show venue ("whenever anyone takes the initiative"), with a relationship growing between the bands and the bar staff. "This year they straight up told me 'This New Year's is yours,'" enthuses Johnston.

The last year has been eventful for The Fat Dave Crime Wave, as the band (comprised of members from long-time Edmonton rockers Greyhound Tragedy) plugged away in the studio from about March until fairly recently. "We're actually just waiting on the masters now. The whole process took a fair bit of time, but should see release... March-ish? That's very unofficial, by the way," he laughs.

Johnston was vigilant on making sure that his band didn't fall off the radar during the recording process, playing just over a show a month since the band's inception in fall of 2005.

As rock 'n' roll becomes ever more molested by the '80s, Johnston hopes to rail against current trends by doing what comes naturally to him. "It's all just *Dance Dance Revolution* to me, and I'm really not feeling



it. These bands are having fun and selling lots of records, and good for them—but I just don't get it. The latest fad never got anyone anywhere. It's got to come from the heart."

The upcoming year will hopefully find both Fat Dave along with partners in crime Greyhound Tragedy hitting the road, heading out "as far as they can go" across Canada. "A record is basically an excuse to tour," explains Johnston. "I'm sure some nights I'll be roadie-ing for them, and some nights they'll just be playing behind me, but hopefully we'll be able to book both bands into venues. That way, we'll at least get twice as many drink tickets."

JAMES STEWART

Brave new words

Eshod Ibn Wyza's wild rap in motion

ESHOD IBN WYZA
Double CD release W/ Corvid Lorax. Sat. Dec 30, Starlite Room (10030-102 St.), 8 pm. Info: 428-7827 or www.starliteroom.ca. $12

ESHOD IBN WYZA IS THE BRAVEST GROUP IN Edmonton. Their new album *Ravenous* is a sprawling mix of ideas, where they utilize live instrumentation, sampled beatscapes, esoteric rapping, and singing in order to form Edmonton's first take on psych rap. The drugged up boys (and girl) rap over everything from jaunty blues samples to Latin-tempered Spanish guitars to weird, undulating glitch. They can apparently handle anything.

"All of us are coming from different backgrounds with different ideals and that creates something completely different than what we had before," says emcee Corvid Lorax, born Karan Singh. "It's like a green dragon, a gold dragon, a red dragon, and a blue dragon get together, and then they're a platinum dragon. It's kinda like Wu Tang, but we're not really like them. [We're] individuals coming together to be greater than the individual parts."

And while Singh doesn't agree with constant comparisons to New York's Wu-Tang Clan, the best example of a similar group that I'd bring up would probably be Anticon's Deep Puddle Dynamics, a relatively innovative crew (in this case, composed of Slug of Atmosphere, Sole, Alias, and Doseone) of vastly different characters with divergent viewpoints, all rapping towards a common goal.

"We don't always get along and we don't always agree on everything, but it's like a five-pointed star," says Singh. "They are all totally different but we support each other. Conflict makes a creative spark."

Singh's group has a reputation for a wide array of revolving members, including—but not limited to—street busking rock star D.B Buxton, spoken word artist Hypolyte "A", producer and label-head Madame Wang, vocalist Solar Warrior, and proficient freestyler Crow-Bax One-String. This wild mix of personalities and styles leads to an on-stage franticness that typically hypes up or confounds its audience.

"[Our shows] are loosely thrown together but still tight because we feel the shit. Songs will turn out differently live because we'll just do it by accident. In the end, if you're convinced of your own style and status, you'll influence the audience."

The negative aspect of being a loose collective in a city of rigid expectations and perceptions is that when you aren't hitting cues, it's more highly scrutinized. The band is aware of this. "The next thing is stepping our game up and tightening up the whole ship. Practicing, rehearsing, we've been haphazard until now," mentions Singh. "We need to do this in order to transcend to the next level. You can't always just expect things to fall into your lap."

And no matter how experimental the music is, the ultimate goal is always quite straightforward: "If I can inspire 10 kids, then they will go and inspire more people to do things."

ROLLIE PEMBERTON

cd reviews



MOGWAI
Zidane: A 21st Century Portrait OST
(Wall of Sound)
★★★☆

AT FIRST LISTEN, IT SEEMED THAT ZINEDINE Zidane must have had the most depressing life in the history of football. Upon learning that the film in question was not a biographical portrayal of the man, but rather an artsy and literal exploration of his role on the football pitch, the songs on *Zidane* began to make more sense.

Playing with space and feel, Mogwai take an approach that calls to mind some of their earlier efforts, though never really allowing for some of the more explicit sonic experiments or huge climaxes that punctuated that era (excepting the last track, a half-hour delay-soaked collage of sound). *Zidane* instead focuses on repetitive and studied themes throughout the record, occasionally allowing for moments of sunshine, but generally keeping the mood brooding and sullen.

Throughout, the restraint the band is exercising is palpable, and one can't help but feel that Mogwai have moved beyond this method of songwriting. The soundtrack is an interesting aside to their catalogue, and those less impressed with Mogwai's concise rock tendencies of late will find some reprieve in *Zidane*'s gentler and nostalgic moments.

JAMES STEWART



JOHN FOXX & LOUIS GORDON
From Trash
(Metamatic)
★★★★½

MANCUNIAN DJ LOUIS GORDON HAS ONCE again managed to coax Thames Valley U lecturer Dennis Leigh in assuming his renowned John Foxx persona and record a fourth album of new wave-tinged electro-pop—proving once again that one needn't hardly bother with all those new wave revivalists when some of the movements originators, like Foxx, are still around.

Those wailing machines that brought Foxx's Ultravox fame back in the late '70s are still present in Foxx's soundscape, but have also been upgraded with gimmicks that could make all the Imogen Heap's out there gasp for breath.

Goldfrapp may have cornered Gary Numan, but they'd better watch their backs where Foxx & Gordon are concerned.

All in all, yet another essential release for all electro fiends—regardless of whether they recall that Ultravox once was a mid-'70s glam band called Tiger Lily, or you first learned about it here.

LECH LINKIEL

L: Local artist 🍁 Canadian artist



TALL FIRS
Tall Firs
(Ecstatic Peace)
★★★½☆

WHAT DO YOU THINK OF WHEN YOU HEAR "Ecstatic Peace?" Well, I think of crippling, loud, harsh, and abrasive noise music, which blames the world for all its misery, and takes its pain out on you, the dear listener. Surprise overwhelms, then, when you hear Tall Firs, a band about a thousand times quieter than anything else on Ecstatic Peace's roster, but probably a million times more engaging.

Tall Firs are an acoustic, folk-ish band, but that isn't to say that their music isn't original or weird enough to create the sense of infamy required to take up space on Thurston Moore's label. Essentially, this band sounds like really early Sonic Youth played on acoustic instruments, and that's probably what drew ol' man Moore to Tall Firs in the first place.

Tall Firs display a rare ability to harness both the critical guitar interplay of some of the best no wave bands ("More To Come") and the pop sensibilities of the Beach Boys ("Road to Ruin") all with the backbone of a tribal, minimalist, and experimental approach to folk. Hypnotic, you say? Of course it is. After all, this is Ecstatic Peace we're talking about here.

EAMON MCGRATH



LADY SOVEREIGN
Public Warning
(Universal)
★★★★☆

LIKE AN AVENGING ANIME CHARACTER, LADY Sovereign packs an audible punch on her debut album *Public Warning*. The pint-sized Brit lets loose and runs off her mouth on the parental advisory-labeled record as she calls out Tony Blair, long work days, fashion, and even a few pop star maidens. But this feisty fem isn't like other rap artists—displaying a "peaches and cream" complexion, this lady with a taut side-pony tail and jet-black eyeliner challenges the rapper edifice.

It's not that she is a lame duck, she is definitely abrasive—but not in a dark and violence-opposed way. Instead, she's precocious and self-deprecating, her word-weaving exercises her British wit with lyrics like "I'm that funky little monkey with the tiniest ears/I don't like drinking fancy champy/I stick with Heineken beers/Whoops I might burp in your face/A little unladylike what can I say."

With eccentric and untraditional statements like these, paired with infectious energy injected tracks, this spouting maven entertains while she rips the rap envelope wide open.

SARAH HOYLES



HILLS LIKE WHITE ELEPHANTS
Hills Like White Elephants EP
(Champion City)
★★★½☆ L

YOU BETTER WATCH OUT, YOU BETTER [illegible] cry...

Wait—Christmas has come and gone, hasn't it? Well, it's going to be Christmas a year long if you pay close attention to [illegible] the folks at Champion City Records are doing. Just perk your ears up for a second and you'll realize we have a powerhouse in motion in Edmonton.

First up, Hills Like White Elephants. Four tracks, angularly building up without compromise—just pure, non-stop, chaotic up rockin'.

What really makes HLWE's first (if short) effort, is that it manages to be emotionally engaging without being, ahem, emo. The riffs swell and burst accordingly. Yet the patterns go where they should. Yet, there's a twisted sensitivity to the record that promises something better and crushingly huge and the attention to detail Champion City has been able to bring to this and their other upcoming releases (Desiderata, Portraits—watch out!) is spellbinding.

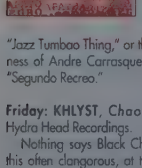
If HLWE's self-titled debut EP is but a glimpse into the future, you better believe we have a new movement on the rise in Edmonton. And that's the best news I've heard this week.

FRANÇOIS MARCHAND

DAYS IN THE LIFE
TOM MURRAY

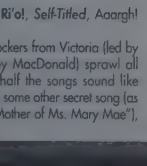
Thursday: Zapato Negro, *Self Titled*, Cellar Live

The first album for this three-year-old Vancouver-based Latin jazz quintet highlights their impeccably tasteful ensemble playing during a two-night stint at the Cellar Jazz Club. Tasteful, yes, but not so carefully played that fiery moments don't escape, like Ivan Soto's frenetic conga explosion over the last half of "Jazz Tumbao Thing," or the escalating wildness of Andre Carrasquero's piano during "Segundo Recreo."



Friday: KHLYST, *Chaos Is My Name*, Hydra Head Recordings.

Nothing says Black Christmas quite like this often clangorous, at times ambient free improvisation with black metal shrieking (courtesy of Runhild Gammelsæter) under the direction of experimental guitarist James Plotkin (Phantomasher, Old Lady Drivers). Strangely fascinating, but also blessedly short (under 35 minutes)—sort of a sister recording to John Zorn's Painkiller project, but without any attempt at "imposing" musical structure.

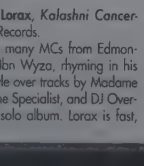


Saturday: Away Ri'o!, *Self-Titled*, Aaargh! Records.

These sleepy rockers from Victoria (led by raspy voiced Joey MacDonald) sprawl all over the place—half the songs sound like they're alluding to some other secret song (as with "The Good Mother of Ms. Mary Mae"), spin out sweetly finger-picked numbers with touches of French horn ("Couth & Coy") or appropriate the patented Crazy Horse groove ("Good For Me, Good For You").

Sunday: Abernethy, *College Grove*, Spinning Gold Records.

Meditative chamber-folk from Vancouverite Joe Abernethy and friends—stately, melodic and with a distinct Beatles influence running throughout ("Astronaut," "The Voice").

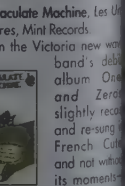


Monday: Corvid Lorax, *Kalashni Cancerous*, Little Whore Records.

Just one of the many MCs from Edmonton's own Eshod Ibn Wyza, rhyming in his own breathless style over tracks by Madame Wang, Akendi, The Specialist, and DJ Overshine on his first solo album. Lorax is fast, he's furious ("Terrorhythm"), and he's also full of unexpected local music trivia ("Back when the smalls were doing shows in the Arts Barns – remember?" "Whyte Knights"). Excellent production all around—highly recommended.

Tuesday: The Walkmen, *Pussy Cats, Starring The Walkmen*, Record Collection.

Possibly the strangest record I've come across in years—a re-recording of Harry Nilsson's cover album (produced by John Lennon), which featured two Nilsson originals up against a motley assemblage of songs like "Loop de Loop," "Rock Around the Clock," "Subterranean Homesick Blues," and "Save the Last Dance for Me." You heard correctly—this is a cover album of a now all but forgotten cover album by a man all but forgotten by the mainstream. Cool! As whimsical as that sounds—and Nilsson himself was a very whimsical man—the original was unsettling and even heartbreaking. The Walkmen (ex-members of Jonathan Fire*Eater) keep the disquieting feel, updating the sound while keeping true to the spirit of the original. Added bonus—a mockumentary "making of" DVD that posits an alternate '60s universe where Nilsson is a worldwide superstar, and the Beatles are an obscure art-rock band whose recording of the *White Album* only sold 100 copies.



Wednesday: Immaculate Machine, *Les Uns Mais Pas Les Autres*, Mint Records

Six songs from the Victoria new wave band's debut album *One and Zero* slightly recast and re-sung in French. Cute and not without its moments—"Bateau Brise," "Sons Issue"—but nothing special.





THE SAM IS MY SHEPARD Theatre Network's *True West* wanted for nothing

Edmonton's year of

SEE's theatre scribes pick of the best of 2006

EDMONTON'S THEATRE COMMUNITY sure had a grand ride in 2006.

Looking back over my list of plays I attended over the past 12 months, all 100 of them, I was amazed not only at how many of these shows were just so out-and-out memorable, but how beautifully eclectic the year has been.

From fluffy comedies to full-blown political polemics the year that was served such an array of performance offerings that I can't see how you could walk away from the theatrical table unsated.

GILBERT'S TOP FIVE SHOWS OF 2006 (IN ALPHABETICAL ORDER), AND MORE

1 *10 Times 2: The Eternal Courtship*
Shadow Theatre

It's a total thrill to be a part to watch playwright David Belke develop as a playwright. I loved this work when I first saw it mounted at the Fringe a few years back and was happy to see that I wasn't embroidering the show in hindsight. The fact that this play also handled a change in cast so seamlessly also speaks well for the legs of this show over the long-run and beyond Edmonton.

2 *Hey Countess!*
Teatro La Quindicina

Yeah, I know this play got a less than smooth ride critically (this is a far more intelligent and spiritually-grounded show than it was given credit for), but I personally loved it. I was especially grooving to the idea of a character being moved so far by aesthetic outrage, as well as the fact it showed playwright Stewart Lemoine's continuing evolution as a writer of awe-inspiring depths and emotional veracity.

3 *The Pillowman*
Citadel Theatre

Okay, given that I really wasn't totally sold on the text of this play, this was one of the best realized productions I've seen in ages: well-acted, beautifully designed, wonderfully produced and ever-so-deftly directed. In particular I was amazed at how the whole thing came together on the artistic level to animate a very abstract text in such a fully human and completely engaged manner.

4 *Private Lives*
Northern Light Theatre

This play just had to be on my top list for the sheer guts it must have taken for director Trevor Schmidt to break away from the generally stale drawing room takes on this Noel Coward classic and develop a completely contemporary realization. Yeah, it was loud and rude and slightly cold when poured into this new post-structural skin, but it worked, and was funny as all get out. I was also impressed to see a comedic side to Jeff Haslam that I had suspected was there and was thrilled to see emerge.

5 *True West*
Theatre Network

This Sam Shepard classic was interpreted in such a flawless and engaged fashion by director Bradley Moss that I now can not imagine this show being done in any other way. I was especially thrilled to see a take on this high-energy text that didn't get stewed in its own emotional juices. Overall, this is just one particularly shining example of the miracles Moss can work with the humble kitchen sink play. Also, it was great to see David McNally again; this man needs to grace our community's theatre boards much more in 2007.

Best Performance
John Ullyatt

This is a twofer pick, citing Ullyatt for his performances in both *I Am My Own Wife* as well as *The Pillowman*. As usual, this energetic and wildly charismatic actor was a delight to watch on stage in two meaty and controversial roles. Ullyatt manages to balance an enviable intellect with substantial physical and emotional grounding as an actor. In this case my citation is doubly meaningful because I wasn't totally happy with the scripts of both these shows. Then again, the sign of a really great performance is that ability to spin the silken purse from the hog's ear or a less than perfect text.

Best Director
Dennis Garnhum

This was a tough job: animating an ambitious text by Canuck playwright Joanna Mclelland Glass documenting her days as the personal secretary of the famous, and dying, American judge Francis Biddle. This was one of bravest productions of the year, brainy when intellect was called for and emotional when emotions needed to be evoked. Oh, not to forget this was an uphill battle from the get-go, given the inherent challenge of mounting a sparc, talky, two-hander play on the cavernous Shoctor Stage – problem Garnhum engaged head-on.

Best Script
1984, **Jonathan Christenson**

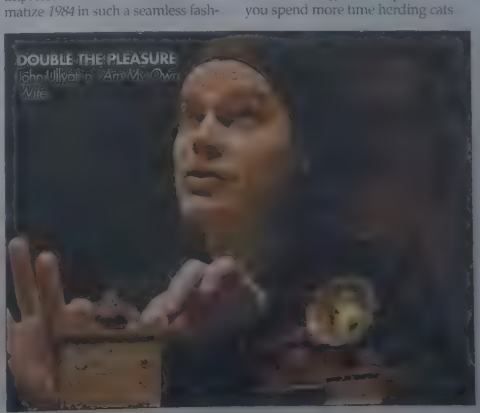
I'm a big fan of Christenson's work to start with and was extra impressed that he was able to dramatize *1984* in such a seamless fashion, especially given the reality that past theatrical interpretations of this books haven't always worked so well. I was also more than impressed at how he was able to create this script very much on the fly as he directed a bevy of teenagers towards opening night. Oh yeah, he did all of that while working in (to beautiful intellectual and dramatic effect) a Greek-like chorus and a significant musical component! Double plus good Jonathan!

Best Theatre Company
Free Will Players

I don't know how they manage it, but each and every summer they animate Shakespeare in a completely fresh, completely engaged and completely intelligent fashion. They spin as much as need to be spun, respect what needs to be respected and also come together as an obviously warm and fully connected ensemble. Oh yeah, they do all of this in an outdoor venue where they have to share the stage with the odd squirrel! Now that's talent and dedication.

Best Artistic Director
Bob Baker, Citadel Theatre

Yeah, I know I'm gonna get grief for giving the nod to the AD with the most resources and all the opportunity that goes with that, but I'm sticking by my decision. For starters, running a big theatre like the Citadel is probably more of a hindrance than a help to an AD with an eye for a high artistic prize, i.e., you spend more time herding cats than actually doing artsy things, so to manage to hit the heights that Baker does (picking and selling some pretty daring show selections as well as directing, plus all the mentoring he does) is a feat and three-quarters.



GILBERT'S BEST OF THE REST

Best Political Play
Summit Conference, **Northern Light Theatre**

A great polarizer of audiences and critics, which is as it should be. While a dauntingly not completely fully balanced play from the '70s, this is still a work that has much to say and is surprisingly contemporary in its discussion of the 21st century, secor identity politics. I loved Nicholas Hoare take on the production and the on the text that wasn't afraid to be kitschy while never stuntin' the text.

Best Remount
Bigger than Jesus, **Citadel Theatre**

If there's anything harder to deal with on stage than politics, it's be religion, so you've gotta love a like this that takes on crunchy and endlessly meaningful theological issues and makes it work seamlessly, in particular managing to balance the intertwined personal and intellectual levels implied by any discussion of this subject matter. Actor Rick Miller and director Daniel Brooks also need to be given kudos on top of kudos for how much they are continuing to work on this show and how bravely and seamlessly they used technology in this piece.

Best NextFest and Best Fringe Shows

The best of NextFest for me was *The Crossroads of Fifth and Madison* while my best of Fringe pick was *Mules*. As for *Crossroads*, playwright and actor Ryan McKinley is a theatrical talent to watch for. This is a young man with a real sense of metaphor, who in both his text and delivery is not afraid to go big. As for *Mules*, I was thrilled to see Beth Graham and Daniela Vlaskalic together again writing and performing in yet another beautifully layered Fringe production.

Thespian on the Rise
Christopher Schulz

The best newcomer to the Edmonton community that hit my radar in 2006 had to be Schulz (The Fringe's *Neo-Nancies* and the Citadel's *Equus*) Schulz has tons of charisma and thespian intensity played with gormless honesty and amazing emotional honesty. I hope we see much, much more of this talented newbie in 2007.

Worst Stage Hair
While My Mother Lay Dreaming, **Shadow Theatre**

Okay, I remember high school in the '70s, and I don't remember our hair-dos and don'ts being that frightful. The hair in this performance was also a little bit indicative of the play's shortfalls in fully committing to its period realities, every now and then hiding behind kitsch and distancing hindsight when it should have been engaging its historical setting more fully.

GILBERT A. BOUCHARD

EIGHT DAYS A WEEK

PICK OF THE WEEK



CONNECTED NYE
CITADEL THEATRE

Jam with MSTRKRFT and Shout Out Out Out Out (how many Out's, again?) all night long, plus a host of other DJs and scenesters. Close enough to witness the fireworks over City Hall at midnight!

THURSDAY 28

ARMIN VAN BUREN, EDMONTON EVENTS CENTRE
No better way to sweat out all those Christmas sweets and bloat than with Van Buuren; the trance Netherlander ranks #2 worldwide, according to *DJ Mag*'s 2006 poll. (WEM)

FRIDAY 29

PUNK'D'S ROB PUE, THE COMIC STRIP
Funny-man Rob Pue headlines at The Comic Strip in WEM tonight and through the last bells of 2006 with local jokers Rick Bronson and Lars Calleiou. (Bourbon St., WEM)

SATURDAY 30

ESHOD IBN WYZA & CORVID LORAX, STARLITE ROOM
A double CD release celebrating these experimental E-town up-and-comers, blurring the lines between spoken-word, hip-hop, and instrumental music. (10030-102 St.)

SUNDAY 31

NEW YEAR'S EVE, DOWNTOWN
Skating, crowds of kiddies, and pyrotechnic revelry, the annual bash in the Square never ceases to delight. ETS runs for free until 3:30 am, so you can party on into the wee hours of 2007.

MONDAY 1

NEW YEAR'S DAY BRUNCH, YOUR LOCAL DINER
Schmancy sophisticates call it "brunch." How about we call it "Wake up at 3 pm and scarf bacon and eggs." Or Tofurkey leftovers. Mmmm.

TUESDAY 2

VOLVER, GARNEAU THEATRE
A dead mother returns to the mortal world to set her children straight in Pedro Almodovar's most recent tender tale, already stirring awards' season buzz and blather.

WEDNESDAY 3

THREE TRAVELLERS, ART GALLERY OF ALBERTA
A trio of Edmonton artists—Leo Wong, Louis O'Coffey, and Scott Berry—explore memories of travels & journeys in a variety of mediums. Until Feb 19. (2 Sir Churchill Square)

NEXT THURSDAY 4

TALES STORY CAFÉ
Relax. Detox. Rehydrate. And enjoy some tellers and tales on a quiet winter's night, featuring the talents of Marie Anne McLean, David Haas, and Dawn Blue. (10475-80 Ave.)

LIVE MUSIC

ALTERNATIVE

BACKROOM VODKA BAR *10324-82 Ave., (upstairs)* — Info: 436-4418.
BLACK DOG *10425-82 Ave., 439-1082* — **Dec 30** Fractal Pattern.
MEGATUNES *10355-82 Ave.* — Info: 434-6342.
NAKED CYBER CAFÉ *10354 Jasper Ave.* — **Jan 6** Spheres of Intelligence, w/ Jun Nakane.
NEW CITY *10081 Jasper Ave., Palladium Building, 429-CLUB* — **Thu** Trash Bingo w/ DJs Nazz Nomad & Beard of Bees **Dec 31** NYE party **Jan 3** DIY Wednesday w/ Jeremy Nischuk, Church of the Very Bright Lights & Desiderata
SIDETRACK CAFÉ *10328-104 St., 421-1326* — **Every Thu** The Kokanee Comedy Battle **Fri** Bobby Cameron w/ City Vox **Dec 29** 7 & 7 is, Hot Panda & AA Sound System **Dec 30** America Rosa **Dec 31** NYE w/ The Superband **Jan 3** First Aid Kit w/. Helden.
STARLITE ROOM *10030-102 St. 428-1099* — **Dec 30** Eshod Ibn Wyzo & Corvid Lorax-Double CD release w/ GHU **Dec 31** NYE w/ Murder City Sparrows, Mad Bombers Society, The Igniters, RowdeyMen & On the Brink.
THE ONE ON WHYTE *10544-82 Ave., 437-7899* — **Every Fri & Sat** DJ Choklit Elvis & DJ Spyder.
VELVET UNDERGROUND *10030-102 St. 428-7827* — **Thu** NRMLS WLCM w/ DJ Nik 7 **Dec 29** The Blazing Violets w/ PIND **Dec 30** Roladex w/ In Love with the Struggle **Dec 31** NYE double party w/ The Starlite Room **Wed** Lushious Wednesday
WUNDERBAR HOFBRAUHAUS *8120 - 101 St. 436-2286*

BLUES & ROOTS

BLUE CHAIR CAFÉ *9624-76 Ave., 989-2861* — Closed Dec 24-30, **Dec 31** NYE party w/ The Rault Brothers Band.
BLUES ON WHYTE *10329-82 Ave. 439-5058* — Nightly until **Dec 31** Trevor Finlay Band.
DUSTER'S PUB *6402-118 Ave* — Info: 474-0997.
LIVEWIRE BAR & GRILL *1107 Knotwood Rd 440-1063* — Every **Mon** N. Gary Thomas & guests
WHISTLE STOP LOUNGE *12416-132 Ave. 451-5506* — **Dec 28-31** Backfire.
XWRECKS *10143-50 St 466-8069* — **Dec 29** SlowBurn.

JAZZ

FOUR ROOMS *137 Edm City Centre East, 426-4767* — **Dec 28-29** Vanessa Rodrigues **Dec 30** Toque **Dec 31** NYE w/ Don Berner Trio & Shannon Tyler.
HULBERT'S *7601-115 St., 436-1161* —**Wed** Wobbly Wednesday w/ dj frederick. Info: **www.hulberts.ca**
JEFFREY'S CAFÉ *9640-142 St., 451-8890* — **Jan 5** Bruce & Lori Mahacay **Jan 6** Marco Claveria.
YARDBIRD SUITE *10203-86 Ave. 432-0428* — Closed until Jan 26.

POP & ROCK
CASINO EDMONTON *7055 Argyll Rd., 463-9467* — **Dec 29-30** Carson County **Dec 31** Colleen Rae & Cornerstone.
CASINO YELLOWHEAD *12464-153 St., 424-9467* — **Dec 29-30** Catalyst **Dec 31** Almost ABBA.
BACKDRAUGHT PUB *9307-99 St., 430-9200* — **Dec 29** Burning Sands w/ Maniuri.
HOMEGROWN SOUL SHACK *8102-103A-82 Ave., 989-7009* — **Every Sat**, 5 pm, live music.
JEKYLL & HYDE PUB *10610-100 Ave. 426-5381* — **Every Fri & Sat** Headwind **Dec 31** NYE party w/ Headwind
KINGSKNIGHT PUB *9221-34 Ave., 433-2599*
RENDEZVOUS *10108-149 St., 444-1822*
URBAN LOUNGE *8103-105 St., 439-3388* — **Dec 28** Whitewall w/ Typhoid Mary **Dec 29-30** 17 Speedhead **Dec 31** NYE w/ Mustard Smile.

HOT SHOWS

DEC 28 — **Armin Van Buuren** *Edmonton Events Centre, WEM* w/ DJ Remy & David Stone. Tickets $25-$30 at TM, Foosh, Colorblind, Underground Clothing & Shadified Salon.
DEC 31 — **MSTRKRFT & Shout Out Out Out Out** *Citadel Theatre, 9828-101A Ave.* w/ Luke Morrison, Nestor Delano, Dusty Grooves, Cain, Darcy Ryan & Johnny D'Erico. Tickets at Blackbyrd, Foosh, Connected Events & TM.
DEC 31 — **A Vaudevillian New Year's Eve** *Roxy Theatre, 10708-124 St* Tippy Agogo, Bill Bourne, Mile Zero Dance, Laurelle, Leo-FX & others. Tickets at TIX.



ROYAL ALBERTA MUSEUM 12845-102 Ave., 453-9100 — Until Jan 1 Models of historical Edmonton, the Northern Alberta Lego Users Groups showcase 11 models of historic Edmonton structures, including the High Level Bridge, the Msiericordia Hospital, a grain elevator and a train display.

PUB MUSIC

ALEXANDERS LOUNGE *Chateau Nova Hotel, 159 Airport Rd* — **Every Fri & Sat** Eric Miller.
ATLANTIC TRAP & GILL *7704-104 St., 432-4611* — **Dec 28-30** Chuck Rose **Dec 31** NYE w/ Duff Robinson.
BLIND PIG *St. Albert, 418-6332* — Live music every second **Sat.**
BUD'S LOUNGE *Londonderry Mall 66 St. & 137 Ave.* — Every **Thu** 9pm Jam nite. **Every Sat** 9pm live entertainment.
CEILI'S IRISH PUB *10338-109 St., 426-5555* — **Every Mon** Student Nights w/ Captain Tractor **Every Fri** kick it bro's **Every Sat** Jamaoke.
THE NEW TAPHOUSE *9020 McKinney Ave., St. Albert* — Info: 458-0860.
O'BYRNES IRISH PUB *10616-82 Ave., 414-6766* — **Mon** DJ Angus **Tue** Irish jam session w/ Shannon Johnson & Irish dancers **Wed** Chris Wynters of Captain Tractor & guests.
ROSE & CROWN PUB *10235-101 St., 426-7827* — **Thu-Dec 31** Don Johnston.
SHERLOCK HOLMES *Bourbon St., WEM, 444-1752* — **Thu-Sat** Tim Cotton.
SHERLOCK HOLMES *Capilano Mall, 463-7788* — **Thu-Sat** Lyle Hobbs.
SHERLOCK HOLMES *Downtown, 10012-101A Ave., 426-7784* — **Thu-Sat** Duane Allen.

DANCE CLUBS

ALTERNATIVE

BACKROOM VODKA BAR *10324-82 Ave., [upstairs], 436-4418* — **Mon** Local Motive - House, progressive, techno w/ guests **Wed** Soulful Deep House w/ DJs Smoov & Nic-E **Fri** All Out Fridays w/ Shortround, Echo & Sweetz, mash-ups and dancefloor rhythms **Sat** Flava - hip hop w/ Shortround, Echo & guests **Sun** Moonlight Cinema 9 pm - *Simpsons*, a movie & DJ
BOOTS *10242-106 St., 423-5014* — Open 7 days/week. Happy Hour: 3 to 8 pm **Fri** Retro Disco **Sat** Flashback Saturdays w/ DJs Derrick & Manny Mulatta; Male Stripper, 11 pm.
BUDDY'S NIGHT CLUB *11725B-Jasper Ave., 488-7736* — Open Nightly 9-3 **Sun** Rotating drag shows in The Stardust Lounge w/ Mz Bianco ill Mz Vanity Fair, GoDiva & Donnatella NE1 in the GoDonna Show, DJ WestCoastBabyDaddy **Mon** Amateur Strip Contest w/Mia Fellow & DJ WestCoastBabyDaddy **Tue** Free pool & tournament, DJ Arrowchaser **Wed** Hump Day w/ DJ Sexxxy Sean **Thu** Wet Undies contest w/ Mia Fellow & DJ WestCoastBabyDaddy **Fri** DJ Eddy Toonflash Dance Party, no cover before 10 pm **Sat** Undie Night (men only) free pool & tournament, DJ Arrowchaser.
DANTE'S BISTRO *17328 Stony Plain Road., 486-4448* — **Fri** Flirt Fridays text messaging singles party **Sat** DJ Johnny Sky. Info: www.dantesbistro.com.
DECADENCE *10018-105 St.* — **Sat** Soul Heaven Saturdays w/ T-bass & Femme Funk. First and last Saturday of the month for event info call: 990-1792 or www.elowmravepage.com.
DEVLIN'S *10507-82 Ave., 437-7489* — Happy hour until 7 pm every night.
DEWEY'S *Powerplant (U of A)* — **Every Mon** Margins of Sounds w/ Baggy and Pote-T, chills beats, dub reggae, hip hop
FILTHY MCNASTY'S *10511-82 Ave. (upstairs) 437-7489* — Happy Hour Every Day 5 -9 pm Mon Metal Mondays **Tue** Twisted Trivia **Wed** Bar star college night **Thu** Punk Rock Bingo **Fri & Sat** Shake Yo' Ass Weekend w/ DJ Serial K (dance, alt. rock, retro) **Sun** Industry night, half price everything
HALO *10538 Jasper Ave., 423-4256* — **Fri** The Mod Club - Soul, R&B, indie, Brit pop, new wave, reggae & classic punk w/ DJs Blue Jay & Travy D **Sat** For Those Who Know - deep house w/ Junior Brown, Remo, Waylon Sherrington & Luke Morrison.
JAX'S *12315-118 Ave., 448-3650* — **Fri** Whatdo Funk w/ DJ Resident Funk & Matt Hatter, house drum 'n' bass **Sat** DJ Nostalgia & guests, house hardhouse, trance NC **Sun** Free pool all day, freestyle put your name down.
NEW CITY LIKWID LOUNGE *10081 Jasper Ave. 429-CLUB* — **Mon** Make it Munchie Mondays w/ DJ Dusty Grooves **Tue** In The Kraut w/ Dr. Emck mod R&B, northern soul 60's garage & mod revival **Wed** Robobot DJ 3000 **Thu** I Love 80s Fri Friday Night Freek Out w/ DJs Jebus & Anarchy Adam of CJSR & G-Whiz **Sat** Rock 'n Roll/Heaven n' Hell w/ Nazz Nomad & Beard of Bees **Sun** Rub A Dub w/ DJ Jebus & Anarchy Adam.
NEW CITY SUBURBS *10081 Jasper Ave., 429-CLUB* — **Thu** Bingo Trasheteria BingoThursdays w/ Nazz Nomad & Beard of Bees **Fri** Live Events Night **Sat** Saturday Sucks w/ Nik Rafeelya & Blue Jay Wilted DIY Wednesdays, 4 original bands.
NIKKI DIAMONDS *8130 Gateway Blvd., downstairs, 439-8006* — **Wed** Punk Night Wednesdays.
ON THE ROCKS *11740 Jasper Ave., 482-4767* — **Fri-Sat** Live music **Thu** Salsa in the City, dance lessons & Cuban Salsa DJs.
PRISM BAR & GRILL *10524-101 St., 990-0038* — **Wed** Wings **Thu** Sports trivia. Call for upcoming events.
SAVOY BAR *10401-82 Ave.* — **Wed** Sabor latin music w/ Cenzi-Fri Bubi: transcontinental indie trash, w/ Flyboy **Sat** Wanderlust: balearic beats w/ Ben Hot **Sun** Mondo Electreau, '60s trash w/ DJ Dan Electreau.
STARLITE ROOM *10030-102 St.* — **Fri** Cherry Fridays w/ DJ Jason LP.
TANTRA *10147 Saskatchewan Dr., 434-8699* - **Mon** — **Thu & Sun** 5 pm - Midnight; **Fri & Sat** 5 pm - 2 am (Dancing 10 pm - 2 am)
THA BASSMENT INC. *12520B-118 Ave., 488-7105* — Hip-hop, R&B, & Top 40 Music. All ages dance club every **Fri & Sat**.
THE ATTIC *10407-82 Ave., 433-1969* — **Wed** Hi-ball Night **Thu** Student Nite.

TICKETS LEGEND

ARD - Arden Theatre, 5 St. Anne Street, St. Albert, (780) 459-1542, boxoffice@st-albert.net, ardentheatre.com • **CIT** - Citadel Theatre, 9828-101A Ave., 425-1820, 1-888-425-1820, citadeltheatre.com • **HOR** - Horizon Stage, 315 Jespersen Ave., Spruce Grove, 962-8995, horizonstage.com • **TIX** - Tix on the Square, 9930-102 Ave., 420-1757, 1-877-888-1757,tixonthesquare.ca • **TM** - Ticket Master, 451-8000, ticketmaster.ca

ELEPHANT & CASTLE WHYTE AVE *10314-82 Ave., 439-4545* — **Thu** Sleeman Method Thursdays - DJ Headspin, down-tempo & eclectic hip hop. www.eandcwhyte.com

THE ROOST *10345-104 St., 426-3150* — **Thu** Gorgeous Hostess Dr. Lexi Tronic, drag kings & queens, burlesque & rotating shows **Fri** All request dance party w/ DJ Jazzy **Sat** Monthly theme parties, DJ Jazzy upstairs (new music), DJ Dan & Mike downstairs (retro music) **Sun** Fabulous drag show every Sunday w/ Hostess Cannie Lingus & the Gay Game Show. Hours: Sun & Thu, 8 pm - 3 am; Fri & Sat, 8 pm - 4 am, closed Mon-Wed. Info. www.therooststclub.com.

TWILIGHT AFTERHOURS *10018-105 St.* — **Fri** Flashback house/hard w/ Johnny Dangerous, Andy Inertia w/ guests **Sat** hard HRG/trance/funky w/ Jeff Hillis, Stx, Big Daddy, DTDR, Tweak!

UNION HALL *Argyll & 99st., 702-0318* — **Thu** Hi-ball specials **Fri** Ladies Night **Sat** T 'N' A Saturdays

VELVET UNDERGROUND *10030-102 St* — **Tue** Trainwreck Tuesdays - Punk Rock **Wed** Lustivous Wednesdays w/ The JBots **Thu** NRMLS WLCM w/ DJ Nik 7 **Sun** Where It's At Sundays w/ DJ Sweetz, Propa & 2 Live Drew.

WONDERBAR HOFBRAUHAUS *8120 - 101 St., 436-2286* — **Tue** Hipster Twister **Wed** Round One feat DJ Toma & Aminder Brown **Thu** In & Out feat. DJ Paul & Frank **Fri** & **Sat** Local DJs & bands **Sun** DJ Regan & co. w/ trance, dance & rave styles.

AFTERHOURS *10028-102 St., (alley entrance)* — **Fri** Foundation Fridays - hard house/garage/breaks w/ Nic-E, Ryan Wade, Steven M, Bree, Dragon, Nestor Delano, Touretto, Johnny Dangerous, Tranna J. **Sat** Release Saturdays - funky/electek/hard house/techno w/ Luke Morrison, Tony Donohue, Erin Eden, Donovan, Tory P, Rob Tryptomene, Brian Doyle, Derkin, Tras Matheson.

TOP 40

180° RESTAURANT & NIGHTCLUB *10730-107 Ave., 414-0233* — **Every Thu** Hip Hop & open mic **Fri** Sexy Friday **Every Sat** Dance Hall reggae night by Generation II Vaax & DJ Poache w/ G-Unit Sound

BAR NONE *10545-82 Ave., 432-5058* — Drink specials all night **Fri** & **Sat**

BALLARD CLUB *#200, 10505-82 Ave., 432-0335* — **Thu** Tantric Thursdays, Live DJ, drink specials

BLIND DUCK *10416-118 Ave., 479-7193* — **Wed** & **Fri** DJ Grand Master Rich Carr

CAFE SELECT *10018-106 St., 428-1629* — **Fri** DJ Stacks II Tryptomene.

CALIENTE NIGHT CLUB *10815 Jasper Ave., 425-0850* — **Thu** Urban Substance Ladies Night w/ Urban Substance Sound Crew featuring DJs InVinceable, ShortRound, Echo, SpinCycle, BabyGirl & Touch It **Fri** Funktion Fridays w/ DJ inVinceable, Bomb Squad, Weapon X & BabyGirl **Sat** SoulOut Saturdays **Sun** Ladies Night w/ DJ invinceable, **Wed** Old Skool w/ DJ Shoka-Sean, DJ Sin & DJ Instigate, **Tue** Bashment Tuesdays reggae night w/ Bomb Squad, Q.B., Chrome Nine & weekly guest DJs.

CELI'S IRISH PUB *10338-109 St., 426-5555* — **Mon** Get Your Funk On w/ Quake **Fri** Cinco De Mayo **Sat** Various Fundraisers, **Wed** Hot Wheels.

CHASE NIGHTCLUB *10345-105 St., 969-6969* — Tue Calypso & Latin dance **Fri** Status Friday, R&B, hip hop & reggae.

CHAMMY'S *8318-144 Ave., 478-1770* — **Sat** Ladies Night, Top 40 **Sun** Happy hour all day, free pool.

CLAREVIEW PUB *132 Ave & Victoria Tr., 414-1111* — **Tue** & **Thu** Karaoke **Wed** DJ Lex & DJ Fiore **Sun** DJ Fiore plays today's hottest hits & yesterday's classics NC ever!

CRISTAL LOUNGE *10336 Jasper Ave 426-7521* — Fundraiser Night call 990-3692 for bookings **Sat** Legendary Urban Saturdays - R&B hip hop, reggae, soca w/DJ Invinceable & MC J-Money. $8

ELEVATION LOUNGE *10309-81 Ave (upstairs) 433-4979* — DJ 4Play playing BIG beats of top 40 & retro music all week long **Wed** Guest bartenders **Thu** Salsa Night 8 pm N/C

ESCAPE ULTRA LOUNGE *#5M, 489-0330* — **Wed** Wild On Wednesdays, Ladies Night **Fri** Fridays **Sat** Saturday Night House Party w/ Urban Metropolis feat. Jin the emcee live in concert. Info www.escapenightclub.com

FEVER *West Edmonton Mall Phase 3* — **Wed** Industry Night **Fri** DJ Shocker **Sat** Saturday Night Fever. Info www.fevernightclub.com

FLUID LOUNGE *Jasper & 109 St., 906-7939* — **Sat** DJ Jon Tisha

FUNKY BUDDHA *10341-82 Ave* - **Tue** Cool Latin Tuesdays, dance lessons at 8 pm

GALLERY LOUNGE *Mayfield Inn, 16615-109 Ave., 930-4061* — **Thu** Rock 'n Roll Trivia **Fri** & **Sat** DJ Rory

GAS PUMP *10166-114 St., 488-4841* — **Fri** & **Sat** dance music by DJ Christian **Sun** Cover, most long weekend Sundays. Dance music by DJ Travis Mandatory coat check/dress code/no cover charge

GINGUR SKY LOUNGE *11535-118 Ave* — Every **Thu** Urban Substance Thursdays w/ Urban Substance Sound Crew. Info www.gingursky.com

GLOBE TAP BAR & GRILL *10045-109 St., 426-7111* — **Fri** & **Sat** Top 40 w/ dancing **Sun** Industry night

H2O SPORTS BAR & LOUNGE *10044-82 Ave, 433-5794* — **Tue** & **Thu** Ø **Sat** & **Sun** Karaoke DJ Double Jack plays the best in dance, rock & pop

IRON HORSE *8101-103 St., 438-1907* — **Fri** DJ Loose Cannon **Sat** Urban dance party w/ DJ 420

KELLY'S *11540 Jasper Ave., 451-8825* — **Mon** Free Pool **Wed** & **Sun** Karaoke Happy Hour 11 am - 7 pm daily

KINGSKNIGHT PUB *9221-34 Ave. 433-2599* — **Thu** Live music, karaoke w/ Smirking Jay in the Venue **Fri** Ladies Night in the Venue w/ male dancers Ø pm, karaoke 11 pm, live band 10 pm in the Kingsknight **Sat** Karaoke in the Venue 9 pm, live bands 10 pm in the Kingsknight.

LIVEWIRE BAR *1163 Knottwood Rd., 440-1063* — **Thu** - **Sat** DJ Dave **Sun** Karaoke

METRO *10250-106 St.* — **Wed**, **Thu** & **Sat**, info: 990-0704

NEWCASTLE PUB & GRILL 6108-90 Ave., 490-1999 — **Fri** Live Music **Sat** Ladies Night & Live Music

NIKKI DIAMONDS *8130 Gateway Blvd. downstairs, 439-8006* — Ø & **Sat** DJ w/Dancing, Top 40 Ø requests

OVERTIME BROILER & TAPROOM *10304-111 St., 423-1643* — **Thu** Extreme Thursdays feature cheap drinks & cool music

OVERTIME BROILER & TAPROOM SOUTH *Whitemud Crossing & 106 St., 485-1717* — **Thu** - **Sat** DJ Mikee

PEPPERS *111 Ave & St. Albert Tr., 451-8022* — **Tue** Requests w/ Wyld Stallions **Wed** Wing night **Fri** Ø **Sat** Live music

PUCKS *11845 Wayne Gretzky Dr S, 471-1231* — **Fri** Top 40, '80s & rock 'n' roll ladies specials, cool atmosphere, the newest club on the block

RACK 'EM BILLIARDS URBAN DANCE LOUNGE *10131-97 St., 474-7322* — **Fri** & **Sat** house, trance, R&B beats, DJ Venus & guests

RATT *7th Floor SUB bldg, U of A Campus* — **Sat** Athletes night w/ DJ Kriegs

RHYTHM & BREWS *4990-92 Ave* — **Sat** Classic Rock Night

ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave 447-4727* — DJ Sociable Dave Ø week long

RUM *Phase II, WEM 486-9494* — **Thu** Student night **Fri** R&B dance lessons **Sat** Reserve a Table **Sun** Industry night, dodgeball

RUNWAY NIGHTSPOT *Leduc inn 986-4018* — **Wed** Sat DJ Vincenzio

SELINA'S *15347 Stony Plain Rd 481-5844* — Hip hop, reggae, soca, R&B **Wed** Fineness, Wednesday **Fri** Empire's Sound Explosion **Sat** Dancehall Saturdays

SPORTSWORLD INN INF & ROLLER SKATING DISCO *13710-104 St 472-5336* — **Tue** RETRO NIGHT hosted by Shrink **Fri** Top 40 Request w/ a mix of Retro & Disco hosted by DJ Shrink **SHOt D Sat** 8 - 5pm & 7 pm - midnight - Top 40 Request w/ a mix of Retro & Disco hosted by Special K & Shade **Sun** 1-5 pm - Top 40 Request w/ a mix of Retro & Disco hosted by Special K. Info www.sportsworld.ca

STOLI'S *10368 82 Ave 437-2303* — **Sun** Happy Hour Arrest w/ Johnny Dangerous, Andy Inertia w/ guests **Wed** Wild Cherry Wednesdays w/ Tripswitch, Rezdent Funk, Steve Velocity, Fuzion

STONEHOUSE PUB *11026 Jasper Ave 425-1448* — **Fri** Ø **Sat** DJ Clay

SUITE *8232-103 St 439-6969* — **Wed** - **Sat** 70's & 80's dance music

THE BANK ULTRA LOUNGE *10765 Jasper Ave 906-7939* — **Thu** Salsa Style Thursdays **Fri** Connected Fridays, local house & international guest DJs

THE FOX PUB *10125-109 St., 990-0630* — **Fri** & **Sat** DJ retro tunes for everyone **Sun** live local music

THE FRAT *10320-102 Ave, 428-3733* — **Sat** Sorority Saturday **Tue** Karaoke Night

THE GUILTY MARTINI SOUTH *10338-81 Ave 433-7183* — **Thu** Urban Substance Thursdays w/ invinceable, J-Money, Shortround & Echo **Sat** Supreme Saturdays w/ Invinceable, Big Sleek & DJ Game. Open Sunday living weekends. Live DJ every night

THE NEW RUM *Phase II WEM, 484-9494* — **Thu** Urban Substance **Fri** & **Sat** Top 40 **Sun** Industry Sundays

THE NEW TAPHOUSE *9020 McKinney Ave St. Albert*



YUK YUKS — 66 St. & 137 Ave. Londonderry Mall, 481-9857 - Dec 31 New Years Eve with Peter Kelamis

GIGS AT A GLANCE

THURSDAY 28

NEW CITY — **Nazz Nomad & Beard of Bees;** SIDETRACK CAFÉ — **The Kokanee Comedy Battle;** VELVET UNDERGROUND — **NRMLS WLCM w/ DJ Nik 7;** BLUES ON WHYTE — **Trevor Finlay Band;** WHISTLE STOP LOUNGE — **Backfire;** FOUR ROOMS — **Vanessa Rodrigues;** URBAN LOUNGE — **Whitewall w/ Typhoid Mary;** ATLANTIC TRAP & GRILL — **Chuck Rose;** ROSE & CROWN PUB — **Don Johnston;** SHERLOCK HOLMES *Bourbon St, WEM* — **Tim Cotton;** SHERLOCK HOLMES *Capilano Mall* — **Lyle Hobbs;** SHERLOCK HOLMES *Downtown* — **Duane Allen.**

FRIDAY 29

SIDETRACK CAFÉ — **7 & 7 is, Hot Panda Ø AA Sound System;** VELVET UNDERGROUND — **The Blazing Violets w/ PIND;** FOUR ROOMS — **Vanessa Rodrigues;** CASINO EDMONTON — **Carson County;** CASINO YELLOWHEAD — **Catalyst;** BACKDRAUGHT PUB — **Burning Sands w/ Manturi;** JEKYLL & HYDE PUB — **Headwind;** URBAN LOUNGE — **17 Speedhead;** ALEXANDERS LOUNGE — **Eric Miller;** ATLANTIC TRAP & GRILL — **Chuck Rose;** ROSE & CROWN PUB — **Don Johnston;** SHERLOCK HOLMES *Bourbon St, WEM* — **Tim Cotton;** SHERLOCK HOLMES *Capilano Mall* — **Lyle Hobbs;** SHERLOCK HOLMES *Downtown* — **Duane Allen.**

SATURDAY 30

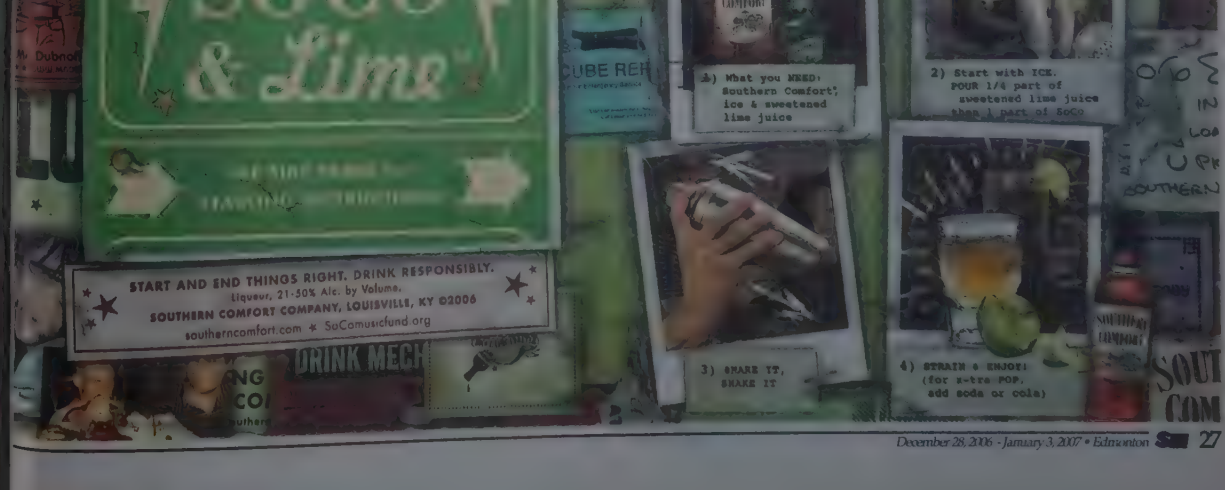
BLACK DOG — **Fredol Pattern;** SIDETRACK CAFÉ — **America Rasa;** STARLITE ROOM — **Eshod Ibn Wyzo & Corvid Lorax-Double CD release w/ GHU;** VELVET UNDERGROUND — **Rolodex w/ In Love with the Struggle;** BLUES ON WHYTE — **Trevor Finlay Band;** WHISTLE STOP LOUNGE — **Backfire;** FOUR ROOMS — **Taqas;** CASINO EDMONTON — **Carson County;** CASINO YELLOWHEAD — **Catalyst;** JEKYLL Ø HYDE PUB — **Headwind;** URBAN LOUNGE — **17 Speedhead;** ATLANTIC TRAP & GRILL — **Chuck Rose;** ROSE & CROWN PUB — **Don Johnston;** SHERLOCK HOLMES *Bourbon St, WEM* — **Tim Cotton;** SHERLOCK HOLMES *Capilano Mall* — **Lyle Hobbs;** SHERLOCK HOLMES *Downtown* — **Duane Allen.**

SUNDAY 31

SEE NEW YEAR'S EVE BOX

WEDNESDAY 3

NEW CITY — **DIY Wednesday w/ Jeremy Nischuk, Church of the Very Bright Lights & Desiderata;** SIDETRACK CAFÉ — **First Aid Kit w/ Halden.**





my look

Alisha Schick

Occupation: Retail Bitch/ Modest Fashion Designer

Where: "My disastrous sewing studio in the back of Foosh Apparel (10544 Whyte Avenue). This is where the magic happens."

Style: "Prowling cobra style"

Hair: "Stacey at Bamboo Ballroom is my stylist. I don't think most people know that the store is also a salon. Stacey gives me a great deal because I did all the sewing for the pedicure room."

Into: "Everything from sewing to being a huge workout dork to driving Mustangs. I do have an incredible bunny named Herc. He was raised like a dog and cuddles in bed. He's great. I'm currently reading *Ishmael*, a novel by Daniel Quinn, but it's taking me forever. And on weekends I hang out at KHz (97street and 102A Ave), it's a new venue located where the Sharktank used to be. A good show to check out there will be Paul Devro with Merky Mark & DJ Echo on January 26."

Not Into: "The craziness of Christmas, plus my birthday is also the 25th. Everyone always asks me if I get double the presents. For the record: Yes I do."

Wearing: "I found my shirt in Portland at a really cool thrift store. It was the best second hand shop I've ever been in. I came across this shirt without even looking. Every aspect of the design is hilarious: I just had to buy it. My chain was a Forever XXI find—c'mon... look how well it matches this shirt. The cuff is by IZM, a local jewelry designer, which I found at Bamboo Ballroom (98206 - 104th Street). My shoes were from one of the many Winners locations in Edmonton. And because I do all the hemming for Bamboo Ballroom, they paid me with these Paper Denim & Cloth jeans, which of course I also hemmed."

BRIDGET SMATLAN

458-0860 — **Thu** DJ Slimfast & Lil' Jord.
THE ONE ON WHYTE *10544-82 Ave., 437-7699* — Fri & **Sat** DJ Choklit & DJ Spyder **Sun** Hospitality House Party
THE STANDARD *6107-104 St., 438-CLUB* — **Wed** Standard Issue Wednesdays **Thu** Limited edition, various DJs & events **Fri** Harman B & DJ Kwake. Info: www.the-standard.ca
WEISERS LOUNGE *9517 Fir St., Sherwood Park, 464-3939* — **Tue** Latin Night **Wed** Classic rock **Sat** 3 pm Live music jam **Thu, Fri & Sat** DJ Dino, large dance floor. Top 40

COUNTRY

COOK COUNTY SALOON *8010-103 St., 432-COOK (2665)* — **Wed - Sat**, 8 pm, Apr - Dec, **Thu - Sat**, Jan - Mar
COWBOYS COUNTRY SALOON *10180-180 St., 481-8739* — Country/Top 40, dress code in effect, $5 cover charge.
NEW WEST TAVERN *15025-111 Ave., 489-2511* — Country & honky tonk.
WILD WEST SALOON *12912-50 St., 476-3388* — **Wed** Free beginners dance lessons 8 - 9:30 pm **Thu** Free intermediate dance lessons 7:30 - 9:30 pm.

CONCERTS

ALEJANDRO ESCOVEDO — Jan 5, 8 pm. *Myer Horowitz, U of a campus.* Tickets $28.50, $21.50 students/senior, available at TIX, Blackbyrd & Southside Sound.
LAFAYETTE STRING QUARTET — Jan 13, 8 pm. *Convocation Hall, U of A campus.* Artists-in-Residence at the University of Victoria since 1991, the four women of the Lafayette String Quartet perform works by Haydn, Shostakovich, and Mendelssohn. Tickets $30, $20 seniors & $5 students at TIX, The Gramophone, or at the door.
MOMENTS TO REMEMBER — Jan 5, 7:30 pm *Winspear Centre, Sir Winston Churchill Square.* An evening of nostalgia with The Four Lads, The Aces & The Diamonds. Tickets $47-$57 at the Winspear box office.
MUSIC AT CONVOCATION HALL — Jan 12, 8 pm. *Convocation Hall, U of A campus.* Jolaine Kerley, soprano; Timothy Shantz, tenor & Jeremy Spurgeon, piano/harpsichord. **Jan 19**, 8 pm. Patricia Tao, piano. Tickets $20 adult, $15 student/senior, at TIX, U of a Music Department, or at the door.
NORTHERN ALBERTA CONCERTO COMPETITION — Jan 14, 10 am - 4 pm *Muttart Hall, Grant MacEwan College, 10050 MacDonald Dr.* This year's ten finalists include violinists, cellists & wind players ranging in age from 10 – 18 years. Tickets, half & full-day passes are available at TIX or at the door.
OPUS 27 — Dec 28, 7 pm *Muttart Hall, MacEwan Campus, 10050 MacDonald Dr.* The Anne Burrows Musical Foundation hosts the annual concert, featuring talents of scholarship recipients & creating public awareness of the Foundation's operations. Tickets $20 at TIX or at the door
PAPA ROACH — Jan 30, 7 pm. *Edmonton Events Centre, WEM.* w/ It Dies Today. Tickets $26.50 at TM or universevents.com
PRO CORO CANADA: MOVING THE SOUL — Jan 14, 2 pm. *Winspear Centre, Sir Winston Churchill Square.* The acclaimed choral ensemble performs Eric Whitacre's *Leonardo Dreams of his Flying Machine*, J.S. Bach's *Lobet den Herrn*, John Estacio's *Four Eulogies*, John Rutter's *Hymn to the Creator of Light*, George Shearing's *Songs & Sonnets* & a tribute to Moses Hogan. Tickets at the Winspear box office, 428-1414.
SHOWCASE BAND CONCERT — Jan 12, 7:30 pm *John L. Haar Theatre, 10045-155 St.* Under the direction of MacEwan's Allan Gilliland and Torben Holm-Pedersen, the Showcase Band brings together a wide range of styles including pop, rock and jazz. Ticket $10, $8 students/senior at TIX.

OPEN STAGE

THURSDAY

180° RESTAURANT & NIGHTCLUB *10730-107 Ave., 414-0233* — Every **Thu** Hip Hop & open mic
BACKDRAUGHT PUB *8307-99 St., 430-9200* — Open mic at 9 pm, everyone welcome.
BUDS LOUNGE *St. Albert, 458-3826* — Open stage 8 pm - 11 pm.
DUSTER'S PUB *6402-118 Ave., 474-5554 or 479-0997* — Jam session 9 pm, hosted by Brian Petch.
J & R BAR *4003-106 St., 436-4403* — Open Stage 8:30 pm, hosted by The Paster Boys.
JUGS PUB *7450-82 Ave., 465-4046* — Open mic night
NAKED CYBER CAFE & ESPRESSO BAR *10354 Jasper Ave., 425-9730* — Open stage 8 pm, bring your own instruments, poetry, etc.
NORTH GLENORA COMMUNITY LEAGUE *13535-109A Ave.* — Jam session 7 pm, hosted by the Wild Rose Old Tyme Fiddlers Association. Info: Ray @ 457-9417
THE BLIND DUCK *10416-118 Ave., 479-7193* — Open stage hosted by Loren Burnstick, 9:30 pm - close

FRIDAY

GOBBLE GOBBLE *12831 Fort Rd* — 8 pm - 1 am, hosted by Jay.
WOODCROFT HALL *1391-5-115 Ave.* — **Last Fri** of the month 7:30 pm, hosted by the Uptown Folk Club.

SATURDAY

BLUES ON WHYTE *10329-82 Ave., 439-5058* — Blues jam 3 - 8:30 pm
CHIMMY'S *8318-144 Ave. 478-1770* — Open stage jams 3 - 7 pm.
JASPER PLACE HOTEL *15303 Stony Plain Rd., 489-1906* — Open Stage, 3 – 6 pm.
MORANGO'S TEK CAFE *10118-79 St.* — 7 pm - 10 pm, hosted by Tommy. Info: www.morangostek-cafes.com.
NEW WEST TAVERN *111 Ave. & 151 St.* — Afternoon jam session at 3 pm.
ROSIE'S *10315-124 St., 482-1600* — **Sat**, hosted by the Wonitha Thomas Band.
THE DRUID *11606 Jasper Ave., 454-9928* — 2 pm - 6 pm. All ages open mic.

SUNDAY

CARGO & JAMES TEA SHOPPE *10634-82 Ave.* — Open Stage 7 – 10 pm hosted by Rhea March.
JASPER PLACE HOTEL *15326 Stony Plain Rd., 480-6444* — Open Stage hosted by Bruce Fox, 3 – 7 pm
NEWCASTLE PUB & GRILL *6108-90 Ave., 490-1999* — Open Stage w/ Willie James & Crawdad, 3 pm - 6 pm.
NIKKI DIAMONDS *8130 Gateway Blvd., 439-8006* — Open Jam w/ Mike.
O'BYRNES IRISH PUB *10616-82 Ave., 414-6766* — Open Stage hosted by Joe Bird, 9 pm
WUNDERBAR *8120-101 St., 436-2286* — Open stage country jamboree w/ Rob Jarvis.

MONDAY

KINGSWAY LEGION *10425 Kingsway* — 7 pm, Capital City Jammers.
LB'S PUB *23 Akins Dr., St. Albert, 460-9100* — **Mon** Open stage w/ LB's house band.
PLEASANTVIEW HALL *10860-57 Ave.* — 7 pm, Acoustic Instrumental old time fiddle jam hosted by the Wild Rose Old Tyme Fiddlers Society. Info: Willy @ 474-5270
RIGOLETTO'S CAFE *10068-108 St.* — 7 pm.
SIDETRACK CAFE *10333-112 St., 421-1326* — **Every Mon** 8:30 pm, featuring Ben Spencer, NC.
THE DRUID SOUTH *2940 Calgary Trail, 465-6800* — Open Stage w/ Chris Wynters, 9 pm.

TUESDAY

BLIND PIG PUB *St. Albert, 418-6332* — Evening jam w/ Mark Ammar.
LEGENDS PUB *6104-172 St., 481-2786* — Open jam night.
SECOND CUP *Churchill Square* — 7:30 pm hosted by Ron Taylor.
THE DRUID *11606 Jasper Ave., 454-9928* — Chris Wynters hosts open stage at 9 pm.
YARDBIRD SUITE *10203-86 Ave., 432-0428* — Jam sessions 9 pm.

WEDNESDAY

ATLANTIC TRAP & GRILL *7704-104 St., 432-4611* — Open mic 8 pm, hosted by Duff
BUDS LOUNGE *Grandin Plaza, St. Albert, 458-3826* — Acoustic jam 8 pm.
CAFE BRITT *1-20 McLeod Ave, Spruce Grove* — Every **Wed**, 7-9 pm. Hosted by Eric Miller.
FIDDLER'S ROOST *8906-99 St.* — 8 pm, Little Flower Open Stage w/ Brian Gregg. $2 cover, doors 7:30 pm. Info: www.littleflower.ca. or 429-3624
PLEASANTVIEW HALL *10860-57 Ave.* — Bluegrass jam session 7:30 pm hosted by the Northern Bluegrass Circle Music Society. Info: 434-5997.
ROSSDALE COMMUNITY HALL *10135-96 Ave.* — Little Flower open stage 8 - 11 pm, hosted by Brian Gregg. Info: 429-3624 or www.littleflower.ca.
ROYAL CANADIAN BRANCH *10220-156 St.* — Open stage jam, 9 pm w/ The Dino Dominelli Hot Five.
THE LOCKER ROOM *10209-100 Ave.* — Open Stage for comedians & musicians.
THE NEW TAPHOUSE *9020 McKinney Ave., St Albert, 458-0860* — Jam session 9 pm, hosted by Danny Floyd.

KARAOKE

ALBERT'S *9308-34 Ave.* — **Tue**, 9 pm, Prosound Productions.
B-STREET BAR *11818-111 Ave., 414-0545* — **Wed - Sun** w/ Braid Scott
BILLY BOB'S LOUNGE *Continental Inn, 16625 Stony Pl. Rd., 484-7751* — **Thu-Sat**, Karaoke w/ Ed & Tara
BLIND PIG *32 St. Anne St., St. Albert 418-6332* — Karaoke every **Wed, Thu & Fri.**
BLUE QUILL *326 Saddleback Rd., 434-2124* — Fri & Sat
BO-DIDDLY'S PUB & GRILL *4274-137 Ave., 476-1918 or 377-0219* — **Thu** w/ Mr. Entertainment
BO-DIDDLY'S PUB & GRILL SOUTH *23 Ave. & 101 St. Millwoods Centre* — **Thu**, 9:30 pm w/ Mr. Entertainment.
BORDERLINE PUB *3226-82 St., 462-1888* — Thu - Sat, 9:30 pm – 1:30 am.
BOSTON PIZZA BEVERLY *3303-118 Ave.* — Sat 9 pm – 1 am w/ Mr. Entertainment.
BOSTON PIZZA NAIT *10115 Princess Elizabeth Ave.* — **Wed**, 9 pm w/ Mr. Entertainment.
BROTHERS PUB *101100 Granada Blvd. Shwd Park* — Sun, 9:30 pm – 1:30 am.
BUD'S LOUNGE *Capilano Mall, 98 Ave. & 50 St.* — Fri & Sat, 9 pm – 1:30 am w/ Mr. Entertainment
BUD'S LOUNGE *Londonderry 66 St. & 137 Ave* — Fri, 9 pm w/ Mr. Entertainment.
CASSELWOOD PUB *14620-50 St., 473-1010* — **Wed**, 9:30 pm – 1:30 am.
CASTLEDOWN'S PUB *16753-100 St.* — **Tue**, 9 pm 1 am, w/ Off-Key Entertainment.
CHATEAU ON THE HILL *Beaumont* — **Fri**, 9 pm w/ Mr. Entertainment.
CHICAGO JOE'S *9604-111 Ave. 479-4040* — Fri w/ Spoonz n' Toonz.
CHIMMY'S *8318-144 Ave., 478-1770* — Thu & Fri, 9 pm w/ Wild Kenny
CHRISTOPHER'S PARTY PUB *37 Millbourne Rd* — Tue, 9 pm, w/ Sonic/Prosound Productions
CLAREVIEW PUB *104, 550 Clareview Rd., 414-1111* — **Tue**, 10 pm - 2 am w/ Mr. Entertainment
CLIFF CLAYVIN'S *9710-105 St., 424-1614* — Fri & Sat, 10 pm – 2 am.
CLIFF'S PUB & PARTY *175 St. & 88 Ave.* — Sat & Sun w/ Spoonz & Toonz Entertainment.

listings PHONE: 430-9003 FAX: 432-1102 EMAIL: info@see.greatwest.ca

BROWN & ANCHOR *15277-113 St* — Thu, 9 pm -, w/ Shaun Donaldson.
CAL'S LOUNGE *15203 Stony Plain Rd., 486-1100* — Wed, Fri & Sat, 9:30 - 1:30 am
CASTLE'S PUB *2619-151 Ave., 473-1961* — Fri & Sat, 9:30 pm.
CHILLED PUB *9805-66 Ave.* — Mon, 9 pm w/ Karaoke/Prosound Productions.
CITY PUB *10125-109 St. 990-0680* — Tue, 9 pm - drink specials all night.
CLANCO'S *14059 Victoria Tr., 478-4636* — Thu - Sat, Debra-Foe's karaoke 9 pm.
FRANKLIN'S PARK LOUNGE *2016 Sherwood Dr. Sherwood Park* — Fri & Sat, 10 pm - 2 am.
FUNKY BUDDHA *10341-82 Ave.* — Sun, 9:30 pm, w/ Mr. Entertainment.
GAS PUMP *10166-114 St. 488-4841* — Tue & Wed, 7 pm - 2 am, w/ Gord's Live Jukebox.
GOOD SPORTS BAR & LOUNGE *10044-82 Ave., 433-5794* — Tue, Thu, Sat & Sun.
HAWKEYE'S TOO *10044-102 St. 101-2324* — Fri, 8 pm - 12 am, w/ Deb Thulin - Hot Karaoke Prod.
HILLVIEW PUB *311 Woodvale Rd. W., Millwoods, 462-0468* — Fri, 9 pm - 1 am w/ Mr. Entertainment.
HOLIDAY INN *4520-76 Ave.* — Thu, 8:30 pm, w/Prosound Productions.
HOSHU LOUNGE *137 Ave. & 58 St.* — Mon & Sat, 10 pm w/ Mr. Entertainment.
HOUSEWOOD PUB *12402-118 Ave., 451-1390* — Thu - Sat, 9:30 pm - 2 am w/ Mr. Entertainment
IDS POLAR PUB *6825-83 St., 413-1883* — Thu & Fri, 9 pm.
IGUAS PUB *7450-82 Ave., 465-4046* — Sat, 9 pm
KELLY'S *11540 Jasper Ave., 451-8825* — Sun & Wed
KINGSKNIGHT PUB *9221-34 Ave., 433-2599* — Thu, Smirking Jay 9 pm
KNIGHTS PUB *11860-145 Ave.* —Tue, Thu - Sat w/ Mr. Entertainment.
KNIGHTS PUB SOUTH *1919-105 St., 461-0587* — Fri & Sat, 10 pm - 2 am w/ Gord's Live Jukebox.
KOSMOS *5011-50 Ave., Leduc, 986-3122* — Wed & Sat, 9 pm - 1 am w/ Mr. Entertainment.
LIL'S PUB *23 Atkins Dr., St. Albert, 460-9100* — Tue w/ the Karaokenuts & Thu w/ Hot Tunes, 9:30 pm - 1 am.
LA PERLE BAR & GRILL *9746 182 St., 930-1123* — Wed Spoonz N Toonz.
LE GLOBE *149 St. & Stony Plain Rd., 489-1022* — Mon - Thu & Sat, 9 pm.
LEGENDS PUB *#105, 6104-172 St., 481-2786* — Wed, 9 pm
LOCKER ROOM *10209-100 Ave., 428-6442* — Mon - Fri.
MAZADAR *10725-104 Ave.* — Fri, 5 pm, w/ Chris. Info: 429-4940
METRO BILLIARDS *10250-106 St., 990-0704* — Tue, 10 pm - 2 am w/ Lounge Lizard Ent.
MICHAEL'S *11730 Jasper Ave., 482-4767* — Mon, w/ Mr. Entertainment.
MILTON'S CAFÉ & BAR *10235-124 St., 451-8188* — Fri, Sat, Starts at 4 pm.
MOJO'S *Fort Sask. Best Western Hotel 10115-88 Ave.* Fri, 9:30 pm w/Sonia/Prosound Productions.
MONA USA PUB *9506-118A Ave., 477-7752* — Every Wed, 9 pm-1 am, hosted by Cathy, Sat w/ Jason.
NUGGN'Z PUB *6655-178 St.* — Wed & Sat
NEWCASTLE PUB & GRILL *6108-90 Ave., 490-1999* — Thu, 9 pm, w/ Devan Lane & Brittany.
NIKKI DIAMONDS *8130 Gateway Blvd.* — Mon, 9 pm - 1 am w/ Gord from Stone Rock Entertainment.
O'CONNORS IRISH PUB *9013-88 Ave., 469-8165* — Thu, 9 pm - 1 am.
ON THE ROCKS *11740 Jasper Ave., 482-4767* — Mon, 9:30 pm, Drink the Bar Dry Karaoke w/ Scott Parsons & Mr. Entertainment
ORLANDO'S I *15163-121 St., 457-1195* — Every Wed, Thu & Sun, 9:30 pm-2 am
ORLANDO'S II *13509-127 St., 451-7799* — Tue & Wed, 9 pm - 1:30 am w/ Mr. Entertainment
ORLANDO'S III *6104-104 St* — Mon, 9 pm - 1 am w/ Off-Key Entertainment
OVERLAND LOUNGE *12960 III Albert Tr* - Fri 9 pm - 1 am Sat 9 pm - 1 am w/ Off-Key
PARKLAND PUB *30-53222 RR 27, Spruce Grove, 960-6871* — Every Sat, 9 pm - 1 am, starting Sep 17. Karaoke contest 1st prize $600
PEPPERS *320 Westmount Centre, 113 Ave. & 135 St., 451-8022* — Thu, 9:30 pm - 1:30 pm w/ Gord from Stone Rock Entertainment
PLAYBACK PUB *594 Hermitage Rd. 475-2309* — Thu 9 pm hosted by Cathy, cash prizes
RATTLESNAKE SALOON *9261 34 Ave., 438-8878* — Tue - Sat, karaoke corral 9 pm w/ Mr. Entertainment
ROSARIO'S PUB & KARAOKE CENTRAL *11715-108 Ave., 447-4727* — 7 days a week, 9 pm
ROSE BOWL PIZZA *10111-117 St. 482-5152 or 482-2589* — Wed & Sat
ROSIE'S BAR & GRILL *10315-124 St., 482-1600* — Wed - Sat, 9:30 pm hosted by Ron Burgess
ROSIE'S BAR & GRILL *10475-80 Ave., 439-7211* — Thu - Sat, 9:30 pm - 1:30 am
ROSIE'S BAR *63 Ave. & 99 St.* — Thu - Sat, 9 pm w/ Off-key
ROSIE'S LOUNGE *10604-101 St. 423-3499* — Mon, 9 pm Triviaoke Tue - Sat 8 pm Karaoke
SAK'S ON 51 ST *10525-51 Ave.* — Fri & Sat
SANDS HOTEL *12340 Fr Rd* — Fri, 8 pm w/ Mr Entertainment
SCHOLARS *Quad 13 11113-87 Ave.* — Sun & Tue, 9:30 pm w/ Mr Entertainment
SHERLOCK HOLMES *Bourbon Street, WEM* — Sun, 9 pm - 1 am w/ Mr. Entertainment
SILVER BULLET *4703-97 St. 437-6203* — Every Tue, karaoke contest
SILVER MARTINI *10668-156 St. 484-9753* — Thu & Sat, 9 pm w/ Prosound Productions
SMITTY'S *Northgate Mall, South side entrance* — Sat 9 pm *478-7731*
SMITTY'S WESTMOUNT *Groat Rd. & 111 Ave.* — Thu, 9:30 pm - 1 am
SMOK'N JOES ROADHOUSE *615 Hermitage Rd., 476-6122* — Wed w/ Rockin Kenny
SPIKES RESTAURANT & LOUNGE *99 St. & 32 Ave., 430-3663* — Fri & Sat w/ TLC entertainment
SPORTSMANS LOUNGE *145 Bonnie Doon Shopping Centre, 465-5478* — Thu 9 pm - 1 am w/ Mr. Entertainment
SPORTSWORLD INLINE & ROLLER SKATING DISCO *13710-104 Ave. 472-6336* — Tue, Fri & Sat 7 pm - 12 am Sat & Sun, 1 pm - 5 pm
STRATHERN PUB *9514-87 St., 465-5478* — Wed & Fri
THE DRUID *11606 Jasper Ave* — Wed, 9:30 pm w/ Mr. Entertainment
THE DRUID SOUTH *2945 Calgary Trail South* — Wed, 9 pm w/ Mr. Entertainment
THE FRAT *10220-102 Ave. 428-3733* — Every Tue, 9 pm w/ Peter from Mr. Entertainment
THE NEST *NAIT Main Campus* — Every Wed, 4:30 pm - 8 pm.
THE NEW TAPHOUSE *9020 McKinney Ave., St. Albert, 458-0860* — Tue hosted by Jay & Mr. Entertainment
THORSBY HOTEL *Thorsby, AB* — Sat 9:30 pm - 1:30 am w/ Sonia/Prosound
THYME TO DINE *15505-118 Ave.* — Fri & Sat, 9 pm - 1 am
TODAY'S PUB *5224-86 St* — Fri & Sat, 9 pm - 1 am w/ Big Time Entertainment
WINSTON'S PUB *9016-132 Ave* — Wed, Fri & Sat, 9 pm w/ Mr. Entertainment
WOODY'S *117258 Jasper Ave (Upstairs) 488-6636* — Sat & Mon w/ Tizzy, Sun & Tue w/ Patrick
X-WRECKS *10143-50 St* — Wed 7:30 pm 11:30 pm w/ Sonia/Prosound
YESTERDAY'S *Boudreau Rd. St Albert. 459-0295* — Thu, 9:30 pm - 2 am w/ Off-Key Entertainment



EXHIBITS

AGNES BUGERA GALLERY *12310 Jasper Ave. 482-2854* — Until Dec 31 Works by Ernestine Tahedl, Ian Rawlinson, Mandy Boursicot, Grant McConnell, Stuart Slind, Gillian Lindsay, Michael Den Hertog & others Hours: Tue-Sat 10 am-5 pm Info: www.agnesbugeragallery.com
ALLIED ARTS COUNCIL *455 King St., Spruce Grove* — Info: 962-0664
ALBERTA CRAFT COUNCIL *10186-106 St. 488-6611 ext. 221*
ART BEAT GALLERY *26 St. Anne St., St. Albert. 459-3679* — Hours: Tue, Wed & Fri: 10 am - 6 pm, Thu: 10 am - 8 pm, Sat, 10 am - 5 pm. Info: www.artbeat.ab.ca
ART GALLERY OF ALBERTA *2 Sir Winston Churchill Square, 422-6223* — Until Feb 19 *Far & Wide: Alberta Landscapes*, by David Alexander & John Hartman; *ISUMA: To Have an Idea*, a survey exhibition of films produced by Igaoliik Isuma Productions, Canada's first independent Inuit production company; *Athabaca Third Wave*, new drawings by Shuvinai Ashoona, Sisasie Kenneally & Annie Pootoogook, all descendants of the famed Cape Dorset artist Pitseolak Ashoona; *Three Travellers*, works of Edmonton artists Scott Berry, Louis O'Coffey & Lea Wong. In the Children's Gallery: *Alphabet Soup*, an interactive space for children to explore different methods of drawing, featuring works by Iorna Bennett. Info: www.artgalleryalberta.com
ART MODE GALLERY *12220 Jasper Ave.* — Open Tue - Sun. Info: www.artmode.com
ARTISTIC STATEMENT SCHOOL OF FINE ART *Grey Nuns Out-Patient Room, 3015-62 St.* — Until Feb 28, a collection of art by students of Alanna Mane, ages 6 to senior. Hours: Mon - Fri, 8:30 am - 4 pm.
ARTS HAB STUDIO GALLERY *3rd fl., 10217-106 St. 439-9532* — Until Dec 28, *Tangled Reflections*, paintings and drawings by artists of the Coloured Web School of Art, and new works by ArtsHab residents. Open Every Thu, 5 pm - 8 pm. Info: www.artsHab.com
ARTS & SCIENCE BY MARCE & MARCE — Featuring dimensional paintings by Brenda Marce. By appointment, *435-5838*
BANYAN TREE GALLERY *10336-107 St., 425-2727* — Featuring contemporary South Asian artworks, furniture, jewelry and more. Info: info@banyantreegallery.ca.
BEARCLAW GALLERY *10403-124 St.* — Until Dec 31 Holiday exhibition of new works by gallery artists, featuring wood carvings, mixed media, masks, soapstone & sculpture. Info: 482-1204
BOHEMIA CYBER CAFÉ *11012 Jasper Ave.* — Info: www.bohemiacafe.ca/about.html.
BRINSMEAD ZIOLA KENNEDY ARCHITECTURE *10434-122 St.* — Hours: Mon - Fri: 8 am - 5 pm.
CENTRE D'ARTS VISUELS DE L'ALBERTA *9103-95 Ave.* — Closed Dec 23 - Jan 8. Jan 8-Feb 7 group show featuring a selection of works among the 140 contributing gallery artists. Info: 461-3427
CHRISTI BERGSTROM'S RED GALLERY *9621-82 Ave.* — View the web site at www.redgallery.ca. Hours: Mon - Fri, 11 am - 5 pm. Sat by appointment. 439-8210
CLAYWORKS STUDIO LINK *10125-81 Ave. 433-8866* — Info: 433-8866 after 1 pm.
COLLECTIV CONTEMPORARY ART *6507-112 Ave., 491-0002* — Info: www.collectiv.ca
CRAFTMAN'S COVE *Westmount Shopping Centre 454-2656* — Tole Painting and Victorian Music Boxes by Bev Runolfson
DESTINA GALLERY *10727-124 St., 488-8720* — Hours: Wed - Sat 11 am - 5 pm.
DISCOVERY GALLERY *10186-106 St., main floor* — Hours: Mon - Sat, 10 am - 5:00 pm.
DOUGLAS UDELL GALLERY *10332-124 St.* — Hours: Tue-Fri, 9:30 am - 5:30 pm. Info: 488-4445
ELECTRUM DESIGN STUDIO *12419 Stony Plain Rd., 482-1402*
ERIC'S GALLERY *#414 Southgate Centre* — Info: www.vertigodesign/pedasart
EXTENSION CENTRE GALLERY *2nd Fl., U of A Extension Centre, 8303 112 St.* — Until Jan 10 *Those Among Us*, realist & sincousinc paintings by Izabella Orzalski-Kamkowski & Bogdan Kortk-Kamkowski. Hours: Mon-Thu 8:30 am-8 pm, Fri



Red Deer College... growing, learning, living our values

Red Deer College is currently accepting applications for:

Graphic Design Specialist

Full-Time

Working effectively within the Marketing and Communications Department, you will guide and assist internal clients in meeting their student recruitment marketing goals. You will provide graphic design expertise and advanced creative skills to ensure that professional quality is maintained in marketing projects such as: advertisements, program brochures, booklets, posters, programs, invitations, newsletters, recruitment publications, marketing campaigns and displays; complete visual design and ongoing graphics maintenance/updating of Red Deer College website.

Applications must be received before noon on January 5, 2007.

Further details on the above position and other positions at Red Deer College are available on our website at www.rdc.ab.ca

Red Deer College



Year of living DVD-ly

Best of 2006 on disc

HD DVD AND BLU-RAY, THE WARRING new high-def DVD products, made a lot of noise in 2006, with ambitious release schedules. Video connoisseurs generally have preferred the higher digital-content capacity of the latter; the battle for format supremacy is yet to be won.

But the special DVD packages, with the exception of *Mission: Impossible: Ultimate Editions Set* (Paramount, $99.99) and a few others were largely released in the standard DVD format.

Herewith, a few of the year's best DVD boxed sets, perfect for the movie junkies:

Fantasy film classic *The Chronicles of Narnia* receives the new-and-expanded treatment with the "Four-Disc Extended Edition" (Disney, $42.99), centered on a spruced-up version of the 2005 theatrical release. The new cut features additional and extended scenes, and enhanced special effects. The set also includes a new documentary on C.S. Lewis, the theologian and author who wrote *Narnia*, reflections from the cast and crew, and new behind-the-scenes features.

Fans of contemporary Italian cinema will gravitate to *Cinema Paradiso: Limited Collector's Edition* (Weinstein, $39.99), a lavishly packaged two-DVD, one-CD edition of the Oscar winner directed by Giuseppe Tornatore. Both the original theatrical release and the 2002 director's cut are included. Extras: commentary with Tornatore and Italian film expert Millicent Marcus, two new documentaries, postcard- sized reproductions of the poster and lobby cards, and more.

Bond newbie Daniel Craig has been getting all the ink lately, but interest in vintage Bond flicks remains high, as evidenced by the success of the five-movie *James Bond Ultimate Editions* sets (MGM, $89.98 each). Vol. 1 (*Diamonds Are Forever, Goldfinger, The Living Daylights, The Man With The Golden Gun, The World Is Not Enough*) and Vol. 2 (*Die Another Day, License To Kill, The Spy Who Loved Me, Thunderball, A View To A Kill*) came first. Slated for release Dec 12 are Vol. 3 (*Goldeneye, Live And Let Die, For Your Eyes Only, From Russia With Love, On Her Majesty's Secret Service*) and Vol. 4 (*Dr. No, You Only Live Twice, Octopussy, Tomorrow Never Dies, Moonraker*). Transparent marketing strategy: the better Bond flicks are mixed with the turkeys.

Pandora's Box, the classic 1929 drama directed by German master G.W. Pabst and starring Jazz Age luminary Louise Brooks, is now available in a two-disc "Criterion Collection" edition ($39.95). As per usual with Criterion, this package is loaded with goodies, including four musical scores, commentary by two film scholars, a rare 1971 interview with Brooks, an hour-long 1998 documentary, and a book of essays.

A master of romantic comedy offers lessons on his rare art in *The Cary Grant Box Set* (Sony, $49.95), with five films including Howard Hawks' 1940 *His Girl Friday*, George Cukor's 1938 *Holiday* (with Katherine Hepburn) and Hawks' 1939 adventure film *Only Angels Have Wings*.

Art-house enthusiasts will beg for, or save up for, *Essential Art House – 50 Years of Janus Film* (Criterion, $850), a bona-fide juggernaut of a set with *M, Jules and Jim, The Seventh Seal, The 39 Steps*, and 46 other movies. The movies are contained in one volume, and the second is a 200-page hardback book with numerous essays by filmmaker Martin Scorsese, film historian Peter Cowie, and others. The selection runs from 1938's *Alexander Nevsky* to 1957's *Wild Strawberries*, directed by Ingmar Bergman, and the package includes three documentaries. The individual discs, though, do not include extra features.

Jazz Icons (TDK, $159.99) is the jazz DVD box of the year, with nine discs centered on terrific performances by Louis Armstrong, Count Basie, Chet Baker, Art Blakey, Ella Fitzgerald, Dizzy Gillespie, Quincy Jones, Thelonious Monk, and Buddy Rich, caught live between 1958 and 1979.

Also sure to appeal to jazz fans are *Legends of Jazz with Ramsey Lewis* ($199.98, LRS Media), a four-DVD, two-CD, 230-page book set documenting all 12 episodes of the television series of the same name. Guests include Dave Brubeck, Clark Terry, Chick Corea, Keb' Mo', Chris Potter, Eddie Palmieri, and many others.

Vintage crime-film collections are springing up everywhere, and one of the best is *Film Noir Collection, Vol. 3* (Warner, $49.98), a six- disc set featuring *Lady in the Lake* (1946), *Border Incident* (1949), *His Kind of Woman* (1951), *The Racket* (1951), *On Dangerous Ground* (1952), each of which comes with a commentary by various film scholars. Also included is a bonus disc with a noir documentary and several vintage shorts.



The best of Capra-corn, with the exception of the not-included *It's a Wonderful Life* is on display in *The Premiere Frank Capra Collection* (Sony, $59.95), with *Mr. Smith Goes to Washington, It Happened One Night, You Can't Take It With You, Mr. Deeds Goes to Town, American Madness*, and the documentary *Frank Capra's American Dream*.

Among the other notable DVD sets are *Marilyn Monroe Special Collection, Saturday Night Live: The Complete First Season, The Busby Berkeley Collection, The Fassbinder Collection, M*A*S*H Martinis and Medicine Complete Collection, The Paul Newman Collection, Seinfeld – Season 7, The Marlon Brando Collection, The Office – Season 2, 24 – Season 5, Curb Your Enthusiasm – The Complete Fifth Season, Superman Ultimate Collector's Edition, Eric Rohmer's Six Moral Tales, John Wayne - John Ford Film Collection* and *Mission Impossible: Ultimate Missions Collection*.

PHILIP BOOTH
From Featurewell.com
Philip Booth writes about music and film for The St. Petersburg Times

8:30 am-4:30 pm, Sat 9 am-12 noon. Info: www.extension.ualberta.ca.

FAB GALLERY *1-1 Fine Arts Building, U of A Campus* — Hours: Tues - Fri, 10 am - 5 pm; Sat, 2 - 5 pm.

FORT DOOR *10308-81 Ave., 432-7535* — Hours: Mon - Wed, 10 am - 6 pm; Thu & Fri, 10 am - 9 pm; Sat, 10 am - 6 pm; Sun, 12 - 5 pm.

FRAME OF MIND *6150-90 Ave* — Hours: 10-6, closed Sun.

FRINGE GALLERY *10516 Whyte Ave. 432-0240* — Throughout Dec Digital images by Ansgard Thompson Jan Cynthia Gardiner solo show.

FRONT GALLERY *12312 Jasper Ave., 488-2952* — Hours: Tues - Sat, 10 am - 5 pm.

GALLERIA OF CRAFTERS & ARTISANS *1082 Capilano Mall* — Local art in various media. Open 7 days a week

GALLERY AT MILNER *Stanley Milner Library, 7 Sir Winston Churchill Square* — Hours: Mon - Fri, 9 am - 9 pm; Sat, 9 am - 6 pm, Sun, 1 pm - 5 pm.

GLASS HAPPENINGS *17324-106A Ave.* — Info: 484-8388.

HARCOURT HOUSE GALLERY *3rd floor, 10215-112 St., 426-4180* — Info: www.harcourthouse.ab.ca

HUMAN ECOLOGY GALLERY *U of A, 89 Ave & 116 St.* — Hours: Mon - Fri, 7 am - 9 pm, Sat, 8 pm - 4 pm, Sun, 12 pm - 4 pm.

JEFF ALLEN GALLERY *Strathcona Seniors Centre, 10831 University Ave. 433-5807* — Until Jan 4 Christmas Show and Sale, featuring several of the artists exhibited at the Jeff Allen Gallery throughout 2006 Jan 9-Feb 1 *Vibrant Art* by Paul Martel.

JOHNSON GALLERY *7711-85 St.* — Edmonton Oil Painters. artists working in-studio. Info: susanabma.com

KAMENA GALLERY & FRAMES *5718-104 St 944-9497* — Photography by Wei Wong, Chinese calligraphy on rice paper of many colours by Willie Wong, prints from *Celebrating Women* by Larissa Sembaliuk Cheladyn, Northern Light & floral watercolour by Willie Wong. Hours: Mon - Fri, 10 am - 6 pm, Thu 10 am - 8 pm, Sat 10 am - 5 pm.

LANDO GALLERY *11130-105 Ave., 990-1161* — Hours: Mon - Fri, 10 am - 5:30 pm & Sat, 10 am - 4:30 pm, Sun by appointment Visit www.landogallery.com for info.

LATITUDE 53 *10248-106 St., 423-5353* — Info: www.latitude53.org

LITTLE CHURCH GALLERY *455 King St. Spruce Grove* — Info: 962-0664.

LOFT GALLERY *Al Ottewell Arts Centre, 590 Broadmoor Blvd., Sherwood Pk. 449-4443* — Artist-run gallery through the Strathcona Art Society. Frequent rotation of artist's work, also offering mixed art classes including watercolour, oil, acrylic & photography techniques Open Saturdays 10 am -5 pm.

MCMULLEN GALLERY *8440-112 St., 407-7152* — Until Jan 14 *Alberta/Within Limits*, a dual exhibition of photographic and ceramic works by the Monochrome Guild And Sask Terra Group. Hours: Mon - Fri, 10 am - 8 pm; Sat & Sun, 1 - 8 pm. Admission: Free.

MINISTIK POTTERY & SCULPTURE STUDIO *37-51049, RR 214, Sherwood Park, 662-4160* — Horst Doll's sculptures. Info: www.horst-sculpture.ca.

MODERN EYES GALLERY & GIFT *Downtown (in the same building as Ric's Grill) St. Albert, 459-9102* — Carrying works by painters Graham Flatt, Ian Sheldan, Georgia Graham, Lorraine Obergy, sculptures by Roy Leadbeater, Delayne Corbett, and Fred Oberg; Maggie Walt Jewelry; Antique furniture, Kitros glass, Mogador, Sealed with a Kiss 10% off. Open edition framed prints up to 40% off. Hours: Tues - Sat, 10 am - 5 pm.

MULTICULTURAL PUBLIC ART GALLERY *5411-51 St., Stony Plain* — Until Jan 14 Thinking Outside the Pot, ceramics exhibition. In the Dining Room Gallery: paintings by Lorraine Bready. Hours: Daily, 10 am - 4 pm, Sun 10 am - 6:30 pm. Info: 963-2777.

MUSÉE HERITAGE MUSEUM *5 St. Anne St., St. Albert. 459-1528* — Hours: Mon - Sat, 10 am - 5 pm; & Sun, 1 - 5 pm. Admission: Suggested donation of $2.

MUTTART CONSERVATORY *9626-96A St.* — Info: 496-8787.

NAKED CYBER CAFÉ *10354 Jasper Ave.* — Info: 425-9730.

NINA HAGGERTY CENTRE *9702-111 Ave., 474-7611* — The centre closes early for three weeks during the holiday season. Hours: Mon - Fri, 10 am - 2:30 pm, Tue & Thu 6 pm – 8 pm. Info: www.ninahaggertyart.ca.

ORTONA GALLERY *9722-102 St., 439-6943* — Hours: Sat & Sun, 12 - 5 pm.

PETER ROBERTSON GALLERY *10183-112 St.* — Until Jan 14 Frances Thomas' lush colour abstractions on mylar & Robert Wiseman's quirky fanatastical landscapes. Hours: Tue-Sat 10 am – 5:30 pm, Thu 10 am – 8 pm.

PICTURE THIS *959 Ordze Rd., Sherwood Park on Wye Road* — Info: 467-3038.

PROFILES PUBLIC ART GALLERY *19 Perron St., St. Albert, 460-4310* — Until Dec 30 Presence art show & sale.

PROVINCIAL ARCHIVES OF ALBERTA *8555 Roper Rd., 427-1750* — Until Jan 25 *A Joyful Harvest*, saluting 100 people, places and organizations that have defined Jewish life in southern Alberta since 1889. Hours: Tues – Sat 9 am- 4:30 pm, Wed 9 am - 9 pm.

RED DEER ALLIED ARTS COUNCIL GALLERY *4930 Ross St., Red Deer 403-341-4641* —

RED STRAP MARKET *10305-97 St., 497-2211* — Until Dec 31 Renny Hart presents *The Blackboard Jungle*, a show & sale of new works featuring some of the most unusual & rare members of the animal kingdom. Hours: Tue - Sun, 11 am - 5 pm.

ROWLES & COMPANY *10130-103 St., 426-4035* — Featuring over 100 Western Canadian artists acrylic, acrylic, water colour painting, bronze, blown glass, metal, moose antler carving & soapstone. Westin: acrylics by Kathryn Sherman. Scotia Place: water colours & acrylics by Frances Allyarscott. Sun Life Place: oils by George Schwindt & acrylics by Bi Y Cheng. Hours: Weekdays, 9 am - 5 pm, Sat, Noon - 5 pm. Info: www.rowles.ab.ca

ROYAL ALBERTA MUSEUM *12845-102 Ave., 453-9100* — Until Jan 1 *Models of historical Edmonton*, the Northern Alberta Lego Users Groups showcase 11 models of historic Edmonton structures, including the High Level Bridge, the Misericordia Hospital, a grain elevator and a train display. Until Jan 18 Allan King's *Timeless Beauty of Platinum Photography*.

RUTHERFORD SOUTH LIBRARY *U of A Campus* — Hours: Mon - Fri, 12 pm - 4:30 pm.

SADDLERY GALLERY *10137-104 St., 423-4484* — Hours: Tue - Sat, 10 am - 7 pm.

SCOTT GALLERY *10411 - 124 St.* — Info: 488-3619 or www.scottgallery.com.

SEGHERS STUDIO GALLERY *9th Floor CN Tower, 425-6885* — Info: www.hungryartist.ca.

SELFRIDGE POTTERY STUDIO *9844-88 Ave. 439-9296* — Info: www.selfridgeceramicart.ca

SERENDIPITY GALLERY *9860-90 Ave., 433-0388* — New oils by Rhonda Harder-Epp, watercolours by Friedrich Peter R.C.A., ceramic masks by Maurice Lwambwa-Tshang, calloges by Sylvia Grist and new ceramics by Debra Demers-Bryan.

SNAP GALLERY *Society of Northern Alberta Print Artists, 10309-97 St., 423-1492* — Hours: Tues - Sat, Noon - 5 pm Info: snap@snapartists.com

SPECTRUM ART GALLERY *9418-91 St.* — Featuring 30 Western Canadian artists. Hours: Tue - Sat, 11 am - 9 pm.

STANLEY A. MILNER LIBRARY GALLERY *Sir Winston Churchill Square, 496-7063*

ST. ALBERT PAINTER'S GUILD *St. Albert Place, #5 St. Anne St.*

STRATHCONA COUNTY MUSEUM & ARCHIVES *913 Ash St., Sherwood Park 476-8189* — Hours: Mon-Fri 10 am - 4 pm. Info: www.strathcona county.museum.ca.

STUDIO GALLERY *11 Perron St., St. Albert, 460-5993* — Until Dec 31 "Small Works" by Studio artists. Hours: Tues - Fri, 10 am - 5 pm; Sat, 10 am - 4 pm. By appointment: 460-5990

TELUS WORLD OF SCIENCE *(AKA Edmonton's Space & Science Centre) 11211-142 St., 451-3344* — Permanent Exhibits: *The Body Fantastic, Mystery Avenue, The Greens' House, Space Place, Discoveryland & DinoDen* in the Explorer Gallery. Syncrude Science Stage: Science Demos - Cryogenics, Electricity, What Puts The Fizz in Soda Pop? Info: 451-3344, www.odyssium.com.

TIFFANY'S DECOR *10135-82 Ave., 434-2414* — Feet. French art by Razzi, tile art tables, custom neon art, art by Richard Dixon, & vintage neon theatre signs. Hours: Tue - Sat, 12 pm - 5 pm.

TRANSALTA BARNS *10330-84 Ave.* — Hours: 11 am - 8 pm.

TU GALLERY *10718-124 St.* — Info: 452-9662 or www.tugallery.ca

URBAN ROOTS *10143-82 Ave.* — By appointment only. Info: 438-7978.

VAAA GALLERY *Visual Arts Alberta Association 3rd Fl., 10215-112 St., 421-1731* — Until Dec *Spectrum*, works by Lundy Dale, Pam Weber & Thaneah Krahn.

VISION IMAGES GALLERY *14224-Stony Plain Road* — Info: 414-0866.

WEST END GALLERY *12308 Jasper Ave.* — Info: 488-4892.

WILDWOOD GALLERY *5410-50 St. Wildwood. 325-3904* — Features an eclectic collection of unique original works in metal, wood & clay. Hours: 11 am - 5 pm daily.

WORKS GALLERY *10155 Jasper Ave., Main Floor* — Info: 426-2122 or www.theworks.ab.ca

ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING *9860-90 Ave., 433-0388* — Anahuacali Mexican jewellery & art works by Canadian and Mexican artists and artisans. Hours: Tues & Wed 10 am - 6 pm; Thu & Fri, 10 am - 8 pm; Sat Noon - 8 pm; Sun & Mon, Noon - 5 pm.

MUSEUMS

ALBERTA AVIATION MUSEUM *11410 Kingsway Ave. 451-1175* — Edmonton bush pilot display in WWII-era double-wide, double-long hangar Hours: Daily, 10 am - 4 pm.

CITY OF EDMONTON ARCHIVES *10440-108 Ave. 496-8710* — More than 50,000 catalogued photographs and slides from the 1880s to the present. Two display galleries. Free admission. Hours Weekdays, 8:30 am - 4:30 pm.

JOHN WALTER MUSEUM *10661-91A Ave., 496-8787* — Admission is free, donations gladly accepted. Info: www.edmonton.ca/johnwalter

LOYAL EDMONTON REGIMENT MILITARY MUSEUM *118, Prince of Wales Armouries Heritage Centre, 10440 108 Ave.* — Current exhibition: *The Battle of Ortona, Dec 1943*. Displaying artifacts, photographs, documents, and texts on one of Canada's most important battles of World War II. Hours: Weekdays, 10 am - 4 pm.

MUSÉE HERITAGE MUSEUM *5 St. Anne St., St. Albert 459-1528* — Hours: Mon - Sat, 10 am - 5 pm; & Sun, 1 - 5 pm. Admission: Suggested donation of $2. Info and registration: 459-1528

ROYAL ALBERTA MUSEUM *12845-102 Ave., 453-9100* — Permanent Exhibitions: *Wild Alberta* explores Alberta's natural habitat. *The Syncrude Gallery of Aboriginal Culture* traces the extraordinary history of Alberta's Aboriginal peoples from

THIS WEEK 420-1757 www.thisweekpass.com

Tix ON THE SQUARE

New Years Eve with Mad Bomber Society
Starlite Room
Dec 31

New Year's Eve with The Superbeat
Sidetrack Cafe
Dec 31

7th Annual Latin New Year's Eve
MBM Sound
Dec 31

The Best is Yet to Come... Jazzy New Year's
Fancy Toez
Dec 31

New Year's Eve Ball 2007
C3 Metro
Dec 31

Trocadero New Year's Eve
Trocadero Orchestra
Dec 31

Mid-Winter Songs
Ensemble de la Rue
Dec 31

TICKETMASTER

edmonton arts council

9930 - 102 Avenue

...e end of the Ice Age to the present day. The ...atural History Gallery explores some of the extra...ordinary changes the Alberta region has experi...enced, and how these changes were written in the ...rocks. Info: 459-9100. Hours: Mon - Sun, 9 am - 5 ...pm. Ticket prices & Info: ...www.RoyalAlbertaMuseum.ca.

...TONE MUSEUM *Prince of Wales Armouries ...Heritage Centre 10444-108 Ave., 433-1010* — ...Hours: Tue – Fri, 10 am – 3 pm. Admission by ...donation.

MEETINGS

...E SUPPORT *Glenrose Hospital, 10230-111 Ave* — Every first & third Tue, ADA/CHADD hosts an adult support meeting for attention disorders ...Info: 406-5212.

...BERTA ENTREPRENEURS ASSOCIATION *The ...Faculty Club, 11435 Saskatchewan Dr.* — Every third Tue, ...6:30 pm - 9 pm. Pre-register at www.aea.ab.ca.

...SINESS & BEYOND TOASTMASTERS CLUB *U of A, ...Rm 165-89* — Every Mon, 6:30 pm. Practice and ...enhance your communication, leadership & public ...speaking. Info: 492-0910 or www.bbtc.ca.

...AMBER TOASTMASTERS CLUB — Every Thu, 6 ...pm. Visit and learn how to deliver effective presentations, conduct business meetings, and develop as ...a communicator and leader. Info: 459-5206.

...RISTOPHER LEADERSHIP COURSE — Non-profit ...organization that offers effective public speaking ...courses. Deal with nervousness, develop effective ...speaking skills, and explore leadership potential ...Info: 468-6498.

...RNERSTONE COUNSELLING CENTRE — OASIS ...for Offering Anonymous and Safe Informative ...Support, is a group program for people who live ...with someone, or are close friends with someone, ...who suffers from severe depression or mental ill...ness. Info: www.cornerstonecounselling.com.

...INKPOTS *Crankpots ceramic studio, 10702-82 ...Ave* — Free "Happy Hour" painting workshops ...Mon - Thu, 10 am - 2 pm. Info: 414-1005.

...S WORKSHOPS *Catholic Social Services offices* — ...Call 420-6081 for info & registration.

...EDMONTON NATURE CLUB — Monthly meetings ...at the *Royal Alberta Museum, 12845-102 Ave.* ...Next session Jan 19, 7 pm. Info: ebc.fanweb.ca or ...www.royalalbertamuseum.ca.

...ERPRISERS' FORUM TOASTMASTERS CLUB — ...Meets Mondays (Tuesdays after long weekends), ...12 noon at the *Royal Glenora Club.* Try us out - ...delicious buffet lunch, supportive and fun-filled ...environment, learning communication and leader...ship skills. Info: 922-3835.

...THUSIASTIC SENIORS TOASTMASTERS *11113-...113 St* — First & Third Tue of each month, ...1:30pm. Become an effective and relaxed speaker. ...Info: 405-6408.

...UITABLE CHILD MAINTENANCE & ACCESS SOCI...ETY *Seniors Lions Club, 11113-111 Ave.* — Every ...second Mon, 7 pm. Info: www.ecmas.org.

...TLIFE SPEED DATING — Canada's most stylish ...speed dating & singles event service. Invitation only ...events take place in Edmonton every week. To ...attend an event, register online at www.fastlife.ca.

...AVA *Ortona Armoury, 9722-102 St., 429-1671* — ...Every Mon, 7 - 10 pm. Monday Night Club. ...Screenwriters, directors & actors workshop a scene ...for camera. Call 429-1671 or visit FAVA.ca.

...MAMAS MEET-UP GROUP — A group of young ...mothers and their babies meet several times a ...week for activities and attend events together. Free ...to join, plenty of friends to be made. Info: hipma...ma-meetup.com/151/.

...GES ALBERTA CAMERA CLUB — 2nd & 4th Thu ...of the month, 8 pm *Allendale School 6415 – 106 ...St.* Informative, entertaining presentations, speak...ers, workshops, outings, monthly and year-end ...competitions. Photographic enthusiasts of all levels ...welcome. Visitors may attend 2x before joining. ...Membership: individual $40, Family (2+ at same ...address) $50, full-time students $20. For further ...info see www.imagesab.ca or call Sheila 469-...3776.

...LEE TOASTMASTERS CLUB — Every Tue, 7 pm. ...*ABC Country Restaurant, 12707-140 Ave.* Gain ...confidence & hone your communication skills one-...on-one or with groups. Info: www.jubileetm.ca.

...ES COFFEE NIGHT — Every Wed, 7 pm. *Dairy ...Queen, Westmount Village.* Meeting to stop ...depression & raise awareness of women's rights. ...Info 637-6613.

...RWOOD TOASTMASTERS CLUB *11150-82 St* — ...Every Thu, 8-10 pm. Improve public speaking & ...communication skills. Info: 424-2707 or www.nor...woodtoastmasters.org.

...PORTUNITIES UNLIMITED NETWORKING GROUP ...*Edmonton Chamber of Commerce, #600, 10123-...99 St.* — Every Fri, 6:45 - 8:30 am: Develop new ...business relationships and hear keynote speaker ...Terry Scheiris. Admission: $2, everyone welcome. ...Info 426-4620.

...RAM CANADA *University of Alberta, Tory 4-10* — ...Every second Wed of the month, 6:30 pm. ...Human rights based group that works on social ...justice issues through education & advocacy. Info: ...ram_ed@yahoo.ca.

...RAGON TOASTMASTERS CLUB *Downtown* — ...Every Thu, noon - 1 pm. Improve your listening, ...thinking & speaking skills. Info: 427-0552 or 905-...399-9853.

...VERSPEAKERS TOASTMASTERS CLUB — Every ...Wed, 7 pm -9 pm. *MacEwan Centre for the Arts, ...10045-156 St. Rm 437.* Develop effective public ...speaking & communication skills in a fun, dynamic ...& supportive environment. Info: 483-0312.

PURSUERS TOASTMASTERS CLUB — Every Wed, 7 pm. *Best Western – Cedar Park Inn, Calgary Trail & 51 Ave.* Become more confident speaking to groups & individuals through our proven program. Info: www.pursuers.org.

SCREENWRITERS CIRCLE *Fave Site* — First Tue of every month, 7:30 pm. Established & budding screenwriters discussing & sharing work in progress. Info: 424-2707 or www.FAVA.ca.

SOS TOASTMASTERS — *St. Albert Public School Library,* Jan 8, 7:30 pm. Improve public speaking and leadership skills ... Encouraging, supportive, fun-paced environment. Info: 459-7475.

SUPPORT GROUP FOR THOSE LIVING WITH THE MENTALLY ILL — *Cornerstone Counselling Centre 11111 Jasper Ave. 482-6215.* First & third Wed of each month, 7 pm.

THE OUTSIDERS SUPPORT GROUP — Every Wed, 7 - 8:30 pm. A support group for families and friends of loved ones who are incarcerated or on parole. Providing emotional support, info and a passive share. Info: 471-1122.

TOASTMASTERS CLUB *7103-105 St* — Every Tue, 7 pm. Speaking & leadership training. Info: 454-1915.

UPWARD BOUND TOASTMASTERS *Rm 601, Norquest College, 10215-18 St* — Every Wed, 7 pm. Improve your public speaking skills. Info: 477-2613 www.eau.ab.ca.

WEST END TOASTMASTER CLUB "COMMUNICATION AND LEADERSHIP" *10451-170 St. Rec. Entrance, Main Floor Boardroom* — Every Tue, 7 - 9 pm. Communication involves listening skills, giving appropriate feedback, and public speaking. Join the friendly environment of personal progress and mutual support during two-hour weekly meetings. Info: 495-5424.

YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307 109 St* — Every third Thu of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and their family & friends. Info: 471-3034.

ACTIVISM

AMNESTY INTERNATIONAL *Knox Metropolitan Church, 83 Ave. entrance, 8307-109 St* — All are welcome. Info: 462-1871.

ANARCHIST READING CIRCLE DISCUSSION GROUP *Fine Arts Building, lounge at bottom of stairway, U of A Campus, 114 St. & 89 Ave.* — Every Sun, 4 pm. Meet for critical discussion of assigned anarchist readings, the theory and practice of anarchism and current international and local events. Current readings available at: www.oxygensmith.com/~arc.

BIKE WORKS — Fix your own bike! Edmonton Bicycle Commuters' BikeWorks is entirely run by volunteers. Fall hours are Wed 5 pm - 9 pm, and Sat 12 noon - 5 pm. Call ahead 433-2453. Full organization info at www.edmontonbikes.ca.

COUNCIL OF CANADIANS — Every third Wed of the month. An independent, public interest organization that works to promote economic justice, renew democracy and assert Canadian sovereignty. Info: 429-4500.

EDMONTON SMALL PRESS ASSOCIATION — Every third Wed, 7 pm. ESPA is an activist arts organization with members from 32 countries. Always seeking socially conscious artists and productive volunteers. Info: 434-9236 or contact@edmontonsmallpress.org.

INDUSTRIAL WORKERS OF THE WORLD — Second Thu of the month, 7 pm. *Rm. 2-42 Humanities Building, U of A Campus.* Meetings are open to the public. Info: edmonton.iww.ca.

MADELEINE SANAM FOUNDATION *Faculté Saint-Jean, 8406-91 St. Room 3-18* — Every third & fourth Sat of the month, 9 am - 5 pm. An organization for the emancipation and autonomy of African women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages. Admission free for members, membership: $10. Call 490-7332 to register.

PEACE AMBASSADORS INITIATIVE — Every Mon, 5 pm - 7 pm, *Education North 4-104, U of A Campus.* A youth group that promotes anti-racist & diversity workshops. Info: 425-4644 or www.naarr.org.

SIERRA CLUB OF CANADA — Prairie Chapter works with, and is always seeking, ecologically and socially conscious individuals to build a strong grassroots movement in the Prairies. Info: www.sierraclub.ca/prairie.

UNIESCO COALITION FOR PEACE — Meets on the last Fri of every month, 3 pm. *Boyle McCauley Health Centre, 2nd Fl. Boardroom, 10628-96 St.* Info: 922-5566.

UNIVERSITY COALITION AGAINST WAR & RACISM — *Humanities Centre, Rm 1-7, U of A Campus* — Every Thu, 4:30 - 6 pm. A public interest group working in education & organizing invites concerned public to attend coalition meetings.

WOMEN IN BLACK *Strathcona Farmer's Market, 83 Ave. & 103 St.* — First & third Sat of every month, 10 - 11 am. An international women's peace & anti-racism group formed by Jewish & Arab women in 1988 opposes violence in all its forms. All women, men and children invited to attend a silent vigil. Info: 435-7051.

HEALTH & WELLNESS

CANADIAN NATIVE FRIENDSHIP CENTRE — *11205 ...Jasper Ave, 429-1999* — ...Aboriginal ...members of the ...community including ...Elders, ...Health ...referrals & ...referrals, ...planning, ...Tuesday ...Wednesday ...pm Fri Elders ...Harm Reduction ...Tobacco Education ...

CLUB LULU *Edmonton, 10544 82 Ave* — Fun & innovative weekly ... Visit www.lulueron.com, call 433-2163 or email whyte.community@lulueron.com.

CSS WORKSHOPS *Catholic Social Services offices* — Info: 420-6081.

FAMILY CONSTELLATION — Every 2nd & 4th Wed, 7 pm *10431-37 Ave.* Feel burdened by life, family, feelings, or work? Wish all love your own life? Find the best place for YOU. Info: 707-2162 or www.constellationcentre.ca.

GENTLE YOGA *Radha Yoga Centre 9926 67 Ave* — Weekly classes in small group settings and Sunday satsang (by donation). Enquire about schedule and fee. Info: 432-3363 or www.radha.ca.

HIV NETWORK OF EDMONTON SOCIETY *300-11456 Jasper Ave. 488-5742* — Hours: Mon - Wed, 9 am - 5 pm; Tue, 9 am - 7 pm; Fri, 9 am - 4 pm.

LIVING POSITIVE *Suite 404, 10408-124 St* — Every Tue, 7 pm - 9 pm. A confidential space where POZ people can discuss & share common issues of concern. A peer-driven, AIDS service organization, providing direct support to people living w/ HIV in Alberta. Info: 488-5768.

LIVING WITH LOSS — Jan 3, 10 am *Northgate Lion's Centre, 7524-139 Ave.* & 6:30 pm, *Woodcroft Library, 13420-114 Ave.* An introductory presentation by the Edmonton Bereavement Centre on grieving and supporting those coping with loss. Info: Linda, 454-1231 ext. 224.

MADELEINE SANAM FOUNDATION *Faculté Saint Jean, 8406-91 St. Room 3-18.* — Every third & fourth Sat of the month, 9 am - 5 pm. An organization for the emancipation and autonomy of African women through programs on economy, community radio and community health. Offers training on HIV-AIDS prevention, treatment and harm reduction in French, English and other African languages. Admission free for members, membership: $10. Call 490-7332 to register.

MASSAGE THERAPY — Every Thu until Feb ... Wellness Massage therapy students offer ... public ... relaxation massage. $25/hour. To ... call CDI 463-7900.

OPEN YOUR MIND! *11403-101 St* — Garden Samten Ling Tibetan Buddhist Meditation Society. Meditation and Buddhist teachings ... resident teacher Tibetan Buddhist monk, ... Dharma. Beginners Tea ... Wed, 7pm. Advanced practices Sun, 11 ... Info 479-0014 www.gadensamtenling.org.

RAJA YOGA MEDITATION — *#208, 10132 ... St* — In association with the Brahma Kumaris World Spiritual Organization. For info or introductory classes or events go to www.bkwsu.org or call 425-1050.

SERVICES FOR THE ELDERLY *Strathcona Place Seniors Centre, 10831 University Ave* — 2nd & 4th Tue of every month. Dr. Joyce Krysowaty offers personal counseling, call 433-5807 ... grounge consultations or appointments. Every 2nd Wed Dr. Krysowaty facilitates an Organization for Caregivers Support Group, 10 am-11:30 am.

TRANQUILITY MEDITATION *10502 70 Ave* — Every Wed, 7 pm. Meditation w/ Tibetan traditional female lama Ani Kunsang. Info: 433-6157.

YOUNG ADULTS MULTIPLE SCLEROSIS SUPPORT GROUP *Knox Metropolitan United Church, 8307 109 St* — Every third Thu of the month the Edmonton Chapter of the MS Society is offering a support group for people in their 20s and 30s who have MS and their family & friends. Info: 471-3034.

READINGS & LECTURES

10 DAYS OF MADNESS... PLAYWRITING FESTIVAL — Jan 12 ... Downtown ... One-minute plays ... Info: ... 10daysofmadness.com.

BLUEBIRD NORTH: WHERE WRITERS SING & TELL — Jan 19, 8 pm ... Blair Packett ... Bentall ... Writers ... Anthology ... www.songwriters.ca.

LUNCH ... THE BOOKS — *Stanley ... Sir Winston Churchill Square.* ... learning series presented by the U of A's Faculty of Arts & the Edmonton Public Library. Jan ... pm — 2:30pm. ... with ... "Hostile War: The North American Mustard ... Experiments of WWI." Info: www.ualberta.ca/arts/lunchbythebooks.htm.

MARGARET ATWOOD: "ORYX AND CRAKE: HOW ...

JONESIN' CROSSWORD by Matt Jones

Gee, You're Quiet

Prepare for the silent treatment

ACROSS
1 Startled silence
5 It gets you backstage
9 Styling stuff
12 Cookie that turns 100 in 2012
13 Oedipus's father (and murder victim)
14 Memorial Day weekend race, to fans
15 Guy whose job it is to rotate tiny bugs?
17 Kind of boots
18 Counting Crows frontman Adam
19 What a circle with a cross underneath symbolizes
20 Gasoline measurements
23 Eagle Butte and Charlevoix
25 Wisconsin wacko
26 The yellow one, in kid vid
27 It's between Norway and Pakistan in the U.N.
28 Dryer materials
29 It moves when blinking
32 Wagon wheel groove
33 Subject at Wildebeest Elementary School?
35 Bother
36 Sound from a leaking tire
37 Support for the arts?
38 Site of 1993 accords
39 Like crime dramas, often
41 Stiller role in two movies
43 Cure-all
45 Puts more water in the squirt gun
46 Refrain sung with barnyard noises
47 Fresh alternative
49 Leave off
50 The act of grinding your teeth while thinking about comedian Martin?

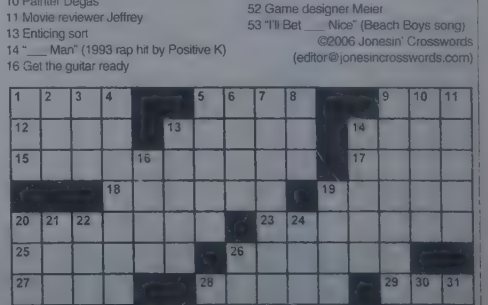
54 Branch home
55 Good looks sources
56 Andy Taylor's kid
57 Poll response
58 Very, in Verdun
59 Sommelier's choices

DOWN
1 Word after road or blanket
2 Cremains vessel
3 Black, White, or Andaman
4 "Sweeet!"
5 "1 Night in ___" (noted unauthorized sex video)
6 ___ It Cool News
7 Shipping shortcut
8 Borat's home country was once one: abbr
9 City of little magical creatures near the Arctic Circle?
10 Painter Degas
11 Movie reviewer Jeffrey
13 Enticing sort
14 "___ Man" (1993 rap hit by Positive K)
16 Get the guitar ready
19 "America's Most Wanted" host John
20 Junkyard emanations
21 "The Stranger" novelist
22 Geologist's explanation?
24 "Invasion of Your Privacy" glam-rock band
26 British sailor, in slang
28 Want bad
30 Let the motor run
31 Opportunities, in metaphor
33 Company with TV ads of imitated cavemen
34 G-Funk rapper ___ Dogg
38 Figure in a 1992 "SNL" controversy
40 Blues-rocker Bonnie
41 Hats with tassels, var.
42 Couturier Cassini
43 Flower that's a traditional symbol of China
44 Singer/songwriter Mann
45 Wanders aimlessly
48 Russo of 2005's "Yours, Mine and Ours"
50 USMC rank
51 "___ Escape" (1999 PlayStation game)
52 Game designer Meier
53 "I'll Bet ___ Nice" (Beach Boys song)

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(editor@jonesincrosswords.com)

SOLUTION TO LAST WEEK'S PUZZLE

C	A	R	B	■	S	A	K	I	■	B	O	S	S	A
A	L	E	E	■	O	P	E	N	■	I	N	■	T	H	E
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DEC 31 — A Vaudevillian New Year's Eve Roxy Theatre, 10708-124 St. Tippy Agogo, Bill Bourne, Mile Zero Dance, Laurelle, Leo.FX & others. Tickets at TIX.

LONG HAVE WE GOT?" — Jan 25, 7:30 pm. *Grant MacEwan College Gymnasium, Downtown campus.* Atwood will discuss the themes of science and nature that permeate her novel *Oryx and Crake*, voted MacEwan's College Book of the Year in 2006. Tickets $10. $7 students/alumni, available at MacEwan bookstores or by phone, 497-5482.

NAKED CYBER CAFE & ESPRESSO BAR *10354 Jasper Ave., 425-9730* — **Every Thu** open stage poetry readings.

PEOPLE IN YOUR NEIGHBOURHOOD READING CIRCLE — Every Sat, 10 am, *Stony Plain Library 112-4613-52 Ave., Stony Plain* Info: 963-5440.

PHILOSOPHY CAFE — *Edmonton Room (basement), Stanley A. Milner Library, Sir Winston Churchill Square.* An ongoing series of Philosophy Cafes presented by University of Alberta academics. Info: Ben at 496-1822.

POET'S INK WRITING EVENINGS — *Castle Rock Pub, 570 St. Albert Rd.* Writing evenings every Sun except long weekends.

REVEREND D. KAYE *Turning Point 12840-109 Ave.* — **Every Sun,** 11 am. Seminar.

SUBALTERN VOICES LECTURE SERIES — The University of Alberta Political Science Department presents the 2006-07 speaker series, *Subaltern Voices: Speaking & Theorizing from the Disciplinary Margins. Room 10-4, Tory building, U of A Campus.* **Jan 25**, 3:30 pm. Dr. Uma Kothari discusses "Distinguishing Race: the Sanitization of Discourses of Development."

T.A.L.E.S. STORYTELLING CIRCLE — Second Fri of every month **Sep-Jun** *City Arts Centre. 10943-84 Ave.* Come to share stories or just to listen. Reconvenes **Jan 12**, 8 pm. First visit free, $3 to cover rent thereafter. *"Story Cafe" Jan 4, Rosie's Bar & Grill, 10475-80 Ave., w/* Marie Anne McLean, David Haas & Dawn Blue. Info: Jennie, 433-2932.

THE SECRET — Sundays in Jan, 11 am. *Life Enrichment Centre, 4936-87 St., 462-4491.* Dr. Joclyn Darby speaks each week on the science of belief, new thought, and the laws of attraction. Admission by donation. Info: www.life-enrichment.ca.

LEARNING

AFRICAN DANCE CLASSES — Movements: The Afro-Caribbean Dance Ensemble holds classes conveniently located on Jasper Ave. Info: 415-5211 or www.movementsdance.com

CUBAN SALSA LESSONS — Every Tue, 8 pm, *Funky Buddha 10341-82 Ave.*

DROP-IN ART CLASSES — *Profiles Public Art Gallery, 19 Perron St., St. Albert* **Every 2ND Thu,** $10 per class, includes materials. Info on upcoming classes call Glenda at 460-4310 or email ahtglenda@telus.net

FAVA WORKSHOPS — FAVA offers a range of film-making workshops this fall, including documentary storytelling, documentary post-production & 16mm filmmaking basics. Details at www.fava.ca.

GERMAN FOR BEGINNERS — *Edmonton Seniors' Centre, 11111 Jasper Ave.* Classes Wed mornings at 9 am in January. Info: 482-8625

LATIN DANCE LESSONS — *On The Rocks, 11740 Jasper Ave.* "Salsa In the City" **every Thu,** Latin dance lesson at 9 pm. Info: www.salsaandthecity.com.

LEARNING CENTRE LITERACY ASSOCIATION — *#200, 10116-105 Ave.* The Learning Centre is looking for people to help adults develop their literacy & math skills. Volunteer & help others make positive changes for themselves and their communities. Info: Mary at 429-0675.

MARS HILL CENTRE — *8838-104 St., 435-0202.* Offers classes and workshops on the recovery process, incorporating emotional, relational & spiritual dynamics. Registration is on a sliding scale, based on participant's income. Full details at www.marshillcentre.com.

MEDIA MAG WORKSHOPS — *Nina Haggerty Centre for the Arts, 9702-111 Ave.* $150 per workshop. Info: www.mediamag.ca

MONDAY NIGHT WOMEN'S GROUP — Build self-esteem and learn about women's resources in the community. For more information contact Marie Helene at the City of Edmonton, 496-5930.

YOGA CLASSES — Mon & Thu 5:45 pm, **Wed** 10 am. 7 week sessions $70 or drop-in $12/class. Classes held in Sherwood Park. Info: 416-4244, or www.balanced-wellness.ca.

KIDS

ADVENTURE SUNDAYS *John Janzen Nature Centre, Fox Dr. & Whitemud Dr.* — **Every Sun,** 11 am – 4 pm. Join a naturalist and explore a new theme. Each weekend features hands-on activities and projects for the whole family. Admission: $1.75 adults, $1.50 youth/seniors, $1.25 children. Info: 496-8787 or www.edmonton.ca/johnjanzen

ARMY CADET RECRUITMENT *Progressive Academy, 13212-106 Ave.* — **Every Wed**, 6:30 - 9 pm. Free sports, activities, camping, rifling, wall climbing and orienteering. For more information call Jason 473-4500.

ART-VENTURES *Profiles Public Art Gallery, 19 Perron St., St Albert. 460-4310* — Every third Sat, 1 - 4 pm. Drop in to the gallery and discover how much fun art can be. Children, ages 5 - 12. Suggested donation per child is $2. Parents must stay with their children.

CAPOEIRA KIDS CLASSES *10540 Jasper Ave., 709-3500* — **Every Tue & Thu,** 4:30 – 5:30 pm, **Sat**, 1 – 2 pm. Capoeira is a Brazilian mix of dance, martial arts & percussion. Info: www.capoeiraedmonton.ca.

FREE INDOOR SOCCER PROGRAM — Every Sat, Nov-Jun *Sacred Heart School Gymnasium, 96 St. & 108 Ave.* Introduction to basic soccer skills by renowned FIFA coach Tony Wallace. Info: 420_0760.

HORSE DRAWN WAGON RIDES — Dec 23, 1 pm – 4 pm. *The Marketplace at Callingwood, 69 Ave. & 178 St.* All riders will receive a free activity book and hot chocolate.

KIDS KARATE *Grandin School, 9884-110 St.* — **Every Tue & Fri,** 6:30 – 8:30 pm. Classes for kids aged 10 & up. Info: 975-6910 or 460-2931.

YOUTH DROP-IN CENTRE *Castle Downs YMCA, 11510-153 Ave., 476-9622* — **Every Fri,** 7 – 10 pm. Basketball, air hockey, foosball, swimming & open gym. Call Trent, 476-9622 for info.

QUEER

AGAPE *Education faculty, U of A Campus* — Focus group on sex and gender differences in education & culture. Pre-service & practicing teachers, community members welcome. Email andre.grace@ualberta.ca for Agape events schedule. Info: 492-0772

INSIDE/OUT *U of A Campus* — A campus-based organization for LGBTQ faculty, graduates, academic & staff. Straight allies are also welcome. Monthly meetings. Contact kwells@ualberta.ca or mwonham@ualberta.ca

PRIDE CENTRE *9540-111 Ave., 488-3234* — GLBT & Supporters Community & Resource Centre. Join a group or take part in special programming. Hours: Mon-Thu 1 pm - 10 pm, Fri 3 pm – 10 pm. Info: www.pridecentreofedmonton.org.

THURSDAY

BI-SEXUAL WOMEN'S COFFEE GROUP — Second **Thu** each month 7:30 pm. A social group for bi-curious and bi-sexual women. More info: groups.yahoo.com/group/bwedmonton.

COCAINE ANONYMOUS MEETING — Every Thu, 7 pm. *Pride Centre (9540-111 Ave.)* CA Hotline: 425-2715.

FREE TO BE VOLLEYBALL *Amiskwyc Academy, 101 Airport Rd.* — **Every Thu,** 8 pm- 10 pm. GLBT players, intermediate level. Coaching & drills provided. Info: Alex at 424-9984 or flipside@telus.net. Recreational night every Wed, all levels welcome.

GAYWIRE *CJSR 88.5* — 6 pm: Edmonton's only radio show about gay, lesbian, bisexual and transgendered lives. Featuring news, local and international features and community events.

HIV POSITIVE GLBT SUPPORT GROUP — Every second **Thu**, 7 pm - 9 pm, *Pride Centre (9540-111 Ave.)* Drop-in support group facilitated by Mark from HIV Edmonton.

LGBT SENIORS DROP IN — Every **Thu,** 2 pm – 4 pm, *Pride Centre (9540-111 Ave.)* Info: Jeff, 488-3234.

ILLUSIONS SOCIAL CLUB *The Roost, 10345-104 St.* — Second **Thu** of each month. Cross-dressers, transsexuals, friends & supporters meet. Info: 387-3343 or go to groups.yahoo.com/group/edmonton_illusions/.

MAKING WAVES SWIMMING CLUB — Recreational and competitive swimming with coaching. Beginners encouraged to participate. Practices every **Tue & Thu.** Socializing after practice. Info: www.geocities.com/makingwaves_edm.

FRIDAY

CURLING WITH PRIDE *Shamrock Curling Club, 9330-90 Ave.* — **Every Fri,** 9 pm. Info: curlingwith-pride.com

TRANS SUPPORT GROUP *Pride Centre, 9540-111 Ave.* — Last **Fri,** every month, 7 pm. TTIQ Alliance, dinner & social evening for trans-identified & questioning people, family & friends. Info: 718-1412 or ttiqalliance@shaw.ca.

SATURDAY

NORTHERN CHAPS *Boots, 10242-106 St.* — Edmonton's original leather-fetish-uniform club meets the **first and third Sat** of every month, 9 pm. Info: main@northernchaps.com or www.northernchaps.com

NORTHERN TITANS GLBT BOWLING LEAGUE *Gateway Lanes & Recreation Centre, #100, 3414 Gateway Blvd. N* — 5 - 7 pm: group supper each week after bowling (optional). Cost is $15 per person. Info: Peter 483-1075.

SUIT UP & SHOW UP *Pride Centre, 9540-111 Ave.* — Big Book study 12 noon – 3pm

YOUTH UNDERSTANDING YOUTH *Pride Centre, 9540-111 Ave.* — Every **Sat,** 7 - 9 pm. Providing a warm and friendly place where lesbian, gay, bisexual, transgendered, straight and questioning youth under the age of 25 can gather to have fun and learn about themselves and others in a safe, supportive and caring environment. Info: members.shaw.ca/yuy.

SUNDAY

ARCTIC FRONTRUNNERS — 10 am: A group of gay and lesbian runners meets Sun mornings and hits the river valley trails. Runners of all speeds are welcome. Our runs are typically 7 - 10 km long and take 40 - 60 minutes. Info: 436-7892.

BEARS MOVIE NIGHT *Pride Centre, 9540-111 Ave.* — Last **Sun** of every month, 1 pm - 6 pm, Movies in the T.V. room. Info: 488-3234.

EDMONTON TRANSEXUAL PEER SUPPORT GROUP — Every 2nd & 4th **Sun,** 2 pm, *Pride Centre (9540-111 Ave.)* Info: 488-3234.

LAMBDA CHRISTIAN COMMUNITY CHURCH *Garneau United Church, 11148 84 Ave.* — Lambda provides a safe and healing space for Edmonton's gay, lesbian, bisexual, transgendered and heterosexual Christians and their friends. All denominations, faiths welcome. Worship at 6pm Sun. Info: 887-8611 or lambdachurch@hotmail.com

MEN'S DISCUSSION GROUP *Pride Centre, 9540-111 Ave.* — Every **Sun,** 7 pm. Men's social & discussion group. Call: 488-3234.

SOUTHMINSTER-STEINHAUER UNITED CHURCH *10740-19 Ave.* — 10 am. Welcomes people of all sexual orientations. Info: 987-4974.

SPIRITUAL LIVING CENTRE — Celebrating and embracing the spiritual magnificence in all. www.spirituallivingcentre.com, 989-3752

TUESDAY

FREEDOM METROPOLITAN COMMUNITY CHURCH OF EDMONTON *10086 MacDonald Dr.* — 7 pm: A church for all people. Info: 429-23[illegible]

GROUP MOVIE NIGHT — Phone to find out what movie, when to meet and where. Join us for afterwards, too. Cost: Free for 2 members, theatre costs. Info: 454-0313.

MAKING WAVES SWIMMING CLUB — Recreational and competitive swimming with coaching. Beginners encouraged to participate. Practices every Tue & Thu. Socialization after practice. www.geocities.com/makingwaves_edm

OUTREACH *Heritage Room, Athabasca Hall, U of A Campus* — 5 pm: U of A based group for gay, lesbian, bisexual, transgendered and straight-friendly students, staff and faculty. Open to the community, not just U of A. Info: www.outreach.pixelalmighty.com or outreach@ualberta.ca.

PFLAG *Pride Centre, 9540-111 Ave.* — Support meeting first Tues every month at 7 pm for parents, families and friends of lesbian, gay, bisexual and transgendered people. Info: Ruby at 436-[illegible] edmonton@pflagcanada.ca.

TRANS SUPPORT GROUP *Garneau United Church meeting room, 11148 84 Ave.* — Second Tue of every month, 7:30 - 9:30 pm. TTIQ, an information & support group for trans-identified & questioning people. Info: 718-1412 or ttiqalliance@shaw.ca.

WEDNESDAY

EDMONTON RAINBOW BUSINESS ASSOCIATION — Meets the second **Wed** of every month, for social networking with the GLBT business community. Locations listed on www.edmontonrba.org.

FREE TO BE VOLLEYBALL *Amiskwyc Academy, 101 Airport Rd.* — **Every Wed,** 8 pm - 10 pm. GLBT players of all levels welcome. Info: Marc at 448-0356 or padremarc@hotmail.com.

OPEN DOOR CLUB — Every Wed, 5 pm, *Grant MacEwan College - City Centre Campus (Jasper 217).* A social group for LGBTQ Students, friends & Grant MacEwan College.

YOURS, MINE, OURS AND US (YMOU) — A support group for LGBT parents, partners and their kids. Meets first and third Wed of the month. Info: 426-6311 or 415-5434.

BATH HOUSES

DOWN UNDER *12224 Jasper Ave., 482-7960 www.goyedmonton.com*

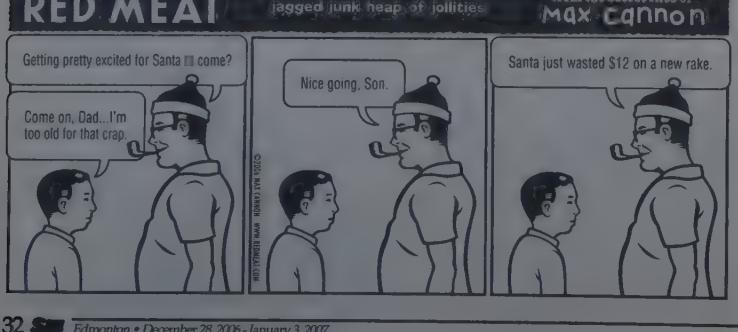
STEAMERS *9568 Jasper Ave., 422-2581*

STEAMWORKS *11745 Jasper Ave.* — Open 24/7. Info: 451-5554.

DANCE

DANCE OF UNIVERSAL PEACE — 2nd & 4th Mon of each month, 7:30 pm. *Riverdale Hall, 9231-100 Ave.* Info Call: 467-1285.

RODA DE CAPOEIRA — Every **Sat,** 1 pm, *Capoeira Academy, 10540 Jasper Ave., 709-3500.* A free performance of Capoeira, a Brazilian mix of dance, martial arts & music, invented by African slaves. Info: www.capoeiraedmonton.ca



FREE STUFF

CALL TO WIN

It is with rockin' good cheer and charitable tidings this Holiday Season, that *SEE Magazine* revamps its regular Free Stuff contest. Instead of the weekly call-in trivia madness, *SEE* will be accepting donations for the Food Bank as part of our weekly movie pass giveaway. The first 10 people to visit the *SEE* office on Friday, Dec 29 at 1 pm—and not one minute before!—with a non-perishable food donation for the Food Bank will receive a double guest pass to see *Volver* at the Garneau Theatre, or *Little Children* or *Snow Cake* at the Princess Theatre.

SEE will be also accepting Food Bank donations throughout the holiday season, up until the New Year, should any feel so inclined to give without receiving prizes.

Happy Whatever-Holiday-Suits-You from the gang at *SEE Mag*!
Please do consider others less fortunate, and have a helluva good festive season.

THEATRE

IMPROV *Varscona Theatre, 10329-83 Ave. 448-0695* — Every Sat at 11 pm (except last Sat of the month) Chimprov comedy improv.

NASTY *Varscona Theatre, 10329-83 Ave.* — This season, the Canadian Comedy Award Winning improv troupe Die-Nasty presents The Die-Hards, the greatest NHL hockey team that never was! Every Mon, 8 pm. Tickets $10 at the door. Info www.die-nasty.com or 433-3399

RAPID FIRE THEATRE *10329-83 Ave. 448-0695* — Every Fri at 11 pm Rapid Fire's insane improv show. $10

THE SOUND OF MUSIC — Dec 28-30 & Jan 4-6 at 7:30 pm, Jan 1 at 2 pm *Festival Place Sherwood Park* Festival Place's annual Christmas production Tickets available at the Festival Place box office 449-3387

WINFIELD'S INFERNO — Jan 6-28. *Citadel Theatre, 9828 101A Ave* By Dan Needles. Wall Wingfield, stockbroker turned farmer is back. This time the Orange half is burned down and the hap less agriculturalist must lead the charge to get it rebuilt Director Douglas Bentthe Starring Ron Beattie Shoctor Theatre Tickets $45-60, available at the Citadel Box office

LIVE COMEDY

KOKANEE COMEDY BATTLE *Sidetrack Café, 10238-104 St* — Every Thu 9:30 pm Local & touring comics battle for prizes. Come down & vote for your favourite comic. Hosted by Kathleen McGee Info www.myspace.com/kokaneecomedybattle

THE COMEDY FACTORY *408-3414 Gateway Blvd, 469-4999* — Dec 28-30 Bob Beddow Thu & Fri 8:30, Sat & 30 & 10pm Wed Whacky Wednesday

THE COMIC STRIP *WEM 483-5999* — Dec 26-30 Rob Pue w/ Lars Calleiou & Sean Thompson Mon Miss Mondays amateurs compete for audience approval Tue Alternative Comedy night hyp notists magicians & street performers Info www.thecomicstrip.ca

YUK YUKS *66 St & 13 Ave Londonderry Mall 481 9857* — Dec 31 NYE w/ Peter Kelamis Wed Pro Am Comedy Jam Info yukyuks.com

ALT CINEMA

METRO CINEMA *Zeidler Hall, Citadel Theatre Complex, 9828-101A Ave* — Closed for the Holidays. Re-opens Jan 5 with *Lunacy* and *American Hardcore*

FAMOUS PLAYERS SILVERCITY

FAMOUS PLAYERS IMAX THEATRE

West Edmonton Mall

IMAX CORPORATION

SHOWTIMES DECEMBER 29, 2006-JANUARY 4, 2007

GARNEAU

8712 - 109 STREET • 433-0728

VOLVER 14A
Nightly 6:50, 9:20; Sat Sun & Mon matinees 2:00. Mature themes

PRINCESS

10337 - 82 AVENUE • 433-0728

LITTLE CHILDREN 18A
Nightly 6:50, 9:20; Sat Sun & Mon matinee 2:00. Sexual content

SNOW CAKE 14A
Nightly 7:00, 9:10; Sat Sun & Mon matinee 2:30

MAGIC LANTERN CINEMA

205 Main Street, Spruce Grove • 962-2332

CHARLOTTE'S WEB [illegible]
Nightly 7:00, 9:00; Matinees Dec. 23, 26 & 28, 1:00, 3:00

METRO CINEMA

9828-101A AVENUE (ZEIDLER HALL, CITADEL THEATRES) • 425-9212
CLOSED UNTIL JAN. 5

GRANDIN THEATRES

GRANDIN MALL, SIR WINSTON CHURCHILL AVE.; ST. ALBERT • 458-9822

NIGHT AT THE MUSEUM PG
Daily 12:55, 3:05, 5:20, 7:25, 9:25.
Not recommended for young children. No passes.

THE HOLIDAY PG
Daily 6:45, 9:15. Not recommended for young children

THE NATIVITY STORY PG
Daily 4:50.

HAPPY FEET G
Daily 12:40, 2:50.

CHARLOTTE'S WEB G
Daily 1:00, 3:00, 5:00, 7:00, 9:00.

ERAGON PG
Daily 1:15, 3:15, 5:15, 7:15, 9:20. Not recommended for young children, violence.

ROCKY BALBOA PG
Daily 1:30, 3:30, 5:30, 7:30, 9:30. No passes.

ST. ALBERT CINEMAS

490, 140 St. Albert Road, St. Albert • 418-6999
WE ARE NOW CLOSED ON MONDAY AND WEDNESDAY

TEMPORARILY CLOSED FOR RENOVATIONS

LEDUC CINEMAS

4702-50 St. Leduc • 986-2728

CHARLOTTE'S WEB G
Nightly 7:10, 9:20; matinee daily 1:00, 3:25

ERAGON PG
Nightly 6:55, 9:25; matinee daily 1:10, 3:35 Violence, not recommended for young children

THE HOLIDAY PG
Nightly 7:00, 9:35. Not recommended for young children

THE PURSUIT OF HAPPYNESS PG
Nightly 7:05, 9:30; matinee daily 1:00, 3:30

HAPPY FEET G
Matinee daily 1:05, 3:20

NEW WEST MALL 8

WEST EDMONTON MALL, PHASE III ENTRANCE 2 • 444-1029
BOX OFFICE OPENS NIGHTLY 6:15 • OPEN MATINEES SAT/SUN 1:30

TURISTAS 18A
Fri-Sat, Mon 1:15, 3:40, 7:25, 9:55 Sun 1:15, 3:40, 7:25, Tues-Thurs 3:40, 7:25, 9:55. Brutal violence, gory scenes

DECK THE HALLS PG
Fri-Sat, Mon 12:35, 2:45, 5:00, 7:15, 9:45; Sun12:35, 2:45, 5:00, 7:15, Tues-Thurs 2:45, 5:00, 7:15, 9:45

THE PRESTIGE 14A
Fri-Sat, Mon 12:40, 3:30, 7:00, 9:50; Sun 12:40, 3:30, 7:00, Tues-Thurs 1:30, 7:00, 9:50

TRAILER PARK BOYS: THE MOVIE 18A
Fri-Sat, Mon 1:20, 3:50, 7:30, 10:00; SUN 1:20, 3:50, 7:30, Tues-Thurs 3:50, 7:30, 10:00 Coarse language, substance abuse

FLICKA G
Fri Mon 1:00, 3:00, 5:05, 7:10, Tues-Thurs 3:00, 5:05, 7:10

LET'S GO TO PRISON 14A
Fri-Sat, Mon 12:50, 3:00, 4:55, 7:20, 9:20; Sun 12:50, 3:00, 4:55, 7:20, Tues-Thurs 3:00, 4:55, 7:20, 9:20. Coarse language

OPEN SEASON G
Fri-Sat, Mon 12:45, 2:50, 4:50, 6:50, 9:15; Sun12:45, 2:50, 4:50, 6:50, Tues-Thurs 2:50, 4:50, 6:50, 9:15.

THE ILLUSIONIST [illegible]
Fri-Sat, Mon Mon 9:45. Mature themes

THE GUARDIAN PG
Fri-Sat, Mon 12:30, 3:35, 6:45, 9:30. Sun12:30, 3:35, 6:45, Tues-Thurs 3:35, 6:45, 9:30
Coarse language [illegible] not recommended for young children

SOUTH EDMONTON COMMON

CANADA'S FIRST DIGITAL 3D IMAX THEATRE • 435-4629

WE ARE MARSHALL PG
Fri-Thurs 1:15, 4:15, 7:20, 10:15. No passes.

THE GOOD SHEPHERD 14A
Fri-Thurs 12:30, 4:30, 8:30. No passes

NIGHT AT THE MUSEUM PG
Fri-Thurs 1:30, 4:20, 7:30, 10:15. Not recommended for young children

ROCKY BALBOA PG
Fri-Thurs 2:00, 5:00, 7:50, 10:20

THE PURSUIT OF HAPPYNESS PG
Fri-Thurs 1:10, 4:10, 7:10, 10:00

EROGON PG
Fri-Thurs 12:00, 2:45, 5:20, 8:00, 10:30
Violence, not recommended for children. 8D passes

CHARLOTTE'S WEB G
Fri-Thurs 12:00, 2:30, 4:[illegible], 7:15, 9:30

THE HOLIDAY [illegible]
Fri-Thurs 12:15, 3:20, 6:40, 9:40. Not recommended for children

APOCALYPTO 14A
Fri-Thurs 4:40, 7:40, 10:40 Gory scenes, brutal violence.

BLOOD DIAMOND 14A
Fri-Thurs 12:45, 3:50, 7:10, 10:30. Violence, disturbing content

THE NATIVITY STORY [illegible]
Fri-Mon, Wed-Thurs 12:50, 3:40, 6:30, 9:00, Tues 12:50, 3:40

CASINO ROYALE 14A
Fri-Thurs 12:20, 3:30, 6:50, 10:10 Violence.

HAPPY FEET G
Fri-Thurs 1:20, 4:00, 6:45, 9:20

BORAT 14A
Fri-Thurs 12:50, 3:10, 5:30, 8:10, 10:45 Coarse language, sexual content, crude content, not recommended for young children.

THE SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Fri-Thurs 12:10, 2:20

DREAMGIRLS PG
Fri-Thurs 12:40, 3:45, 6:45, 9:50. Coarse language, mature themes, [illegible] passes

BLACK CHRISTMAS 18A
Fri-Thurs 1:00, 3:15, 5:40, 8:15, 10:45 Gory scenes, disturbing content

OILERS PPV: EDMONTON VS FLORIDA
Tues 7:00

NORTH EDMONTON CINEMAS

14231-137th Avenue • 732-2773

NIGHT AT THE MUSEUM [illegible]
Fri-Thurs 11:50, 2:15, 4:50, 7:30, 10:30 NOT recommended for young children

WE ARE MARSHALL PG
Fri-Thurs 1:10, 4:20, 7:20, 10:15. No passes

THE GOOD SHEPHERD 14A
Fri-Thurs 1:00, 4:30, 8:30

THE PURSUIT OF HAPPYNESS PG
Fri-Thurs 1:30, 4:10, 7:15, 10:10

CASINO ROYALE 14A
Fri-Thurs 12:30, 3:30, 6:40, 9:55. Violence

ROCKY BALBOA PG
Fri-Thurs 12:25, 2:55, 5:20, 8:00, 10:40

CHARLOTTE'S WEB G
Fri-Thurs 12:00, 2:20, 4:40, 7:10, 9:30

ERAGON PG
Fri-Thurs 12:10, 2:45, 5:20, 7:50, 10:35 Violence. Not recommended for children

THE HOLIDAY PG
Fri-Thurs 12:50, 3:45, 6:50, 10:00. Not recommended for children

BLOOD DIAMOND 14A
Fri-Thurs 12:45, 3:50, 7:05, 10:20 Violence, disturbing content.

APOCALYPTO 14A
Fri-Thurs 3:40, 6:45, 9:45 Gory scenes, Brutal violence

HAPPY FEET G
Fri-Mon, Wed 11:55, 2:30, 5:10, 7:40, 10:05 Tues 11:55, [illegible] Thurs 11:55, 2:30, 10:05

THE SANTA CLAUSE 3: THE ESCAPE CLAUSE G
Fri-Thurs 1:20

THE NATIVITY STORY PG
Fri-Thurs 12:00

DREAMGIRLS PG
Fri-Thurs 1:05, 4:05, 7:05, 10:05 Coarse language, Mature themes, No passes

BLACK CHRISTMAS 18A
Fri-Thurs 2:10, 5:05, 8:10, 10:40 Gory scenes, disturbing content

METROPOLITAN OPERA: THE MAGIC FLUTE
Sat 1:30

OILERS PPV: EDMONTON VS FLORIDA
Tues 7:00

CITY CENTRE 9 CINEMAS

SKYTRAIN STATION • 10111 - 117 AVE • 421-7020

THE PURSUIT OF HAPPYNESS PG
Fri-Thurs 12:50, 4:00, 7:15, 10:10

NIGHT AT THE MUSEUM PG
Fri-Thurs 1:00, 3:50, 7:00, 9:30. Not recommended for young children

CASINO ROYALE 14A
Fri-Thurs 12:00, 3:15, 6:30, 9:40

ROCKY BALBOA PG
Fri-Thurs 1:10, 4:10, 7:25, 10:15

CHARLOTTE'S WEB G
Fri-Thurs 1:20, 4:20, 6:45, 9:15

THE HOLIDAY PG
Fri-Thurs 12:30, 3:40, 6:50, 10:00. Not recommended for children

BLOOD DIAMOND 14A
Fri-Thurs 12:10, 3:25, 6:35, 9:50. Violence, disturbing content.

THE GOOD SHEPHERD 14A
Fri-Thurs 12:40, 4:30, 8:30

APOCALYPTO 14A
Fri-Thurs 12:20, 3:30, 6:40, 9:55 Gory scenes, brutal violence

CLAREVIEW 10 CINEMAS

4211-139TH AVENUE • 472-7600

NIGHT AT THE MUSEUM PG
Fri-Thurs 2:00, 4:40, 7:00, 9:20. Not recommended for young children

ROCKY BALBOA PG
Fri-Thurs 1:50, 4:30, 7:30, 10:00

THE PURSUIT OF HAPPYNESS PG
Fri-Thurs 1:15, 3:50, 6:50, 9:25

ERAGON PG
Fri-Thurs 1:40, 4:20, 7:20, 9:45
Violence, not recommended for young children

APOCALYPTO 14A
Fri-Thurs 9:35 Gory scenes, brutal violence

CASINO ROYALE 14A
Fri-Thurs 12:45, 3:40, 6:[illegible] Violence.

WE ARE MARSHALL PG
Fri-Thurs 4:10, 7:15, 9:50

HAPPY FEET G
Fri-Thurs 1:30

THE GOOD SHEPHERD 14A
Fri-Thurs 1:00, 4:30, 8:00

BLOOD DIAMOND 14A
Fri-Thurs 12:40, 3:30, 6:40, 9:30 Violence, disturbing content

THE HOLIDAY PG
Fri-Thurs 1:10, 4:00, 6:45, 9:40. Not recommended for children

CHARLOTTE'S WEB G
Fri-Thurs 12:30, 2:40, 4:50, 7:05, 9:15

GATEWAY 8

109TH AVENUE & CALGARY TRAIL • 436-6977

DEJA VU 14A
Fri-Mon 1:05, 3:45, 6:15, 9:40, Tues-Thurs & 9:40

KABUL EXPRESS 14A
Fri-Mon 1:00, 6:45, Tues-Thurs 6:45

BAABUL PG
Fri-Mon 3:15, 9:00, Tues-Thurs 9:00

FLUSHED AWAY G
Fri-Mon 1:35, 3:25, 7:10, Tues-Thurs 7:10

THE FOUNTAIN 14A
Fri-Thurs 9:15

BHAGAM BHAG STC
Fri-Mon 3:30, 6:30, 8:45, Tues-Thurs 6:30, 8:45

THE HISTORY OF BOYS 14A
Fri-Mon 1:40, 4:10, 7:15, 9:45, Tues-Thurs 7:15, 9:45
Coarse language, mature themes

WESH IGRAM STC
Fri-Mon 1:50, 4:15, 7:20, 9:35, Tues-Thurs 7:20, 9:35

STRANGER THAN FICTION PG
Fri-Mon 1:10, 4:00, 6:40, 9:20, Tues-Thurs 6:40, 9:20

UNACCOMPANIED MINORS G
Fri-Mon 1:25, 3:50

THE QUEEN PG
Fri-Thurs 6:50, 9:25.

WESTMOUNT CENTRE

111 AVENUE & 170 ROAD • 455-7772

NIGHT AT THE MUSEUM [illegible]
Fri-Thurs 12:45, 3:[illegible], 7:10, 9:[illegible] Not recommended for young children

THE GOOD SHEPHERD 14A
Fri-Thurs 12:00, [illegible]:45

THE HOLIDAY PG
Fri-Thurs 12:15, 3:20, 6:30, 9:30 Not recommended for children

CHARLOTTE'S WEB G
Fri-Thurs 12:00, 2:00, 3:00, 4:45, 9:05

SILVERCITY

WEST EDMONTON MALL

ERAGON PG
Fri-Thurs 1:00, 4:00, 7:15, 10:00. Violence, not recommended for young children. No passes

CASINO ROYALE 14A
Fri-Thurs 12:25, 3:30, 6:50, 10:15 Violence

CHARLOTTE'S WEB [illegible]
Fri-Thurs 12:20, 2:40, 5:00, 7:20, 9:45 [illegible] passes

THE PURSUIT OF HAPPYNESS PG
Fri-Thurs 12:55, 3:45, 6:40, 9:55. No passes

HAPPY FEET G
Fri-Sun 11:[illegible] 2:00, 4:30, 7:00, 9:30 Mon-Thurs 2:00, 4:30, 7:00, 9:30

BORAT 14A
Fri-Thurs 1:05, 3:10, 5:15, 7:35, 9:40. Coarse language, sexual content, crude content, not recommended for children

APOCALYPTO 14A
Fri-Sat, Mon-Thurs 12:50, 3:45, 7:10, 10:20 Sun 12:50, 3:30, 6:55, 10:20. Gory scenes, brutal violence

THE HOLIDAY PG
Fri-Thurs 12:35, 3:50, 7:10, 10:05 Not recommended for children

BLOOD DIAMOND 14A
Fri-Thurs 12:35, 3:55, 7:10, 10:20 Violence, disturbing content.

UNACCOMPANIED MINORS G
Fri, Sun-Thurs 1:15, 3:25, 5:35, 9:25, Sat 1:15, 3:25, 9:25

WE ARE MARSHALL PG
Sneak Preview Sat 7:00

WWE: ARMAGEDDON STC
Sun 6:00

ROCKY BALBOA PG
Wed-Thurs 12:30, 3:35, 7:00, 10:00

MOVIES 12

130 AVENUE & 170 STREET • 473-9779

TURISTANS 18A
Daily 11:40, 2:05, 4:50, 7:35, 10:05; late nite Fri/Sat 12:15 Brutal violence, gory scenes

THE PRESTIGE 14A
Daily 1:15, 4:00, 6:50, 9:35

DECK THE HALLS 14A
Daily 11:30, 1:55, 4:40, 7:15, 9:40; late nite Fri/Sat 11:45

TENACIOUS D: THE PICK OF DESTINY 14A
Daily 11:25, 1:35, 4:30, 7:00, 9:20; late nite Fri/Sat 11:30
Crude sexual language, substance abuse.

SAW III 18A
Daily 11:05, 1:25, 4:25, 7:05, 9:15; late nite Fri/Sat 11:35
Gory scenes, brutal violence

THE DEPARTED 18A
Daily 1:20, 4:20, 7:25; late nite Fri/Sat 10:45
Coarse language, violence

TRAILER PARK BOYS: THE MOVIE 18A
Daily 4:45, 7:35, 10:00; late nite Fri/Sat 12:10
Coarse language, substance abuse

JET LI'S FEARLESS PG
Daily 11:15, 1:45, 4:45, 7:10, 9:25; late nite Fri/Sat 11:40
Violence, not recommended for young children

BARNYARD G
Daily 11:30, 1:15, 3:15

THE GUARDIAN PG
Daily 1:25, 6:40 Coarse language, not recommended for young children

KIDS CABIN FEVER FOR THURS JAN 4 - OPEN SEASON G
Daily 1:10

EMPLOYEE OF THE MONTH PG
[illegible]

THE MARINE 14A
Daily 5:10, 7:40, 9:55; late nite Fri/Sat 11:[illegible]

THE DEVIL WEARS PRADA PG
Daily 11:00, 4:15, 9:50; late nite Fri/Sat 11:[illegible]

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG
[illegible]

CINEMA CITY 12

426 CALGARY TRAIL & 163 STREET • 444-[illegible]

TURISTAS 18A
Daily 11:20, 1:55, 4:35, 7:40, 10:05; late nite Fri/Sat 12:[illegible]
Brutal violence, gory scenes.

THE PRESTIGE 14A
Daily 1:30, 4:5, 7:00, 9:40

DECK THE HALLS PG
Daily 11:00, 1:50, 4:35, 7:05, 9:30; late nite Fri/Sat 11:30

TENACIOUS D: THE PICK OF DESTINY 14A
Daily 11:15, 1:40, 4:15, 7:30, 10:00; late nite Fri/Sat 12:10 Crude sexual language, substance abuse

SAW III 18A
Daily 11:[illegible] 2:05, 4:50, 7:5, 9:45; late nite Fri/Sat 11:50
Gory scenes, brutal violence.

THE DEPARTED 18A
Daily 1:05, 4:00, 7:25; late nite Fri/Sat 12:40
Coarse language, violence.

TRAILER PARK BOYS: THE MOVIE 18A
Daily 1:30, 4:25, 9:35; late nite Fri/Sat 11:[illegible]
Coarse language, substance abuse

JET LI'S FEARLESS PG
Daily 11:15, 1:45, 4:30, 7:15, 9:55; late nite Fri/Sat 11:55 Violence, not recommended for young children

BARNYARD G
Daily 11:10, 1:25, 3:55

THE GUARDIAN PG
Daily 1:15, 6:50 Coarse language, not recommended for young children

KIDS CABIN FEVER FOR THURS JAN 4 - OPEN SEASON G
Daily 1:10

LITTLE MISS SUNSHINE 14A
Daily 11:25, 4:10, 9:45; late nite Fri/Sat 12:00
Coarse language, mature themes.

THE MARINE 14A
Daily 7:35, 9:50; late nite Fri/Sat 11:45 Violence

THE DEVIL WEARS PRADA PG
Daily 1:35, 6:55

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG
Daily 1:20, 4:20, 7:30; late nite Fri/Sat 10:50 Frightening scenes, not recommended for young children

GALAXY CINEMAS

2020 SHERWOOD DR., SHERWOOD PARK • [illegible]

NIGHT AT THE MUSEUM PG
Fri-Thurs 1:10, 4:00, 6:55, 9:45. Not recommended for young children. No passes.

THE GOOD SHEPHERD 14A
Fri-Thurs 12:30, 4:20, 8:30. No passes

ROCKY BALBOA PG
Fri-Thurs 12:45, 3:25, 6:20, 9:00

THE PURSUIT OF HAPPYNESS PG
Fri-Thurs 12:40, 4:20, 7:15, 10:10

CHARLOTTE'S WEB G
Fri-Thurs 12:20, 2:45, 5:10, [illegible] 9:50

ERAGON PG
Fri-Thurs 1:30, 4:10, 7:10, 9:55
Violence, not recommended for young children. No passes.

BLOOD DIAMOND 14A
Fri-Thurs 12:50, 3:55, 7:00, 10:05. Violence, disturbing content

THE HOLIDAY PG
Fri-Mon, Wed-Thurs 12:35, 3:45, 6:45, 10:15; Tues 12:35, 3:45 Not recommended for children

APOCALYPTO 14A
Fri-Thurs 9:15. Gory scenes, brutal violence

CASINO ROYALE 14A
Fri-Thurs 12:15, 3:30, 6:40, 10:00 Violence

HAPPY FEET G
Fri-Thurs 1:00, 3:55, 6:30

OILERS PPV: EDMONTON VS FLORIDA
Tues 7:00

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Singer/songwriter looking for new band. Nothing heavy. Samples @ www.dresdenrow.com Email edmrockband@hotmail.com if interested.

Vocalist/guitarist looking for band. I like punk/rap/hardcore. No Blockheads. Mike 482-6663

Guitarist available jam/form band. Have jam space. 60's to 2000 rock. 909-1993 or tisinatas@hotmail.com

Aggressive guitarist & drummer seek like-minded musician. Must have own gear & fully committed. Cory 478-8455

Experienced drummer looking for a hard rock, rockabilly or old school metal band. Email jeffkicks@hotmail.com

Guitarist looking to jam/form band. Have rehearsal space, PA, drum set. Pro gear. 424-7527 tisinatas@hotmail.com

Pianist for weddings, choir, big-bands, lounge/ dinning room. Mature, very experienced, excellent references. 641-2143

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Musicians Wanted

Manager/agent needed by Roots rock band with great originals. 915-2530

DRUMMER WANTED for rock band, eclectic influences, jamming/gigging, we have drums. mustbetuesday.com for info/samples. 780-437-6771

Full band looking for the ultimate singer. Must desire to take over the world.
are-you-the-chosen-one@hotmail.com

Second guitarist required to complete cover band. Strong harmony vocals/keyboards would be asset. Ron@935-4966 or Bob@456-7412

Inspiration Point is looking for lead singer & bassist. Call Derek 720-3078 or Liam 641-6011

The Groove Hounds are trying out drummers. Please call 421-8249

Bassist seeks other musicians. Rock, folk, blues, country, no jazz. Leduc. Good gear, can gig. 387-3343

Pop Country Band looking for Bass, Steli Guitar, or Fiddle player. Call Clay at 457-2287

Acoustic Player looking for another guitar and others to play influences like Country, Raggae. Dale 709-6617

Musicians Wanted

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Age 17-21 Singer/frontman influenced by Axl Rose, Sebastian Bach, Chris Robinson Dan or Mike 476-2304

Solid metal act seeking experienced bassist with pipes. Serious/ be willing to experiment sonically. Pro gear/attitude Casey 221-0419

Pop Country Band looking for bassist. Call Clay at 457-2287

Female rythym vocalist seeks musicians for country/classic rock band. Male vocalist & fiddle player especially. Lynn 633-7546

MUSICIANS WANTED for Black Gold Community Big Band, Leduc. Call Richard 929-9834 or Graham 987-2883 or email blackgoldband@shaw.ca

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Wanted musicians with vocals, drums, bass, guitar. Phone after 6pm. 443-1153

The Killer Cowboys seek established bassist for immediate local gig. Knowledge of country. 913-7322

80's style hard rock metal band needs singer and drummer 30-40 Serious minded only. 465-1646

Blue Chair Cafe, Edmonton is recruiting: acoustic, roots, jazz, classical and folk musicians. info@bluechair.ca or 989-2861

Drummer wanted for rock band. Pro gear/pro attitude required. We want to make it. Marc 634-6591

Book your Band to play at Rendezvous Pub. Phone Cory at 497-7855

Disco/dance band seeking female singers. Appearance & personality important. Leave message (780)288-5345

GUITARISTS, BASSISTS, Pianists & Drummers, vocalists needed for good paying teaching jobs. Call 429-2262

Metal Band Seeks Bassist. Experience and gear a must. Original songs recorded. Serious Inquires only. 633-6438

Musicians Open Stage & Social Club looking for members. Large, nice studio with stage, big screen TV etc. Call Scott 999-4513.

Singer Wanted for the Deadtime Queens. Bon Scott, Freddy Mercury, David Gahan. www.myspace.com/thedeadtimequeens Rock/ Punk. 489-7194

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Nashville country R&B artist looking for bassist, guitar and drummer for originals/covers. Peter 484-2182

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Mark 686-6971

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Drummer wanted for rock band. Have space/pa. Demos available. Kelsey 489-7194

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Volunteer models/actors wanted for art project involving photography. All types/ages. Good portfolio images. michael@commonmagpie.com

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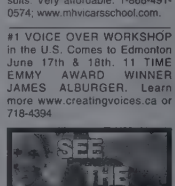
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CJSR FM 88

Edmonton's campus/community radio station is hiring a Volunteer Director. This position will be the first point of contact for individuals seeking involvement with CJSR. The Director will be responsible for recruitment, intake, coordination and appreciation of volunteers as well as maintaining the volunteer database. Requirements: excellent interpersonal and communication skills, experience in working with volunteers and volunteer management, familiarity with campus/community radio stations. P/T 25 hr/wk. See www.cjsr.com for details and application information. Deadline 12/31

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Edmonton Transexual peer support group meets every 1, 2nd, 4th Sun. at Pride Center. 2pm 868-9378

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Plan to attend Winterfest '07 Feb 23/24

Men's Coming out group, safe, confidential peer led discussion group. Monday's starting May First. John 469-0512

SUPPORT FOR SMOKERS who are trying to quit. Call Nicotine Anonymous. Gwynn 443-3020 or Joan 423-1971. Wed night meetings

Support Groups

THE MANKIND PROJECT. A men's group committed to personal growth, healing & community. Call Garret 452-5107

Women's Healing Circle. Tuesdays 7-9:30pm. Stillpoint Healing Center. $10 each for 9 weeks. Call 488-5882

Volunteers

Teach an adult to read. Volunteer tutors needed. Centre for Family Literacy 421-7323 www.famlit.ca

BRAIN Neurobiology Research Program at UofA seeks individuals suffering from panic attacks for research study. Call 407-3221. Reimbursement provided

Help SENIORS with activities at non-profit agency: cards, games. Program volunteers needed Wednesdays. Yvonne 434-4747

VOLUNTEER TUTORS needed. Can you read this? Many can't! Become a tutor and share the gift of reading. Call P.A.L.S. at 424-5514 to help change a life through literacy. Training and materials are provided

FREE BEER! Volunteers Needed to work at Rock and Blues events. Please call Frank at 439-7460

Do you like to drive? Volunteer to drive frail but walking seniors around Edmonton. Daytime Mon-Fri. We Pay the gas! 732-1221

Needed for office environment /speaking w/seniors. Great computer experience! Call Deanna at 732-1221

Want to have fun driving grandmas and grandpas? We pay your gas!! 2hrs/week Monday-Friday days. Must have own vehicle. Call Deanna at 732-1221

FRANCOPHONES NEEDED as volunteers to help with pre-school literacy programs for the African French-speaking community. One Sat & Sun per month. Edmonton Mennonite Centre for Newcomers. Suzanne 423-9677

HELP to broadcast news nationally for the blind and print-restricted! Email edmonton@voiceprintcanada.com, 451-8331

Literacy Tutors. Assist adults with developmental/physical disabilities learn basic reading & writing skills. Flexible hours. Training provided. Lily 432-1137

CANADIAN BLOOD SERVICES is looking for enthusiastic volunteers. Flexible shifts. Rewarding experience that helps save lives. Please call 431-8740

Volunteers

DISTRESS LINE. Youthone.com Crisis Chat volunteers get excellent training, career-related skill development, rewarding experience AND ensure those in need will have someone there to listen when life hurts. Call the Support Network 732-6648 or www.thesupportnetwork.com

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Can you spare one morning/afternoon a week? Youngspirit Centre needs volunteers for adults develop reading, writing and math skills. 429-0552

HOME CARE volunteers visit isolated neighbors, go errands, help with errands. Call Canada Health Home Care 496-1300

JOHN HOWARD SOCIETY recruiting volunteers. Victims Assistance Program. Flexible daytime schedule, great training, support victims of domestic violence. jjohnson@johnhoward.org, 970-5121

Living Positive supports people living with HIV. NeedsVolunteers for programs and fundraiser's 488-5766, e-mail info@edmlivingpositive.ca

Volunteers Needed! Assist new immigrants on first time shopping trip for essentials. Mornings, weekdays. 424-3545 ext 249

Little Bits Therapeutic Riding. Volunteers needed to assist riders with disabilities. Central location. We will train. Call 476-1233

Volunteers urgently needed to canvass in March for Kidney Foundation. Please call Darren at 451-6900

HEALTHY VOLUNTEERS required for research studies with the Brain Neurobiology Research Program at UofA. Call 407-3775 or 407-3221. Reimbursement provided

Mentors for children/youth: act as a positive role model to children/youth in group care. Evenings/weekends. Lily 432-1137

Brain Neurobiology Research Program at UofA seeks individuals suffering from SEVERE PMS for research study (call 407-3775). Reimbursement provided

Volunteers

Brain Neurobiology Research Program at UofA seeks individuals suffering from SOCIAL PHOBIA for research study (call 407-3221). Reimbursement provided.

Brain Neurobiology Research Program at UofA seeks individuals who have recently delivered and are suffering from POSTPARTUM DEPRESSION for research study. Call 407-3906. Reimbursement provided

Literacy Tutors. Assist adults with developmental/physical disabilities learn basic reading & writing skills. Flexible hours. Training provided. Lily 432-1137

Learning Disabilities Assist adults with learning disabilities to improve reading, writing and math skills in community, workplace or home. Flexible hours. Training provided. Lily 432-1137

Sexual Assault Centre of Edmonton is looking for 24hr crisis volunteers to answer calls at our centre. Training dates are Jan/Feb. Call Jenna at 474-7328.

Volunteers needed now! Must receive training and commitment until March 2007. Apply at www.multicultural.ab.ca or call Jenna at 474-7328.

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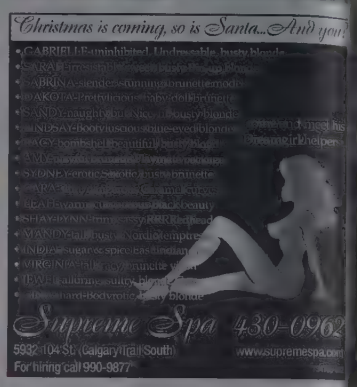


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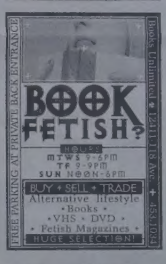
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CAPRICORN (Dec. 22 – Jan. 19)
Your present struggle's more thana quarrel and though they're onthe run, it ain't time yet to rest onyour laurels. Some pockets ofresistance'll have annoyin' persis-tence and are more than ready togo the whole distance. Althoughyou're crazy if you think it's done,this war ain't that far from bein'won!

AQUARIUS (Jan. 20 – Feb. 18)
Not takin' care of the basics canhave a huge cost, like when forwant of a nail, the kingdom waslost. That ain't to say that you'redoomed to fail, just that yourmight wanna think twice beforechuckin' "unneeded" nails. If youwanna get outta the red and intothe black, now's the time to be apack rat!

PISCES (Feb. 19 – March 20)
Life comes and goes so dang fast,you can forget to enjoy it as itwhizzes past. Live it like a whirlwind romance where you dine,dance and spend half your timeoutta your pants. The joy youexperience in your soul will outweigh the pain in your heart thatcomes from knowin' in your heartthat it was doomed from thestart!

ARIES (March 21 – April 19)
Don't worry 'bout bein' impulsive.You're a fire sign and flames movepretty fast, don't they? But rightnow it'd be best if you kept it con-tained like a campfire. Keep thatenergy for concrete endeavours-like cookin' food and stayin' warm'cause lettin' it loose now wouldonly cause harm!

TAURUS (April 20 – May 20)
This week, look at life like youwere a tick hangin' out on abranch when a big, juicy mammalcomes by. Bein' a brilliant it'l bug you jump on your opportunity,hitch yourself a ride and startburrowin' until you're deep inside.When the cosmos sends yousomethin' yummy, make darnsure you fill your tummy!

GEMINI (May 21 – June 20)
If you're worried 'bout whetheryou can dance fast enough whileBlack Bart's blastin' his six-shoot-ers at the soles of your feet, don'tforget you're a Gemini. There'stwo of you. You can dance twiceas fast as any soul in the wholesaloon – and look damned gooddoin' it, too!

CANCER (June 21 – July 22)
This week, you're gonna attempto play peace-maker and thatain't a bad idea. Now, normallyyou'd want to let the two partieshave their say at the table, butthis time you won't be able to. No,if you wanna stop these two folksfrom fuedin' 'n' hatin', you'regonna have to do some manipu-latin'!

LEO (July 23 – Aug. 22)
You cats are agile, you've gotgreat balance and landin' flat onyour feet after fallin' is one ofyour talents. However, pressin'your luck's a whole different story.Just 'cause you were born withnine lives don't mean you canthrow one away, so this week safeis the way you ought-ta play!

VIRGO (Aug. 23 – Sept. 22)
If you doubt that 1 + 1 = 3, whatabout a man, a woman and theirlittle baby? When they created lifefrom deep in their hearts, it wasn't multiplication and the sumwas more than its parts. There's asolution you won't be able to seeif you only look for it logically!

LIBRA (Sept. 23 – Oct. 22)
Right now ain't the time for spiritual seekin', followin' beacons orlistenin' to slick preacherspeakin'. In fact, the only thingyou could do that'd be right wouldbe to forget all o' that and simplysit tight. You've asked some ques-tions and your answers'll come.Until then, don't do anythingdumb!

SCORPIO (Oct. 23 – Nov. 21)
Just sittin' around waitin', usin'your bait 'n' jerkin' on the lineain't gonna land you nothin' thistime. The fish ain't bitin' so you'vegotta go put on your wetsuit, grabyour snorkel 'n' spear gun andfind some to shoot. Good thingsmay come to those who wait butif you don't go get 'em yourself,they may come too late!

SAGITTARIUS (Nov. 22 – Dec. 21)
Once in a while, destiny drops aload of dirty laundry on yourdoorstep and tells you to do it. Itmay seem like too much work andtotally unfair, especially when yousee skid marks in all the under-wear. Well, at least you should bepretty happy to learn that onceyou're done, destiny'll owe youpayment in return!

You can contact The Kid at cruisinthecosmos@hotmail.com.

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Sexual achievements, 2006

Virtual sex, housework, and Wet Spots in the news

HOLY CRYSTAL-METH-SNORTING, GAY-hustler-screwing ministers, what a year it's been for sex! Here are MMB's annual awards for the best, the worst and the just plain weird of 2006.

Most fun contribution to global peace: Global Orgasm Day (globalorgasm.org). According to Baring Witness (a non-profit organization for peace and partnership), the folks behind this Dec. 22 event, "by concentrating any thoughts during and after orgasm on peace and partnership, the combination of high orgasmic energy and mindful intention will reduce global levels of violence, hatred and fear." So ladies and gentleman, have an orgasm next Dec. 22 in the name of world peace.

Most disturbing indication that people would rather be pretending to have sex that actually having it: Virtual sex and gaming. This year saw the first sex and gaming conference in California proving that gaming and sex are no longer reserved for not-getting-any-computer-game-nerds. Virtual worlds like Second Life are apparently teeming with sex. Of course, I wouldn't know. I couldn't get past figuring out how to fix my "avatar's" hairstyle to find out. Sex in real life just seems like so much less work.

Most blatant attempt to cash in on single people's vulnerability: On-line dating sites that make single people believe that there is some scientific formula to meeting people like chemistry.com that claims to take a "scientific approach to dating" that will get you "face-to-face" with Mr. or Mrs. Right. Meeting people face-to-face? Now that is revolutionary.

MY MESSY BEDROOM
JOSEY VOGELS

Best indication that sex toys are the new status symbol: Designer toys like Je Joue and the 24-karat Little Gold Vibrator both retailing for over $300 each. Next thing you know, we'll be seeing them in diamond-encrusted pouches being carried by celebs on the red carpet.

Most controversial award show of the year: The first-ever Feminist Porn Awards put on by the brilliant women of Good For Her (goodforher.com). Feminism and porn? Huh? That's right, turns out the two really can be friends.

Who-didn't-see-that-coming-so-why-is-everyone-so-shocked trend of the year: Kids with web cams getting down in dirty for the camera. What did you expect? Kids exchanging their class notes by video? I know, I know, it's all fun and games until some pervert posing as a teenager befriends them and starts trading the images with all his pervy friends, but we teach kids not to get into cars with strangers and most of them don't. Surely we can teach them to be careful about with whom they share racy images.

Most fascinating connection between women's obsession with housecleaning and shame about our dirty vaginas: Laura Kipnis book *The Female Thing: Dirt, Sex, Envy, Vulnerability*. After blowing the lid off the monogamous ideal in her book *Against Love*, Kipnis takes women to task for worrying more about keeping themselves and their homes spotless than really going after what they want. So ladies, put down the soap and sponge, stop complaining that he doesn't pick up his socks, and go after what you really want.

Most obnoxious celebrity obsession: Pantyless young female celebrities. Is it just me, or has anyone bothered to question whether all these crotch shots of coincidentally young, hot, wild-child celebs are photo-shopped fakes? Been to a celebrity porn site lately? Oh but, believing these girls are flashing pussy for the paparazzi fits so much more conveniently into our Madonna/whore complex. Oh my god, Britney, you've got young children at home: what are you doing wearing no panties!!

Most successful use of sex to create hype for a film: John Cameron Mitchell's film *Shortbus*. Sure, it was a decent little film about a bunch of freaky New Yorkers struggling with their sexuality, but do you really think it would have got so much attention if it weren't for all the fuss over the actors having real sex?



Catchiest video about doing your guy in the ass: The Wet Spots "Do You Take It?" Seriously, go check it out (www.thewetspots.com) and tell me you're not humming it the rest of the day.

Most surprising rediscovery: *Playgirl* magazine. I'm serious. The guys are actually hot and not photographed washing their cars or climbing ladders as they are in the 1977 issue I still have from the last time I looked at *Playgirl*. And nary a moustache in sight.

Biggest waste of time with the most satisfying outcome move by the current Conservative government: The (free) vote against the motion to open the debate about legalizing gay marriage more than a year after its been made law. What's next, reopening the debate about women's right vote?

Country that is still most messed up about sex: The United States of America (see aforementioned meth-snorting, gay-hustler fucking minister, for example).

Most reasonable and informed voices on sexuality in America: Marty Klein of sexual intelligence.org and Susie Bright of susiebright.com.

Best Susie Bright quote from the web site of the sassiest Canadian sex zine ticketyplitzine.com: "If you don't like what you see out your window, the most subversive thing you can do is make your own vision. What do you think is going to make erotic expression meaningful to you if not yourself? "

Wise words to keep in mind as we head into 2007. See ya then!

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Pressing concern

He's not sorry enough: call the cops

THIS ISN'T THE SORT OF QUESTION YOU usually answer, but I hope you will consider it anyway.

I was in a good relationship with a guy, Enis for naming's sake, for three years. About a year ago, Enis asked me if we could have anal sex. I might lose your sympathy here, but I have no interest in anal sex at all. I had a traumatic experience with anal sex that resulted in some permanent damage; I cannot do it without a lot of pain.

I told Enis no and that I was surprised he asked given my past. I offered to do him, if that was what he was looking for. He refused, telling me he wasn't gay. He asked me to reconsider a few more times, but I always told him no. Enis even attempted to just "add it in" while we were having sex once. It fucking hurt, and I flipped out on him. I told him I wasn't going to change my mind, and if he had to have anal sex then he could have it with someone else, giving him an out if it mattered that much to him.

"Enis had no right to fuck with your ass then, and he has no right to fuck with your head now."

A month ago, we were making love. I was restrained to the bed; we did this all the time. The next thing I knew, he's fingering my anus. I told him to stop, but he wouldn't. He took his time, stretching and lubing. I was screaming and crying for him to stop the whole time. I won't get into how much it hurt, but suffice it to say, I nearly passed out from blood loss as a result of his tearing open old scars. He freaked out when he saw the amount of blood on the bed and called 911. (This was after he'd had an orgasm). I spent a week in the hospital and ended up with 30 stitches to repair the damage. I'm still in a lot of pain.

I refused to see him while I was in the hospital. I didn't take his calls. I gave the flowers he sent to other patients. He utterly and completely betrayed my trust. I trusted him with my safety when I let him restrain me, and he took advantage and hurt me. I want nothing to do with him ever again. I've been told he's been on suicide watch at the local hospital several times since the incident. His friends and family tell me he's sorry, that he didn't mean to hurt me, and that I should forgive him. I realize that he may have not intended to hurt me; he did use lubrication, and attempted to open me up a bit first. If he had meant to hurt me then he would have just shoved his way in. But the fact is, I said no.

So, my question to you: Do I forgive him or let him wallow in guilt? I'm not traumatized (emotionally anyway), though of course my heart is broken, and I know I'll move on. I am not pursuing legal action. He and his family paid for my medical bills and other expenses.

Thank you for your time.

No Cute Acronym

Forgive him? Your ex wants you to forgive him? His friends and family are pestering you about forgiving him?

Good fucking God.

Your ex should get down on his knees twice a day and thank his lucky fucking stars that you didn't press charges. He raped you—you know that, right? The word "rape" doesn't appear anywhere in your letter, NCA, which I hope isn't a sign that you see this "incident" as anything other than a full-blown sexual assault. So what if Enis used lube? So what if he took his time? Some rapists use condoms and say "please" and "thank you." They're still rapists.

And, I'm sorry, but why aren't you pressing charges?

SAVAGE LOVE

DAN SAVAGE

On to Enis: So your ex feels awful about this. The poor little douche feels so very, very terrible that he's had to be hospitalized. Why, he's even contemplated suicide. Good. He should feel terrible. Forever. Which is why I hereby forbid you to forgive Enis. Ever. Make the mistake of forgiving this speck of shit, NCA, and 10 minutes later a little voice in the back of his head would start telling him that this rape wasn't that big a deal—after all, the woman he tied up, anally raped, and landed in the hospital didn't press charges… she even forgave him… how bad could it really have been… no reason he shouldn't pull this same stunt with his next girlfriend…

We can't have that, NCA, so Enis's family and friends will just have to go fuck themselves. And if you find yourself wavering, if you find yourself tempted to forgive him, consider this: Enis is attempting to bully you into forgiving him just as he attempted to bully you into anal sex. But since he can't tie you to a bed and fuck forgiveness from you, he's using the threat of suicide to get what he wants. Repeat after me, NCA: Enis had no right to fuck with your ass then, and he has no right to fuck with your head now.

Finally, I'm sorry you felt I might not sympathize with you—a woman brutalized by someone she thought she could trust—due to your lack of interest in anal sex. No one has to "do" anal sex to win my sympathy. I'm a fan, as everyone knows, but anal sex isn't a litmus test. In addition to feeling sympathy for you, NCA, I sincerely hope that you weren't emotionally traumatized by this experience, as you claim. It would be a good idea, however, to see a counselor once or twice just to make sure.

IN YOUR RESPONSE TO OBESE, THE UNFIT DUDE who gets winded after five minutes of the ol' in-and-out, you said there were no exercises he could do to improve his sexual performance. I disagree. First, he needs cardiovascular exercise. Light to start, building in intensity and endurance over time. Any cardio will do: jogging, stair machine, swimming, whatever.

But beyond that, there's a secret core-strengthening exercise many athletes do to improve their performance—and not just on the track. I give you "The Plank." This exercise can put quite a bit of strain on the lower back, so OBESE should shed a few pounds before he attempts it, but here's how it works: Lie on the floor on your stomach. Point your toes directly into the floor. Prop yourself up on your elbows with your elbows directly under your shoulders and with your forearms flat on the ground. Hoist your entire body off the floor so your only points of contact with the floor are your toes, elbows, and forearms. Your body should be flat as a board between your heels and your shoulders. Don't let your back sag, and don't stick your ass up in the air. Hold this position as long as you can, breathing the whole time.

This is a great exercise for strengthening the core of your body: your abs, lower back, and pelvic-floor muscles. The longer you can hold this position, the longer a man can comfortably support himself over a woman while making love in the traditional missionary style without getting exhausted.

Good luck, OBESE, and happy screwing!

Fitness Freak Shag Bunny

Thanks for sharing, FFSB.

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